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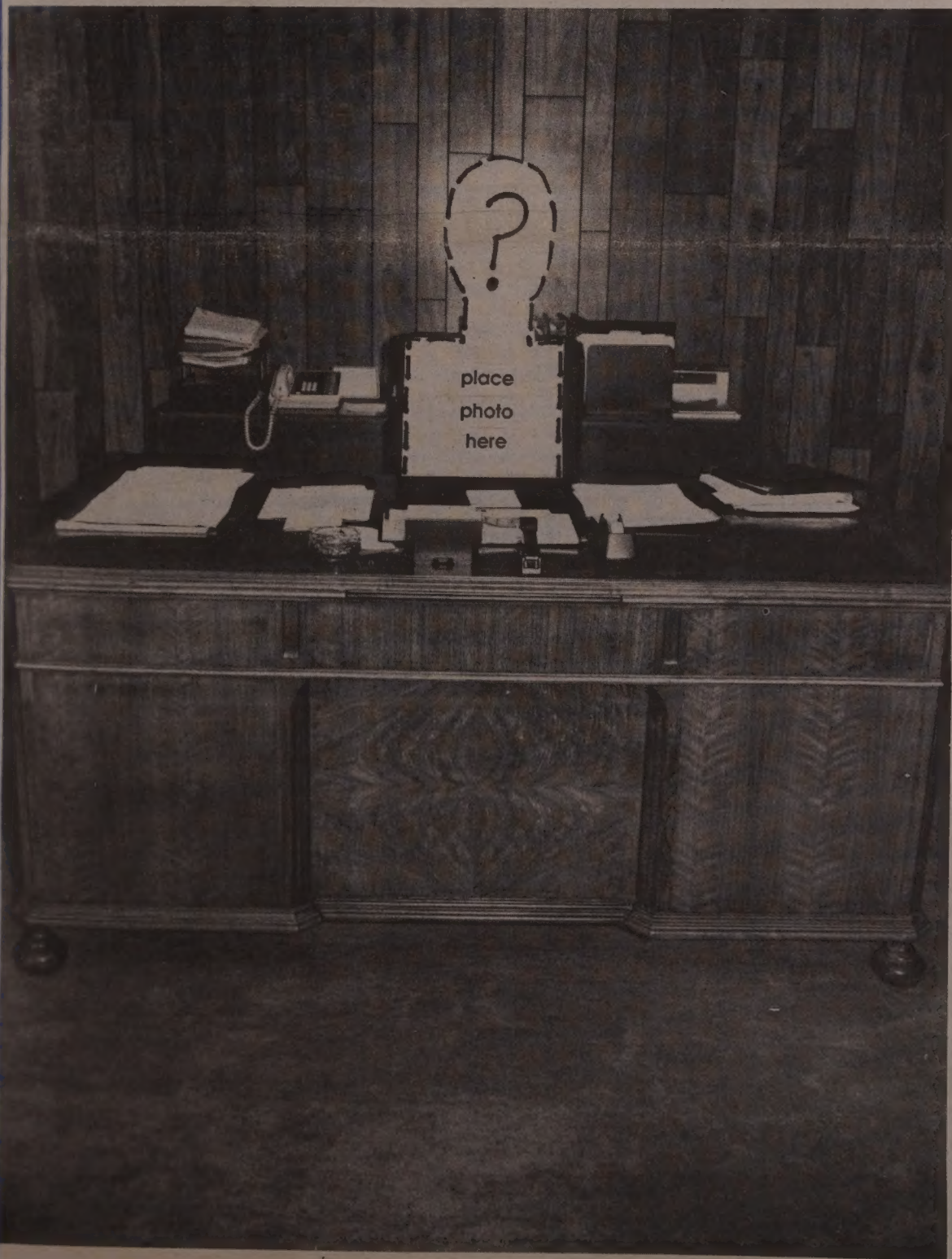








# *Fall 1991: do you know who/ where your president is?*



## **Inside...**

***Pres. search  
snafu***

*page 2*

***Higher Ed.  
Council***

*page 4*

***Michele Merle***

*page 10*

***Football win***

*page 14*



## Presidential search scrapped

# Affirmative Action director terminated

JULIE THOMASGARD

Assistant Editor

The Worcester State College Presidential search came to an abrupt end on July 21 following allegations of violations in Massachusetts open meeting laws by search committee members.

The search had begun in January of 1991 to fill the vacancy created by the impending retirement of President Phillip J. Vairo. Vairo officially retired August 6, 1991 following 14 months of combined sick and sabbatical leave. Vairo returned in May of 1991 to participate in planning for the proposed Worcester State College Foundation.

Former Vice President of Academic Affairs Kalyan Ghosh was appointed as acting Chief Executive Officer in March of 1991 with re-appointment in July of 1991 by the Worcester State College Board of Trustees until a new president is appointed and takes office.

The search for a new President began in January of 1991. The 15 member board including a Board of Regents observer reviewed over 100 applications for the position and were in final stages of

ranking candidates when the alleged violation occurred. The alleged violation consisted of the use of secret ballots with the omission of discussion.

Trustee Chair Dominic DiPilato alleged that the violation was discovered by Mr. Russell Vickstrom, chair of the search committee. Vickstrom could not be reached by telephone for comment.

Numerous telephone calls by search committee members prompted DiPilato to convene a special meeting of the Board on June 21 to discuss concerns. Attorney Mark Peters, legal council representing WSC, was immediately contacted, later informing the board that in his opinion the Open Meeting Law had been violated.

Attorneys for the college met with Interim Regent Chancellor Paul Marks, vice-chair and Trustee Thomas Williams, Ms. Joyce Kirby, Counsel for the Board of Regents and Trustee DiPilato to discuss the possible violation and review options which would be acceptable to the Board of Trustees in the event that the violation was confirmed. Attorney James Cox reported to the board that since the Search Committee is

a public body, secret balloting with the omission of discussion constituted a violation and rendered the Search Committee invalid.

Trustee members discussed possible options for continuing the search and ultimately voted to abort the search in view of the violation. Trustee Jordan Levy stated "we cannot afford to appoint a questionable president. The president must come forward with the support of the board and the College community." A roll call vote by Trustees was taken to discontinue the search process, discharge the search committee and to begin the process for selection of a new Search Committee June 21.

Trustee members voted that all confidential records and information from the previous search be transferred immediately to the Board of Trustees for transmittal and filing in the office of Mahoney, Hawkes & Goldings, attorneys representing WSC. A vote was then taken to have Attorney Cox draft letters to all prior applicants of the search advising them there was a technical flaw in the process and that a new search

committee would be created to receive applications for the position of president. The deadline for expressing renewed interest was July 15, 1991.

The confidential records were being housed in the office of Louise Pitts Stowe, Director of Affirmative Action. Dr. Stowe received a directive by the Board of Trustees on June 21 to submit all confidential materials from the aborted search to the office of Mahoney, Hawkes & Goldings. A letter dated June 25 from Assistant Secretary Judith St. Armand directed Dr. Stowe to submit all search materials to her office for transmittal to Mahoney, Hawkes & Goldings as Dr. Stowe had failed to respond to the first directive.

In a 10 page statement prepared by Dr. Stowe and read at the July 24 Board of Trustee meeting, Stowe stated she "transferred all records regarding the Presidential Search to the office of Dr. Ghosh, who was himself a candidate for the position of President and who was not among the finalists selected by the Search Committee." Stowe said that her position as

Affirmative Action Officer required her to assure compliance with Affirmative Action guidelines and added, "because the Affirmative Action/Equal Opportunity Plan states that nondiscrimination requires the elimination of all existing discriminatory conditions, whether purposeful or inadvertent, on June 26, 1991 I sent a letter to each applicant stating that the records had been removed from my office and that I could no longer ensure that their records would be kept confidential."

According to Statements made by Trustee Chair DiPilato, the letter generated by Dr. Stowe was most likely received by candidates at the same time as the letter from the college informing candidates of the technical flaw in the process. The letter in conjunction with Dr. Stowe's alleged refusal to provide a copy of the letter to the Attorneys and Board of Trustee members when directed ultimately resulted in Dr. Stowe's termination as Affirmative Action Director on July 24. Dr. Stowe was charged with insubordination.

*Editors' note: This is the first in a series of articles concerning these issues*

## Semester update

# Highest enrollment in decade

JULIE THOMASGARD

Assistant Editor

Chief Executive Officer Kalyan Ghosh announced Worcester State College's highest enrollment in a decade during an open address to faculty members. The September 17 meeting in the Administration Auditorium welcomed faculty to the new semester by reiterating the past semester's successful endeavors to assure a future for Worcester State College.

Deeming the finances "solid" at WSC, Ghosh reviewed anticipated changes in the impending fiscal year citing increased travel budgets for faculty, additional monies for the Learning Resource Center and savings of approximately \$400,000 due to attrition of faculty positions.

Ghosh said he will fill certain positions which are currently vacant, but will appoint people to selected positions which are deemed crucial to the functioning of the college.

Ghosh stated that \$1,546,000 had been lost in state funding due to budget cuts. Making a difference in Trust Fund expenditures and incomes, the lost state funds will eventually assist the college in tuition retention

measures. Ghosh cited special student fees as one of the revenue enhancement techniques to raise money for the campus yet emphasized that no extra fees were assigned this semester.

Quoting recent studies of state college tuitions, Ghosh emphasized WSC's official standing as the most affordable State College in Massachusetts. Despite the high enrollments this semester, Ghosh informed faculty that over 130 beds were vacant in the dorms, resulting in tremendous revenue losses. "For this reason" Ghosh continued, "construction plans on a new dormitory have been temporarily halted until the low dormitory enrollments are proved an aberration."

Focusing on education issues in general, Ghosh reviewed the new state agency to replace the now defunct Board of Regents. Stressing the goal of decentralization with increased autonomy for local policy and planning, Ghosh unveiled the new Higher Education Coordinating Council as the agency with jurisdiction over all facets of public Higher Education.

Using this information as a springboard, Ghosh described

the three branches contained within the commission and described their goals for the future which include the review of quality and productivity of education programs and the elimination of those which do not meet the criteria established by the HECC.

Data will be collected in all nine public Colleges with ultimate review by the Chancellor and Vice Chancellor for policy and planning. Ghosh was emphatic in statements emphasizing the "importance of WSC as a college community to promote a picture of productivity and overall excellence." The information will be gathered over the next year for presentation to the HECC.

Another new facet of public higher education introduced by Ghosh was the Commission on Higher Education. A separate entity from that which was formerly mentioned, the commission functions to define the goals, missions and objectives of institutions of Higher Education. The 15 member panel appointed by the governor is chaired by Dr. Piedad Robertson. It held its first meeting in August with representatives present from all area state colleges. Though

there were no appointments made from the WSC community, Dr. Ghosh informed the faculty that he attended the meeting and plans to also attend all bi-weekly meetings in the future.

An updated mission and goals statement has been created for evaluation by this committee by members of the WSC community. Utilizing a questionnaire, the committee gathered information from faculty and students in all disciplines in the Spring Semester of 1991. The data was used to determine the updated goals and objectives for WSC, but still requires feedback from the college community for the impending final revisions. The Statement of Mission and Goals is included in this issue of the Student Voice Newspaper as a service to the college.

Future meetings for the Commission will examine the role of State Colleges in the Bio-Technical industry in Massachusetts and the educational needs of minority students on state campuses. An increasingly serious Dr. Ghosh levelled his attention on members of the faculty and said "the minority population will ultimately be the 'bread

and butter' of the public colleges. I am going to pursue programs in support of this goal. I will probably make some enemies, but I don't care. We have also had the political support of many legislators during the past months when our future as a campus was in question. I have yet to see one letter in an editorial in support of those who have supported us." Combining political topics, Ghosh pleaded with faculty members to "move to appoint campus governance committees and eliminate the tension in regards to that matter."

Ghosh's plan for the future emphasized the creation of new graduate level courses, the evaluation of all courses currently taught on campus and the potential feasibility of semester testing and review. Ghosh is also planning a serious scrutiny of WSC's role in local business and economic development. With the finalized budget for the next fiscal year looming, Ghosh said he plans to fund research in two crucial areas: the recruitment of minorities and the examination of cultural diversity and access.



# Faculty spurns presidential search

**JULIE THOMASGARD**  
Assistant Editor

The Worcester State College Faculty Union will not participate in the impending presidential search slated to begin October 2 with appointment of search committee members by the Board of Trustees. The decision stems from the September 12 vote by Faculty Union members of "no confidence in the Worcester State College Board of Trustees for failure to conduct a proper Presidential search."

The previous Presidential search was scrapped July 21 when a violation of Open Meeting Law was allegedly detected by Mr. Russell Vickstrom, Chair of the previous Search Committee. The violation occurred when Search Committee members ranked 13 semi-finalists using secret ballots without discussion of the applicants' qualifications. Faculty Union Appointed members of the committee left the room when the suggestion to discuss candidate qualifications was broached.

Mr. David Twiss, Vice-President of the Worcester Chapter of the Massachusetts State College Association said in a recent interview: "I understand from talking to an Assistant Attorney General that the first secret ballot that the search committee took violated the open Meeting Law. You can't take a secret ballot unless you discuss beforehand. Here was no opinion from the Attorney General's office; the Interim Chancellor, counsel to the Chancellor and counsel to the Board (of Trustees) were all consulted, but nobody from the AG's office was consulted—they have jurisdiction over this case, and I don't believe anyone has ever ruled on it."

Asked for the reasons for faculty non-participation in the search, Mr. Frank Minasian,

Chapter President of the MSCA replied: "there are many reasons. The board made statements during previous searches that if they didn't like the candidates chosen, they would appoint their own candidate to the pool. At that point, we (faculty union) withdrew and opted not to participate in future searches. The executive Board of the MSCA suggested non-participation in the first presidential search, but the membership voted to participate. The Board of Regents have since changed the guidelines to disallow that from happening (appointing their own candidate); at that point, it was water over the dam for us." Minasian said another reason the union would not participate was alleged violations of campus Governance Laws. "It is a violation of Board of Regent guidelines to violate governance policies on campus."

Minasian also cited past Presidential searches which occurred at The University of Massachusetts Medical Center and other institutions in which violations occurred, yet the search process was continued using public disclosure of balloting and discussion of candidates. When asked if he felt the search process should have been continued instead of being scrapped, Minasian replied: "They could have done that—they chose not to." Twiss had this response to the same question: "we cannot speak for the whole faculty, but we can say this: if the search committee had reconvened and voted publicly based on the precedent set by U-Mass without challenge from the board, then I imagine it would have been acceptable as far as the Attorney General's office is concerned."

Twiss added that the Board

of Trustees had also requested the various campus constituencies to submit names for potential participation in the upcoming search. Twiss said that the Faculty Union had appointed two people to the previous search who had served "magnificently." When the search was scrapped on July 21 amidst allegations of violations of open meeting laws, the committee was never consulted as to potential options. The decision to abort the search came as a complete surprise to them having assumed when they left that day that their job was done. "Now, they want us to participate in the next search. We've already gone through it once. Each search committee member devoted a minimum of one-hundred hours each into the previous search. Now we are being asked to name more participants for the new search, but they will do the picking. The Trustees really are not familiar with the people on campus. It's illogical and irrational to say that then turn around and say also 'and we want anybody to that wishes to apply for the committee to apply.' If the faculty wants to participate, they have a vehicle; they don't need the union anymore."

Asked about the Faculty Union non-participation in the upcoming search, Mr. Dominic DiPilato, Chair of the Board of Trustees responded, "I was disappointed. I understand that that they had previously appointed who they wanted to serve on committees. This Search committee violated campus governance laws during their sessions, why wasn't it pointed out by those who understand campus law and work with it everyday? There was a Union representative present on that search committee who is most familiar with campus law." DiPilato said his and the

Board's only concern was the possibility of litigation against the college by applicants. "My feeling was, if there is a problem, let's fix it, not fight about who is at fault." An official observer from the Board of Regents, Ms. Jocelind Gant apparently did not recognize the violation either. DiPilato commented "I don't know that any of the people we had are so experienced; in that she might have been experienced in Affirmative Action, but may not have had that much experience in regards to Massachusetts Open Meeting Laws." DiPilato alleged that copies of the Massachusetts Open Meeting laws were distributed to all participants previous to or during the first meeting.

Asked if there was a conflict between Faculty Union members and Trustees DiPilato replied: "I don't feel we're fighting at all. I think we have a difference of opinion in regards to rules of selection and appointment. I think there may have been a miscommunication as to the purpose of the Board appointing search committee participants. They took it as a personal affront to their authority to choose their own people."

David Twiss said in closing "we have declined to participate in the upcoming search. We, the Faculty Union are more interested in making sure the process of selection is correct. Not everyone agrees the time the board asked them to submit names for the board to consider for selection and appointment. If you read the letter of the law, it says the Board will appoint. DiPilato expressed difficulty in understanding why the Union would not submit names. Citing Affirmative Action guidelines for equal representation of all minorities,

DiPilato maintained that the only reason the Board requested double the amount of names for potential participants was to meet Affirmative Action guidelines.

The original search committee was expanded from 13 to 15 members to increase minority representation, according to a report prepared for the Board of Trustees by Mr. Russell Vickstrom, Chair of the previous search committee. According to the report, the first official meeting of the Search committee was March 13, 1991. The committee was informed that Trustee members had voted to increase the number of members on the Search Committee to "enhance the diversity of the group by including minority representation." DiPilato said that the Board of Trustees asked for double the number of names from all constituencies on the campus to avoid the same situation in the impending search. "We didn't treat the Union members any differently than we treated everybody else. The primary interest in canvassing the various constituencies was to be sure we had a Search Committee that was truly representative of the minorities on campus, and met with Affirmative Action guidelines."

DiPilato voiced his opinions on campus governance law violations stating the following: "if the process is enhanced with faculty participation. Was the first search fair? Yes. Was it legal? Probably not. I heard no criticism involving fairness. Fairness and legality are two different terms. The ideal was to provide a vehicle for faculty participation. The Trustees provided that vehicle—the essay contest."

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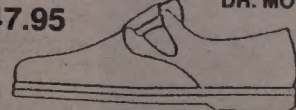


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# HECC formed to review higher ed.

by HOLLY HANSON  
Voice Staff

On Sept. 17 in Boston, Lt. Gov. A. Paul Cellucci swore in the 15 member Higher Education Coordinating Council which replaced the state's Board of Regents in August.

The members include seven former regents and Gov. Weld's newly appointed Sec. of Education, Dr. Piedad A. Robertson who also serves as chairwoman.

The council was appointed by the Weld administration as a

result of the Higher Education Reorganization Act, legislation passed in July of 1991. The act also combined five area colleges and universities into the UMASS system.

On the third Tuesday of each month, the council is scheduled to recommend changes regarding the current organization of public higher education in Massachusetts' 29 state and community colleges as they were faced this fiscal year with a budget cut of \$100 million.

For WSC and other local colleges and universities, the hope is that the creation of such a council means more accurate representation on a local level and protection from the possibility of another assault on the schools' well-being, specifically the Ramirez report.

Final recommendations from the council must be submitted to Gov. Weld for approval by Jan. 1.

Council member Mary Lou Anderson, Dean of Assumption

College and former regents vice chairwoman, said that with the establishment of the new board, the following powers belong to the council: control over the educational programs and courses presently being offered, newly proposed programs, the justification of courses with low enrollment, and the authority to remove a campus president.

Concerning other relief measures around the Commonwealth, the Boston Globe reported on Sept. 8 that

"the State Student Association of Massachusetts is filing an initiative petition to amend the state constitution to make affordable public education a constitutional right."

This petition comes at a time when New England's state colleges and universities are ranked among the most expensive institutions in the nation, and tuition figures are only expected to further rise.

## State colleges hire image makers

by DEVRA ROSEN  
Voice staff

In response to the negative publicity and threats of closure last spring, the Council of Presidents, representing all of the Massachusetts state colleges, hired the Parker and James Group, a public relations firm located in Dedham.

The Parker and James group was hired due to their publicity work concerning the threat of closure that surrounded the

Massachusetts Maritime Academy. Parker and James have been doing publicity work since 1989 and yes, Mass Maritime is still open.

The Council hopes that through exposure to various forms of state wide media, the public will realize the importance of state colleges. State colleges provide the same quality of education as private colleges but for a lot less money, Elyse Schwartz, the

senior writer for the Parker and James Group said.

Kalyan Ghosh, chief executive officer of WSC believes there is a lack of understanding among citizens concerning state colleges. He hopes that Parker and James will educate the public and the legislators about the importance and the need for state colleges.

According to Schwartz the ad campaign will expose the

positive assets of state colleges to the media. Positive programs and issues are sent to all the major newspapers and television stations in the state by Parker and James. The firm also plans to have programs on local television shows such as *Chronicle* and *Our Times*.

Parker and James are under contract for one year and are paid \$500 a month from each of the nine state colleges. The money is coming from

donations to the Institutions Advancement Fund thanks to its annual campaign according to Ghosh.

The Parker and James Group has already started the publicity work by publishing the increase in enrollment for state colleges this fall semester. Worcester State College enrollment has gone up approximately 2.5 per cent since the last academic year.

## Nursing program works to fill void

CHARLINE WHITMAN  
Voice Staff

The Worcester State College School of Nursing is working to fill a void left by the resignations of Chairperson Dr. Lillian Goodman, faculty member Dr. Maureen McMullen and the one year leave of absence of Dr. Mary K. Alexander.

Alexander also resigned her position of interim vice president of academic affairs.

According to Dr. Jean Campaniello, the new chairperson of the department, Goodman was recently

bestowed an honorary degree by UMass, and has accepted the position as interim dean of the UMass Graduate School of Nursing for a period of two years.

Ghosh said that by mid-October he would be in a better position to know how many permanent faculty positions would need to be filled altogether. These would then be advertised, and hopefully new faculty would be available in the fall of 1992.

A letter was sent by Ghosh to administrators, staff and

faculty asking them to apply for the position of interim associate vice president of academic affairs, which was left open by the resignation of Alexander.

Six faculty members have since applied for the position. Ghosh said all applicants will be interviewed and a name will be presented to the Board of Trustees when they meet October 2. Ghosh said he hoped the person would be able to take over the position the first week of October.

Meanwhile, Ghosh will be

working as both the vice president of academic affairs and as chief executive officer until a replacement for Alexander is appointed.

Campaniello said that Alexander will also be teaching at the UMass Graduate School of Nursing for one year. Her plans after that have yet to be decided.

McMullen, according to Campaniello, has joined the faculty of the Undergraduate School of Nursing at UMass, Boston.

Patricia Deamicis has been

hired to fill the position of McMullen, and Stephanie Chalupka has been hired for one semester to take over Alexander's teaching position.

Ghosh said he wasn't aware of any dissatisfaction by faculty causing them to leave. Regarding Goodman, Ghosh said that her departure was an upward mobile career decision, as it is with Alexander who is teaching in the graduate level of nursing.

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## Junior Class

Applications for the Harry S. Truman Scholarship for students who have an interest in public service can be picked up in Rm. S123-H. The value of the scholarship is up to \$3,000 for tuition, fees, books, and room and board.



*First meeting*

# HECC members get acquainted

by CHRISTINE PASZUK  
Voice Staff

The Higher Education Coordinating Council met for the first time last month at the Massachusetts College of Art to begin its job of restructuring the state college system.

The purpose of this commission is to decide on the future of public higher education: where the funds can be found to support it and how it will affect the students of these colleges.

Piedad Robertson, chair of the commission, could not be reached for comment.

Representative Robert D. Hawke, a Republican from Gardner, is a member of the council. He explained that Governor Weld addressed the group and explained the need for higher education. The purpose of the meeting was to

review the state college system prior to beginning the restructuring process.

Rep. Hawke also explained that the meeting was a "get-acquainted" session for the members which include two senators, Walter Boverini (D-Lynn), Robert Hedlund (R-Weymouth) and two representatives, Edward Lambert, Jr. (D-Fall River) and Rep. Hawke.

Rep. Hawke said that closing down certain schools was "not even mentioned" and added that if the topic has not been brought up by now, it may never be brought up.

Rep. Hawke said that no goals have been set by the commission as of yet, but Rep. Hawke stressed that the main concern of the members will be to evaluate higher

education, specifically, what we need and how we will pay for it.

Rep. Hawke finished by saying that the council will not look at specific schools but at specific needs for the '90s.

Dr. Kalyan Ghosh, Chief Executive Officer of Worcester State College, also attended the August 8 meeting. He confirmed Rep. Hawke's remark that the meeting was organizational and that Governor Weld did recognize WSC as an asset to the economic development of Worcester.

Ghosh feels that the commission will be very helpful to this college. He explained that when the Board of Regents was in existence, there was no distinction between universities,

community and state colleges. But since Governor Weld has separated the five universities from the rest of the schools, it now makes sense to focus on the other two components.

Ghosh also commented that when the three divisions were studied together, more financial support was usually given to the universities. Now he feels that once the role of state colleges is studied, they will gain more financial support.

As far as consolidating schools goes, Ghosh feels that if a number of state colleges have the same programs which are not highly enrolled, then there may be a need to combine these programs. However, he feels that this combining will not destroy the basic structure of the colleges.

Ghosh plans on attending

every meeting of the council and invites all faculty and students to join him. The meeting dates and locations are as follows: Oct. 1 at 1 McCormack Place, 21st floor in Boston, 9:30 a.m.-12:30 p.m.; Oct. 16 at Framingham State College, 2 p.m.-5 p.m.; Oct. 29 at Springfield Technical Community College, 1:30 p.m.-4:30 p.m.; Nov. 12 at the State House in Boston, 1 p.m.-4:30 p.m.; Nov. 25 at Roxbury Community College, 9:30 a.m.-12:30 p.m.; Dec. 12 at Mass Bay Community College 1:30 p.m.-5 p.m.; and Dec. 23, 1:30-5 p.m. with the meeting location to be announced at a future date.

## Lecture-open to public

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presented by Lace Ratcliff

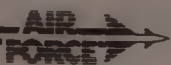
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# Activities fair peaks student interest

by MATT ROBERT  
Voice Staff

Campus clubs used free gifts and decorative booths to lure recruits and promote student awareness of their activities at the 1991 Student Activities Fair held Wednesday Sept. 11, in the Exhibition Area of the Student Center.

The fair was led by the Program Council, which acts as overseer of all the clubs on campus and is the largest subcommittee of the Student Senate. The council advises the senate on how to distribute funds evenly among the various social and political groups on campus. The Programming Council Chairperson is Brenda Budinger.

Mary Aube of the Programming Committee said that the fair was a success. The Ski Club received fifty names, the Exhibitionists twenty-two, the Lancers ten, and the SGA received many sign-ups.

All clubs are currently accepting membership. People interested should visit the offices listed below.

The four subcommittees of the program council also attended the fair. They include The Film Committee, The Daytime Programming Committee, The Lecture/Performing Arts Committee, and The Winter Carnival Committee.

The Film Committee sponsors film showings on campus free of charge and is the host of The Great College Drive-In. The Daytime Programming Committee sponsors daytime events,

especially for the large contingency of commuter students who are unable to return to campus to attend night-time events.

They are sponsoring a trick shot pool player on Thursday Oct. 3 at 11am in the game room at the Student Center. He will demonstrate trick shots, and challenge a few daring students.

The lecture/ Performing Arts Committee hosts guest lecturers to the school as well as various performing artists. Past events included a lecture by sportscaster Bob Lobel, and a performance by The Duke Levine Group, who played as a part of Worcester's Jazz Week 1989. This year the committee will host ghost hunters Ed and Lorraine Warren, of Amityville fame on Oct 9.

The Winter Carnival Committee holds week-long events on campus. They select a theme and then all the campus groups contribute and participate. Events are designed to involve all the students, who compete according to class, with a trophy for the winners and a bedpan for the losers. Last years theme was Mardi Gras, and included a Mississippi Mud-pie eating contest. This year they will pit the Program Council vs. the Student Senate.

The *Student Voice*, was in attendance at the fair. Editors Lee DeSavage, Julie Thomsgard, and Lisa Mitchell hailed students to join the paper. They sought to register photographers, typists, graphic and comic artists, illustrators,

poets, writers, as well as journalists.

"It's a great way for prospective Media and Journalism students to get a taste of the world of news before they go out into the real world," Thomsgard said.

The Student Government Association, who represent the entire undergraduate student body, was also in attendance. The SGA serves as an advocate for the student body by being involved with the formation of college policy.

There are three branches of the Student Government: The student trustee, Wendy Bromfield, who attends all board of trustee meetings, directs student input into trustee decisions, and functions as student ambassador at college functions.

The SGA president, John Gay, who acts as coordinator of all facets of the SGA, keeping them informed and up to date on all current issues of concern to the students.

The Student Senate, which is composed of 24 senators, six elected from each class annually. The four officers of the Student Senate are Chairperson Eddie Mejia, Parliamentarian John F. Seymour, Treasurer Scott Zimmerman, and Secretary Lori Pilla. The Student Senate allocates money from the Student Activities Trust Fund to the various groups funded by the SGA.

Other groups who attended the Fair were WSCW Radio, 640 am, located on the first floor of the library. They

sought potential disc jockeys, gaining student interest by playing records at the fair. Anyone interested in joining the WSCW staff can visit the station or call Joe or Vicky at 754-8338.

TV3, Worcester State's own video club, had a booth at the fair and General Manager Mike Milionis encouraged anyone to join. "Not just Media majors....anyone!" he said. People wishing to become involved with TV3 should report to L134 on Tuesdays at 2:30.

Members of MassPIRG, the Public Interest Resource Group, which lobbies on environmental issues, were present to sign up supporters at the fair. The first general meeting will be on Tuesday Sept 24, at 3:00pm in room 110 of the Student Center.

People interested can leave a message in the MassPIRG mailbox located in the Student Activities Office or call staff Chairperson Wendy Wallach at 754-8897.

The Third World Alliance is a group that tries to bring together the many ethnic groups represented at Worcester State College. Led by President Michael Wakatama, TWA hosts events that exemplify the various cultures of ethnic groups on campus. This year they're planning a "Slam Dunk" contest and the ever popular "Lip-Sync" contest. People interested can contact Michael at room 208 of the Student Center or by phone at ext. 8625.

The Newman Association

was in attendance at the fair trying to recruit students to join their community building efforts. The Newmans get students involved in community projects such as fund raisers, food and clothing drives and trips. They are also seeking members and their office is located on the third floor of the Student Center.

The Lancer Society and the Exhibitionists are two major activities groups at Worcester State. The Lancers organize and schedule the various events and help the other committees to get their events off the ground, often helping set up staging and equipment for the incoming acts.

The Live Connection, one of the oldest groups on campus, also provides live entertainment on campus, including the "Live All Day" party in the spring.

The other groups who attended the fair were The Pep Club, The Yearbook Club, and The Ski Club. All have offices located on the third floor of the Student Center.

More information can be found in the Student Handbook, available at the Information Desk in the Student Center. You can also help by attending the events and supporting the clubs. There's going to be a lot of great events, cheap!



## All's fair...

Student activity fair participants exchange fun and information while hired entertainers create new and interesting headgear.



# Where to & What for

## MassPIRG plans full semester

MassPIRG, a student-directed and student-funded organization, gives students statewide the opportunity to join together and have an impact on environmental, consumer and hunger issues.

MassPIRG of Worcester State was formed in 1976 when a majority of students voted to form and fund a chapter through a \$5 per student, per semester, waivable fee on the tuition bill. The Worcester State chapter works together with 26 other MassPIRG chapters, including Quinsigamond Community College and Clark University in the Worcester area.

MassPIRG's lead campaign this semester is the effort to qualify two initiative questions for the 1992 statewide ballot--the Recycling Initiative and the Polluter Pay bill.

The Recycling Initiative will reduce the amount of solid waste generated by the state by setting recycling standards for packaging. The Polluter Pay Bill will provide funds for the cleanup of toxic dumps through a tax on the companies that use toxics.

In addition, MassPIRG will be educating the campus and community about the dangers of Radon during National Radon Awareness Week, October 13-19, and continuing work on Hunger and Homelessness through canned food drives and other educational events during Hunger and Homelessness Week, November 12-18.

To get involved in one of these campaigns, leave a note in the MassPIRG mailbox in the student activities office, and be on the lookout for upcoming events.

## After homicide program offered

An After Homicide Program has been established at the Worcester Youth Guidance Center to serve Worcester County residents who have lost a loved one to murder or vehicular homicide. Support services are provided regardless of ability to pay or time lapsed since the homicide.

The Worcester Youth Guidance Center has been serving children and families in need since 1921, and is proud to be offering this new service which is made possible by a grant from the Victims of Crime Act of 1983. For more information call Fiona Bycroft-Ryder at 791-3261.

## Acapulco: Good food, cheap

The Acapulco Mexican restaurant located at 107 Highland St. in Worcester has been a favorite meeting place for students for the past 14 years.

The ambiance is casual and boasts of being a fun place where students can spend an affordable evening.

The Acapulco is open until 4 a.m. and is one of the only all night restaurants in the city. Patrons can B.Y.O.B.

The late night atmosphere is Juke Box music and college banners.

American Express, Visa and Master Cards are accepted.

On study cramming nights, the Acapulco has a fast take-out service.

## March for homelessness

The Worcester Committee on Homelessness and Housing in sponsorship with Housing Now!, the national coalition for housing justice, is organizing a day long rally in Kennebunkport, Maine to alert President George Bush that homelessness and the lack of affordable housing must return to the top of the nation's domestic agenda.

The march will take place at Walker's Point, President Bush's vacation home, and will include keynote addresses by regional housing experts. Hundreds of advocates for the homeless and homeless

individuals from the Eastern Seaboard, the Midwest and from as far as California are mobilizing to March on Kennebunkport.

The rally begins at noon on Saturday, October 5. Bus transportation from Worcester leaves at 8:30am returning to Worcester at approximately 7:00pm that evening. Round trip tickets are \$12 and includes lunch; tickets are free for low income or homeless individuals.

For more information, contact the Worcester Committee Homelessness and Housing, 508-791-7265.

## Counseling Center offers variety of services

The following is a list of the many services the Counseling and Placement Center is offering:

- Seniors: Copies of the Career Placement Annual are available to you--free of charge at the Placement Office lobby.

- Mark your calendar--WSC Career fair is scheduled for Wednesday, April 8th, 1992 at the Blue Lounge. It is expected that some 40 representatives from a variety of companies will be on hand to speak with students pertaining to their careers.

- A limited number of part-time positions are posted in the Placement Office lobby bulletin board. New listings are posted as soon as received.

- A variety of seminars are offered this semester by the Counseling/Placement Office. Included are:

- Non-traditional student support group;
- Preparation for the GRE exam;
- Grad School Information; resume preparation; the interview for a position;
- The Job search; co-dependency;
- Adult Children of Alcoholics;
- details of time and place available at Student center information desk or Counseling/Placement Center.

- How is your resume? What should be included? How do I list my work experience? Should my internship be included?

The answers my friend are now blowing in the wind. Seminar is scheduled for Tuesday, Oct. 1, 1:00-2:00pm in Room 285 in Student Center or alternate time is Wednesday, Oct. 2, from 1:30-2:30pm

- Seniors are asked to set up a placement file before they begin searching for full time positions. a packet is available to you--to assist you in gathering letters of recommendation.

- Where have all the graduates gone? Material in your major is available in the lobby of the Counseling/Placement center. Listed by major is a compilation of companies where graduates found employment--accompanied by the job titles for these companies.

## Attention WSC organization members

The annual leadership Workshop is scheduled for September 27 to September 29 this year to be held at Treasure Valley in Paxton.

Facilities include heated sleeping quarters (but bring a sleeping bag), lots of woods, a pond, Rick's great cooking, and opportunity for fun.

Sign-ups begin Wednesday, September 5. There is a \$4.00 non-refundable fee at the time you sign up. There are no other costs for participants. Attendance is limited to 50, so sign up early. Sign up with Pat Pearson in the Student

Activities Office. We expect to fill up early this year, so sign up soon!

More information is available when you sign up. Please make sure all your members are aware of this golden opportunity. Leadership Workshop is the one chance during the year that we have to go off campus to develop leadership and personal skills and to get to know one another like never before.

College policy prohibits the use of alcohol at the workshop. Please...don't even think about it!

## Women's support group formed

The formation of a Woman's Support Group here at Worcester State College has been announced. The focus of the group will be on non-traditional female students including single mothers, seniors, or anyone who has a desire to share life experiences and help others cope with the many problems facing women who have returned to college.

Books, clothes, toys, ideas and encouragement can be exchanged. Mostly, the group hopes to establish a social network and forge a link between women on campus that will assist them in attaining their mutual goals.

If you think you might benefit from such a group, drop a brief note including your name and a convenient time for you to meet by S213 (Department of Languages & Literature). The time and place of the first meeting will be announced in this paper and on various bulletin boards within two weeks.

## 'Let's go to Mexico'

On Monday, Oct. 28 at 7:00pm in the Foster Room, Worcester State College's history honor society, Chi Alpha Theta, will be initiating its newest members at its annual reception.

Following the installation, recently retired history professor, Robert McGraw, will entertain the group with a close-up look at his favorite haunt--Mexico; ancient and modern. He will illustrate his talks with slides from his 20 years of travel south of the border.

All WSC students as well as history majors are cordially invited to spend a pleasant hour touring a part of America that remains practically unknown to most Americans.

## Calling all volunteers

The Worcester Public Schools Volunteer Program is presently recruiting volunteers to fill a variety of volunteer positions. Volunteers need to be available during the daytime hours and have their own transportation. Volunteers serve as library helpers, kindergarten readers and classroom assistants just to name a few.

For more information and a complete listing, please contact Paula Harriy, 799-3030.

## CRISIS CENTER needs VOLUNTEERS



Find out how you can help.

Call 791-7205

Training and Supervision provided



# Views & Visions



Kalyan Ghosh

## Editorial

### Reply requested

As a concerted effort toward ensuring a positive future for WSC, the *Student Voice* has agreed to publish the revised Mission and Goals Statement in cooperation with the president's office.

We encourage everyone to respond to the document via the return slip.

The ideas, proposals and opinions of the inserted document are not necessarily those of this newspaper; however, we support any attempt at furthering the advancement of this institution.

The document is only a draft and is largely dependent upon community response and input to finalize the goals of Worcester State for the next decade.

## The Student Voice

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The *Student Voice* is an independent newspaper published weekly throughout the school year with funds procured through advertising and by the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

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Publisher reserves the right to revise or restrict any advertisement.

## Letters Letters Letters

### Greetings from Ghosh

## Welcome students

I would like to extend a warm welcome to all new and returning students as the 1991-92 academic year begins. I commend you for your good judgement in choosing Worcester State College as a means to personal and professional development. You are now participants in the College's proud history. Since its founding in 1874, the College has been a gateway to a more fulfilling life for its students broadening their perspective, enhancing their intellectual resources and encouraging life-long learning. Today the College's commitment to that mission is even stronger as we continue to experience tough economic realities in the Commonwealth and the nation.

In meeting the needs of contemporary students and society, the College offers a financially affordable, high quality education through a modernized curriculum taught by a highly qualified and dedicated faculty. The College recognizes that in a fluctuating economy and changing job market, the value of a strong liberal education is pivotal to success, and its curriculum underscores that philosophy. Complementing the major programs in arts and sciences, education, business and health sciences is a general education program that provides a strong, yet flexible foundation in liberal arts that is of lasting value. Through its program service mix, the College aims at achieving academic excellence with a few thrills.

Ours is not a huge campus, nor do we have an abundance of fancy buildings and facilities. We are an efficient and functional campus with a modest 55 acres of beautiful land. And, the resources we offer are not limited to our own campus facilities. We are part of a nine college, higher

education consortium in the city of Worcester, which provides unlimited resources for educational, cultural, artistic and individual development. As a WSC student, you have the privilege of access to these resources. Through the Consortium, you can enjoy the classes, laboratories, libraries and many other facilities and programs offered by each of the other campuses.

Above all else, WSC is about people. In the classrooms, administrative offices, counseling centers, residence halls, athletic fields and everywhere are people ready to help you. Our faculty stress teaching and scholarly work. You will find our full professors teaching freshman courses. Our classes are small to moderate in size and taught by professors, not by teaching assistants as in expensive research universities. Our faculty will challenge you in classrooms and will demand hard work. And, academic challenge at Worcester State College is not limited to its classrooms. Many students are enrolled in internships and cooperative education programs with local businesses, service and health industries as well as government organizations. Your response to those challenges and counter demands on faculty and administration can lead to excellence in the teaching-learning process.

This fall we have enrolled over 6,000 students in day and evening courses. Our day enrollment is particularly strong and will be recorded as one of the highest among the state colleges. We are especially proud of our students who represent a wonderful diversity of age, ethnic, gender and multicultural backgrounds. We are proud of our student leaders who faced adversity by addressing statewide issues that

have threatened public higher education these last three years.

We are proud too, of our ever growing alumni whose ranks you will join in the foreseeable future. Almost 80 percent of the college's graduates live and work in the greater Worcester area, enriching its social life and contributing to the economic activity of the region and the State. Many have achieved excellence in the professions and excelled in high-level positions in business, education, health and service industries.

The 1991-92 academic year represents a crucial year for Worcester State College as it positions itself for the twenty-first century. The College will complete its accreditation self study and assessment and will determine plans for the next ten years through involvement of students, faculty, administration and trustees. Your active involvement in this process, through duly elected government and student organizations, is most welcome. Involvement is the key to learning development and self-fulfillment. I sincerely hope that each of you, whether commuting from home, living off-campus or in on-campus residence halls will take interest in campus affairs, and get involved in the academic and student development process.

As the academic year begins, I hope you will take time to think about your goals and dedicate your energy to making Worcester State College a truly exciting place for your own development and that of your student colleagues. I feel honored to have you here and stand ready to take part in the fulfillment of your goals.

Kalyan K. Ghosh  
Chief Executive  
Officer

## Students encourage recycling

### Dear Student Voice:

With the semester finally underway, it's about time to jumpstart the recycling program at Worcester state College.

The campus MassPIRG Chapter will be hard at work attempting to educate students on the Recycling Initiative Campaign as well as asking faculty, students, administrators and staff to do their share. We've updated our cardboard recycling bins to green barrels. All we ask is

that you make an attempt to locate them (Sullivan Foyer, first floor Administration, Temple Lounge, Student center Blue Lounge, and downstairs Cafeteria, etc.) and recycle those aluminum cans!

Proceeds from cans/bottles will go towards more green barrels to add to our few. Please help us make recycling a welcome and necessary habit.

Thanks,  
MassPIRG and Friends

Cover  
photo  
by  
Mark  
DeSorbo

The *Student Voice* encourages students to submit Letters to the Editors. All submissions are subject to editing for style, content and length.



Counseling Corner

# Paying for grad school

Maxine Levy

Most people need financial aid while attending graduate school, particularly those students who are full time. One of the questions that most frequently arises is: "How do I pay for graduate school?"

There are several routes to follow concerning financial aid. The first may be an assistantship which is a type of "work-study" done at the college or university. With an assistantship, the student works at the school, and in return receives tuition and/or money. Assistantships are often awarded to students who are already in graduate school, and who have had a chance to prove themselves.

The most common assistantships are in such areas as teaching, helping professors grade tests, assisting in research projects and Resident Advisors in dorms. The student who has an assistantship is usually required to take a reduced course load since the work equals one quarter of one-half time.

The next source of financial aid to consider in graduate school are fellowships or grants. These provide money and/or tuition without any special requirements other than those necessary for qualification. These may be available from the college or university, government agencies, or private foundations and organizations. The fellowships are usually limited to people in a specific field. They may also be awarded for only certain types of work such as dissertation research, foreign study, or research into a particular area.

Finally, a student entering graduate school may wish to start by considering loans, which are offered by public and private sources.

Where do you find out about financial aid? If you're in the process or have already applied to graduate school, the catalogues you receive should have information on their financial aid programs or financial aid offices which should provide additional information.

The Financial Aid Office at Worcester State College will have information on non-institutional sources of funding. Check the library for additional information. The Resource Room of the Counseling/Placement Center has information on sources of funding as well as college and university listings. An excellent source to consider (which may be found in the Resource Room of the Counseling and Placement Center) is the Grants register, which includes numerous listings of fellowships, research Grants and Special Awards. The Grants Register lists application deadlines, value of grants, eligibility requirements and addresses. (You may also wish to contact faculty members for information about specific areas.)

Personal qualifications and academic consideration hold a higher significance than individual needs on the graduate level. The earlier the applications for financial aid are submitted, the better. Very often financial aid applications must be submitted earlier than applications for graduate school. Therefore, you should start looking into financial aid as soon as possible.

For more information on graduate schools, attend the workshop to be held on Wednesday, Sept. 25, from 11:30-12:30 in the Counseling/Placement Center of the Student center Building.

## The Student Voice

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## Senate convenes

# SGA prepares for elections

by JEFF GALLIGAN  
Voice Staff

The Student Senate met on September 19, for the first time since the summer break. Several issues, including the upcoming elections and summer decisions were discussed.

The elections, to be held on October 1 and 2 were determined to be the most pressing concern for the SGA. Several positions will be available, including class officers seats for the classes of '94 and '95. In addition to the officer seats available, the senate also has several positions which will be available on the upcoming election ballot.

Parliamentarian John Seymour announced that

election nomination packets were available at the Student Center Information Desk.

SGA President John Gay updated the senate on emergency decisions which he made over the summer. They included: the unfreezing of the *Student Voice* budget for the 91-92 academic year; the decision to distribute the Rivalry t-shirts at the homecoming football game; the allocation of up to \$2000.00 to the Movie Committee for the showing of "The Great College Drive-In"; and a delaying of the purchase of a trophy case for the Sterling Cup.

Gay addressed the suspension of the Rugby Club's right to host activities

on campus for one year.

He also informed the senate of the appointment of Jennifer Avoglia by the yearbook board of Directors to the editor position.

Senate Secretary Lori Pilla reported the contents of the Executive Board meeting. In the Executive Committee report, Pilla stated that there was interest concerning a senator orientation program. She added that there would be further discussion on this matter as elections approach.

**In other business:**  
Student Trustee Wendy Bromfield reported that there are 1100 new students on campus this year. Enrollment is up five percent.

Budget hearings for three

organizations (TWA, Yearbook, and the Rugby Club) are scheduled for September 24.

John Seymour announced that he would be reviewing organizational charters this semester.

Current and prospective student leaders were encouraged to attend the annual Leadership Workshop to be held September 27-29.

Dean Paul Joseph and Professor Don Reed were approved as advisors for the 1991-1992 year.

The Student Senate meets every Thursday at 3:00 in the Foster Room of the Student Center. For more information, contact Eddie Mejia Senate Chairperson.

## The changing Supreme Court

Appointments of conservative justices changed the liberal Warren court of the 1960s into the conservative Rehnquist court of today. Widely held assessments of who's liberal, conservative or moderate; a look at the court in 10-year intervals:

'62	Earl Warren	Hugo Black	Arthur Goldberg	William Douglas	William Brennan	Charles Whittaker	Potter Stewart	John Harlan	Tom Clark
'72	Warren Burger	Lewis Powell	Harry Blackmun	William Douglas	William Brennan	Byron White	Potter Stewart	William Rehnquist	Thurgood Marshall
'82	Warren Burger	Lewis Powell	Harry Blackmun	John Paul Stevens	William Brennan	Byron White	Sandra Day O'Connor	William Rehnquist	Thurgood Marshall
'92	Antonin Scalia	Anthony Kennedy	Harry Blackmun	John Paul Stevens	David Souter	Byron White	Sandra Day O'Connor	William Rehnquist	Clarence Thomas*

SOURCE: "Justices & Presidents," by Henry J. Abraham

\*to be confirmed

- ☐ Liberal
- ☐ Moderate
- ☒ Conservative



# Diversions

## Merle: the ultimate artist on campus

JOANNE HELSTOWSKI  
Diversions Editor

Artist and poet Michele Merle has taught fine art classes at Worcester State College since 1972. He is a man of many colors, as diverse as the works of art that he creates while away from his responsibilities as college professor.

It would not be inaccurate to say that he is an eclectic man, if not somewhat eccentric, yet within the frame of the man lies the ultimate artist, one who directs his attention to the unusual in an object while others note only the usual.

"I like to recycle things that have been thrown out [because they] have some sort of energy from the people that owned it, designed it, and made it," Merle said.

Much of his recyclables are pieces of salvaged scrap metal that will become re-salvaged and re-energized, revitalizing its usefulness into a surrealistic work of art that is expressive and creative.

Merle considers himself to be an artist, and foremost, a painter. He confirms, "I am, for me,

When he writes poems, he goes "into someone else's persona", speaking for other people and trying to make them "come forth, as a real person to contend with."

To Merle, his art is real, convincing, and meaningful, whether it be in the realm of visual arts, writing, or music.

Merle performs a type of "chance" music with a group known as The Invented Thing Quartet. The four members play unique "instruments" that they have created themselves, dressed in formal attire, and armed with sheet music. But the sheet music is ignored while the musicians play.

In his work, Merle feels that "everything [that is experienced] influences the artist, whether it be consciously or subconsciously, a certain work may force something previously experienced to the surface and be revealed in [that work]."

Merle was born in pre-war Paris, France, then moved to the US as a child.

He has studied both art and anthropology at Columbia University, Penn State University, and the Instituto Allende in San Miguel, Mexico.

Merle's teaching experience began at West Virginia State College in the late 1960's before settling in Worcester.

He enjoys an "academic freedom" at WSC, where his teaching method is unrestrained, and where he has the "freedom to express" himself.

In class, mood-setting music is played while Merle

draws along with his students. He sets an example as artist-in-action, so that they can see him drawing art as well as teaching art, encouraging the "students to not be shy and self-conscious."

Since Merle is introducing art to many of his students, he attempts to give them the chance to experience the art that they produce as well as the art produced by others by

encouraging them to visit galleries and museums.

He feels that most people are "deprived" of the arts, and that art is "misunderstood more than anything." And since some is obscure, the inexperienced observer may find abstraction intimidating.

But Merle also feels that controversial art also has its place in our society. "Being disturbed by somebody's art is

something that maybe you didn't know about or maybe [did] not want to know about but it's part of our experience as a whole."

Merle insists that "an artist does not ask for complete agreement or acceptance. It can exist on different levels. That's the beauty of it." part of our experience, because that artist is telling you about



Michele Merle

from the imagination, inspired by thoughts, ideas, and issues.

The titles of many of his works are taken from the poetry that Merle writes and often recites with a performance art-type group called the Forbidden Poets.

## September books

### Paperback Bestsellers

1. **You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00) How men and women can understand each other better.
2. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment.
3. **The Burden of Proof**, by Scott Turow. (Warner, \$5.95) A lawyer tries to solve the mystery of his wife's death.
4. **The Revenge of the Baby-Sat**, by Bill Watterson. (Andrews & McMeel \$5.95) More cartoons.
5. **Rain**, by Billy Reid. (Atlas, \$7.95) A collection of poems and a guide to the U.S., Canada.
6. **Where the Wild Things Are**, by Maurice Sendak. (Harper Collins, \$4.95) Max's dreams take him to a place where he becomes king.
7. **The Joy Luck Club**, by Amy Tan. (Ivy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters.

8. **September**, by Rosamunde Pilcher. (St. Martin's Press, \$5.99). A group of guests from all over the world meet in a Scottish town.
9. **The Education of Little Tree**, by Forrest Carter. (Univ. of New Mexico, \$10.95). Growing up with the Cherokee way of life.
10. **The First Man in Rome**, by Colleen McCullough. (Avon, \$6.95) Towering saga of a remarkable era.

### New and Recommended

- The Conquest of Paradise**, by Kirkpatrick Sale. (Plume, \$12.95) The story of Christopher Columbus's time, his exploits, and his legacy.
- In a German Pension**, by Katherine Mansfield. (Bantam, \$3.50) A collection of short stories that evokes pre-World War I Europe with sharp wit and haunting psychological intensity.



# Weekly ¿Que pasa

## **Worcester Forum Theatre,**

6 Chatham St., Worc....

... begins its seventh season on 9/26 with *Master Harold and the Boys*, a play by South African playwright Athol Fugard. Running through 10/20, the play is a "moving story of the delicate friendship among a young white boy and the two black men who work in his family's restaurant." All students can subscribe to the full season of four different plays for \$20. Also, a student rush ticket policy is available. Any tickets to any show not sold five minutes before curtain will be available to students for only \$7. Call Forum Theatre at 799-9166 for more information.

## Check out great blues music at the **Plantation Club,**

151 Plantation St., Worc...

...9/26 there's no cover charge to see *Mercy, Mercy*. \$3 will get you in Fri. night 9/27 to hear Boston's *Chuck Morris and the Sidewalk Blues Band*. On Sat. 9/28, the legendary *Sleepy LaBeef* performs; cover \$6. And every Sun., the great American music jam with *House Cats* continue from 7-11 and no cover. Call 752-4666 for more information.

## **The Worcester Artist Group, Inc.,**

Harlow St., Worc...

...holds an Open Stage/Works in Progress on every Wed. at 8 p.m., admission is \$3. On Sat. 9/28, the *Gloucester Horn Pipe and Clog Society* entertains at 8 p.m. Call 754-0545 for more info.

## **At Tatnuck Booksellers & Sons Cafe,**

647 Chandler St., Worc...

...catch experimental musician *Paul Gwiazdowski* perform on Sat. 9/28 at 9 p.m. Advance reservations are accepted for \$5 by calling 792-2876.

## **Worcester Foothills Theatre Comp.,**

100 Front St., Worc...

...opens its fifth anniversary season with Neil Simon's *Brighton Beach Memoirs*, 9/26 - 10/20. The first of Simon's trio of autobiographical plays and directed by Thomas Ouellette, *Memoirs* brings us the hilarious and moving viewpoint of a teenage boy in post-depression, 1937 Brooklyn. Foothills theatre offers season subscription for seven plays, and also student rush tickets for \$6 prior to curtain. for more info call 654-4018.

## **At the Worcester Art Museum,**

55 Salisbury St., Worc....

...three fall exhibits focusing on the initiative and independence of 20th century American artists, are being offered. The exhibits run through Nov. and Dec., call 799-4406 for more info on dates. Admission is \$2.50 for full-time students with ID.

## **At Mechanics Hall,**

321 Main St., Worc...

...the new season gets underway after a grand restoration. Tonight, 9/26, from 6-9, a Fashion Show Benefit is being held with local celebrities modeling the latest fashions from area merchants. Donations are \$10 (includes buffet) with proceeds to benefit the Adopt-A-Book program. Call 752-5608 for more info.

WSC

announces

SGA

**Elections**

**Oct. 1 & 2, 1991**

**1992**

**4 Senators**

**1993**

**3 Senators**

**1994**

**4 Senators**

**&**

**4 Class Officers**

**1995**

**6 Senators**

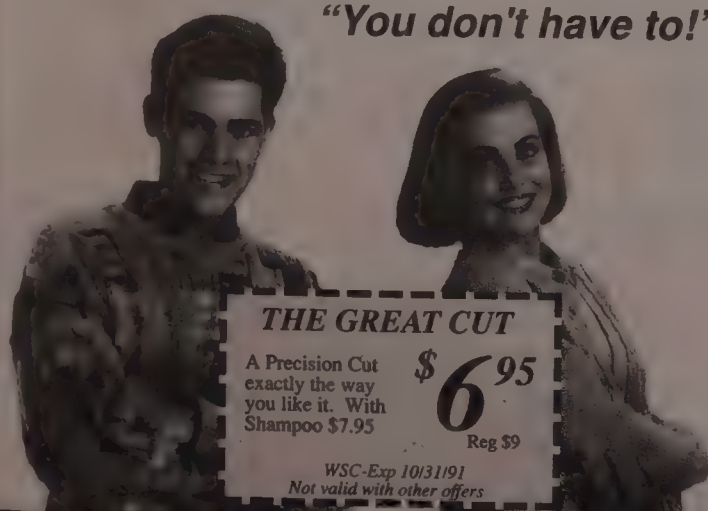
**&**

**4 Class Officers**

**WHY PAY MORE**

**...FOR A GREAT HAIRCUT?**

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Joleen- The pizza man on the fan is coming for you next. Maybe on Wednesday. Amy

Mel, your entrance was, well, known. Us

Goose, how's the callouse from pool doing? (yeah right)

Joleen, Hey, I think I see your mother and spot's brother and Justine...Amy

Sammy and Rick, good luck this year and study. The gang in 17-3

B, John, Darlene: Slumber party at Melinda's! Wendy

Rugby dudes, You lied to me! And you expect me to wear the Rugby jacket to school? Rugby Chick

Gail, I heard you were out late with Mogul Mutt last night. Were you discussing ski plans for Mt. Snow? Amy

To the Person Who Stole My GARY FISHER, Thanks for RUINING an important part of my LIFE. RM

Plink- Nice mansion. I miss you roomie! Love, Loudness

4-3, Next Monday night football is at our house. Spider woman aka Elle Mcpherson

Jen- Be careful. Work may become hazardous for your coworkers that is. How is John anyway?

Denny- hang in there friend. Time heals all wounds.

Becky, Jen, and Kathy, SMILE!

Watch out Kellie I got my dancing feet! Roomie

Aliciaa R- I guess you really do live here. Welcome home. From the clan

Amy, I hear there are 2 ceiling fans in the student center. How do I know? Well, pizza pizzaa, pan pan!! Joleen

Matt-Have you been by Lovell Street yet?

Carter, The Rolling Stones? What happened to the Doors? JC

Shermese, John, Craig, and Maria: Study and do well in your courses. Kita

Gerardo & Chris: YOU KNOW IT!!

Mario, Dawn, Tara, Sue, Tracey & Kim: We are going to have the best year. Love, Jenni

I want to hug him, and squeeze him, and call him George!

Kathy, Kristen, Becky, and Jen: Have a great semester and have fun in the quad. Love your neighbors.

Wanted: Four studly, good looking hunks to spend drunk late nights with two sexy blondes and two bodacious brunettes. Apply at Suneys.

Kathy, Gail, Lori, & Missy: So why did god give you those maracas? To shake 'em!

Yes, I'm still here so shut-up. Murph

Kim Tuck, He'll get what's "coming" to him- - NOT! Puff away! Lynne

Kristine, don't blow me off. I need you.

B.S. So where's Michelle?

To anyone "wanna buy a raffle ticket"

Mang, "Who ya gonna call?" Answer: 1-900-BABE

Don't commit ecocide. Recycle those cans... look for GREEN BARRELS around campus.

Well alright then, I guess I'll catch you later.

Mang, Hasta la bye bye

Hey 7-3, Norman the plant has no life!

Queen Tat- Hey Kid- you didn't hear the word .....! Sure he didn't...either time. F'n Twigger

E. Joyce- Tell "the Butler" and J. Jerald to get the duplex on the Cape.

Mel: Summer lovin' had me a blast?! Whats this I'm hearing? -You Know Who

Missy- How many days? Happy Birthday to you! Love Chicken

SsssAaaaaLlllllYyyyy, I'm watching youuuu!

Okay who stole my blanket? Wendy!!!!

Carter, Were you serious Saturday night or were you just horny? If you're serious I am. Let me know. JC

Kim, Stay in Worcester. Commuting from the Cape just wouldn't work.

Joyce Bubon, You're the best. Love Wendy

Hey Buck, How are you? I haven't seen you in awhile.

I move to nominate John Gay Locksmith of the year--any seconds?

Question, Why did you do it Terri? Why? Popcorn man.

Mel C- Where are you? ...Oh, I should have known.

Who am I? "Run me over, run me over!"

Cranberry Festival? On the Cape? Oh okay. Have fun?

Reason # 69- because Jaina hasn't.

Thom- When is your birthday? Really? Tell me NOW! -Mel

Dave, Play the blanket game lately?

Punksta, Roses are red, Your eyes are blue. whipped cream, me and you. The Charmen

Heidi, when are you going to get that back rub? Limited time offer

Teri, Have you laid out by the pub patio lately?

J. Sturzo, You are the nicest & hottest guy I know!

Melvin-I've been watching you...what can I say! Trouble is lurking behind...Keep groovin' girl. JH

Vicki & Someone?

Ho Toy calls Arrow Cab!

Kellie- Your shady! She

Gerardo: Poison? Well, I'm waiting...Good Time Mel

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# =Head to Head=

## Colo enters with positive attitude

by LISA MITCHELL  
EDITOR-IN-CHIEF

"I'm really happy to have the opportunity to coach volleyball. It's something that I've always wanted to do. It's going to be a challenge because I've never coached before, but it will be good. We will be good this year."

These are the words of the new women's volleyball coach, Anne Colo.

Colo says that she has always been interested in coaching volleyball and she "is really excited about working with the team."

Colo graduated this spring from Bryant College in Rhode Island. She played on the varsity volleyball team for four years as a setter. Serving as co-captain both her junior and senior years, she earned a nomination to All Conference and was named Athlete of the Week on two occasions.

"Anne knows what she is doing. She just finished playing college volleyball herself, so she is more familiar with what's going on," Mary Aube, a sophomore on the

team said.

"I want to improve upon last year's record," Colo said. She is doing this by teaching the team a new offense and defense. According to Colo, the new offense and defense will bring the team "up to date" in comparison with the competition.

Colo attributes good hitters and good attitudes to the strength of the team.

She specifies that Louise Appleton, a returning senior, is a good middle and outside hitter, along with Junior Christine Boudreau.

Colo adds, "Sherry Benedetto is good defensively and she is working on setting."

Although she is not forgetting the teams that will prove to be tough competition, Colo has a good outlook on the season.

Before the season started Colo commented, "It's tough to say how we will do this season because I haven't seen the competition, but I'm optimistic. We've improved 100 percent since the first

practice."

Colo is assisted by Jodi Softic. Softic graduated from Becker Junior College in 1989 with an Associates Degree in Legal Secretary. There she played varsity volleyball both years and was captain her senior year.

Softic's duty as assistant coach is to organize the practice drills and keep them running smoothly.

"I keep the drills going so Anne can watch and pick up on mistakes," Softic said.

This is not the first time that Colo and Softic have worked together. They both graduated from Mahar Regional High School in 1987. While in high school, they played together on the volleyball team, and served as co-captains their senior year.

While playing high school volleyball, Softic and Colo were both named to All League and All Western Mass.

The team has since competed in non-conference tournaments and finished the weekend with a 2-9 record.



Women's volleyball team

## Footsters drop season opener, 3-0

EVAN S. MacKILLOP  
Voice staff

The Worcester State College Men's Soccer team kicked off the 1991 season on a sour note Monday (Sept. 16), losing 3-0 to the Assumption Greyhounds.

From the opening kick the Lancers had their back to the wall as the Greyhounds constantly attacked Chris Towne, the Lancer's goalie.

First year head coach Chris Cesnek was optimistic: "Because we are such a young team, I see every game as a stepping stone," Cesnek said. Only five men returned from last year's squad.

Cesnek also said that because the team hasn't played together very long, and he has never coached them, the team probably will not do well until at least mid-season.

The first near goal occurred within the first 10 minutes of play.

Assumption kicked through the Lancer defense at the goal, but Chris Towne sent the ball safely over the net.

Unfortunately, about midway through the half,

Towne's defense broke down. Assumption made a drive through the Lancer defense to deliver a boot at the goal.

Towne dove for the save but came up short as the ball sailed untouched to the back of the net. Assumption lead, 1-0.

Sophomore forward Tan Pham and Towne turned away two Assumption attempts at the Lancer goal; however, the Greyhounds were undaunted.

With 10 minutes to play in the first half, sweat dripping off the players, another scuffle in front of the Lancer goal left the ball inside the net. Assumption upped the score to 2-0.

The second half began with a different pace.

The Lancers worked their way down to the Assumption goal and stayed there for the first 10 minutes, not letting the Greyhounds move the ball past mid-field.

But Worcester State couldn't capitalize on their rally, and were soon on the defensive again, with Assumption kicking at the door.

A quick drive in and a quick

kick chalked another one up on the scoreboard for the Greyhounds, 3-0.

"What we have to do is pressure the ball and force a quick shot," Cesnek said. The Lancers weren't without chances.

There were plenty of penalty shots for the Lancers, but none of them could penetrate the Assumption defense.

With two minutes left in the game, sophomore defenseman Larry Bray made two excellent shots on goal to get the Lancers on the board.

The first was a crowd stirring head shot that bounced off the left rail.

Bray, who kicked in all alone, tried a boot on goal which was deflected right back to him by the Assumption goalie. He made a second attempt, but the shot missed wide right at the end of the game.

Also contributing to the Lancer cause were freshman forwards Dung Tri Phan and Tony Sforza.

How'd we do?

### Lancer Scoreboard!

Worcester State vs. Them

#### Football

0	WPI	47
7	U/Mass at Boston	18
26	Curry	9

#### Women's Tennis

6	Bridgewater	3
---	-------------	---

#### Women's Soccer

2	Babson	6
2	Elms	3
0	Salem	18
0	North Adams	10

#### Men's Soccer

0	Assumption	3
3	Suffolk	4

#### Women's Volleyball

0	U/Mass at Boston	2
0	WPI	2
0	Babson	2
2	Regis	1
0	Rhode Island College	2



# Women's tennis looking strong

by RICK VAIL  
Voice Staff

After last year's 5-4 record and a invitation to the MAIAW tournament, who would expect more from the Worcester State College Women's Tennis team? Well, maybe you should expect more.

This year's team looks very optimistic. Only one player from last year's team, Donna Gillogy, graduated. Seven players are back and hungry to win. Julie Tilly, Donna

Lambert, Sheila Fadden, and Jocelyn Gabriele are the four power houses on the team. They are all expected to do well.

Gabriele and Lambert are the co-captains because of their hard work and dedication to the team. Gabriele is coming off a team best 7-2 record in singles matches last year. She feels confident and exited about the up-coming year. "We have a great chance of beating last

year's record...It's really competitive this year, trying to beat out the rest of the team," Gabriele said. She feels this competition can only be positive.

In addition to the top four players, Dawn Watermen, Chrissie Tetrault, and Rose Ann Reil have improved and will add to the strong team. Newcomers Laura Thoutsis and Meredith Powers are also expected to strengthen the

team.  
Worcester State College's tennis teams deserve to be reconized. This year promises to be a exiting and good year for tennis. Tennis matches are played in the courts adjacent to Chandler Village.

Here are the results of their first match against Bridgewater State College, in which WSC won 6-3.

Winners for WSC:  
Donna Lambert

Sheila Fadden  
Jocelyn Gabriele  
Rosanne Reil  
Lambert- Gabriele  
Tetrault- Reil  
Here are the home dates for the upcoming season:  
Sept. 26 WPI 4:00  
Sept. 28 Emmanuel 12:00  
Oct. 1 Suffolk 3:30  
Oct. 4 North Adams 3:30  
Oct. 8 Curry 3:30  
Oct. 10 Clark 3:30  
Oct. 15 SMU 3:30

## WSC jumps into win column

# Football squad downs Curry 26-9

by JOHN A. GAY  
Sports Editor

The Worcester State College football team bounced back from a slow start Saturday afternoon, trouncing Curry College 26-9.

A tough Lancer defense kept the game close in the first half, stopping Curry three times deep in State territory.

Senior Co-Captain Rob Lambert led the defensive punch, blocking two field goals and making 13 tackles.

Lambert was later named the ECAC Weekly All-

Team for his excellent play.

He was also named the co-defensive player of the week by the New England Football Conference.

The end of the first half left WSC in a very competitive position. The score was 9-6.

The defensive play in the second half was again a Lancer stronghold. Limiting Curry to only 34 offensive yards in the second half, WSC mounted a strong offensive punch.

Sophomore quarterback Andy MarcAurelle, making

his varsity debut, ran for a pair of touchdowns.

MarcAurelle also connected with Scott Czermak for a 49-yard touchdown pass.

Place kicker Frank Bowen played with relentless accuracy. Forced to attempt an extra point four times due to various penalties, Bowen booted the ball through the uprights for the point.

Bowen said with a smile, "I was thinking about asking the coaches to go for the two extra points because I was getting

tired."  
Sophomores Mike Duffy (tailback) and Chris Butts (Defensive Back) contributed with strong performances.

Duffy increased his rushing total to 74.0 yards per game. He is currently the third leading rusher in the NEFC.

Duffy also leads the conference in kickoff returns with an average of 28.7 yards per carry.

Butts also ranks high in the conference with a punt return average of 12.1 yards. This

figure places him second in the conference.

This win was the first for the Lancer footballers this season. Earlier games posted losses against WPI on opening day (47-0), and UMass Boston (18-7).

The next WSC football game will be played on Friday, September 27, at Westfield State College. Kickoff time is scheduled for 7:00pm.

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## Ski Club... It's a happy thing



# Intramural program takes off

by JOHN A. GAY  
Sports Editor

With the expanded recreational facilities in the science halls complex, the intramural sports program at Worcester State College seems set to flourish.

The council, consisting of students, has been formed to develop a new program of intramural sports activities. The council is to put together a schedule and competitions which will be made available to the student population at Worcester State College.

Under the supervision of the sports director, the council has developed a calendar of

events for the current academic year.

"The single most important aspect of this program, in my opinion, is the flexibility given to the council in designing the types of competitions held," Baker said.

One program which has sparked interest is a flag-football league. The teams are scheduled to play two days a week.

Currently, there are five teams which are enrolled in the program. Baker stresses, though, that there is room to increase the number of teams should it be required.

In addition to the football

league, there are plans to hold a field-goal kicking contest.

The winner of the contest will be announced during the halftime break of the Framingham/Worcester varsity game on October 12.

Baker and the council also plan to hold volleyball tournaments on the newly made court in Chandler Village.

"We advertised the intramural program in the Student Center one afternoon, and we had a great deal of interest shown in the volleyball tournament idea," Baker said.

With the growing residence

hall population, the strong interest shown in some of the new programs is a very positive sign.

Baker said, "I think that intramural sports provides an recreational outlet to a variety of students."

The success of the program, though, rests in the interest of the students. This is one reason why Baker has adopted a "free-hang" attitude towards the intramural council.

"We'll run any type of event that the students want to participate in," Baker said.

This is evident in the variety of events scheduled. They include: an open tennis

tournament; a one-pitch softball tournament; co-ed volleyball; a basketball league; Schick Super Hoops; a pickle ball tournament; and a Trident volleyball tournament.

Student involvement in the program's development is one of Baker's main objectives.

Any inquiries or suggestions regarding intramurals should be directed to him or the intramural council.

For more information, contact Kristin Polak.

## WSC players of the week

of the Co-Captains for the team this year, Rob Lambert was instrumental in the 26-9 victory over Curry College Saturday. With two blocked field goal attempts, and 13 tackles, he was named to the CAC Weekly All-Star team. In addition to this honor, Rob was also named the co-defensive player of the week by the New England Football Conference.

Jodi Hann has led her team in goal to two consecutive victories. A newcomer to the Lancer squad, she has held opposing teams to only one goal in two games. In high school, she was named both a Duel Conference All-Star and a Central Mass. All-Star.

In recognition of their efforts and outstanding play we would like to congratulate Rob and Jodi as Players of the Week.

### Men's

### Women's

Name: Rob Lambert  
Class: Senior  
Sport: Football  
Position: Linebacker  
Home: Marlboro, Ma.  
Major: Health Science

Name: Jodi Hann  
Class: Freshman  
Sport: Field Hockey  
Position: Goalie  
Home: Blackstone, Ma.  
Major: Occupational Therapy

### WSC Childcenter

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# Rugby team looks for title

by JOHN A. GAY  
Sports Editor

The Worcester State rugby team is more than ready this year for taking the Division III title. The first game is scheduled for September 28, against Clark University. The Lancers trounced Clark 24-0 in competition last year.

Only having lost three players, the rugby team shows an abundance of experience,

depth, and spirit. With Eric Kennedy and John Wise back from the Gulf, the vacant positions have been filled with experienced veterans. In addition to them, Rob Francis has joined the squad.

The team is looking very optimistically at the coming season. This is evident in the comments that the players are making. "Everybody seems to

be trying hard for a spot on the A-side," rugger Matt Walsh said. He added, "The competition is fierce due to the fact that we have more players than expected."

Coach Kent Newcomb has confidence that his team is capable of another winning season. "The talent is there; the experience is there; now it's up to the guys," he said.

Although every game is important, the team seems to be gearing up for their bout with North Adams. Last year, North Adams defeated the Lancers to eliminate them from the Division III tournament. When asked to comment on the upcoming competition Eric Kennedy's only words were, "This time it's personal!"

## WSC 's American gladiators

TED MACENROE  
Special to the Voice

Last week's *College Fest* offered young co-eds a chance to shine as American Gladiators. The event, which gained interest from several Worcester colleges, was hosted by the Centrum.

A team from Worcester State, organized by Eric Kennedy, competed in the event. The team was comprised

of Christine Josephson and several Lancer Rugby players.

Upon arrival at the Centrum, the Worcester State team was surprised to learn that they were the only co-ed team.

The competition scheduled the Worcester team to compete against a squad of Army ROTC from WPI.

Josephson proved to be a valuable asset as she mastered the first event; the obstacle

course.

Unfortunately, the Lancers went on to lose the overall obstacle course competition.

This setback made the ruggers more relentless in their move towards victory.

Winning the pugle stick event, the Lancers went on to tie and lose the next two subsequent competitions.

The WSC team entered the final event of competition

losing in the total points category. The overall victory weighed in the balance of the final event; the tug-of-war.

The Lancer troupe immediately took the upper hand by utilizing their size and strength advantage. They easily defeated their ROTC rivals to win the tug-of-war and the American Gladiator Olympics.

## Lancer sports trivia!

by JOHN A. GAY  
Sports Editor

(How much do you know about Lancer Football?)

1. What two captains led the Lancers to a Southern Division title and overall record of 7-2 for the 1987 season?
2. Who holds the record for the longest punt return in Lancer history?
3. What Lancer star holds the record for most touchdowns in a game, season, and career?
4. In what season did the Lancers accumulate 1256 return yards (the current school record for a season)?
5. The Lancer record for shutouts in a season is 2. What year was this accomplished in?

Answers to this week's trivia questions:

1. John Smith and Dave Hunter led the Lancers to the South Division Title and an overall record of 7-2.
2. John Caouette returned a punt for 90 yards against WPI in 1990.
3. John Smith holds the Lancer records for most touchdowns in a game (4, in 1987), most in a season (13, in 1987), and most TD's in a career (31, 1985-1987)
4. The 1990 football team returned the ball for 1256 yards, a new school record
5. The record for most shutouts in a season was set in 1988.

Well, how did you do?

If you answered all five correctly, congratulations! You really know your WSC football. Look next week for more trivia on Lancer sports.

### Sports facts

#### U.S. Open longevity

Most years between first, last championship

##### Men's singles:

Ken Rosewall  
14 years ('56-'70)

##### Men's doubles:

John Bromwich  
11 years ('39-'50)

Women's singles: Molla Mallory  
11 years ('15-'26)

Women's doubles: Hazel Wightman  
19 years ('09-'28)

Mixed doubles: Margaret duPont  
17 years ('43-'60)

SOURCE: U.S. Open



### Sports facts

#### Age of U.S. Open champs

##### Youngest, oldest men

Pete Sampras (1990),

19 yr. 28 days

Bill Larned (1911),

38 yr. 8 mon. 3 days

##### Youngest, oldest women

Tracy Austin

(1979), 16 yr.

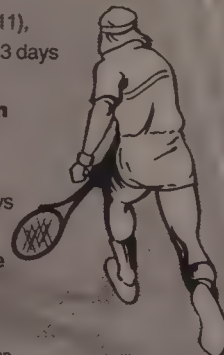
8 mon. 28 days

Maud

Barger-Wallace

(1908), 38 yr.

SOURCE: U.S. Open



### Sports facts

#### U.S. Open attendance

Most at a single session (paid):  
19,409 on Aug. 28, 1990



Fewest at a single session:  
131 on Sept. 9, 1969 (men's doubles)

Largest total attendance, tournament:  
458,636 in 1989

SOURCE: U.S. Open

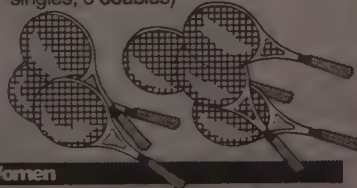
### Sports facts

#### Most U.S. Open titles

##### Men

16 Bill Tilden, 1913-29  
(7 singles, 5 doubles, 4 mixed)

13 Richard Sears, 1881-87  
(7 singles, 6 doubles)



##### Women

25 Margaret Osborne duPont, 1936-62  
(3 singles, 13 doubles, 9 mixed)

18 Margaret Smith Court, 1961-75  
(5 singles, 5 doubles, 8 mixed)

SOURCE: U.S. Open

### Sports facts

#### U.S. Open seeding records

##### Most years seeded (men):

18 Jimmy Connors, 1972-89

17 Frank Parker, 1933-49

14 Gardnar Mulloy, 1939-54

13 Arthur Ashe, 1964-78

##### Most years seeded (women):

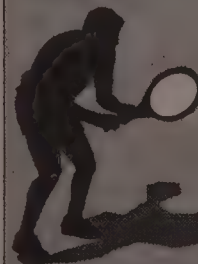
18 Chris Evert, 1972-89

16 Martina Navratilova, 1975-90

15 A. Louise Brough, 1942-57

15 Virginia Wade, 1966-80

SOURCE: U.S. Open





# *Educators hesitant to speak out on touchy issues*



## **Inside...**

*Silence  
is golden*  
page 2

*Graduate  
vacuum*  
page 7

*Forum  
Theatre*  
page 9

*Crew  
shines*  
page 14



## From mum to rude

## Comments on Stowe run gamut

JULIE THOMASGARD  
ASSISTANT EDITOR

In the wake of the recent aborted presidential search and termination of Dr. Louise Pitts Stowe, faculty members have been divided or silent in response to these issues.

Responses ranging from

Joss commented on the recent wave of rumors concerning faculty non-participation in the upcoming search stating that she has spoken to many people in regard to this issue.

Citing the previous search

contention with faculty. In his latest bid for improving campus reputation, Ghosh has publicly denounced the "stagnation present on campus" and has indicated that he would like to see increasing levels of scholarship and academic

not something somebody gives you because of the number of years of service."

Massachusetts State College Association Chapter representative David Twiss refused comment on the qualifications of Ghosh to perform as president of Worcester State College saying "We don't have the ability to make that decision." But he did go on to say he's concerned more with a fair process to determine qualifications than the candidates per se."

Asked if he thought the selection process was stopped because Ghosh was not a finalist, Twiss responded: "I won't answer that; I don't have enough information to comment."

The termination of Stowe also met with opposition in the personal comment department. The interviews from faculty went something like this: *what is your personal*

process was unfortunate. If it had to be done, it should have been done much more privately than it was—with a little more notice to her, saying 'this is something we're thinking of doing because of what you did. Do you have anything to say about it?' Personally, I'd rather have it done in a more private way than publicly, as was her case."

Prof. James Ayer: "Well, I didn't feel that she was doing whatever one expects from an affirmative action officer. I'm not sure that I agree with the whole policy of affirmative action, but we did have such a policy and she was here to fulfill those duties; I didn't really feel she did them as well as I expected. I didn't know her personally; I only had contact with her on the search committee, and she was fine."

Prof. William Belanger: "It was shameful the way they terminated her. From what I

## "Make it look like she never existed"

heated refusal to lengthy dissertations on the merits and failings of both Drs. Stowe and Ghosh color the picture of campus diversity.

In regard to the presidential search, rumors of faculty and administrators unwilling to participate in the upcoming search are rampant and appear to be having a divisive effect on campus.

According to Associate Professor Donna M. Joss, the distinct "camps" supporting or opposing Ghosh's potential appointment as president have been solidified as a result of this issue. "I think that the search helped polarize the existing factions; I think there have always been people who felt that he was an excellent leader, and there have been people who took issue with him."

The level of interest in participation in the impending search process will be fully revealed at the October 2 Trustee meeting. According to the minutes of the Board of Trustees meeting held on September 4, two faculty members, two administrators and one Alumni Association member have applied to participate in the new search. A "letter of decline" has also been received from A.F.S.C.M.E. The deadline to express interest in serving on the committee was September 10.

K. Robert Malone, Vice President of Administration and Finance, stated in a recent interview that he was unaware of the level of interest in the impending search. A designated campus spokesperson on the presidential search, Malone said he had not heard any rumors about faculty or administrators unwilling to participate in the upcoming search, and that "from a personal point of view, I could understand some frustration because it's a long, hard task and for people to be asked to do it again is understandable."

Joss commented: "I hear the previous search committee spent over 100 hours sitting in committee meetings for the search, and now, all that work is down the drain." Joss said that all the college really gained from that search was experience, and that "it was a shame that it was handled so poorly, in that time was essentially wasted."

Joss went on to say that in contrast, not too many people on the committee had experience with this procedure, and for the most part, "we learn as we go" and that "one cannot place blame on people who are doing something for the first time, not being experts."

Joss flatly denied knowledge of allegations rumored throughout campus that Ghosh was not a finalist in the presidential search based on his opposition to promotion requests by faculty members during a "time of fiscal emergency."

"I don't have any evidence that the faculty union opposes him as a body. In fact, I'm on the executive board of the union, and I don't oppose him. I may be unique in my being so outspoken about it, but I don't think as a body the union opposes him," Joss said.

Joss spoke candidly stating she would like to see Ghosh as president of the college, and was not ashamed to say it.

Many faculty members who preferred to speak off the record said that the presidential search was aborted mainly because Ghosh was not a finalist, not because the process was flawed. One faculty member who preferred to speak anonymously said, "It appeared to be a fair search, but the only thing wrong was that Kalyan was not a finalist. I'd love to give you my name, but we all know what happens to people who speak out against college policy."

The issue of policy seemed to be another source of

excellence on campus. In his most recent address to faculty, Ghosh cited the lifting of all moratoriums on graduate programs as the stepping stone of "an atmosphere to academic excellence and scholarship."

Terming current programs "stagnant," Ghosh encouraged all faculty to seek out and develop new programs which would further enhance the excellent reputation of the college.

This striving for continued excellence is a key issue with many faculty on campus.

## "I'd love to give you my name, but we all know what happens to people who speak out against college policy."

Citing the crisis in higher education, Dr. Surindar Paracer alluded to the academic excellence issue and supported Ghosh's sentiments.

"The handwriting is on the wall" Paracer said, "in regards to the squeeze between community colleges on one end and universities on the other. We must, as a state college system, carve our own niche between those segments; and the only way to do that is through competition and excellence."

Paracer went on to say that in his opinion, state colleges need to redefine standards of excellence, one way being to maintain higher standards for faculty in conjunction with terminal degrees.

Paracer said that this issue of scholarly accountability is the issue plaguing the campus, and the reason so many are adverse to Ghosh as president is for that very reason. "I think we have to maintain higher standards for ourselves. We can't let the fact that someone has been on campus for 20 years be a automatic stamp for professorship. Professorship is a privilege, is an earned honor,

reaction to the termination of Dr. Stowe?

Jeffrey Garrett: "I will have to refuse comment but I applaud your efforts."

Prof. Kenneth Gibbs: "I'm aware of only part of the facts. I have no knowledge of the complete reasons for her dismissal, and therefore can't really say anything substantial."

Prof. Jeffery Roberts: "I wasn't aware of the specifics of the termination, so I really must decline comment."

Prof. Mary Lou Lovering: "I was at the Trustee meeting when she was terminated. There were no other options given her except dismissal and I had not been to any other meetings than that one this summer because of being away."

"I was surprised that they didn't do other things such as; the board could have suspended her without pay, or a warning, or something. I really felt that it was warranted in view of her 18 years of service to the college."

Prof. Donna Joss: "I'm not sure of the fairness of the criteria that they used to terminate her; I think that the

understand, the minute they terminated her, security was sent to her office to change the locks. She was monitored by security as she cleaned out her desk. To top it off, I also understand that workmen went in the same week to paint her office and were told 'make it look like she never existed.' Is that the way to treat someone who has served the college for 18 years?"

Student Government Association President John Gay said "I was surprised considering her 18 years of service to the college. I hope her absence won't tremendously impact the student body, considering how hard it would be to find someone so familiar with the needs of the college."

MSCA members Twiss and Minasian commented on the insubordination charge: "We don't have the expertise in defining insubordination. At one time, we (faculty union members) didn't have insubordination as cause for termination in our tenure removal process. It is there now due to arbitration."

Irene Leonard, director of personnel has been named as acting Affirmative Action officer.

## Elder Advocates kick off new season

CHARLINE WHITMAN  
Voice Staff

The Elder Advocates held their first meeting of the semester Sept. 24, recapping some events of the past, and initiating new horizons of caring and interest.

Dr. Maureen Power, advisor to the group, said there were 126 elder students registered this fall.

Power also announced that there was currently a search in progress for a person to temporarily take on the duties previously done by Julia Mack, director of Elder Affairs.

A major problem discussed by the Elder Advocates was the imposition of fees for their classes. One person commented that while they are very

appreciative of the non-tuition policy, the "emergency fees" represent a charge of \$99 for each course, plus books.

As some of the elders are on fixed incomes, the new fees presented hardships. A discussion ensued about the possibility of raising scholarship money to help elders with these fees. The

group already offers a scholarship to mainstream students.

Dr. Kalyan Ghosh addressed the meeting, welcoming the elders back. He encouraged them to continue their work in their classes saying, each generation learns from each other.

Ghosh said, "I cannot over

emphasize the importance of the Elder Advocate Program, and the effect that the non-traditional student has on other students."

The student who had received the 1991 Elder Advocate Scholarship addressed the group to personally thank them for the award.



## Clarification

## Education commission mix-up

JULIE THOMASGARD  
ASSISTANT EDITOR

In the last issue of the *Student Voice*, two articles concerning Governor Weld's newly appointed education commissions were inadvertently combined.

To clarify, there is one higher education governance body which oversees the realm of public higher education named the Higher Education Coordinating Council. HECC replaces the defunct Board of Regents disbanded in August of 1991.

The purpose and function of the board is to develop, foster and advocate a comprehensive system of public higher education. HECC consists of three distinct branches which give input to the council.

The branches consist of a

board of education, a coordinating council, and an overseeing board. HECC is the statutory authority on public higher education in the state of Massachusetts.

The 15-member Governor-appointed board is the result of the Higher Education Reorganization Act passed into legislation in July of 1991. The act also combines five area colleges and universities into the U Mass system.

The second educational body is the Commission on the Future of the State College and Community College System of Higher Education. The 19 member governor-appointed board was established as a temporary advisory board reporting to the governor on matters affecting the future of

public higher education. Specifically, governance structure, quality of curriculum, funding levels and sources and differentiation of programs.

The commission was signed into law June 4, 1991. Recommendations to the governor are due January 1 1992.

Both HECC and the Commission on the Future of Higher Education are chaired by Governor Weld's education secretary, Dr. Piedad Robertson who recently came under fire by legislators concerned about the abundance of chairmanships conferred upon Robertson.

A September 26 article in *The Boston Globe* stated Robertson has also been made a voting member of the State

Board of Education which oversees primary and secondary education.

According to the *Globe* article, executive director of the State Student Association of Massachusetts, Mr. Joseph Langis and legislators are concerned that Robertson's presence on so many education committees "ensures that the executive branch has a strong presence in each of these areas" and has the potential for 'rubber stamping' the executive branch's positions on higher education."

HECC's first meeting September 17 was chaired by Robertson who according to the *Globe* defended the governor's current budget cuts and "called on college officials to stop complaining and find

other sources for funding." Robertson advocates state institutions seeking grants and monies through foundation contributions and told college officials to "stop complaining and find funding sources elsewhere."

The article adds that Robertson supported 100 percent tuition retention by colleges rather than reverting those monies back to the state as is currently done, with observers fearing the move would trigger a corresponding decrease in state funding.

College officials have spoken out against Robertson's suggestions, citing spiraling student fees and this being the fourth consecutive year that state faculty have been without pay raises.

## No guarantees for future fees

by HOLLY HANSON  
Voice Staff

There are no guarantees concerning future increases in the Special Student Fee at Worcester State College.

That opinion was expressed by Dr. Kalyan Ghosh, chief executive officer of WSC, in a recent interview.

Ghosh said the situation "does not appear to be a negative one and looks stable for the spring."

Over the course of the 1990-1991 school year, the fee increased from \$100 to \$400 in

response to budget cuts totaling \$1.4 million.

The intent of the fee is to help cover the money lost with the cuts and to help prevent the loss of programs and activities at WSC. The fee is in addition to course fees, one-time fees, and semester fees.

Course fees cover student teaching for anyone enrolled in the full-time and part-time state supported programs. Teacher education, laboratory, field work, and clinical nursing also come under this category and

apply to anyone enrolled in non-state supported undergraduate and graduate courses.

One-time fees help with placement for anyone admitted to the college and for assistance with undergraduate orientation, according to information provided by the Bursar's Office.

Semester fees support various campus services and apply to full-time and part-time students listed by the following distinctions: undergraduate degree, undergraduate non-degree, undergraduate special,

graduate degree, graduate non-degree, and graduate special.

The campus services include library, athletic, student activity, student center, health services, education services, registration, and an optional fee for MassPIRG, a student organization concerned with the environment, hunger, homelessness, and other timely issues.

Tuition is \$663 for in-state students and full-time students, \$2520 for out-of-state and foreign full-time students, and

\$994.50 for full-time students enrolled in the New England Regional State Program, an educational collaboration between the states and applies to students whose majors are not offered in their local areas.

While other Mass. state colleges raised their tuitions and fees for the fall 1991 semester, WSC kept its financial charges the same as that of the spring semester of 1991, earning it the distinction of the lowest priced institution in the state.

**NUTRITION**

**Oil: The facts**

- All vegetable oils are cholesterol-free
- Oils are still fat, and diets high in fat can contribute to heart disease

	Percent saturated fat (Raises blood cholesterol)	Percent poly-unsaturated fat (Appears to lower blood cholesterol)
Canola oil	7	33
Safflower oil	9	75
Soybean oil	14	58
Olive oil	14	9
Peanut oil	19	30
Palm oil	49	9
Coconut oil	86	2

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Same issue, new semester

# Parking problem frustrates many

by CHRISTINE PASZUK  
Voice Staff

The main concern of Worcester State College students today is not about their mid-term exams or their chemistry labs but about finding legal parking spaces.

Only 1385 legal parking spaces (including resident and handicapped) exist on campus.

The total count of daytime students is 3760 with 80 percent (about 2800) being commuters.

Now simple math will tell you that there is a problem here, especially for those students who do not have an 8:30 a.m. class and spend as much time looking for a space as they do in class.

According to Dr. Kalyan Ghosh, chief executive officer of WSC, this problem has been around for the past twelve years. He says the major problem is that most classes are held in the morning. After 1 p.m., however, there is no problem finding a space.

"Slowly, but surely, this parking nightmare should come to an end," Ghosh said.

He adds that two years ago one tennis court was taken out to create parking spaces and 100 spaces were added over the last three years.

More recently, 50 spaces were added in front of the Administration Building. According to Ghosh more would have been added if there was room available. The monies for this project came from a combination of four WSC budgets: 1) school maintenance/building fund 2) tuition retention fund 3) student's fees and 4) evening students fund.

But that is still not enough. Ghosh knows this and says

that a "master plan" is in the works to create 1750 new parking spaces.

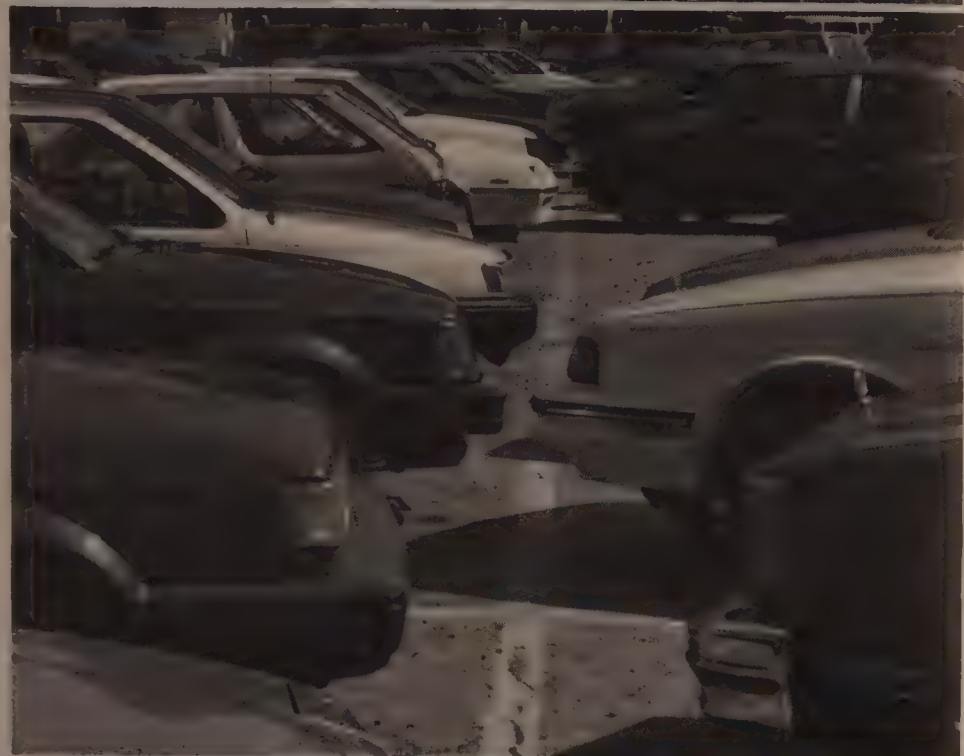
This plan would involve a complete reconstruction of the whole campus. The grass lots in front of the gym and the Learning Resources Center may be used to create more space. More resident spaces will be added in the upper campus near the dorms because currently some residents park in commuter spaces.

The project is expected to take place over a 12-year period. Ghosh says that the project cannot even be started until it is approved by the Division of Capital Planning and Operations (DCPO). This is the main state agency that will oversee the project. Once the DCPO approves it, the plan has to go to the legislature for funding approval.

Creating new spaces would cut down on the number of cars ticketed and towed during the year. According to Chief of Security James Granger, during the first full week of school, 220 parking tickets with a total value of \$1280 were issued. The following week an estimated 400 tickets were given and four cars were towed.

Campus security said they will not tow cars if they are parked in the wrong place. They will try to locate the owner first and correct the situation. However, they will definitely tow the car if it threatens student safety.

Chief Granger was optimistic about the towing situation. He explained that in 1989, security towed 118 cars, but in 1990, only 35 cars were towed.



More available parking desperately needed on campus.

Photo by P. Colin Furze

Photo by Mark Desorbo

## Koller has something to offer

by RICK VAIL  
Voice staff

"I am excited to teach here at Worcester State College. I feel that I can give the students here some knowledge and wisdom of my experiences in the field of communication."

These are the words of Thomas T. Koller, the newest faculty member of the Media, Arts, and Philosophy Department. Taking over for Dr. Peter Chauvany, who now teaches full time at Emerson College in Boston, Koller brings practical teaching to the classroom.

His strong and heavy voice carries across the classroom giving the students information that is practical and understandable. He is the type

of teacher who gets the class involved in relationships and conversation. Koller deals with subjects that everyone can relate to.

Koller specializes in business communications. He has been in the field for many years. Before his teaching career, Koller was well established in the broadcasting business. He worked at several radio stations in the Massachusetts area including WNEB of Worcester.

Koller received his masters degree in English at Framingham State. He feels that English is the basis for communication as we know it.

After he was established in broadcasting, Koller felt it was

time to share his experiences. He started teaching at the high school level at such places as St. Bernard's of Fitchburg in 1984.

He made the jump to college level teaching at Becker Junior College, where he currently teaches.

Now that he is here at WSC, he feels he has something to give to the students. Koller is very much in favor of public education; especially state colleges.

"I feel this college has everything going for itself," Koller said. He went on to say that he is very impressed with the size of the campus and the students and facilities.



Professor Koller, new media professor

Photo by Mark Desorbo



# Rebel display draws 'Yankee' fire

**JULIE THOMASGARD**  
ASSISTANT EDITOR

Incensed at the contents of the display case in the Sullivan building, selected students on the Worcester State College campus have either written or voiced opinions in response to the appearance of the historical display. (see letters to editor)

The display causing the controversy is a representation of a confederate battle ship arrayed with various forms of the confederate flag. Both the ship and the flags have attracted attention from students both confused and angered by their presence.

Michael Wakatama, president of the Third World Alliance was explicit in giving comment that his opinions and statements were independent of his role as president of TWA. Wakatama paused and said: "Mainly, I find it offensive in that everyone knows what it symbolizes. It is peculiar that no other displays of Civil War history have been displayed in cases before."

Malik Hunter, another student was offended by the display said: "It symbolizes oppression of the black people. Slavery was condoned by the Confederate states and the government in that period. That display symbolizes Jim Crowe, Bull Connor and his police dogs; it represents the fire-hosing of blacks in Birmingham and the Ku Klux Klan."

Lisa Maddox, another student agreed with the aforementioned comments and added: "I find it shocking that an institution of higher education that should promote togetherness should be educating people on such misconceptions. The display is degrading to Afro-Americans; it symbolizes a time of oppression and anti-blackness."

Wakatama agreed with his fellow students and added: "It makes me wonder what the message is; what the department that generated it meant and why. It's painful for me to look at. It glorifies the Confederacy without any basic underlying description in regards to contents. From my point of view, someone is trying to remind us of days gone by-and not good days."

Asked what most offended them in regards to the display Hunter replied: "For me, it's the Confederate flags. They represent the military leaders, most of whom owned slaves. The analogy to this would be how a Jewish individual would feel if a showcase commemorating Nazi oppression was assembled with a big swastika in the middle of the case."

Lisa Maddox echoed the same and added that the ship itself was offensive; that it symbolized the slave ships from Africa which "shackled

vehicle to slavery being shown and glorified.

Asked what they would like to see changed in regards to the display, Wakatama said: "Personally, I would like to see a clear description of what the message is of this display. There was nothing offered by the school or creator of the exhibit to define the intent and make a clear justification. It is not what I would consider conducive to learning, and if it serves no purpose, they should have the consideration to take it down."

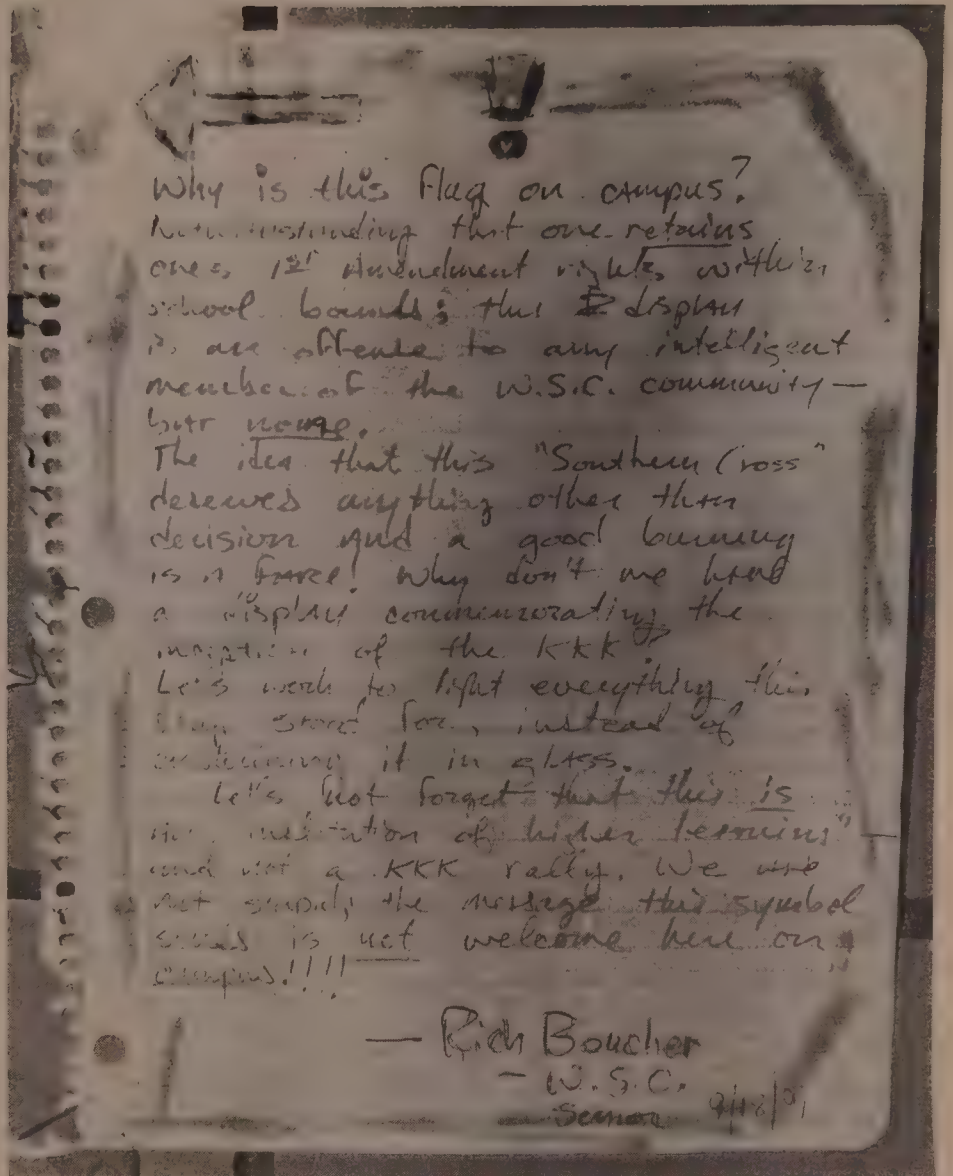
The creator of the display is WSC student Richard Buckley who is a history major and the WSC chapter president of Phi Alpha Theta, the national history honor society.

Buckley responded to the allegations made by other students in regard to his display with a fervent defense saying "The sole purpose of the display was to educate and not espouse any personal opinion."

Buckley flatly denied allegations that the exhibit was meant to imply racism or bigotry, and stated that "People tend to attach their own values to things like this, but it was meant as a history lesson and nothing more."

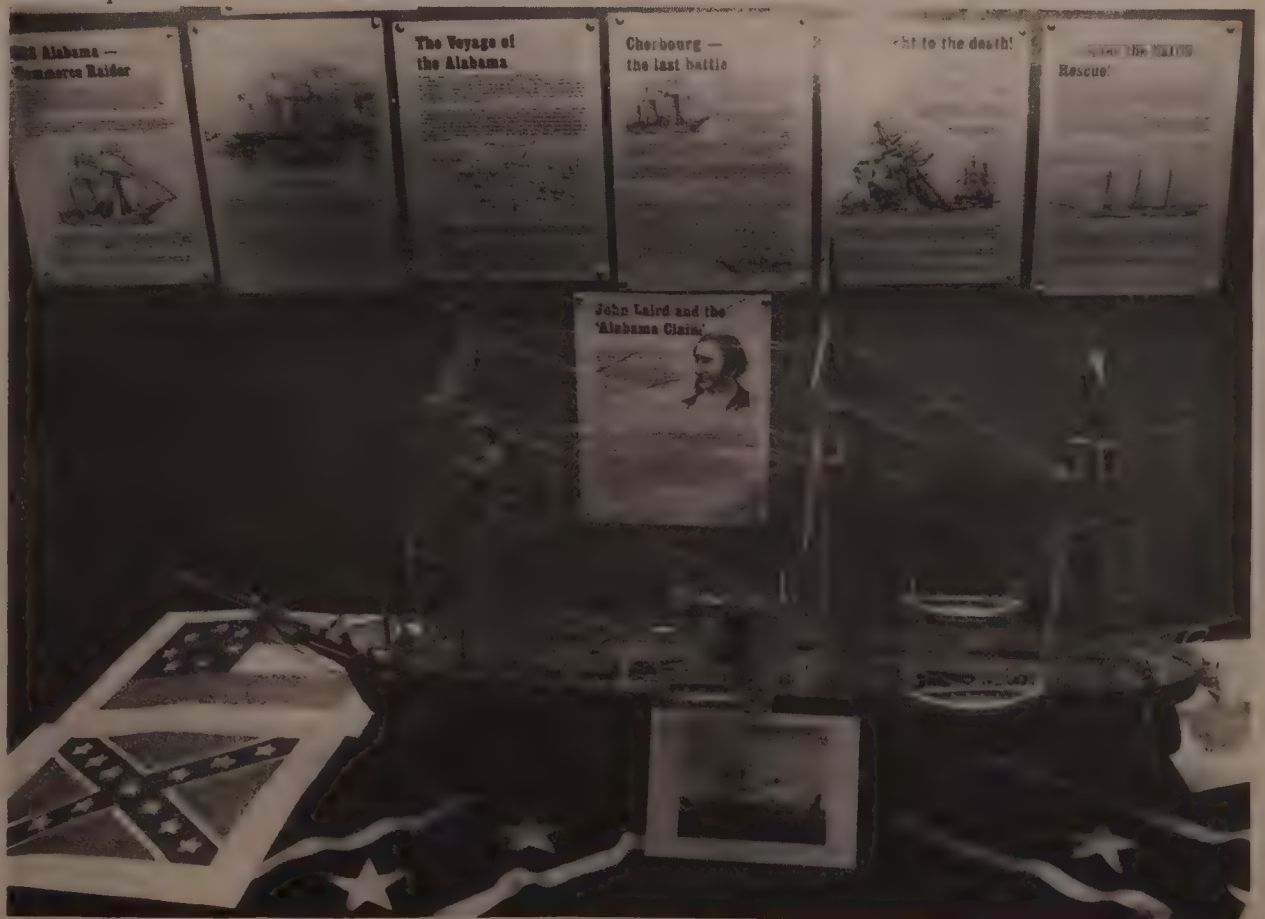
The display was done over the summer following multiple hours of research and more than \$125 worth of local and long distance calls to historical roundtable associations and the U.S. Dept of the Navy. Authorization to use the display case was given by Professor William Belanger, chair of the Earth Sciences Dept.

Buckley admits that as far as an explanation for the display "it was an oversight on my part. I never anticipated that on a college campus, one would be required."



Student posts letter expressing anger over rebel display.

Confederate display ignites controversy among students.





# Views & Visions

## Editorial

### Negative blow

Last year's well-fought-and-won battle for campus respect was given a negative blow over the summer when it was announced that the search for a new college president was scrapped due to a "flaw in the process," or a violation of the state's open meeting law.

The search's demise has succeeded only to undermine the integrity of all those who participated as well as the credibility of this institution.

Inexperience is no scapegoat in this matter; at this level, where the stability of the college is at stake, there can be no excuse for such incompetence except of course to the extent of the preservation of one's ego.

It seems quite ironic that while the college is paying some \$500.00 a month to a public relations firm to build its image, a fifteen member panel is succeeding at tearing it down for free.

It should come as no surprise that almost no one wants to be even remotely associated with the new search. As of this writing, only five people have expressed interest in participating. The deadline for consideration was September 10.

Now it is up to the Trustees to appoint a new 15 member search committee or to formulate contingency plans at their October 2 meeting. We wish them luck.

Even though an expedient and flawless second search seems like a pipe dream, we applaud any effort aimed at this goal.

For the record...We hold the highest regard for the efforts of Kalyan Ghosh during his interim as president. His strength and strategy is invaluable to this college. We can only hope to see him as a candidate for the permanent position as president.

## Letters Letters Letters

### Rebel display sparks controversy

#### Student Voice:

As an Afro-American student at Worcester State College, I would like to express my deep anger and hurt due to the Confederate display in the hall of the Sullivan Building. To me, it seems that this institution of higher education is glorifying the unconstitutional treatment many of my ancestors suffered during that period of time. I speak for myself when I say I feel ostracized from this institution because they did not take in consideration my feelings and also the feelings of the Afro-American populace on campus.

Since I came to WSC, I felt a void in my education mainly because the curriculum does not reflect any ethnic diversity. Does this institution think so little of their students of color that they would put something so dishearten, demeaning and degrading on display? The Confederate flag symbolizes prejudice and also a time when most southern whites had a superiority complex. Even though these are the nineteen nineties, looking at that display makes me wonder what kind of education is being distributed through this institution.

In closing, I hope this short letter provokes though to those who are in the position to make changes and also bring about an awareness of sensitivity towards the Afro-American populace and other people of color.

Lisa B. Maddox

#### Dear Student Voice:

According to "Webster's New Collegiate Dictionary", the role of a historian is to present a "...chronological record of significant events (as effecting a nation institution) usually including an explanation of their causes."

This was precisely what I tried to do when I had the rare opportunity to display a scale model of the Confederate raider "C.S.S. Alabama" at WSC in order to share with others, a part of our nation's heritage during the Civil War.

It has come to my attention that there are some who oppose this display because the confederate flag is so apparent. These few people (if there are more than one) have arbitrarily decided that the confederate flag (The Southern Cross), serves as an emblem of things considered by most of the people of this country to be abhorrent (e.g. slavery, repression, discrimination, racism).

Flags are often used or resurrected by select groups to serve as emblems for things far different than what they originally represented: The Ku Klux Klan used the southern flag to suite their own violent purposes; during the turbulent years of the late sixties, when anti-war sentiment ran high among young men and women, both the hard hat blue collar workers and protesters as well used the American Flag as an emblem of conservatism and defiance.

My point is that what any flag represents often agrees with the beliefs of the individual as he or she sees it, not the original intent behind its design. In this case regarding the presence of the southern flag in the display at our school. Those who interpret its presence as an emblem that espouses bigotry and racism.

Just as the hard hats and the hippies of the sixties, the Ku Klux Klan, and many others have used national emblems to espouse their own opinions and ends. This group hides behind a flag as well, the flag of ignorance.

Some are narrow minded enough to believe that all those looking at this display will perceive it as they do, instead of accepting it as a valuable period piece in the history of our country. I think that the students on this campus are smarter than that and will use their common sense in this matter.

In closing, I will definitively state that the sole purpose for this display was to educate and not espouse any of the tawdry associations some have attached to it. Rather, it was meant to historically report the actions of Americans, both north and south, in the most bitter struggle our country has ever endured. Those opposed to such objective reporting, ought to be ashamed of calling themselves students.

Richard Buckley

## The Student Voice

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### Parliamentarian urges student involvement

#### Dear Student Voice:

My name is John F. Seymour and I am currently serving my second term as Senate Parliamentarian, and my third term as a Senator for the Class of 1993.

One of my duties as parliamentarian is to run the annual SGA Supplemental Election each fall. By the time many of the students of Worcester State College read this letter, the elections will be into their second day.

After the Spring of 1991 General Election, there were seventeen senate seats still available, six of which I knew would be for the incoming Freshman. In addition, the Class of 1994 still needed their

four class officers filled and the Class of 1995 would need to fill their four class officers.

At the Student Activities Fair earlier this past month, the SGA gave out and received thirty-five released forms. Out of that thirty-five, five students picked up their nomination packets, filled them out, and returned them by the due date of September 26, 1991.

The five returnees broke down this way: two were for the senior senate seats which had four available seats; one was for a sophomore senate seat which had five seats to fill; none for the junior class which had three senate seats to fill; and two were for the freshman class officers and

none for their six senate seats.

In a time where this school is under constant attack from politicians in Boston, it astounds me that so many students do not take some kind of active roll in our SGA.

I urge the students of this school to unite by getting involved in the SGA. One way they can get involved is to run write in campaigns this Tuesday and Wednesday, October 1 & 2. Remember the only way your voice can be heard is to get involved TODAY!

Thank you  
John F. Seymour  
1991-92  
Senate Parliamentarian



# Grad. studies seeks management

by LISA MITCHELL  
Editor-in-Chief

The Worcester State College Board of Trustees unanimously voted to "restructure the management of the college's programs in graduate studies and corporate and continuing education" at their June 5 meeting.

The Board authorized Kalyan Ghosh, chief executive officer of WSC, to manage the restructuring of these areas.

According to the minutes of the meeting, Ghosh was also directed by the Board to "abolish the position Dean of Graduate Studies as promptly as feasible...and constitute a new position entitled Executive Director of Graduate and Continuing Education."

Before 1988 there was an umbrella office that incorporated graduate studies, corporate and continuing education and undergraduate evening programs. This office was split in 1988 to separate undergraduate evening programs from the grouping.

The new restructuring of the graduate studies and corporate and continuing education will in no way effect the undergraduate evening programs, according to the director of that department, Caroline Chiccarelli.

"There is no change in that concept," said Ghosh; "the only change to be enacted is the conversion of a deanship position to a new director-level

position."

Ghosh feels that this is "a time to look anywhere possible at how each job has been handled before and how much change we need to do so that the people [of WSC] can be a little more efficient and do a little more."

In an attempt to "streamline the administration" Ghosh is "looking at various positions that we used to have before and deciding how we can really make use of certain personnel to serve in areas that have never been adequately attended to."

According to Ghosh, the level of activity in the graduate studies program is not high enough to demand a full-time dean. The word dean as a title would be a "misnomer and would 'raise expectations of people when we recruit them.'"

"We are trying to be very realistic about this," Ghosh said. The position of a director is "one notch lower than a dean" and will save the college "quite a bit of money."

The newly created position of executive director of graduate and continuing education has been advertised nationally and the deadline for application has been set as October 18.

The responsibilities of the director are clearly defined in three parts. The first, as outlined in the advertisement, is the administration and management of graduate

studies.

The second goal of the director will be to offer non-credit and credit programs for corporate clients. Ghosh would like to see the new director allocate half of the time in "marketing the continuing education in terms of non-credit workshops for the local business community."

This task is not one that has been adhered to as of late. Cynthia Talbert, director of corporate and continuing education, expressed her feelings on the subject.

Talbert said, "Since 1988 we have not had enough personnel to actively seek that networking. We have dropped our memberships in organizations like the Chamber of Commerce and the American Society for Training and Development. These are the linkages with the business industry. We don't have any because we don't even participate with them."

Caroline Chiccarelli, member of the Graduate Education council, said that the "businesses of Worcester County do not look at consortium schools for training their employees. There is a clear line of demarcation between education and training."

She hopes that the new executive director will "take a good strong role in marketing" courses for various companies.

The third element of the new director's position is the procurement of grant money. Ghosh said "this institution does not do a good job in writing proposals and marketing these proposals."

Chiccarelli would like to see the new executive director bring in grant money to support "both what we are already doing and also to branch out and do new things."

Ghosh is optimistic that the new director will be hired in January, but hopes he is not "looking for too much from one person."

Talbert suggested that the job calls for more than one person and is happy with the way the two programs, graduate and corporate and continuing education, as it currently exists.

"I think it works very smoothly in the absence of an executive director, personally. I feel other people here thought so, too, but for whatever reasons they feel they should bring in an executive director with a doctorate degree," Talbert said.

Until the new director is hired, the office of graduate studies and corporate and continuing education is coasting. Talbert has been given the responsibilities of running the day to day operation of the graduate office in addition to her position of director.

## The Student Voice

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# Tatnuck: the five-mile bookstore

K. M. CUNNINGHAM

Voice Staff

The banner that hangs on the new Tatnuck Bookstore location boasts "Over Five Miles of books" and that is exactly what the book lover will find.

Larry Abramoff, owner of both Tatnuck bookstores, actually computed the width of an average book and the number of books that will appear in the newest bookstore. It came to 5.2 miles. So what does that mean for customers?

Susan Desmarais, who is overseeing most of the floor plan construction at the new location, says that this store really allows more space for books. "We will carry more copies, more varieties and more subjects. By expanding the main store with this newly converted warehouse, we will be able to serve our clients better. That has always been our number one goal."

The decision to open a second location has evolved over many years. Desmarais says "We needed room to grow but finding the ideal location took time." And their ideal location was once the old Sleeper & Hartley Factory warehouse at 335 Chandler St. This warehouse manufactured many of the machines found in the Norton Company.

Abramoff decided to leave some of the large, permanent pieces of machinery standing in the new bookstore, to preserve the original style and atmosphere of the warehouse.

The location was finally bought by Abramoff in late August of this year. Desmarais said that Abramoff's brother is doing all the renovations along with local workers and general contractors. And there is a lot of work to be done before the grand opening.

With a new store comes change. There will be a bigger card section and customers will find a wider selection in literature, technical, reference and business books.

This bookstore also has more room for children. Desmarais says that there will be a lot of influence on books for children. There is hope, that in the future there will be a children's mezzanine. This will be a place where children can read their favorite books, and maybe even catch a puppet-show starring some familiar faces. "There will be a lot of shows and activities for kids," Desmarais says. These shows will include the characters found in many of the popular children's books.

In certain areas of the store, arts and crafts will be displayed

by local artists as well.

The cafe is larger too. The menu is not completed but it will offer much of what the main store does, like fresh bagels, sandwiches and gourmet coffee. This cafe will offer three meals a day (breakfast, lunch and dinner), and it will also have a slightly elegant and classical Sunday brunch.

Additions to the menu will be comprised of cultural cuisines like Greek dishes or Southwestern specials. As time goes on, the menu will be revised to keep up with the customer's choices and possible suggestions.

Abramoff has also thought of obtaining a liquor license (beer and wine). There was a hearing before the Worcester County Zoning Board Monday night and as of now, the board has ruled against it.

A function room separate from the cafe provides a larger seating capacity (200 seats in theater style), for Tatnuck's events.

The types of events will be the same as those of the past. But this room can also be rented out for both business and wedding receptions.

Desmarais stresses that, "The Tatnuck Booksellers & Sons Marketplace will be a

cultural center for Worcester. We will be offering the same standards of service that we've always had for 60 years and counting."

This bookstore will be giving Worcester more cultural opportunities than in the past, like musical performances, craft displays, art shows and presentations by major groups dealing with current issues. The Audubon Society will soon be holding a seminar at Tatnuck Marketplace, on the many crises that exist in our environment and possible solutions.

As of now, the date for the store's grand opening is Monday, October 7.

Desmarais has scheduled some special visitors like Anna Rice, author of *The Vampire Chronicles*. Local author and potter, Leon Nigrosh will be showing his new line of custom-crafted, dance figurines on Sunday, October 20. Bob Cousy will be at the Marketplace on Sunday, November 3 and Red Auerbach arrives at the new bookstore on Wednesday, November 16.

Although there is much excitement with the grand opening, the main bookstore at Tatnuck square will remain open for business too.

Cover  
photo  
by  
Mark  
DeSorbo



# Where to & What for

## Consortium offers mentor program

Any students who are interested in filling some of their spare time in a meaningful role in a young child's life please read on.

The Mentor Program is a program developed by the Worcester Consortium for Higher Education and Community Builders of Plumley Village. It is an opportunity for college students in the area to be matched with a youth from Plumley Village (a low income housing development in Worcester). The program is a means for students to encourage these youths to continue their education and pursue college. The participating adolescents are ages twelve to fifteen.

In two three-hour training sessions, college students will be exposed to various issues that they may be faced with during their interaction with the youths. A video on the history of Plumley Village

will be shown and information on crises intervention will be provided.

The goals of the program for the college students as outlined by the coordinators are as follows: to begin to develop an understanding of inner city youths and their needs, to become more actively involved in the Worcester Community during the school year, to develop an understanding of pre-adolescent and adolescent behavior, and to introduce students to the variety of cultures in Worcester.

The goals hoped to be achieved for the Plumley Village youths include: becoming excited about education by seeing the options available to them in Worcester, beginning to feel comfortable on college campuses, and establishing role models outside of their community.

Monthly activities will be held on alternate campuses for both students and adolescents.

## Greeting card co. to hold college contest

Campus Greetings is conducting a national greeting card contest. Entrants will submit artwork, photography or verse designed for a special line of cards designed by college students for college students.

These cards will express a friendship or love theme. Art and verse should specifically reflect the words and lifestyle of college students, not those of a poet who does not understand how college students communicate or think.

Prizes will be \$100 for each piece of art or photography and \$50 for each verse selected. There will be over 120 winners in this contest. Non-winning submissions will be kept on

file to consider in the next production run. All work must be original. There is no limit to the number of items one can submit. Even better than the money is the credit line that winners will receive on the back of each card. Each published card will be distributed nationally. These credit lines will contain the name of the artist, the writer, the college each attends and the year of anticipated graduation.

For package outlining guidelines of this program, submit name, mailing address and name of school by October 18, 1991. Mail to Campus Greetings, c/o McCallum Design Company, 1380 Pearl Road, Brunswick, OH 44212.

## English Majors

Is there life after graduation? If this and other questions plague your day, let us help ease the fear. If you are interested in finding out whether graduate school answers these and other questions, watch these columns for future announcements of informational meetings which will address your concerns. An informational meeting will be announced soon. If you are interested, please drop by the office of Languages and Literature (S-213) and speak with either Professor Gilbert or Haber.

## Self defense classes offered

Walter Bahia is once again offering free rape prevention/self defense classes to Worcester State College female students.

Bahia, also a student at WSC and is willing to offer the classes on campus if enough women show interest in the program.

The classes begin the first Wednesday of every month, and are held at 5:30 p.m. at the Shinki Kiitsu Judo Club, 19 McKeon St., behind College Square in Worcester.

The lessons run for four weeks, and will teach basic "power moves" according to Bahia.

Women interested in taking the class on campus should contact Bahia at 756-6508, or sign up at the Information Desk in the Student Center.

## WSC to hold alumni hall of fame induction

Jack O'Leary, principal of Elm Park Community School and a 1961 graduate of Worcester State College, will be honored as the 1991 Outstanding Alumnus by the WSC Alumni Association at the Annual Awards Dinner to be held at 6 p.m., October 4, at the Holiday Inn, Lincoln Street in Worcester.

O'Leary holds both a bachelor and master's degree from WSC. He began his teaching career at West Tatnuck School as a teacher and coach. He later became assistant to the principal at Cambridge Street School and was acting principal at Freeland Street School prior to being named principal of Elm Park Community School.

While president of the WSC Alumni Association from 1979 to 1980, he was a catalyst in reviving interest in the organization. He also served as

chairman of the Alumni Scholarship Ball. O'Leary has been involved in many community organizations, including as a member of the Worcester Superintendent's Screening Committee, chairperson of the Bishop's fund Drive for Christ the King Church, co-chair of the Scholarship Committee of the Worcester Lodge of Elks, and was a Worcester Charter Committee candidate, and elected member of the Democratic City Committee. He resides at 51 Wildrose Avenue in Worcester with his wife Ann and three children.

The dinner program will also include the induction of five prominent athletes into the College Athletic Hall of Fame.

Reservations to attend the dinner may be made by calling the WSC Alumni Office at 795-7900 or the Athletic Office at 793-8034.

## WSC alum turns president

Dr. Stephen T. Hulbert (Worcester State College class of 1966) was appointed as interim president of the University of Northern Colorado in June.

Hulbert has been serving the university since 1988 as vice president of administrative services, overseeing an operating budget of over \$90 million. In addition he holds down several other posts such as legislative liaison and treasurer to the Board of Trustees.

While a student at WSC in the 1960's, Hulbert was a history and secondary education major. He later earned a doctorate in higher education administration from the State University of New York at Albany and served at universities in Pennsylvania.

At a time of diminishing support for state higher education, it is particularly rewarding to see the level of success achieved by state college graduates like Hulbert whose educational career had its foundation in the same WSC classrooms occupied by a new generation of college students.

## 'Tree of Knowledge'

You have a wonderful opportunity to participate in a perpetual fundraising project established by the Worcester State College Board of Trustees and the WSC Alumni Executive Board. The "Tree of Knowledge" was named as a symbol of life and growth perpetuating the search for and accumulation of knowledge and learning.

It is the hope of the Boards that friends, family, alums, staff and students of the college will utilize this unique and decorative way to help WSC achieve its funding goals.

Each leaf may be purchased for \$75. Make check payable to: WSC Alumni Association, 486 Chandler St., Worcester, Mass. 01602.

The Office for Institutional Advancement and Alumni Affairs has order forms and can be contacted at 793-8141 or 795-7900.

Inscriptions may be in honor of a wedding anniversary, birth of a child/grandchild, engagement, marriage, graduation, award/promotion, degree earned, reunion or in memory of someone.

Money donated after expenses of leaf and engraving will be held in a fund to benefit the college as decided by the priorities set through the office of the vice president and academic affairs.

The Greater Worcester Jaycees present

## The Haunted House

In October  
Every Friday 6:30 - 9:30 P.M.  
Weekends 4:00 - 9:30 P.M.  
Columbus Day 4:00 - 9:30 P.M.  
October 28 - 31 6:30 - 9:30 P.M.

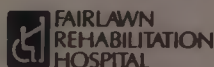
Please  
Arrange Group Rates and  
Handicapped Visits in Advance  
Call (508) 853-3525



Adults \$3.00  
Children (12 & under) \$2.00

Your admission to the Haunted House helps Jaycees to support programs in your community, such as grants to teachers, teen leadership training, environmental awareness and assistance to the elderly.

On The Grounds Of



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## Volunteers needed

Volunteers are needed to provide tutoring to grade school children, assist families moving into new apartments and provide daycare while mothers work, go to school or search for housing.

For more information call 753-3084, the Youville House. Ask for Sharon or Tricia.



# Diversions

## WSC students hard at 'Works'

by MATT ROBERT  
Voice Staff

Any bands wishing to have their gigs listed should submit their schedules to the Student Voice c/o Matt Robert. Tapes and band histories may also be included.

Tony Wilson, a media major at Worcester State College, is a night person, though he's not likely to be found studying in the library at night. Instead he can be found in one of the area's nightclubs lugging his set of drums onto the stage for a night's performance with his band the *Public Works*.

Wilson has been playing hard hitting, dance-beat style drumming with the band since its inception in 1987. He formed the band with WSC graduate Brett Talbot, guitarist and vocalist, Todd Kosiewski, bass and vocalist, and Peter Quinn, guitarist and vocalist.

The band was formed in the style of the groups they admire

such as *The Clash*, *The Beatles* and *U2*.

*Public Works* began to address issues more relevant to themselves and the people attending their shows.

Many of their songs decry the perils of greed and blind religious worship, and the words are given strength from grungy punk-style guitar, Wilson's industrial dance drums, and Kosiewski's rebellious, taunting rap-style vocals.

"We wanted to make music with a message, because the bands we admired did," Wilson said.

Over the course of four years in the Worcester club scene and a couple of lineup changes, the band members' feelings changed. Finding that much of what they preached from the stage fell on deaf ears, they gradually diluted their message, but never completely eliminating it. It seems they

put more of the angry messages into the music, which is more easily communicable.

They create an angry, standoffish stage presence that is a shock to most casual club hoppers but a blessing to the local pursuers of art and change on the local club scene.

Last year *Public Works* went to see the band they've come to emulate most, *Wonder Stuff*, at the Paradise in Boston. While in the McDonald's next door they bumped into Miles Hunt of *Wonder Stuff*. They told him how they loved his music, and he suggested they present him with their tape.

During the show, Hunt singled out the members of *Public Works* and said that he loved their tape. They were invited backstage after the show and invited to tour with the band.

They met with *Wonder*

*Stuff* two days later in New Jersey and followed them through Washington D.C., Atlanta, Dallas, Austin, San Diego, L.A., and San Francisco, playing to crowds as big as five thousand people in L.A. They also received favorable comments from Brian Setzer and "Slim" Jim Phantom of the *Stray Cats*.

Although *Public Works* did not shoot to the top after that, they did find it to be a great experience.

"We made some great connections," Wilson said, "and we got great press all over the country." He looks at it as a growing experience "It's hard to judge your music when you're playing in front of 20 of your friends!"

The band is still in touch with *Wonder Stuff*, with whom they've become friends. *Wonder Stuff* wants to tour with them again, if possible.

In the meantime *Public*

*Works* keeps plugging their tape with record companies and trying to get airplay from Boston radio stations, all the while trying to pay the bills with gigs in Worcester, Boston and Providence.

Wilson keeps an even perspective, too. He continues his quest for a diploma, knowing that the chance of making a living playing original music is slim.

Look for *Public Works* at Ralph's and Sir Morgan's Cove in upcoming months, and in Nov. at the Rat and T.T. the Bear's, both in Boston.

## Forum reaches out to area colleges

JOANNE HELSTOWSKI  
Diversions Editor

The Worcester Forum Theatre Ensemble is reaching out to Worcester's college community.

The theatre's goal this year is to get the word out about the current season, and what better way to do that than through the multitude of college students in the area.

In the process Forum's artistic director Brian Tivnan, has become almost as well known as his acting ensemble.

Tivnan is a slight man with a soft-spoken voice and weary blue eyes that show the effects of tireless hours spent publicizing the current season which opened last week with the premiere of "Master Harold and the Boys."

Tivnan and the Forum group enjoy having local college students attend their plays because they "bring a sense of high-energy and

hoopla" to the production, making for a desirable audience mix of young and old.

The enthusiasm and energy that Tivnan exudes seems relentless as he whisks around the theatre in a quickie-tour, stopping to answer the questions that company members have while they make their last minute preparations for opening night.

The current season-opener play, "Master Harold and the Boys", is by Athol Fugard who, according to Tivnan, is "probably South Africa's leading playwright." The play tells the story of a white, 17-year old South African boy who helps run his parent's tea room, and the two black men who work there.

The relationship that has evolved through the boy's life is tested in a personification of roles in an Apartheid political system.

The environment of the theatre, small, dark, and intimate, forces the production to be done as creatively as possible, making sure that the characteristic of the theatre is not static.

The theatre has been transformed into a theatre-in-the-round setting with the cast performing within arm's length of the audience.

"We've never done this kind of intimate setting before," Tivnan said; "this kind of a set forces the actors not to sit still."

They redesign the set for every production because "the audience likes the idea that they don't know what to expect" when they arrive at the theatre.

Changing the location of the production as well as the set design has piqued audience interest as well as attendance. This past summer's production of "A Midsummer's Night

Dream", held at Bancroft Tower, proved to be the major thrust for the Forum's season.

Attendance at Bancroft Tower was brisk, to the tune of \$40,000. Impressive, considering an optional admission fee, considered a donation, of only \$5. Most nights, people had to be turned away at the gate.

Although the theatre does not want to be seen as commercial, the open-air Shakespeare productions are providing Forum with the finances to conduct the new season.

Next summer, Forum Theatre plans to produce a production of Shakespeare's "A Comedy of Errors", also at Bancroft Tower.

Tivnan does not want the Forum Theatre to be "predictable", or to "fit into a mold". In choosing plays to produce, they aim for diversity.

"There are some companies who do one style of plays and do it very well. We don't do that," Tivnan said. "It is the diversity that keeps the work fresh and the excitement level high."

But, funding is important although Tivnan hesitates to admit it. "Fundraising is 60% of my life," and the creative aspect of his work would not be necessary without the money to complete the process of production.

The Forum Theatre will present three other plays this year: "The Mystery of Irma Vep" by Charles Ludlam in November, "Reckless" by Craig Lucas in March, and "All My Sons" by Arthur Miller in April.

A subscription package for all four plays is available for \$20, and right now advance sales "are encouraging in these hard times."



## THEATRE REVIEW



# City's music scene lacks exposure

by MATT ROBERT  
Voice Staff

There's a lot of talk going around about whether or not there is in fact a music "scene" in Worcester.

The fact is that there is a large contingent of exciting bands playing a wide variety of styles in Worcester. The problems are a lack of exposure, and apathy on the part of the clubgoers.

Variety is an important aspect to a good music scene. It signifies that a broad range of ideas are being received. It creates a number of alternatives for the viewers which reduces monotony.

Most importantly, however, variety creates material for the bands and artists to exchange, become influenced by and use

to broaden their own spectrum of ideas. This helps to create an amalgam of sound more defining of an area.

When the music scenes of various eras or areas are mentioned, specific musical styles come to mind. San Francisco in 1966, Detroit in 1964, the Greenwich Village coffeehouse scene of the late '50s, early '60s. Each has a characteristic sound that is associated with it.

Boston itself has always been known for its brand of blue-collar, hard rock as can be seen in the early music of *Aerosmith*, *J. Geils*, the *Cars*, and more recent bands like *Childhood*.

Worcester itself has yet to develop a definitive sound,

although it had a strong flourish of hardcore punk back in the early '80s, with the X-it 13 Club at Kelly Square, Ralph's when it was just one floor, and Rick's.

A strong scene developed around bands like the *Foaming Agents*, the *Jennetics*, and others for a couple of years. There was also a strong club scene in the '70s, with *Crockett* featuring Walter Crockett, Duke Levine, Billy MacGilvrey, and the *American Standard* band which was hired as Joe Cocker's band for a while.

Somewhere since then the Worcester public lost interest in live music, with the help of a raised drinking age and a Reagan-induced recession.

Thanks to the persistence and continuing inspiration of musicians, and alternative music spots like the Worcester Artists Group, bands with beliefs and souls still exist in Worcester.

On Worcester State College's campus alone are members of area bands like *Hot Box Shuffle*, playing rocking Chicago blues and '70s soul; *Public Works* and *The Cry*, playing alternative style rock and industrial (respectively); *She's Busy*, a trio of acoustic music; *Foe*, another alternative group; *Flubber*, which plays reggae, and funky stuff; and *Life Goes Wrong*, which mounts a thrashing, bombastic attack.

These bands can be seen

virtually every weekend at one of the many area clubs. There are also about 200 other bands in and around Worcester, playing anything from punk, pop, psychedelic rock, heavy metal, new wave, folk-rock, rhythm and blues, blues, soul, and funk, a lot of great, and potentially great bands.

These bands need an audience, though, and they need to know that people care about music and life. If the bands know that you're listening then they'll work even harder, plus there's a lot of fun to be had.

*The Voice* will be featuring several articles about the music scene in Worcester, and outside submissions are welcomed.

## October Books

### Paperback Bestsellers

1. **You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00) How men and women can understand each other better.
2. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment.
3. **The Burden of Proof**, by Scott Turow. (Warner, \$5.95) A lawyer tries to solve the mystery of his wife's death.
4. **The Revenge of the Baby-Sat**, by Bill Watterson. (Andrews & McMeel \$5.95) More cartoons.
5. **Rand McNally Road Atlas**, (Rand McNally, \$7.95) 1991 edition of a guide to the U.S., Canada and Mexico.

6. **Where the Wild Things Are**, by Maurice Sendak. (Harper Collins, \$4.95) Max's dreams take him to a place where he becomes king.
7. **The Joy Luck Club**, by Amy Tan. (Ivy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters.
8. **September**, by Rosamunde Pilcher. (St. Martin's Press, \$5.99) A group of guests from all over the world meet in a Scottish town.
9. **The Education of Little Tree**, by Forrest Carter. (Univ. of New Mexico, \$10.95) Growing up with the Cherokee way of life.
10. **The First Man in Rome**, by Colleen McCullough. (Avon, \$6.95) Towering saga of a remarkable era.

### New and Recommended

- The Conquest of Paradise**, by Kirkpatrick Sale. (Plume, \$12.95) The story of Christopher Columbus-his time, his exploits, and his legacy.
- In a German Pension**, by Katherine Mansfield. (Bantam, \$3.50) A collection of short stories that evokes pre-World War I Europe with sharp wit and haunting psychological intensity.

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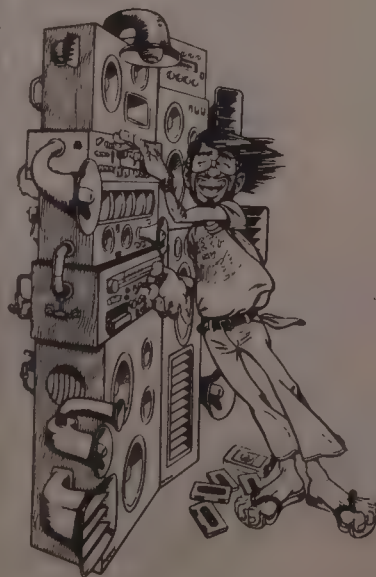
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## The Student Voice

encourages any information by students regarding records, films, theatre, concerts, etc., for possible future publication.





# =Weekly ¿que pasa?==

## Coming Up Around Town...

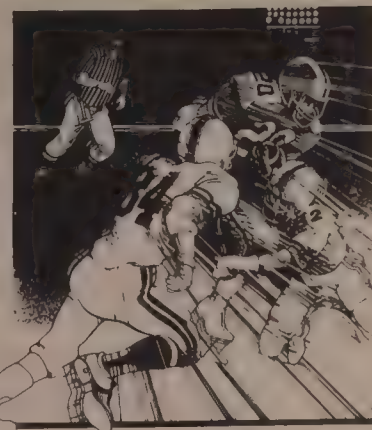
**MECHANICS HALL**, 321 Main St., Worc... the Re-opening Concert featuring the Handel & Haydn Society, Sir Christopher Hogwood, Conductor, performing Mozart's "Requiem" at 8 p.m. Tickets are \$28 and \$26, with student discounts avail. Call 508-752-0888 for more information.

**WORCESTER FORUM THEATRE...** will offer a student matinee performance of "Master Harold and the Boys" on Fri., 10/4 at 10 a.m. Tickets are \$10 and can be purchased at Ben Franklin Bookstore, Tatnuck Bookseller, or by calling Forum Theatre at 508-799-9166.

**OLD VIENNA KAFFEEHAUS**, 22 South St., Westboro, offers the New Black Eagle Jazz Band every Wed. night at 7:30. Tickets are \$8. Also, every Thurs. night is open-mike night, starting at 8 pm. Feel free to go in and perform anything from juggling tuna fish sandwiches to reciting poetry. Ther's no cover and no age limit, but the hat is passed--donations are appreciated. On Fri., 10/4, Flying fish Records recording artist Fred Small performs folksy tunes at 8:30. Tickets are \$9. And on Sat., 10/5 at 7 and 10 pm, Claudia Schmidt, best known as the cohort of Garrison Keillor, of the Prairie Home Companion, performs. Tickets are \$12. Call 898-2230.

**HIGGINGS ARMORY MUSEUM**, 100 Barber Ave., Worc., offers a new collaborative exhibit with the Worcester Historical Museum, commemorating the 50th anniv. of America's entry into WWII. "Worcester At War: On the Battlefield", through March 1. There's an arms and armor demonstration at 11 am and 2 pm Mon.-Sat., 2 pm Sun., with a film and audience volunteer to suit up in a suit of armor. Admission is \$4.25. Call 853-6015.

**PLANTATION CLUB**, 151 Plantation St., Worc., jazz session musician Mark Kersey performs Wed. 10/2 at 8 pm with no cover charge. Every Thurs. night, Mercy, Mercy performs with a special guest and no cover charge. Fri, 10/4, great Seattle blues artist Kim Fields goes on at 9:30, admission is \$2. And Sat., 10/5, catch Battle of the Blues Bands winner the Radio Kings at 9:30, and \$3 to get in. Call 752-4666.



## Off Campus...

**Clark University...** Sam Donaldson, host of ABC-TV's "Prime Time Live" will give a lecture on Fri. evening, 10/4. Tickets are \$5 for non-Clark students and are available at the Cooke Information Desk in the Higgins Univ. Center, today, 10/2 and tomorrow, 10/3 from 11 am to 2 pm and 7 to 9 pm.

**Assumption College Center for Cont. Educ.** will conduct its Brown Bag Supper Socials tonight, 10/2, on the topic "What to do if you waited until the last minute", from 5:30-7 pm. Thurs., 10/3, the topic will be "What's playing at the flicks" from 5:30-7 pm.

Also, the Assumption College Volunteers will hold its 10th Annual Crafts Fair in the Laska Gymnasium on St., 10/5.



## On Campus...

Worcester State College Homecoming '91 Weekend begins on Friday, 10/4.

On Friday...The Blue and Gold Hour at Once Lancer Place and the adjoining outdoor patio, at 4 pm. Enjoy refreshments, singing, and entertainment.

Following the B&G hour, from 4-6 pm, the Pep Club will sponsor a barbecue at One Lancer Place.

At 7:30 pm, Barrel of Laughs at the Student Center Exhibit Area. A variety of entertainment will be provided, featured performance by the Gizmo Guys, sponsored by the Exhibitionists.

Also, 10/4 at 7 pm, the annual alumni Awards Dinner at the Holiday Inn. It's too late to get tickets, but it's one of the highlights of homecoming.

On St., 10/5, tailgate parties and picnics are expected, WITH NO ALCOHOLIC BEVERAGES ALLOWED, beginning at 11 am in the parking lot.

While enjoying your picnic, take in the homecoming men's soccer game at 11 am, followed by the homecoming football game at 1 pm.

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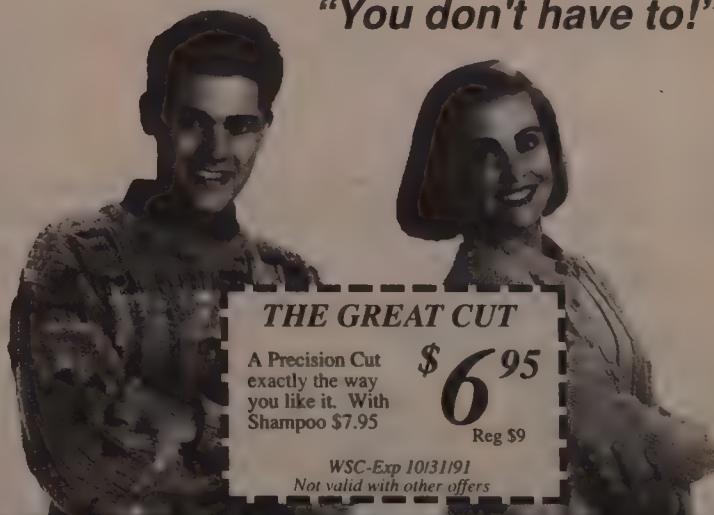
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R.C.- Sorry Babe! We had no intentions of lying. -Ruggers

When you're alone, get on the phone, give me a ring, ding-a-ling.

Is Erik really a rugby god?

DJ & Todd- A semester without "hell" is a year in heaven!

SH: Thank you for thanking me. Lose the attitude, we'll be friends forever. PS The pillow stays!

Pooh Bear- Let's shoot some pooool...then we can jump some Marc-Barnacle that is! Calzonias

Wendy, I'm doing fine. I'm even managing to keep my clothes on (for the most part). You know where I live, why haven't you stopped by scum? Our oven still needs to be cleaned. Just kidding. Buck

Suzon- Try a full stroke with a varsity. Instead of a half stroke with #2 novice. The Amber Lynn

Jean- Your bettering looking than your car. Sorry about directing your friends with such an impersonal description. Pete from above

Hi, Gina: How's everything going with you so far today? Watch that net good. Mike

We, the WSC Crew Club would like to thank everyone who donated money during our car wash on Sat. the 21st. Your support is gratefully appreciated. A special thanks goes to AJ, you are truly dedicated & we appreciate everything you do.

Kathy- don't forget the sprees and spring water for our next adventure. Kat

I miss Christine, Paulette, Brad, Ray, Frasco, and Jim and Derek and ...Gina

Not because I'm dirty...not because I'm dirty...not because I'm dirty...

Jenn, I want my belt!

Hey Lee, why haven't I seen your mint body in Communications Theory? What a shame- I'm bummed. An Admirer from afar...

D.R.- if a mind is a terrible thing to waste, why are you trashing so many?

HAPPY BIRTHDAY CHRIS!! You know it. -Melvin.

Frazier- Thank u for listening to me. Sorry for calling so late. APS

Hey Mark- It was a perfect rainy day for a jeep ride- but next time could you use the roof! Kathy S

Late night again 26-1?

AM: When is that veggie lasagna? Well, my b'day is 12/7...-Mel

Donna, thanks for coming, it was great having you.

Loudness: Miss you too! Simpsons & In Living Color!

"Sexual chocolate"!

Rugby Chick- Can I adopt you?

Where are the SCUDS!!

Say no to Dowden bimbos!

Chandler village welcomes the Special Olympic teams...volleyball, street hockey, stickball, and the latest football.

A quality guy is a big lie!

Wendy & Joyce...things that make you go hmmm!

He saw me coming & beat feet outta here.

Hey, ski club rots

Said no PP

The 2 Joe's, Lees and Sele- Thank you for everything! You guys are true friends! You keep my "Love Alive" Always, Calzonias! PS I'll never burn out!

Hey Kat, Next time try the trash barrel or the toilet not your shorts. Kathy & Lori

D- Hang loose for awhile B-4 making any drastic changes. Enjoy the cawfee heath bar. Its fat free. Love, me

Hey Matt- you hit me in the good spot. Kat

Crout, Don't get upset over so many skirts. You look great & have a great personality. Stop trying so hard & you'll be loaded with all the skirts you can handle. A trusting friend

To all available chicks, "meeting at rugby office Fri. 12:30" VP

To the summertime Suneys crew...we're only a step above the townies but we had a blast.

Kathy -- 27...you blew it!

Welcome back brown eyed girls, this year will be better than ever. Heres to a great semester & an even better Halloween. Taz

To the guy who was playing basketball the first day of school. You were wearing peach shorts and a tank top. Looken good, keep it up.

Blinking Buckets!!!

AM: You are my sunshine, my only sunshine...Melvin!

Beth, the question is still on everyones minds. Does she have aaa ghuisss!!! The brown eyed girls

WSCW 640 AM too cool for FM!

To girls on the 4th: I'm more interesting to talk to than my answering machine. Frazier

Gina, Even though you're a deadhead I still luv ya! Kat

LEOT: We haven't had numb faces for such a long time.

Lillith- come visit me at my house for once.

E. Joyce: Next time you decide to stay in & rent movies. Lower your voice down..

DJ Mike- I like the music, can you dance?

- a fan

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# Poetry



## AntiChrist Blues Transfusion

This is fear warning  
This is fair warning  
for you  
followers  
worshippers  
yes-men  
to the Great Testicles:  
god of male power and golfing  
for those who  
(know your days are numbered)  
Six,  
Six,  
Six.

Richard A. Boucher, Jr.



## Untitled

My name is turtle  
there is no other  
you think of Rugby and  
I'm the rugger  
I'm out of shape and awefully fat  
which explains why I get no "cat"  
I got no hair, I got no ride  
And I can't even do the electric slide  
I'm lost in space most all the time  
What the hell, atleast I can rhyme

-Turtle meister

## Your Lips Say Die (your eyes say yes)

And if I said you had  
no spirit  
no faith  
no hope  
no god  
no devil  
and that you were blind now as  
the day you were born-  
led along by tulips and sunflowers  
swaying in a field enclosed by a  
horse-fence of rust;  
I'd be right on the money.  
Wooden eye?

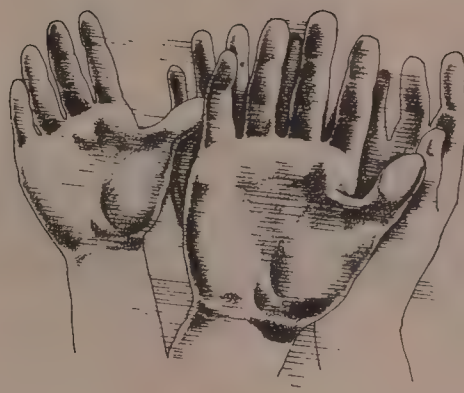
Valerie Rainwall



## It's all I need

just a little time with you,  
just a little kiss  
just some reassurance,  
that when I'm gone- sometimes  
I am missed  
*Do I have to beg and plead?*  
Just tell me that you love me,  
honey!  
that is all I need

Karen M. Cunningham



## The Subversive Vegetable Dictators of Mt. Cyanide Hospital

"Life is too short to play it safe.  
Life is too short to say it softly."

All for justice and liberty with indivisible  
god under nation, one stands it which  
for republic the to and america of  
states-name, thy be hallowed, heaven,  
in art who father our happiness of  
pursuit.

"Life is too short to keep it down, now.  
Life is too short to quiet down."

Richard A. Boucher, Jr.



# Head to Head

## Crew teams shine in Manchester

By JOHN A. GAY  
Sports Editor

The crew team opened their season September 27 traveling to Manchester to compete in the New Hampshire Championships.

Sporting a membership of 20, the team took second place overall, accumulating 62.5 points.

The Lancers finished second only to Bates College who finished with a total 63 points earned.

Worcester State entered two boats in the competition with a women's varsity four-man and a men's novice four-man.

The varsity boat consisting

of Leanne Shaughnessy, Suzon Caron, Kim Christy, Jen Reither, and coxwain Paige Grono were victorious in their bid against 16 other boats. "It was a really close race, but we worked hard," said Jen Reither.

The men's novice team also took first in their race, fending off four rival boats. Manning the novice boat were Bret Pomeroy, James Lawson, Toni Cronin, and Peter Laubner.

"The new men's team is showing great potential this year," said Shaughnessy.

"I think that they are going to be very strong as the year progresses," she added.

The victorious races were critical in the return of the crew team this semester. Coming off of a very successful year, the team is looking forward to another strong season.

"Now that we've made a name for ourselves, we have something to prove," said team captain Leanne Shaughnessy.

This determination to stay on top can be seen in the seriousness of their practice.

In addition to spending almost two hours per day on the water rowing, the team also participates in a rigorous weightlifting and running routine.

"We all work hard every day," said Shaughnessy.

The combined women's and men's squads are coached this year by Dermid Reardon.

"Coach Reardon is very tough and demanding on us, but he has to be. He's very talented and the program wouldn't be where it is today without him," Shaughnessy said.

This feeling is shared among several of the crew team members. "The coach has definitely helped us to where we are today," said team member Jen Reither. Reardon's method of coaching was

instrumental in the success of last year's crew team.

"The amount of determination of our team shows that it doesn't take many to do great things," Paige Grono said.

Last year the Lancers took first place in both the New England and Worcester City Championships.

They placed second in the Connecticut Springs race and third in the Lowell Sprints.

The next scheduled crew meet is Saturday, October 6, at the Textile Regatta in Lowell.



WSC crew brings home medals.



WSC crew competes in New Hampshire.



## Women drop fifth game to Nichols

EVAN S. MacKILLOP  
Voice Staff

The Lancer women soccer team suffered a loss at the hands (or feet) of the now 3-3 Nichol's Bisons with a score of 2-0.

This loss brought the Lancer's record down to 0 wins and 5 losses.

In its first year of varsity play, the womens soccer team is in the rebuilding stages. Head coach Rambod Adelinia is very optimistic of their future.

"We are a young team, but I think we'll do alright," Adelinia said.

There are only six returning players from last years club team.

The two captains are Gina Zeno, a junior goalie, and Maria Desrosier, a sophomore

halfback.

Other returners are, Kerry Driver, a junior midfield; Ann Fratolillo, a junior halfback; Heidi O'Neil, a sophomore forward; Anne O'Toole, a junior fullback.

"The new players we have this year have great potential. Even though we lost our first couple of games, there has been a lot of improvement. The team is starting to pull together," captain Desrosier said.

Adelinia had these comments about the game;

"Our forwards did have plenty of chances, but we couldn't do anything about it."

Asked about the Lancer defense Adelinia said:

"Our defense did put good

pressure on the ball which did help a lot."

All the action happened in the first half.

Nichols had WSC on their side of the field for the better of the half, which is one place they didn't want to be.

Half way through the first half, the Lancer defense started letting up, but that was all the Bisons needed to set up a shot on Lancer goalie, Gina Zeno, that got by her and lay within the net, Lancers 0, Bisons 1.

All was quiet for about 15 minutes, save for the occasional cheers and jeers from the bleacher creatures for an excellent head-shot, a blatant trip or the penalty missed by the one referee on the field.

Again, an assault by the Bisons, with 12 minutes left in the half, worked their way through the Lancer's halfbacks and fullbacks and kicked another goal in passed the bewildered Zeno.

The beginning of the second half saw the Lancers taking control of the ball.

Freshman forward Melissa Farrenkopf made an excellent drive in and booted the ball. Unfortunately, the shot just missed wide right, and bounced off the rail.

For a good portion of the first half, WSC had the ball right where they wanted it, in Nichol's territory.

Heidi O'Neil, a Lancer forward and Maria Desrosier, a Lancer a halfback, made some

good attempts to put the Lancers on the board but try as they might, they just couldn't get the ball to go past the Bison's goalie.

The rest of the second half was played up and down the field. Plenty of shots on both goals but none that went in, to the dismay of the Lancers.

At the end of the game the score remained from the first half 2-0, Lancer loss.

The first year head coach from Nichols said after the game that the wind was an advantage because it gave the Bisons further kicks, while it worked the opposite for the Lancers.

He also said that their defense had an excellent game, as well as their offense.



## SPORTS

**1994 NFL expansion hopefuls**

The National Football League has received applications for expansion teams from the following cities:

**Expansion timetable**

**Oct. 1:** Potential ownership groups must submit separate applications, \$100,000 fee (\$50,000 returned to rejected applicants)

**March 1992:** NFL Expansion Committee provides list of final candidate cities to current NFL clubs

**Fall 1992:** NFL selects two expansion teams to begin play in 1994, unless labor-management issues impede timetable

SOURCE: National Football League, news reports

**Women's X-country strong in City Championship**

The women's cross country team finished strong this week while competing in the City Championships. Here are the results of how the Lancer women finished:

Name	Placing	Time
Carol Corrao	4th	22:31
Brenda Smith	9th	23:08
Lea Roy	10th	23:27
Pam Gilbert	20th	25:29
Julie Seelig	32nd	27:25

The winning time for the meet was 21:44.

How'd we do?

**Lancer Scoreboard!**

**Worcester State vs. Them**

**Football (1-3)**

15	Westfield	26
----	-----------	----

**Women's Tennis (2-1)**

3	WPI	6
9	Emmanuel	0

**Women's Soccer (0-6)**

2	Westfield	6
0	Nichols	2

**Men's Soccer (0-3)**

1	Anna Maria	3
---	------------	---

**Women's Volleyball (4-9)**

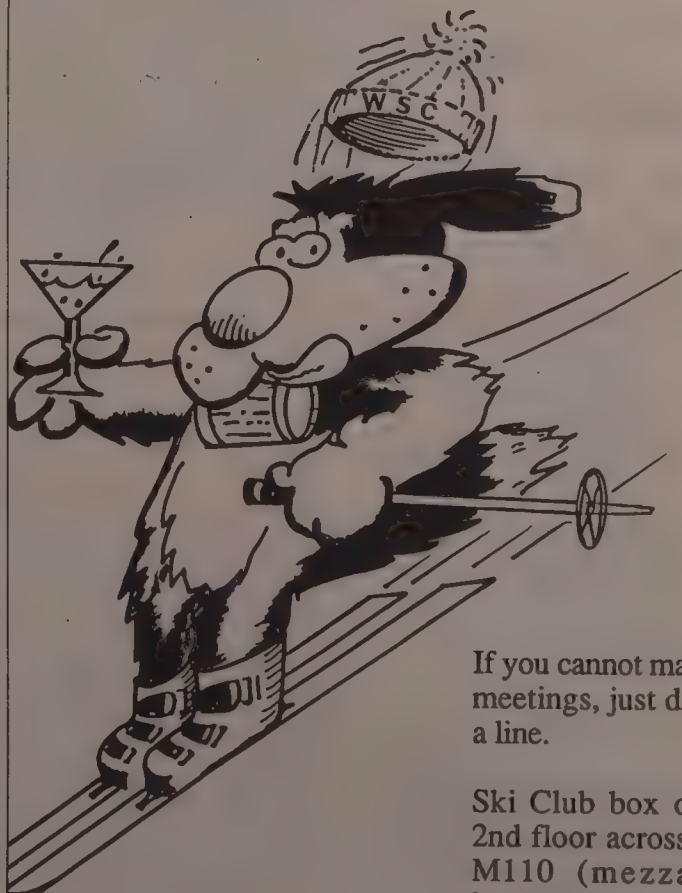
0	Atlantic Union	2
0	Green Mountain	2
0	Babson	2
0	Thomas	2
0	Anna Maria	2
0	Albertus Magnus	2
2	Fitchburg	0
2	Mass. Maritime	0

**Field Hockey (2-2)**

2	Simmons	0
1	Elms	2
0	U/Mass Dartmouth	3

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# WSC Players of the Week WSC



## Men's

### Jeff Limerick

Senior  
Football  
Linebacker  
Lexington, Ma.  
Geography

Name:  
Class:  
Sport:  
Position:  
Home:  
Major:

Jeff Limerick showed his defensive savvy while playing Westfield State on Saturday. He led the Lancers with 19 tackles on the day. Eight of them were unassisted. A co-captain this year, Jeff earned the honor of Second Team All-Star Linebacker by the New England Football Conference.

Becky Sullivan is currently the leading scorer on the field hockey team. With two goals this week, she has scored three of the five Lancer goals on the season. In addition to this accomplishment, she assisted on one of the remaining two goals. Her play was instrumental in the victory over Simmons College.

In recognition for their hard work and outstanding play, we would like to congratulate Jeff and Becky as Lancer Players of the Week.



## Women's

### Becky Sullivan

Sophomore  
Field Hockey  
Forward  
Pepperell, Ma.  
Nursing

# Lancer sports trivia!

by JOHN A. GAY  
Sports Editor

(How much do you know about Lancer Sports?)

1. Who scored the first two goals for the Women's Varsity Soccer Program?
2. What was the field hockey team's record last year?
3. What's the last WSC team to win an ECAC championship?
4. What Lancer hooper was the first in WSC history to score 1000 points in only two years?
5. In the history of the New England Football Conference there has been only four overtime games. How many has WSC played in?

Well, how did you do?

If you answered all five correctly, congratulations! You really know your WSC sports. Look next week for more trivia on Lancer sports.

## Scrum-Stop

# Rugger vets advance team

By JOHN A. GAY  
Sports Editor

The Worcester State College Rugby Team opened their season last Saturday hosting Clark University.

The Lancer ruggers started the first half with a high level of intensity. The game began in much the fashion of a typical rugby competition.

The teams, cautious and nervous, played conservatively for the first few minutes of the game.

The lull was broken with a

strong score by Lincoln Waterhouse to put the Lancer squad on the board first.

An extra point attempt was also successful giving the WSC ruggers a 6-0 lead.

The first half ended with the Lancers leading 6-0.

At the beginning of the second half, Worcester took immediately took possession of the ball.

Lancers were unable to score until Paul Plourde pounded through the Clark

defense to score, making it 10-0 Worcester State.

With victory soon in the Lancer's pocket, Chris Barnes mustered his own attack pounding through the defense with a mad dash; Barnes added to the Lancer total bringing the score to 14-0.

The final moments of the game showed Clark making an attempt at a comeback.

Strong defense by wing forwards Matt Walsh and Erik Kennedy quickly brought the

Lancers through the siege.

Clark was held scoreless for the remainder of the game.

Worcester State finished the game victorious, shutting out Clark 14-0.

Following the game, coach Kent Newcolm lauded his team.

"See, all of the hard work at practice payed off. The scrum performed terrifically; I was really impressed," Newcolm said.

## Sports facts

### Best Monday night records

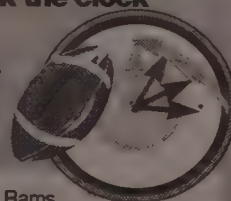
NFL teams with highest win percentages	Pct.
L.A. Raiders, 29-6-1	.829
Seattle, 10-5	.667
Miami, 24-15	.615
Indianapolis, 9-6-1	.600
Cleveland, 12-8	.600
Kansas City, 7-5	.583
Houston, 8-6	.571
Philadelphia, 8-6	.571
San Francisco, 16-13	.551
Dallas, 19-16	.543

SOURCE: Dallas Morning News



## Turning back the clock

What coaches were doing when Don Shula began NFL coaching in 1963



**Jack Pardee**, Rams  
linebacker

**Bruce Coslet**, high school  
sophomore in Oakdale, Calif.

**Bill Billechek**, sixth-grader in  
Andover, Md.

**Marv Levy**, California head coach

**Rich Kotite**, freshman boxer at  
University of Miami

SOURCE: Miami Herald

Answers to this week's trivia questions:

1. Heidi Onell scored the first two goals for the Women's Varsity Soccer team on September 14, 1991.
2. The field hockey team finished at six wins, six losses, and one tie last year.
3. The 1990 softball team was the last WSC team to win an ECAC championship.
4. Chris Dube is the only Lancer basketball player to score 1000 points in only two years.
5. Worcester State has participated in three of the four overtime games in the New England Football Conference's history.



## *The 'ins' and 'outs' of campus crime*



### Inside...

*Campus security*

*page 2*

*Trustees*

*page 4*

*Hollywood review*

*page 11*

*Lancers vs. Falcons*

*page 16*



## Search churns forward

# Trustees tackle new committee

JULIE THOMASGARD  
ASSISTANT EDITOR

The search for the new president of Worcester State College is one step closer to completion with the October 2 appointments of new search committee members by the Board of Trustees.

The special 4:00 meeting chaired by Trustee Jordan Levy appointed 10 new search committee members from the faculty, students, clerical workers and alumni.

The new search committee is comprised of Jeffery Roberts, chair of the Department of Languages and Literature; Surindar Paracer, Professor of Biology; E. Jay

Trustee Goldberg further questioned the board as to why it was appointing only three members of the Board to the search committee and voiced further concern that the board may not be performing its duty by failing to oversee this responsibility. Trustee Levy retorted, "We don't all want to be involved in the process. It is time-consuming process, and frankly, I don't have the time that the job requires. We have followed the guidelines established by the Higher Education Coordinating Council and have decided this is the strategy we wish to take."

and dated June 11 was directed at the WSC Board of Trustees and was signed by 85 members of the college community. The petition supported Dr. Ghosh's efforts over the past 14 months during a time of upheaval, and further stated that Ghosh "has clearly demonstrated his commitment to the college and his unquestioned ability to serve the college in the capacity of president."

In his statements in the *Telegram and Gazette*, Minasian alleges that the faculty and staff members of the newly appointed search committee signed the petition supporting Ghosh, and "leads

damn near every day over the summer."

The *Telegram and Gazette* quoted Trustee and search committee chair Hebert as saying "We did not look at any list of names that were on any petition of any kind. That's irrelevant as far as we're concerned."

Search committee member Carolyn Dumais commented on the *Telegram and Gazette* allegations saying "at the time of signing the petition, I felt that Dr. Ghosh's leadership for WSC was excellent. I felt he did a good job supporting us both on campus and in Boston.

I had no qualms about signing the petition and feel I can be fair and impartial in the new selection process even having signed the petition."

The following statement dated October 10 is the response by Professors Allard, Paracer and Roberts after they were petitioned for their comments in regard to the article in the *Telegram and Gazette*: "Our selection to serve on the Presidential Search Committee is a privilege and a burdensome responsibility. We are not unmindful of our professional responsibilities

determine the balance. We will use the same process as in the previous search. I asked legal council for direction during the meeting, and also petitioned representatives from the HECC for direction. They had no objections to the process we used. It's up to the experts to tell us that we're doing things right."

Personnel Director and newly appointed Affirmative Action Officer Mrs. Irene Leonard was questioned as to the guideline requirements for ethnic diversity on search committees and stated "there are no magic numbers that are used to determine ethnic diversity on these committees. We in Affirmative Action adhere to the Policy for the Conduct of Searches for the Office of President or Chancellor which was established by the previous Board of Regents."

Leonard added that the policy has been adopted by the HECC. A copy of the policy was forwarded to the *Student Voice* which states "Appointment procedures stipulated in campus governance should be observed and all reasonable efforts should be taken to involve sufficient female and minority representation on the committee."

As far as contingency plans in the event of non-representative diversity, Levy quipped "we punt. If someone raises an objection, or if affirmative action has difficulty with our appointments, I'm certain they'll notify the chair immediately, and we'll go back into session and address the issue. I don't expect that to be the case."

Questioned as to why there were so few applicants to the new search committee, Levy responded "I think it's a general attitude people have to all of these types of things. Whether it's local, state or national politics, or when it gets to something like this, people don't want to take the time."

As far as I'm concerned," Levy added, "anything we're

## "Why is a search committee making the recommendations and not the Board itself?"

Tierney, director of admissions; M. June Allard, Professor of Psychology; Carolyn Dumais, secretary for the Department of Languages and Literature; Trustees William Hebert, Marc Goldberg and Patricia Greenlaw; Alumni representative John T. O'Leary and senior Sheila Cutler.

Prior to the appointment of members to the committee, newly appointed Trustee Marc Goldberg questioned the efficacy of a search committee in general and asked "why as the governance committee representing the campus does the Board of Trustees not have the ultimate responsibility over the the search process?" Why is a search committee making the recommendations and not the Board itself?"

Trustee Levy responded "We as the Board of Trustees have the ultimate responsibility in regards to this issue; there is no question about it. It was decided that this board would appoint a search committee which was representative of the college community to make recommendations for the future president."

Levy added that the board had concluded in previous meetings that "in their view," the process was opened to the college community as a whole; it was the responsibility of all individuals in contact with the campus to ensure that the institution runs as well as it can.

Trustee William Hebert added that the reason the search was opened up to the community at large was to "increase the diversity of those participating, while still adhering to the guidelines established by the Board of Regents."

Levy defended the Board saying "the process is an open one, the process is a public one. We have reached out to the college community without excluding ourselves; we represent the community at large with a process that is well representative of all constituencies on campus." Levy then petitioned Attorney Mark Peters and official Higher

Education Coordinating Council observer Mr. Roy Milbury for guidance, direction and legal council as to the legality of the process about to ensue. Finding no issue with the process, Levy opened the nominations and search committee members were appointed. The new 10 member search committee is to be chaired by Trustee William Hebert.

## "It leads one to ask the question whether it is a fair and unbiased committee."

The previous search was aborted June 21 because of violations in the Open Meeting Laws. On September 12 Faculty Union representatives voted no confidence in the Board of Trustees to conduct a proper search and declined participation in the current search. Two days after the new committee was appointed, a *Worcester Telegram and Gazette* report quoted Massachusetts State College Association President and faculty member Frank Minasian as saying that one half of the newly appointed committee "signed a petition favoring the interim head of the college Dr. Kalyan Ghosh for the job of president."

The petition in question printed on college stationary

one to ask the question whether it is a fair and unbiased committee."

This question has been raised in the past by Mr. David Twiss, vice president of MSCA. Asked about the origin of the petition, Twiss replied "I can't tell you. I can guess. That's why I suggested at a previous personnel committee meeting that persons signing this petition had declared themselves proponents of Dr. Ghosh."

## "We did not look at any list of names that were on any petition of any kind. That's irrelevant as far as we're concerned."

manner."

Twiss concluded that "the people signing the petition had the opportunity of at least seeing it. Those not signing did not necessarily have the opportunity of seeing it. I never saw it and I was here

and obligations to the future of our institution where each one of us has spent more than two decades of our professional lives. We assure all of our colleagues, friends and faculty of WSC that we embark upon this task with a great sense of purpose and a strong commitment to a fair and open deliberative process."

At the conclusion of the appointment process, Trustees Levy and Vickstrom were approached and questioned as to the method of determining ethnic diversity and any proposed contingency plans in the event that the new committee did not meet standards of ethnic diversity as required by Affirmative Action

guidelines. The previously disbanded search committee encountered this problem and appointed two additional members to satisfy Affirmative Action guidelines.

Levy responded "It's up to the affirmative action officer to

doing here is not to stroke ourselves. It's for what we hope is going to be the continuity of this college. I hope this institution flourishes forever, and for people to show so little interest boggles my mind."



# WSC leads Consortium participation

by HOLLY HANSON  
Voice Staff

The Consortium exists to encourage "cooperation among the colleges to broaden and enrich academic programs, hold down costs through joint purchasing and shared services, and expand community service activities," according to a statement found in one of the informational pieces of literature provided by the office of the Worcester Consortium for Higher Education.

Figures released by the participating colleges and universities show Worcester State College as the school with the greatest number of students participating in the consortium's academic program.

Out of an approximate number of 3,600 full-time day students, there are currently 37 WSC students enrolled in 30 different courses at the

participating schools and 41 area students who are enrolled in 29 courses at the college.

The participating schools that had information regarding their enrollment numbers created a combined statistic of approximately 68 students out of 11,764 that are in the academic program.

The annual budget of the Consortium is \$1,200,000. With only 68 students in the program, the cost is around \$17,000 per participant.

Interested students may directly consult the main office on 37 Fruit St. for information or visit the Registrar's Office at one of the following institutions: Anna Maria College, Assumption College, Becker College, Clark University, College of the Holy Cross, Quinsigamond Community College, University of Mass. Medical

Center, Worcester Polytechnic Institute, or Worcester State College.

A free shuttle bus connects all of the Consortium institutions. Schedules can be found in the Registrar's Office.

A new option in the Consortium registration arrangement will be instituted in the spring semester of 1992. Barbara Guthrie of the Worcester Consortium for Higher Education said in a recent interview that a week will be set aside so that students may register for their Fall 1992 courses at the host colleges and universities after the students who regularly attend have registered.

Previously, students could not register until the first day of classes at the Consortium schools.

The WSC Registrar's Office noted a recent change that has

already taken effect in the requirements for Consortium registrants. The minimum amount of credit hours in which a student must be enrolled so that he may participate in the program has decreased from 12 credits to 9.

In addition to taking classes at the participating institutions, students may also benefit from such programs as the Worcester Area Cooperating Libraries, campus events, the Substance Abuse Prevention Program, Education Opportunity Centers, and the Gerontology Studies Program.

The Worcester Area Cooperating Libraries, also known as WACL, provide access to all the Consortium campus libraries and a program called Interlibrary Loan in which a student may request a book from another institution to be delivered to his school library.

Campus events are listed on the Consortium calendar and are open to all students. For example, films, plays, lectures, concerts, art exhibits, and sports events are some of the quality offerings.

The Substance Abuse Prevention Program provides training and counseling services for students on all campuses, while Education Opportunity Centers, located on 26 Franklin St. in Worcester and also in Boston, Lynn, Lowell, New Bedford, Pittsfield, and Springfield, assist non-traditional students in their pursuit for a post-

secondary degree.

In the Gerontology Studies Program, the development of interest among undergraduates who attend Assumption College, Clark Univ., College of the Holy Cross, Univ. of Mass. Medical Center, and WSC is cultivated through course offerings, internships, career planning services, and certification programs.

The Consortium along with The Community Builders, Inc. sponsors a program called the Student Mentors. These students tutor 7 and 8 grade students who reside at Plumley Village, a low-income housing development in downtown Worcester. In addition to helping with school work, the Mentors provide the young people with positive role models.

Since its creation in 1968 by the presidents of the Worcester colleges, the Worcester Consortium for Higher Education has played a key role in the community, according to a public relations release.

The nine colleges and universities in the Consortium system attract a great number of students to the Worcester area, including faculty and staff. With these important forces at work, almost \$1 billion is generated annually through the spending of visitors and residents of the area making the Consortium a powerful stimulus to Worcester's economic situation.



photo by P. Colin Furze

A student catches a ride on the Consortium Shuttle

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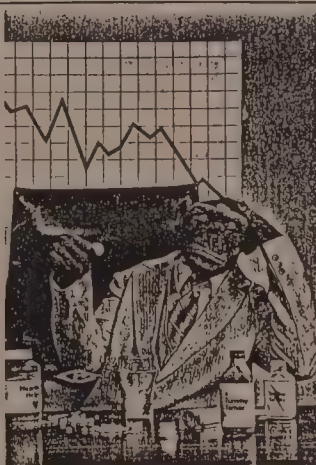
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# Views & Visions

## Editorial

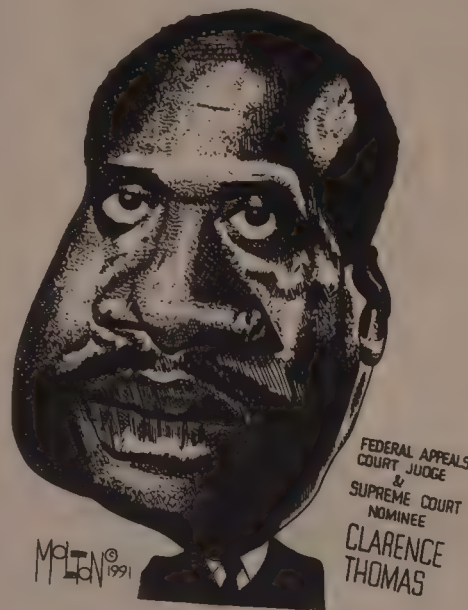
### Get it over

The nomination of Clarence Thomas to the Supreme Court is on the minds of many this week, as is the Presidential Search of Worcester State College. Parallels can be drawn between these two events by a virtue of the last minute difficulties encountered by both scenarios. Just as Thomas is facing opposition to his appointment will other reasons be continuously found to stall the Presidential Search until the appropriate candidate is appointed. We hope that the new Search Committee will be unbiased and intellectually sound in their decision-making process. In light of the number of intelligent members of this campus, many heretics find it necessary to decline from participating in an issue of such critical importance.

In comparing Ghosh to Thomas, we find that both candidates have impeccable records, are very articulate and are well versed on issues that require intellectual soundness and diplomacy, yet there always seems to be someone trying to undermine their appointment.

There are important questions that we concerned members of WSC should ask ourselves. How long will the search go on? How many times can we deem the search unbiased? How many lame gestures of support or opposition will surface for the Search Committee to contemplate before a decision is reached? How much will it cost this college before a new president is found?

The unification of the campus to appoint a president would be more indicative of WSC's stability than reams of expensive propaganda.



## Counseling corner

### Alcohol awareness

Alcohol and Other Drugs Awareness Week at Worcester State College will be held from Tues., Oct. 15 to Fri., Oct. 18. Programs will be held in the Student Center and in Dowden Hall.

Daytime programs (Student Center) include breathalyzer and seat belt convincer demonstrations (look for red ribbons and the free popcorn), skits by Student Outreach Services, SOS, the peer education group, workshops on codependency, Adult Children of Alcoholics and confronting someone close to you who drinks too much and a presentation on addictions in the family.

The evening programs (Dowden Hall) include a presentation by students who will tell their stories from addiction to recovery, and a presentation dealing with the drugs cocaine and marijuana.

This full spectrum of topics is designed to provide accurate

information to the WSC community. The Awareness Week also gives us the opportunity to reflect on the issues of alcohol and other drugs and its importance to each of us, our campus and the community beyond. It is hoped that the variety of topics and the flexible schedule will attract many students, faculty, administrations and other staff.

The WSC Alcohol and Other Drugs Awareness Week schedule is as follows:

Tues., Oct. 15: 11:00 p.m. to 1:00 p.m. Breathalyzer Demonstration, Seatbelt Conviner, red ribbons provided by MADD, free popcorn in the Student Center Exhibit Area. 7:30 p.m. Students in Recovery from Addiction in Dowden Hall.

Wed., Oct. 16: 12:30 p.m. Peer Education Program presented by SOS in the upstairs cafeteria in the Student Center. 3:30 p.m. Workshop: When Someone Close to You

Drinks/Drugs Too Much, in the Student Center Counseling and Placement Center. 7:30 p.m. Presentation by an agent of Drug Enforcement Agency in Dowden Hall.

Thurs., Oct. 17: 11:30 a.m. Workshop: Codependency in the Student Center South Auditorium. 2:30 p.m. Workshop: Adult Children of Alcoholics in the Student Center Counseling and Placement Center. 7:00 p.m. Pam Hopper: Cocaine and Marijuana sponsored by the Campus Ministry in Dowden Hall.

Fri., Oct. 18: 8:30 and 9:30 a.m. Mary Kirby (Adcare Hospital): Addictions in the Family in the Student Center Auditorium.

The Alcohol and Other Drugs Information Table, videos and poster display, will be available in the Student Center (top of the ramp) each day from 9:00 a.m. to 2:00 p.m.

## The Student Voice

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# Letters Letters Letters

## Eureka!...a president?

Dear Student Voice:

Perhaps the Board of Trustees should replace their legal counsel rather than Affirmative Action Officer, if 'bum scoop' is the criterion. Nonetheless, let's get a president by using precedent; historic and contemporary methods for selection:

1. Lottery: mega, "mass," instant, and "scratch."
2. Drawing Straws: someone's bound to get the short end!
3. Raffle: worthy causes, S & L's, church, frats, teams, schools, ruggers, and political action groups.
4. Door Prize: everybody who shows up gets a fair chance.
5. Bingo Nite: fill the card, twist and shout!
6. Las Vegas Nite: skill and chance, card counters, and magnetic charmers.
7. Road Race, Marathon, Triathlon: for the politically correct, Phaidippides, Socrates, Aristophanes, and laurel wreath or "hemlock" to the winner.
8. Trial By Ordeal, Fire, Combat: still used in the hills of New Guinea, New jersey, Seven Hills Plaza, Newton, Westwood (off Salisbury), and Salem State.
9. Divinations, Auguries, Entrails, Droppings, Channelers, Weejies, Tarots, Signs, Portents, Visions, Dreams, Psychics, Mystics, Soothsayers, Magic Mushrooms, Potions, Crystals, and the Dalai Lama counts the votes.
10. The Dunking Stool: at Lake Ellie, Coes Pond, or Chaggaggagoggmanchaugagog gchaubunagungamaugg.
11. Real Affirmative Action: the not-lately-tried, but proven true tradition of faculties at a university or college that would elect from amongst their academic community a competent and qualified person to serve, inspire, represent and cooperatively lead the students, faculty, alumni, staff, and administration with dignity, courage, fairness, vision, and integrity in the most important, necessary and essential activity: Public Education for learning and choosing the Good and the true.
12. And if she/he does not measure up, then bring in the tumbler, and.....

Respectfully,  
V. Eritas

Cover  
photo  
by  
Mark  
DeSorbo

## Senator urges student involvement

Fellow Students:

I would like to take this opportunity to thank everyone who participated in the SGA elections which were held on Oct. 2 and 3. The voter turnout was superb and the election was a success.

There will be ample opportunity during the current semester for continued student body involvement. Certain issues, such as re-accreditation, mandate student body support for success. The SGA elections were such an issue and it was your direct involvement which made them a success.

In closing, allow me to again express my gratitude and admiration for the levels of support and involvement which you, as a student body, displayed. I urge all students to strive to maintain that high level of involvement which was displayed in the SGA elections, the level of involvement which makes a significant difference in everyone's educational experience.

Sincerely,  
Alan B. Chiuchiolo  
1992 Student Senator

## MassPIRG petitions polluter bill

Dear Student Voice:

Are you aware of the fact that Massachusetts has over 2400 toxic sites? Before you let that statistic float right over your head, stop and think! These sites may not be visible but are possibly near your home. This in turn, effects the air you breathe, the water you drink, and the food you eat.

If that doesn't shock you, how about a few more facts? Facts like 50 public water supplies and hundreds of private wells have had to close because of contamination. Or the fact that out of the 2400 toxic sites only 300 have actually been cleaned up.

So by now hopefully you're

asking yourself what can be done about it? An initiative has been brought up by MassPIRG which is called the Polluters Pay Initiative. This entails that any who manufactures or first uses 50,000 pounds of chemicals and certain petroleum products to pay an excise tax of one-fifth of a penny per pound. The revenues from this would be earmarked for the toxic site clean-up.

To help out, you can do a couple of things. First would be to sign the petition you will see around campus. Second you could help petition and get signatures to help this pass.

MassPIRG member

## Student defends display

Dear Student Voice:

I have read the display regarding the CSS Alabama in the Sullivan Building and found it to be both informative and interesting. I find it absurd that anyone with any intelligence could construe it as anything other than an interesting bit of American history.

The display in no way glorifies the Confederacy, but rather gives straight forward historical facts. The message of the display is quite clear to anyone taking the time to read it; the creation, service and demise of the CSS Alabama, nothing more, nothing less.

Anything that teaches is certainly conducive to learning, and to suggest that a historical presentation such as this serves no purpose is ludicrous. The purpose it serves is to educate! I would think even malcontents could recognize this as a desirable service of a "institution of higher education."

I applaud Richard Buckley for planning and executing this interesting and educational display on a bit of American history, and thank him for sharing it with the students of Worcester State College.

Christine Silva

## Professor wants to see public university

Dear Student Voice:

City University of Worcester, it's an idea whose time has come. From its inception in 1874 as a Normal School for the training of teachers, Worcester State College has been a gateway to a more fulfilling life for those for whom access to higher education have often been limited: immigrants, minorities, women, older students and returning veterans. The school became Worcester State Teachers College in 1932 and Worcester State College in 1960. Today it offers more than 30 undergraduate programs, ranging from liberal arts to health and professional programs. More than 1,000 students are enrolled in evening graduate programs.

The school had 70 students in its first year. Today, WSC is the largest four-year college in Worcester, with more than 3,500 full-time day students and about 4,000 evening students. From Teachers College in 1932, to Four-year College in 1960, today, in 1991, as yet another 30 some years have passed and at the threshold of the 21st century, WSC is poised and ready for yet another step forward.

The second largest city in Mass., Worcester deserves its own public university, open and available for students of all ages and backgrounds in search of affordable and competitive

higher education. The challenges of the 21st century are many and complex and we want to be ready to meet them head-on in preparing our students for a changing world that demands of its citizens competence as well as imagination. But more than that: with its citizens, its business community, with commerce and industry, with the arts, schools and other institutions in order to ensure and enrich the common future of both. We feel that such a relationship, while securing a strong, confident identity for both city and university is of crucial value for the times that lie ahead.

Each century has its own challenges and demands of its citizens: clearly, education, innovative thinking, critical application of new and old ideas are going to be cornerstones upon which will rest the healthy and successful community of the coming century, in economic as well as humanitarian terms.

We want to celebrate Worcester, we want to enter into partnership with Worcester, we want to make a relationship between "town and gown" which will bring about growth and d benefits to both, economically as well as culturally. Internships, exchange programs, nationally as well as internationally,

continuing education, outreach programs to minorities, honor's programs, lecture series, evening and weekend classes, the doors at City University of Worcester will always be open to the needs and innovative ideas of the citizens of Worcester.

In many ways Worcester as a city is unique, historically as well as geographically, it is a city that is tough, talented, and ready for change. We feel that it is time that Worcester claim the status that it deserves as second largest city of the Commonwealth. And as it is time for Worcester to proclaim its geographical uniqueness and place in the Commonwealth, WSC too must come to see its allegiance as more properly given to the city instead of to the other eight state colleges. The mission and association of these colleges must be to each other and to the specific populations they serve, whereas WSC, because of its location, clearly must give its mandate to the city of Worcester. With its own university to serve and foster its talents and potential, Worcester as a city and as a community will grow and develop even stronger, become more cohesive, more responsive and resourceful to needs and challenges, as it moves into the global economy, its markets and

## The Student Voice

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cultures.

Solidly based in the traditional New England values of hard work and responsive ethics, Worcester needs its own university as much as the university will need the close alliance of the city that has made possible the continued growth and development of its mandate and commitment to public higher education from 1874 until today.

Worcester is ready for excellence for all of its citizens. City University of Worcester is ready to serve and foster that excellence. Together we can go forward into the 21st century, confident, capable, in charge of our common future as city and university.

Inger Gilbert  
Dept. of Lang. and  
Lit.



# WSTS, WSCW strive for good year

K. M. CUNNINGHAM  
Voice Staff

Some Worcester State College students may look at the fall semester as a slow one. The days are growing darker and colder. Time spent on outdoor activities seems to decrease as well.

Many students might see themselves as being confined within the walls of WSC with nothing to do. But the students involved in the WSC television station, WSTS-TV 3 and the WSC radio station, WSCW-640 AM, will disagree.

They are busy at trying to make this semester the best for their organizations.

Michael E. Milionis, general manager at WSTS-TV 3 said, "there are a lot of things to do and take care of this semester. The executive board is seriously thinking about getting Greater Media Cable hooked into all of the dorms." They are also currently repairing dorms that are having problems with the current cable system.

Milionis said that last semester was a bad one. It seems there was no real direction for the station to go in. Security problems resulted in frequent burglaries causing studio damage and a stolen television camera.

Lacking in equipment, Milionis said it is hard to do shows with one camera. "We've been using camcorders along with the single studio camera but it just isn't the same."

WSTS would have to get extra allocations to provide for new equipment, including a

new studio camera. Milionis said that the other problems are in the past. "We have a new executive board and we are really getting things together."

WSTS currently has about 15 students who deal with all aspects of television production. Most of them are media majors but Milionis said that this is not an exclusive media club.

Anyone is welcome to attend WSTS-TV 3 meetings on Tuesdays at 2:30, in L 134. "We offer on the job training," Milionis said. Activities in this club range from the operation of equipment to writing and organizing ideas for new and existing shows.

Milionis said "producing programs takes time." Organization is crucial in creating quality shows.

There are plans to add a new dance/video show (like MTV) and the executive board is also trying to obtain a Blanket Licence. With it, TV 3 would have the right to air movies similar to HBO and Cinemax.

Dedication is the key element and Milionis sounds very optimistic about the club's future.

The WSC radio station also has new direction from new General Manager, Joe Sturzo.

Sturzo said, "we seemed to have had a bad reputation in the past because we never really got involved. We are now supporting the WSC groups in terms of co-sponsorships to help promote WSC programs."

Rather than hiring outside disc jockeys, WSCW offers their services to all student clubs. They DJ barbecues, pep

rallies for athletic teams and other events.

"We also DJ in the pub(One Lancer Place), every Thursday night." This benefits both the station and the college by keeping money within the school and promoting clubs and events.

Along with this new extension of WSCW, Sturzo is also overseeing the rewiring of Chandler Village and the installment of amplifiers in Dowden Hall. This will enable all of WSC to have access to WSCW.

Almost 50 students, (including faculty advisors), make up the WSCW-640 AM team. Sturzo said that all of the DJ spots are filled up but there is a waiting list for those who wish to try.

Members of WSCW seem both content and surprised at the number of people involved. George Stevens, a seasoned DJ, said that "there are more people here now, than we've ever had".

Another DJ, Charlie Kline, said that, "we are the best now than we've ever been." But Kline also seems to believe that there is always room for improvement.

Sturzo said, "we do sell air space to local businesses for commercials to help revenue." If WSCW is able to increase its savings, it could update equipment and increase record and CD collections yielding an even more solid and stable radio station.

Students who feel the need to break out of the WSC walls this semester and dive into something new should start at these or any of the other WSC student clubs.



"Our Gang" at WSCW taking time out for a photo.

photo by P. Colin Furze



TV3 Technical Director Brian Liss scans over some videos

photo by P. Colin Furze

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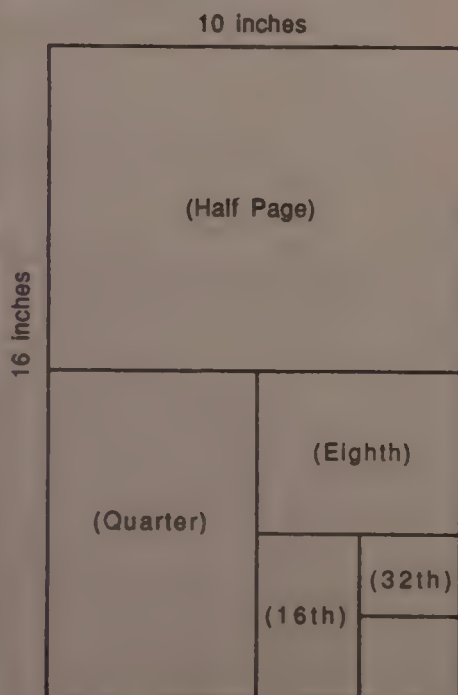
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# Where to & What for

## Shakespeare productions in the pub

The Media Department is offering a new way to experience the works of Shakespeare.

With the help of the Student Center staff, One Beer Place will be transferred to a spot where students can get away from their regular routine and enjoy some classic productions of Shakespeare on cassette.

These shows will be scheduled on Wednesdays and Fridays at 12:45, free of charge. The scheduled films

Wed., Oct. 2 and Fri., Oct. 4 *Henry V*, directed by and starring Laurence Olivier;

Wed., Oct. 9 and Fri., Oct. 11 *Richard III*, directed and starring Laurence Olivier;

Wed., Oct. 16 and Fri., Oct. 18 *Hamlet*, starring Laurence Olivier;

Wed., Oct. 23 and Fri., Oct. 25 *Henry V*, directed and starring Kenneth Branagh (star of *Dead Again*);

Wed., Oct. 30 and Fri., Nov. 1 *King Lear*, starring Laurence Olivier

Wed., Nov. 6 and Fri., Nov. 8 *Romeo and Juliet*, directed by Franco Zeffirelli.

Each film is between 2-2 1/2 hours long. Each day will show the entire film. Bring your lunch and enjoy the show!

For more information contact Prof. A. M. Shea, Media Dept., x 8538.

## Shamrocks wanted

Worcester Shamrocks, Women's Rugby Club is looking for new players. No experience needed. For information call Angela Cusumano 799-4073 or Lisa York 755-1131.



## Do you believe in GHOSTS?

You will after Oct. 9th  
Meet Ed & Lorraine Warren  
The psychic investigators  
of the  
*Amityville Horror* story!  
Wednesday, Oct. 9  
Blue Lounge  
7:30 p.m.  
\$1.00 admission

sponsored by The Exhibitionists and  
Lecture/Performing Arts

## Support group 'all set to go'

Attention all returning women students, a group dedicated to your needs and interests will meet on Tues. Oct. 15 at 2:30 p.m. in the Sullivan Building Room 217. Come join us, we want your ideas and suggestions. All will be heard.

## Amorello on Ways and Means

Sen. Matthew J. Amorello (R- Grafton) was named by Senate Minority Leader David H. Locke to serve on the Senate Ways and Means Committee.

"I have selected Senator Amorello for this important position because he has demonstrated a keen interest in and sound understanding of fiscal issues during his tenure in the Senate," said Locke.

"Sen. Amorello will bring both his belief in fiscal stability and his understanding of urban issues to the committee's budget deliberations," said Locke, "which will prove invaluable both to Ways and Means and to the people of Sen. Amorello's district."

Amorello, a first term senator from the First Worcester and Middlesex District, was elected last fall as a Republican in a heavily Democratic region, largely because of his stance on financial issues, Locke noted. "This appointment will give the people of that area a direct voice in how the state spends their money."

Amorello said he was elated by his selection to the committee, and pledged to "fight hard on Ways and Means for the policies and goals I have represented in the Senate, and to help ensure a sound fiscal future for Massachusetts."

## 'Student Leader' newsletter

Now there's a new publication for college students who aspire to leadership. Magna Publications has begun to publish *Student Leader*, a six page newsletter, eight times yearly--Aug. through Nov. and Feb. through May.

Targeted to an audience of collegiate student leaders of all stripes, *Student Leader* offers advice on successful leadership and presents case studies of successful training. It also discusses topics related to leadership, such as motivation, organization, and vision-building, and shows how student leaders can become more inclusive of all students, traditional and non-traditional.

*Student Leader* is edited by Dr. Art Shriberg, vice president of student development at Xavier University in Cincinnati. Dr. Shriberg contributes frequently to student services conferences and brings both practical expertise and theoretical knowledge to *Student Leader*.

Contents of the first issue (August 1991) included essays by Peter Wilkin on setting directions, Martha Wilmes and Michael Ellis on commuter students, Fred Brodzinski on running effective meetings, and David Coleman on making powerful presentations.

Subsequent issues will contain articles on fraternities and sororities, goal setting, book reviews, and hypothetical crisis situations that could confront any student leader. In addition, Shriberg welcomes news from campuses about their leadership development programs or problems.

Magna has designed distribution of *Student Leader* for multiple orders, although individual subscriptions are available. Administrators and student organizations can order multiple copies for distribution to their student leaders and may customize each issue with campus-specific inserts. Circulation is already over 1100.

Magna Publications publishes eight other subscription newsletters and related books. Cost of *Student Leader* is \$47 for an individual subscription, with substantial discounts for multiple orders, for example, 20 subscriptions cost \$11.90 each. For a free sample, contact: Customer Communications, Magna Publications, 2718 Dryden Drive, Madison, WI 53704; 1-800-433-0499.

## Nursing school open house

The Graduate School of Nursing at the University of Mass. Medical Center is sponsoring an Open House on Thurs., Oct. 17 from 7 p.m. to 9 p.m. Nurses are invited to attend to find out more about the school's programs in acute/critical care, ambulatory/community care, and management, and to meet with faculty members. Refreshments will be served. The event will take place in Room S1-123 in the medical school, located at 55 Lake Ave. North, Worcester. For details, call 856-5801.

The Greater Worcester Jaycees present

## The Haunted House

On The Grounds Of



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Worcester



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Children (12 & under) \$2.00

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Advance Group Rates and  
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Call (508) 853-3525

Your admission to the Haunted House helps Jaycees to support programs in your community, such as grants to teachers, teen leadership training, environmental awareness and assistance to the elderly.



# Diversions

## Mechanics Hall gets a new look

**MATT ROBERT**  
Voice staff

Mechanics Hall, Worcester's source of pride on Main St. in downtown has a new look.

The beautiful Victorian building that in recent years spurred a leap of growth in the commerce of downtown Worcester has just undergone a much needed \$900,000 renovation.

The building, which has become a favorite performance venue for some of the world's premier classical, jazz and folk musicians, needed fixing due to its constant use over the 15 years since its last restoration.

Mechanics Hall was closed for restoration from mid-June to mid-September. The hall reopened in time for the 1991 Worcester Music Festival with a performance by the world famous cellist Yo Yo Ma.

The hall was built in 1857 to house the activities of the Worcester County Mechanics Association and to host the Worcester Music Festival, the oldest ongoing festival of its kind in all of the United States.

The hall had become a glorious tradition in Worcester until the mid 1900's when the building fell into disrepair along with the rest of downtown Worcester.

The building hit rock bottom in the '60s and '70s when it paid the rent by hosting professional wrestling and roller skating. The beautiful aesthetics of the hall were all painted over in green.

The hall underwent a vast renovation in 1976 when the Worcester County Mechanics Association raised \$3 million from local merchants and Mechanics members. The money was used to revive the hall from the decrepit decay it had suffered from use and misuse over the years.

Among the items restored in the hall was the elaborate pipe organ of Great Hall which was originally built by the Hook brothers in 1864. The organ is now the oldest unaltered four keyboard organ in the Western Hemisphere. It is one of the most popular and respected organs in the country.

The hall's new look, as well as various sound enhancement equipment modifications bring the hall to a heavenly condition, hard to believe for anyone who has seen the hall since the first renovation.

A hearing aid loop was installed in Great Hall's floor for patrons who are hard of hearing, and a timing delay speaker system was installed to minimize reverberation and echo.

In recent years Mechanic's Hall has received abundant recognition as a venue of choice for top notch performers.

The San Francisco Symphony included three paragraphs glorifying Mechanic's Hall in their program brochure, calling it "The finest hall, along with Symphony Hall in Boston, that the Orchestra has ever played in."

The hall is becoming widely known as a recording hall as well. Yo Yo Ma, who records on the Sony label, has recorded in the hall two times and is scheduled for two more recordings.

Pianist John O'Connor recorded the complete Beethoven Sonatas, on the Telarc label, at Mechanic's hall. *CD Review* magazine said, "Telarc had the good sense to pick what may be the premier recording venue in the Country."

Purist Jazz trumpeter Winton Marsalis is scheduled

for an upcoming recording session at the Hall.

Mechanics has also been the sight of countless proms of Worcester's many high schools.

The hall is also available for rental by couples for wedding receptions, and by companies for business functions.

Tours of the hall are available by appointment, and schedules of upcoming events are available in the front foyer of the hall.

**Mechanics Hall still under facial construction**

photo by P. Colin Furze



## Shea wins award for directing efforts

**by CHRISTINE PASZUK**  
Voice Staff

Dr. Ann Marie Shea of the Department of Media, Arts and Philosophy has been involved with the Worcester Children's Theatre since 1968. She has directed numerous plays for the group.

Her most recent directing project, "The Arkansaw Bear" won the Moss Hart Memorial Award. This award is given by the New England Theatre Conference (NETC) annually to prominent plays performed throughout New England.

Shea uses the play "The Arkansaw Bear" in her course Theatre for Children. She explains that the play shows

how a young girl deals with the death of a grandparent. She is disappointed, however, that the play is not better known.

When the play was performed at the Unitarian Church at Lincoln Square, attendance was low, Shea said. She added that if the play was popular, more people would have shown up.

"Finding a script is the biggest problem," Shea said. "You need a popular script to attract an audience [to children's theatre], but the popular scripts are not always written well." However, she feels that scripts are getting better.

Set direction is also very

important to Shea. Shea says a play with one set is best.

"A play that is physically simple is better than one that requires several changes," Shea said.

Shea was raised in Worcester, received her undergraduate degree in English from Anna Maria College, her Masters degree in Drama from Catholic University in Washington and her Ph.D. in Educational Theatre from New York University.

Besides teaching directing and acting, Shea is on the board of the Worcester Children's Theatre. She suggested that they perform on

campus. The theatre accepted the idea and "The Velveteen Rabbit" will be presented in the Administration Building Theatre on Nov. 8, 1991. Upcoming plans include "Tom Sawyer" for the spring.

Shea also said that Megan McGarry and Susan Price, students from this campus, are on the board of the theatre and that she is looking for student interns for the box office and house management.

Shea said that she is glad that she does not have to choose between directing and teaching. She loves to direct when the situation is nearly perfect, she doesn't have to

worry about funding and there are plenty of people to help her. Directing on campus makes her job difficult but challenging; here she is the entire production company. Many of the tasks that are usually done by several people have to be completed by Shea.

Shea supports drama on campus in all its forms. She invites students to "brown bag it" in the Student Center Pub to brush up on their Shakespeare. The Media Department along with the Student Center Staff will be showing videos of popular Shakespeare works. All showings start at 12:45 p.m.



## Movie preview

## Hollywood's fall movie releases

JOANNE HELSTOWSKI  
Diversions Editor

Once again the Hollywood head honchos have heaped the best movie-fare for the year-end.

After a summer of action-thrillers, female-buddy flicks, Maid Marian, and the usual selection of big-budgeted mind-numbers, the movie industry has geared-up for what appears to be a strong fall season with everything from money-making sequels to a prodigy directing a movie about a prodigy.

*Cool As Ice* stars rapper Vanilla Ice in his screen debut as a "motorcycle dude" stranded in a small town. Of course, he gets the girl in the end.

*Ernest Scared Stupid* sounds stupid, and it scares me to think about how many people will pay to see Ernest P. Worrell in a movie about

Halloween.

*House Party 2* with rappers Kid and Play partying to get rich quick.

*Shout* stars John Travolta as a 1950's high school music teacher to a Chris Isaak look-alike who gets the girl in the end with his music. Or is it his hair?

*Stepping Out* is a tap-dancing comedy starring Liza Minnelli and Shelley Winters. What a sight that must be.

*Other People's Money* stars Danny DeVito as Larry the Liquidator who tries to take over the New England Wire & Cable Co. Also stars Gregory Peck.

*The Taking of Beverly Hills* has former "Wiseguy" Ken Wahl starring as a former football hero who outwits a bunch of high-tech thieves who scheme to loot Beverly Hills.

Very believable.

*Suburban Commando* stars Hulk Hogan as an intergalactic mercenary. Need I say more.

*The Man in the Moon* is about two teen-age sisters that fall in love with the same guy. With Sam Waterston and Tess Harper.

*The Butcher's Wife* has Demi Moore (minus the big belly) starring as a Greenwich Village clairvoyant. Also stars Jeff Daniels as her husband.

*My Private Idaho* is a movie not based on the song made famous by the B-52's, but stars River Phoenix and Keanu Reeves as street hustlers in Portland, Ore. Sounds stranger than the stars' names.

*The Super* stars Oscar-winner Joe Pesci in a comedy about a slumlord who is sentenced to live in one of his rundown tenements.

*29th Street* has Danny Aiello starring in a film about a New York Lottery finalist who finds himself the target of thugs.

*Iron Maze* is a drama about a dangerous triangle between a Japanese businessman, his American wife, and a disgruntled steel worker. Stars Bridget Fonda and Jeff Fahey.

*Meeting Venus* is about an up and coming Hungarian orchestra conductor who is given a shot at the big time, but finds that it is not easy, especially when he has to deal with diva Glenn Close.

*Year of the Sun* is a thriller starring Andrew McCarthy as an American journalist in Rome writing about a notorious terrorist organization. Also stars Valeria Golino.

*Homicide* stars Joe

Mantegna as a Jewish detective investigating the murder of an elderly Jewish woman and finds an unsettling trail of anti-semiticism along the way.

*The Rapture* with Mimi Rogers is about a women seeking her own spiritual identity. Very controversial.

*Little Man Tate* is Jodie Foster's directorial debut and stars in this touching story about a working class mom trying to raise a 7-year-old genius.

*City of Hope*, written and directed by John Sayles and starring Vincent Spano, is about murder in a modern American city.

*Shattered* is a thriller starring Tom Berenger as a man suffering from amnesia after surviving a horrible auto accident.

## Truth hurts with 'Life Goes Wrong'

by MATT ROBERT  
Voice Staff

A sea of black leather, long hair, eye mascara and attitudes abounded. The angry crowd marched in, proud and vengeful, the apostasy of the status-quo. They came to support the figureheads of their creed.

Rising Worcester underground bands *Black Rose Garden*, *Life Goes Wrong*, and *Crown of Thorns* played a triple bill at Ralph's "Blue Moon Saloon" last Thursday

night that unnerved the typical patron but stirred excitement among fans of the alternative scene.

There was a dynamic verve among the aggressive crowd of about 150, some of whom slammed to the violent music of *Life Goes Wrong*.

Nik (rophilia) Hewitt, bass guitarist and vocalist, seemed right at home singing to the throngs on the dance floor. *Life Goes Wrong*, although not the headliner, had the best crowd

response of the night.

The group play a heavy-handed amalgam of metal, funk and punk that Hewitt attributes to the bands "diverse, eclectic influences."

Hewitt himself, a Worcester State College student with a double major of Media/English, is influenced by Rush, Zappa, and especially by Jimi Hendrix whom he refers to as a god.

Hewitt is a man with a lot to say about the virtues of

individuality, non-conformism and free thought.

"We represent the anti-right wing, anti-fundamentalist underground who aren't fooled by the Press, the War and the Yankee Swastika," Hewitt said about *Life Goes Wrong*.

The band and its fans are overtly hostile toward the mainstream or "lemmings" who unquestioningly drift through pathetic privileged lives.

"The fact that the media and

blind patriotism can rationalize genocide really frightens me. Things are a little too Orwellian. Two plus two is not five," Hewitt said.

The gig at Ralph's was only the band's third, yet they already seem to have a following that appreciates them.

*Life Goes Wrong* is bound to scare off some people and step on a few other's toes, though, since they are loud, angry and forceful.

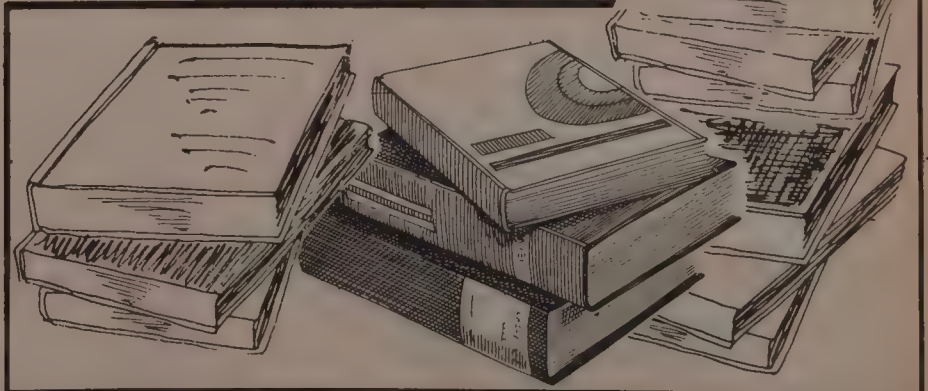
## Paperback Bestsellers

1. **You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00) How men and women can understand each other better.
2. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment.
3. **The Burden of Proof**, by Scott Turow. (Warner, \$5.95) A lawyer tries to solve the mystery of his wife's death.
4. **The Revenge of the Baby-Sat**, by Bill Watterson. (Andrews & McMeel \$5.95) More cartoons.
5. **Rand McNally Road Atlas**, (Rand McNally, \$7.95) 1991 edition of a guide to the U.S., Canada and Mexico.
6. **Where the Wild Things Are**, by Maurice Sendak. (Harper Collins, \$4.95) Max's dreams take him to a place where he becomes king.
7. **The Joy Luck Club**, by Amy Tan. (Ivy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters.
8. **September**, by Rosamunde Pilcher. (St. Martin's Press, \$5.99) A group of guests from all over the world meet in a Scottish town.
9. **The Education of Little Tree**, by Forrest Carter. (Univ. of New Mexico, \$10.95) Growing up with the Cherokee way of life.
10. **The First Man in Rome**, by Colleen McCullough. (Avon, \$6.95) Towering saga of a remarkable era.

## New and Recommended

- The Conquest of Paradise**, by Kirkpatrick Sale. (Plume, \$12.95) The story of Christopher Columbus-his time, his exploits, and his legacy.
- In a German Pension**, by Katherine Mansfield. (Bantam, \$3.50) A collection of short stories that evokes pre-World War I Europe with sharp wit and haunting psychological intensity.
- The General in his Labyrinth**, by Gabriel Garcia Marquez. (Penguin, \$9.95) Portrait of the great Simon Bolivar-the liberator, the orchestrator of political and military intrigue, the fighter capable of heroism, mercy and ruthlessness.

## October Books





# =Weekly ¿Que pasa?= ---

## COMING UP AROUND TOWN.....

Exhibit opening: "The Forbes Family: The Historians and Preservationists" at the **Salisbury Mansion**, 40 Highland St., Worc., through Dec. 29. Admission is \$2.

Lecture: "Rediscovering American Abstract Artists: An Art Dealer's View" at the **Worcester Art Museum**, 55 Salisbury St., 7:30 pm. Admission is \$4.

Calliope Productions presents "Death of a Salesman" by Arthur Miller at the **First Parish Hall**, 40 Church St., Northboro. 10/11 - 13. Admission is \$10. Call 842-6437 for more information.

At **Worcester Artists Group**, Chucklehead, the hip-hop funk band that has been selling out clubs like Boston's Paradise of late, headlines on Fri. 10/11 at 8 pm. Opening acts are Boneyard, and Mundo Mojo. Admission is \$5. Call 754-0545 for more info.

**Indian Meadows** begins Sunday morning Jazz Brunch sessions from 11 am to 2 pm, featuring the Jm Porcella Trio. Reservations are suggested. Call 366-6526.

**Plantation Club**, 151 Plantation St., Worc., presents an evening of deep blues with Kim Field, Wed 10/9. Mercey Mercy

and special guest the British Yankees holds steady on Thurs. nights. Admission is \$2. Reserve your seats early for R-rated hypnotist Frank Santos. Admission is \$8. Call 752-4666 for more.

Pulitzer Prize-winning author and professor of history at Cornell Univ., will give a lecture entitled "The Mystic Chords of Memory: The Transformation of Tradition in American Culture" at the **American Antiquarian Society**, 185 Salisbury St., Worc., 10/10 at 7:30 pm. Call 755-5221 for more info.

**The Grove Street Gallery**, 100 Grove St., Worc., presents a new exhibit "Three New England Landscape Artists" with works by Robert Aiello, Robert Duffy, and Walter Daby. The exhibit runs through 11/3. Also, on Mon. nights from 7:30 to 10 pm, Life Drawing classes are offered featuring live models. Sessions costs \$5. Call 755-7931 for more information.

**The Old Vienna Restaurant & Kaffeehaus** presents The Shaw Brothers with their famous brand of folk music on Fri. 10/11 at 8:30, admission is \$10; singer/songwriter Rory Block Sat. 10/12 at 7 & 10 pm, admission is \$10; David Buskin, songwriter for Tom Rush, July Collins, and Peter, Paul & Mary, performs Sun. 10/13 at 6 pm, admission is \$12.

## On Campus...

**The Movie Committee** presents "The Hard Way" and "K-9" at One Lancer Place at 7 pm.

## Off Campus...

At **Cinema 320**, Clark Univ., 950 Main St., Worc., The Worcester premiere of "My Twentieth Century", Thurs. 10/10 at 7:30 pm, Sat. 10/12 at 7:30 and 9:30 pm, and Sun 10/13 at 1 and 3 pm. Also, "The Long Walk Home" with Sissy Spacek and Whoopi Goldberg will be shown Tues. 10/15 at 7:30.

Poet Sharon Olds, recipient of the National Book Critics Circle Award, at **Assumption College**, La Maison Francaise Auditorium, 7:30 pm.

**Holy Cross** presents "Cyrano de Bergerac" at Kimball Theatre, 3 & 8 pm, admission os \$1.50 with a college ID.

Fall foliage is here! **Mount Wachusset**, just 20 minutes outside Worcester, is open. Plenty of trails for hiking, restaurant open. Ski lifts in operation \$3.50 round trip, 5 yrs. and under ride free. For more info. call 1-464- 5101.



## NIGHT CLUB

266 Chandler St., Worcester, Mass., 753-7775

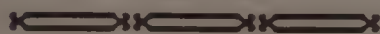
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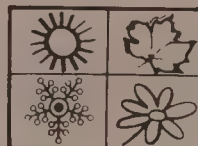
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Thursday nights are boring without the Dude Ranchers of 12-3!! Bring them back!

Erin, you may be fiery but if you scolded me like that, I wouldn't fall for you like Kevin- or would I?

Steve M, We row on novice time not her varsity time!

Taz- any more of this QT together and we'll forget each others names. DDYW

Tonya: Thanks for driving my car Sat. night. Jenni

Matt D-U-D-E

Every time she muffs she drunks. Happy Homgan

Patti, did you get boob off him yet?

Julie- did you see your friend today?

Choppa- The 5th x2. Things that make you go hmmm! Love OPPs

Janelle & Gina- I miss the old 18-1 but I'm still here for you. Jenn

RM- where are you??

Denny-man: A little cuteness goes a long way!

Say no to Dowden bimbos. Well, ok only during the weekdays.

Russe: Don't forget the blender! Jenn

Dear 16-3, you girls are bizarre. MNK

Hey Bean are you here?

Hey Mark- where's the doof?

Neum magnet- scoop any real slimy guys lately? Geek neuma

7-3 & 8-3. What a combination

Lynnllye, Hang in there. Adventures at WSC should commence soon. Hopefully. The nicest guy on campus.

It's a metallica dude!!

Hey John, you finally got a job how does it feel? Izzy

Lisa & Kate- 7 months to graduation. Definite fun this year. Roommates for 4 years, best friends for life. Love ya, Jaye. PS about men, its either-pretty much or no need

Kate- you're strikingly gorgeous. You look even better when you let your hair down.

Chris K- its just lust. Don't worry. S

one out of ten

Erin, Dennis & Alicia food belongs on the table not the wall! Airborne

26-1 you didn't think we were bimbos 3 weeks ago

Kim- don't worry cause you'll get better & he'll get a clue! Luv, K

Izzy's roommate- you're sooo shy! Why? An inquiring mind wants to know.

WSC cheerleaders, my roomies, & Chis thank you so much for your support last week. You really helped me through a tough time. I love you guys! Love Kristina

"He didn't get out of the cockadooty car"

Paul Flan-You have the right to remain silent.

Wardo, had any visitors from Muchcanland lately?

AR: Watch out for flying pumpkin pie

E. Joyce- I love you just the way you are

Jen- Remeber "I fallen and I can't get up!" LB

Gerardo- do a shot...YOU KNOW IT. Chris

Carter, Jen & I have been waiting to talk with you. We tried at the party but you laughed and blew us off. Come on now. We're serious.

Dingui- relax and next time just don't get involved. Hope you feel better. Kathy

Chopper: The 5th times 2!

Bridg, We saw Mike Lynch! Darcy

KM: Attitude? What attitude? Friends sounds fine with me. Ps: the pillow already left and is right where its gonna stay!

B- was it ambulance, ambunance or impotence? D

Hey Jen G- I want to sex you up. Ha ha!

Rick, I hear they are selling NC sweatshirts at the Cape!

Sue G- Men in Motion!! Are those myths true? D

Scooter, do you have a drinking problem?

Dear Mogul Mutt, Is it true what they say about St. Bernards? Answer me in next weeks ski club ad. Just curious

Machinettes see you next Tuesday!

Sharon, Has the room stopped spinnin

Mush, does you morning song have these lyrics? I wanna sex you up, tic toc, I won't get up!

Kathy, May your fish rest in peace. Should have cleaned its bowl!

PJ & Todd, a sober night will be a bad night, and a bad night is being sober. The Dude Rancher Taco

Peter & Audra you guys were made for each other. Stay happy and have fun.

Hey Pete & John, When is round 2?

T-bone is in effect! Boyyyy

Valarie, why the looks?

How's it going Snappa Queen?

Jen D: If my fishy dies its all your fault & I will never forgive you! But I didn't realize that superballs could bounce like that. Kathy

Do I look fat today?

Rob- I am very sorry for the way I acted last Wed. night; and for being so crummy to you for nothing!! Truths? Jen

I love Puddles. Love Choppa

Chris C-"Do the Right Thing"

Scootta's got a girlfriend. Scootta's got a girlfriend.

Mark, did you know that Mazda's & Toyota's are the most stolen cars in America? Ha,ha! Jenni

Fifi, Jen G Brown, and LL, "Whadda ya say we pitch in for a chipper?"

Frank T, I've fallen and I can't get up! Mrs. Fletcher

Brian- you are what love means to me.

Worcester State College 90210

Hello my friend HECTOR!

DP- Hope we can study sometime. CC

Jim & Derek-go to class! Heather

Hey briefcase Bradley, have a smoke, loosen and chill

Hey you mouse, want some cheese?

Bill- I hear you got a special friend in 1-1

Leot you look so sexy out of that green uniform.

Meredith: I love you & think you are sexier than ever. Love the little bear

Tigger-watch out deflowerment is serious business! You better be more careful.

Lets go Bruins!



# Poetry



## Going Home Tonight

Forsooth, that a wanderer such as I,  
who comes upon a precious dwelling is  
the night,  
must forgo the warmth of a house in  
which he does not dwell.  
For to continue to visit,  
though he be welcome,  
means dwelling in the cold about the  
house.  
The pain of the locked front door  
for greater than the bliss of returning  
to his night.

Lee Nalewajk

## A STRONG AND SENSUOUS SUMMER

swimming pools  
lemonade  
garage sales  
Wimbledon

cooking out  
family, friends  
gin and tonic  
fruit salad

do you know  
the sights of  
summer, and  
do you like to  
sunbathe?

don't you love  
all of summer?  
don't you hate  
as days grow shorter?

two piece suits  
burning sand  
giant waves  
baseball games

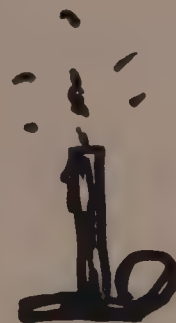
soon fall comes  
followed by winter  
cold, blustery winter  
icy, snowy winter  
warm, sunny days  
long since past

school is out  
sleeping late  
don't you work?  
parties nightly

when you think  
of summer,  
what goes straight  
to your head?



Meredith Powers



## Wandering On The Verge of Decline

...and he gazed above his  
surroundings  
wondering who was looking back,  
wondering why the leaves were falling  
and wondering why the air was suddenly  
cold and uninviting  
and there was a gray silence that  
covered reality  
but the leaves were deep crimson and  
thrashing yellow.  
"Older..." he thought, "...why is  
everything feeble and worn?"  
like the beginning of the END.  
Time, although always present, was  
slowing down...  
p a i n f u l l y s l o w  
"Autumn...", he thought  
It must be Autumn."

Karen M. Cunningham

## US R TOYS

tools for correction  
the childhood connection  
the environment  
under control  
carefully designed experimental  
thought control devices  
the mind of any child suffices  
you really thought  
you had choices  
sublime  
and Mario can never jump in time  
when he runs on their level  
because  
CIA holds the joystick  
and the patent  
on aspiring children everywhere

Norm L.





## untitled

One should live life  
like a fountain pen  
Writing on lives that touch us  
creating things no one else can.

Marvin Minkler III

## PAIN, TERROR REGINES

Rain and pain  
Pelt my brain.  
Thoughts, fragmented, strained.  
Am I insane?

Shame fills my heart.  
Kills my dreams, desires.

Fire burns in the mirror.  
There are no heroes.

Terror reigns  
Futures, past, and present.  
Zero was said and sent.

Cracks and lesions in my skin  
The beginning of the end.

Dean T. Crowley

## THE STRANGER AND THE GREY CAST

The grey mornings  
And overcast afternoons  
Seemed to wash over the whole world  
Seemed to have turned the world to stone

The stranger had not expected this  
When he had asked to see as dogs do  
When he had asked for the eyes of a dog

The shock was not  
That the world was black-and-white  
But that all contrast was absent  
The overwhelming grey  
Had swallowed up the distinctiveness of objects  
Diffused the features of the landscape  
Erased the outlines he had always relied on  
To sort the features of the familiar world

His own face  
When he looked in the mirror  
Had the grey cast of death  
For his features were lost to the grey  
And the grey denied him his face

So the stranger left the Western world  
Traveling to the mountains of China  
Where the world was given a face of grey

There, he met a poet and painter  
Who found him ready to be his student  
And the stranger, after many years,  
Learned to paint in the Chinese manner  
Learned to paint the magic of grey rocks

Grey waterfalls  
A universe of subtle gradations of grey

When normal vision  
Was restored to him  
And color and contrast  
Again splashed into his eyes  
The stranger found he could filter out  
The color and contrast  
Could still paint the world  
In the subtle tones of grey

For he knew that grey  
Was not the absence of life  
But life given a gentler face  
For grey was not the grey cast of death  
But as rich a color as any other

Grey was stark  
Serene  
Sombre  
Diffused  
Vivid  
Bright

And Though his normal vision  
Had returned to him  
The stranger continued to paint in grey  
And his paintings were annotated by poets  
And were loved by many.

Michel Duncan Merle

## The rebuttal of the Turtle

There was a geek his name was  
Trever.  
Wrote a poem and though it clever,  
to the turtle some slack he gave  
He should have stayed home in his cave  
I can take it. I'm no slacker.  
I'll snap that pretzel like a cracker  
Sticks and stones may crack my shell  
but mark my words, I'll ring his bell.

The Alster



# Head to Head

## Football victory

# Lancers clip Falcons at homecoming

By JOHN A. GAY  
Sports Editor

The Worcester State footballers came away with a tough 10-9 win at Saturday's Homecoming game, squeaking by the Falcons of Fitchburg State.

Bouncing back from last week's loss to Westfield 26-15, the Lancers entered the game with a record of 1-3 on the season.

Fitchburg, 0-3 for the year, was looking to jump into the winner's column.

The Falcons were the first to jump on the board with a field goal midway through the second quarter.

Worcester was quick to return with a response of its own as Andy MarcAurelle, the offensive MVP for the game, threw for a quick touchdown pass.

The first half ended with the Lancers leading by the score of 7-3.

The second half was as low scoring as the first.

Both squads fought back and forth for field position.

Worcester was the first to draw blood, putting three more points on the board with a late third quarter field goal.

The Falcons quickly bounced back, threatening several times to score.

Finally, midway through the fourth quarter, the Falcons rushed the ball in for a touchdown.

With the score 10-9, the Fitchburg coach opted to try for a two point conversion.

The attempt was solidly defeated by the strong defensive play of senior linebacker Jeff Limerick.

The game was the second competition between the two schools in their bid for the Sterling Cup rivalry trophy.

The rivalry was established between the two schools in 1989. Each year Fitchburg State and Worcester State compete in various athletic events for points towards winning the cup.

The first year of the rivalry posted each school with six and a half points. The cup was shared, each school retaining it for one semester.



Contrary to the outcome, the Lancers gets hit hard by the Falcons

photo by P. Colin Furze

## Sports facts

### Overtime scoring summary

**108** decided by field goal

**20** decided by touchdown pass

**16** decided by touchdown run

**4** decided by interceptions returned for touchdown



SOURCE: National Football League

### Oldest pro athletes



Baseball **Satchel Paige**, 59 years old

Basketball **Kareem Abdul-Jabbar**, 42

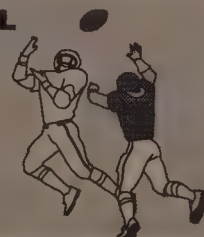
Football **George Blanda**, 48

Hockey **Gordie Howe**, 52

SOURCE: Seattle Times

### Shortest NFL overtime games

Overtime lasts 15 minutes



**21 sec.** Chicago 23, Detroit 17 (11/27/80)\*

**30 sec.** Baltimore 29, New Eng. 23 (9/4/83)

**55 sec.** N.Y. Giants 16, Phila. 10 (9/29/85)

\*Only kickoff return for touchdown

SOURCE: National Football League

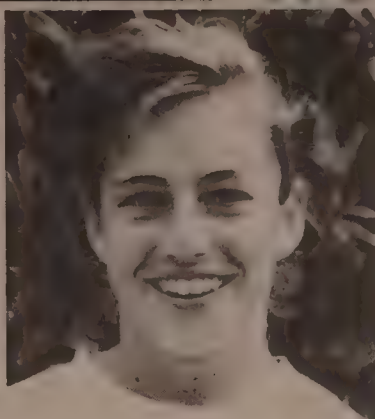


# WSC Players of the Week WSC



**Andrew MarcAurele**

Sophomore  
Football  
Quarterback  
Worcester, Ma.  
Education



**Jocelyn Gabrielle**

Name:  
Class: Senior  
Sport: Tennis  
Position: Captain  
Home: Hingham, Ma.  
Major: Media

Andrew MarcAurele was instrumental in the narrow victory over Fitchburg State at the Homecoming game on Saturday. Quarterbacking for the Lancers, Andrew completed eight of 18 passes for a total of 141 yards. One pass was caught for a touchdown. He is currently rated second in total passing in the New England Football Conference.

Jocelyn Gabrielle has led her team to a current record of 5-1. A captain this year, she has a record of 6-0 in singles matches and 6-0 in doubles. Her consistent and relentless play has been a pivotal contribution to the team which will be competing in the Massachusetts Association for Intercollegiate Activities for Women (MAIAW) tournament.

In recognition of their efforts and outstanding play we would like to congratulate Andy and Jocelyn as Lancer Players of the Week.

## Women's tennis boasts 5-1 record

by RICK VAIL  
Voice Staff

The Worcester State College's women's tennis team is coming off a great week defeating Suffolk, North Adams and Pine Manor College bringing their record to 5-1 and receiving a invitation to the Massachusetts Association for Intercollegiate Activities for Women (MAIAW) tournament.

On Sat., Oct. 5, the team upset Pine Manor 6-3. Winners for the single matches were Dawn Waterman, Jocelyn Gabreile and Roseanne Reil.

After splitting the single match wins with Pine Manor, WSC went on to win all three of the double matches.

"This was our biggest match of the year. We came out and played hard and did not quit," Captain Gabreile said.

In doubles matches Gabreile and Donna Lambert played the number two position. Their match went to all three sets and they almost lost it being down 4-0. Then they came back and won the third set 6-4.

"It was great to see all of us stick together and pull out the win," Gabreile said.

Before the team goes to the tournament they have matches against Curry College and Clark University. The two matches are both at home on Tues. and Thurs. at 3:30 p.m.

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## Epkins is dedicated WSC athlete

by RICK VAIL  
Sports staff

"Stephanie is a hard worker who contributes greatly to the chemistry of our team. She is a force and a leader on the field as well as off." These are the words of Worcester State College's women's field hockey coach Sue Larson.

Stephanie Epkins is a graduate of Ayer High School where she played field hockey, basketball, and softball. She has lived in Ayer for all of her life.

"I grew up playing sports all of my life. My sister Liz and I were always competing with and against each other," Epkins said.

Her sister Liz has been playing with her for the past two seasons at WSC. She said growing up with Liz in a athletic and competitive atmosphere was positive for her.

Epkins is a business major in finance and accounting. She currently has a 3.2 GPA. Presently she is taking 22 credits and plans to graduate in May. Graduating in four years is important to her.

Epkins also works part-time in One Lancer Place, the campus pub. "The pub is a

social outlet for me. It gives me time to be with my friends and hang out," she said.

In her sophomore year she could not play field hockey due to the fact that she had to work to support herself. She worked at the YMCA of Worcester teaching swimming to children.

Epkins lived in Chandler Village for three years and found the college life "interesting." She presently lives in Worcester on Lovell St.

"I feel part of WSC's community and have many friends which makes it comfortable," she said.

When it comes to field hockey, Epkins takes it seriously. She is one of the captains along with Kelly Peck and Sue Cosman. Presently the team is 2-4.

"We have a talented team with many good athletes. Our team is much better than our record implies," Epkins said.

She is a team player who is totally committed and dedicated. On Sept. 28 she drove herself down to SMU, for a important game, after missing the bus because of a wedding.



## Soccer Loss

# Men's soccer falls short to Nichols

EVAN S. MacKILLOP  
Student Voice

The men's soccer team lost a tough game on Homecoming Day to the Nichols Bisons, 1-0.

Last year's score against the Bisons was 5-0.

Coming into this Homecoming game the Lancer's record stood at 1-3. They dropped the season opener to Assumption, lost in overtime to Suffolk, and lost to Anna Maria.

They then posted their first win against Framingham State with a shutout, 1-0. This win gave the new coach, Steve Cesnek, his first college win.

The Bisons entered the game with a 2-8 standing.

The only score of the game was about twenty minutes into

the first half.

Nobody would have expected a score because WSC was putting good pressure on Nichols.

Nichols booted the ball out of their territory hoping to stop the onslaught by the Lancers.

One of the Bisons came up with the ball and worked his way towards the Lancer's fullback, Tony Sforza and goalie, Chris Towne.

A shot was put on goal and despite the diving efforts of Sforza and Towne, the ball rolled right through, and the Bisons were on top, 1-0.

Both the Lancers and the Bisons were not going to give up easily, as both teams were keeping constant pressure on the other. But the Bison's

already had the Lancers in check, which meant the Lancers had to work all that harder.

The Lancers did suffer an injured player during the heat of the first half.

Fullback, Tony Sforza, took a shot to the ribs and went down. He stayed out of the rest of the first half, and returned for the beginning of the second half.

The Lancers came from the break between halves on fire, keeping constant pressure on Nichols, and trying to put some points on the board.

The crowd saw the combination of senior left wing, Corey Brady, and junior midfield, Shawn Langevin, constantly assault the Nichols

goal.

Brady had a couple drives in all alone only to be thwarted by a Nichols defender just before a shot was put on goal.

Langevin played well defensively and offensively, working the ball well into Nichols's territory, and putting a few shots on goal, unfortunately, none could pass the seemingly impenetrable goalie of the Bisons.

But it was when both of them came running down the field, passing back and forth that everyone thought the Lancers would get on the scoreboard.

A Langevin pass in front of the Nichols goal missed its mark to and intended Brady, and another Lancer attempt was

turned away.

A severe injury was sustained midway through the second half, this time Nichols's player was down, bleeding.

A goalie kick out was about to be a head shot for WSC Nichols. But when the two men jumped, the Bison took a devastating shot to the groin and was bleeding severely. After some medical attention he was escorted off the field, a round of applause ensued, then play resumed.

Pressure was constantly put on both teams, but it was a scoreless second half.

The final score stood at 1-0 Nichols.

## Scrum Stop

# WSC stops St. Michaels

By JOHN A. GAY  
Sports Editor

The Worcester State rugby team went on a scoring binge last Saturday, pummeling the visiting St. Michaels squad 28-6.

The scoring drives were led by the powerful efforts of Bill Barry. Bill drove through the St. Michaels defenders to put the Lancers on the board for the first points of the game.

Two minutes later, the Worcester scrum gained possession of the ball in the St. Michaels zone to score again.

With most of the opposing strength located in the forward pack, the Lancers capitalized on the weaknesses and inexperience of the backfield.

The Worcester team was extremely successful in the right side pocket of the St.

Michaels defense.

The Lancer onslaught was continued by Adam Bisol who dived into St. Michaels endzone to add to the Lancer score.

Minutes later, Erik Kennedy broke through the defense's line to steal the ball for another score.

With three minutes to go in the half, St. Michaels went on the attack. Mustering an eight man pick-up, St. Mike's squad was on the scoreboard.

The close of the first half showed the Lancers leading by a score of 16-6.

The second half was played with the same intensity of the first.

Lincoln Waterhouse put the first Lancer points of the second half on the board,

breaking through the St. Michael's backfield to score.

The Lancers continued to dominate play, almost scoring at will.

Mike Messineo, from Worcester second row contributed to the barrage with his own score.

All hopes of a comeback were shattered late in the second half as Lancers Matt Walsh and Lincoln Waterhouse combined to score on a penalty play.

At the end of the game Lancer coach Kent Newcolm gathered the team to congratulate them.

"If you guys continue to play the way that you did today, there is no doubt in my mind that you will be champions," Newcolm said.

How'd we do?

## Lancer Scoreboard!

Worcester State vs. Them

Football (2-3)

10	Fitchburg	9
----	-----------	---

Women's Tennis (5-1)

9	Suffolk	0
6	Pine Manor	3

Women's Soccer (0-9)

0	WPI	2
1	Bridgewater	6
0	U/Mass Dartmouth	8

Men's Soccer (1-4)

1	Framingham	0
0	Nichols	1

Women's Volleyball (5-12)

1	Framingham	3
1	Emmanuel	2
2	Wentworth	0
0	North Adams	3

Field Hockey (2-2)

0	Clark	2
0	Anna Maria	4

## Tri-State Cross Country Championship Results

Here are the results for the competitions held on Saturday Oct. 5, at Bryant College. The competition posted two Lancer athletes finishing in the top 15. They were awarded mugs for their outstanding competition.

### Women's

Name	Placing	Time
Lea Roy	8th	21:02
Brenda Smith	12th	21:24
Julie Seelig	52nd	25:42

### Men's

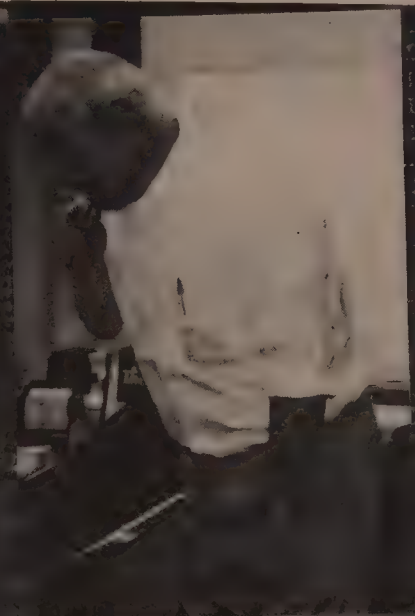
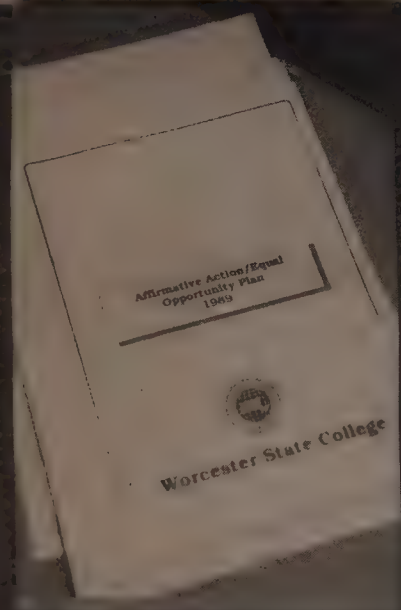
Pete Towler	47th	31:05
John DelGivdice	63rd	32:24
Steve Bonneau	79th	34:05

## Oh, by the way...

With the football team's victory Saturday at the homecoming game, the rivalry competition between Fitchburg and Worcester State is tied 1-1. Fitchburg defeated the volleyball team to jump out to an early 1-0 lead. The points will be tallied at the end of the year in determining the winner of the Sterling Cup for the 1991-92 year.



## *Sneaking a peek at campus untouchables*



### **Inside...**

***Video  
scandal***  
Page 2

***Brooker  
censure***  
page 3

***Ghost  
Busters***  
page 8

***Horsing  
around***  
page 11



# Teaching tapes held hostage in LRC

by MATT ROBERT  
Voice Staff

On September 21 Brian Williamson was a student with typical college concerns. He was preparing for an upcoming chemistry test and found himself in need of help.

Brian found out about some very helpful instructional videotapes that were at the Worcester State College Learning Resource Center.

When he arrived at the LRC he found out something more interesting. The tapes were not at the library.

Chemistry professor Dr. Estelle Zoll Resnek had them on permanent reserve. She, in fact, had them on reserve for the past two years.

Since it was Saturday, Resnek was not in school and thus could not be reached.

Brian visited Resnek at her office on Monday, September 23 to ask her if he could borrow the tapes when, according to Brian, she refused, saying that a student had borrowed the tapes two years previously and never returned

them. She then said that "over her dead body would she allow another student possession of the tapes."

Resnek later refused continued

Next, Brian approached the

and was allowed enough time to view them and then was to return them immediately.

On Monday, September 30 Brian met with Dion Schaff who expressed no interest in returning the tapes to the

students." He also added "Professors can, if needed, reserve them for an entire semester."

Barbara Martel, the non-print librarian at the LRC, said that it is not uncommon for

many students have come in search for the tapes, but when a case similar to this occurred many years ago she was reprimanded by the faculty for siding with the student.

This time around, however, she has had no trouble with the faculty and action is being taken by the LRC and school administration.

Bruce Plummer met with Dr. Maryann Power, the newly appointed acting vice-president of academic affairs, who said she would like to see policies developed on this matter submitted to the All College Committee, a committee which discusses policies related to the college.

"We're here to serve the students," said Plummer. "Other schools allow the faculty the same borrowing policies as the students. This defeats the process of education."

professors to reserve tapes if they are using them to aid in teaching a course. When a student requests a tape, she added, the professor would be contacted and the tapes retrieved.

It seems that all involved agree that the tapes are for the student's use and that they must be made available to them. Not only were the tapes unavailable, but not many students even seem to be aware that they exist.

Barbara Martel says that not

## "Over her dead body would she allow another student possession of the tapes"

Dean of Students, Dr. Dion Schaff who was unfortunately on vacation. Schaff's secretary, in turn, sent Brian to the department of chemistry chairman, Dr. William Belanger.

Belanger sympathized and said that he would get the tapes for Brian by that afternoon

Brian eventually got his hands on the tapes two days later, on Wednesday September 25 (the day before the exam.).

Brian picked up the tapes

shelves of the LRC.

Schaff said that he had no real jurisdiction over the library, and had no direct involvement with them either.

Schaff also said that if taking the tapes away from the professors was going to create hardship for them, then he did not want to get involved.

Brian then met with Bruce Plummer, the LRC director, who said "The tapes are supposed to stay in the LRC. The teachers have to check out the tapes just like the

## National issues come home

# Harassment no longer a closet drama

JULIE THOMASGARD  
ASSISTANT EDITOR

As the drama intensifies in the Supreme Court appointment process of Clarence Thomas, the topic of sexual harassment suddenly becomes an issue for individuals who never previously contemplated the issue.

Blindly apparent is the Senate's failure to follow up on allegations of sexual harassment by University of Oklahoma Law Professor Anita Hill in order to "maintain her confidentiality."

The Senate has since faced legions of angry women's groups who allege that the overwhelmingly male institution of the Senate was blind as to the seriousness of the allegations, and downplayed the importance in order to keep the impending appointment on schedule.

According to an October 13 article in *The Boston Globe*, "knowledge that the Senate knew the allegations and thought it didn't matter has caused the expression of outrage among women in general."

Regardless of the outcome of this issue, it is obviously having a direct impact on previously held notions of the meaning of sexual harassment, and will forever change the course of voting patterns and female representation in the House of Representatives.

According to an October 13 *New York Times* article, "sexual harassment became a legal issue only in the last 15

years. Twenty-five years ago, looks, leers, suggestions, jokes, touching or more overt sexual approaches by a man toward a woman in the workplace would have been considered a sign that he was uncouth, obnoxious and ill-bred."

The *Times* article went on to state that as of 1980, Equal Opportunity Employment Commission guidelines were established which redefined harassment as "the purpose or effect of unreasonably

settled privately by companies or institutions seeking to avoid publicity, and by plaintiffs who feel the emotional and financial costs of litigation too high.

Cases reported from public records reveal that many cases brought by women for harassment don't win. Yet, in cases decided for the plaintiff, increasingly sizable settlements ranging from \$20,000 to \$99,000 have been awarded.

State law in Massachusetts defines sexual harassment as:

harassment and sexual discrimination and is available at the office of Affirmative Action for public examination. The student handbook also provides a definition of sexual harassment and the procedure to follow in the event that a student wishes to file a complaint against members of the college community. In short, a formal inquiry cannot begin by the Office of Affirmative Action until an official complaint is signed and forwarded to the Affirmative

of force."

What?

Laws and policy statements such as these which are filled with confusing rhetoric serve no purpose, especially in cases of rape or harassment which involve younger victims or those everyday individuals who are easily swallowed in the gaping maw of "legalease."

As the populace becomes increasingly informed as to the implications of sexual harassment, students and faculty who wish information on campus crime statistics, policy changes and laws should likewise be informed as to resources and informational materials which campus police and administrative personnel can provide. In future issues of the *Voice*, an informational series will provide this information in the hopes that if such cases of harassment or abuse are occurring, that information will be available to assist victims in contacting appropriate agencies and personnel trained in victim assistance procedure.

## "It is obviously having a direct impact on previously held notions of harassment"

interfering with an individual's work performance or creating an intimidating or hostile or offensive environment."

Upheld by the Supreme Court, the decision focuses attention on not only the workplace, but other "non-traditional" settings such as colleges and universities.

Applying this information to the state of Massachusetts, The Massachusetts Commission against Discrimination has stated that "since sexual harassment was explicitly prohibited by the legislature in December 1986, the number of cases filed has increased." The October 13 *Globe* article added that though the number of cases is on the increase, less than 20 percent of sexual harassment cases brought to attorneys actually reach the courts. Most are

"sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature when (a) submission to or rejection of such advances, requests or conduct is made either explicitly or implicitly a term or condition of employment or as a basis for employment decisions; (b) such advances, requests or conduct have the purpose or effect of unreasonably interfering with an individual's work performance by creating an intimidating, hostile, humiliating or sexually offensive work environment. Discrimination on the basis of sex shall include, but not be limited to, sexual harassment."

In regards to campus related information, the Affirmative Action/Equal Opportunity Plan for WSC outlines campus policies for both sexual

Action Officer Irene Leonard.

In previous issues of the *Student Voice*, campus crime statistics have shed light on frequency and degree of incidents. According to WSC Campus Police Department Crime Statistical Reports for fiscal year 1991, two forced rapes occurred on campus. The definition of Rape according to a document entitled "Worcester State College Fiscal 1991 Report" generated by James J. Rauker, Vice President of Student Affairs, stated that rape is "the carnal knowledge of a person forcibly and/or against that person's will, or not forcibly or against that person's will where the victim is incapable of giving consent because of his/her temporary or permanent mental or physical incapability; or an attempt to commit rape by force or threat





## Public higher education

## Education commission sets agenda

JULIE THOMASGARD  
ASSISTANT EDITOR

The evaluation of public institutions of higher education moves a step closer to Worcester State College with plans by members of the commission of the Future of Higher Education to visit the campus to evaluate mission, goals and academic programs.

The 19-member governor appointed commission will evaluate all institutions of public higher education in regards to issues affecting the future of education in the state of Massachusetts.

The commission was signed into law June 4 with recommendations due on the governor's desk by January 1, 1992.

The commission meets on a bi-weekly basis. Although no representatives from WSC were appointed to the commission, Dr. Kalyan Ghosh, Chief Executive Officer of WSC says he attends all meetings in an effort to promote the interests of the college and to maintain visibility on the part of WSC.

According to Ghosh, the first two meetings of the commission focused on the economic future of the state and the dependency on state and community colleges in workforce preparation.

A position paper from the Office of Employment and Training detailed indications for future occupations within the state which significantly contribute to the state's economic base; a major portion of the occupations mentioned are programs which are offered at WSC, such as Occupational Therapy, Nursing and Computer Science.

Ghosh said that another

critical issue discussed was the labor force of the future. Citing the demographics within the state of Massachusetts, Ghosh reinforced the necessity of access to higher education for all individuals, especially minorities which have historically had difficulty in entering institutions of higher learning.

Ghosh added "readying the workplace for the 21st century will take place at state and community colleges. It is imperative for economic, social and national reasons that the issue of access be discussed to promote higher education opportunities for all sectors of the public."

At the second meeting of the commission on October 1, a panel presentation by local and national experts of higher education inaugurated the forum with a talk entitled "Defining Mission in Public Higher Education: New Directions for State and Community Colleges."

The presentation included addresses from Dr. Peter Mitchell, Vice-Chancellor for Policy and Planning from the Massachusetts Higher Education Coordinating Council; Dr. Terry O'Banion, Executive Director of the League for Innovation in the Community Colleges and Dr. John W. Bardo, Vice President for Academic Affairs at Bridgewater State College.

Focusing on the issues which plague state and community colleges, a lively discussion concerning overlapping missions, shared resources and the identification of selected institutions to be identified with specific academic programs ensued.

Ghosh said "as it stands, there are many programs at various institutions which are based on peculiar demands of their respective regions. Support for these programs is based on internal resources, and sometimes gets cut due to shortage of funds or vacillating levels of enrollment."

Ghosh added that although many colleges are identified with specific programs, none should be viewed as a single focus of those institutions. Ghosh cited the example of business programs in public institutions.

"Most of the public colleges have strong business programs. It is unlikely that the commission would recommend that a single institution be singled out as 'the business program college.'"

The commission will explore the issue of overlapping missions to make recommendations in regards to programs which are either overloaded with enrollments, or that are having trouble maintaining programs due to lack of interest.

A discussion regarding collaborative missions ensued following the disclosure that all 24 state and community college presidents in conjunction with the Council of Presidents will be asked to prepare a statement for the commission. Zeroing in on five issues which they as college presidents feel are critical to the future of higher education, the issues should concern four areas established by the commission as key areas of concern and include Missions of state and community colleges,

governance, funding and the academic programs of colleges.

Based on the issues listed by the presidents, the commission will have a focus for future discussions and will determine methods to streamline and guide the future of higher education.

Ghosh said there were selected issues which were peculiar to WSC. Enclosed in his statement to the commission are his recommendations of methods to clearly delineate the roles of state and community colleges, especially since Worcester is unique in having both types of institutions in the same city. Ghosh said "there should be a clear-cut line drawn between state and community colleges in terms of what types of educational programs and opportunities they should provide to the region as opposed to those provided by state colleges so there is no overlapping or duplication of services."

Ghosh added that jointly developed programs between existing institutions in the city could be developed which would not only promote larger strides in higher education, but would collaborate existing resources. Ghosh also felt that expansion into private institutions is not a central issue here, but that programs could potentially be shared to the benefit of not only students, but the region at large. Citing The University of Massachusetts Medical Center as a case in point, Ghosh said a collaborative mission was once considered, but folded as a result of "turf wars."

Ghosh said that expansion and possible collaboration into

the private institutions was not as critical an issue at this point as collaboration with other state and community institutions. Ghosh suggested that the main benefit of collaboration to WSC is the gradual decrease in adversarial attitudes among area colleges and the decrease of duplication of services. The issue of coordination of resources is not a new one; mentioned frequently during the tumultuous spring semester of 1991, the issue of collaboration would serve many needs on many levels. Ghosh said that programs and resources which competing institutions have, but because of money or other reasons have not been able to offer or develop, could possibly be offered in what he terms "Joint Academic Programming."

In regard to the statement he is preparing for the commission Ghosh said "It is a difficult statement to make; discussing the strengths and weaknesses of this college is not an easy task, but I do feel there are going to be strong indications in positions in regard to state and community colleges; that not all the colleges will be offering all the programs they have in the past—particularly those that are marginally acceptable in terms of demand and quality."

In closing, Ghosh remarked "I think we have to face up to that reality at this college too" and added that hopefully the document he is preparing will have adequate academic evidence to maintain many of the existing programs currently offered at WSC.

## Questions, comments, concerns

## Faculty union contemplates censure

JULIE THOMASGARD  
ASSISTANT EDITOR

"I apologize to you as a representative of the student newspaper. I seriously considered taking my story to a national newspaper such as the Boston Globe, The Telegram and Gazette and Worcester Magazine but the thought of bringing this story to the student press never entered my mind and for that, I apologize." Professor Francis Brooker made those statements after being approached for an interview to examine his point of view in regard to the censure of him by his colleagues and members of the Worcester State College Faculty Union.

Brooker, a professor of Sociology is being scrutinized by faculty members based on circumstances which resulted from an assignment given to students last semester in his "Contemporary Social Problems" class which asked students to scrutinize professors.

The assignment allegedly resulted in selected professors being reprimanded for poor performance by then Vice-President of Academic Affairs Dr. Mary K. Alexander.

During the course of these events, grievances were filed against Professor Brooker which were ultimately rejected based on contractual rules

which prohibit one faculty member from grieving another.

At the October 4 faculty union meeting, colleagues of Brooker voted to invite him to their next meeting to "give him the opportunity to respond to allegations" before voting on the censure motion.

A letter dated October 10 addressed to Brooker from Massachusetts State College Association President Frank Minasian cited the censure motion: "To censure Professor Brooker for his alleged behavior towards his colleagues."

Brooker said in regard to that memo: "I really can't say too much to you yet for legal

reasons. You see, when the faculty union decided to censure me, they really didn't follow the correct process required for censure. They are apparently inviting me to this meeting to allow me to explain my actions, but I will not attend until the following two conditions are met: the first being an explanation as to why they have not followed the correct procedure and the second condition being that the meeting will be tape recorded, and that I will receive copies of the tapes after the meeting."

According to Massachusetts State College Association Vice President David Twiss, "there is no process or policy

regarding censure which exists on this campus."

Brooker added that he would be willing, if not excited, to discuss the intricacies of this issue with the *Student Voice* if and when the meeting occurs.

The implications of censure vary from institution to institution. According to faculty members who were questioned as to their interpretation of the meaning of censure, responses varied from "a slap on the wrist" to "where I used to teach, being censured was one of the most severe forms of scrutiny and displeasure by colleagues."



# Views & Visions

## Editorial

### To set the record straight...

Currently, a public relations-oriented flyer titled *WSC Fiscal Year 1991 Report*, produced by the office of student affairs, is being mailed to students homes. Some students may have already received the flyer.

According to the foreword by James J. Rauker, vice president of student affairs, the purpose of the report was to comply with state and federal laws which require the college to provide such information to the students under the Right to Know law.

Rauker further contends that some of the information contained in the report was not required under law until next year, such as the crime statistics table.

However, some of the information contained in the report is in fact erroneous and/or misleading and warrants clarification.

The report states: "Every year an open letter, entitled *Campus is not a Sanctuary from Crime* is published in the college newspaper..." This statement is absolutely false. The *Student Voice* has never received for publication nor has it ever printed any such letter.

This may be a plan for the future, or it may be a well-intentioned gesture on the part of student affairs toward satisfying the requirements of the law, but as of now it is untrue and beckons explanation.

The report goes on to say: "The chief of campus police is responsible for the dissemination of this information [the timely reporting of criminal activity] through...the weekly college newspaper."

To set the record straight, the chief of campus police has never approached this newspaper with information regarding recent criminal activity. It has always been left up to the newspaper to dig for such information, which has always been begrudgingly given. Not until this semester has anything even been reported in a regular fashion by our staff; a new reporting procedure that we as a newspaper initiated.

The report also has other points that bear questioning and investigation, such as the ambiguous rhetoric outlining the "organizational structure" of the campus police department's "open ended communications network," with the students here.

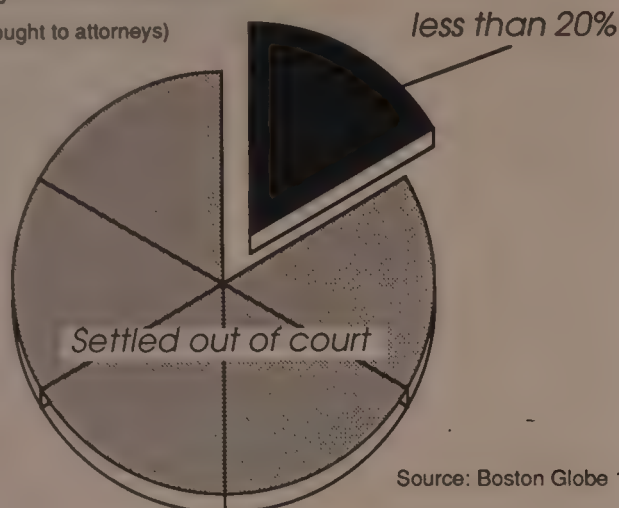
There is also the question of the statistical report, contained in the report, which claims two forced rapes have occurred on this campus, this year. Why were these not reported to the *Voice*? Or to the campus at large through memoranda and/or posting on billboards such as the report indicates?

The report states that the timely reporting of criminal activity on campus takes place in the form of "individual notices to commuting and resident students" and through "memoranda to all faculty chairs..." A brief survey of department chairs has indicated that no such information has or has ever been disseminated by the chief.

It may well be that the report was rushed, and/or hastily compiled. It may be that student affairs have their facts wrong. In either case, there can be no excuse for misleading students and their families, let alone duping state and federal laws.

An immediate clarification by the office of student affairs is in order to truthfully inform this college community. Student affairs and the campus police department should work toward attaining the fallacious goals it has outlined *before* actually including them as facts in a report.

Court proceedings for sexual harassment  
(of cases brought to attorneys)



Source: Boston Globe 10/13

## Letters Letters Letters

### Presidential search part II

#### Dear Student Voice:

To get the "funf"-burned, "zwei-shy" faculty to participate in the "new" Presidential Search Committee, the Truss-Tease invited faculty competition:

1. An Essay: "Why I Would Like To Be on the PSC," BVD, CCC, MTV, OPD.
2. Talent: New Academic Center, Proctorium Hall. Judging by St. Arm and Hammer.
3. Disordered Speech & Miscommunication: Soundproof room of Science Building.
4. Curry Favor: in the Back Door Presidential Lounge.
5. Wannabe Administrator: Outside the Ding Ho Restaurant.
6. Evening Gown: at Suny's, finals at One Lancer Place.
7. Extemporaneous

Declamations and Denials: Psych Lab-levers, pellets, mazes provided.

8. Denigrate and Insult Students: Some classrooms, some administration offices.

9. Handwriting: Petition peddlars and pressure groupies exempted.

10. Innuendo, Intrigue, and Inspiratorials: Any corner of any latrine.

11. Glass Space Exhibit Enclosure: Controversy Lounge for Significant Ideas.

12. Gemeinschaft: Individual, group, anarchy, egalitarian "engrais de cheval."

13. Flower Arrangement: At the Chain & Daisy Botanical Gardens.

14. Terminal Degree, Post-Doctoral Standards and Procedures: Socrates doesn't qualify!

15. Jell-o Wrestling: Prurient interests discouraged.

16. Tā Da! Bathing Suit Finals for "Primus Inter Pares" at a gala extravaganza in LPS remodeled, resurfaced, relocked, rezoned, revamped, repainted, reorganized, restructured, and retrofitted office: with the music by the Trio, under the baton of Parthenocarpus.

17. Oops: Alternative Career, Occupation, and Profession Finals: for all insubordinate subordinates who think they serve the students the subject matter, the people the taxpayer, the tired, the poor, the hungry, teeming huddled masses yearning to be educated and liberated, instead of the Board of Trustees!

Respectfully,

V. Eritas  
Worcester State/City  
College University

## The Student Voice

©1991 by Student Voice of Worcester State College

The *Student Voice* is an independent newspaper published weekly throughout the school year with funds procured through advertising and by the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

The *Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communications, Inc.'s *Directory of the College Student Press in America*.

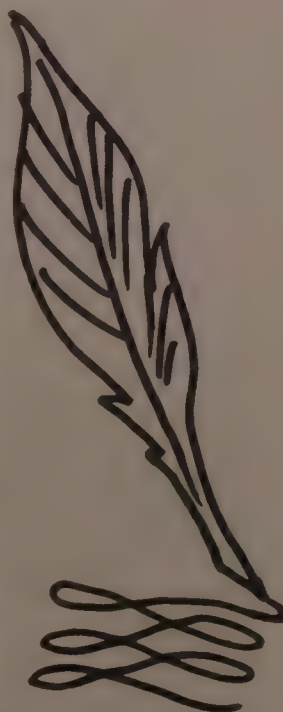
The *Student Voice* takes no responsibility for unsolicited material or manuscripts submitted. Adequate return postage should accompany all material submitted.

The *Student Voice* welcomes letters, provided they are in good taste, typed, not too lengthy (about 250 words) and signed. Letters run at the discretion of the editors-in-chief and are subject to editing for style and length.

Advertisers agree to indemnify and protect the *Student Voice* and its publisher from any claims or suits in connection with advertisements or news stories furnished by them which may result from the advertiser's unauthorized use of any name, photograph, sketch, design or words protected by copyright, trademarks, labels, misrepresentation, etc.

Advertisers should check their advertisement the first day of insertion. The *Student Voice* shall not be liable for failure to publish an advertisement or for a typographic error or errors in publication except to the extent of the cost of that portion of the advertisement wherein the error occurred. Error notification should be made immediately.

Publisher reserves the right to revise or restrict any advertisement.





# Worcester State Police Log

## Friday, October 4

Persona non grata notices were issued involving two male visitors, one from Bellingham Ma., and the other from North Grafton Ma. This, in relation to a 9/27/91 incident where the two men were escorted off of W.S.C property twice.

## Saturday, October 5

A Resident Assistant was informed that if he continues to park his car on Candlewood St., his car will be towed.

## Monday, October 7

Anonymous female DH resident reports that her purse (including her ID, access card and dorm keys), was stolen off campus last week. It occurred on Columbus St., Worcester.

Loud noise complaint issued by residents in 21-3 about residents in 20-3 at about 10:00 pm. This is the second warning by RA's in two days.

## Thursday, October 10

Report issued to all police officers concerning the rumors going around Chandler Village about supernatural happenings (dealing with the predictions of Nostradamus). If anyone would like to talk to Father Tim Brewer, he can be reached at the rectory, ext. 8017.

Report issued to all police officers regarding cars parked outside the Ministry house past posted times. Vehicles will be towed. Also, if anyone is caught jumping the fence will be arrested for trespassing. Dorm students caught jumping the fence will be written up for a judicial hearing.

## Saturday, October 12

Female student at DH was taken to Memorial Hospital, by a friend, at 1:30 a.m. Cause of illness unknown. She was brought back to campus the next day.

## The Student Voice

Room 213  
Student Center  
486 Chandler Street  
Worcester State College  
Worcester, MA 01602  
(508)-754-2313

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# Tax debate at Worcester State

## CHARLINE WHITMAN Voice Staff

Interconnect, the inter-generational education group on campus is finalizing plans for another tax debate at Worcester State College. The focus of the upcoming debate is the issue of the proposed adoption of a graduated income tax.

The debate scheduled for Oct. 31, will feature Tax Equity Alliance chair James Braude squaring off against State Representative Peter Blute.

The debate will be held at the North/South Auditorium in the Student Center at 1:15 P.M. Interconnect plans to have a panel made up of two faculty members, two students, one representative from an area business and one representative from the human services field.

Letters will be sent to faculty in hopes of generating student interest.

Currently the state income tax is classified as regressive, or the same for all tax payers.

The current rate is 6.25 percent. TEAM is supporting changes to a progressive tax which would imitate a federal tax format with higher net earnings paying a higher percentage.

"Is it fair?" seems to be the constant question in literature put out by TEAM, concluding that those who earn more should pay more.

TEAM claims their fight to change the tax structure will ensure that: (1) tax rates go

down for a vast majority of middle class and poor families; and, (2) the top rate paid by wealthier residents will be lower than the top rates in other states.

Interconnect hopes to expand public awareness in tax-related issues before the issues appear on a ballot. Four previous attempts to establish a graduated income tax have been defeated by the voters.

## Business Expo brings opportunities

### K. M. CUNNINGHAM Voice Staff

Looking for a job? Some people may think that the only place to look for a job is in the newspaper.

The place to be this week however, is the New England 1991 Business Expo at the Worcester Centrum.

Over 200 businesses are setting up to show the community what they have to offer.

Susan Butler, a representative for The Worcester Industrial Medicine & Rehab Associates says, "What we're trying to get out of this exposition is to make our business know to the community and to other businesses. What we do is not well known but it can be very

beneficial to many."

WIMRA deals with people on workman's compensation. They are looking for businesses that need their services and Occupational Therapists looking for work.

Some other businesses participating in the expo are: Park West Hotels, Shearson & Lehman Bros., Holiday Fitness Centers, ADCARE Hospital, Mt. Ski Area, Legal Seafood, ACME Blueprint Co., Radio Stations WORC, WSRS and WTAG.

Each company has plenty of handouts and sample products. Those looking for jobs or contacts for the future should check it out. The expo runs until Thursday from 12:00-7:00 p.m.

## Write for your school newspaper

The Student Voice is looking for students interested in covering on and off campus issues. To become involved call 754-2313 or stop by Rm. 213 in the Student Center.

**All are welcome**

## Cover photos by

**Mark DeSorbo  
P. Colin Furze**



# Where to & What for

## Consortium students to save life

It is not often that a community is given the opportunity to give the gift of life. As you may already know, a volunteer committee has been formed on WPI's campus to raise money to help Doug Horvath, a WPI sophomore majoring in environmental engineering who suffers from aplastic anemia, a potentially fatal blood disorder. Doug needs a bone marrow transplant to survive. Finding a compatible donor is not easy. Doctors say an average of 20,000 people must be screened before a like-related match can be found, but if that donor is found, Doug's chances of survival are excellent.

The blood tests for bone marrow compatibility will be held on Thursday, Nov. 14 from 4 p.m. to 8 p.m. in the Lower Wedge, Daniels Hall, on the WPI campus. The committee hopes to raise \$7,000 to help defray the cost of the drive, a similar amount has been contributed by the Doug Horvath Fund, which sponsored a drive in his hometown of Sturbridge, Mass. So far, the WPI committee has raised about \$500.

Under the banner "Invest in Doug Horvath's Future," WPI students have rallied behind him. Alpha Phi Omega fraternity's Servant Auction will benefit the fund as will the Bedsheet Volleyball Tournament sponsored by Tau Kappa Epsilon and Phi Sigma Sigma. Phi Gamma Delta hopes to set up voluntary tollbooths at selected Worcester

locations to raise money, and Silver Wings, an organization of service-oriented students who work with the Arnold Air Society of Air Force ROTC, has planned an all-college fund-raising dance on Nov. 9. The dance will be held in the Harrington Auditorium from 9 p.m. until 1 a.m. Tickets are being sold in advance by members of the WPI Greek system. Tickets are \$3 each or \$4 at the door. All proceeds benefit the Doug Horvath Fund. Other activities are under consideration and will be announced as dates are confirmed.

The committee hopes that, in addition to students, other members of the WPI and Worcester Consortium community will contribute to the fund-raising efforts. All donations will be placed in the recently established WPI on-campus account. Checks should be made payable to "Invest in Doug Horvath's future" fund and sent to the Student Life Office. The office is also developing a list of potential donors. Please call 831-5201 to be included on that list.

You should know that because this is a volunteer effort, all the money donated will go directly to the fund, exclusive of printing and postage expenses. Thank you for your gifts. Call the Student Life Office if you would like more information.

It is hoped that all members of the Consortium will participate!

## 'The Improv' hits the Hub

Boston has a new edition to its comedy club scene. *The Improv* club on 246 Tremont st.

It's owner, Budd Friedman and his Boston partner Dick Doherty have chosen the downstairs of Wibur Theatre in the heart of Boston's Midtown Cultural District for their club location.

*The Improv* will be open seven nights a week featuring stand-up talent familiar to audiences from appearances on such programs as *The Tonight Show*, *Late Night with David Letterman* and *Evening at the Improv*.

The grand opening night is Wednesday, October 23. However, prior to grand opening night, there will be a series of previews beginning Thursday October 17 with guest comedian Mark Roberts.

Special guests who will be visiting the *Improv* through

out the whole month of October will include comics Richard Belzer and Kevin Meaney (TV's *Uncle Buck*).

Among the nationally known comics to appear in the months to come include Ellen DeGeneres, Jack Gallagher, Rich Hall, Jake Johannson and Rich Shydrer.

Comedy on Tuesday through Thursday and Sunday will be at 8:30 p.m. with an \$8.00 cover charge.

Friday and Saturday comedy at 8:30 p.m. and 10:45 p.m. \$12.00. Monday comedy at 8:30 p.m. \$8.00.

On October 23, there will be two shows, one at 7:30 p.m. and one at 9:30 p.m. \$20.00.

Tickets available at all TicketMaster locations. For

Tickets available at all TicketMaster locations. For more information and reservations, call (617) 695-2989.

## Education honor society

Education Majors and Minors! In this time of economic uncertainty and massive teacher layoffs it is important to take advantage of every opportunity that will give you an edge in the job market. One great opportunity that exists, here at Worcester State College, is Kappa Delta Pi.

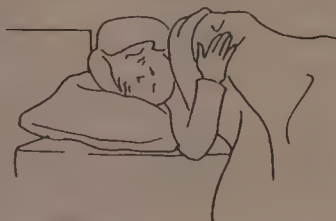
Kappa Delta Pi is an international education honor society open to education majors and minors. Membership is by invitation. The requirements are: 1. You are a junior or senior, 2. You have maintained a 3.5 GPA, 3. You have at least two full time semesters (12 Hour minimum) on record at WSC with no pass/fail classes, 4. You are in the upper 10% of your class.

Kappa Delta Pi is one of the oldest and most prestigious honor societies at WSC. The WSC chapter of Kappa Delta Pi was founded in 1935. Membership in Kappa Delta Pi is a great challenge and a great honor for Education Major and Minors.

## INFLUENZA ("flu")

### SYMPTOMS INCLUDE:

- headache
- fever
- chills
- weakness
- aching muscles
- red, watery eyes.



### POSSIBLE COMPLICATIONS:

lowered resistance to infections, especially pneumonia.

**Yearly immunization is necessary.**

IF YOU'RE AT RISK, BEWARE!

### Flu Program

For the college community who are over 26 years of age: Administrators, custodians, faculty, security, staff and students.

Date: Oct. 22 & 24

Hours: 9am-12pm/2-3:30 pm

Place: Nurse's Office, Gym

Cost: \$1.00

For further info. call ext. 8075.

## Flaherty to address WSC

Massachusetts Speaker of the House Charles Flaherty will give an update on the present and future status of public higher education in Massachusetts on Thursday, Oct. 17 in the Blue Lounge of

the Student Center at 12:30 p.m.

For further information, please call Maurice R. Poirier, director of public relations at 793-8033.

## The Greater Worcester Jaycees present The Haunted House

In October  
Every Friday 6:30 - 9:30 P.M.  
Weekends 4:00 - 9:30 P.M.  
Columbus Day 4:00 - 9:30 P.M.  
October 28 - 31 6:30 - 9:30 P.M.

Please  
Arrange Group Rates and  
Handicapped Visits in Advance  
Call (508) 853-3525



Adults \$3.00  
Children (12 & under) \$2.00

Your admission to the Haunted House helps Jaycees to support programs in your community, such as grants to teachers, teen leadership training, environmental awareness and assistance to the elderly.

On The Grounds Of



189 May Street  
Worcester



The Samaritans of South Middlesex is seeking volunteers to befriend lonely, depressed or suicidal people. Our 24-hour confidential hotline is staffed entirely by volunteers...ordinary people like you, who care. Please call today!

(508) 875-4500

**The Samaritans**

of South Middlesex

73 Union Avenue

Framingham, MA 01701



# Diversions

## Faculty profile

### Brophy solicits thinking, action

JOANNE HELSTOWSKI  
Diversions Editor

The sound of laughter echoes in the first floor corridor of the Sullivan Building. It has a distinct uniformity to its resonance; it begins and ends in a harmonious cacophony of delight.

This sound is not the giggling of a group of giddy undergraduates, rather it is the sounds of students delighting in the act of education and critical reflection. The laughter comes from the class of philosophy professor Neil F. Brophy.

Brophy charges into class everyday and confronts his students, challenging them to ponder the greater questions of life and to examine their own consciences.

He is a very animated man, always moving, always, probing, always reaching. What he reaches for is not

answers, but questions. The thinking, reflecting, and ethical evaluation of those questions are his goal.

He is a nice man, small in stature but big in benevolence. Brophy cares about people, especially about his students. And his students care about him.

Many students at Worcester State realize what they learn from Brophy's class long after the semester has ended. As one student put it, "What you learn in Brophy's class is not immediately apparent, especially in the beginning. But six months after the class has finished, all the pieces fall into place and you realize what he was trying to do in class."

The effect that he has on his students flatters but also embarrasses Brophy. He attempts to get the students involved in what he sees as the

everyday details in life, noticing new things and reacting to them with an "Oh, wow!" response.

Brophy tries to "Arouse the wonder of just simply being alive and thinking--everyday." Attaining that sense of child-like wonderment in his students, with that "which so easily and naturally excited us," pleases him "because out of wonder begins learning."

His teaching methods can be entertaining for his students, but he feels that "Interesting ideas should be entertaining," without falling into a "Sesame Street" atmosphere.

But to be able to laugh "Takes away some of the fears and anxieties that we have when we walk into school," says Brophy. But being able to think, and think well, is most important.

A problem that many WSC

students have is finding the time to think. Brophy is very sensitive to the dilemma of the students, but he feels that it is possible by good organization and the discipline to follow a structured schedule.

"We are creatures of habit, most of our problems are problems not of intellect or ability," but a lack of discipline. If the students "Do the discipline to break the habits of shifting and putting off to the last minute," then the time will become available, he said.

Brophy has always had an interest in philosophy, even as a Marine. "But since the military by definition deal with war and peace, life and death, justice, injustice, authority, command," it gave him a base of the knowledge that "what we do affects others."

Although the combination

of marine and philosophy seems an uncommon pair, Brophy is confident when he is asked "What can you do with philosophy?"

"What can you do?" he laughs, "You can do anything because you can think!"

Brophy has affected his students in a way that they do not soon forget. Although he is embarrassed and humble at the attention he gets, he philosophizes about those effects.

To have his students remember his class and realize its value long after they have left is "What I want," he said.

To have those effects carry over, and if they have "Piqued their interest for the rest of the day, or maybe next week, or maybe...they now see it interrelated, and integrated. And it...Wow!"

# Sh-Booms

and



presents

## SENIOR SHAKEDOWN

### Teams Of Six Compete In Senior Olympics

You Could Win :

- ◆ Senior Class Party
- ◆ Bruins Tickets
- ◆ Ski Weekends For Two
- ◆ Trophies
- ◆ T-Shirts

Every Sunday 8 pm

\$1 Cover Charge  
To Benefit Local Charities

For More Information Call Sh-Booms : 752-4214  
215 Main St. Worcester

#### Registration Form

TEAM NAME : \_\_\_\_\_

TEAM CAPTAIN : \_\_\_\_\_  
PHONE # : \_\_\_\_\_

TEAM MUST CONSIST OF 3 MALES  
AND 3 FEMALES !

MALES :

FEMALES :

#1 : \_\_\_\_\_

#1 : \_\_\_\_\_

#2 : \_\_\_\_\_

#2 : \_\_\_\_\_

#3 : \_\_\_\_\_

#3 : \_\_\_\_\_

PLEASE FILL OUT ABOVE FORM AND  
RETURN IT TO YOUR  
SCHOOL NEWSPAPER .

ADDRESS TO SH-BOOMS



# Ghostbusters say 'Bury your boards'

photo by P. Colin Fur

by HOLLY HANSON  
Voice Staff

Not only can an evil spirit "grab your foot and pull you out of the bed, it can throw you 20 or 30 feet through the air. It can slash. It can puncture. It can bite. It can burn."

This was just one of many warnings that was presented to students who attended the lecture on Wed., Oct. 9 in the Blue Lounge.

Ed and Lorraine Warren, psychic investigators of such cases as those presented in "The Amityville Horror" and "The Haunted" spoke to a crowded room of mostly brave souls.

The event was put on by Kristin Polack of The Exhibitionists and Melissa Crone of the Lecture/Performing Arts clubs.

The Warrens, who were both educated as artists, gained their training in demonology and paranormology through 42 years of investigating over 5,000 haunted houses.

The couple has written eight books and another one is expected to be released soon. A deal with 20th Century Fox to televise a weekly series of the Warren's cases is also expected.

Lorraine who is a "light-trance" clairvoyant, one who consciously senses spirits, opened the lecture by warning students of the dangers of the ouija board. Seven out of 10 of the cases the couple investigates are due to communications brought about through the use of the board.

Lorraine advised students to bury their boards. "Don't burn them and don't throw them away." In addition, students should go to their religious leader and receive a blessing.

For the next presentation, Ed took the stage and Lorraine stepped down to work the slide projector.

The audience was assured that the slides had all been verified for authenticity by the American Society for Psychic Research, the British Society for Psychic Research, and the New England Society for Psychic Research, of which Ed is director.

Among the slides were many pictures of ghosts and apparitions. Ed explained, "if you recognize the spirit, it is an apparition. If you don't, it's a ghost."

Students learned the reason behind that "icy-cold" feeling that overtakes a room just before a ghost appears. "The heat is being drawn from your room...and that heat is being projected over towards one area of your darkened bedroom."

Ed also explained why a ghost usually appears when a person is alone. Through fright a psychic energy is released. Ghosts "use that (energy) as a fuel to manifest themselves in many different ways."

Following the slide presentation, a recording was played of three demons conversing in irrational tones. One demon called itself the "Parrot Woman" and spoke in a high pitched voice. The other two demons were "Fred" and "Tommy" whose voices resembled that of a possessed Linda Blair in "The Exorcist" movies. Those with tape recorders were advised to turn them off due to the dangers of playing back the voices when alone.

The final presentation included a video of the "White Lady" of Union Cemetery.

After returning in his van night after night for a week, Ed captured the apparition's image on film just as the "devil's hour" of 3:00 a.m. was approaching.

The video was played three times so students could be sure to witness everything that occurred.

At the far left of the screen, the apparition appeared weaving in front of and behind the many tombstones. Something evil like small black "demonic poodles" prevented the apparition from approaching Ed. Then the image disappeared beyond the camera's range.

A question and answer period generated talk among the students concerning supernatural events in their own lives that were connected with ouija board use.

Lorraine was asked about her psychic ability and whether she is always in touch with the spirit world.

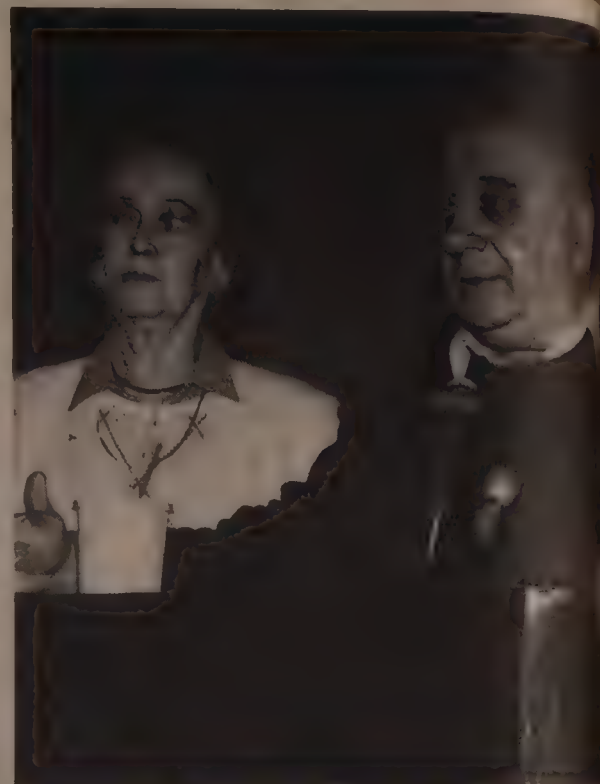
She explained that she uses her ability for discernment purposes when she is involved with her work or when working with the clergy during

a possession case or with the police where homicides are concerned.

The last question of the evening was also directed towards Lorraine who was asked how she senses the spirits around her.

"Your sense of consciousness is altered when there are presences around you," Mrs. Warren said, "and you feel pressure building up."

In an interview following the lecture, Ed discussed the Amityville case. George and Kathy Lutz and their three children, the family portrayed in "The Amityville Horror," are living a happy and normal life in Arizona. Ed explained that the many hoax stories were circulated by the police and the neighbors, but "it was very real."



Ed and Lorraine Warren speak in the blue lounge

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# =Weekly ¿Que pasa?=

## AROUND TOWN..

"Mandy Patinkin: Dress Casual" at the **Wilbur Theatre**, 10/15-20. Tickets are \$28.50-\$38.50. Call TicketMaster at 1-800-82-8080 or Wilbur Theatre Box Office 617-423-4008. Tony Award winning performer, Patinkin brings to Boston his show offering classic pop and show tunes.

"Forever Plaid", a tribute to the guy-groups of the '50s & '60s, at the Terrace Room in the **Boston Park Plaza Hotel** in an open-ended run. Tickets are \$22.50 & \$27.50. Legal Seafood Dinner/Show packages are \$50 & \$45. For info & reservations call 617-357-8384.

**Worcester Artist Group**, 38 Harlow St. Worc., is presenting adventurous jazz concerts featuring national and local talent in October, sponsored in part by the New England Foundation of the Arts. On Fri., 10/18 free-form jazz performers Hal Russell NRG Ensemble and Dan Stearns, 8 pm, admission is \$8. Call 754-0545 for more.

At **Mechanics Hall**, the renowned Paillard Chamber Orchestra and celebrated Flutist Michel Debost perform at 8 pm on Sat. 10/19. Tickets are \$23 & \$25. Call 752-0888.

The **American Antiquarian Society** presents a history lecture by Nina Baym (Univ. of Ill.): At Home with History: History Books and Women's Sphere Before the Civil War. Fri. 10/18 at 5:15. Reservations required. Call 755-5221 for more info.

Also, an exhibition: "Esther Forbes and the Library Whe Worked in" is open through 11/27.

Returning this week to the **Plantation Club**, 151 Plantation Ave., Worc., is Rated hypnotist Frank Santos on Fri. 10/18. Cover is \$8. On Sat. 10/19, blues legend, Jerry Portnoy and the Streamliners play at their record release party. Cover is \$5. Call 752-4666 for more info.

**Tatnuck Bookseller & Sons Cafe**, 647 Chandler St., will have a Classical Brunch in the Cafe on 10/20 from 11 to 1 pm. No cover charge. call 756-7644 for more info.

**The Grove St. Gallery**, 100 Grove St., Worc., is currently presenting an exhibit: "Ghree New England Landscape Artists" featuring the works of Robert Aiello, Robert Duffy, and Walter Daby. Adm. is free.

An Irish Breakfast, to be held by the Worcester County St. Patrick's Day Parade Committee, will be **O'Connor's Restaurant**, 1160 W. Boylston St., on Sun. 10/20 from 11 to 1 pm. Tickets are \$10. Call 755-4294 for ticket info.

**The Old Vienna Restaurant & Kaffeehaus** presents one of Canada's hottest new talents, James Keeleghan, on Fri. 10/18 at 8:30 pm. Tickets are \$ 10. Also, Sat. 10/19, Devonsquare will perform at 8:30 pm. Tickets are also \$10. Call 898-2231 for more info.

Worcester County Music Assoc. presents the 132nd Worcester Music Festival on Fri. 10/18 at 8 pm in **Mechanics Hall**.

Performing will be the Warsaw Philharmonic Orchestra conducted by Kaximierz Kord. Tickets are \$21 & \$23. Call 752-0888.

**Mt. Wachusett Ski Resort** presents Auto Fest on the 19th and 20th. The new line of 1992 cars will be on exhibit. Admission is \$3.75 for people over 16. Call 1-464-5731.

## OFF CAMPUS...

At **Clark Univ. Cinema 320**, *The Long Walk Home*, starring Whoopi Goldberg and Sissy Spacek, Thurs. 10/17 at 7:30 pm, Sat. 10/19 at 7:30& 9:30 pm, and Sun. 10/20 at 1 & 3 pm. Admission is \$4.

*The Miracle*, in its Worcester premiere, starring Beverly D'Angelo and directed by Neil Jordan, begins Tues. 10/22 at 7:30 pm. Admission is \$4.

## ON CAMPUS...

**The Ninth Annual McKelligett Lecture** will present an evening of poetry with Pulitzer Prize recipient Mary Oliver on Sunday 10/20 at 3 pm in the North South Auditorium of the Student Center. The lecture is free and open to the public.

The WSC Media Dept., in co-operation with the Student Center Staff, is presenting a **Brown Bag Shakespeare at WSC** series every Wed. & Fri. at 12:45 in the Student Center Pub. Free video presentations of the Bard's plays will occur along with discussion to follow. For more info, contact Prof. Shea, Media Dept., x 8538.

## Rockers on campus

# 'The Cry' communicates with emotion

by MATT ROBERT  
Voice Staff

Many people wander through their years at college wondering if they've chosen a major they like or one they can't live with. Many, but not all.

Mike Grabowski is a senior studying Media at Worcester State College. He has found his major not only to be the one he wants, but also to be the one he needs.

Mike plays in a band called *The Cry*, a group that plays alternative music that sounds like *R.E.M.* meets *The Pixies*.

Media skills are a great asset to a musician trying to make it in the music business. Mike's communication skills it will help him to convince a club manager to hire you can be useful.

Mike did an internship with WAAF FM 107 where he said he "learned a lot about the business of broadcasting. The experience was great, but the music sucked" quipped Mike.

Mike said he was "unhappy

about the state of the radio scene these days" as WSCW played in the background, providing a ridiculous soundtrack to the conversation.

"They're playing *38 Special* and *Dexy's Midnight Runners*!" said Mike Laughing. "Bands like *R.E.M.* and *U2* are the ones that made college radio great."

*The Cry's* sound is heavily indebted to college radio influences. They even do a cover of "Begin the begin," the classic rocker from *R.E.M.'s* "Life's rich pageant" album.

*The Cry* formed in 1990 as an offshoot of Grabowski's old band, the *Navaho code-talkers*.

*The Cry* found it very difficult to establish a new identity without falling back on material from the previous group. Their direction was similar to the *Code-talkers* except for a more stripped down rawness created by the removal of keyboards.

*Cry* members concentrate on original material which is

written by the band to go with singer Tom White's lyrics.

"They're mostly twisted love songs about jealousy and resentment," Mike said.

Mike's father was a bass player, who, according to Mike "Turned me on to music. He took me to see the *Kinks*, and played *Jimmy Cliff* around the house." Eventually Mike's father let him trade in his bass guitar for an electric guitar when Mike was a junior in high school.

*The Cry* just finished recording a 24-track studio tape at Newbury Sound in Boston that left them basically "broke".

Mike will once again employ his Media skills in an attempt to get notice from a record label and from various radio stations like WBCN, WFNX, and WAAF. The tape will also be on sale at their gigs in the future.

# October Books

## Paperback Bestsellers

1. **You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00) How men and women can understand each other better.
2. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment.
3. **The Burden of Proof**, by Scott Turow. (Warner, \$5.95) A lawyer tries to solve the mystery of his wife's death.
4. **The Revenge of the Baby-Sat**, by Bill Watterson. (Andrews & McMeel \$5.95) More cartoons.
5. **Rand McNally Road Atlas**, (Rand McNally, \$7.95) 1991 edition of a guide to the U.S., Canada and Mexico.
6. **Where the Wild Things Are**, by Maurice Sendak. (Harper Collins, \$4.95) Max's dreams take him to a place where he becomes king.
7. **The Joy Luck Club**, by Amy Tan. (Ivy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters.
8. **September**, by Rosamunde Pilcher. (St. Martin's Press, \$5.99). A group of guests from all over the world meet in a Scottish town.
9. **The Education of Little Tree**, by Forrest Carter. (Univ. of New Mexico, \$10.95). Growing up with the Cherokee way of life.
10. **The First Man in Rome**, by Colleen McCullough. (Avon, \$6.95) Towering saga of a remarkable era.



Doesn't Pam sing awesome?

Tony (26-1) You're my brown-eyed boy!

John, "you dropped something!"

Annie- next time we go out, remind me to bring the carriage!

Hi Sweetie & honey bun! You guys are the best! Love ya, Sweetums

Red- silver dollars are good. Well, not really- but necessary! Ex-roomie

Izzy- why do you always catch me doing something sneaky? HaHa. Jenn

Julie & Paula, I hope the late night visits are here to stay. The Hadwen Boyz

Brady- Don't be so pessimistic! Smile, comprende? Duke

Tara wants to go home-what a shock

Little Bear, I couldn't ask for a sweeter, kinder, more caring friend in the world. How is it you always know what I need? I love you sweetie! Meredith

Jeff Ward, thanks for making my day a brighter one. ASA

Sherrie are you really as sweet and innocent as you look?

Michelle, I hope you had a happy & memorable 21st b'day. I love ya!! Fereck

Brian- I want Tripper!

S-m-all & m-e-dium: thanks for being there for me. Love ya, O-h my god.

Bill, Three strikes and your out, but with who?

Ricky N, Your high school days are over. Stop hitting on the high school girls. You know who?

Al, Are you sure there are no black eyes in Vermont. Mel

Hey Mel! Its Melvin, I thought this would be appropriate considering...

Maria L: Fall in the bathtub much? Love, Jenni

Pig-let, get some new cheers! Screw

Jim R, are you really a friend or just someone I used to know?

Michael, How's those roses in your front seat of your car?

Mare-since you usually have so much free time, try and do something a little constructive on your b'day! Thanx for distracting me during my matches & thanks for the food. I love ya! Old roommate #2

Bill Kennedy, have some raviolis with your pepper!

Jan- go get rid of her

Danielle, where were you when the psychopath was in 14-3?

JS, 14-3, You've been looking fine lately. I want to get to know you better! I'll be watching you. Your Romeo

Jake, Girlfriend, what girlfriend?

Dave R, have you hugged a tree today?

Choppa-Isn't one enough for you??

Bruce, what do you really look like in clothes? love the 4th'

Julie, Just tell Bill- he might feel the same way.

PMS- Happy Belated 22nd B'day.

CC- I'm very tired...very very tired. The "Sober" One

Dan- Get a life-J, T, & PJ

Donde esta Caroline?

Keith (26-1), What's the scoop with Saisha? Me

Greg & Pam- got any bananas?

Patty- You are so lucky you make me jealous, but I am still so happy for you...She

Mark & Louise? For how long?

Claire-Hi, hi, hi! So, what are you doing for your b'day? Want another "dancer"? Mel C.

Mike, Aw, whats the matter, can't get a hat from a girl!! From: whats my name again? I forgot!

Gimpy, what does Jen think about that arm?

AR flush at all times

PJ- you want a job? We'll let you know next week!

To Jen, Tracy, Heather, & Keith- I may not be Scavullo, but thanks for sitting!

Pink Ladies #1 intramural football team

Craig, Nice haircut!

Alright D'Angio and Sweeney, 3:00 at the playground. Be there-Elliot & Mary!

Someone call security, Tracy's back

Kara- I'm trapped and I can't get out! JH

Kate, when are you going to use our b'day gift? CD & SC

Pasta, Italian bread, Coke; next Wednesday. Is it a date?

Horigan- Thanx for taking care of me.

Patti- good luck with V-ball you're the best!

Lava, Are you going to the hop tonight? Yours truly, XOXO

Hey Greg Falco, how about a bagle!

To 19-1 Dudes no legs, but the guitar keeps strummin! Matt

Warning: Experts have determined that listening to WSCW causes an awareness of one's surroundings and decreases apathy amidst the masses! Tune into 640 AM at your own risk!

Hey Miah: Are you a winna? From the champion! D

Kymi- PS Smile Skippy

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# Head to Head

## WSC equestrians not horsing around

### BACK VAIL

Worcester State College does have an equestrian team. It is a club that you do not hear much about. But, did you know the team has been a club for 15 years? Did you know there are 13 riders for the team and they have different horses? The equestrian team trains and takes lessons at Miles End Farm in Sterling. The riders have to pay a fee for the lessons and also for the shows. The farm supplies the horses, saddles, and reins etc.

Each team member must take lessons on their own time at the farm. They also pay for their equipment such as boots, pants, and riding hat. WSC's equestrian team is part of the Intercollegiate Horse Show Association which was founded in 1967. There are 13 teams from across the state in the association. Allison Banks, head coach for the team is in her first year. She has replaced Barbara George. The two veteran co-captains are Beth Urbabzewski and Brenda Sauer. In each show, there are ten

classes. The first class is the beginners and the last is for alumni. Classes two through six compete in the walk, trot, canter. Seven, eight and nine compete in jumping (fences). In each class there is only one person who will get points for the school, called the point rider. At the end of each show the points from each class are tallied. Last week at Mt. Holyoke College, WSC fared well. They placed third overall out of the 13 teams in the association. Smith College placed first overall. "The coach was happy for our third place finish. We have definitely improved," Kathy Stivert, one of the WSC riders said. Stivert along with Jennifer Gasek and Debbie Gluszcak finished first in their classes helping the team's strong showing. "We have strong veteran riders with good newcomers on the team," said Stivert. Patty Morrisy, Stivert, Urbabzewski, Sauer, Gasek, and Gluszcak are all veteran riders for WSC. The newcomers included: Lisa Barry, Jennifer Gray, Rebecca McSeeters, James Garner,

Karly Rintala, Patty LaCourse and Amy Rosa. "We would like WSC to help us out more with the expenses. We sell concessions at each show to raise money. Hopefully more students will be aware of our team," Stivert said. If you would like more information or directions to the training farm, you can go to Dr. Goss's (the team adviser) office in the administration building, room 104. Their next home show is on Sunday October 20.

### Men's Football

- Team 1 -Hitmen  
Dave Taylor 753-0309  
Paul Scebelli  
Nick Bowers  
Tony MacMaster  
Mike Wildrick  
Nick Vail  
Keith Sullivan  
Steve Cassely  
Kevin Costello  
John Parker
- Team 2 - Rosie O'Grady's  
Matt Driscoll  
Pete Peloquin  
Mark Mammola  
Jim Cassidy  
Eric Lombardo  
Paul Laviolette  
John Snelgrove  
Jim Gaffney  
John Tzoumas  
Troy Peterson  
John Duffy
- Team 3 - D.P. Juniors  
Jim Poore (Ref)  
George Leimontis  
Annalaro (Ref)  
Dave Magraw  
Paul Annalaro  
Bob Cataldo  
Jim Platt  
Andy Weiner
- Team 4 - The Rebels  
Mike Rousseau  
John Brunelle  
Jim Lyfe  
David Burgmyer  
Chris Dewitt  
Matt Evans  
John Carlson

## Intramurals!

- Team 5- Unknowns  
Matt Sullivan  
Antre Brousseau  
Todd Girard  
Ellis Cooper  
Fran Allas  
Chris Choquet  
(will add a couple others)

- Team 6 - Manny's  
Mike Carbonneau  
Manny Frias  
Bruce Glasko  
Jerry Hart  
Phil Jerome  
Leo Lavine  
Scott Piche  
Marc Schulz  
Lyndon Story  
Brian Ward

Tuesday	Oct. 15	3:30 P.M.	Team 1 vs Team 2
Thursday	Oct. 17	3:30 P.M.	Team 1 vs Team 3
Tuesday	Oct. 22	3:30 P.M.	Team 3 vs Team 2
Thursday	Oct. 24	3:30 p.m.	Team 1 vs Team 2
Tuesday	Oct. 29	3:30 P.M.	Team 1 vs Team 3
Thursday	Oct. 31	3:30 p.m.	Team 3 vs Team 2
Tuesday	Nov. 5	3:30 p.m.	Championship Game Between 1st and 2nd Place Teams

### Intramural Scoreboard

13	Manny's	vs	D.P. Juniors	2
12	Unknowns	vs	Rebels	0
6	Hitmen	vs	Rosie O'Grady's	6
6	Hitmen	vs	Unknowns	0
36	Rosie O'Grady's	vs	D.P. Juniors	6
19	Manny's	vs	Rebels	0

### Women's Football

#### TEAM # 1

- Julie Adiletto  
Rachael Bennett  
Kathy Alberti  
Jaina Desimone  
Liz O'Neil  
Gina Small  
Patti O'Brien  
Kris Horigan

#### TEAM #2

- Audra Foley  
Jan Giambanco  
Danielle DiCicco  
Kelley Murphy  
Pam Lampasona  
Terri Ouimette  
Carol Moran  
Jen Foster  
Becky Licciardi

#### TEAM #3

- Jen Amistadi  
Jennifer Drown  
Katie Kavanaugh  
Amie Drew  
Joanne Russo  
Ann Plaisted  
Kathy Rigby  
Becky Toronto  
Karen Gaudette



# MASCAC X-country championship

Here are the results for the competitions at the MASCAC championship held at Framingham State College. The Lancer squad finished third overall in only their second year here at Worcester State.

## Women's (3.2 miles)

Name	Placing	Time
Lea Roy	7th	21:37
Brenda Smith	10th	22:04
Carol Corrao	11th	22:07
Erica Pierce	13th	22:31
Pam Gilbert	24th	24:27
Julie Seelig	29th	25:44

## Men's (5 miles)

Pete Towler	22nd	29:46
John DelGivdice	27th	30:40
Steve Bonneau	37th	33:05
Mike Churchill	40th	34:19
John Lally	42nd	35:12

How'd we do?

## Lancer Scoreboard!

Worcester State vs. Them

### Football (2-4)

22	Framingham	40
----	------------	----

### Women's Tennis (7-1)

7	North Adams	2
8	Curry	1
MAIAW	Tourney	2nd/overall

### Women's Soccer (1-11)

2	Framingham	4
2	Anna Maria (overtime)	1
0	Pine Manor	2

### Men's Soccer (1-7)

0	Salem	7
0	WPI	4
0	Bridgewater	6

### Women's Volleyball (5-20)

0	U/Mass Dartmouth	2
0	Brandeis	2
1	Salem	3
0	* Clark	2
0	*WPI	2
1	*Assumption	2
0	*Assumption	1

### Field Hockey (3-6-1)

1	Salem	1
0	Framingham	1
1	Bridgewater	0

\*Denotes City Tournament Match

W

Players

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S

of the

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Week!

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## Men's

Name: Mike Duffy  
Class: Sophomore  
Sport: Football  
Position: Tailback  
Home: Marlboro, Ma.  
Major: Media

## Women's

Lea Roy  
Senior  
Cross Country  
Runner  
Methuen, Ma.  
Occupational Therapy

Mike Duffy was named to the New England Football Conference's (NEFC) weekly honor roll. A relentless player, Duffy rushed for three touchdowns this week against Framingham. In addition to his accomplishments in that game, Mike currently leads the NEFC in kickoff returns and is fourth in rushing yardage.

Lea placed seventh this week in the MASCAC Championship held at Framingham this week. Finishing with a time of 21:37, Lea helped her team to an overall third place finish. Lea was named All-Conference for her achievement.

In recognition of their efforts and outstanding play we would like to congratulate Mike and Lea as Lancer Players of the Week.

# Rugby team falls short at St. Anselms

by John Gay  
Sports staff

Last Saturday, the Worcester State College rugby team played St. Anselms in Manchester New Hampshire for the team's third game of the season.

With two wins under their belt, the WSC ruggers appeared confident and perhaps even cocky at the onset of the game.

From the start, St. Anselm's surprised the Lancers by crashing down on any offensive movement Worcester State had to offer. Ten minutes

into the game St. Anselms scored their first points on a sprint to the outside corner which rolled over the Worcester backfield.

After a constant battle for the ball, Worcester finally gained the ball in Anselm territory on a penalty play. Lancer Rob Francis kicked the ball through the uprights to make the score 6-3.

At the close of the half, Lancers pulled together in attempts to re-organize, but were apparently unsuccessful as

the A's scored again shortly after the onset of the half on a sneak play. At that point, Lancer frustration led to overt physical brutality against the A's with Erik Kennedy breaking through on a penalty play to score, making the score 10-7 still in favor of the A's.

St. Anselms later gained insurance on a final score which humiliated the Worcester backfield, finishing the game with a score of 14-7.





# *How long will our school's good fortune last?*

## Inside...

*Flaherty  
forum*  
page 2

*Campus  
mayhem*  
page 5

*Flora at  
WAM*  
page 8

*Player O'  
the week*  
page 16



WORCESTER  
STATE COLLEGE



## Looking ahead at WSC

# Diversity a choice not a mandate

JULIE THOMASGARD  
ASSISTANT EDITOR

In the first issue of the *Student Voice*, a draft of the revised Mission and Goals statement was included for edification and feedback of the campus community.

The draft emphasizes the importance of low-cost, affordable education to be provided to citizens of Central Massachusetts regardless of age, gender, race, cultural or economic background.

Since the printing of that document, multiple references to the enhancement of cultural diversity on campus have filled texts of speeches by CEO Kalyan Ghosh, Speaker of the Massachusetts House of Representatives Charles Flaherty and other community and campus figures.

Economic indicators project an increased need for an educated and culturally diverse Massachusetts workforce in order to compete in both a national and global economy. For this reason, the focus of

curriculum changes and enrollment enhancement has been to attract a wider mix of students with ethnically and racially diverse backgrounds, and to offer courses and programs which will encourage students to become more cognizant of significant contemporary philosophic and ethical issues.

According to the Mission and Goals statement, it is hoped that these courses will also help students understand and respect persons from diverse cultural backgrounds.

Increasing diversity on college campuses is certainly not unique to WSC. In an October 13, issue of the *Boston Globe*, the lead story in the Learning Section focused on the increasing diversity at the University of California, at Berkeley. According to the article, for the first time in Berkeley's history, "Whites are no longer in the majority in the freshman class."

The article added that this

phenomenon is a foreshadowing of the "American university of the future," and that if population trends continue in their current path, one-third of American schoolchildren, kindergarten through grade 12, will be members of a minority within a decade.

On the WSC campus, the current curriculum has evolved with generous attention to topics and areas of interest which highlight the ever-changing issues of cultural diversity. A quick perusal of the college catalogue reveals a generous representation in nearly all disciplines of courses. These courses, which specialize both on the undergraduate and graduate levels, in topics promoting a deeper understanding of cross-cultural assimilation on campus, within communities, and in increasingly urban situations internationally.

Course offerings such as "Introduction to International

Understanding" and "Group Conflict in the Urban Community" reflect the curriculum attention to issues which will impact graduates entering the future workforce.

The ethnic diversity on the WSC campus comes as a result of personal choice on the part of students who seek higher education at a competitive cost. Unlike Berkeley, which has been mandated by legislation to create a student body that "Accurately reflects the diversity of the state's high-school graduate population," the students at WSC are increasingly reflecting the populace at large by virtue of choice, not mandate.

Comparing fall enrollment trends at Berkeley to those of Worcester State, in regards to major categories of ethnicity, 93.3 percent of students at WSC are white, non-hispanic compared to 30 percent at Berkeley. Two point three percent are Hispanic versus 13 percent at Berkeley. Two point

one percent are Black with 0 percent, and one percent American Indian/Innuat in contrast to .4 percent at WSC.

Since 1984, the percentage of minority students on the WSC campus has risen from 2.3 percent to 6.1 in 1990. The percentage of female students has correspondingly risen from 54 percent to 61 percent in the same period.

The overall age of WSC students has also increased dramatically. Since 1981, the percentage of students 25 years of age or older was 14.4 percent, and 22.3 percent in 1986. In the fall of 1990, 26.1 percent of students enrolled in state-supported courses were 25 or older.

Current enrollment statistics for the fall are as of yet, unavailable. Director of minority affairs, Sidney Buxton was unavailable for interview due to his attendance of a conference entitled *Sharing Diversity; Fostering Unity*, at Holy Cross College.

## Speaker of the House

# Flaherty touts democrats; says tax hike needed to fund higher ed

JULIE THOMASGARD  
ASSISTANT EDITOR

Charles Flaherty, Massachusetts Democratic speaker of the House brought his flamboyant speaking style and predictions of massive structure changes in higher education to the Worcester State College campus community last Thursday.

The October 17, address in the Blue Lounge of the Student Center combined elements of comedy, satire and the continuing fear of the possible closure of WSC.

After a brief and informative welcome by CEO Kalyan Ghosh, Flaherty launched his address recognizing the effects of the budget cuts on higher education, with the analogy of five college students sharing a single cigarette in the men's room.

"Times are really bad," Flaherty said, moving his topic to the realm of the recession still plaguing the Commonwealth.

Flaherty paralleled the ominous topic of economics

with the circumstance of being pulled over by the Worcester Police for slowing down instead of stopping at a corner. "I suspect those of you who work in or are serviced by public higher education are wondering when the Commonwealth is going to slow down or stop in regards to your status. I can't tell you," he said.

Flanked by a entourage of Democratic legislators including Kevin O'Sullivan, John Binienda, Steven Brewer and others, Flaherty reviewed the reasons not to close WSC, citing the differences between graduates of public and private institutions.

Adding that the majority of students graduating from public institutions remain in the state, Flaherty likened the work force ensuing from education in public institutions in Massachusetts to what "Corn seed is to Iowa, oil is to Texas and wine is to California."

Deeming the future of public higher education an investment for the future, Flaherty added that the resources these institutions produce will not only benefit the state, but the global economy in general.

Assuring the onlookers, composed mainly of faculty and administrators, that the legislature is equally frustrated in regards to the economy and state of public education, Flaherty added that he and his delegation in the House are committed to developing

what he characterized as a "World-class system of public higher education in Massachusetts and are also committed to paying for it."

Flaherty jumped to the topic of opportunity in higher education saying "If you were to ask me to describe America in a single word, that word would be access. A-C-C-E-S-S."

Citing elements of the Constitution as a basis for equal and opportunistic education, Flaherty said "All individuals have the right to develop personal talents, and that the only way to accomplish that is by providing everybody access to quality education, regardless of their ability to pay. That is what public higher education is all about."

Restating his commitment to this cause and the unwillingness of Democratic legislators to "step back" from the fight for public education, Flaherty then reviewed the past difficulties with state bonding issues and said he and his constituency are now free to fully arm themselves for the fight which will predictably ensue between the executive branch and Democratic majority on key issues facing public higher education.

Turning his attention to the faculty and administrative members present, Flaherty was candid in his observations that many have gone without pay raises for three to five years, and added that he recognizes the

unselfish efforts of all state employees.

Reminding those in attendance that he and his colleagues have gone without a pay raise for longer than that, Flaherty eased tensions with a more humorous interjection, saying "Well, I can read the expression on some of you, saying 'you don't deserve one stupid'...be that as it may, we do understand your frustration, and are here to convince you of our dedication to this issue."

Evidence of the dedication of the Democratic legislators took the form of various recent measures to ensure the continued delivery of quality higher education and support of campus personnel, the main example being the override of the governor's veto, which served to ensure continued health care benefits.

Citing the newly-formed Commission on the Future of Higher Education, Flaherty likened its existence to its predecessor, the Saxton Commission, which essentially functioned in the same capacity; to evaluate and make recommendations in regards to public and private institutions of higher education.

Flaherty reviewed the restructuring of the University of Massachusetts, with five campuses being reorganized into a single university. The restructuring included the University of Massachusetts Medical Center, U-Mass

(continued on page 7)

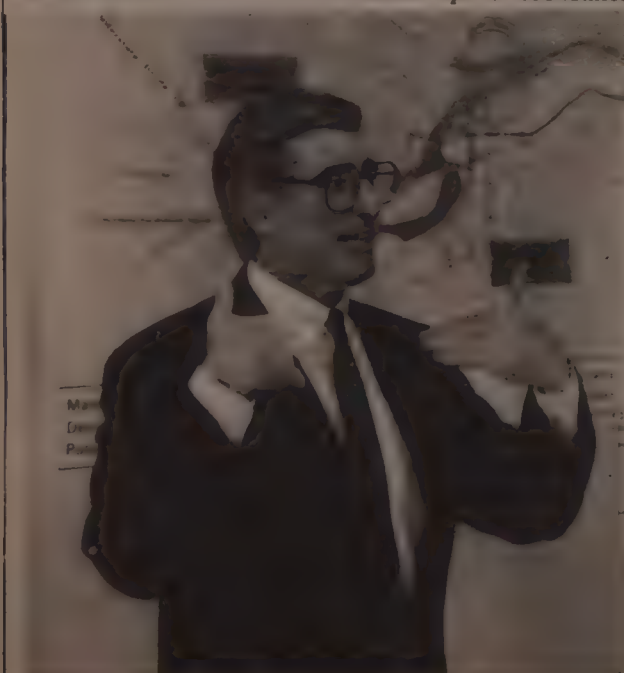


photo courtesy of The Telegram and Gazette

Speaker of the House of Representatives,

Charles Flaherty



'WSC not out of woods yet'

# Ghosh urges active involvement

by LISA MITCHELL  
Editor-in-Chief

Kalyan Ghosh, chief executive officer of Worcester State College addressed the student senate Thurs., Oct. 17, to update members on the status of public higher education.

Ghosh told senate members that "we are all set for the rest of the fiscal year." Ghosh said that Gov. Weld and the Secretary of Education Piedad Robertson "do not anticipate any funding reversals for state colleges for the rest of the year. This implies that the state is not going to take back any funding that is already allocated to the state colleges for academic year 1991-1992.

Ghosh informed the senate that since there is no threat of losing money that has been granted to us, there will be no additional fee increase for the rest of this year.

"WSC is the only college among state and community colleges in Mass. that started the 1991-92 academic year with no increase in fees," Ghosh said. "We are now the least expensive state college in

terms of student charges, and I would like to keep it that way."

The state has previously used the guideline that a state college student should not pay for more than half of the total cost of their education. Currently, students at WSC pay only 35 percent of the total cost of their education, according to Ghosh.

Ghosh also informed the senators of the newly appointed Commission on the Future of Higher Education, the 19 member advisory board which has been appointed by Gov. Weld. By the end of Dec., the commission will have determined the future of state colleges.

"I can not guarantee that the commission will not talk about some sort of downsizing, some sort of consolidation, some sort of merger of state colleges," Ghosh said.

Ghosh told the senators not to feel complacent about academic year 1991-1992 as if the danger is over. "It is not, believe me. We are not out of the woods yet." He added that

the talk of danger may very well come back as the commission converges on its recommendations.

At a recent Higher Education Coordinating Council meeting held at Framingham State College, members of the student government association of that college made a presentation. Governments of other state schools along with Framingham State's have formed a coalition to work closely with HECC on students' viewpoints and perspectives to protect the interests of the state and community colleges. Ghosh urged John Gay, president of the SGA at WSC, and other senators to also get involved in groups of this kind to protect the interests of WSC.

Ghosh invited members of the senate to attend the commission meetings with him to "see first hand what the commission is talking about."

"I think we are going to see a situation in the future where there will not be x amount of dollars in tuition then x plus

amount of dollars in local fees. What the commission may do is talk about one set of charges for all state colleges to follow," Ghosh said.

In other senate business

The Rugby Club has been operating without a 1991-1992 budget since the beginning of the semester. They have been using their own money in the hopes of getting reimbursed. The senate, last week, allocated \$1,175 to the club "for the 1991-1992 year under the recommendation of the finance committee," according to the minutes of the Oct. 10 meeting.

SGA President John Gay announced at Thursday's meeting that he has vetoed the motion that granted the money to the Rugby Club.

Gay established an ad-hoc committee to "further review the request by the Rugby Club so senators can be better informed as to what the different aspects of the requests are."

"I want to make sure that the Rugby Club has enough money to pay their coach,

operate throughout the year and not have unneeded money left in the budget at the end of the year," Gay said.

The ad-hoc committee will hold closed meetings allowing only the members and special guests. Members include: four senate executive board members, the program council chair and treasurer and four senators. Guests will be the four rugby officers; two additional rugby members; Sue Chapman, director of Athletics who will provide information on the rugby contract; Neil Brophy, the rugby advisor; Tim Sullivan, student activities; Don Read; Paul Joseph, associate dean of student affairs; and SGA President Gay. Senate Treasurer Zimmerman will chair the committee.

The ad-hoc committee will forward recommendations to the senate for consideration by Oct. 31.

At the closing of the senate meeting, the members appointed Jocelyn Race as their new Public Relations Secretary.



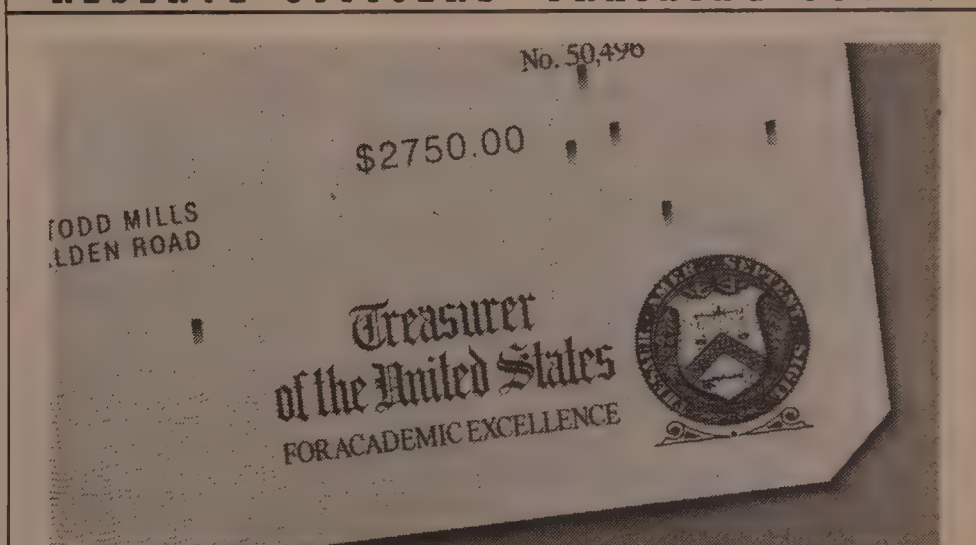
## Les Misérables

Returns to Boston

A special trip to see the Tony Award-winning musical will be offered on Thursday, February 20. A special rate of \$21.25 will get you in, with the group minimum being 20 people.

Anyone interested can contact Prof. J. Celona (S 212). The fee for the evening must be paid in full by Nov. 1

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## Worcester State Police Log

### Tuesday October 15

Entrance gate to the Faculty parking lot reported broken at 11:30 p.m.

### Wednesday October 16

Report of a disturbance in DH, dorm 22-1.

### Thursday October 17

An arrest was made in conjunction with the disturbance on Wed., Oct 16. Three visitors of dorm 22-1 were asked to leave for drinking in public and one challenged an RA. They were escorted off the campus.

Two visitors returned later at 1:30 a.m., one being the man who confronted the RA. They were escorted off campus again with trespassory notices.

The same man was sighted again-returning to DH. He was followed and arrested at 2:30 a.m.

### Thursday October 17

A student living on campus refused to stop at the gate check, coming on to campus. He and his brother(who was visiting), had been drinking and had no ID's on them when campus police caught up with them in the DH foyer.

Report of a medical emergency at DAKA. An employee from East Douglas, Ma., had a seizure in the kitchen area. He was transported to St. Vincent's Hospital by the Worcester City Ambulance at 2:45 p.m. No other injuries were reported.

### Friday October 19

A pedestrian walking on campus reported that he was almost hit by a car when he was walking toward the rear roadway from the Continuing Ed., lot. He claims that people are driving on the rear road near the track and they avoid the speed bumps by driving close to the building.

### Saturday October 20

Two individuals were removed from DH for possession of alcohol.

## SGA has plans to rebuild senate

by CHRISTINE PASZUK  
Voice Staff

The Student Government Association of Worcester State College recently held elections for the student senate with John Gay still leading the SGA as president and Wendy Bromfield remaining as student trustee.

The elections were held here on campus on October 1 and 2. The president of the class of 1995 is Patti Mahoney, with Loretta Lopez as the vice president. Carrie Anthrop was elected treasurer.

The class of 1994 elected Jennifer Moore as president, Keri Ann Learned as class treasurer, and Lori Pilla as secretary.

For the class of 1993, the president is Kim Johnson, the vice president is Lori Ann Sarnosky. Jennifer Deither was

elected treasurer and Jennifer Ware now holds the secretary position.

The class of 1992 voted in Heidi Ayer as its president and Tony Scibelli as vice president. Darcy O'Leary holds the secretary position.

According to Eddie Mejia, student senate chairperson, no goals have been set as yet by the association. He explained that their main concern right now is to rebuild the senate. The senators need to be educated as to what their jobs entail, according to Mejia.

Mejia also explained the need to get these senators into the mainstream and to become acquainted with the student body. Mejia said that they need to be taught before they can set goals.

## Education: weapon against AIDS

by HOLLY HANSON  
Voice Staff

Colleges and universities have continuously been cited in numerous articles as important leaders in combatting the many myths and misconceptions that continue to exist regarding the issue of Acquired Immune Deficiency Syndrome, or AIDS.

In an article entitled, "AIDS, Youth, and the University," education is named as the "principal weapon" in dealing with the virus, as there is no cure available now or in the foreseeable future. Graduates of the higher education system are envisioned as the "catalyst" that will move the nation in the "right direction."

As early as 1986, the role of education was emphasized in the Surgeon General's report released by the U.S. Dept. of Health and Human Services.

Worcester State College appears to be taking a passive approach to AIDS awareness.

Literature and videos are available for the individuals who wish to educate themselves in the important process of AIDS awareness. The information is direct, up-to-date, and addresses many different aspects of the AIDS issue. The American College Health Association and the local AIDS Educational Outreach Program of the University of Massachusetts Medical School developed the available information.

In about one-half of the health courses offered, AIDS is discussed. However, there is not one course that dedicates an entire semester of study to this fatal disease in which the number of victims is doubling

at a rate of every 13 months, according to a study conducted by the Centers for Disease Control.

The Public Health Service AIDS Hotline, an east coast service that provides information and statistics to anyone choosing to call its toll-free number, released the most current figures in a recent telephone interview.

As of Aug. 1991, the number of diagnosed AIDS cases was 191,611 in the U.S. with 4,052 of those cases being reported in Mass.

The campus Counseling/Placement Center located in Room 280 of the Student Center offers various workshops throughout the year and counseling services that address the concerns of WSC students.

A recent example of an AIDS related workshop was last week's National Collegiate Alcohol/Drug Awareness Week. The event was sponsored by the Student Life Group, an on-campus organization chaired by Charles J. Oroszko, associate director of Counseling and Placement.

Although the event may appear to have had nothing to do with the AIDS issue, alcohol and drugs are related.

A pamphlet entitled "Safer Sex" says the two substances "are often major factors when people have unsafe sex...and can impair your judgement, short-circuit your thinking, and limit your ability to communicate effectively."

Oroszko discussed the possibility of a health fair for next semester of which AIDS awareness would play a part.

Oroszko stressed the fact that "all people are susceptible if they partake in high risk behavior" such as unprotected sexual intercourse or needle sharing, but attitudes of students such as "it can't happen to them" or "I'm not that kind of person" continue to exist.

For safety conscious students, Oroszko pointed out the availability of on-campus health services, literature, and condom dispensers which are located in the dorms and the Student Center.

Oroszko also mentioned the Thursday evening series of the Campus Ministry as a source of counseling concerning health issues.

Helena V. Semerjian, associate professor of Health Studies, discussed two recent AIDS awareness events.

Last December an art

contest based on the issue of AIDS was held. The event included songs and art work related to the issue and a Christmas tree decorated with red and green condoms.

An independent study in health called AIDS Peer Education was conducted this semester and last.

A small group of WSC and Consortium students participated in the program which was held on two consecutive Saturdays at a local church.

Semerjian said communication was stressed as a major combatant in preventing the spread of the virus.

The main message of the available information is that "it's what you do, not who you are, that matters" in protecting oneself and others from the risk of AIDS.

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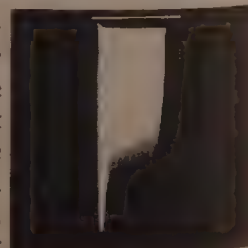
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# 'Tis the season for Halloween rumors



photo by P. Colin Furze

by LISA MITCHELL  
Editor-in-Chief

On Halloween night there will be a massacre on the Worcester State College Campus. The lives of Dowden Hall residents are in danger.

These are a few of the rumors that have spread around the campus in the past two weeks.

In the Campus Police crime log on Oct. 10, a memo went out to all officers that "many rumors are going around about supernatural happenings." The memo stated that all concerned students should be directed to Father Tim Brewer of the Campus Ministry. Brewer was unable to be reached for comment.

In speaking with Chief of Security James Granger, he stated that students are concerned about an alleged prediction by sixteenth century psychic Nostradamus.

Allegedly, Oprah Winfrey hosted psychics on her talk show two weeks ago. The Nostradamus prediction was mentioned during that show.

The rumor is that a massacre will happen on or around Halloween on a small New England college campus located on a hill with a body of water, and more specifically in an L shaped building.

The *Student Voice* was unable to contact Harpo Studios, Producers of the Oprah Winfrey show, but in the Oct. 11 issue of *The Crusader*, Holy Cross's college paper, an article claims that they reached the studios and

were told by a staff member that the show never aired.

Andrea Dine, staff assistant/resident director, researched what the actual prediction by Nostradamus was and after looking through two books came up with no reference to a college massacre.

The *Student Voice* also tried to research the prediction, but every Nostradamus book was checked out of the Learning Resources Center, reflecting the magnitude of concern of students on campus.

Granger said that security will be increased on Halloween night, but clarified that this is a precaution taken every year because of the holiday and activities associated with it.

Dine said that on a daily basis, one of the resident directors is usually on call, but on Halloween night all three directors will be on call.

Dine has heard the rumors going around campus and admits that something positive has come from them.

"If something positive has come from this it is that students will be more aware when it comes to security," Dine said.

Laurie Drazek, staff assistant, said that she has not been approached by students worried about the rumors but commented that every year there seems to be some story circulated around Halloween and can even remember a very similar story when she was in college.

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\*\*As defined by the Federal Register, Vol. 35, #126.

### A bit of Halloween history

#### The spirits and ghosts

The 2,000-year-old Celtic Feast of the Dead is probably the source of today's Halloween celebration. The feast began on Oct. 31, the eve of winter and of the Celtic New Year. The Celts thought this night a "crack in time" when the dead could revisit the living.

#### The tricks or treats

In the 9th century, the church christianized the feast by naming Nov. 1 the Feast of All Saints (or All Hallows) and Nov. 2 the Feast of All Souls. Children would go "a-souling" or begging for sweet soul cakes in return for prayers for the dead.

They would chant:

*Soul, soul, for a souling cake  
I pray, good missus, for a souling cake  
Apple or pear, plum or cherry  
Any good thing to make us merry*

Since the alternative was to make them mad, we can see the origin of "treats" or "tricks."



#### The jack-o-lanterns

Jack-o-lanterns have various origins. An old Irish tale goes like this: There was once a mischievous man named Jack who was barred from heaven for his stinginess and from hell for his practical jokes on the devil. He was condemned to walk the earth with his lantern until Judgment Day.

■ In northern England and Scotland, the term, jack-o-lantern, was used to describe the night watchman.

■ A story from rural England insists that "long ago" the menfolk would go to the annual fall fair and get too tipsy on cider to find their way home. The womenfolk would make lanterns from pumpkins, or "punkies," and set off in the night to find them.

SOURCE: U.S. Naval Observatory; World Book



# Views & Visions

## Editorial

### Just a thought

Grim predictions of a sixteenth-century clairvoyant; a recent visit by real-life ghostbusters, Ed and Lorraine Warren; horrific rumors of tragedy impending; the advent of Halloween, or "All Hallows Eve."

Is Worcester State turning superstitious? Are we blessing each other after a sneeze and really meaning it? Are we to believe that the prophecies of Nostradamus will affect our humble locale or are we simply making them fit our particular situation?

In light of all the violence in this world, is *The Massacre at Dowden* a remote possibility or an accurate foretelling of horror? Time will tell. It seems kind of eerie to have collectively regressed to Medieval times, where fears about the supernatural manifest themselves into our reality and images of horror come to life.

Sure, Massachusetts has skeletons in its closet it would rather forget, such as the city of Salem, various tales of haunted houses, the Hook of Woodland Heights, Spider Gates in Leicester, and stories of haunted campus buildings at Holy Cross and Becker. But what of WSC? No folklore? No unnatural happenings?

Not yet seems to be the word. But there is concern among WSC residents that something awful is in store for their immediate future; something demonic. Is it enough to sit idly by or can something be done? If anyone is brave enough, they might consult a seer or a ouija board for a second opinion. But according to the Warrens, such dabbling is almost sure to bring one harm.

Maybe praying or consulting clergy might help safeguard. But the real demons lie within us and therefore cannot be guarded against; they must be summoned out.

Is it possible that the more people talk and think about such auguries, the more the power of our unconscious is attracting these "demons of the mind?" And is there the possibility that these demons will come to life a week from tomorrow?

We shall see...but from a distance. Best bet is to be off campus for the 31st!

## Letters Letters Letters

### Campus police chief admits 'oversight'

Dear Student Voice:

I was pleased to read your recent editorial, which commented on the publication of a very important document, *Worcester State College-FY 1991 Report*. The focus of this report is to inform the college community of the services provided by the campus police department, campus crime statistics, laws related to hazing, alcohol and drugs, and data on graduates of the college.

That portion of the publication which relates to campus police issues has been written as a result of recent federal legislation that requires colleges and universities to disclose particular information by September 1, 1992. WSC has decided comply with the law sooner than it requires.

I would like to clarify those issues that are mentioned in the editorial. By doing so, I hope that a more positive approach to the complex problem of providing full disclosure, while complying with a variety of laws, both federal and state, can be reached.

The editorialist asks for a clarification on the issue of the publication of an open letter entitled *Campus is not a sanctuary from crime*. In fact, to the best of my knowledge, this letter has not been printed in the *Student Voice*. This was an oversight on my part. I intended to send the letter to the Voice at the beginning of school, but never did.

For several years, I have been providing this letter to all incoming students who attend

the orientation programs during the summer months. It provides crime prevention information to new students to heighten their awareness of the potential for criminal activity on college campuses. This is part of the Campus Police Department's crime prevention program.

Regarding the concern about my efforts to provide timely information of criminal activity to the college community and the means by which this information is disseminated, your editorialist is focusing on day to day reports of crime. The intent of the language in that section of the publication is to inform the "College Community" of criminal activity that presents a potential danger, either on campus or off campus.

This situation did occur at Worcester State College several years ago, when a number of sexual assaults were committed in close proximity to the college. On Oct. 3, 1988, the Campus Police Department issued a "Security Advisory" to the College Community. This notice was distributed to all chairs and department heads. Leaflets were distributed throughout the campus and the residence halls and your newspaper assisted in disseminating the advisory. I should add that the person responsible for the assaults was apprehended only a short distance from campus and was ultimately found guilty in criminal court.

When such circumstances

occur, the Campus Police Department is prepared to alert the college community as quickly as possible, utilizing all communication outlets available, including the *Student Voice*. To suggest however, as the editorialist implies, that Campus Police should notify the *Student Voice* whenever there is a reported crime is contrary to any working relationship I have had with the working press. Quite the opposite is customary.

The editorialist asserts that this is the first time police records have been regularly reported. This is not consistent with the facts. On Feb. 22, 1990, the editors of the *Student Voice* and I agreed to the publication of police logs and other reported events on campus. Unfortunately, *Student Voice* staff were infrequent visitors to the Police Department. If there was little reporting of crime on campus in the *Student Voice*, it was not the fault of this department.

Finally, I am concerned about the confrontational tone in the editorial. It is my opinion that much of what was written could easily have been clarified before hand by calling me for an explanation. Words and terms such as "untrue," "erroneous" and "misleading," "fallacious," are pejorative when used to describe a publication that is intended to be helpful and informative.

Jim Granger  
Chief of Campus  
Police

## The Student Voice

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## AIDS support group formed in Shrewsbury

Dear Student Voice:

The purpose of this letter is to inform your readers of the formation of the Shrewsbury Ecumenical AIDS Support Group.

This much needed support group is open to all persons with AIDS, HIV anti-body positivity, parents, loved ones, friends and concerned others. Truly, anyone who desires to attend is most welcome.

Meetings are held on the first and third Sundays of each month from 7 to 9 p.m. at the

First Congregational Church located On the Common (Route 140) in the center of Shrewsbury.

I believe that it is important to make known the time and location of this support group to people within a reasonable driving distance of Shrewsbury. Unfortunately, it is a somewhat disturbing fact that due to the continuing social stigma related to the AIDS virus people are often reluctant to attend support groups of this

type in the town in which they live. If, by publicizing these meetings to people in the surrounding towns, even one person becomes aware of this resource, which they may desperately need, then it was well worth the time and effort involved to spread the news.

Anyone interested in further information about this group should feel free to contact the Rev. Pat Glore at 845-7286.

Sincerely,  
Frank Howe

Letters to the Editor can be submitted to Room SC213 or dropped in the Voice box at the information desk. Letters must be signed and may be edited for style and content.

Cover photo by:

P. Colin Furze



# Flaherty address

(continued from page 2)

Amherst, U-Mass Boston, SMU, and Lowell into a single institution which will eventually be a "World-class university."

Flaherty said the commission will evaluate the efficacy of the same types of collaboration in the state and community college level. He added that the commission is

that the questions "Steered him that way."

Flaherty was asked why WSC, located in the second largest city of Massachusetts, was so vulnerable to attacks and recommendations for closure. Flaherty responded that "This college is not on the top of any list for closure, nor is any college on the list of this

targeted Governor Weld and the republican constituency as a body unfriendly to the common citizen. Citing polls which the governor allegedly took, Flaherty said the results showed that state employees, the poor, students and legislators were "unpopular" and that the governor's actions in the first few months of

institutions of public education, many who would attend these institutions would cease to do so. Flaherty reiterated that closing institutions simply to save money would prevent thousands of students from enjoying the benefit of education, and that if these institutions exist with healthy

## 'This college is not on the top of any list for closure...'

only a recommending body, but that recommendations such as these will definitely be considered for many public campuses in the future.

Flaherty briefly addressed issues of elementary and secondary education and concluded that the structure of education in general will eventually change to accommodate both budget and enrollment needs. He added that a joint legislative committee in education has appointed task forces to review the same four areas which the commission on the future of higher education is evaluating.

Between these two sectors, Flaherty anticipates major changes in the structure and delivery of education including merit pay for teachers, change in tenure procedure and changes in certification procedures.

"Essentially, we are looking at more control over curriculum for local communities and community boards. All of these measures will cost money—that's where we'll need your help collectively," Flaherty said.

Citing losses of millions earmarked previously for education budgets, Flaherty again expressed the need for continued funding of education and said when the decisions received from the commission become translated into legislation, "The real battles begin. Next year, you'll see the difference between the two parties."

Flaherty added that when the recommendations from the commission become public they will be available for anyone's perusal. He said that he didn't come to WSC to discuss bi-partisan politics, but

Democratic Speaker of the House. It was on the list of the Republican governor of Massachusetts, and this Democratic Speaker of the House at the urging, and with the help of Democratic legislators from Worcester, prevented that from happening."

Flaherty assured the gathering that campus closures was the pivotal reason for his appearance at WSC. In the same vein of bi-partisan commentary, Flaherty said that the myth of this state, "And I don't say this in criticism of the current republican governor, because frankly, his democratic predecessor bought into it too," is that because we have world-class private institutions, we don't need to finance the public sector.

Flaherty recapped his previous philosophy on responsibility to the student population and the Massachusetts economy at large.

Flaherty was then questioned as to how individuals could ensure a higher priority of education in legislative sessions. Flaherty recommended letter-writing to legislators as a beginning, and accentuated the importance of voting for democratic representatives in upcoming elections.

Citing current philosophies of government, Flaherty said that democrats have always worked to help people, and that republicans in general view government as a "necessary evil." "Bottom line...cast your votes accordingly," Flaherty said.

In closing, Flaherty again

office reflected these findings.

Flaherty then reshaped the difficulties that he and his democratic constituents had in working with the governor, but that lately, things were improving. Flaherty likened the democratic attempts to work with the governor as "Extending so many olive branches to the governor that the trees finally became denuded."

Representing the governor as a wealthy politician with a "wad of hundred-dollar bills in his pocket," Flaherty joked as to the slowly improving recognition of the republican governor to the needs of the citizens of Massachusetts.

Following the address, Flaherty was asked directly if closure of campuses was still a consideration entertained by the governor. "I'm sure there are recommendations still being considered," he said. The only reason the governor ditched the idea was because "His head would have been on a platter." Flaherty added that public response to the issue was also helpful in turning the tide.

Asked about funding for the upcoming year Flaherty said "Without tax increases, there won't be any. We are still working with an \$810 million deficit for fiscal year 1993. Asked the potential for collaboration as an option to forego tax increases, Flaherty said "No--there's a point beyond which you can't cut anymore. We have already cut too much in higher education, especially in Massachusetts. We just can't cut anymore and expect the system to function."

The issue of access to higher education was again a reminder that without the

enrollments and faculty to teach, why not just let them remain.

Flaherty insisted there is no institution that could replace WSC, and queried "Where would the students go. Would another institution have the space or faculty available? I think not."

Representative O'Sullivan echoed Flaherty's remarks and added that the address given by Flaherty was arranged through the auspices of the democratic delegation of Worcester in a continuing effort to update and educate the community as to the developments in higher education.

O'Sullivan again attempted to downplay the issue of closure and emphasized the offensive strategy of the democratic legislature of Worcester.

Both Flaherty and O'Sullivan were succinct in their message to the community of WSC: "Understand that there are people on Beacon Hill that believe in public higher education and are committed to not only maintaining, but improving the quality of education. Don't get frustrated; we're here to assure you that we are behind you 100 percent."

Edward Lambert, a representative of the commission on the future of higher education, will meet with Dr. Ghosh and selected members of the faculty, students and community leaders this Friday at WSC.

## The Student Voice

Room 213  
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## ATTENTION BUSINESS/MATH STUDENTS

Students needed for AARP internship in tax aid program for Spring 1992

This is a great opportunity !!!

- Earn credits (1-6)
- Learn how to assist in preparing taxes
- Flexible hours
- Looks great on a resume

If you are interested or would like further information about this internship, contact Dr. Joyal (Business Dept., 2nd floor in the Temple) at 793-8094 or Ken Schoen (Math/Computer Science Dept., 1st floor Sullivan Bldg.) at 793-8197.

## Write for your school newspaper

The Student Voice is looking for students interested in covering on and off campus issues. To become involved call 754-2313 or stop by Rm. 213 in the Student Center.

All are welcome



# Diversions

## Worcester Art Museum in full bloom

K. M. CUNNINGHAM  
Diversions Editor

The Worcester Art Museum presented its fifth annual *Tribute to Flora*, Wednesday, October 16 at 6:00 p.m.

Over 40 area florists contributed to the event. Using either dried or fresh

flowers, their arrangements were inspired by the permanent collections at WAM.

The florists used specific hues and dramatic plant material to coincide with the art works they chose to elaborate on. Their intent was to show the feelings, texture,

basic form and personal interpretations of the sculptures or paintings with flowers.

Each of the floral representations was accented in accordance to the era of the inspiring art pieces. Arrangements in the Modern Art rooms had bold and brilliant colors like orange, black and purple while other florists used soft, quiet pastels to reflect the ethereal quality of Monet's *Water Lilies* painting.

Even the size of the flowers accentuated intensity and added to the dynamics between flower and painting.

One exhibitor used long, white, delicate calla lilies to reflect the longevity and beauty of the Japanese crane, a symbol of all things good.

Another used tiny roses and babies breath to augment the elegance of an early 20th century gold and silver locket collection.

Some arrangements even brought out the confidence and colors of a portrait. For example, roses and white accent flowers in a sturdy, steel

pot used to enhance the redness of a man's stern face, outside on a cold, snowy day.

Overall, the opening appeared to be successful. A well represented turnout of both members and guests of the museum seemed to appreciate the talents of artists

both of the past and present.

On view now at WAM through Sunday, November 17 is *Spectrum of Innovation: Color in American Printmaking in 1890 to 1960*. For more information call 799-4406.

photo by Mark DeSorbo



Tintoretto's 16th century *Portrait of a Lady*



Carlene Corey's dried-floral interpretation

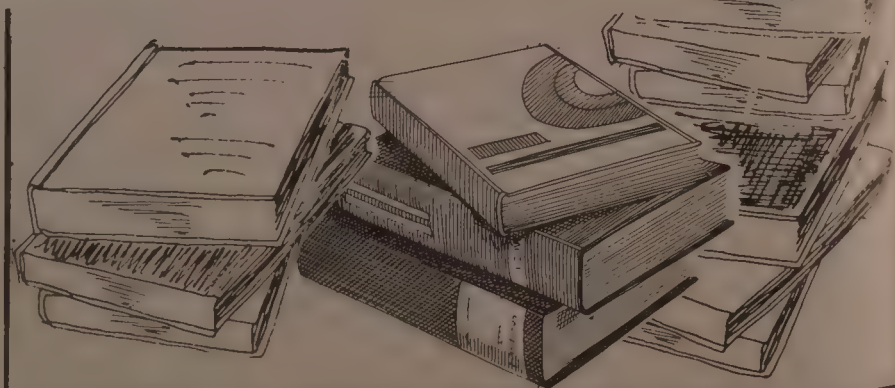
photo by Mark DeSorbo

### Paperback Bestsellers

1. **You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00) How men and women can understand each other better.
2. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment.
3. **The Burden of Proof**, by Scott Turow. (Warner, \$5.95) A lawyer tries to solve the mystery of his wife's death.
4. **The Revenge of the Baby-Sat**, by Bill Watterson (Andrews & McMeel \$5.95) More cartoons.
5. **Rand McNally Road Atlas**. (Rand McNally, \$7.95) 1991 edition of a guide to the U.S., Canada and Mexico.
6. **Where the Wild Things Are**, by Maurice Sendak. (Harper Collins, \$4.95) Max's dreams take him to a place where he becomes king.
7. **The Joy Luck Club**, by Amy Tan. (Ivy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters.
8. **September**, by Rosamunde Pilcher. (St. Martin's Press, \$5.99). A group of guests from all over the world meet in a Scottish town.
9. **The Education of Little Tree**, by Forrest Carter. (Univ. of New Mexico, \$10.95). Growing up with the Cherokee way of life.
10. **The First Man in Rome**, by Colleen McCullough. (Avon, \$6.95) Towering saga of a remarkable era.

### New and Recommended

- The Conquest of Paradise**, by Kirkpatrick Sale. (Plume, \$12.95) The story of Christopher Columbus-his time, his exploits, and his legacy.
- In a German Pension**, by Katherine Mansfield. (Bantam, \$3.50) A collection of short stories that evokes pre-World War I Europe with sharp wit and haunting psychological intensity.
- The General in his Labyrinth**, by Gabriel Garcia Marquez. (Penguin, \$9.95). Portrait of the great Simon Bolivar-the liberator, the orchestrator of political and military intrigue, the fighter capable of heroism, mercy and ruthlessness.





# Rhythm, blues backbone of scene

by MATT ROBERT  
Voice Staff

A major portion of Worcester's music scene is made up of blues, and rhythm and blues bands. Gilrein's, the Plantation Club, Tammany Hall and similar venues book these bands almost exclusively.

It is probable that upon visiting one of these clubs on a band night you might see Bill MacGilvrey and Wolfe

Ginandes. Bill and Wolfe comprise the rhythm section of a few of the best bands from the blues facet of Worcester's scene.

The two have been playing in bands around Worcester and Boston, together and separately, for many years.

They represent dedication and love for their craft and play earnestly on every song they are presented with.

Bill MacGilvrey is a brilliant and hard hitting drummer with an understated sense of precise timekeeping such as Charlie Watts and Levon Helm.

MacGilvrey is a native of Holden where he attended Wachusett High School.

His musical life began at the age of 12, when he saw The Beatles on the Ed Sullivan show.

It was a moment when kids all across the country began trading their folk guitars for electrics to play rock 'n roll. MacGilvrey immediately began playing the drums.

His first gig came soon after when his band was asked to play at Bob Cousy's daughter's sweet 16 party—which MacGilvrey called "An early touch with greatness."

He claims as his early influences The Stones, Cream, and the most noteworthy drummers in rock: Keith Moon and Ginger Baker.

MacGilvrey's travels through the Worcester music scene brought him in touch with the names which should be familiar to anyone associated with it.

In the '70s he joined *Zonkaraz*, one of the biggest bands ever from Worcester. The band included the renegade rockabilly guitarist Larry Preston, bassist Rick Porter and keyboardist Paul Vuona, who now owns the Firehouse Cafe.

In 1981, MacGilvrey joined *Crockett*, an acoustic trio made up of Walter Crockett, his wife Valerie and Duke Levine. With MacGilvrey came bassist Dave Jaques with whom he would work closely for the next several years, and who is now in Nashville supporting a successful career.

*Crockett* was a country-rock band that rocked Worcester during a time when the drinking age was 18 and the club scene was thriving. They played huge Summer's World concerts at Logan Field and in the tennis courts at Newton

Square.

From there MacGilvrey, Levine and Jaques moved on and formed *The Trailers*. That group, along with a pedal-steel guitarist, played more country influenced rock, and blues. They attained a decent following in the area and released a single of two Duke Levine tunes.

They too, disbanded, although not as the result of clashing personalities. The musicians remained friends, and formed *The Firemen*, to perform Thursday nights at the Firehouse.

This was in 1983. The band plays Thursday nights to this day. This band consisted of MacGilvrey, Levine and Jaques, with the addition of Paul Vuona on keys.

The band has featured several guests over the years, including Chet Williamson, the great harmonica player and recent WSC graduate, Larry Preston, members of Ray Charles' band, the tear inducing Jonny "lightnin'," and is a tradition among fans of this group.

In 1989, Dave Jaques relocated to Nashville creating a void in the bass position. Without missing a beat, "Wolfe" Ginandes stepped into that spot.

Ginandes was born in Boston and lived mostly in Cambridge, although he has lived all over New England and

in Hawaii at various times.

Like MacGilvrey, Ginandes is a traditional rhythm section type of player. He never asks for the spotlight and is solid as an anchor.

Ginandes took a liking to music early in life. He played the trombone at age seven in the school band and orchestra. He took up the bass in his sophomore year in high school, although he had begun playing guitar earlier.

Ginandes began playing because it was fun and he found that he could make money doing it. He felt socially inept and found that his bandmates were a relief from that. "They felt like family" he said.

Ginandes followed his musical strengths, and went where the demand was. This trail led him to *The Babe Pino Band*, which was formerly *The Boston Blues Band*.

From there Ginandes joined a top 40 group called *Match*. It was a band he really enjoyed, saying "Every song has an ideal bass line and I just try to find what it is."

Ginandes attended Berklee College of Music for a short time until he realized that they only taught upright bass and not electric bass. With no interest in that, he withdrew.

He continued playing however, teaching himself from the music of Motown great James Jameson, Willy Weeks, Larry Graham and Chuck Rancier.

Ginandes was heavily influenced by the Soul Music scene of the early '70s. "It was really the emergence of true electric bass," he said.

*The Mitch Chakour Band*, a Worcester group that Ginandes has long been a member has been a staple in his life.

"Mitch has been my most profound influence. He really knows how to get the best out of his players," said Ginandes.

Eventually, Ginandes filled the spot in *The Firemen* with MacGilvrey.

The two now hold the foundation for many Worcester groups.

*The Joeys*, which plays every Wednesday night at Gilreins, is probably the best area band in the Rhythm and Blues contingent. With Kevin Barry, a brutally emotive guitarist, and a fun horn section all anchored down by MacGilvrey and Ginandes, they take the loose jam approach, but they do it with finesse, creating a fun, inviting atmosphere.

Thursday nights the pair moves to the Firehouse where they perform with *Duke Levine* and *The Firemen*. This band, which has progressed considerably over the years, plays covers ranging from Blues to Elvis Costello to Richard Thompson.

*The Firemen* play an occasional weekend show at Gilrein's where they tend to really let loose. There they are usually joined by Kevin Barry and Tom West, the keyboard player from *The Duke Levine Group*.

On some other nights you can find the duo playing behind *The Fly-Amoro band*, which features a great lefty guitarist, vocalist in Fly.



## NIGHT CLUB

266 Chandler St., Worcester, Massachusetts

753-7775

### "Roctober"

Every Tuesday  
Boston's Favorite Party Band

### THE FOOLS

18 and Older

Thursday, October 24th  
Counter Attack and Chase  
18 and Older

Friday and Saturday, October 25th & 26th  
**HOT HOT HOT**

Dance Nights  
21 and Older

Sunday, October 27th  
DANCE NIGHT  
18 and Older

Coming Thursday, November 7th  
Atlantic Recording Artist's  
**THE NEIGHBORHOODS**

NO COVER WITH COLLEGE I.D.

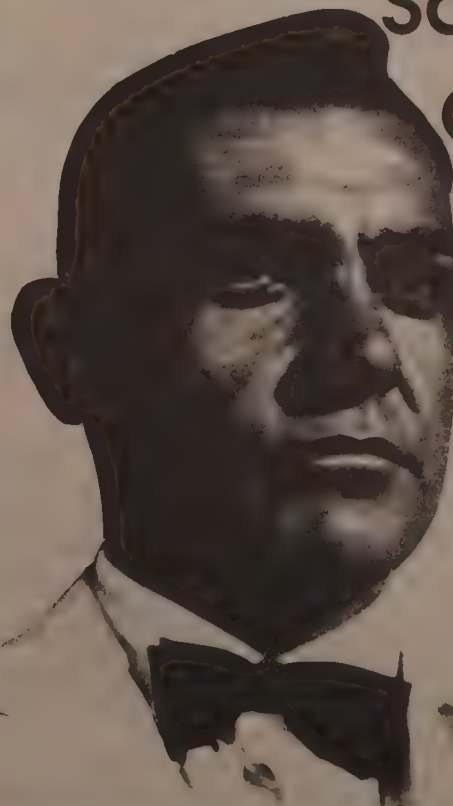
Her Majesty can wait...  
I'm going SKIING!

## Ski swap/sale Saturday

Oct. 26

9:30-  
2:00pm

WSC Ski Club  
It's a happy  
thing!





# Where to & What for

## Paxton PTO ski swap to be held Nov. 2

It's time to dig out those out-grown skis, boots, skates, snowshoes, etc! The Paxton Parent-Teacher Organization will hold its 11th annual Ski Swap and Sports Sale on Sat. Nov. 2 from 10 a.m. until 2 p.m. at Paxton Center School on West St. in Paxton.

Strand's Ski Shop and White Ski and Sport Shop will sell new clothing and equipment.

Admission is free. There will be a raffle. Coffee, doughnuts, and baked goods will be sold.

Pre-priced consignment articles: skis, boots, hockey and figure skates may be brought to the school on Fri., Nov. 1 from 6-8 p.m. and on Sat., Nov. 2 from 8-9 a.m. All consignment articles must be picked up by 3:30 p.m. on Sat. Only good used equipment will be taken.

Proceeds from the sale benefit Paxton PTO programs.

## Ski swapping on Oct. 26

The Worcester State College Ski Club will present their annual Ski Swap in the Student Center on Oct. 26 from 9:30 a.m. until 2:00 p.m.

Admission is 25 cents. Door prizes and giveaways will include free lift tickets. The swap is being sponsored by O'Neil's Ski Shop and White's Ski and Sport Inc. Used skis and equipment will be available. Proceeds benefit ski trips organized by the club, which is a non-profit organization.

For directions or information on swapping your old skis, call (508) 793-8000 ext. 8565.

Need stress relief? settle down in a hot tub. Oasis Hot Tubs in the North Grafton shopping plaza offers very clean, private facilities for rental by one to four people. B.Y.O.B. and bring music cassettes. Cheap rates. To reserve an hour or for more info call 839-9961.



## Auditions at WPI campus

Auditions for a new video project entitled Production?? are being held during the last week of October and the first week of November. Audition times are: 8 p.m.-10 p.m. Thurs., Oct. 31, and from 6:30 p.m.-10 p.m. on Sun., Nov. 2. If you cannot make these times, please contact the director (listed below). Auditions are being held at the bottom of Gordon Library on the WPI campus, off of Boynton St. Actors are requested to bring a prepared monologue and be prepared to read from the script. Resumes and pictures are not required, but would be appreciated. Positions are also available for those desiring to help out on the technical end. For more information please contact the director, William Katzman at 755-9304.

## Contemp. music at Harvard Square

The Composers in Red sneakers will present a concert of new music on Thursday October 31, at 8:00 p.m. at the Old Cambridge Baptist Church, 1151 Massachusetts Ave., Harvard Square.

Guests 'Sneakers', for the occasion will be; the Soli Espri Trio, performing music from the 18th-20th centuries (D'Anna Fortunato, soprano, Chester Bresniak, clarinet and David Witten, piano), environmental dancer Arawana Hayashi, and composers Roger Bourland and Takehiko Gokita.

Other features by the 'Sneaker regulars', will include: Jeffrey Fischer's Circle Game

for flute trio (Peggy Friedland, Eva Milch and Julie Skolnik, flute); Jean Hasse's Six Poems from the Japanese for the Soli Espri Trio; Christopher Stowens' Widow's Walk for mezzo-soprano and tape; and Herman Weiss' The Return of the Native, Plus Two Incongruities for the Soli Espri Trio.

The Composers in Red Sneakers begin their 11th season of contemporary music and giving audiences a wide range of concert experiences.

Admission is \$6.00; anyone wearing red sneakers admitted free. For more information call (617) 527-3171.

## Women's support group to meet

We're still here! You need to know that you are not alone. Make an effort to attend second meeting of the Women's Support Group a few minutes out of your schedule and drop by 2:30 p.m. on Oct. 29. realize this is an extra busy time of the year, and more reason to take some time just for yourself. Join us, and unwind.

## HECC review student insurance

The Department of Media, Arts, and Philosophy will be sponsoring the eighth annual Media Intern Fair on Oct. 28, from 1 to 5 p.m. in the Student Center Blue Lounge. This event allows media majors and media students the opportunity to meet with representatives from agencies who are looking for interns. Internship opportunities are available in radio, television, public relations, advertising, photography, theatre and more. A media internship can provide a student practical experience in the professional world of communications and is an excellent opportunity to make personal contacts in the community.

## Local businesses seek interns

Sign up sheet for interviews are posted in the Media Office, L120. If you have any questions please contact Susan Price or Bill Byers in L123.

## March and Rally for Cancer

The Massachusetts Breast Coalition is conducting a march on Sunday, October 27 at noon. Starting near Tremont and Park street, Boston. The march ends in a rally, at Government Center.

Guest speakers will include; Susan Love, M.D., Oncological Surgeon, author Bylye Avery, founder of the National Black Women's Health Project and Mary Costanza, M.D., Oncologist.

The march and rally coincides with National Breast Cancer Awareness Month, an annual month-long public awareness effort that takes place every October.

The march and rally is organized by the Massachusetts Breast Cancer Coalition, representing the many organizations working to raise awareness and support needed to stop the epidemic.

For more information, call the Massachusetts Breast Coalition at (617) 956-4875.

The Greater Worcester Jaycees present

## The Haunted House

In October  
Every Friday 6:30 - 9:30 P.M.  
Weekends 4:00 - 9:30 P.M.  
Columbus Day 4:00 - 9:30 P.M.  
October 28 - 31 6:30 - 9:30 P.M.

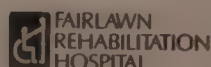
Please  
Arrange Group Rates and  
Handicapped Visits in Advance  
Call (508) 853-3525



Adults \$3.00  
Children (12 & under) \$2.00

Your admission to the Haunted House helps Jaycees to support programs in your community, such as grants to teachers, teen leadership training, environmental awareness and assistance to the elderly.

On The Grounds Of



189 May Street  
Worcester



## Swedish Orchestra comes to Worcester

The International Artist Series will present the famous Swedish Orchestra of Helsingborg at Washburn in Mechanics Hall on Friday, October 25.

This Swedish Orchestra, established in 1912, is one of the oldest, most revered ensembles.

The orchestra will be joined by cellist Torlief Thedeen, who performs the gripping

Shostakovich Cello Concerto No. 1. The program will include Beethoven's momentous Symphony No. 9 and the Erotic.

This concert is possible in part by the League of Worcester.

Tickets are \$25 and for more information call offices at (508) 752-4700 the Mechanics Hall Box Office.



Jill- Just kidding about all the gay stuff- we love you. J & K

Susan- How 'bout a fudge covered, cream filled Bundt cake? Don't wrap it, we'll eat it now!

Brett, Thanks for a wonderful weekend. I love you! Love, Tracy XOXOXO

MDT, Here's to our future! I can't wait to spend mine with you. PB

To all my girls in 17-3, I truly love you all. Thanks for everything. While the days are counting down when I have to say bye for good, just remember that their will be a place in my heart for all of you.

Kathy, Don't worry, you'll decide what you want in life. It'll all work out. Jen

Bell...first me, now my brother. Can't you hold that stuff down?

HAPPY BIRTHDAY CLAIRE!! Mel C.

Mel, What would it be like to lead a quiet life? I knew you couldn't tell me! AM

Danielle- Don't you have Sociology on MWF at 8:30?

Mike D- Hey, how's it going? Don't let the Fools possess you! Take it easy. Gina

Jim & Derek S., Let's go take on Luxomberg. I'll distract them. La, la, la

Bill- what's the count at bats? 5 or 6?

To the girl in tennis class whose name I can never remember, you're not strong enough to be my partner.

Frankie & Johnny, had a great time. Lets do it again soon. This time I won't pick the row! Johnny & Frankie

Mamao, I love you. Chico

Deb, Lets get blinded!

Handler- when do I get my title?

Sammy go drink your Boone's.

Sam T., is it raining yet? RJ

am not a fish killer!!

Tricia & Theresa: I'm making that list, and checking it twice. Gonna find out who's naughty (5 stars) or nice (scribble, scribble). Mel

Hey Gallagher and Gale thanks for breakfast. You guys are cool- I really wasn't hungry not at all! Remember it.

To the mens x-c team, Pete Towler is finally ineligible. Lets party. Unknown

Womens x-c, great job this season. Congratulations Brenda, Carol, Lea, Erica, Julie, Pam. Mens x-c ance Report: 14-3 request to fix crack in ceilings.

Tehar, Maria, & Michelle- Will you guys please relax? I know my limits...thanks for caring, you're the best! Love ya, Gina

Attra likes RR (no not rest & relaxation)

Quick, turn the lights on!! There's a scary glow-in -the dark thing up in the quad of 14-3.

Go see King Fisher, its great!

TJ, Good looks and charm and intelligence are you, you're caring & patient & honest too. On these qualities there cannot be put a price, I love you. thanks for giving my life spice. KF

Janelle, Have you got felt at the store lately? Just wondering...Love Gina

Have you seen 14-3's mail lately?

Tigger, did you decide who the lucky guy will be? 1,2,3... now 4? Your loving roommates!

Don't let him get to you, Jess. You're OK!

Bill- I'm sure you could find a nice girl you'r not looking in the right place.

Need you ask! By the way the name is Jackpot for a reason! Not Gimby!!!

Hey Teczar Woman- If your going for your confirmation hearing- I'll tell dirt!! Elliott

Lisa, OT's do it with class. I'm always here for you! AM

14-3, Making up rumors stopped in high school, didn't you graduate?

OT's do it BETTER!

Hey Shane: Watch out for 300 pound women on motor scooters!! Call Judge Wapner!

Holly, You are still the best this campus has ever seen...three years running. At least in my eyes. TG

WSC Tennis- Capt Joc, Julie, Sheila, Dawn, RoseAnn, Chrissy, Lana, and Meredith...way to handle those balls this year! Thanks for the best record on campus! Cheers! Capt. D

Just think- if Jenna was here we would have already heard about her birthday for a month and a half and still have another month to go!

Quigs, Pull my finger because OT's do it with ease! L& A

Kita, Good luck. Love Maria

To Opp#1: Lets "heat up" Thursday nights...all we need is a little blaze. From Opp #2

Lava- forget something on the way to Franklin?

Dowden isn't the same ol' Dowden.

Johnson- You may be everyones therapist, but I'm in your head!! -Sensitivity

What the definition of BLAZE: Two hot two handle!

Pam- how many times does 4 go into 600?

The members of the SOS- Great job on the skit! Thanx Laura B for everything! Gina

Giggles, Party in 3-2 tonight? Ya right!

Lets wait until the ice cream grows mold to clean it up.

Pam- who sings this song?...Lets keep it that way.

Hey Heffe- Thanx for helping me study for my test. I still owe you a late night pizza.

Lampason- try looking under the C's in the phone book for CWT

Kathy, Cheer up! You'll figure out what to do. Love Maria

Mel C- Will you please remain SEATED!! Luv ya!

Nothing gets by Pam

Kelley- will you get me the thick 2'dong for Xmas?

Stinky bottoms, what are you gonna cockadooty do?

Hey Mikey: Chili peppers and Harleys just don't go. Metallica and Ninjas are the only way you know. KF

Pams lightbulb blew.

Maintenance Report: 14-3 request to fix crack in ceilings.

Attra- bzz. Thank you playing anyway! Its a myth. But we have a lovely home version of the game.

Susanna- I miss you. Don't be a stranger!

Kerri & Shelley, Eventually your lies will catch up to you & we'll all be there waiting and laughing as you make fools of yourselves???

Keep dreaming Dreamteam

Hey Jeff- I'm having a great time! Hope the party is awesome

- Akbar

DJ Mike- I haven't seen a response yet

-a fan

Would the last business to leave downtown Worcester please turn the light off

Hey Melly Mel- have you finished both papers yet? Slacker!

Ray Ray- Now that you're standing erect let's rock 'n' roll

Erik Baldwin, WHERE ARE YOU?! Missing you...KMC

AS,6-1: What the hell is 1-900-Ken-Casey?

Thankyou Mike T. for your undying efforts to keep this paper rolling.

To the women at DH, leave your doors unlocked for Halloween Psycho killer

Charlie Kline-thanks KMC

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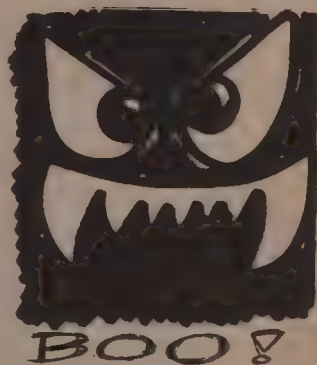
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# =Weekly ¿Que pasa?=====

## AROUND TOWN...

At **Mechanics Hall**, 321 Main St., Worc., the Guild Hall String Ensemble of London, celebrating its tenth anniversary season, will perform Tues., 10.29 at 8 pm. Tickets are \$21 & \$23. Also, on Sat., 10/26, The Kalichstein-Laredoo-Robinson Trio will present an evening of chamber music. Tickets are \$21 & \$23. Performance begins at 8 pm. Call 752-0888 for more information.

The **Foothills Theatre**, on the courtyard at the Worcester Galleria, presents **Sea Marks** from Oct. 24 to Nov. 17. A stunning and soaring work of theatre. This is the funny, touching and bittersweet tale of a fisherman living on a remote island west of Ireland who has fallen in love with a woman he glimpsed only once. After a year and a half of courting by correspondence, the two rearrange their lives with extraordinary and unexpected results.

The **Old Vienna Kaffeehaus**, 22 South St., Westboro, presents the New Black Eagle Jazz Band every Wed. night at 7:30. Tickets are \$8. Fri., 10/25, former member of the Silly sisters, vocalist June Tabor, will perform at 8:30 pm. Tickets are \$10. Folk singer Cheryl Wheeler will appear Sat., 10/26 at 7 & 10 pm. Tickets are \$12.

The 18th Annual **Worcester/Auburn CROP Walk** for the Hungry will be held Sun. 10/20 at 1 pm. Registration for the 10K walk will begin at 12 noon at the Maison Francaise in Assumption College on Salisbury St. Funds will be raised to help the hungry both in Worcester and countries around the world. For more information, Call Sister Maryanne Guertin at 757-8383.

At the **Plantation Club**, 151 Plantation St., Wed. night is cajun night. Enjoy dinner and music with the Swamp Cats. Mercy, Mercy makes their weekly appearance on Thurs. 10/24, no cover charge. Mark Marquis' jazz quintet performs Fri. 10/25, adm. is \$2. Sat. 10/26, The Firebirds with Ron Sloan performs, adm is \$2. Call 752-4666.

**Tatnuck Bookseller & Sons Cafe**, 647 Chandler St., Worc., Fri., 10/25, The Duke Levine Group will perform at 8:30 pm, tickets are \$6. Sat., 10/26, The Story will perform with Chris Coughlin opening at 8:30. Tickets are \$6. For more info call 792-2876.

At the **Worcester Artist Group**, 38 Harlow St., Worc., Fri. 10/25 at 8 pm, Monks of Doom, Frozen Cultture, Paul

McMahon will perform. Tickets are \$6. Sat. 10/26, WCUW Folk Benefit Concert with Martin McKay & Schell along with various other performers will be held at 8 pm. A \$ donation is requested. For more info call 754-0545.

**Wachusett Mountain's Apple Fest** on Oct. 26 and 27 is an authentic German Oktoberfest complete with German music, food, craftsmen and vendors. Ski lifts are open for foliage folks (\$3.50 for people 16 and up). For more info. call 464-5731.

A Day for **Human Rights Education**, at Pound Hall, Harvard Law School, Cambridge. Various workshops aimed at education and awareness of Human Rights, plus guest speaker Reza Jalali, an ethnic Kurd. Program runs from 9 a.m. to 4 p.m. and cost is \$8 and \$13 including lunch. For more info. call Brian Conroy, Glen Urquhart School, Beverly, (508) 927-1064 or Susan Rich, Amnesty International/ USA (617) 623-0202 or contact Dr. Merrill Goldwyn at Worc. State College ext. 8578.

## ON CAMPUS...

**Brown Bag Concert** film *Henry V* at 12:45. Check with Dr. Shea in the Media Dept. for location.

# Sh-Booms

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TEAM NAME: \_\_\_\_\_

TEAM CAPTAIN: \_\_\_\_\_  
PHONE #: \_\_\_\_\_

TEAM MUST CONSIST OF 3 MALES  
AND 3 FEMALES!

MALES :

FEMALES :

#1: \_\_\_\_\_ #1: \_\_\_\_\_

#2: \_\_\_\_\_ #2: \_\_\_\_\_

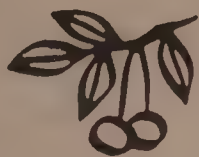
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PLEASE FILL OUT ABOVE FORM AND  
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# =Poetry=



## untitled

digging through old pictures  
I found one of us  
brilliance of your face  
hit me  
the first rays of sun  
at dawn

I now knew what  
Lewis and Clark felt  
each time they found a lost treasure  
a new passage  
heart warm  
forming tears in  
eye

Marvin Minkler III

## BRICKS AND CEMENT

Leaning on the wall, I feel it tremble.  
So I move.  
I still feel it shake. I wonder why.  
So I move further away.  
It's still there and growing stronger.  
So I move closer.  
It shakes, but calms...a little.  
So I move away.  
It heighten and cries.  
But those cries are not coming from the  
wall.  
Nor are they coming from the sky or the  
floor.  
The shakes, cries, and trembles are  
myself.  
And the wall, the wall is you.  
For distance from the wall causes pain.  
Without that wall, I shiver, for it is my  
salvation and my haven.

Meredith Powers



## "Ode to a Rugby God"

Here's to you, the Rugby God  
The very best on turf and sod  
The way you bleed it makes me shiver  
And your thunderous blows make me quiver  
Many fair maidens lay at your feet  
But I hope it's me that you will seek  
After the War when all is calm  
We'll write our own Rugby Psalm.

-Rugby Goddess

## Chains Unseen

Rest easy, my dear lover  
Don't worry, I'm hardly alone.  
The Mistress of Madness has me,  
She's making our garden her own.

The Maiden of Torment stokes me,  
Her bosom's curve hugging my face.  
Her caress like thousands of thorns,  
She's shredding my spirit with grace.

The Princess of Nightmares feed me,  
Her kisses in darkness just right.  
My bedroom her ballroom till day,  
My screaming her music each night.

The lady of Graveyards tempts me,  
With promise of final release.  
Her bargain I cannot believe,  
For only you offer me peace.

Lee M. Nalewajk



## untitled

Winds blow across Memorial bridge  
Lincoln walks with JFK  
Arlington Cemetery smells of  
John Wilks Booth  
the Bastard

a mist forms over  
The Tomb of The Unknowns  
Oswald appears to a sentinel

John cries for Robert  
as Unknown soldiers attack at dawn

Marvin Minkler III





untitled

I hate cats!  
never wanting to be held  
only to be touched when  
they feel like it

when I was young  
I always thought  
a dog was a man  
woman a feline  
thinking about it  
I wasn't far off

The dog,  
strong, happy, playful.  
The cat,  
ignores you  
only plays  
when it wants something.

Marvin Minkler III



## SEARCHING FOR THOUGHT

The wind blows.  
Light trains rain.  
That strain my brain.  
Wet, upset,  
Saturated with thoughts  
no else thinks.  
Many eyes blink.  
I lament, they don't think.

Sent to you?  
Who are you?  
Do you have thoughts  
different from the narcissist?  
Or are you full of empty promises.

Hope lingers like smoke in a rain storm  
A sign of truth, not wine  
will bind me to you.

Deception rules to kill  
unrevealed love.

Empty promises like the cookie  
jar after grandma dies.

Why hollow drum machines, disposable  
lyrics, superficial philosophies.

They are not worth my pee.

Dean T. Crowley

## Renaissance

How can you sing a love song  
When you don't know how it feels  
What do you say to a bleeding heart  
When the bleeding never heals

Do you say there's tomorrow  
Tomorrow's another day  
There's got to be a future  
There's just no other way

You've got to find a way to make it  
Without hope I couldn't take it  
Take my heart and break it

But don't take away my dreams  
That's all I have, it seems

Starved Wolf

## Owed to Fu

blub! blub! blub! I was sinking  
in the lake  
19 rescue people it did take  
I was thinking to myself with great  
dismay  
As I watched Fu's paddles floating  
away  
We won the game, the party went late  
We cost Fu money, boy it was great  
but the weekend was over, the season  
too,  
and I have the whole summer to laugh  
at

Fu!

PVT John Bull, U.S.S. RUGBY

\*Editors note- In last weeks issue, Dean T. Crowley's poem should have read "Pain, Terror Reigns". My apology for the misspellings.

It would also be appreciated if submissions were typed, not handwritten.



# Head to Head

## Scrum Stop

# Ruggers squash Adams

By JOHN A. GAY  
Sports Editor

Last Saturday, the Worcester State rugby team crushed North Adams, 32-7, in their fourth outing of the season.

Having lost last year to North Adams in the Division III tournament, the WSC ruggers entered the game with relentless intensity.

From the opening kickoff Worcester took possession of the ball and quickly went on the offensive.

Within one minute of play, scrum half, Scott Murphy took the ball on the Lancer scrum and scored with a diving try.

First on the board, the Worcester squad didn't let up its intensity.

Minutes later, eight-man Bill Barry carried the ball in for another score to extend the Lancer lead to 10-0.

A few plays later, North Adams put points on the board, scoring on a penalty kick. The

score was brought to 10-3. With the possibility of a North Adams rally, the Lancers scrum dug in their heels for the remainder of the game.

Fighting hard, WSC aggressively took possession of the ball in the scrum. With the great footwork of Jon Bull, the Lancers again went on the attack.

Bill Barry, again at eight-man, picked up the ball and pushed through the North Adams defense for a score.

Rob Francis soon added to the Worcester tally with a successful extra point kick.

WSC led at the half with a comfortable 18-3 lead over the Adams team.

The second half started with Worcester State back on the offensive.

Eric Kennedy gained possession of the ball from the scrum and drove his way through the defense to add to the Lancer total.

With this score, the North Adams team began to falter in their determination.

The Lancer defense fended off several Adams attempts to hold them scoreless for the most of the half.

Worcester, however, could not be held.

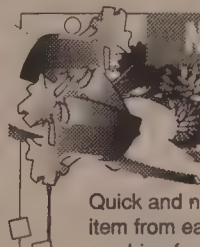
Quickly moving the ball down field into Adams' territory, WSC drove forward to add to their score.

Scott Murphy took the ball and rushed into the end-zone for his second score of the game.

On a mishandled ball from Worcester, a North Adams forward stole the ball and scored. This put four points on the board.

Minutes later, Lincoln Waterhouse retaliated with the final score of the game. The Worcester total was brought to 32.

With this win, the Worcester State rugby team's record is now 3-1 on the year.

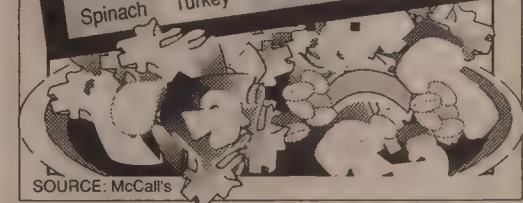


### NUTRITION

#### Salad recipe

Quick and nutritious; simply select one item from each vertical column and combine for a meal that serves four.

4 Cups LEAF	1 1/2 Cups PROTEIN	1 Cup VEGETABLE	1 1/2 Cups STARCH	1/2 Cup DRESSING
Boston	Chicken	Artichoke hearts	Brown rice	Blue cheese
Escarole	Ham	Broccoli	Chickpeas	Buttermilk
Green leaf	Roast beef	Green beans	Cheese croutons	Caesar salad
Iceberg	Shrimp	Peas & carrots	Elbows or twists	Creamy herb
Romaine	Swiss cheese	Tomato	New potatoes	Thousand island
Spinach	Turkey	Zucchini	Rotelle	Vinaigrette



SOURCE: McCall's

How'd we do?

## Lancer Scoreboard!

Worcester State vs. Them

Football (3-4)

13	Bridgewater	30
----	-------------	----

Women's Tennis (7-2)

7	Wentworth	0
---	-----------	---

Women's Soccer (2-12)

3	Nichols	2
1	Regis	3

Men's Soccer (1-10)

2	Wentworth	4
---	-----------	---

Women's Volleyball (5-23)

1	Bridgewater	3
0	Assumption	2
0	Atlantic Union	2

Field Hockey (3-7-1)

1	Bridgewater	0
2	Fitchburg	5

# Intramurals!

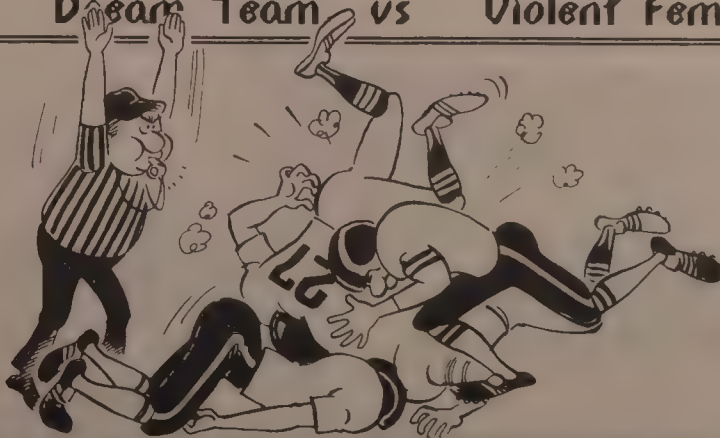
## Intramural Scoreboard

men's flag football

12	D.P. Juniors	vs	Unknowns	6
25	Hitmen	vs	Rebels	6
15	Rosies	vs	Manny's	0
18	Unknowns	vs	Manny's	13

women's flag football

12	Pink Ladies	vs	Dream Team	6
25	Dream Team	vs	Violent Fems	0





# Bird/Celtics: high flying hopefuls

by RICK VAIL  
Sports staff

"Larry the Legend's" time is almost up. Number 33 from Indiana State, Larry Bird has accomplished many greats heading into his 12th year. Voted the NBA Rookie of the Year in 1980, Bird's career has soared.

Bird has three world champion rings with MVP honors for playoffs in 1984 and 1986 and is one of only three players in NBA history to achieve the feat of MVP of the regular season in three consecutive years in 1984, 1985, and 1986.

Can the man from French Lick Indiana lead the Celts to another championship? At the age of 35, Bird's days are

numbered, especially if the "chief" and Kevin McHale consider retiring.

The "Big three" are in their unprecedented 12th season together, the most of any players ever. Considered the best front men ever, they put fear in the hearts of their opponents.

"Celtics mystique": What is it? Is it the great players of yesterday such as Russell, Cousy, Havlicek and now Bird? Are the 16 world championships the mystique? Or is it the Boston Garden and the Leprechaun? What ever it is that makes the mystique, the Celtics will have it forever.

This year could be the year with the established veterans

such as Bird, Parish, McHale, Reggie Lewis and hopefully Kevin Gamble. With the added power of Dee Brown and Brian Shaw, these seven make for a superlative playoff team.

The rookies look good with Rick Fox leading the way averaging 20 points per game in pre-season play. Anderson Hunt, the defensive power from the University of Nevada at Las Vegas has yet to prove himself.

Probably the most influential member of the Celts is coach Red Auerbach. Auerbach has been involved with the organization since 1950 beginning as a coach, and has remained involved with the team through all 16

championships

Dave Gavitt, Auerbach's right hand man has been a key in keeping Reggie Lewis and other veterans, and was also instrumental in returning Brian Shaw home from Italy. The success he had with the Big East conference shall be positive for the team. Gavitt's next task is to sign Gamble who is a hold out on contract issues.

After this year, Robert Parish will be 39 and Kevin McHale may be forced to retire, so this might be their last chance to win it all for a while. Somebody has to take charge, and he is known as "Larry the Legend."

## Lancer sports trivia!

by JOHN A. GAY  
Sports Editor

(How much do you know about Lancer Sports?)

1. What current WSC hockey player has guarded the President of the United States?
2. What Lancer coach is two wins away from the 100 coaching victory plateau?
3. In what year was the Worcester State College Hall of Fame started?
4. The most passing yards in a career for a Lancer is 2,575. Who currently holds that record?
5. In what year did the Worcester State softball team win the National NCAA Division 3 batting title with a .396 average?

## Oh, by the way...

There will be a men's and women's indoor track meeting on Tuesday, October 29. The meeting will be held at 3:00 in G26.

Answers to this week's trivia questions:

1. Marvin Minkler was once responsible for guarding the President.  
2. Lynne Olson is currently two wins away from a coaching career victory total of 100.  
3. The WSC Hall of Fame was established in 1986.  
4. Bill Polymersson, the current Lancer record for most passing yards in a career (1988-1990).  
5. The WSC softball team won the National NCAA Division 3 batting title in 1988.

## WSC Players of the week WSC



### Men's

Name: Rob Lambert  
Class: Senior  
Sport: Football  
Position: Linebacker  
Home: Marlboro, Ma.  
Major: Health Science

Once again, Rob Lambert led the Lancer defense this week with an outstanding performance. He made 18 tackles in WSC's bid against Bridgewater: seven of them were unassisted. He sacked the quarterback once, and stopped Bridgewater's offense four times for a loss. For his efforts, Rob was named to the New England Football Conference Honor Roll.

Heidi scored two goals this week to lead the women's soccer team to their victory over Nichols college. In only their second win this season, Heidi scored the winning Lancer goal.

In recognition of their efforts and outstanding play we would like to congratulate Rob and Heidi as Lancer Players of the Week.



### Women's

Name: Heidi O'Neil  
Class: Sophomore  
Sport: Women's soccer  
Position: Forward  
Home: Natick, Ma.  
Major: Business Administration

## Lancer Watchdog!

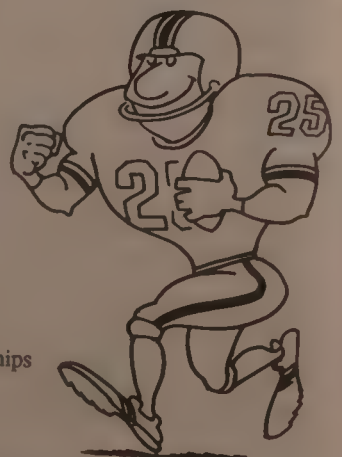
Where are they playing this week?

**Thursday** Field Hockey vs Westfield 4:00pm  
Men's soccer at Mass. Maritime 3:30pm  
Women's V-ball at Simmons 7:00pm

**Friday** X-country at New England's

**Saturday** Football at U/Mass Dart 1:00pm  
Men's soccer vs New England 10:30 am  
Women's V-ball at MASCAC Championships  
Equestrian at U/Mass

**Sunday** Crew at Lake Quinsigamond  
Women's V-ball at MASCAC Championships



## INSIDE SPORTS

- LANCER SCOREBOARD
- PLAYER OF THE WEEK
- SCRUM STOP
- INTRAMURALS
- CELTICS MYSTIQUE





## *Serious supporters of state higher education*

### Inside...

*Business  
connections*  
page 2

*Sexual  
survey*  
page 3

*Foothills*  
page 8

*Big win  
for rugby*  
page 16





# Elder students, local businesses unite

by LISA MITCHELL  
Editor-in-Chief

Dr. Maureen Power, professor of Urban Studies at Worcester State College, was the guest speaker at a recent "Business Links" session held on Wed., Oct. 23, at 7:30 a.m. in the Foster Room. She spoke on the topic of new futures for older workers.

"Business Links" is a program that was initiated last semester. Designed as a series of four breakfast meetings a year, WSC faculty members are given the opportunity to share their expertise with the local business community.

Dr. Kalyan Ghosh, acting chief executive officer, welcomed guests which included the human resources and personnel directors from New England Telephone, Quabaug Corp., Target Worcester, Medical Center of Central Mass., Fallon Clinic and Paul Revere. Also in attendance were WSC administrators and members of Elder Advocates organization on campus.

Ghosh welcomed guests, then opened the forum by stating "many people have the notion that WSC is a state 'teacher's' college." He added that sixty percent of the teachers in Worcester and surrounding areas are graduates of WSC, but education is only the second largest major. Of 3600 students, 900 are business majors.

Each year, 85 percent of WSC graduates immediately seek work within a 30 mile radius of the college. Ghosh told the business representatives that "we exist for each other."

Ghosh said, "In one of the most difficult times, with the cost of education going up, we are virtually denying every day the access of students from low income families. We tend to think the business community has some responsibility to an institution like ours."

According to Ghosh, for these reasons we sponsor such programs as "Business Links." The programs allow the college and the business community to strengthen their linkage.

Power's presentation was geared toward providing the business representatives in attendance with information on the new shift of the workforce to older more experienced employees and a decline in the number of available younger workers.

The presentation had three purposes. Power wanted to "identify new models emerging across the land in regard to the utilization of older workers," to share some of WSC's experience in regard to "up and coming elder students," and to decide if there is a role for WSC in retraining elders for the workforce.

She described the "current context in which we find

ourselves." The demographics of our society is changing. She compared the era when George Washington was president, when only two percent of the population was over the age of 65 years to the projected population of the year 2000 when over 13 percent of the population will be over 65 years of age.

"In Worcester, 23 percent of the population is 60 or over. Never have so many people lived such healthy lives for so long and have so much to contribute," Power said.

According to Power, the next 10 years will show a decline in the number of younger workers and an "increasing availability of older workers." There will be a need to retrain the older, more skilled, workers and early retirement will become "a thing of the past."

"As a society we are just beginning to realize that human development is a lifelong process. It is time to look at education across the lifespan."

This is where the role of WSC comes in. Since '83 the college has allowed elder students to enroll in classes tuition-free. This campus now has an intergenerational population. The student body ranges in age from 18 years to 80 years, and this fall there are 126 elder students enrolled in classes. We are educating, or

reeducating our older population.

Power said that through her association with many elder students in her classes, she has noticed that older people who return to college are looking for center and meaning in their lives. Many look for new roles, new direction and new work. She also added that her classes are more alive, more interactive due to the presence of these students, and that the campus is becoming a more interesting place.

Hildur Eleanor Wilmot, a member of the Elder Advocates, was a guest at the breakfast. She received her BA in English at WSC and is now completing her master's degree. She said that what attracted her most to WSC was the variety of classes and the tuition-free option.

After these older students receive degrees the question arises as to what new roles will these retirees play in society.

Is there room for an aging population in the workplace? Power seems to think so. She quoted from a study conducted in Wisconsin where researchers concluded that "American employers can not afford to retire educated, skilled, experienced workers at a time when the pool of young people entering the workforce is shrinking."

Power discussed three companies which are utilizing

the skills of their older workers.

Days Inn, the third largest hotel chain, began in 1986 a process of hiring older workers. The older workers were hired to operate switchboards at a 24-hour reservation center. The company found that they could train the older workers to run the technical equipment exactly the same time as took the younger workers. Older workers also stayed on the job longer, generated lower training costs, showed lower absence rates and were found to be better salespeople, according to Power.

Other case studies mentioned were Travelers Corp. and B&Q, a company located in the United Kingdom that is comparable to our Somerville Lumber.

A question and answer period followed the presentation where business representatives posed Power with questions more specific to their companies.

Power has been a member of the WSC faculty since 1975. She is a member of the Consortium of Gerontology program involving five or six institutions in Worcester. She has also spoke at congressional hearings on this topic and attended a conference in Atlanta last June.

## Lambert wary on commission deadline

JULIE THOMASGARD  
ASSISTANT EDITOR

"I'm hard pressed to figure out how this commission is going to deal with the issues before it within the next four to five weeks."

That's a surprising sentiment, considering the source. Representative Ed Lambert of the Futures Commission on higher education was speaking to members of the Central Massachusetts Legislative Association and members of the Worcester State College community on issues regarding the future of higher education.

The October 25 breakfast meeting in the Foster room at WSC welcomed the bi-partisan members of the Central Mass. delegation who openly voiced concerns for the future of higher education in Massachusetts.

Opening comments by acting CEO Dr. Kalyan Ghosh reiterated the landslide fall semester enrollments at WSC despite continued threats of closure to the campus, and the increasingly emphasis of WSC's role in the Bio-tech economic future of Mass.

Employing the increasingly politically correct buzz word "access," Ghosh reinforced the importance of legislators and communities "putting their money where their mouth is" when discussing the future of

public higher education in general.

A brief address by Board of Trustee representative Barbara Kohin kicked off with congratulations to the Central Mass. delegation for their inception in an atmosphere of

opportunities for teacher and inservice training, and the reaching out to minority and less-affluent students with what is termed the "Career Beginnings Program."

Kohin pleaded with the legislators present to both support the campus politically,

colleagues as "Pains in the neck" in regard to their undying support for Worcester State and other area colleges.

Lambert empathized with the need for access to public higher education, and reiterated his understanding of WSC's pivotal role in business and

and administration for "Moving on the issues plaguing public higher education" which ultimately led to the creation of the Futures Commission.

Speaking independently of the commission, Lambert said the fear of closure was groundless, but by the same token he believes the issue is not as real as issue as it was 6-8 months ago because of better understanding of the mission and service of institutions of public higher education. Lambert confided that his own education was gleaned in a public institution of higher education, and said that many in his constituency would agree that his background in the public sector is crucial to the internal balance of the commission.

Lambert reviewed the reasons for the establishment of the commission and presented a retrospective account of the consolidation of the University of Massachusetts. Applying the same to a public institution model, Lambert said this type of system promotes greater autonomy and responsibility relative to singular campuses and was built upon recommendations first established by the Saxon Commission.

Lambert added that his

'At this point they are bouncing things off the wall; those that stick are considered in more depth in the final analysis'

political uncertainty in the realm of public higher education, and asserted that the growth in programs and faculty at WSC is indicative of the future strength and knowledge which can be a benefit to the region as a whole.

Outlining the future plans of the college, Kohin emphasized the need to develop collaborative relationships with area businesses, industry and service agencies as a cornerstone to development in the Bio-tech field. Other goals included the strengthening of the science and technology discipline at WSC, strengthening the opportunities for continuing education for adults and non-traditional students and finally the establishment of partnerships with local schools and businesses to provide

and to seek new resource development for the future needs of the college.

Democrat Representative Kevin O'Sullivan prefaced his introduction of Mr. Lambert with a few words on the mission of the Futures Commission, and their charge by Gov. Weld to examine the whole of public higher education, and its direction for the future. "Change is inevitable," O'Sullivan said "We can no longer cut budgets and increase student fees without detriment to our future, and the future of the state of Massachusetts."

Future Commissions representative Ed Lambert thanked O'Sullivan and the college for the invitation to address issues relevant to public higher education, referring to O'Sullivan and his

economics in the Worcester area. Lambert formally recognized the level of commitment of the legislators in attendance and lauded their continuing efforts to ensure a future for WSC.

Reviewing the history of the vilified "Ramirez Report," which called for a massive overhaul in the form of higher education, including the closure of specific campuses, Lambert explained the inception of the Futures Commission likening it to the "Saxon Commission," a prototype created by the defunct Board of Regents to evaluate the consolidation needs of public institutions higher education.

Lambert said WSC was initially considered for closure based on the "Plethora of other colleges in the area" and added that he credited the governor

(Continued on page 5)



Survey said...

# Harassment survey on campus

by HOLLY HANSON  
Voice Staff

A record number of inquiries about sexual harassment have been received around the country in lieu of the recent Hill/Thomas Supreme Court hearings, according to a recent *Boston Globe* survey. Massachusetts and Georgia also reflected an increase in the number of filed complaints according to the survey.

The confirmation hearings received widespread criticism from various sources who felt the senate did not handle the allegations brought forth by Anita Hill in an appropriate manner.

A reporter for the *Globe* wrote, "It was 1988 revisited, and possibly, 1992 previewed... [as the] publicans, led by Arlen Specter and Orrin Hatch, threw charges of perjury and mental derangement at Hill with no justification whatsoever."

The *Globe* survey also noted that employers have been calling federal and state human rights officials to ask "Whether

they are abiding by the law and what they can do to make workers more sensitive."

The sexual harassment issue has not only affected the atmosphere in the business place but on college campuses as well.

Coverage of the issue in a recent Channel 5 news focus exhibited the same uncertainty among students as to what actually constitutes sexual harassment.

A leader of a women's group at Boston College commented to a Channel 5 reporter that students "Don't realize when they are being sexually harassed and, therefore, a lewd comment or something that doesn't involve an actual rape..." is not seen by students as sexual harassment.

The news segment also stated that "The most common form of harassment on campus is among students and unless the issue is sexual harassment of a student by a professor, the controversy doesn't always hit home for many women."

The sexual harassment

policy of Worcester State College ensures the rights of students and staff members to work and study in a positive environment.

"Sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature directed toward employees or students" are illegal under the protection of the policy and students should file a complaint with Irene Leonard, affirmative action officer of WSC if their rights have been violated.

In order to learn where WSC students stand on this issue, the *Student Voice*, in cooperation with Helena Semerjian, associate professor of health studies, conducted its own survey.

The purpose of the survey was to determine if any male or female student had experienced sexual harassment on this campus, and if so, who harassed the student, what the situation entailed, if the student reported the incident and, what changes the student made in his or her life because of the

incident. Finally, it asked if the student has become more aware of any past sexual harassment experiences as a result of the recent focus on the issue due to the Hill/Thomas proceedings.

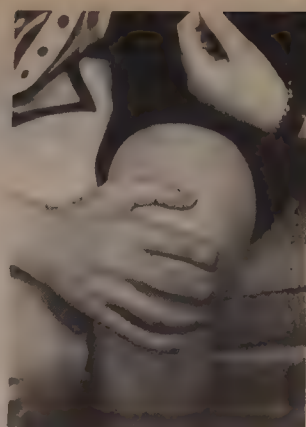
A total of 78 students participated in the survey, 58 females and 20 males. Out of that number, six students, five females and one male, said they had been sexually harassed on the campus of WSC; only two of those students reported the incident.

The most commonly cited form of harassment was that of student to student, according to the testimonies of two females and one male.

According to two females, the second most cited form was that of professor to student.

One female student said she had been harassed by a staff member, making it the third most cited form of sexual harassment on the WSC campus.

Some of the changes the students have made in their lives because of the incidents included changing clothing



style, avoiding the harasser, and direct confrontation with the individual.

Since the Hill/Thomas proceedings, 36 females and 16 males who had not been sexually harassed felt no increased awareness of the issue.

The number of students who had not been sexually harassed but said they had become more aware of the issue totaled 17 females and three males.

According to the survey, awareness of the issue has caused some students to recognize that they indeed had been previously subjected to sexual harassment in their workplace and elsewhere.

The importance of making sexual harassment known by reporting it was another area of response among students.

## Campus ministry provides atmosphere

by CHRISTINE PASZUK  
Voice Staff

Way up in the woods, past Dowden Hall, past the resident halls and basketball court, there stands a white house which is the home of the Campus Ministry.

Not many people even know that such a house exists. Students don't know we are here, unless they have to come here," says Father Tim Brewer, the ministry's director.

The Campus Ministry is a place where students can go to study, watch television, listen to music and socialize. Basically, it's a place where students can "hang out."

The Campus Ministry also provides a quiet place to study.

Brewer calls it an "openfaith" ministry house. "We welcome people from all religions or people with no religion at all," Brewer said.

Father Brewer feels that the campus ministry provides a good atmosphere for its visitors. "Students can come here and ask questions about God or life without any pressure."

Bible studies are held at the ministry and Father Brewer holds a confirmation class and also provides a class to educate people about the Catholic church. Mass is held every Sunday night in Dowden Hall.

Every Thursday night, a spaghetti supper is held at the ministry at 6 p.m. This meal is prepared completely by the students. There is no charge to

dine on your first visit. Each visit after that will cost \$2 unless the student brings someone new or helps out in the kitchen.

A program is held after the dinner. Recently, the Religious Education Department discussed the death penalty with the students. Father Brewer hopes that Kalyan Ghosh, chief executive officer of the college will speak sometime soon.

Besides Father Brewer, the staff of the ministry includes Steve Brown who is the Protestant Minister, Val Nordby and Rodney Dobs. Brewer is at the ministry full-time and he is responsible for the house and for coordinating the activities.

The building which houses

the ministry was supplied by the college but it is funded by various churches. The Catholic Diocese funds Father Brewer's work and Steve Brown's work is supported by the Protestant church. All members of the staff are funded by their respective denominations.

The Campus Ministry will be holding a number of events in the coming months and invites all students to attend. On November 16, The Good Samaritan Award will be given to Carolyn Dumais, secretary of the Languages and Literature Department at Christ The King Church at 7 p.m. This is an award given annually to a person on the campus who has gone above and beyond the call of duty.

The annual Thanksgiving

dinner will be held on November 25 and on December 8 the annual Christmas mass will be held after a concert by the Worcester State College chorus.

Father Brewer wants students to know that he and Steve Brown work very closely with the people in the counseling office and if students have any questions or need more information about the ministry, they can call 793-8017 and talk to him personally.

Father Timothy  
Brewer

photo by Mark  
DeSorbo



## Hey Juniors!!!

We need your help!

An editor is needed for the 1993 Yearbook if you're interested, get involved now and contact Kim Johnson via Student Activities in the Student Center or 793-8073. Please use the same connection or get involved in any other area of class activities.

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# Views & Visions

## Editorial

### Efforts commended

The bond that exists between the Worcester State College community and the local businesses is becoming more evident as of late. There have been numerous efforts on the part of administrators, faculty and students to channel a pathway so that graduates may become more involved in the working community they will soon enter. These efforts need to be recognized and commended so that more of these positive associations may be formed.

On Monday, the Department of Media, Arts, and Philosophy sponsored the eighth annual Media Intern Fair. The event drew nearly 20 companies and businesses from Massachusetts which were willing to offer internships to students. The valuable work experience that these internships provide can not be matched in any academic classroom. The event was coordinated by a WSC senior who devoted many hours to bring these business representatives to the campus.

"Business Links" is a program designed to bring area business representatives to the college to "gain valuable information geared toward serving their needs." The series allows faculty members to share their expertise with the business community and to promote the talents of WSC students.

Currently, the college is seeking a new Executive Director of Graduate and Continuing Education. According to the job description, fifty percent of the job incorporates marketing the continuing education program in terms of non-credit workshops for members of the local business community.

There clearly seems to be an "exchange program" set up between the college and the local workforce. We are offering valuable programs to them in exchange for an opportunity to get a foot into the door of an otherwise dreadful job market.

In a time when the unemployment rate has topped nine percent, and the outlook for college seniors has never been worse, positive efforts such as these need to continue if there is to be any place for graduates in the workforce.

## Letters Letters Letters

### Equestrian facts set straight

Dear Student Voice:

An oversight in reporting occurred in the last issue of the *Student Voice* in reference to the WSC Equestrian Team. The following story correctly reports events concerning that team.

The Worcester State College Equestrian Team has been in existence since 1969, and has been competing in the Intercollegiate Horse Show Association (IHSA) since 1970. The team regularly competes against twelve other colleges: Mount Holyoke, Smith, Westfield State, Williams, The University of Massachusetts, Holy Cross, Springfield, Westfield State, Hampshire, Elms, Becker Junior, Amherst, and American International in region III, zone

I.

At horse shows, the hosting college provides the horses. The horse used by a rider is chosen by lottery before the show begins. The challenge of a show is to jump fences, walk, trot and canter on command using a horse that is familiar to the rider.

Team members pay for their own riding lessons; WSC pays all show entry fees. The team takes lessons at Miles End Farm in Sterling Mass., and has a new coach Ms. Alice Banks. This semester the team attempted a fundraiser to help alleviate some of the financial burden by selling concessions at a private show at Miles End Farm. The venture was not all that successful, and the team will look forward to other ideas

in the future.

The team competed on Sunday Oct. 20, at UMass taking a strong third (out of thirteen). In fact WSC finished ahead of Smith College, who have their own riding facility on campus. Dr. Goss, the team advisor, said, "This is the best the team has done in fifteen years."

The team's next show is Oct. 27 at King Oak Farm. Hopefully the team's performance will continue to be strong. If you would like more information, please contact Dr. Goss in A104 of the administration building.

Urbaczewski

## Worcester State Police Log

### Tuesday October 15

Report of an alleged assault with a dangerous weapon(knife), outside of dorm 20-1 on 10/10/91. An investigation is now in progress.

### Monday October 21

Report filed in connection with the confiscation of illegal drugs in DH. A small amount of Marijuana was found outside the window of the dorm. There is also a charge of disorderly conduct. The case is being reviewed by Paul Joseph.

Unknown student charged with disturbance and violation of college policy for solicitation at college event where the Speaker of the House of Representatives of Massachusetts, Charles Flaherty was conducting a meeting. The student was handing out literature without the college's permission

### Thursday October 24

At 11:30 on this day a student from Millbury MA., was removed, from S-132 by Chief Granger and arrested by the Worc. County Sheriff's Department. The arrest deals with a civil process rather than a criminal process.

### Saturday October 27

A Mass., license plate was reported stolen. The plates were taken off a white Nissan Pulsar belonging to a DH resident. Another person reported that her license plate was tampered with as well

Several people were removed from the reggae concert. No major disturbances reported. There were seven noise/disturbances reported between 3:00 a.m. and 5:00 a.m.

## The Student Voice

©1991 by Student Voice of Worcester State College

The *Student Voice* is an independent newspaper published weekly throughout the school year with funds procured through advertising and by the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

The *Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbidge Communications, Inc.'s *Directory of the College Student Press in America*.

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# Lambert address continued (Continued from page 2)

appointment to the commission was a political one, since he was appointed by Speaker of the House Charles Flaherty, but that other appointments were gubernatorial. Lambert's point was that the appointments to the commission apparently drew from both private and publicly educated legislators and he believes "There was a fair attempt to try to ensure that there were people that had some understanding of those systems who might therefore be making recommendations based on knowledgeable insight."

The commission's findings are due by Jan. 31. Lambert said the commission is charged with scrutiny of four major areas relative to education: governance, mission, programs and finance. Lambert said he was very aware of rumors existing both in the state house and on campuses as to a "Private agenda" that Secretary of Education Piedad Robertson has in regard to the needs of public higher education. Lambert said "I have asked Dr. Robertson that question directly. She told me and I have no reason to disbelieve her that 'There is no secret agenda.'"

Fifth district representative Stephen Brewer had said before the meeting that in his opinion, "The secretary of education was raised amidst poverty, was educated in a public school system and would most likely be cognizant of the needs of public higher education."

Asked about the rash of recent articles in the *Boston Globe* and other area papers which describe the "Massachusetts 2000" program, and which mention community colleges and universities, but fail to recognize the state colleges, Brewer said: "The accounts in these papers are pure conjecture at this point. Gov. Weld and his education secretary don't know any better than you and I what will happen to the future of higher education. At this point they are metaphorically 'bouncing things off the wall'; those that stick are considered in more depth in the final analysis."

Lambert said "We can't go with a two segment system. I don't want to read into what she had to say, but there is a mission for the state colleges but it must be better defined than it is now. Maybe there is some room for specialization and centers of excellence, but to think that in this particular area that we could do without a WSC is really, at least in my

mind, not in the realm of possibility. What WSC offers is much more than a four-year degree. So, I hope it was unintentional on her part, and maybe because again, those two other sectors (community colleges and universities) are more clearly defined in regards to their missions. State colleges somehow have to fill in those things in between."

Lambert then addressed the

## 'We can no longer cut budgets and increase student fees without detriment to our future'

four crucial issues to be reviewed by the commission beginning with governance and stating the reasons for the creation of the cabinet-level post of secretary of education. Lambert said the post was created in order to oversee the direction of policy in the state and to provide education with a "presence" at the cabinet level. Lambert added that the commission itself was created because the legislature was looking for a decentralized system which would replace the Board of Regents, and which would act as more of a coordinating board with less authority over campus governance procedures.

Lambert said the Higher Education Coordinating Council (HECC) was intended to fulfill that purpose and served to ensure that campuses were not duplicating programs and that the respective institutions were doing things in a unified approach to deliver higher education in a streamlined fashion.

In regard to the issue of accountability, Lambert said the commission would be defining what administrative costs are, and how the definition differs between institutions. The reason these costs need to be determined was "To prove to the public and legislators that we are doing our job. If we're going to continue to have a high level of public support, we need to

definition in their system. Pointing out the differences between the mission of state and community colleges, Lambert said there are state colleges which currently exist which have specific missions, such as the Massachusetts College of Art and the Massachusetts Maritime Academy. Lambert said that he was also been encouraged at the recent attempts by bi-partisan

persuing higher education. Lambert said that before any legislation can be passed, "We must do our homework on K-12 reform and higher education issues, put it together and sell our case to the public. We've established the need, we've established what we have and now we need to act on it." Citing recent commission meetings where members in unison voiced frustration in

legislators to articulately define the roles of the state colleges. "There has never been a single, integrated, unified sense of mission for the state colleges." He added that he thought this would be changed in the near future.

Citing WSC's emphasis on the field of health sciences and bio-technology, Lambert said that while specialization is required for definition, we as educators must not forget that basics must remain an integral part of the state college mission to continue to provide access to students of this and other regions.

Closing with the topic of finance, Lambert reiterated the importance of the investment of funds for public higher educations, and that without these funds, "All the greatest programs are meaningless." Lambert reviewed the states steady reduction of higher education appropriations, citing tuition retention, increased fees, and mid-semester reversions as "Absurdities which need to change."

Lambert recommended forms of stable and level financing promoted through two year budget cycles, formula funding and the implementation of nationally recognized funding formulas proven to be effective over time.

In closing, Lambert suggested continued close dialogues between college

regard to funding issues, Lambert said that he was "Encouraged relative to how the commission may end up 'Taking on a life of its own' and advocating not simply to deal with reform, but with its accompanying funding as well."

Trustee Kohin, representatives O'Sullivan, Amorello, Brewer and others who were in attendance at the forum expressed elation afterwards as to the tremendous turnout and support by area legislators and also as to the positive outlook in general as to public higher education.

Terminal optomist Kevin O'Sullivan expressed his excitement at the comments of Lambert and said: "I think today's turnout is another example of the support that WSC has had; it is a reflection of the high regard that everyone shares for higher education. It is a well orchestrated effort to go on the offense, because we understand that you just can't let the governor on Beacon Hill to dictate. It is also a very bi-partisan group; not just a question of republicans or democrats here, it's a question of WSC. With Speaker Charles Flaherty last week and this showing today, I'm really encouraged, and I think the students and the faculty should be too."

Lambert later said with a tone of chagrin that "I'd like to tell you that I think the

## 'Without these funds, all the 'greatest programs are meaningless'

show that we are running a 'tight ship' fiscally, and that we are doing the best we can with the funds that we have," Lambert said.

Moving on to a combined segment involving Mission and Programs, Lambert said he was encouraged by the continuing definition of our mission at WSC, and that the big problem with state colleges in general is a lack of

officials, faculty and students with their representatives in an effort to convey all concerns and opinions before the recommendations are brought to the table for legislators to carve. Lambert added that by the year the year 2000, 40 percent of jobs in Mass. will require a four year degree, and again emphasized the importance of access for all individuals interested in

commission is far along in its work, but I don't believe that at all." Lambert recounted that the last four meetings were spent generally bringing people "Up to snuff" on issues and added that it was not clear to him as to how much this commission would be able to accomplish in the remaining four meetings. Lambert said only "Superficial" discussion among committee members has taken place.

## The Student Voice

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**BASH!**

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9:30 p.m.

W / F L U B B E R Costumes encouraged!

Marine Corp. League 181 Lake Ave. F R I . N O V . 1



# Where to & What for

## AIDS lectures planned

Jerry Cheney will be the guest speaker at two AIDS Awareness lectures to be held on campus.

Cheney is a member of AIDS and Diversity Health Education, Health Awareness Services in Worcester and co-chair of Sexuality/Minority

Health Task Force.

The lectures will be held in the North/South Auditorium from 11:30 a.m. until 12:45 p.m. The topic on Nov. 12, will be AIDS 101 and Homophobia will be discussed on Nov. 19.



## The 20th Annual Science and Human Condition Series

**Political Correctness:** Europhobia and the Cult of Ethnicity will be the topic of discussion at the first Science and Human Condition Series program for the 1991-1992 academic year.

The discussion will answer such questions as "How does a society such as ours respond to the increasingly diverse cultural values that are taking root beside those predominantly European traditions?"

The speaker will be Charles Blindetman, professor of English and Biology at Clark University.

The discussant will be Ellen Kosmer, Professor of Art at Worcester State College.

Hosting the event will be Professor Surindar Paracer.

The event will be held Wednesday, Oct. 30 at 3:30 p.m. in the Foster Room of the Student Center at WSC.

The program is open to the general public. The next program in the series will be Nov. 13 and will address the topic of Social and Cultural Perspectives on Women and Depression.

## Campus AMBASSADORS a Christian Fellowship for those who want to make a difference



Weekly meetings: Monday-4:00pm  
Student Center Room M109

for more information call 248-3941

## Auditions at WPI campus

Auditions for a new video project entitled Production?!? are being held during the last week of October and the first week of November. Audition times are: 8 p.m.-10 p.m. Thurs., Oct. 31, and from 6:30 p.m.-10 p.m. on Sun., Nov. 3.

If you cannot make these times, please contact the director (listed below). Auditions are being held at the bottom of Gordon Library on the WPI campus, off of Boynton St. contact William Katzman at 755-9304.

## UNDERGRADUATE DEGREE SEEKING STUDENTS Spring 1992

Registration forms and course schedules will be available in the office of the Registrar, Rm. 112, in the Sullivan Academic Center:

November 4 thru 7, 1991

Monday and Tuesday: 8:15 a.m. to 7:00 p.m.  
Wednesday: 8:15 a.m. to 5:00 p.m.  
Thursday: 11:30 a.m. to 5:00 p.m.  
Friday: 8:15 a.m. to 2:00 p.m.

(Please allow one-day notice after meeting with your advisor to obtain a copy of your transcript.)

Major/Minor Registration:  
November 12 and 20, 1991

FAILURE TO SUBMIT THIS FORM TO THE OFFICE OF THE REGISTRAR ON NOVEMBER 20, 1991 WILL RESULT IN YOUR NOT BEING REGISTERED INTO YOUR MAJOR/MINOR COURSES.

## The Greater Worcester Jaycees present The Haunted House

In October  
Every Friday 6:30 - 9:30 P.M.  
Weekends 4:00 - 9:30 P.M.  
Columbus Day 4:00 - 9:30 P.M.  
October 28 - 31 6:30 - 9:30 P.M.

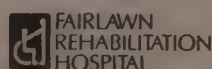
Please  
Arrange Group Rates and  
Handicapped Visits in Advance  
Call (508) 853-3525



Adults \$3.00  
Children (12 & under) \$2.00

Your admission to the Haunted House helps Jaycees to support programs in your community, such as grants to teachers, teen leadership training, environmental awareness and assistance to the elderly.

On The Grounds Of



189 May Street  
Worcester



Beginning the week of October 28, 1991, the **Financial Aid Office** will begin new office hours on a temporary basis. The hours will be as follows:

Monday	8:45 a.m. to 3:00 p.m.
Tuesday	10:00 a.m. to 3:00 p.m.
Wednesday	8:45 a.m. to 3:00 p.m.
Thursday	8:45 a.m. to 3:00 p.m.
Friday	8:45 a.m. to 1:00 p.m.

These hours will be in effect until further notice.



# Volunteer Page

## Greater Worcester Jaycees

Eileen Mitchell, former Membership and Community Development Vice President of the Greater Worcester Jaycees, and current Chairperson of the Haunted House Project located on the Fairlawn Rehabilitation Hospital grounds, at 189 May Street, said the Jaycees are looking for new members and volunteers to participate in their various programs and activities.

Mitchell said there are three areas of concentration in the Jaycees, an international non-profit organization.

The area of Individual Development, has social events encompassing various sports, including a ski club, dinners and parties. There are also personal development courses given periodically in financial planning, stress management, CPR, and public speaking.

There is an area of Management Development, where a member of Jaycees is trained in managerial skills by participating in fundraising, organizing programs, participating in team projects concerning the community.

The Community Development encompassing working on various community projects such as the Haunted House projects, to raise funds necessary to carry out the various needs projects, such as homeless shelters, programs for the elderly, and children and adults with special needs through the Worcester Area Association of Retarded Citizens.

The Jaycees are involved with Visions 2,000, manning a recycling site, and cleaning up parks.

On the agenda for November is a First Aid course scheduled for Nov. 12 and 19, to be given by a certified instructor.

Jaycees membership is open to anyone between the ages of 21 to 40. Annual dues to be a member of Jaycees is \$40. This entitles them to take the courses and management programs for little or no charge. Volunteers of any age are welcome.

The Haunted House Project has had such a large turnout, said Mitchell, that the date of the affair has been extended to include Nov. 1.

Anyone interested in further information about the Jaycees is encouraged to call 853-3525. Leave a message on the answering machine with a time and telephone number where you can be reached.

## Crisis Center needs volunteers

The Crisis Center, Central Massachusetts' 24-hour crisis intervention counseling hotline will begin its next training program for prospective volunteer counselors on Sat., Nov. 16.

Each year, the center receives tens of thousands of calls from people in need of help, people who need someone to talk to, people who need someone to help them work on their problems.

The service is anonymous and confidential: callers need not divulge their names, addresses, where they work or go to school. The hotline is staffed round-the-clock with comprehensively trained, closely supervised volunteer counselors. The crisis center relies on these dedicated volunteers to ensure the continued provision of its most vital community service. At the crisis center, volunteers can and do make a difference.

Crisis center counselors are people of all ages from widely diverse backgrounds. What they share is their sincere desire to help. Many area college students take advantage of the center's challenging, yet rewarding internship program. Volunteering at the crisis center is an excellent opportunity to learn crisis intervention counseling, enhance communication skills, receive practical, hands-on experience personal growth and satisfaction.

The center is always looking for new counselors, people who possess a sincere desire to help others, the ability to learn, and the willingness to make a six month commitment. Continuous training and supervision are provided to all crisis center counselors.

Anyone wishing more information about the crisis center's training, internship program and/or services may contact Kathy at (508) 791-7205.

## Abby's House Abby's By Day Abby's Food Pantry Abby's Thrift Shop

23 Crown Street Worcester  
756-5486

Tess Sneesby

A homeless shelter for women and children, taking care of about 450 clients a year.

Needs a variety of volunteers to prepare and serve meals, work in the food pantry, and thrift shop. Also need donations of various materials and money.

## Sage Place

535 Main Street Shrewsbury  
842-0314

Laurie Fischer

A group home for geriatric mental health clients.

Volunteers are needed to help with arts and crafts, and recreational activities.

## Salvation Army

630 Main Street, Worcester  
756-7191

Linda Imbody

Needs help wrapping and packing gifts, manning kettles to raise funds during the holidays, and helping serve meals Sundays and Tuesdays. Volunteers are needed from about 3:30 both days to help set up and serve meals.

## Salvation Army

884 Millbury Street  
753-0674

Capt. Ralph Hansen

Volunteers needed for manning kettles to raise funds for the many holiday projects, buying winter clothes and shoes for needy children, and for fuel assistance. Other volunteers are needed for packaging foods, working with boys and girls in a Salvation Army boys' and girls' club organization.

Later, volunteers will be needed for distribution of food and toys during the holidays.

## PIP Shelter

701 Main Street  
757-8331

Sharon Walsh

A homeless shelter for clients ranging from substance abuse to anyone in need of shelter. Volunteers are needed to help in their kitchen, serving three meals a day.

## Shepherd's Place

Queen Street  
757-5198

Rosario Willman

Volunteers are needed Mondays from 10:30 to 12 noon and on Tuesdays from 10:30 to 11:30, to take care of children while their mothers go to parenting classes and nutrition classes.

Also volunteers are needed as back-ups for house supervisors covering shifts from 7 to 3 P.M., from 3 to 11, and from 11 to 7 A.M.

## The Crisis Center

Worcester

791-7205

Kathy Misiaszek, or

Kerrie Geer

Volunteers needed for a 24-hour crisis intervention hot-line. A six month commitment is requested.

**YOU'RE  
NEEDED  
TO HELP  
COVER A  
24-HOUR  
HOTLINE**

Donate a few hours of your time each week to befriend lonely, depressed or suicidal people. Training, supervision and support are provided.

For information call

**(508) 875-4500**

**The  
Samaritans**

of South Middlesex

73 Union Avenue

Framingham, MA 01701

Current economic challenges have imposed increases in physical and emotional needs to area individuals and families which area agencies are trying to fulfill.

One of the greatest needs to these area agencies are willing hands to pitch in. The *StudentVoice* will be highlighting some area agencies that are looking for extra hands, and drawing attention to the various functions and programs in which the agencies are currently involved.



# Diversions

## Foothills Theatre hits the mark



Linda Cameron & Robert K. Johnson in SEA MARKS

photo by Patrick O'Connor

**K. M. CUNNINGHAM**  
Diversions Editor

The Foothills Theatre has begun their showing of *Sea Marks*, directed by Roger Hendricks Simon. It is a story of two people leading different lives, but sharing a love that evolves over years of correspondence.

There are two main characters, an Irish fisherman, Colm Primrose (Robert Johnson) and a woman from England, Timothea Stiles (Linda Cameron).

Although the stage depicts one room, it is used as two. One room is Primrose's room in Ireland and the other half of the room, is Stiles' flat in England. And in time the rooms come together as one.

The scenery also encompasses the two differing worlds of the characters, Primrose living on an oversimplistic, dying island and Stiles existing in a world of cultural city-life.

The letters that Colm and

Timothea share are more than just 'hellos'. The letters leave marks on each other's life.

Over the course of the play, Primrose becomes fascinated with 'society', but never quite becomes a part of it. Stiles has no desire to live on the island, but she loves the poetic imagery that surrounds it and Primrose. They love each other as well, but no one would give up their way of life.

By using only two actors, the issues and feelings are more intense. The audience does not get lost in a wave of characters.

Johnson and Cameron are excellent. Although there is no mystery to this play, it is full of emotion. It joins two attitudes on life and brings them together through these two characters. And the result in the final act may be slightly surprising.

*Sea Marks*, is running until November 17, 1991. For more information call (508) 754-4018.

## Exploring the Media Intern Fair

**K. M. CUNNINGHAM**  
Diversions editor

The Media Department at Worcester State College held its eighth annual Media Intern Fair Mon., Oct. 28, in the Student Center, from 1 p.m. to 5 p.m.

Many students gathered in the Blue Lounge hoping to establish connections with surrounding businesses.

Almost 20 companies were in attendance from Worcester and surrounding towns.

Businesses participating in the fair included: United Way of Central Mass., Patrick O'Coner Photography, Pagano Video Productions, Worcester Forum Theatre, Whll Channel 27 and The New England Science Center.

According to Prof. William Byers, Director of Internships, a few of the people representing the businesses at the fair are former WSC students that have previously taken part in the internship program.

Susan Price, a senior at WSC, successfully coordinated this 1991 Media Intern Fair.

Price has previously interned at *The Worcester Children's Theater*, and *The New England Science Center*. She is currently on the Board of Directors at *The Children's Theater*, made possible by her internship through WSC.

Price also looks forward in pursuing a Masters in Media Management.

Jim Hanna, a representative from State Mutual, is a 1983 WSC graduate. Before graduating he participated in an internship at the Norton Company. He said "the internship really worked for me" and that the free-lance work he started to do at Norton lead to his current job at State Mutual.

"Internships enable students to use their classroom learnings in the business world. There are interns in video, television, radio and

theater. Interns help to confirm career directions," Byers said.

Ultimately, internships help students to convey theory into action, participate in field research and explore career choices.

Internships can range from 3 to 12 credits. And each internship is designed to fit the needs of the student.

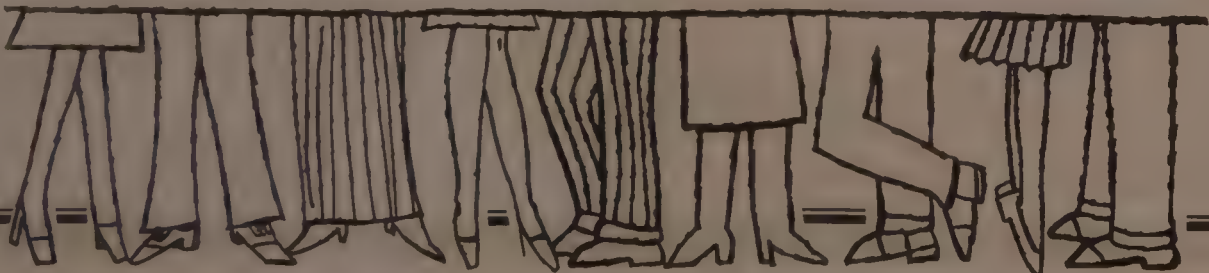
"The Media Dept., encourages all students to do internships. With the department's consent some students are allowed to do multiple interns during various times of the year," Byers said.

The 1991 Intern Fair seems to have been successful. There were many students who signed up to meet with the representatives.

Although the job-market might seem sluggish now, students who participate in the internship programs can acquire field work experience without totally leaving the comfortable, college environment.



A student participates at Intern Fair





## Local record releases

## Transcending 'safe and sellable'

by MATT ROBERT  
Voice Staff

A great way to support the creative musings of local musicians, other than attending their shows, is to purchase their works.

A local band's tape, after a few initial listenings to absorb the material, can be listened to in the same fashion as any of the buyer's other albums, except that a sense of loyalty occurs since the musicians are local and the issues they address are closer to home.

Any serious Boston band and many Worcester bands have a tape out.

Bands need a good tape to persuade club owners of their seriousness and musical ability. A tape is also a necessity for attracting attention from record companies, and getting radio airplay.

Bands invest large amounts of money and time into these productions and are usually well into the red financially afterwards.

One way for them to defray the expenses incurred in the recording process is to sell the tapes.

If a recording contract results from the recording, that is ample payoff for most bands, but those chances are extremely slim.

Most concertgoers weigh a band's worth by the number of hits or familiar songs they can tally, and by purchasing a local band's tape (usually much cheaper than a major label release) listeners can familiarize themselves with the songs and concepts of a particular band, thus making the concert experience far more pleasurable.

It's also a great way to get involved in the musical trends of the future, as opposed to allowing corporate rock stations to control the direction of music by limiting listener choices to what is safe and sellable.

Independent releases tend to be much more diverse than the straightjacketed packaged bands heard on major labels, and there is a sense of excitement in being a part of an up and coming scene.

The Duke Levine Group, an instrumental blues/jazz fusion group based in Boston, play shows all over the Worcester/Boston area.

They released a CD last April entitled *Guitar Talk* that features original compositions by The Duke Levine Group as well as covers of Robert Johnson's *Come on in My Kitchen* and Bob Moses' *Black East Blues* both of which were given modern, funk up treatments.

The disc was produced in part by renowned jazz guitarist Jon Scofield.

The group is currently working in the studio on songs reflecting a turn in the direction of country music, featuring Danny Gatton and Ry Cooder influenced guitar riffing.

Most of the songs can be heard currently in their live set lists.

Levine's guitar work can also be heard on albums by other groups with which he has worked.

The Story, an Amherst based group, plays folky acoustic styled songs with elaborate vocal melodies and harmonies that bring Rickie Lee Jones to mind.

Duke Levine appears on their album on Guitar along with the two primary members, Jonatha Brooke and Jennifer Kimball, as well as Alain Mallet, Mike Rivard and Ben Wittman.

The Cry, a Worcester alternative band, is currently recording a 24 track studio tape titled *For You: A Twisted Love Song*, at Newbury Sound in Boston.

The E.P. was engineered by Drew Townsend who produced an album for The Heretix.

The tape will contain three original tunes by the band: *Burn it Down*, *Falling* and *Shine*.

The band hopes to receive airplay on WFNX, WBCN and WAAF.

Another Worcester band with a tape out is Public Works, which toured nationally last year with the English group The Wonder Stuff.

The band plays a punk influenced alternative style of rock with a lot of rap vocals.

They have been playing the Worcester, Boston and Providence circuit for a few years and are currently working on their second release.

The new recording, scheduled for release by Christmas, is tentatively titled *Junk for The Head*, and will likely contain their latest batch of original songs.

Their first attempt, released in 1989, is titled *American Electro Pastel Surge*. The tape is a punkish rock tape with between song sampling reflecting a thematic influence of the psychedelic Zen adventures of Ken Kesey and his Merry Pranksters.

*American Electro* was good

enough to get them the notice of The Wonder Stuff, who are considering rehiring The Public Works for an upcoming week long European tour.

Bim Skala Bim, the great Boston ska band featuring horns and keys, has been playing successful shows around New England for years.

They have two tapes out, the latest being 1990's *How's it Goin'?* on uNsiGnEd ReCoRDs. The cassette features 14 original tunes including *Wise Up*, *Paraguayan Sun*, and the instrumental *Good Dog Ska*.

There are also versions of Bob Marley's *Hypocrite* and Neil Young's *For The Turnstiles*.

*How's it Goin'?* is a well recorded tape that can be purchased through uNsiGnEd ReCoRDs or by writing to Bim Skala Bim, 41 Boston St. Somerville, Ma. 02143.

Another Boston band, Childhood, winners of the 1988 WBCN Rock and Roll Rumble, has a studio tape.

They're an alternative band in the tradition of R.E.M. that, since the arrival of their new bassist, have begun to let their '60s influence show.

Their tape, called *Trees*, was released in 1990 and is recorded onto CRO2 cassettes. Notable tunes on this tape are the funky, hypnotizing *As She Moved*, the haunting, harmonized *Dead* and the live version of *Lions and Tigers*.

The tape contains good harmonies and brilliant and innovative guitar work by the well known Gregg Passler.

The tape can be obtained by writing to Fast Track Records, 264 Tosca Dr. Stoughton, Ma.

02072, or by calling (617) 821-0507.

Chucklehead is a Boston band that plays straight ahead disco-funk mixed with passages of jazz, hip-hop and calypso, all blended together to create a wild soundtrack to go with their circus-like stageshow.

They have been commanding huge crowds for sold out shows at Boston's Paradise and New York City's Wetlands Preserve. They recently made their first Worcester appearance at the Worcester Artists Group on Harlow Street, where they played to a strong reception.

Their tape is a superbly recorded E.P. entitled *Chucklehead* that contains four songs consistent in their funky wildness. The band features an amazing six-string bassist and a horn section, along with a hilarious, sampling keyboardist.

Chucklehead vowed to return to Worcester and their tape is available at their shows.

Many other quality tapes abound, including intense releases by Boston's Braindance and Seven League Boots.

All these tapes are available at the performances of these groups and many can be attained at local record stores or Tower Records in Boston.

Call the record stores and ask about their selection of local music. Tapes by local artists are a great investment, and if you find that you don't like the music, then you can always record over them with programming from WZOU.

Music review  
music review

## SENIOR

WHERE: STUDENT CENTER

WHEN: NOVEMBER 4 9A.M.-5P.M.  
NOVEMBER 5 9A.M.-5P.M.  
NOVEMBER 6 3P.M.-7P.M.

COST: \$5.00 FOR THE SITTING

FOR MORE INFORMATION CONTACT THE YEARBOOK BY  
LEAVING A MESSAGE IN THE YEARBOOK MAILBOX  
ACROSS FROM M110 ON THE MEZZAINE LEVEL OF THE  
STUDENT CENTER.

Photos

## Students - Faculty - Staff

Alcoholism research project seeks

## MALE VOLUNTEERS

- Ages 20 to 45
- Father and paternal grandfather are or were alcoholic
- Personal drug/alcohol history not substantial

Paid \$35 for participating

Telephone interview - Testing session - Questionnaires

Contact: Russell Surveyer, Ph.D(cand)

Testing done in an office in the Elm Park area of Worcester. You may call collect:

(508) 478-2576



# =Poetry



## Close The Shades

Close the shades.  
Avoid the day.  
Play tricks on the mind's eye.

Traffic lights fly.  
buzzards die.  
The shy girl knows  
when to blow.  
Slow love bleeds desire.  
Fires smother.  
Brothers and sisters  
practice warfare.

Tales of death and annihilation abound.  
Sounds of thunder foretell destiny.  
Black, black, black is benevolent.  
The day brings only misery.  
Hide in the night.  
Day ignites thoughts of futility.

Sounds of destiny grow louder  
with each breath.  
Wealth is rendered meaningless.

Rich and poor abhor the  
coming of the day.

Close the shades.  
Ladies' day ends.

Dean T. Crowley



## A Little Respect, Please.

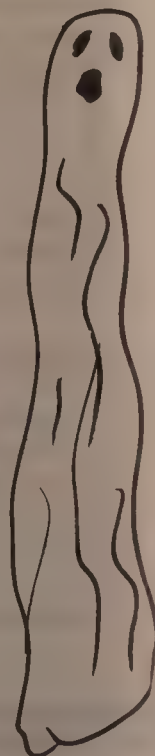
We play a game of elegant violence  
Displaying our talents in virtual  
silence  
It's all for one and one for all  
as we scrum and tackle, ruck and maul.  
We're reputed to be bad news  
but on the Field we seldom lose.  
We give overall for Lancer Pride  
and on our shoulders the seasons ride,  
We play for you, we're not lying,  
The rugby team is always trying.

WSC Rugby

## untitled

In copper fields you ride...dauntless,  
gray stallion runs with fear  
knowing the sorrow your eyes mask  
the foliage laughs with death

Marvin Minkler III

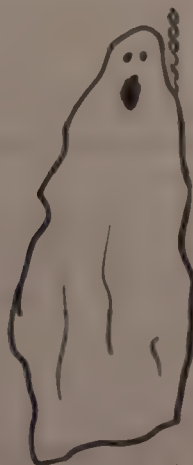


## Pyramiracle

halos  
the sun  
atomic bombs

lightning-  
all know how to burn,  
to give of oneself so that  
another may cease  
to exist as it  
is, and become something else.

Richard A. Boucher, Jr.



## the Darkest Day

"mommy, will you sing me a lullaby"

The spirits will take shape  
tonight, my son  
beware, under the howling moon,  
of magic and mystery  
and things to come...  
where things once known are all undone.  
Tonight, tonight the spirits have won...  
Lock all the doors! Close the gate!  
Hurry to bed! Don't stay up late!  
hear them? listen! Their night has begun  
The spirits  
will take shape  
soon  
my son...

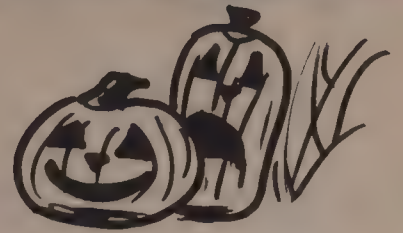
Karen M. Cunningham



**I, See-Less**

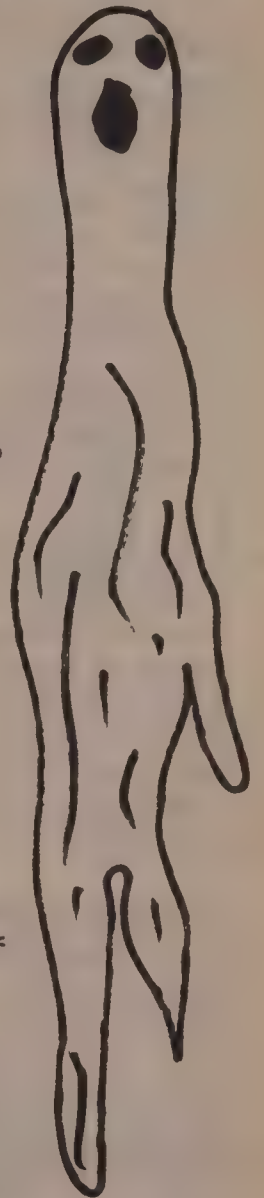
You say yes  
 I say no  
 You invite me  
 I won't go  
 Whatever you say  
 I disagree  
 I'll do whatever  
 Pleases me  
 My attitude  
 needs adjusting  
 But it's your party  
 I'll be busting  
 I don't care what you say  
 Just as long as  
 I get my way.

Dr. Fever

**Toxic Sea**

Words like waves rushed  
 around and past me  
 while I floated  
 on the ceaseless rhetoric ocean  
 It was really quite pleasant  
 so I stayed on top--  
 never diving into the sea of conversation  
 Suddenly a wave of inflection  
 crashed over and carried me  
 to a crowded beach.  
 I stood blinking at the noise and lights  
 Asking-- is this where I'm supposed to care?  
 The wave receded  
 parting the sea of baseball caps  
 and phony identities.  
 Plastic began to wash ashore  
 mounds of plastic cards, plastic smiles,  
 plastic hearts  
 I stood knowing I didn't want  
 to swim again in this toxic sea  
 only to be tangled in the plastic  
 and drown  
 smothered by the waves of empty words

Linda Lowell

**"Raising The Intellectual Club"**

Enter the Warrior  
 A gladiator in modern day  
 In an unfamiliar arena  
 To play an intellectual's game  
 The lights are upon him  
 Their minds begin to salivate  
 They prod at his wounds  
 From battles gone by

The Warrior reaches deep  
 Into the bowels of his blurry past  
 And remembers the strengths  
 And skills he once possessed  
 He flexes his dexterity  
 Feather-dusting the frontal lobe  
 The counter-attack is mounting  
 He makes his formal cry

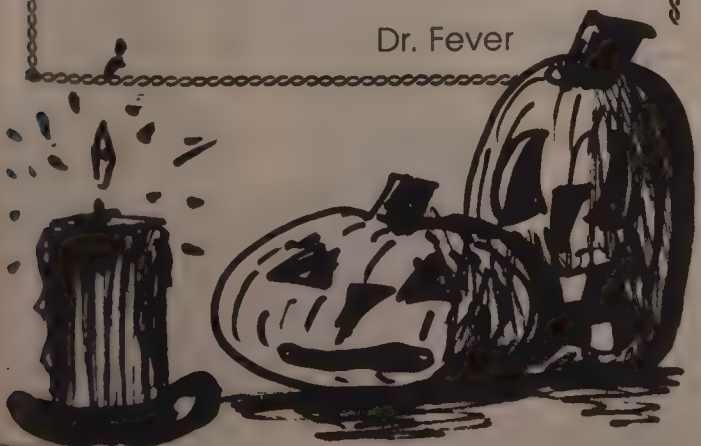
The Intellectuals take notice  
 Of the Warrior's mighty stand  
 Unanticipated is the fight  
 Their minds begin to wonder  
 Is this persecution founded  
 Have they gone too far  
 The Warrior's wry smile  
 Is something they will remember

Dr. Fever

**Loved**

So Winter comes  
 and with it a cold harshness,  
 cold winds and  
 the cold snow  
 and where did you go?  
 As if I had really forgotten.  
 As if you really cared.  
 We were once wealthy  
 with love, happiness and all its glamor  
 I now am alone and scared  
 Standing in a frozen, winter wind  
 I wonder how I got there  
 alone, cold and sad.  
 And You...  
 you can't even communicate  
 and you don't even want to  
 and that, my darling, is the hardest part of all  
 knowing you chose loneliness over me  
 And so, Winter comes and takes me away...  
 away from the one I loved  
 You left me cold and alone,  
 with white frost and clouds of gray  
 What do you think my darling?  
 But why ask,  
 if you can't even say?

KMC





# Head to Head

## Poulin stresses speed and endurance

by EVAN MacKILLOP  
Voice Staff

Pure endurance and speed are the two requirements for running cross-country.

That's what Frank Poulin, head coach of the Worcester State College men's and women's cross-country, believes.

Coaching cross-country is similar to coaching track, Poulin said.

Different people who want to run come with different needs, according to Poulin. Some people need to work on endurance, others need to work on speed.

"There are a lot of different work-outs, from pure endurance to pure speed, and anything in between," Poulin said.

Both are equally important, and need to be perfected, according to Poulin.

During competition both men and women run about five kilometers or about 3.1 miles. But this isn't a race around a track, this is an off-road race, through woods, up hills, down trails and ultimately crossing the finish line.

Poulin said he didn't run cross-country during his school years, but has been coaching the WSC women's squad for awhile.

"I came here in 1988 and started working with the women's team. I started with the men's team only last December," Poulin said.

Having been with the women's team for three years, Poulin said he basically knew what to expect.

As for last years men's squad, Poulin said he had his work cut out for him and didn't

know what to expect. The result was the men didn't do as well as he would have liked.

This year's teams are different from last. The women's squad is doing very well this season. "The women are now in third place on the MASCAC division. Last year they were in eighth," Poulin said.

The men's team this year is totally new. "With a totally new team, we had to work on both endurance and speed. That way I can see what they have and haven't got.

"The men's team is really young this year and they are doing okay," Poulin said.

Poulin said that he hopes both teams are going to be a factor in the MASCAC division next year.



Cross Country coach, Frank Poulin

photo by Mark DeSantis

### Lancer sports trivia

by JOHN A. GAY  
Sports Editor  
(How much do you know about Lancer Sports?)

1. The WSC record for most touchdowns scored in a game was set in 1987 against Maine Maritime. How many TD's did the Lancers score that day?

2. What former Lancer holds the softball records for most career shutouts and most consecutive games pitched?

3. What former women's basketball player holds the current Lancer record for most straight free throws made?

4. The longest softball hitting streak was set in 1981 by Joanne Medeiros. How many consecutive games did she hit in?

5. What is the current WSC record for fewest points allowed in a women's basketball game?

Answers to this week's trivia questions:  
1. The current record for most touchdowns scored in a game is 6. Paula MacKoul holds the record for career shutouts and consecutive games pitched. She set these records in 1984-1987. This is the current Lancer record for fewest points allowed in a game.  
2. Carrie Gladden holds the current record for fewest points allowed in a game.  
3. Carrie Gladden holds the current record for fewest points allowed in a game.  
4. The record for longest softball hitting streak is 20 games.  
5. The women's basketball team held Clark to nine points in 1967. This is the current Lancer record for fewest points allowed in a game.

## Intramurals!

### Intramural Scoreboard

#### Men's flag football

25	Rosie's	vs	Rebels	0
31	Hitmen	vs	D.P. Juniors	0

#### Women's flag football

24	Pink Ladies	vs	Violent Fems	0
24	Dream Team	vs	Pink Ladies	0

### Playoffs!!!

6	Unknowns	vs	Rosie's	0
6	Manny's	vs	Hitmen	0

**FINALS:** OCTOBER 29, 3:30 P.M.  
MANNY'S VS UNKNOWN'S

## Intramural Standings!

(men's football)	Wins	Losses	Ties
Rosie O'Grady's	4	0	1
Hitmen	4	0	1
Manny's	2	2	0
D.P. Juniors	2	3	0
Unknowns	1	3	0
Rebels	0	5	0
(women's football)	Wins	Losses	Ties
Pink Ladies	2	1	0
Dream Team	2	1	0
Violent Fems	0	2	0





# Intramural committee has big problem

by RICK VAIL  
Voice Staff

"We would like to get the students involved actively within Worcester State College. We want help and participation from Chandler Village residents and also commuters," Bruce Baker, sports information director said recently.

The intramural committee was put together by Baker in September to help him reach out to the students. In recent years the committee has failed.

This year's committee is a dedicated group who work towards bringing campus life and athletic activities to the college community.

Baker approached the resident assistants in the Chandler Village complex and asked if some of them would like to head the committee.

The committee consists of Bruce Glasko, a senior who is captain of the volleyball team; Anne Marie Fratoillo, a junior and a member of the women's soccer team; Scott Piche, a senior and is actively involved in many of the intramural activities; Noelle Chace, a junior who is active at the college.

"Basketball and volleyball have always been successful at WSC. We would like to get

more different kinds of sports which the students would enjoy," Baker said.

"The committee wants the students who live on campus, as well as off, to get involved in the many activities which we have planned," Glasko said.

The committee has a wide range of sports planned for the winter months: basketball, which begins in November, will have two leagues; an A and a B. The A league is for the serious competitor. The B league will be co-ed and more of a fun time. They are also planning volleyball which is also co-ed.

There are also new sports planned for this year including indoor soccer. "I have heard many people that are interested and would like to have indoor soccer," Fratoillo said. There was also mention of pickle ball. What is pickle ball? We will have to wait to find out.

There are also going to be tournaments throughout the year. A three on three basketball tourney sponsored by Schick is in the works as well as a Trident-Certs volleyball tournament. Both are expected to have a large participation. A whiffle ball tourney was also suggested.

Baker is trying to host a

city-wide college tournament here at WSC this spring. He would like to have students compete at the intramural level against the other area colleges.

The intramural committee has been successful with touch football for men and women and also beach volleyball, held up in the Village. One of the reasons for their success has been the complete support of Sue Chapman, the athletic director.

"Sue, as well as the coaches and other directors, have been very helpful and wants for this to do well. We have the gym available to us more than ever," Baker said.

They work with the Chandler Village Government closely, to receive feedback and support. The committee hopes to work under their own budget next year, instead of using funds from the athletic department.

"Participation is what we want. The students need this type of social outlet. Hopefully it will keep the students involved," Chace said.

To get more information on intramural programs, or if you would like to help, you can call the intramural office or stop by in the back of the gym.

## Like Sports?

Write about your favorite teams in the *Student Voice*!

Columnists needed for pro., local, and campus sports.



**Have your own column!!!**

For more info: call 754-2313 or stop by the *Student Voice* office in the Student Center.

"Join Ski Club, don't be afraid, Mogul Mutt won't bite. But I just might"

-Elvira  
Mistress of the Dark

Meetings every  
Thursday at 2:30pm  
M110 Student Center

It's a happy thing!



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Cpt. Slavin  
Worcester Polytechnic Institute  
(508)752-7209.



# Ruggers win big over Nichols

By JOHN A. GAY  
Sports Editor

Last Saturday afternoon, the Worcester State College Rugby Team displayed its true potential for destruction, when they destroyed Nichols college by a score of 40-0.

The Indian Summer afternoon brought scores of fans out to see the game. From the opening kickoff, Worcester State gained possession and seldom let it up.

The Lancer scrum, led by the exceptional hooking maneuver of Jon Bull, drove the ball downfield to put the first points of the game on the board. With that score from Scott Murphy, the WSC squad began an awesome offensive barrage.

Minutes later, Mike Messineo took the ball in for another Worcester score.

Worcester State took possession of the ball again on a kick return from John Wise. The play, which resulted in a Nichols off-side penalty, quickly set the Lancers up with a scoring opportunity.

Backed by the heads up play from forwards Matt Walsh, and Rob Francis, the WSC team drove the ball downfield.

Eric Kennedy drove through the Nichols' defense to score and extend the Lancer lead.

With a successful extra point kick from Alan Kier, Worcester's total was brought to 14-0.

The scoring barrage, though, had just begun.

WSC's scrum soon took possession of the ball again and rushed the ball in for a score. The Lancers led 18-0.

Worcester capped off the first half with a quick score in

the waning moments. Charlie Kline broke away from the Nichols defensemen to add four more to the Lancer total.

At the half, the WSC team led Nichols by a score of 22-0.

The exciting play of the first half carried over into the second as Worcester again took the offensive.

Led by the play of their forwards, the Lancers took quickly took charge, scoring on an eight man pick-up.

This score was Scott Murphy's second of the game.

WSC continued their onslaught with another breakaway from Charlie Kline. Rushing out of the backfield, Kline brought the score to 30-0.

The following play, Lincoln Waterhouse made his contribution to Nichols' embarrassment. From out of

the backfield, Waterhouse covered 50 yards on a goal scoring sprint.

Alan Kier completed the extra point to make the score 36-0.

Paul Plourd wrapped up the Worcester scoring with a dash through Nichols defense.

The game was soon after brought to a close.

Following the game, coach Kent Newcoln congratulated his team on an exceptional game.

The Worcester State Rugby Team currently holds a record of 4-1 on the season.

Their next and final game of the season is scheduled at home against Keene State. The starting time is set for 1:00 pm.



## WSC Players of the Week

### Men's

Name: **Chris Towne**  
Class: Freshman  
Sport: Soccer  
Position: Goalie  
Home: Sutton, Ma.  
Major: Liberal Arts

### Women's

#### Jodi Hann

Freshman  
Field Hockey  
Goalie  
Blackstone, Ma.  
Occupational Therapy

Chris Towne has displayed relentless goaltending skills this week. In the past three games, Chris has made 28 saves.

Jodi Hann has led her team in goal all season. A previous "player of the week" Jodi has made 31 saves in the past three games. Her average in goal for the year is an impressive 1.67 goals against.

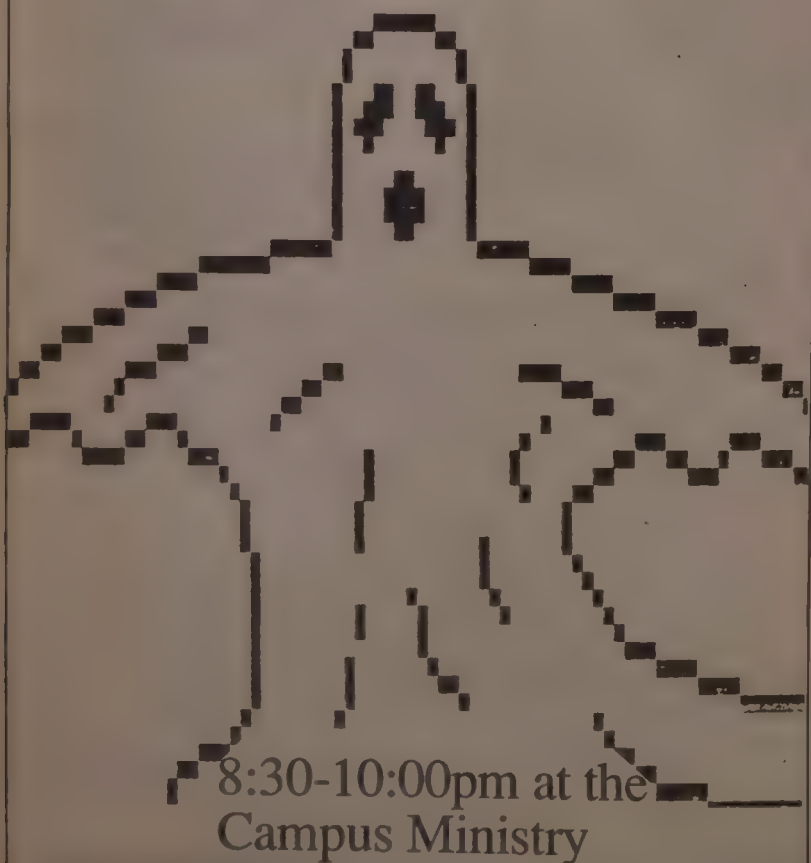
In recognition of their efforts and outstanding play we would like to congratulate Chris and Jodi as Lancer Players of the Week.

## Lancer Watchdog!

Where are they playing this week?

Thursday	Men's soccer vs U/Mass Dartmouth, 2:30 p.m.
Friday	no games
Saturday	Men's & Women's cross country at ECAC Football vs Mass. Maritime, 1:00 pm
Sunday	no games

# HAUNTED HOUSE OCT. 29 & 30



8:30-10:00pm at the  
Campus Ministry

How'd we do?

## Lancer Scoreboard!

Worcester State vs. Them

Football (3-5)

14	U/Mass Dartmouth	55
----	------------------	----

Women's Tennis (7-2)

Women's Soccer (2-13)

1	Assumption	2
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Men's Soccer (1-13)

0	North Adams	4
0	Mass. Maritime	2
1	W. New England	4

Women's Volleyball (5-25)

0	Framingham	3
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Field Hockey (4-10-1)

4	Wheelock	1
1	Westfield	2
1	Nichols	2



# ***WSC has all the ingredients for cultural diversity***



## **Inside...**

***Political  
correctness***  
Page 2

***Cultural  
diversity***  
page 9

***Ruggers  
fall***  
page 18

***The 'Hoods'***  
page 13



## Science and the Human Condition

## Political Correctness at issue

JULIE THOMASGARD  
ASSISTANT EDITOR

In its twentieth year, the Science and Human Condition Lecture Series which examines the interface between the sciences and society at large kicked off the 1991-92 season with a forum entitled, *Political Correctness: Europhobia and The Culi of Ethnicity*.

Conducted in a panel discussion format with area scholars from both Clark University and WSC, the Oct. 30, address filled the Foster room to capacity with students, faculty and visiting scholars from Clark University.

Professor Surindar Paracer, chair of the series for the 1991-92 season, opened the forum by defining "Political Correctness" as existing forms of tolerance and sensitivity to cultural diversity; as an opportunity to attack traditional European studies programs on college campuses and universities, and as an opportunity to reflect upon our Western traditions which denounce feminist studies as unimportant or trivial.

The major question the forum set out to address was how our society responds daily to increasingly diverse cultural values which are often contradictory to predominantly held and accepted European traditions.

Keynote speaker Charles Blinderman, professor of English and Biology at Clark University, attempted to answer three main questions including: the definition of Political Correctness, defining why many have feelings of 'Europhobia,' and how academics should move forward into the next century.

The larger issues of expanding distribution requirements to include womens studies, black studies, non-western civilization, and lesbian and homosexual perspectives was left to panel discussants who included Professor Ronald Richardson, historian from Clark University; Professor Ruth Haber of WSC, who specializes in Victorian literature; Professor Ellen Kosmer who received her Ph.D in Art from Yale University, and Catherine Maddox-Wiley, interim associate dean of students at Clark University.

Blinderman reinforced the fact that Political Correctness was a broad topic which ranges from semantics to behavior to affirmative action principals and suggested use of a technique termed "Vicarious Instillation" that enables better understanding of the objections people of different cultures have to specific words or phrases.

"Individuals need to put themselves in the place of other individuals in order to better understand the impact of ethnic slurs."

Blinderman used as his examples the offense

Indigenous Americans have taken to the use of the word "brave" used by sports teams, another being the image of Christ portrayed in an artwork as submerged in a jar of urine. Blinderman points out that through "instillation," we are enabled to understand better why individuals become angered by such portrayals.

Blinderman then gave six examples of what he termed "Textual Harassment," citing instances of objection by cultural groups to specific wording in laws, terms in dictionaries, and the protection of individuals and groups in society by codes which prohibit use of selected terms.

Some of the items mentioned dated back to the 17th century while others were relatively recent, pointing out the long evolution of principals of Political Correctness.

Reviewing the etymology of such racial slur terms as "Sheenie," "Bohunk," and "Limburger," Blinderman added that the three groups most targeted for ethnic slur terms include Jewish, Black and Dutch persons and that many of the slurs gain origin based on misinterpretation of language and mannerisms, or from cognates of unfamiliar languages.

Blinderman pointed out that slur terms are not uniquely used by Americans only. A Chinese graduate student provided Blinderman with Chinese words which ethnically slurred the Japanese, effectively proving his point.

Panelist Ruth Haber interjected with the perspective that "Perhaps there was a problem with trying to put Political Correctness into a long tradition of censorship and thought control," and that indeed a historical perspective helps, but a more recent perspective would differentiate current movements from others in the past, with more recent movements focused on dismantling entrenched structures of thought.

Haber paralleled evolving movements of Black and Jewish groups as cultural responses to the factors within a society which shape the identity of both individuals and cultures at large as "accepting the definition of their culture, instead of who they as individuals truly were."

Haber added that recently, euphemisms for cultural identities are increasingly unacceptable, and that in order to reclaim identity as a culture, acceptance of judgments forced upon cultures by opposing cultures must end.

Haber believes that anything which increases sensitivity towards other people will allow the formation of true unity, not a contrived one.

Issues of curriculum reevaluation surfaced as Haber



Panel discusses political correctness at WSC

photo by Mark DeSorbo

added that "What goes in the canon is always changing, and that the intent of expanding canons is the increased recognition of diversity in literature, art and other studies, and that the differences brought to light through these measures further expand the canons by recognizing what has been previously passed over as insignificant."

Professor Richardson vehemently denied the existence of left-wing, deconstructionists and Marxist factions within government agencies which are allegedly attempting to divide established canons and have led movements against political correctness.

Richardson said that the old stereotypes of America as "The macho, big stick carrying big brother no longer apply unless our society as a whole agrees on the premise of war, which is not the case." Citing the latest example of the Persian Gulf War, Richardson added that the American people are now beginning to explore alternative identities, which is where the panic ensues to become "PC."

Richardson agreed that canons change, adding that what canons do is to "Construct personal, group and national identity," and that many are saying that is not the role of a university; that universities should not "Be in the business of constructing identity. We ought to be in the business of deconstructing the notion that education is the construction of identity."

Richardson said the fear comes from individuals assuming that once deconstruction is complete, society will fall apart. Scoffing at this remark, Richardson concluded that such fears are a response to the conservative political reaction which has rippled through the country.

"This reaction is happening because for the past 11 years, those who have occupied the White House have set the moral tone, and have succeeded in creating paranoia throughout the country, and that those who ought to have known better have allowed this to happen."

Professor Kosmer jumped into the fray affirming that the past examples of censorship previously mentioned were really quite different from

contemporary issues, and that the notion of PC is coming not from the groups themselves but imposed on by outside entities.

Kosmer said she felt that much of PC is generated from specific groups who feel they need to reaffirm themselves or have their identity understood in some particular way, and that there is a tendency to exhibit a form of "Selective Multiculturalism." Kosmer cited a new textbook in print which singles out specific ethnic groups, and that in doing so, "We leave out our own Multicultural interests," Kosmer said, citing Asian influences in the United States as an example.

Kosmer said that a multiculturalistic fact should really be just that, and not "Focus on certain, as it happens right now, groups that are politically stronger, perhaps more vocal than other groups tend to be at this time."

Agreeing with all the previous comments, Ms. Wiley commented on the impact of inclusion and exclusion of students into categories of ethnicity without proper education, and the devastating impacts that have been seen in these circumstances.

Wiley then raised the question, "Will pluralism stop racism, sexism and other social injustices?" Wiley stated that she felt the answer was yes, but that the real answer is unknown and up to this point, untried.

Professor Paracer then cited a recent editorial in the *New York Times* citing a case in which a university professor classified people according to skin color and origin. Turning to ask the panelists their reaction to this case, the response generally was that there will always be extremes, and that such side issues discredit the movement toward unity as a whole.

Topics ranging from academic freedom to extremes of freedom of speech tenets were discussed by both audience and panel members with consensus of opinion demonstrating that in order to better understand the degree and forces of multiculturalism, we as academicians and individuals must be willing to examine the effects of an increasing global

society, to allow all who wish to speak out to be able to do so in a non-threatening environment, and that an increased level of knowledge and sensitivity is crucial to the concept of a greater unity.

Blinderman added that the codes he had mentioned before were a move to try to ensure expanded sensitivity and that in regard to PC as a whole, different groups of people focus on different aspects of what they consider important. Blinderman said that "I feel it's a bad business for a school or government to interfere with freedom of speech," and added that he supported academic freedom if the professor had evidence to back up his comments.

Professor Haber said that she did not support ending academic freedom, but proposed that people need to be made aware of the damage that ethnic and racial slurring can cause. Professor Baheej B. Khleif added that he the concept of pluralism works politically, but that he is opposed to it academically; that it is "insulating" and "oppressive," and that academic criteria ought to be one of open and critical thinking rather than cultural pluralism.

Richardson shot back that that there is a "Tendency to confuse cultural pluralism with a lack of evidence or lack of critical thinking," and that "We must understand the roots within other countries shaping our environment, which is the essence of multiculturalism."

Khleif retorted that if institutions abide by genuine academic criteria in education, expansion of horizons and dimensions is predictable. Khleif added, "Rather than necessitating cultural pluralism in a genuine and true academic tradition, the pursuit of truth and critical thinking would lead us to a variety of understanding and knowledge of the variety and multiplicity of ethnicity. However, if we narrow the rules applied to academic education, we are creating borders of insulation, not the bounds of understanding."

Blinderman closed the forum saying, "Sticks and stones will break my bones, but names will never harm me. That is a fallacy. Words can sting and hurt."



## Graduated income tax

# Braude, Blute address both sides

CHARLINE WHITMAN  
Voice Staff

James Braude of Tax Equity Alliance in Mass., and Peter Blute, Republican State Representative from Shrewsbury, presented quick exchanges and their own views on the Graduated Income Tax (GIT) to faculty and students on Oct. 31, in the North/South Auditorium.

The debate was presented by Interconnect, the intergenerational forum at Worcester State College. Dr. Maureen Power, Urban Studies professor and advisor to Interconnect, acted as moderator.

The purpose of the debate was to educate students and faculties on a proposal being circulated within the state to change tax rates from a current fixed rate (6.25 percent) in which everyone pays the same rate regardless of income, to a variable rate depending on peoples' income, with people earning higher wages paying a higher percentage rate.

Blute charged that the GIT would be a tax on ambition, hard work and risk taking, and would reduce peoples' desire to get ahead.

Braude feels that the GIT would give a tax break to lower and middle income people and "jump-start" the economy.

Braude gave a five point explanation why the GIT should be adopted. Firstly, he said, "The higher your income, the higher the rate applied to the income, but the rate would be lower if you make less."

Secondly, "The norm across America is for a graduated income tax," he said. He pointed out that 35 out of 42 states that have income taxes, have graduated income taxes.

Thirdly Braude pointed out that people earning \$17,000 a year pay twice the portion of their wages as millionaires. People earning \$35,000 pay one-and-a-half times the portion of wages as millionaires. He didn't think this was equitable.

Fourthly, refuting an argument that the GIT would be bad for the economy, he said lower and middle income people spend all they have locally. Then he asked, "How can that be bad for the economy?"

Braude said people with money to invest send it out wherever they can get the best return. He said he didn't think much of the invested wealth "trickled down" to the lower and middle income people.

Lastly, Braude stated the current system was inequitable. He said that in 1950 taxes raised from all businesses in Massachusetts amounted to 30 percent of the state take. In 1985, this was down to less than eight percent.

Summing up his opening statement, Braude said, "Support for the good the government does, in my judgement, is not just dependent on wise spending, but wise raising of tax dollars. Crisis of confidence is not just about spending, but also on how we raise money to pay for things."

Picking up the gauntlet, Blute spoke of "rumors" about something bad happening at colleges in the area during Halloween, something awful in the future, some demons coming to life. "The demon of the graduated income tax" had reappeared, Blute said.

"In the cradle of liberty," Blute reiterated, "our founding fathers and mothers wrote into the constitution a prohibition of the graduated income tax."

He then pointed out that on four occasions there had been attempts to bring up this issue, and on all four occasions, it had been soundly defeated by the voters, the last time in 1976 by 74 percent.

"People have come out in droves against this class warfare," Blute said.

"We are once more in the breach with the graduated income tax," Blute said. Naming it "classic Dukakis economic thinking," he said this type of thinking was what brought this state to near ruin.

Blute challenged the view that citizens of Massachusetts are undertaxed. He said the state recently raised about \$2.4 million in revenues by "taxing anything that moves."

Stating that Massachusetts citizens are taxed sixth highest per capita in the country, he said, with the GIT, "the harder you work, the more money we will take from you in taxation."

Pointing out the recent Democratic candidate for governor's view, Blute affirmed, "If we tax ambition, hard work, and taking risks, we'll get less of it."

Blute's final comment in his opening statement was about buying a "pig in a poke." He said TEAM's promotion of the GIT had no figures for people to use to know if they would be better off with what they have now, or some illusive number, yet to be named.

Blute said though the current rate was regressive, there were exemptions built in for lower and middle income people, and Massachusetts had the highest tax rate in the nation on unearned income (12 percent).

He said the federal government tried to hit the higher income people with a luxury tax on expensive cars and boats. This resulted, according to Blute, in the loss of 275,000 jobs in a three year period because of the loss of sales of these big ticket items to wealthier people. "When

you tax something, you get less of it," he said.

Questions asked by panelists followed the opening remarks.

Dr. Donna Joss, from Occupational Therapy, questioned about the fallacy against GIT, regarding initiative and hard work, and would the GIT cause businesses to stay out of Massachusetts. Neither man answered the question either way.

Blute said that the question was accountability. With the state budget jumping from \$6 billion in 1983 to \$12 billion in 1989, he said the legislature had to redress budget busters and restructure spending.

Braude said the state had to take over where Prop 2 1/2 cut and the "federal government divorced state and local needs."

Professor Francis Amory, referring to a book by Kevin Phillips called *Politics of Rich and Poor*, asked about the growing distance between the wealthy, the near poor and the poor.

Blute remarked that the government is spending more to help people in need. Then he asked, "Is it efficient? Where does it go wrong? Why isn't it working?" He said these are the questions that need addressing.

Braude said that Governor Weld's total tax break for the wealthy comes to \$260 million, equal to the cuts in education. He said, "There is a gross over reliance on the property tax. This guarantees children will get an unequal education."

David Coin, a worker in human services and resources,

said that Weld supported CLT, but instituted a 20 percent increase in rents for public housing, cut money to colleges, increased fees and tuition, and increased tax credits to big business. "What is the alternative?" he asked.

Blute answered that Weld inherited an economic nightmare, a \$1 billion deficit for half a year, a \$2 billion deficit for the next year. There had to be tough decisions made that had been postponed for eight years. "You can tax all you want, but the pie will get smaller."

Braude countered with, "Weld had elevated broken promises to an art form." He questioned how cutting money for education could be good for the economy. "What kind of entrepreneurial government was that?" he asked. He said there was a need to invest in things like roads and bridges.

Melissa Urbans, a student in Sociology and Urban Studies, asked how to raise the revenue needed? This accentuated the fundamental differences in ideology between Blute and Braude.

Blute said GIT was a game of musical chairs. Every time you tax something, you take one chair away when the music stops. He said, "You need to put chairs in, create jobs, not lose them by taxing those who buy the things that create jobs."

Braude accused Weld of cutting retraining programs. He said, "Fifty percent of the surplus should go back into programs that were cut."

Frances Hoey, from Director of Human Resources at NYNEX asked if businesses

would be hurt in Massachusetts by a GIT.

Braude said a graduated income tax doesn't damage state economies. He pointed out that the states with fixed rates are having economic problems.

He said, "The single most important thing not to do is what we are doing—disinvesting in education and services, cutting things business cares about most...quality schools and affordable housing."

Blute argued that there is no surplus to give back to programs. Budget busters such as Medicaid, are having large shortfalls. He said that there was still a problem with pension liability, low bond ratings and there is still a deficit. Also, he said, Gov. Weld was working with a Democratic house and senate.

Topping everything, he said, "We are a very expensive state," with high costs for car insurance, housing, and a bad image. "A graduated income tax won't help all this."

Tom MacDonald, a student, recently retired from Digital, stated that over half the corporations in Massachusetts pay the least tax and asked if this would change.

Braude stated that TEAM was not supporting any increases in corporates. But, he said there were different rates for corporations and people.

Blute said, businesses don't pay taxes, just people pay taxes. Businesses just collect them from customers by raising prices.



James Braude and Peter Blute express their views on GIT

photo by P. Colin Furze



# MassPIRG reaches out to homeless

Lisa Mitchell  
Editor-in-Chief

On Wed., Oct. 30, when most people were seeking shelter from the blustery winds, three members of the Worcester State College chapter of MassPIRG were outside of Shaw's Supermarket on Gold Star Blvd. collecting food and personal care items for Worcester's homeless.

Homelessness is not a sign of laziness, but a reflection of contemporary economics. Many can not find adequate housing, according to Steve Henry, MassPIRG staff and acting WSC representative.

"We [MassPIRG members] felt that this is one way we can help, if only a band-aid solution to the problem," Henry said.

Members of MassPIRG contacted local shelters and inquired as to what items are not usually donated. The shelters suggested a need for razors, soap and other items.

These items were put on a "wish list" and passed out to customers as they entered Shaw's Supermarket to shop. The customers were asked if they could purchase one or two items on the list and drop it off on their way out of the store.

"The manager at Shaw's was very cooperative in

helping us coordinate the event," Elizabeth Smith, statewide Board Representative to MassPIRG and student at WSC said.

Two other WSC MassPIRG members, Patti Mahoney and Jen Coonan participated in the event.

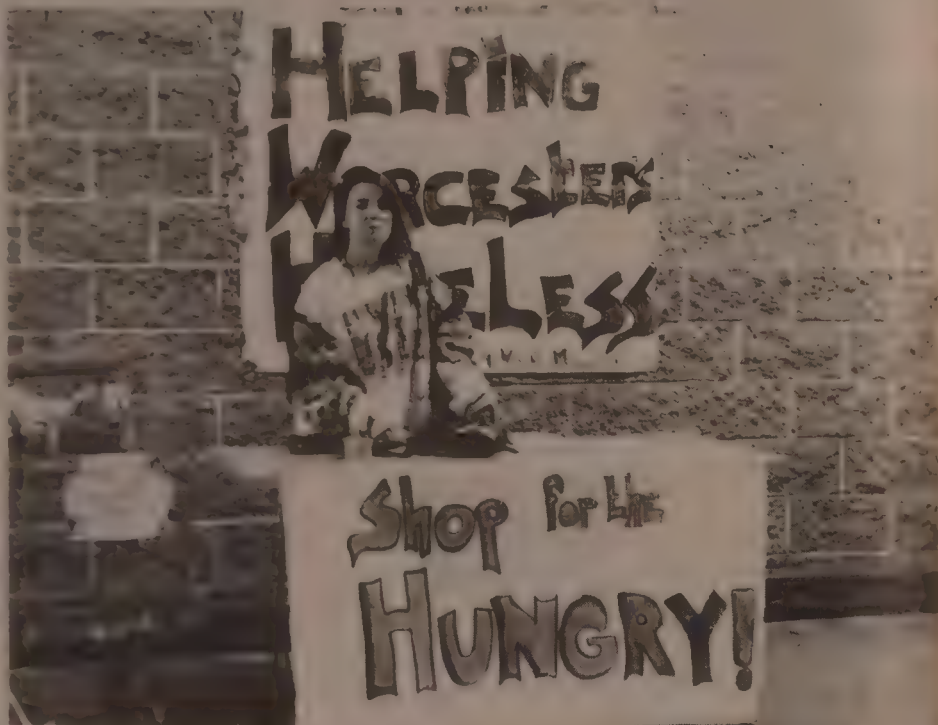
Smith said that the event went very well and that two shopping carts full of items were collected.

"By the end of the night people were just handing us cash, ones and fives. We collected \$40 and went into the store ourselves and purchased more items," Smith said.

The items collected were distributed on Sun., Nov. 3, to shelters such as Jeremiah's, Mustard Seed and Friendly House.

Helping the hungry and homeless is one of the MassPIRG projects for this semester. They are also coordinating a Radon Awareness day slated for the end of the semester.

The group meets on Thursdays in the Blue Lounge of the Student Center at 12:30. Smith encourages students to attend a meeting and join MassPIRG. The WSC chapter currently has only 11 members.



Elizabeth Smith of MassPIRG collects items for the homeless outside Shaw's Supermarket.

Photo by Mark Desorbo

## Senior capping

# Speeches, emotions 'cap' ceremony

by CHRISTINE PASZUK  
Voice Staff

Worcester State College seniors finally got recognized after four (sometimes more) years of hard work this past Sunday.

The annual Senior Capping ceremony was held on November 3, at 1pm in the Sullivan Auditorium marking the day when the college formally recognizes these students as seniors. It was the first time the members of the class of 1992 were together as seniors.

Father Tim Brewer of the Campus-Ministry opened the ceremony by first asking

everyone to remember the students and faculty of the University of Iowa who lost their lives last week.

Heidi Ayer, senior class president, welcomed her fellow seniors. Wendy Bromfield, student trustee also addressed the students. "It took some of us four, five, or six years, but we made it," she said.

Bromfield also thanked her family and friends who helped her "Emotionally as well as financially."

Bromfield's classmates rose and applauded their own relatives to show their thanks.

She also encouraged her

fellow classmates to approach her with ideas for the senior class. So far, a trip to Wright's Chicken Farm in February as well as a Boston Harbor Cruise and Red Sox game have been planned as class trips.

Dr. Kalyan Ghosh, chief executive officer of the college, then greeted the seniors. "You have given more to us than we have given to you," he told the class.

Dr. Donald F. Traub, professor of philosophy, was the guest speaker and musical selections were performed by the WSC chorus, led by Prof. Christie B. Nigro.

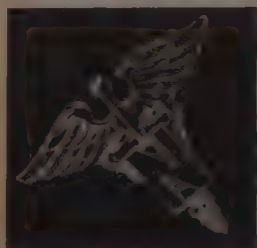
Dr. James J. Rauker, vice president of student affairs, then announced the seniors who were chosen for the *Who's Who Among Students in American Universities and Colleges*. Sixty students were named including *The Student Voice's* editor-in-chief, Lisa Mitchell and its assistant editor, Julie Thomasgard.

The ceremony came to an

end with Dr. Karen Jones inviting the senior class to "cap" the person standing next to them.

Refreshments were served immediately after the ceremony in the Student Center.

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## UNDERGRADUATE DEGREE SEEKING STUDENTS Spring 1992

Registration forms and course schedules will be available in the office of the Registrar, Rm. 112, in the Sullivan Academic Center:

November 4 thru 7, 1991

Monday and Tuesday: 8:15 a.m. to 7:00 p.m.

Wednesday: 8:15 a.m. to 5:00 p.m.

Thursday: 11:30 a.m. to 5:00 p.m.

Friday: 8:15 a.m. to 2:00 p.m.

(Please allow one-day notice after meeting with your advisor to obtain a copy of your transcript.)

Major/Minor Registration:  
November 12th thru 20th

FAILURE TO SUBMIT THIS FORM TO THE OFFICE OF THE REGISTRAR ON NOVEMBER 20, 1991 WILL RESULT IN YOUR NOT BEING REGISTERED INTO YOUR MAJOR/MINOR COURSES.



# Survey shows lack of tax knowledge

**HARLINE WHITMAN**  
Voice Staff

After an unofficial random survey among WSC staff and students concerning state taxes, the results showed interconnect needs to get more information about what the current tax structure is in Massachusetts before they can talk about making changes.

Only twenty-five percent of the people questioned said they

were in favor of a graduated income tax. No one came out for staying with the current system, assessing everyone the same percentage rate. However, 75 percent, when asked said, "No opinion," because they didn't know enough about taxes to decide.

Computer Science and Math professor, Alfred Johnson, said he was in favor of the graduated income tax because, "I believe

it protects the lower and middle income people. They would not have to pay a disproportionate tax to that of the upper income people." Johnson continued saying, "I think the people in the upper pay scale should pay their fair share."

He broke up the salary 'classifications' as low income, under \$25,000, lower-middle income at \$25,000 to \$60,000,

upper-middle income at \$60,000 to \$100,000, and upper income as over \$100,000. It was this portion of the economic structure of salaries that he felt could afford to pay more than they are now paying.

When asked if he thought this would have an adverse effect on the lower income people because the more affluent would be spending less

on durable goods, and might reduce demand for products, possibly increasing unemployment, Johnson said it was a possibility, but he didn't think it would make a significant difference.

Students at WSC will be the next generation of workers to join the work force, and will be paying whatever tax rate is set for Massachusetts.

## 'College Bowl' a challenge for WSC

**EVAN S. MacKILLOP**  
Student Voice

Worcester State College is entering a new challenge on February 4 and 5 - "College Bowl."

Tim Sullivan, Associate Director of Student Center/Student Activities, is very excited about this tournament.

"College Bowl" is a quiz-show between the Worcester Consortium colleges (Anna Maria, Assumption, Clark, Holy Cross, W.P.I., and Worcester State) and consists of teams of four players from each of the different schools," he added.

"The tournament isn't anything like Jeopardy or Trivial Pursuit. It's academically oriented, with questions ranging from history

to math with a generous portion of literature," Sullivan said.

The tournament will be held at W.P.I. on Feb. 4 and 5. Worcester State will hold their own competition on Jan. 23 to form a four player team.

"We are directing this toward any student organization, the Honor Society or just four people that want to get together and try out for the competition," Sullivan said.

The former SGA President, Dan Harrington, had established something similar to this with Fitchburg State College but it wasn't of this magnitude, Sullivan said.

"The format consists of a moderator asking two types of

questions. The first type is the toss-up question. An example is, if the hypotenuse of a 30-60-90 degree triangle measures four, what is the measure of the leg opposite the 30 degree angle?" Sullivan said.

A buzzer system is set up, which allows all team members to indicate if they think they can answer the question correctly. Only the team member who 'buzzes' in is allowed to answer the question" Sullivan said. If it is answered correctly, that team and that team only has a chance to answer the second

type of question, the bonus question, Sullivan said.

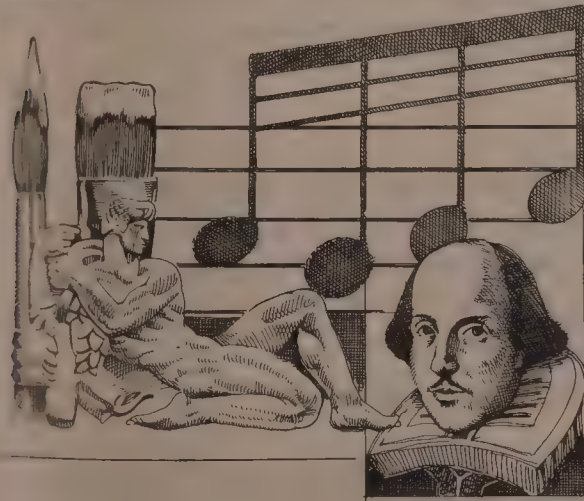
Bonus questions are asked when and if the team which answers the toss-up question is correct. Teams may deliberate on bonus questions which is then answered by the team captain.

An example of a bonus question would be, identify the three items italicized in the following 1983 reference, 'Fleet Street wrote that her Majesty was in melloland.' That particular question would be worth 30 points 10 points for each correct answer,"

Sullivan said.

"We will probably be able to offer a \$200 or \$250 cash prize given to the winning team, and \$100 will be given to the runner up," Sullivan said.

I'm really excited about the idea of 'College Bowl.' I think if we can get the word out, we can attract people who might not get involved in other things, because this appeals to a different kind of student, one who is a lot more serious than the typical student who is involved in other activities," Sullivan said.



## Worcester State Police Log

### Wednesday October 29

Loud noise coming from DH, reported at 8:00 p.m., by a woman on Candlewood Street. Officers checked the area and heard nothing.

### Thursday October 29

Lost/stolen property was turned in at 7:45 a.m. Owner was contacted.



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# Views & Visions

## The Student Voice

Room 213  
Student Center  
486 Chandler Street  
Worcester State College  
Worcester, MA 01602  
(508)-754-2313

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## Letters Letters Letters

### Open letter to WSC community

Dear Student Voice:

I get very wary when I hear language that suggests, that WSC in some way is a second-class college, responsible only to immediate local business interests, and channelling its students directly into the jobmarket of the surrounding communities, that we cannot afford "just" to let students read and expand their minds in order to "lead richer lives," but that we must be practical and tool our students to take up jobs within an already existing economy.

I heard such statements at the recent meeting of the campus community to discuss the goals and future of WSC. I may be misinterpreting some of the statements made, but the fact is that I do think, that the attitude of less than excellence that some of the statements conveyed, exists in certain minds at WSC. I think that is a shame, and although it may be the case, that I am especially sensitive to attitudes of timidity and provinciality because I come from a small country in Europe, I also strongly feel that in a global market, size and geography can no longer uniquely determine a region's identity.

Massachusetts is not an island, nor is Central Massachusetts some obscure, inaccessible hinterland, lost behind the mountains. If WSC has changed and grown over the 100 and some years of its existence it has done so in response, not to local communities, but to a larger world and history lying far outside of its borders. As important as it is to have roots, it is equally important to have vision and readiness for a future that we as a college should neither circumscribe nor legislate into narrow imitations of the past. And narrow it will necessarily be for we are not there yet, and it is a misguided effort that will try to determine and control a future that it cannot see.

A college is not a vocational school, nor is it merely a training ground for an already existing business community. If that were the case the college would freeze in time, just as it would impose its own stagnation on the constituents of a surrounding community, since it would no longer foster the innovative thinking, the professional and intellectual know how the needed in any healthy business, and commercial, scientific and cultural/social community. And this community, it hardly needs pointing out, must be

open to change because it is immediately answerable to and affected by the pressures of surrounding changes in profit and loss.

This cannot be and has not been: WSC did change from a Normal School to a Teachers College to a Four Year liberal arts college. We must now continue to move forward, we must be bold in our vision and our commitment to future generations, who will lead lives very different from our own. How different must not be a comparison we endeavor to design: our role is to make available, to open doors, to nurture, to inspire, ultimately to step out of the way. No less than Europe and Japan, we must prepare our students for the future world market: surely among the most important features of such an education is breath of knowledge and intellectual adaptability, acumen as well as imagination, readiness for change and innovation so that we will not repeat the mistakes of the past by narrowly educating students for jobs and careers that in the course of time turn obsolete. Massachusetts and Worcester must not be left behind again, because we refuse to see the larger world which surrounds us and to which our local business and cultural community is intimately and sensitively connected.

If we are not a place of innovative thinking, of commitment to learning and discovery, of discipline and study, of new ideas and traditions, of inquiry and integrity, surely then we are not a college. If we think ourselves second or third-rate because we are publicly funded, surely then we fall into the error of class thinking, of snobbery and elitism, the very ills that our forebears thought to leave behind in Europe. We are a college, as strong and as excellent as we, faculty, administrators, trustees, students and staff see and want ourselves to be. We are an institution of higher education, committed to upholding teaching and learning, exchange of ideas, critical thinking, invention and leadership. While we play our role in the larger community, our primary mandate is to our students, to be persons they will be, to the things they will go out and do in the world. For that is our mission and it is our chosen vocation: to equip our students as best and as excellently as we can, to lead fulfilling lives, to contribute their part as capable,

responsible citizens, as leaders and thinkers in a growing democratic world market. Our students come to us trusting we have something to give them. These are grave matters

there can be no second best, there can be no bargaining with excellence where trust in the future is concerned.

It is not by a narrow indoctrination in existing business, technological or commercial methodologies, nor even in presently projected ventures of these areas of activity (viz. the current buzzword bio-technology) that we serve our students best. These things come and go. In a future global economy and cultural interchange what is needed is not slavish imitation of past models of success. Manufacture and assembly line have gone where the dinosaur went. We are still barely coping with the vacuum those past employments have left behind, and we do not know what the future will hold. What we do know is that students who can think and read critically, who can express

themselves and their ideas in succinct and forceful language, students who know themselves and can ask questions, students who have expanded their imagination and evaluative insights by generous readings in history, philosophy, the sciences, foreign cultures, languages and literature. Western as well as World wide, will be ready for any future and will in fact be in the forefront of inventing and designing our common future, on a local as well as on a global level.

When Daedalus in the Greek myth was lost in the intricacies of the fatal labyrinth, he escaped because his imagination let him to fashion a pair of wings for himself. It was that same imagination that propelled some daring individuals in the twentieth century to insist and persist in inventing airborne travel for all.

The race used to be to the strong. In a modern world it is certain however, that only in the measure that strength is combined with imagination will the strong still survive as the strong.

Inger Gilbert  
Dept. of Lang. & Lit.

**Letters to the Editor can be submitted to Room SC213 or dropped in the Voice box at the information desk. Letters must be signed and may be edited for style and content.**

## The Student Voice

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The Student Voice welcomes letters, provided they are in good taste, typed, not too lengthy (about 250 words) and signed. Letters run at the discretion of the editors-in-chief and are subject to editing for style and length.

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# =Where to & What for=

## Educational authority elects officers

John R. Smith, president of New England Fiduciary Company (New Fid Co.), has been elected chairman of the board of the Massachusetts Educational Financing Authority, effective immediately.

Smith, who served as treasurer of the board, replaces Richard A. Wiley, Esq. who was appointed a member of the Higher Education Coordinating Council by Governor Weld earlier this year.

Smith was chief financial officer of Boston College from 1978 to 1991, and financial vice president and treasurer of the college from 1970 to 1978. Prior to that, he held financial positions with Raytheon Company and Bendix Corp.

The Massachusetts Educational Financing Authority also re-elected Tamara P. Davis, president of UST Leasing Corp., as vice chairman of the board; and elected Thomas O'Brien, dean of the School of Management, University of Massachusetts at Amherst, as treasurer.

The Massachusetts Educational Financing Authority provides students attending 52 Massachusetts colleges and universities with a below-market 9.25 fixed interest rate on the Family Education Loan. More than 21,000 loans totaling almost \$160 million have been issued through participating colleges since 1983.

The Authority was created by the Massachusetts Legislature in response to concerns about affordability of higher education. In 1989, the Authority became the first supplemental loan program nationwide to be independently rated. Standard & Poor's and Moody's Investors Services gave an A rating to the Authority's bonds.

## 'Anything Goes' for spring musical

Worcester State College will be producing the Cole Porter musical "Anything Goes" this April. Music Director Professor Christie Nigro has scheduled auditions for the production for Tuesday Dec. 3, 2:30-5:00 and 7:00-9:00 P.M. in the Administration Theatre, second floor Administration building.

Auditions are being held in singing, acting and dancing, so applicants should come dressed casually. Vocal applicants will find solos on reserve at the main desk of the LRC.

Dramatic scenes will also be placed there. Some of the roles in the musical require singing ability, but others do not. You may find a list of the roles in "Anything Goes" posted on the door of the Music Dept., A-137. This year auditions are open to students from other Worcester area colleges throughout the Consortium. Vocalists may audition with one of the solos from "Anything Goes" or some other song of their choice. However, you must bring a copy of the music for the

accompanist. No unaccompanied auditions will be heard. If you are interested in participating in the show as a chorus member, you should register for Chorus and Music Theory (3 credits) or Chorus (1 credit) If you are interested in playing in the stage band, you should register for Instrumental Music and Theory (3 credits) or Band (1 credit). Professor Nigro is also looking for a person who might be interested in doing stage/set design.

## Kaplan to offer free seminars

The Stanley H. Kaplan Educational Center of Worcester, located on Route 9 just across from UMass Medical Center, will be offering free graduate school admissions seminars and admission test strategy sessions for students pursuing advanced degrees in Law, Business and many other fields.

These sessions last roughly two hours, and discuss all aspects of graduate admissions including: deadlines, letters of recommendation, GPAs, admission tests, and more. Each participant will receive a free 20 page application workbook to help organize the admissions campaign. Stanley H. Kaplan has spent the last 54 years preparing students for college, graduate school, and professional licensure and is the leader in test preparation worldwide.

There is no cost or obligation, but reservations are required. For more information on dates and times, or to RSVP, call 757-TEST today.

## Soviets, Americans correspond

The Soviet-American Penfriend Exchange (SAPE) was little more than an idea ten years ago when two penpals, Michele Cervoni of New York and Marina Prokhorova of Chelyabinsk, began their correspondence. Thanks to Gorbachev's policy of "Glasnost," the idea became a reality in May, 1989.

In August 1989, "Pioneerskaya Pravda" printed an article about SAPE and to date, approximately 6,000 pairs of penpals have been matched up. Recently, several Soviet publications and the National Soviet Radio Network have started publicizing our address and we now have a backlog of more than 25,000 Soviets who are waiting to be matched up. We are currently receiving between 500-700 Soviet letters weekly.

SAPE originally began as a service for teens, but quickly turned into an "all-ages" organization. The ages have ranged from 4-80. Since Soviet media began publicizing our information about 6 months ago, we have heard from thousands of adults and families, in addition to the teens and preteens who have always written to us. Most can write in English, but there are many Soviets who have only studied German or French, and some who can only correspond in Russian. Requests from Americans who can write in Russian, German or French are especially welcome, but approximately 90 percent of the Soviets either speak English or have access to a translator. The Soviets who have written to us come from all walks of life and from all of the 15 (past and present) republics.

Due to the recent events in the USSR, American interest in Soviet life is now higher

than it has ever been, correspondence with a Soviet is certain to interest students in numerous departments: Foreign Language, History, Poli-Sci, Literature, Sociology, even Education majors find this a useful teaching tool for present (or future) pupils.

Orders are normally filled within 3-5 days. Each person receives the name, address, age, sex and languages of his or her penpal, along with detailed information on sending mail to the Soviet Union. This information sheet gives suggestions on what to write about, as well as things to avoid writing about, lists items that can and cannot be sent to the USSR, info on postal rates for air mail, amount of time it takes mail to arrive, as well as what problems can arise when dealing with the Soviet Postal System.

We require interested persons to send to the their name, address, age, sex, languages spoken, preference for male/female penpal, and desired age range of penpal, along with a check or money order for \$1.50 per penpal. Groups ordering together should send a list with each person's info and one check for the total amount. The address is:

Soviet-American Penfriend Exchange  
P.O. Box 1828  
Canal Street Station  
New York, NY 10013-1828

SAPE is recognized by: AFS Intercultural Programs, the US Information Agency, the Institute for Soviet-American Relations, the Embassy of the USSR, the Embassy of the US (Moscow), the Young Pioneers of the Soviet Union, World Without War Council, the Soviet Children's Fund, and the National Geographic Society.

## Dumais named good samaritan

Mrs. Carolyn Dumais, of 17 Mohawk Drive, Auburn, will be the recipient of the fourth annual Worcester State College Campus Ministry Good Samaritan Award to be presented at 7:00 p.m., Nov. 16, at Christ the King rectory, 1052 Pleasant Street in Worcester.

The award is given annually to a member of the WSC faculty, administration, staff, alumni, or student body. The recipient is selected on the basis of good deeds performed for the WSC community and the community-at-large, together with a demonstrated expression of faith. The award will be presented by Rev. Timothy Brewer, WSC Campus Ministry director.

Dumais has been a member of the staff at WSC since 1979 and is presently the secretary for the Department of Languages and Literature, a position she has held since 1984. She is also employed part-time by Central Multicare, a division of Visiting Nurses of Worcester.

A long-standing member of Bethel Lutheran Church in Auburn, Dumais serves on the Social Ministries Committee and is actively involved with the Naomi Women's Group. These groups perform various duties both at the church and for the community, such as gathering supplies for refugees, providing clothing and personal care items for the homeless, helping battered women and abused children living in shelters, the mentally ill in halfway houses, and the betterment of American Indians.

A native of Worcester, Dumais, widowed in 1986, makes her home with her daughter and son-in-law in Auburn. She has two other daughters who live in the area.

The event is open to the public. Tickets are \$15 and may be obtained by calling 793-8017.

## Principal to speak on discipline

The art of discipline with children will be the focus of Paxton Center School Principal Charles T. Gruszka's speech on Mon., Nov. 18 at 7:00 p.m. in the Paxton Center school cafeteria.

One's sense of value and worth (self-esteem) is the most precious, yet fragile, component of the personality. This presentation will explore general principles for disciplining children which preserve self-esteem, as well as practical strategies for "shaping the will without breaking the spirit."

Charles Gruszka received his academic training at Holy Cross and Assumption Colleges. He has lectured widely on parenting skills. In 1981 he received the Massachusetts School Counselors' Association "Counselor of the Year" award. He has been principal at Paxton Center School since 1982, after serving 8 years as a guidance counselor.

The presentation is sponsored by the Paxton PTO. It is free and open to the public.





# Volunteer Page

## Salvation Army

630 Main Street  
Worcester, MA  
756-7191  
and  
884 Millbury Street  
Worcester  
753-0674  
Capt. Ralph Hansen

The holiday seasons are nearly upon us, and the people greatest in need may be looking forward to a bleak winter. The Salvation Army has a history of providing for as many families and individuals as their funds allow.

Their programs, though in the forefront during the holidays, are actually year long projects.

Capt. Ralph Hansen of the Millbury Street branch, in a recent telephone interview, outlined some of their activities.

He said there was a full line of religious activities, including Sunday School and Sunday worship services in the morning and evening. They have a Vacation Bible School in the summer, with an attendance this past summer of 85 youngsters.

The Salvation Army also sends kids to summer camp at Camp Wonderland, in Sharon, Massachusetts. Twenty-nine children participated this year.

Life-enriching programs include character building programs, the Ladies Home League, Men's Fellowship Club, and a Swedish String Band. This year they held two concerts, one in April, the other in October, with 55 members participating in the band.

The Salvation Army is in the process of preparing for the Lucia Fest, Dec. 8, at 4 p.m., a Swedish Festival of Lights.

On Nov. 17, there will be a Shoefest, with the Mendelsen Singers and Sweet Adelaide Singers. This program is to gather funds needed to buy shoes for needy children.

Hansen said there will be a worship service Christmas morning at 7 a.m., which will be followed by a Swedish breakfast.

Activities that the Salvation Army holds for children include a club called Sunbeams, for girls between the age of 6 and 12, Girls' Guards, for 13 to 18 year-olds, and Boys Adventure Corps, for boys between 6 and 18. These are scouting type activities.

Hansen said the Salvation Army will be taking applications for shoes on Nov. 11 and 12, from 2 to 6 p.m. The applications for Christmas baskets will be taken Dec. 2 through Dec. 6 from 10 a.m. to 12 noon, Dec. 9, from 6 to 8 p.m., with the baskets distributed between Dec. 16 to Dec. 20.

Hansen said money is raised by Salvation Army kettles starting the day after thanksgiving until Dec. 24.

He said that the Salvation Army assists people in emergencies, with food, clothes, counselling, and referrals to other agencies that might be of help.

Members of the Salvation Army visit people in hospitals and nursing homes, taking baskets or other necessities.

Volunteers can be used to man the kettles, wrap and pack items for Christmas, deliver packages, take applications for shoes or Christmas baskets, and delivering the gifts.

There is also a need for volunteers to do general work around the buildings and for someone to type and answer phones.

Anyone interested in volunteering for a variety of positions is encouraged to call the Salvation Army.



## Worcester Community Action Council Inc.

Priscilla Holmes  
340 Main Street  
Worcester  
754-1176

Aids displaced homemakers, interested in setting up an internship or independent study with someone in political science or urban studies who might be willing to do lobby work, sending out letters, and following up replies on a weekly basis.

Has Divorce mediation seminars at WSC every other Wednesday.

## Greater Worcester Jaycees

Eileen Mitchell  
Call 853-3525.

Greater Worcester Jaycees looking for new members and volunteers for community projects.

Leave a message on the answering machine with a time and telephone number where you can be reached.

## Jerimiah's Inn 1059 Main Street Worcester

755-6403  
Judy Grimes

Homeless shelter for men. Provides emergency groceries. Assistance for families in the area. Volunteers needed for a variety of duties.

## Abby's House Abby's By Day Abby's Food Pantry Abby's Thrift Shop

23 Crown Street Worcester  
756-5486  
Tess Sneesby

A homeless shelter for women and children, taking care of about 450 clients a year.

Needs a variety of volunteers to prepare and serve meals, work in the food pantry, and thrift shop. Also need donations of various materials and money.

## The Crisis Center

Worcester  
791-7205  
Kathy Misiasek, or  
Kerrie Geer

Volunteers needed for a 24-hour crisis intervention hot-line. A six month commitment is requested.

## Sage Place

535 Main Street Shrewsbury  
842-0314  
Laurie Fischer

A group home for geriatric mental health clients.

Volunteers are needed to help with arts and crafts, and recreational activities.

## PIP Shelter

701 Main Street  
757-8331  
Sharon Walsh

A homeless shelter for clients ranging from substance abuse to anyone in need of shelter. Volunteers are needed to help in their kitchen serving three meals a day.

## Shepherd's Place

Queen Street  
757-5198  
Rosario Williams

Volunteers are needed Mondays from 10:30 to 12 noon and on Tuesdays from 10:30 to 11:30, to take care of children while their mothers go to parenting classes and nutrition classes.

Also volunteers are needed as backups for house supervisors covering shifts from 7 to 3 p.m., from 3 to 11, and from 11 to 7 a.m.

## YOU'RE NEEDED TO HELP COVER A 24-HOUR HOTLINE

Donate a few hours of your time each week to befriend lonely, depressed or suicidal people. Training, supervision and support are provided. Please call:

(508) 875-4500

## The Samaritans

of South Middlesex  
73 Union Avenue  
Framingham, MA 01701



Multi-cultural analysis

## Searching out campus diversity

The US sponsored Middle East peace talks of last week marked a monumental stride towards ending four decades of conflict, with movement toward establishing limited Palestinian self-rule in the Israeli-occupied territories.

The talks were held Nov. 1 thru Nov. 3, at Spain's rococo Justice Ministry Palace, and were the first ever direct,

formal negotiations among Israel and all her Arab neighbors.

Issues of territorial occupation and equitable distribution of water resources played key roles in the talks which ended Friday with bitter invectives and accusations between Syria and Israel.

Sunday's discussions witnessed unprecedented

official one-on-one talks between Israel and Syria, Lebanon and a combined delegation of Jordanian and Palestinian representatives. There appeared to be no historic progress made during this second phase of the talks, yet witnessing such bi-lateral negotiations was in itself historical.

Observing such epic

movements toward a more peaceful global community causes many of us to focus on the environment which we as students and faculty encounter on a daily basis. During this era which increasingly stresses concepts of 'Political Correctness,' and 'multiculturalism,' a growing movement toward questioning both self and institutional

identity has surfaced on the forefront of academia and higher education in general.

In an effort to illuminate the vast stores of ethnic richness and diversity which exist on the Worcester State College campus, we have devoted this issue of the *Student Voice* to individuals who enrich our campus with diversity.

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FACES

International community member

## Namin: 'It's been a pleasure'

by HOLLY HANSON  
Voice Staff

Dr. Reza Namin began his academic career at Worcester State College as an international student from Iran. Over the years, Namin has received various degrees and made numerous contributions to the college community.

For the past five years, Namin has been teaching such classes as Introductory Statistics, College Algebra, Business Math, College Trigonometry, General Organic Chemistry, Bio-Chemistry, and on occasion, BASIC and Microcomputer Applications in Business I.

Namin said it has been "A pleasure to work with teachers" who once instructed him and thanked the faculty for their continuing support.

The degrees Namin earned at WSC include a Bachelor of Science and Master of Education in chemistry and math and a Certificate of Advanced Graduate Study in leadership and educational administration. Just recently, Namin completed a doctoral degree in math and science education, with a focus on chemistry, at Walden University in Minneapolis, Minnesota.

Namin's dissertation was entitled, *Effects of Individual and Collaborative Computer Assisted Instruction*. After conducting research for the project, Namin concluded that students who were enrolled in various math and chemistry courses gained an increase in performance and a more positive attitude when classroom instruction and

computer use were combined.

Namin stressed the importance of advancing old teaching methods and requiring professors to be "actively involved in their area" of specialty by continuously doing research, as it is "The backbone of any institution."

Namin plans to conduct a second research project and is currently working on a book about how to use computers to teach math and science. The book concerns taking "advantage of new technology" and the importance of focusing on students' learning styles and the teaching styles of educators because "Attitudes have changed," Namin said.

Namin is involved in coaching soccer, as well as teaching. At WSC, he "Started building a team that had a future" and also played professional soccer in Rhode Island and Boston.

Presently, Namin is head women's soccer coach at the College of the Holy Cross. Namin has also been nominated for Coach of the Year of the NCAA, Division 1, Women's Soccer among coaches from University of Connecticut, University of New Hampshire, and Cornell University. A ceremony at Tufts University on Nov. 24 will reveal the outcome of the selections.

As an international member of the WSC community, Namin feels "Cultural diversity is our strength," and also praised the efforts of Dr. Ghosh in attempting to emphasize that aspect on campus.





## Pushkin profile

## WSC represented in Soviet Union

LEE DESAVAGE  
EDITOR-IN-CHIEF

Recently, Donald Bullens, chair of the Media, Arts and Philosophy Department was selected to join a delegation to our sister city in the Soviet Union, Pushkin.

One of the many projects being undertaken by the Worcester-Pushkin Sister City Project Inc., the group was invited by Soviet entrepreneur, Vladimir Serpinsky.

The group was founded in 1983 by people concerned for improving relationships between the two countries. According to Liz Dean, president of the Worcester-Pushkin Sister City Project, the group seeks to better the communication of the two countries through "People to people relationships."

The selected delegation included representatives from Holy Cross, Clark University, Worcester Art Museum and the Bancroft School.

The emphasis of the trip was on expanding cultural relations between the cities, both socially and academically.

According to Bullens, the most significant achievement that the delegation accomplished, or rather Worcester State particularly, was the laying of the groundwork for a future student exchange program between Pushkin students and those of Worcester State. There is also a possibility of a faculty exchange.

The idea seems to have gained support. According to Bullens, "We have the support of the [WSC] administration." Bullens had in fact brought a letter from Kalyan Ghosh,

Worcester State College CEO, essentially endorsing the program, to Pushkin.

Bullens feels that "This is an opportune time for the college to take the lead," noting that none of the other representatives of local academia were so inclined to take up such an endeavor.

"I don't want to see it end with my trip," Bullens said, speaking of the need to continue the effort toward an exchange program between the two cities.

Although Bullens is the chair of the Media Department, he noted that the topics discussed in the Soviet Union or that the possible exchange program was "Not just limited to one particular field...There are opportunities in business, education and media."

Although the economy is desperate in the Soviet Union, Bullens recalls the Soviets as warm and friendly. "I expected a certain amount of distance from them," he said, admitting that he approached them with pre-conceived notions left over from growing up and living during the cold war.

But he found that he could walk freely about, exploring Moscow as well as Pushkin unescorted. "The people are really keen on Western ideas," he said, claiming people would swarm around him when they discovered he was from the United States.

"They are listening to the music of the 50's and 60's and loving it. The Beatles and Billy Joel are really big." Bullens claimed that the mission of the cultural exchange between the two cities was to "Break down



Professor Donald Bullens

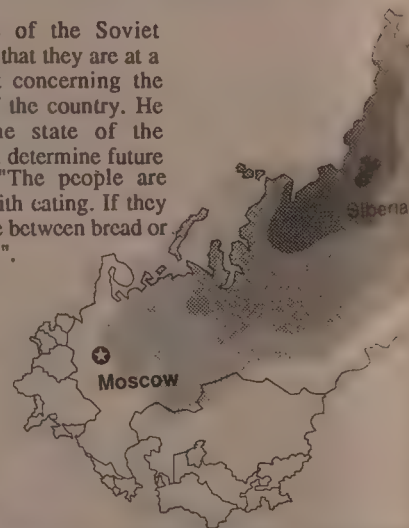
those barriers and open up the doors of exchange," he said.

Pushkin is described as a beautiful city just outside of St. Petersburg, or what was previously Leningrad. There, the graceful architecture of the old country clash with the stark, government-built housing projects, constructed during the height of Communism.

There are also visible interjections of blossoming freedoms: the tearing down of Communist landmarks; the construction and development of housing and commercial buildings.

Bullens also spoke of the

present state of the Soviet Union saying that they are at a crucial point concerning the leadership of the country. He said that the state of the economy will determine future leadership. "The people are concerned with eating. If they have a choice between bread or a free press..."



## FACES FACES FACES FACES FACES

## Czechs mix art, literature at WSC

by MATT ROBERT  
Voice Staff

Two Czechoslovakian students studying at the University of Massachusetts Medical School in Worcester spoke about art, literature and revolution in Dr. Merrill Goldwyn's Literature and Human Rights class on Oct. 21.

The class focuses on literature written about political subversion, much of which is authored by political prisoners and refugees themselves.

The medical student's visit to the school coincided with the visit by Vaclav Havel, the president of their homeland, to the White House.

The two Czechoslovakians, Jaroslav Zivny' and Beata Kutkova', conversed with Goldwyn's students on the topic of the country's democratic revolution in Prague, Czechoslovakia on Nov. 19, 1989, and the state of

art and literature in their country (where Havel is a playwright).

The revolution, said Zivny', who hails from Prague, began "when the authorities were beating the protesting students a lot. People were shocked and sought change. Some sought democracy, some just wanted any change."

Zivny' said that the students began to strike, followed by the theatre actors who, instead of running plays began holding political forums.

Actors in Czechoslovakia are held in high regard, according to Zivny', because they "tell truths. They are brave and unconventional; you could always read their revolt against the regime."

"They represent a means of blowing off steam and frustration," Kutkova' said, who is from Bratislava, a city to the southeast of Prague.

Zivny' said that the

revolution was successful because "the students and actors were able to attract the attention and support of the factory workers and coal miners. More people joined every day. It was very big."

He added that another reason the revolution may have been successful was because "the government itself may have wanted to change from conservative communism to progressive communism."

Goldwyn asked the Czechoslovakians about Havel and how his works are perceived in his homeland. Zivny' explained that two of Havel's plays were being performed currently in Czechoslovakia and that "they appeal mostly to two of intellectuals. His personality is more popular than his plays."

While neither student claimed to have seen any of Havel's plays, Zivny' mentioned that he had read

*Largo Desolato*, a work by Havel that the class was involved in reading at the time of the visit by the medical students.

"He [Havel] tries to show psychological pressure on persons," Zivny' said, who also found the work highly autobiographical. He said that he generally enjoys Havel's works.

Kutkova' disagreed with her counterpart, saying that although she finds Havel to be a great orator, she "didn't enjoy his play writing style."

Another novel asked about by Goldwyn was Orwell's 1984. Zivny' said that the book was not available in Czechoslovakia during the regime, but "a friend from England sent me a copy. It is popular, but in general, it is very similar to literature in our regime."

Zivny' said that life in the new Democratic climate was

different from before and the intellectuals were well pleased, but the hardships of the economic downturn associated with political upheaval were felt most by the working class.

"Unemployment is high and the working class is insecure," Zivny' said. "But we have freedom to speak anything and travel wherever we want."

Zivny' spoke of the looseness of structure found in the American higher education system, noting that in Czechoslovakia they change your classes for you. It is strict.

Zivny' said that he likes such western authors as E. O'Neill and Flannery O'Connor while Kutkova' mentioned Swedish author Heinrich Ibsen as her personal favorite.



# Cultural exchange a refreshing change

**CHRISTINE PASZUK**  
**Staff**  
 Any students reading this who have the opportunity to study abroad should jump at it immediately. England is one of the places which offers student exchange programs and is highly worth the trip. Even though its citizens speak the same language as we, the way of life, fashions and customs make the average American very interesting. A visitor can spot the differences immediately upon arriving. People set their own fashion statements here. No one wears a certain outfit "in" as is the case here in America. Taking the train as much as possible can really make one feel as if they belong. The diversity of the people can be found riding the train. It makes the traveler wonder if they have more in common than we do. Here in

America, we tend to follow the crowd--afraid of being ostracized if we don't. People in the United Kingdom tend to be more polite than the average American. For example, in England, people line up for a taxi or bus and patiently wait their turn--try doing that in Boston or New York. Even though London appears to be a typical city at first, the tourist soon realizes the importance of its famous landmarks. Students can visit Westminster Abbey where all the royal weddings and coronation ceremonies take place, try to make the guards at Buckingham Palace laugh and synchronize their watches with Big Ben. Once a visitor has seen enough of London, try journeying into the countryside. Here numerous green fields surround the traveler as well as hundreds of

sheep. Stratford-upon-Avon would be extremely interesting especially to English majors. This town is where William Shakespeare was born. Here a tourist can actually take a tour through his house and learn much more about this famous playwright. Canterbury, the town which inspired Chaucer to write his tales, is home to a great cathedral which explains the history of Thomas a Becket. As you drive through the countryside passing numerous castles and cathedrals, the visitor comes upon Stonehenge which basically sits on the side of the road. Stonehenge is a prehistoric monument of huge stones arranged in a circle. Nobody knows who put the stones there or how they did it, but scientists feel that the display does have something to do with astrology. Down south on the English

Channel sits the resort town of Brighton. This seaside resort is the Englishman's Cape Cod. This resort has boardwalks, souvenir and candy shops and numerous fish and chip restaurants. Any student who does travel to England should not leave without visiting Oxford. This town (which is home to the famous university of the same name) is basically one big campus. Oxford University does not officially have a campus, but it sits in the middle of a town which does act like one. The town is full of students, their bicycles, shops and pubs. The atmosphere here welcomes anybody, student or not. Just to the west of England sits the country of Wales which is also full of beautiful countrysides. As you pass through the Wye Valley, you soon come upon the ruins of Tintern Abbey. This 12th

century abbey has been the subject of many famous poems. But sightseeing is not the only form of entertainment in and around London. Local pubs can really throw a party on the weekends, shopping in Harrods can make anyone feel like royalty or taking a cruise on the Thames River are just some of the pleasant diversions. Also, if the tourist has never seen a play, there is no better place to see one than in London. Shows like *Miss Saigon* and *Phantom of the Opera* just aren't the same if they are seen in Boston or New York. So, if any student does have the opportunity to study abroad for a semester, they should definitely take that chance. Not only will the visit give the student college credit, it will also give the visitor an experience that will be remembered always.

# FACES FACES FACES FACES FACES FACES



## No culture shock for Spanish student

**Lisa Mitchell**  
**Editor-in-Chief**

When anyone leaves home to attend college in a foreign country, the transition must be difficult. This was not the case for Susana Rojas, a senior attending Worcester State College. She had all the mannerisms of a typical East Coast "gal" including a "Worcester dialect" and usage of the term "wicked." Rojas left her family behind and moved to the States from Madrid, Spain a few years ago to attend WSC as a freshman. She admits that she did not experience the "culture shock" that most foreigners feel upon entering a new country,

because she had visited the states every summer, as her mother is American. The only transition shock that Rojas said she experienced was being on her own at a new school, and living in the dorms, which is something "much like every other college freshman must adjust to." Rojas chose to attend WSC because the daughter of a family friend had schooled here. The college was a familiar name to her, so she decided to follow. She is currently a senior, pursuing a double major of Urban Studies and Psychology. When asked what has made

the most impact on her while attending WSC, Rojas answered that the classes she has taken toward her majors were the most enlightening. "My majors have made me grow a lot emotionally and intellectually," Rojas said. The only dislike Rojas expressed about the States was the cold weather in Worcester. Rojas plans to graduate this May and then travel for a while. She would then like to go on to graduate school. She has one brother who also has moved to the States to attend Bentley College in Waltham, Mass. Her parents still reside in Madrid.

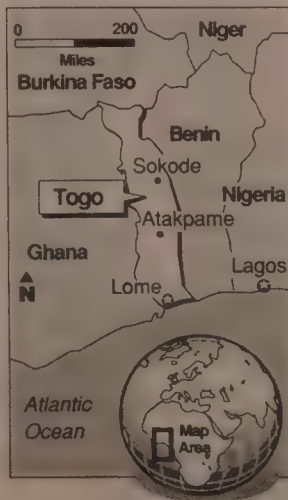
## Ghana student says WSC is 'Okay'

**MATT ROBERT**  
**Staff**

The enrollment at Worcester State College includes students from 27 countries worldwide. Most of the foreign students come from Western Europe, although many come from the continent of Africa. Jacob F. Baiden is a Geography major at WSC, and a native of Ghana, Africa. Baiden, 43, came to the United States in 1984 alone, as a visitor, and is now a U.S.

citizen living in Worcester. Baiden came to WSC in 1989 after the closing of Central New England College that year. He then had the choice between Nichols College, in Dudley or WSC. Baiden says he chose WSC because the location was convenient for his commute and that it was affordable. Since his arrival at the school he has found the academic program satisfying and

generally finds the school to be "Okay." After classes, Jacob works at the Westboro State Hospital as a mental health employee, where he has been employed for the last four years. Jacob's major is Geography with a concentration in Cartography, the study of maps, and he hopes to commence a career in that field after graduating next year.





This a a *Voice* supplement recognizing the increasing cultural diversity at Worcester State College

## 'Off the beaten path' in China

K. M. CUNNINGHAM

Diversions Editor

The hallways of many colleges are used as prime advertisement space. "Apartment for rent", "bass players needed," and "used books for sale" and other paraphernalia cover the corridors.

But the ads that seem to stand out the most are the internships that are offered by universities and companies located throughout the world.

One student who chose to get involved in an overseas intern program is Michael McGee. He is a 1989 Worcester State College graduate, with a degree in History.

Although McGee did not go

directly through WSC for his intern program, he appreciates the help he received from the History Dept., (Dr. Shea) in choosing his career path. McGee's program was set up through Amity Inc., in New York. This company recruits people for positions in teaching and instructing.

McGee is from Everett Mass., and started taking an interest in Asian studies during his senior year at WSC. He did a work study with a major law firm in Worcester.

In addition to serving in the U.S Marine Corps, (1984-89), McGee also was involved in the ROTC program at Holy Cross. He received the Martin Rinkus Award (ROTC,

academic year of 1984-85). He is the only WSC student who has received such an award.

The program he chose in 1989, was for an instructor position at the Yang Institute of Technology, in Nanjing China, (Jiag Su providence in the town of Yangzhou). "The students I taught there were required to take two years of English", McGee said.

Due to the Tien an men Square incident, his trip was rescheduled for 1990. McGee said "I was more excited to go, after Tien an men Square, and being a part of it. The government was going through a power struggle and the students got caught in the middle."

McGee says that the best part of it all was the travel. When asked if he would do it again he said he definitely would. "I did extensive traveling, off the beaten path, you could say." He said the people "...are a fantastic people. I was in a town of one million people and only four foreigners. Outside the University you were treated like an exotic pet."

McGee is currently involved in many social activities in Worcester teaches pre GED courses at Billings Square and he is also a part of YOU Inc., which provides social outreach.



## FACES FACES FACES FACES FACES

## McGraw bids 'adios' to Worcester State

by HOLLY HANSON  
Voice Staff

The muted hues of the Foster Room blended into the background as the brilliant ethnic costumes and lush green foliage of Mexico transformed the small portable projection screen into a tapestry of rich tones.

Guest Speaker Professor Emeritus Robert McGraw, who was introduced by fraternity president, Richard Buckley, as "an absolute joy to be in class with," manned the projector controls at the 7:30 p.m. fall initiation ceremony of the Upsilon Rho Chapter Phi Alpha Theta on Monday, Oct. 7.

McGraw retired at the end of last term from the History department of Worcester State College after 26 years of teaching and serving on various committees and student organizations.

Attendees were taken on a narrated tour through ancient ruins, steep pyramids, and the dusty streets of destitute villages that McGraw captured on film during his past summers.

McGraw's enduring infatuation with the society and history of Mexico was evident throughout the evening by the enthusiastic manner in which he presented his 100 or so well-composed slides.

Among the first slides were representative structures of the ancient architecture of Chichen Itza, a great Mayan district city in Yucatan.

"There's no question at all the people that could conceive and carry out architectural designs like this along with the engineering, along with the people management" were not the "pack of savages" they are so often portrayed as, McGraw commented.

One of the Chichen Itza structures is concurrently believed to be an observatory. The dome-shaped tower sits atop a base of steep stairs that lead to a series of surrounding landings.

McGraw explained that "many early people seem to have built various structures that have been based upon the passage of the stars and various equinoxes."

A pen and ink drawing of a Mayan monument was included among the slides. The artist was Frederick Catherton, an explorer who set out with John Lloyd Stephens in the 1840's to reveal the secrets hidden deep within the thick Mexican greenery.

Quetzalcoatl, the "plumed serpent" god of Mexican mythology, appeared in quite a few of the slides, as did Tlaloc, the "goggle-eyed" Rain God, linking the various architectural sites.

In one of the many informal slides in the presentation, a Quetzalcoatl figurehead convincingly held the vulnerable arm of a "panic-stricken" McGraw in its gaping mouth.

McGraw focused the latter

part of his presentation on the people and places of modern day Mexico.

McGraw said that in recent years, there has been a growing stress in Mexico upon the "Indian-ness" of the population's background, whereas for the first hundred years or so the people tended to stress the European aspects of their history.

Various slides showed scenes of fiestas and ceremonies with people dressed in their brightly-colored customary attire. McGraw described a sense of real "community feeling" among the people.

Other village scenes were not so festive in nature. In the more poverty-stricken areas, people were portrayed performing for pesos on deserted street corners or selling simple fare while their children played in disease infested gutters.

In the final slide of the evening, leaning palm trees framed the film's edges as a breathtaking sunset of deep reds that somewhere along the panorama faded to fiery orange shades overtook the horizon.

Although he was careful not to divulge the exact location, McGraw described this very beach scene as his designated retirement spot whereby he plans to dig up a case of beer he has buried beside the palm tree on the left and bid "adios Mexico viejo," or "goodbye old Mexico."





# Diversions

## The Neighborhoods hit Worcester

K. M. CUNNINGHAM  
Diversions Editor

Boston Mass., is known for its wide variety of local bands. Many of those bands have become international successes like, *Aerosmith*, *The Cars*, *Boston*, *Extreme*, *New Kids On The Block* and *J Geils*.

Another local band, out of Boston and into the spotlight is *The Neighborhoods*, David Minehan-vocals, guitar; Lee Harrington-vocals, bass and Carl Coletti-drums, vocals.

This band has been together (in various forms), throughout the past decade.

In the 1970's, Minchan and Harrington were hanging around the Boston streets and following the local band circuit. They did not really know each other but they always seemed to be in the crowd at the same local shows. "We started taking note of each other and a mutual respect came about," Minchan said.

They each were in separate bands at the time but they would all get together for jam sessions. Harrington was impressed with Minchan's band and a few years later Harrington and Coletti replaced the old 'Hoods to form the current group. Coletti is also from Boston and he possesses the same taste in music as Minchan and Harrington. Coletti was in some other local bands including Walkers and *The Buddy System*.

Minchan said that in the beginning we were just out for a good time. And that they really did not have any concrete goals as a band. "We were punks. The late 1970's was a time of rebellious music, with *The Clash* and *The Ramones*. We still carry that attitude but with time we are educated. We

are still rebels but we respect our music." That respect has carried them to the top.

In 1988, The 'Hoods walked away from the Boston Music Awards, with best Independent Album of the Year, ("*Reptile Men*"), best Song of the Year, ("*Dangerous*") and Outstanding Rock Band of the Year. Their debut album, "High And Hard One", hit the top 20 on the college charts and initiated their marathon touring schedule (200 dates in 1990). They also got a spot as opening band on David Bowie's *Glass Spider Tour*.

Now, in 1991, The Neighborhoods will be rockin' with Bowie again, and his partner band, *Tin Machine*. In a recent phone-interview Minchan talked about the band and their upcoming tour with Bowie.

It seems that Bowie has been a secret *Neighborhood* fan for awhile now. He had seen some articles about them and their background and he liked what he read. He also was impressed with their album, *Reptile Men*. "We heard he was asking about us, but we didn't believe it. He asked us to open up for him. Wow! And we are still vital enough in his mind to use us again, in his upcoming tour," Minchan said.

*The Neighborhoods* are also currently signed on the *Atlantic* record label. When asked how they got *Atlantic*, Minchan replied, "good things come to those who wait. Musician like us don't hold high regards for what it takes to get signed on-like getting a deal by dressing a certain way or changing songs to appeal to a certain crowd. We got involved with people like *Aerosmith* and even some

people from *Cheap Trick*. We started seeing record labels. *Atlantic* had the best deal for us."

*Aerosmith* has been a source of inspiration for *The Neighborhoods* from the very start. "One day Brad Whitford came along to the studio with our manager when we were beginning to record our third album. He was in between tours at the time and he took a real liking to what he was hearing on tape, and how we were going about things, and

just how enthusiastic about music we were." From then on, *The Neighborhoods* have been close to *Aerosmith* and learning valuable lessons in recording and making music work for them, from the legendary band.

In closing, Minchan had this to say, "over the years you see various musics come and go, the good stuff always comes fast so look a little earlier and you'll find out what the band is really all about. Don't think what's cool is cool

because the 'mass' says it is. Take a look for yourself and decide."

*The Neighborhoods* are playing at HITs nightclub, 266 Chandler St., Worc., Thursday, Nov. 7. This will be their last show before the six month tour with Bowie and *Tin Machine*.

Anyone who is a fan of *Aerosmith* and likes classic rock and roll might want to check out the show. For more information call HITs at (508) 753-7775.



The 'Hoods', David Minehan, Lee Harrington and Carl Coletti

## 'FOE' boasts a successful first year

by MATT ROBERT  
Voice Staff

To the random student he sees in the hall, Jeremy Cole is undiscernable. He's a soft spoken, average looking guy, but appearances can be quite deceiving.

Friends of his, and fans of Worcester Artist Group and the local hardcore scene know him as a member of *FOE*.

*FOE* stands for Friends of Ed, a name that, according to Cole, sarcastically refers to a guy named Ed that the boys in the

band have a particular dislike for.

Cole is the lead singer of *FOE*, a band formed about a year ago featuring Mike Allen and Dave Tufts on guitars, Mike Mello on drums and Pete DeGraff on bass.

*FOE's* style is comparable to the Washington, D.C. hardcore sound, and people say they sound like *Fugazi*.

Cole says that the band is influenced by Henry Rollins, the energetic ex-singer from

*Black Flag*, *Dag Nasty*, and by most bands on the Discord record label.

When speaking about the songs, Cole said, "We try to stay away from outright political messages. It's much harder to hide the message."

Cole, who lives in Dowden Hall, but is actually from Menden, Mass., says that when the group formed "they just wanted to make music."

The band has done very well in their first year, playing at

The Rat in Boston, which Cole said was "cool", Club 490 in Fitchburg, which he said "sucks," and have become a staple at The Worcester Artist Group, which Cole considers "The coolest club in Worcester, but it needs more exposure."

*FOE* is hoping to tour the East Coast this upcoming summer with The Mighty, *Mighty Bosstones*, who they have befriended through a few gigs together.

At WSC, where Cole is a

Media major, things don't look quite so good to him. "The school needs a lot of work, including attitudes. This is not a high school. The Administration needs to know that, too!"

*FOE* has upcoming gigs at W.A.G. on Fri., Nov. 1, and Sat. Nov. 23, and at Club Baby Head, in Providence on Fri., Dec. 27.



# =Weekly ¿Que pasa?=====

## AROUND TOWN...

**The Grove Street Gallery**, 100 Grove St., Worc., presents VORTEX, a multimedia installment of paintings, sculptures, constructions, neon, with music performances. Happening November 8th through December 1st. Show starts at 8:00 p.m. Saturday November 9, The Gallery features BIMBO SHRINEHEADS, with free refreshments at both events. Cover charge is \$3.00. For more info call (508) 755-7931.

**The NEIGHBORHOODS**, will be playing at HIT's nightclub, 266 Chandler St., Worc., on Thursday, November 7. Tickets are \$5 and \$7. Everyone 18 years and older are welcome. This will be their last local performance prior to their nationwide tour with David Bowie and his band, Tin Machine.

**The Foothills Theatre**, on the courtyard at the Worcester Galleria, presents Bell, Book, and Candle. Set in New York during the Christmas season, a young woman with supernatural powers ignites a battle within herself for the love of a mere mortal. The play will run Thursday, Nov., 21 through Saturday, Dec., 21. For ticket information call (508) 754-4018.

**The Old Vienna Restaurant & Kaffeehaus**, 22 South St., Worc., presents Deborah Henson Conant, a magnificent harpist. Show starts on November 8th 7:00 p.m. and 10:00 p.m.

Also appearing at the Kaffeehaus, Steve Chapin and The Story on Saturday November 9th 7:00 p.m. and 10:00 p.m. Featuring poignant memories with new lyrical songs. For more info call and advance tickets call (508) 898-2231.

**Al-Bum's** record store, at its new location on 875 Main St. offers used and collectable records, and cheap, used CDs. Store hours are 10:00-6:00 on Monday and Tuesday, Wednesday and Friday 10:00-8:00, Saturday 10:00-7:00. More more info call 798-3657.

**Coney Island Hot Dogs**, on Southbridge St. (next to Union Music) has been a Worcester tradition since 1918. Serving hot dogs and hamburgers in its authentic, original decor. Check it out!

Closed Tuesday. Need more info? Call 753-4362.

## OFF CAMPUS...

**Rebecca Parris**, internationally renown Jazz Singer, will be performing with her quartet at Anna Maria College, Friday November 7, in the Zecco Performing Arts Center, 8:00 p.m. Gen admission: \$7.50, Seniors/Students: \$6.00. For ticket info call 757-4586 x 305.

**Worcester Polytechnic Institute**, is holding a Campus Dance, at the Harrington Auditorium on Saturday, November 8, from 8:00 p.m.- 1:00 a.m. Tickets are \$3.00 each or \$4.00 at the door. All proceeds to benefit the Doug Horvath fund.

## ON CAMPUS...

**Feminist Health Seminar-films**, on November 7th in the Student Center Auditorium, 6:30 p.m. The films are, *Through the Wire* and *Pink Triangles*.

**Tato Laviera**, internationally known Hispanic Poet, will be the keynote speaker at WSC's community luncheon honoring the Hispanic Community of Worcester on Wednesday, November 13 at 12:00 p.m. Laviera was among the distinguished poets honored by Rosalyn Carter in 1980, for his books of poetry entitled *American* and *La Carreta Made a U-Turn*. Entertainment provided by the *Dennis Frias Latin Dance Company*.

**Science & Human Condition Series lecture**: "Social and Cultural Perspectives on Women and Depression". Dr. Charles Blinderman, Professor of English and Biology at Clark University, will be the guest speaker. It will be held in the Foster room, Student Center at 3:30 p.m. Reception at 3:00 p.m., admission is free.

**Live Connection** presents Comedy in the Student Center Auditorium, Wednesday November 13, at 7:00 p.m. Admission is free.

**Brown Bag Shakespeare**: Franco Zeffirelli's *Romeo and Juliet*, Friday, November 8 at 12:45 p.m. at One Lanceer Place in the Student Center. Admission is free.



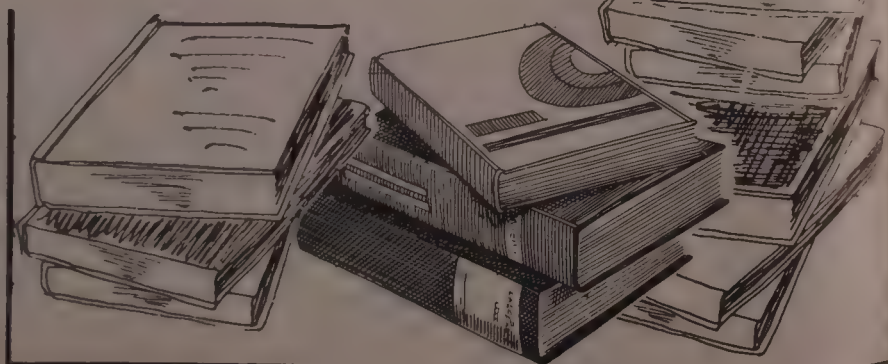
## November Books

### Paperback Bestsellers

1. **Four Past Midnight**, by Stephen King. (Signet, \$6.99) Late-night hours filled horror and terror.
2. **Scientific Progress Goes "Boink"**, by Bill Watterson. (Andrew & McMeel, \$7.95) Latest Calvin & Hobbes cartoons
3. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment
4. **The Burden of Proof**, by Scott Turow. (Warner, \$5.95) A lawyer tries to solve the mystery of his wife's death.
5. **You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00) How men and women can understand each other better.
6. **Memories of Midnight**, by Sindney Sheldon. (Warner, \$5.99) Vengeful Greek tycoon haunts the destiny of an American woman.
7. **The Women in his Life**, by Amy Tan. (Ivy, \$5.95) Story of a corporate raider and the women who love him.
8. **The Joy Luck Club**, by Amy Tan. (Ivy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters.
9. **The Education of Little Tree**, by Forrest Carter. (Univ. of New Mexico, \$10.95). Growing up with the Cherokee way of life.
10. **101 Uses for a Dead Cat**, by Simon Bond. (Clarkson N. Potter, \$5.00) Cartoons.

### New and Recommended

- The Witching Hour**, by Anne Rice. (Ballantine, \$14.00). Grand saga as much love as alchemy, family secrets as the occult.
- Haroun and the Sea of Stories**, by Salman Rushdie. (Penguin, \$8.95). Haroun, a 12-year-old boy sets out on an adventure to rescue his father and return to him the gift of gab.
- Home Before Dark**, by Susan Cheever. (Bantam, \$10.00). Moving chronical of John Cheever's success and failures as a son, brother, husband and father.





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Calling Rachel • • • Calling Rachel • • • Calling Rachel!!  
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I need two tickets

Oh look... it's Misty the wonder dog! EEEEEEEEEK!

PIES ARE UP! HOW MANY CHEESE ON 12?

Jim, the Fruity Pebbles are turning into Cornflakes. Mel

Don, where's your sense of decency, man? Lib Edoz

Nancy, where did you leave your car?

Jake, heard you knew at least 20 nicknames for certain parts of the...uh...anatomy! 24-3

Hey Skillsaw- run out of gas lately?

Hey Rob, maybe in your dreams! love, The Sweeney

Came, when you got here, we thought you were so sweet and innocent. Now we all know better!

Jan, I've been watching you, Love Big Bob

It's amazing what a little absolute & cranberry can do!

26-1 men: Noodle ranstarizer! Came-a-rama! The krautster! Pearl necklace! The fennster! Ponch! Italian Stallion! Doc! Done-again?! Backseat limo driver! me...me...me...ssineo!

Maria L of 16-3: try closing the bathroom door from now on. Especially when there are men around. Ha ha, Jenni & Tonya

Dream team good job this season. Kick a--- in the championships...the water boy!

Nancy, distribution is calling.

I found my thrill on Blueberry

Happy Birthday Jen! -Mel

Audra, where's Pete?

Carol, another diamond in the rough? or is it a pearl?

Lion- Do the Bartman!

Christine, put down that beer! (I mean both those beers) Love Dad

Jenn- Haven't seen you lately. Miss our gossip talks and laughs! Chris

Noodle, AKA the boob bandit- keep up your guard! The ball

LA Kings and Toronto will go down!

Norcott is taking a nap- who woulda figured?

TJ, rope, cuffs, jeans and boots too. 8 o'clock, Fri, on Hill St, I'll meet you. KJ

Hey JJ, I never knew toothpicks could walk!

PJ, I missed your 4:30 wake up call! I was busy. Beth

To the guy in the purple LSU hat (Brent), do you want to go to the Patriot vs Bills game. The same admirer

Elliot, Czech it out!

Julie B, I know, I know! Don't touch it! Coz

Pooper of 16-3 is Jenni D

Lava, do you want a key made for 22-3?

Give a girl ears & a tail and she goes wild!

Rian, what was that story you told at Jeff's B'day party, "Insert foot?"

Dear 9-3, I have 96 pictures worth of blackmail. Love Laurie

Scarecrow: Next year -Dopey!

Mark, can I come to the wedding? Love always, Niki

Gail- there's a first time for everything. It won't happen again. Besides, I'm still the undisputed king.

Hey Dan- who's always right?

The Hartford Whalers will win the Sega Championships!!

Caine, Heard you like Dowden Hall now! Thinking about moving in?

Teri, When's the next trip to the Philly? B

To all Dowdeniles- Please remember to stay home Thurs. night, so there will be shorter lines to the kegs on Fri & Sat. night. Psycho Killer #2

Mike, wanna skip PH or have you already skipped once this week? You should follow my example & go every day! Kim

Rob, you couldn't afford me! Love your chem. classmate

Lenny, you're the best! The cousins

Hey Laurie- at 3am no ones ugly. Beth

Hey Jim P, what's an onion? Inquiring minds want to know? cousins

PJ, you are the village idiot!

Axl, want some toast? Love L&B

Wanted: A babysitter for Katherine Aliberti late night hours. Just to keep her out of trouble.

Mel, I saw it, heard it, and don't want to talk about it anymore...Every day!

Why does our RA think she's our mother? Zanzi Bar!!

Has anyone noticed Erik Estrada on campus? Check out 26-1!

Jenni, may I please have my belt back!?

Hey Glenda, ride'm cowboy!

Hey Wiseguy, you couldn't afford the car or the chick! Next time make it in person. Love, her roommate.

To my pretty little lady, my roommate doesn't really hate you! Guess who

Lava, do you like Terri? I would never have guessed

Rian, I herd you and noodle took turns commuting from Tel-Aviv!...Stein!

Cass, I would come over if you had some beans with those franks.

Amy, why are you frying a pine cone?

9-3 went to see the wizard! We sure did. Didn't we girls??

Teri, so what color was that drink. Stripped or plaid? B

Dorothy, where's the referee?

M.E.A.L. who? ha-ha. The munchkin

Jim, who is the only survivor of Fri. the 13th Part I? Oh, thats right you already told everyone. Cousins

Boyfriend? What boyfriend?

Kraut- Don't you wish that for all the times you say "The Around" you could really get bagged? Amy & Chris

Flan, where have you been lately? Acting your age? I like the old you better. H.O.L.

Maria, did you know that 95% of all accidents in the home happen in the hathroom.

Jim, nothing personal, but do you have a carrot?

Hey, Pinball wizard, how were the Van Halen ladies!

Hey Karen, how did your car get wrecked. We all want to know, Mike

Oh Timothy, if you can't handle the scene and metal (real) women, leave them to those of us who can. Guess who?

To those of you who believe in silly things like rugby gods at WSC, what are you on and does it really cut off that much oxygen to the brain?

Elliott, You have the best girl clothes. AD & KS

Jim P, does Myran sound familiar? Stumped! Elle McPherson

Cindy, we argue too much, I wish we could just love each other the way we always do. Maybet that why we are so close, because we have our differences. But just to know that I will love you forever; Love Kelvin, Kevysmurs.

Sandra- You must know that its not the way you treat them, its the category they fall ing. Scum magnet

Hey, Muffin Man, sorry I missed your debut sat. night, but I had a great time fri. & sun. so, dude- when's dinner ??????? KMC

Dante, what's up your sleeve?

Erik B. just sayin' "HELLO, BUTTHEAD" -what's up babe? KMC

G'Day Mike! How ya' doin' mate? Pass me a Glacier Bay, will ya? You big spender.

As I lay my hands on you, I call you a HOAX!

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# =Poetry=



## I. (Time Frames)

A heart breaks slowly in the wind,  
Teardrops fall like rain,  
Walking in the storm,  
A man releases pain.

Memories that will last forever,  
Love that could never die,  
Sacred words have been spoken,  
He now begins to cry,  
Pain cried out to his lover,  
All though she cannot hear,  
Two hearts Oceans apart,  
Separated by only fear.

Walking in the storm,  
He waits...  
He knows he must,  
Love could shatter in pieces,  
In sacrifice for Faith and Trust.

Will I win you in the end,  
Or will you shut me out,  
You stand behind your Castle Wall,  
Creating shadows of doubt.

In my heart and in my mind,  
I prove that I am true,  
I'd never love another,  
As long as I love you.

So:

Please don't give my love away,  
Please don't make me go,  
Please don't ever stop loving me,  
Please...I love you so.

I

Love can bring you Joy,  
Sometimes it brings you pain,  
I remember it all so clearly,  
Standing in the Rain,  
My memories will last forever,  
My love will never die,  
Was your heart really true,  
Or were you just a lie,  
You told me that you Loved me,  
And then you said goodbye,  
Stole my heart and my soul,  
But , never told me why?  
I've asked you all the Questions,  
What will my answers be,  
Did we share a sweet Taboo,  
Or was it only me?  
Safely in the silence,  
You stand behind your Wall,  
I'm waiting for an answer,  
Getting no reply at all.

You haunt me in the light of day,  
You haunt me in the night,  
I deserve the honest truth,  
You know it's only right!

So:

Tell me why you ran away,  
Why'd you have to go,  
Tell me if your love was true,  
Please...I'd like to know.

Seasons change an autumn breeze  
blows briskly through my hair,  
How could I say you left me,  
If you were never there.

I hope that you are happy,  
With the guilt you feel inside,  
If Love's involved there's no one home,  
you can only run and hide.

You have become an illusion,  
To see, To hear, To touch,  
Caught up in a fantasy,  
I never loved as much.

I walked along a sandy shore  
Alone in isolation,  
I'd forgotten who and what I was  
In my fear and desperation.

Did you really care for me?  
How deep was your pain?  
My bleeding heart was Pure and True,  
I gave my love in vain!

I never got an answer,  
What good would it be,  
I loved her in blind faith,  
And I've opened my eyes to see!

It's time for starting over,  
That's just what I must do,  
If your going to fall in love,  
Make sure it's Pure and True!

**Postscript:** I sent these poems to The Voice for  
Myself and Anyone else who has been hurt  
by a person they love or loved, with the  
hope that someone will understand, relate  
to, and learn from my pain. Never give up  
hope and believe in the Power of True Love.

## MIND GAMES

The lantern shone abright  
on one cold and wintry night  
It lit the sidewalk and street  
to spotlight  
the snow and the sleet

I walked down this deserted road  
Coat, boots, and my bundles a great load  
My destination was a mystery  
I continued along aimlessly

As I thought of my worthless pursuit  
A man hopped out of the shadows in a suit  
He asked me a question, then returned to  
the dark  
for he jumped a long mile when he heard  
a mutt bark

You may say "oh that's nothing"  
Please trust me it was something  
It wasn't what the man was saying  
But rather what my conscience was  
conveying.

Meredith Powers



## LOVE

Knowing that you've lost  
Your true love is  
Missing the warmth and  
Innocence of a person you  
Grow with. This is Love.

Skippy



## All My Life

All my life I've wanted a man  
Who would Love me, cherish me and hold  
my hand.  
A man who is cute and really sweet,  
that walks around in his bare feet:  
The man I love posses a problem though  
he has a wife, a kid, a dog-Dino  
with him I would live all alone  
in our cute little house made of stone.  
this man I love is such a flirt  
all he ever wears are sexy shirts  
I guess I should make his id known  
He's the one, the only "Fred Flintstone"

the Love Struck Girl

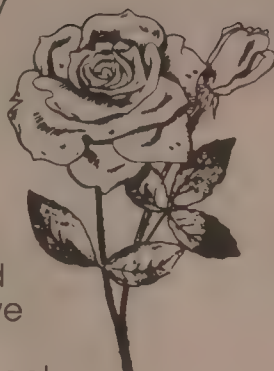


## A Romantic Facade



### The Play-

We are in a romantic play  
Two lovers having so much together.  
Love brings them joy wherever they are.  
Oh sure they have their arguments  
and a true production they are wiped away  
for love triumphs with no effort.  
And there are no growing pains  
There are no revelations.  
It is the magic of love that blossoms in spring.  
The love that is full of me and you.



### The Characters-

We play our parts the way we think we should  
We can hide behind the characters so that we  
won't feel the pain  
only the characters can lose for they are not real.  
And though we may feel that they are real  
for we truly feel a part of all that romance  
they are only a cover for what we don't want to reveal.

### The Curtain Close-

But, what happens when the curtain comes down  
do you go home and play a new role  
or is it so real that you bring it home the play  
You rehearse the lines and believe it's real.  
And what about your character  
when do you become yourself?  
who sees the real you- not the part.  
Who gets to feel the magic with the real you?

### The Encore- (An end to the facade?)

When will you come out with me for the encore?  
You must take off the mask and forget the character's lines.  
Show yourself as more than an actress playing a part.  
For there is so much more that you chose to hide.  
Come out for the encore and come home with me  
Unmasked and real.

Carrie Gladden

## FLB Sociology 2

What is feeding you  
and what is eating you  
are they the same  
and are you seduced  
into believing you control  
any surface  
of either side?

An infant in a closet  
for seven years cannot  
talk,  
smile,  
or sit up.  
Yet we believe our theories  
are primeval  
and insist our gods  
are real.

Forty-million children  
will starve in Ethiopia  
as pastures will not grow  
on sapless soil,

and chubby white babies  
will be born in America,  
the land of the fields  
and the home of the rains.

Joel Poudrier



## friend of a friend

Glorious, blond  
POWERFUL & TRUE  
are a few of the  
things I  
think of, when I  
think of you.  
somewhere inside, I  
know there is more  
to your cool, blue  
eyes and outer  
decor.  
it's more than  
just adjectives, that  
make the man.  
it makes me  
wonder:  
where do I stand...



KMC

## untitled

Walk away from what you think  
loves you  
sit in the tall grass with me.

Sit and see that you don't have be  
loved by everyone.  
There are trees that fall and are never seen  
they once stood as nobel kings  
Touch cold water rolling over rocks  
see minnows dance

let yourself love  
let yourself fall in love  
it will be spectacular

Marvin Minkler III



# Head to Head

## Scrum Stop

### Ruggers fall to Keene in the end

JOHN A. GAY  
Sports Editor

The Worcester State Rugby Team lost their second game Saturday to Keene State 9-6. It was their first loss at home on the season.

Despite the home field advantage, the Lancers were unable to muster the offensive punch from previous weeks.

In the first half, Worcester and Keene controlled possession of the ball for an equal amount of time. Due to this, play was tight for most of the game.

Each team relentlessly fought for a break in the other's defense. Keene was the first to draw blood. Taking advantage of a penalty, Keene attempted a field goal to put the first points on the board. Keene led the game 3-0.

The game then turned into a fight for ball possession. The next score, however, didn't come until five minutes remained in the first half.

With an eight-man pick up, Worcester drove through the Keene defense to score. Rob Francis followed with an excellent kick for the extra point.

Worcester then held Keene scoreless to enter the second half leading 6-3.

The second half began with

They added to that lead with a successful extra point attempt from their fullback.

With plenty of time for a comeback, Worcester immediately went on the offensive.

The Lancers flirted with a score twice, with the aggressive play from Lincoln Waterhouse and Chris Barns.

Waterhouse and Barns broke away with attempts that were narrowly stopped by the Keene defense.

Keene held Worcester in the final minutes of the game.

The WSC rugby team's record is now 4-2 on the season. This record qualifies them for the final tournament of the season.

Should they win, Worcester will gain the Division III crown.

a seesaw fight for possession of the ball.

In the process, Worcester sustained several penalties. Fifteen minutes into the second half, the Lancers let their guard down.

Keene drove deep into WSC territory, crushing through the off-guard Lancer defense.

With a try for their forwards, Keene brought the score to 8-6.



WSC and Keene battle equally but Keene prevails in the last half



## How'd we do? Lancer Scoreboard!

Worcester State vs. Them

Football (3-5)  
6 Mass. Maritime 42

Men's Soccer (1-13)  
1 Emerson 1

Women's Tennis (7-2)

Women's Soccer (2-13)

Women's Volleyball (5-25)

Field Hockey (4-10-1)

## WSC Players o' the Week

Men's		Women's
Name:	Rob Lambert	Brenda Smith
Class:	Senior	Junior
Sport:	Football	Cross Country
Position:	Linebacker	Runner
Home:	Marlboro, Ma.	Windham, Me.
Major:	Health Science	Occupational Therapy

Once again, Rob Lambert led the Lancer defense this week with an outstanding performance. He made 16 tackles in WSC's bid against Mass. Maritime. He sacked the quarterback once, and stopped Bridgewater's offense three times for a loss. For his efforts, Rob was named to the New England Football Conference Weekly Honor Roll.

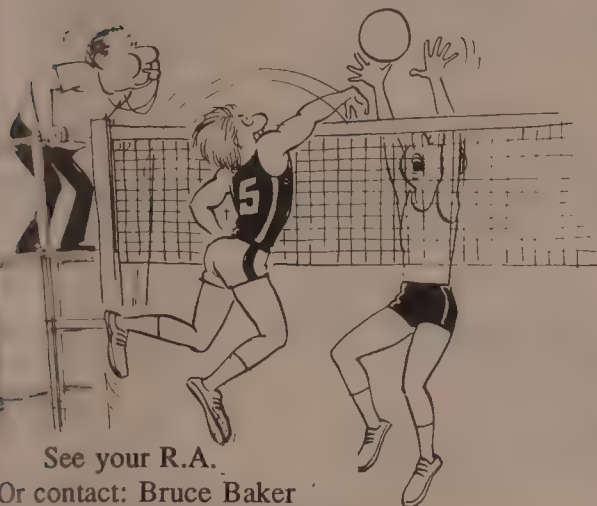
Brenda Smith had a strong showing in this week's Tri-angular cross country meet. Finishing second, Brenda ran the race in 23:45. The winning time for the meet was 22:14.

In recognition of their efforts and outstanding play we would like to congratulate Rob and Brenda as Lancer Players of the Week.



# Sign up for Winter Intramurals!

Indoor Soccer  
Indoor Basketball  
Indoor Volleyball



See your R.A.  
Or contact: Bruce Baker  
Intramural Director in G-16

## Oh, by the way...

The Central Mass. Board of Women's Basketball Officials will hold its annual basketball clinic at Grafton High School. The clinic dates are Nov. 4, 6, 12, 13, and 20. The clinic starts at 7:00 p.m. and will cost \$35. Norm Benoit, phone 234-5251, will conduct the clinic.

## Who's who in varsity crew!



"I think that rowers in general are the most unrecognized of all athletes. The amount of determination of our team shows that it doesn't take many to do great things."

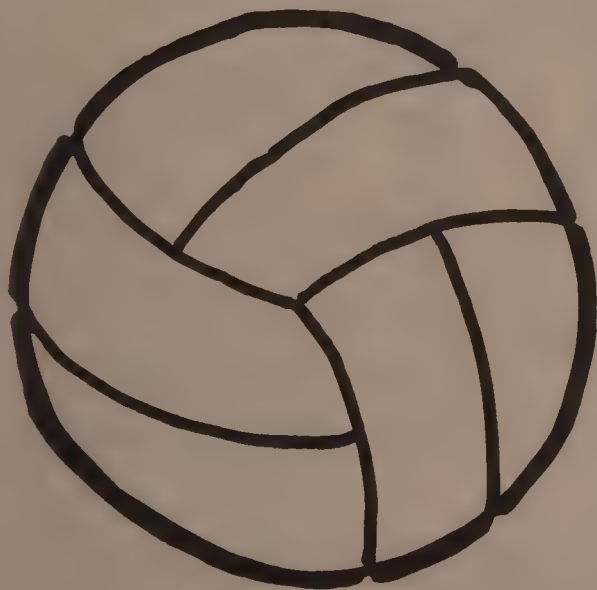
"I think that the team has definitely matured over the past couple of years. Now that we've made a name for ourselves, we have something to prove. Crew is becoming more popular. People stop to watch us. I think the team's looking great this year."

### Paige Grono

Class: Junior  
Sport: Women's Varsity Crew  
Position: Coxwain  
Home: Yonkers, N.Y.  
Major: Communication Disorders  
Interests: Athletics

### Leanne Shaughnessy

Class: Junior  
Sport: Women's Varsity Crew  
Position: Captain  
Home: Westford, Ma.  
Major: Elementary Education  
Interests: Athletics



## WSC Men's Pre-season Volleyball Tournament

at

Holy Cross  
November 9, 1991  
Come and show your SUPPORT

(play starts at 8:30 am)

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1/4 lb*Cheeseburger Deluxe	1.79
1/4 lb*Bacon Cheeseburger Deluxe	1.99
1/2 lb Double Cheeseburger	2.69
Chicken Sandwich	1.89
Fresh Fish Sandwich (Filet of Sole)	1.89
Hot Dog (all beef)	.99 ●
Chili Dog (all beef)	1.39
Sloppy Joe Sandwich	.99 ●
Chili	cup .99 ● bowl 1.49
Clam Chowder	cup .99 ● bowl 1.99
Our Famous Seasoned Fries	reg .89 lg. 99 ●
Onion Rings - Made Fresh Here	1.49
Fried Dough (sugar / cinnamon / butter)	.99 ●

Soft Drinks ~ <b>Coca Cola</b> Classic, Diet Coke, Sprite, Orange	20 oz .79 32 oz .99 ●
Milk Shakes ~ Chocolate, Vanilla, Banana, Strawberry	.99 ●
Iced Tea or Iced Coffee	.89
Coffee	.59
2% milk	.59

### All Seafood Fresh, Not Frozen

Fish & Chips • Fresh Filet of Sole	3.99
Fried Whole Clams	6.95 9.95
Fried Sea Scallops	6.95 9.95
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Clam Roll	● strips .99 whole clams 3.99
Lobster Roll (seasonal)	3.99
Cole Slaw	.59

\*1/4 lb before cooking

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# Lancer sports trivia!

by JOHN A. GAY  
Sports Editor  
(How much do you know about Lancer Sports?)

1. The current WSC record for most fumbles recovered in a game is 26. Against what 1990 season opponent did the Lancers accomplish this?
2. What former women's basketball player holds the current Lancer record for most points scored in a career?
3. In what year did the WSC women's softball team make its debut?

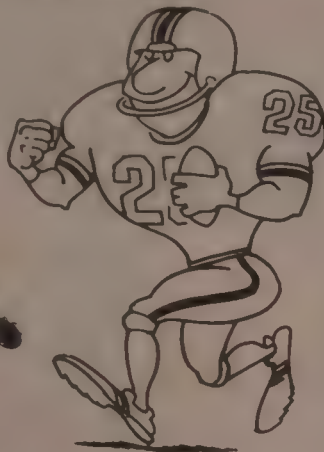
4. In 1985, the WSC football team established the current record for fewest points allowed in a season. How many points did they allow that year?

5. What is the softball record for lowest team ERA for a season?

Answers to this week's trivia questions:

1. The Lancers recovered 26 fumbles against Mass. Maritime in their 1990 season.
2. Cathy Westall scored 1,459 points as a Lancer during the 1977-81 seasons. This mark stands as the current record for most points scored in a career.
3. The women's softball team played their first season in 1970.
4. In 1985 the WSC football team held their opponents to an total 56 points for the entire season.
5. In 1987 the Lancer softball team turned in a season ERA of 0.59.

Well, how did you do?  
If you answered all five correctly, congratulations! You really know your WSC sports. Look next week for more trivia on Lancer sports.



## Lancer Watchdog!

Where are they playing this week?

Thursday	no games
Friday	no games
Saturday	Football at Nichols 1:00pm Cross country at New England's
Sunday	no games

## Intramural Football

Standings	Won	Loss
Dream Team	3	1
Pink Ladies	2	1
Violent Fems	0	3

## INSIDE SPORTS

- INTRAMURAL COUNCIL
- CROSS COUNTRY
- SCOREBOARD
- SCRUM STOP
- PLAYER OF THE WEEK



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Thursdays, 2:30pm

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## NIGHT CLUB

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## Atlantic Recording Artists

Last Local  
Date



Thursday  
Nov. 7th

## The Neighborhoods

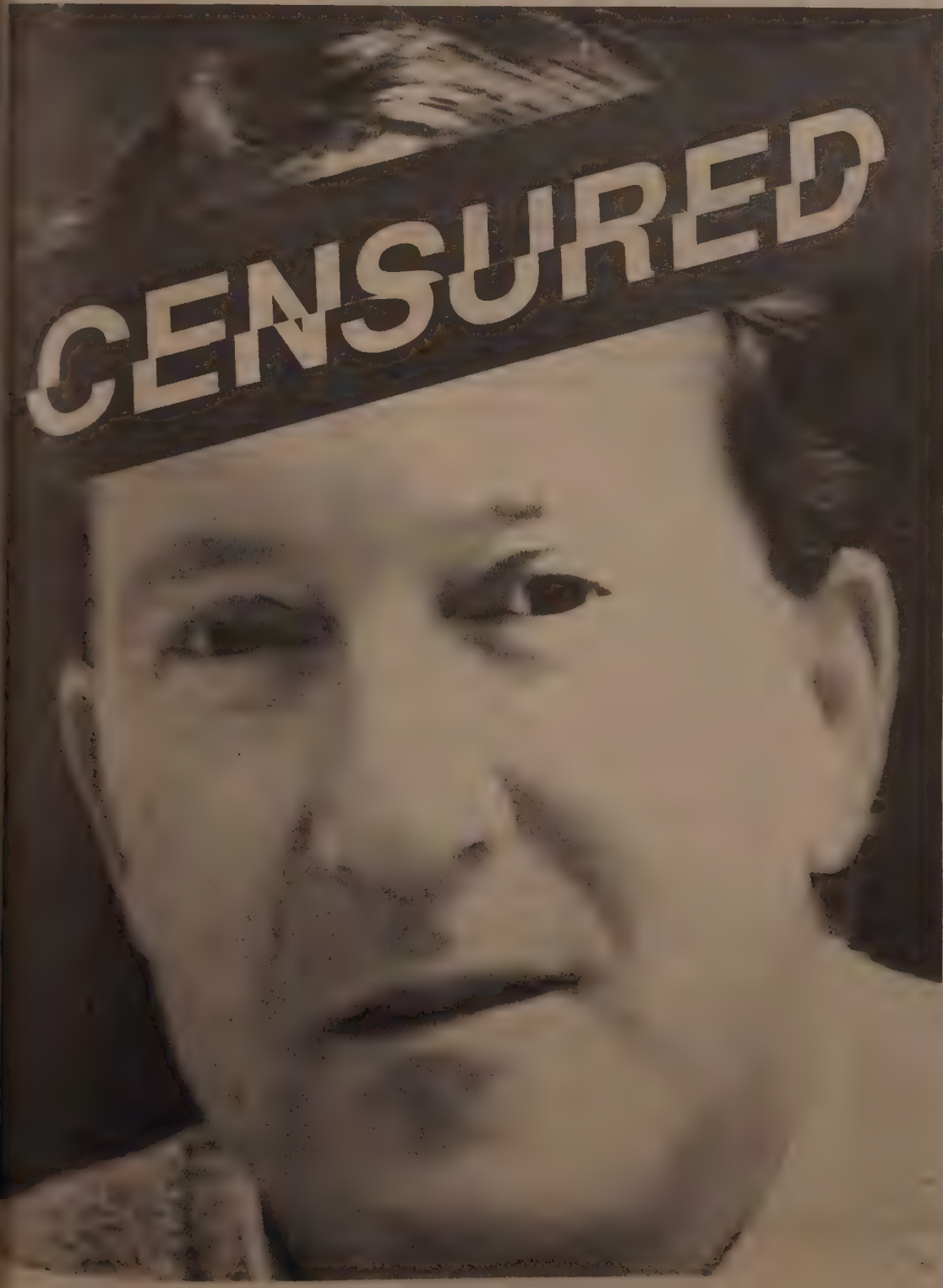
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# *Unethical dealings arise out of taped classroom conversation*

**CENSURED**

## Inside...

*Censure  
official*

*page 2*

*Videotape  
scandal*

*page 3*

*Duke  
Levine*

*page 8*

*Basketball  
preview*

*page 13*



## Faculty censures professor

# Brooker fingers CEO Ghosh in unethical academic affair

JULIE THOMASGARD  
ASSISTANT EDITOR

After months of speculation, Faculty Union members overwhelmingly voted Nov. 7 to censure Professor Frank Brooker.

According to faculty members who declined to be identified, the decision follows months of controversy concerning Brooker's alleged behavior towards his colleagues. An assignment was given to students in Brooker's Spring semester Contemporary Social Problems classes to analyze the performance of administration, faculty and staff of the college in order to find

want?' and this is the deal we reached," Brooker said.

A student in the class asked "He'll take care of it?" and Brooker responded "He said he'll take care of it. Now, as I was sitting in his lap, pulling at his whiskers he told me I was really naive. I don't know if I'm naive."

"I'm saying I have an open line. I walked in there, and I don't speak well, but I said Ya know, I'm closer to the students than I am to the faculty. I'm closer to the students than I am to the administration, but there's something wrong, and he's said

"We deemed that the students had been manipulated into doing this assignment, and that it wasn't worth pursuing because of the lack of credibility of the complaints."

Ghosh said that complaints against Brooker by former students have been received and are currently being investigated.

Professor Robert Goss, one of the professors targeted in the Contemporary Social Problems class assignment, said this was "Brooker's response to the president's suggestions to improve the college." Goss said that Brooker accompanied

immoral behavior of any faculty member, including Professor Brooker."

Goss filed a grievance with the Massachusetts State College Association on May 6, 1991. One day later, Goss received a letter from MSCA Grievance Officer David Twiss informing him of the rejection of his grievance due to binding Collective Bargaining Agreements which specify that one unit member cannot grieve the actions of another, and advised Goss to discuss the situation with the affirmative action officer, since the basis of Brooker's criticism against

requirement is unacceptable, and that such complaints lack credibility, and will not be dealt with by the administration. The letter stated that the administration respected Brooker's academic freedom, but urged him to discontinue his practice of such assignments, and to pursue more academically responsible behavior.

No official action was taken over the summer. On Sept. 8, 1991 Brooker wrote an informal letter of apology to "Whoever it concerns" according to a memo received by Goss from Social and Behavioral Sciences chairperson, Bernard Guarini.

At the Oct. 3 general membership meeting of the MSCA held at the Knights of Columbus Hall in Worcester, Goss "reiterated his concerns about his colleague, Professor Brooker." A motion was made and seconded to censure Brooker for his alleged behavior toward his colleagues. A motion was made and seconded to table the motion until the next regularly scheduled meeting in order to invite Brooker to give him an opportunity to respond to the allegations. Goss abstained from the motion.

The Nov. 7 general meeting

---

*'As I was sitting on his lap, pulling at his whiskers, he told me I was really naive. I don't know if I'm naive'*

---

fault; to sign formal complaints, and submit the complaints to CEO Kalyan Ghosh in order to pass the course, sources said.

Vice-President of Academic Affairs Dr. Maryann H. Power said that "The administration doesn't have any provisions for censure" and that since the faculty union was the body which censured him, they would be the ones to define the term. MSCA chapter President Frank Minasian declined comment on both the definition of censure and the situation in general.

In a tape recording allegedly made by a student, with Brooker's knowledge, of last semester's Contemporary Social Problems class, Brooker, following explanation of the assignment, outlined private conversations he had with CEO Dr. Kalyan Ghosh previous to an open Faculty meeting in early April.

Brooker alleges on the tape that in private conversations with Ghosh, he was assured that the complaints alleged by students would be personally dealt with by Ghosh, instead of following the accepted Academic Appeals Policy. Brooker said to students "I went in there, and told him just what the bottom line is. I gave him my list and said these are some crimes being committed--this is the first time in 21 years since I've been here that I estimate that WSC is vulnerable" (in regard to potential closure). Brooker added that Ghosh had told faculty members to "put your best foot forward, hush about the bad things and lie, cheat and steal the best we can.... because this month the governors [garbled] are coming to the campus." Brooker added, "I said I think I got you. He (Ghosh) said 'yup, you got me.' He said 'what do you

he promised me. He said 'You don't have to see the Dept. chairpersons. You don't have to see the dean of students.' He said 'Come to me direct, and I'll change it.' Don't mean it's true," Brooker quipped. "I hope I'm not naive."

Asked about his recollections of the events, Dr. Ghosh commented, "I didn't like a bit of it, what happened. Apparently a questionnaire was developed in the class by

students to Ghosh's office to complain, and that Ghosh was aware that this was taking place. Goss said "When I went to him to discuss this problem, Ghosh said 'I didn't understand; I really didn't understand what he [Brooker] was going to do' which is probably the greatest excuse that there is in the world."

Goss said he had a tape of the Contemporary Social Problems class in question and

Goss was a physical disability.

A memorandum dated May 22, 1991 from Ghosh to MSCA chapter President Frank Minasian informed him that the complaints generated by students in Brooker's class were "personal in nature, and that the administration did not take any personnel action nor placed complaints in the personnel file of any faculty member." The letter added that Alexander informed faculty members and

---

*'You have to believe; you have to conform. You are forced to challenge him so that he can change you.'*

---

Brooker, and was handed out to all his students. It was disguised, in my judgement, as part of the class work."

Ghosh added that Brooker had informed him of the complaints, and was in turn informed by Ghosh that an established procedure existed to deal with legitimate complaints. Ghosh outlined the Academic Appeals Procedure, and said that "Frank, one day brought a whole bunch of students to my office 'without my knowing what it was all about.' Ghosh alleges the students came to talk about some concerns that they had, and that he "Openmindedly" listened to the complaints, later informing Brooker and his students that if they had any formal complaints about anybody to file them with the

said "17 professors were mentioned by Brooker in his criticisms on that tape."

Goss then retraced the history leading to the recent censure decision. Following the assignment in class, selected students joined forces, signed complaints and accompanied Brooker to the president's office to formally speak with the president. The complaints received were sent to the office of then Vice-President of Academic Affairs Mary K. Alexander, effectively bypassing the undergraduate academic dean and department chairpersons.

In a letter dated April 29, 1991, Goss informed Ghosh of his intent to file a formal complaint against Brooker. In a letter to Goss dated May 1, Ghosh acknowledged receipt of

department chairpersons of the complaints for their information only.

According to Donald Bullens, chair of the Media, Arts and Philosophy Dept., "Only the professors who were targeted by the complaints and their chairpersons were called in to Alexander's office. There were no reprimands; Alexander simply informed those involved of the complaints for informational purposes only."

MSCA chapter President Frank Minasian informed Goss on May 28, 1991 that a chapter grievance was being filed on behalf of him because of the MSCA's belief that contractual rights had been violated.

A June 12 letter to Professor Brooker from Alexander's office intended as a response to settle the

of the faculty union witnessed an overwhelming majority vote to censure Brooker. Previous to the vote, Brooker addressed the forum, and responded to questions from his colleagues, leaving ample opportunity for those both supporting and denouncing him to ask questions, and voice personal opinion.

The only faculty member who allegedly spoke in support of Brooker was Professor Francis (Tuck) Amory. Asked if it was true that he was the only faculty member who spoke in support of Brooker, Amory said "Yes. There were a few others who intended to speak in support of Brooker, but were unable to; The time was absorbed with questions, discussion and reactions for the most part." Amory added that it

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*'We were told several times that if we did not complete the assignment, we would be failed.'*

---

appropriate offices.

Ghosh added that Brooker "Would not leave," and that he personally advised Brooker that such practices were unacceptable. Asked why the administration did not follow through officially on the complaints, Ghosh answered

Goss's April 29 letter informing him that the complaint would be followed up by Alexander, and that Ghosh would, within a reasonable time inform him of their findings. In the letter, Ghosh stated "My office does not condone any unethical or

grievance, informed Brooker that "It is our position that it is unethical and academically irresponsible to require students in a course to generate complaints about other members of the faculty." The letter added that solicitation of complaints as a course

was a well run process, and that "It would be nice to have this thing over and behind us."

Many previous students of Brooker were hesitant to give comment for "fear of retribution, or their

(continued on page 3)



# Education commission mulls future

by HOLLY HANSON  
Vice Staff

"As of today, I don't see that the Higher Education Coordinating Council is very involved in terms of education in the future of education."

That view was expressed by Dr. Kalyan Ghosh, chief executive officer of Worcester State College in a recent interview regarding the progress of the two education commissions created by Governor Weld in June of 1991.

The Commission of the Future of Higher Education is a 19-member advisory board whose function is to evaluate the public higher education system in Massachusetts and recommend changes to the governor concerning governance, curriculum, and funding.

The second educational body is the Higher Education Coordinating Council (HECC),

a 15-member organization which replaced the state's Board of Regents. The powers of the council include control over the educational programs presently being offered, newly proposed programs, and justification of courses with low enrollments.

Ghosh said the HECC's focus is to review and recommend changes in the state's higher education system has now been shifted to the Commission on the Future of Higher Education.

"I'm not so sure that until the Commission comes up with a tuition and fee structure sometime in January that the Council is going to be extremely active," Ghosh said. Ghosh added: "However, based upon the recommendation from the Commission, the HECC still retains the responsibility of fixing the tuition."

At this point no funding programs or collaboration

issues have been discussed. Ghosh believes that eventually a study on the effectiveness and productivity of various courses will be conducted and that based upon those findings, there may be collaboration "to avoid any unnecessary duplications in the systems...but even then, that picture is very unclear," Ghosh said.

Various sub-committees have been established out of the Council of Presidents of the State Colleges and the Commission on the Future of Higher Education to evaluate school budgets. The sub-committees will examine future tuition, future fees, academic programming, and the possibility of combining tuition and fees into one charge.

According to Ghosh a bill was passed in the last fiscal year which will limit local fees to 25 percent of the total

cost of education by school. The measure will force colleges to implement the policy beginning with fiscal year 1993.

Ghosh also discussed a kind of "open market philosophy" in which each institution would manage itself and determine how much it costs to run itself, thereby establishing tuition for the students at each individual campus rather than the state delegating whatever funding it deems fit.

"I'm hearing more and more of the sentiment even among college presidents that the tuition and the fee be established locally," Ghosh said.

Matters for future consideration have been consolidated into a list composed by Ghosh, the Council of Presidents, and various campus groups. The issues focus on funding and

programs. Funding issues include such questions as "What percentage of educational costs of students should be funded by the State?" and "If 100 percent of tuition is retained by a college, what policy should govern state funding for each institution?"

Program issues will examine the feasibility of joint program development between state and community colleges.

Questions of accreditation by specialized agencies will also be addressed in the list of considerations.

In his closing comments, Ghosh offered reassurance to WSC students that the fear of shutting down any college is no longer a real threat. There is "a very strong indication the closing of WSC is no longer an issue."

# Videotape scandal: 'tip of the iceberg'

by MATT ROBERT  
Vice Staff

After reporting a story about existing problems with Worcester State College's instructional videotapes earlier this semester, the *Student Voice* received an anonymous telephone call from an alleged family member of a Learning Resource Center employee.

The caller stated that the story run in the paper was only "the tip of an iceberg."

Barbara Martel, the non-union librarian at the LRC said that although the problem did exist and that she knew of specific incidents, she did not feel that it was, in fact, a major problem.

LRC director Bruce Plummer said he was anxious to expose what he believed to be a serious problem. Plummer said the videotapes and other materials were purchased partially through student trust funds collected from the \$15 library fee paid by each student

per semester.

The trust, along with funds from the state, pay for books, videos, journals, equipment and salaries of the LRC staff and maintenance crew.

The school currently spends approximately \$10,000 yearly on non-print materials. The figure is expected to increase significantly due to the growing role of videotapes in education and the rising cost of materials. Some of the videotapes cost as much as \$200-\$300 each.

When a student has a videotape overdue, they are fined \$2.00 per day. If the videotape is on reserve, students are charged 50¢ per hour until the tape is returned. The faculty at Worcester State College, however, are not fined for overdue materials.

"Some universities have the same penalty codes for faculty as they do for their students. They'll hold their paychecks"

said Plummer.

Many faculty members at Worcester State College have been negligent with the non-print materials. Plummer cited several examples including one anonymous faculty member who has had approximately \$3,000 worth of videos out for over a year, and another faculty member who retired without returning five or six tapes overdue from the LRC. When contacted by the school, the professor claimed that the tapes had remained behind in the department's office cabinet. Plummer added that the tapes were absent upon inspection of the cabinet.

None of the department faculty claimed to have known anything about the whereabouts of the tapes. To date the tapes are still missing. Plummer estimated the loss at \$300- \$400. "The library has limited funds. It behooves the faculty to return the materials

promptly and on time" Plummer said.

Plummer added: "The nature of the game is that the faculty like the materials, and that certain policies have been bent to allow faculty members to reserve the tapes for whole semesters in order to use them as teaching aids."

Most teachers, according to Plummer, are very cooperative in assuring that the tapes remain in the LRC where the students can get at them, but that "There are about 30 faculty members who have been negligent in returning tapes."

According to a new copyright law passed recently by the stat in an effort to reduce the cost of maintaining the state run schools and libraries, duplication of the tapes is illegal, and individuals who infringe on this may be prosecuted.

This means that the LRC's plans to acquire second copies

of existing videotapes for use by the faculty may be very expensive since they may not be able to just duplicate the tapes as previously planned.

The new laws articulate clear policies concerning negligence in returning materials on time and include guidelines dealing with theft or destruction of said materials. The law states that persons negligent in returning overdue materials legally borrowed from the library will be fined between \$100 and \$500 and will pay replacement costs of the materials, including all reasonable processing fees.

"The library is a service organization here to serve the students. If the materials are not returned, learning is affected and the students are deprived" Plummer said.

## Brooker continued... (continued from page 2)

reputation." One student did come forward and speak after assurances that they would remain anonymous in the article. The student described a 'cult' following. "You have to believe; you have to conform. You are forced to challenge him so that he can change you." The student described the classroom as a "circus-like" atmosphere, and went on to describe events which led up to the assignment which caused Brooker to be removed.

The student became visibly upset when describing events previous to the assignment: "We were told several times

that if we did not complete the assignment, we would be failed" and that Brooker became "livid" when he discovered none of the students had as of that time, begun the assignment in earnest.

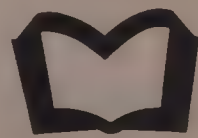
Asked if Brooker suggested any professors to target for the assignment, the student said "He mentioned some professors. Then, he took us on a 'field trip' to an economics professor's classroom to demonstrate the amount of 'waste' on the campus. He [Brooker] said: 'What a waste of this college's money for this professor to get paid.'" The student added "There were only three people in the class, and

for two days we had to peek in the classroom window to see how many students were in there."

The student described the "professor bashing" that would occur after such "field trips," and said that "A large percentage of your grade was class participation," and that on one occasion when the student went to his office to discuss classwork, Brooker said "You know, I don't tell students this, but I really add in my participation grade how many times you come to see me in my office."

The student eventually dropped the class for "Ethical and moral reasons," and

described the difficulty encountered in trying to do so. The student was urged by then Vice-President Alexander to remain in the class, but failed to state any reasons for the student to do so. The student was ultimately withdrawn from the class, but not before an "F" was inadvertently recorded on official transcripts. The student added that this mistake "Cost me three credits, forced me to take a night class, and prevented me from being on the Deans List last semester."



## READ

THE STUDENT VOICE

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## New Presidential Search

# Members meet to outline agenda

by CHRISTINE PASZUK  
Voice Staff

The first meeting of the newly established presidential search committee was held Oct. 17. According to search committee Chair William Hebert, the meeting was used as a way for new members to get acquainted. The previous search committee was disbanded July 21 amid allegations of violations in the Massachusetts Open Meeting Laws.

Hebert said the committee decided to narrow finalists down to not less than three, but not more than five candidates. He added that the committee recognizes four critical qualifications that the new president would have to

possess: 1) academic leadership, 2) budget and fiscal leadership, 3) effective and open communication, and 4) development and maintenance of a strong administrative team.

Hebert also explained that the October meeting was used to review responses received from the candidates of the previous search who want to remain on the list. He did not have an exact count of how many people wanted to run again. He said that he would then ask the candidates to update their credentials.

"These candidates will have no special edge or standing. They will be on the same level as all the other candidates,"

Hebert said.

When asked if the committee was going to follow the same format as last time, Hebert answered that he was "not certain" of that yet. "We intend to follow a structured process established by the Board of Regents," Hebert said.

"This whole process will be a team effort. I will not dictate. Methods to judge the candidates will be decided by the committee," Hebert said. He added that the whole thing will be open to the public and that there will be no secrets.

Hebert explained how the college will hire a search firm to review the credentials and references of candidates who reach the final positions. The

trustees have already authorized this and the search firm chosen has already worked for other colleges. "We don't want any surprises," Hebert said. "We want to find out as much as possible about the candidates--no skeletons."

Hebert said that no time frame has been established in looking for a new president. "This will not be a rushed, hurry-up process as some believe it was last time," he said. "The committee wants to do the best job possible and choose the best candidates whether it takes them three months or six months," he said.

The budget for this search is set at \$30,000. "We are not

going to spend one dime more than we have to, but we are not going to scrimp on funds if it means choosing the best candidate. We are not going to waste money, but we are not going to be tightwads either," Hebert said.

Hebert is the spokesperson of the committee and wanted the student body to know that the search will be an "open process."

"Our goal is to select the best candidates possible for the president of Worcester State College to present to the board of trustees," Hebert said.

The next meeting of the search committee will be on Dec. 10 at 4:30 p.m. in the Student Center.

## Assault on campus brings arrests

According to James Granger, chief of campus police, two people were arrested Friday night in connection with an altercation in the residence parking lot.

According to campus police, four residents were returning to their dorms around 1:30am. As they were parking their car, another vehicle, traveling at a high rate of speed entered the lot, nearly side-swiping them.

Four people emerged from

the second vehicle and allegedly "pulled the residents from their car." A fight ensued causing quite a disturbance, according to witnesses.

Campus police, who witnessed the speeding car enter the lot proceeded to break up the affair with the aid of several residence assistants.

Police reports indicate that two of the assailants were arrested, charged with assault with a dangerous weapon, assault and battery and

disorderly person.

The arrested were not students here, according to police reports. The other two occupants of the vehicle escaped police and remain at large.

One of the people arrested was treated for a broken hand while in custody. The students that were assaulted declined medical treatment.

## Obituary

Terry M. Brown, 32 of 71 1/2 Esther St, died Saturday in St. Vincent Hospital after a long illness.

He was born in Worcester and lived here all his life.

Brown earned an associate's degree from Quinsigamond Community College and a bachelor's degree in urban studies from Worcester State College in 1989. He was presently studying for a

master's degree in library science at the University of Rhode Island at Kingston.

Brown worked for four years in the Learning Resources Center as the Assistant Circulation Librarian.

Memorial contributions can be made to the Library Resource Center Trust Fund of Worcester State College, 486 Chandler St., Worcester 01602.

## Worcester State Police Log

### Saturday November 2

Report of a young girl stuck in the elevator at the LRC building at 4:00 p.m. No injuries reported. No mechanical problems were detected. The girl and her brother were playing in the elevator at the time.

### Monday November 4

A stolen license plate (641-FDL) was found on the third floor of DH, in the trash.

### Wednesday November 6

Anonymous person from Diamond Chevrolet reported that sometime prior to 9:00 a.m. his dealer plate was either lost or stolen from his motor vehicle.

### Friday November 8

A student of Chandler Village punched a wall at 1:20 a.m. and possibly broke his hand. RA Kristin Polak gave him an ice pack but he refused further medical attention. It was reported that he appeared to be intoxicated.

Two arrests were made for assault and disorderly conduct. Report filed at 5:15 a.m. See additional report.

### Monday November 11

Two vehicles were reported vandalized at 1:08 a.m. One owner filed a report but the police were unable to contact the other owner.

## QUICK BITES



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# Powers speaks on city's immigration

LISA MITCHELL

Editor-in-Chief

Dr. Vincent Powers, professor of Urban Studies at Worcester State College, spoke to a crowd of nearly fifty people at the Historical Museum in downtown Worcester on Wed., Nov. 6. The topic of his lecture was the immigration trends impacting

Powers defined immigration trends as what is happening now and what may happen in the future.

The 1990 census shows that dramatic things occurred in Worcester in the decade of the 80s. The most recent survey showed that 37.5 percent of Worcester citizens are considered foreign-stock. Foreign-stock refers to people who were either themselves born in a foreign land or have at least one parent of foreign birth, according to Powers. In 1980, Worcester had the highest ratio of foreign-stock individuals than any other community in the United

The proper way to look at what may happen in the future is to take a look at the past, because how we will react to changes in population may be rooted to how we reacted to changes in the past," Powers said.

Powers highlighted important eras of immigration trends in Worcester's 300 years of history.

The "Old Immigration Era" spanned from the first attempted settlement of Worcester in 1673 through the 1770's. There were two attempts to settle Worcester in 1673 and 1683, before its permanent settlement in 1713. Since the first attempt, "there has not been a day in the history of the town, whether it was Quinsigamond Plantation, the town of Worcester, or the city of Worcester, that there has not been somebody who resided here who was not born in a foreign land," Powers said.

The "Interlude Era" ran from 1826-1879. This was the period of time in which Worcester was "opened by external transportation," according to Powers. During this time, the Catholic Irish

settled in Worcester (1826), and by 1850 became the largest ethnic group in the city.

The next era was the "New Immigration Era" and ran through the 1920's. During this time Worcester gained its "industrial maturity." This era brought such ethnic groups as the "Swede-Finns, East European Jew, South Italian, Poles and Lithuanians."

The "Quota Decades" was the period of time when the "U.S. closed the door to open immigration with a series of so-called 'Quota Laws'," according to Powers.

The current era has been marked the "New, New Immigration Era" and began in the '60s.

"You would think that in that long history of over 300 years, Worcester would have found a way in which to adjust newcomers to our society and do it well," Powers said.

There have been over 60 ethnic groups who have come to Worcester and begun a continuation of an ethnic community, according to Powers. Powers defined an ethnic community as "an ethnic group that begins an ethnic oriented business that caters to ethnic taste or needs of a particular group."

The U.S. Census Bureau has estimated that over 200 or more ethnic groups have been represented in Worcester.

Powers said that the role of immigrants in Worcester is really the social history of the city, but Worcester has had an ambiguous relationship with newcomers.

"Immigration to America and even Worcester has represented many things," Powers said.

He elaborated that immigration represents the "transplantation of technology and skills, and also, for Worcester, a rich diversity." On the other side, Powers said that immigration has been met with antagonism, antipathy, rejection, and casual avoidance.

"Worcester has experienced every major national nativist movement," Powers said. Worcester had two Know-Nothing lodges, an American Protective Association,

Guardians of Liberty, and 5,000 members of the anti-immigration Ku Klux Klan.

"We are replicating what has gone on in the past in the 1990's," Powers said.

The average age of Southeast Asians, Puerto Ricans, Hispanics and Blacks in Worcester is 18 years. Thirty-three percent of Worcester's population is school-aged children, and this figure may top 50 percent in the middle of the decade, Powers said.

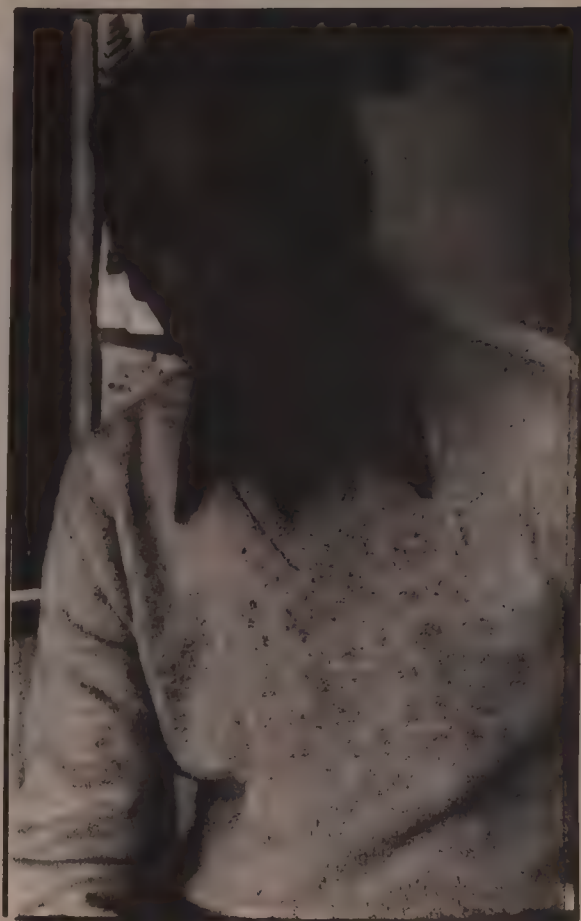
"We are in a high-tech, information age with high minority dropout," Powers said.

According to Powers, large classes and limited subject areas will not solve the problem. Worcester has no recreation programs because of budget constraints. Powers said, "What is going to happen to a growing body of young minority, by definition, youngsters in Worcester when there's no organized recreation, no facilities available? These young children may entertain themselves, in ways which we may not like."

The city is also cutting policemen, firemen and teachers. Powers suggested that Worcester is not moving towards the 1990's, but the year 2000, where we're going to be able to make adjustments to the needs of these people.

Powers concluded his lecture by stating that he does not have the answers to these issues, but he "does think it's about time the people of Worcester started to understand that what's happening now is not new, but that it's meeting a new dynamic. There's all sorts of unanswered questions that should be raised about the nature of our demographic change and about what's happening in this society that I don't think we're addressing."

Powers has been a member of the WSC faculty since 1972. He has had a special interest in Worcester's social district for over a quarter of a century and has been the recipient of grants from many foundations, including the Ford Foundation.



Vincent Powers, prof. of Urban Studies speaks on Worcester's immigration.

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# Views & Visions



## Editorial

### The trail of tragedy

It is tragic that NBA superstar Earvin "Magic" Johnson has contracted the human immunodeficiency virus. But it is only another in a long list of tragedies, each with their own tale of grief. The World Health Organization estimates that some 1 million Americans are thought to be infected with HIV.

If we can find any good in this latest tragedy, and we should, it will come from the fact that maybe, just maybe those people hesitant to join in the fight against this deadly disease will have a change of mind.

Education is the best ally we have in the fight against AIDS. It arms us not only for protecting ourselves and thereby stemming the epidemic, but informs us so that bigotry and malice, products of ignorance, do not harm victims of the disease.

## The Student Voice

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## Letters Letters Letters

*Letters to the Editor can be submitted to Room SC213 or dropped in the Voice box at the information desk. Letters must be signed and may be edited for style and content.*

### Chorus commended

Dear Student Voice:

I am writing to thank Professor Nigro and all of the musical artists who performed at the Senior Capping ceremony on Sunday Nov. 3. Also, I would like to take this opportunity, as the end of my time here draws near to say that the effort of all involved with the music performing arts has greatly enriched my personal experience here at Worcester State. I commend both the efforts of the students whose talent has brought such beauty to the works performed, and Professor Nigro for her direction and administrative support.

Since my admission to

Worcester State I have attended many collegiate events. From Christmas Mass to Honors Convocation, the performances by the chorus and chorale are the points that come to mind as the most pleasant. As a member of the Student Television Organization it was an honor to record last year's Cabaret musical review which clearly showed the level of talent possessed by the fine performing cast. Though unrecognized, the efforts of all involved are appreciated. I hope they will continue for all future college community members to enjoy as I have.

Respectfully yours,  
James Fosberry

### Rugby efforts appreciated

Dear Student Voice:

The members of the Worcester Shamrocks Women's Rugby Club would like to thank the Worcester State Men's Rugby Club for their time and help with our first home rugby game Saturday Nov. 2.

Several of the members arrived early at the field to help line the field, set up the goal posts, put up flags and be touch judges for our game. A special thanks to their coach Kent for refereeing the game.

It was great to have the team cheer us on to our first victory. Your efforts were greatly appreciated!

Thank you for your support and good luck with the remaining rugby season.

Yours in rugby,  
Angela Cornacchioli  
President  
Worcester Shamrocks

## Traub poses challenges

*Because of the many requests by students and faculty for copies of the speech delivered by Dr. Traub, professor of philosophy, at Senior Capping, the Student Voice has published it in its entirety.*

When the Seniors asked me to speak today, the theme was to be a general analysis of the major events that took place in the country and the world since their freshman year. A mighty tall order for a very short time, since I am restricted to 12 minutes. Asking a philosopher to be this brief is like asking the President and the Senate to "do the right thing!" Just to briefly list all of the events would consume half the time; and, to comment briefly on a few would clearly go into overtime!

Just think of tearing down the Berlin Wall; the breaking up of communism; the tearing apart of our society through hard-core drugs and the drug of racism, with an unacceptable amount of it orchestrated by the White House; and then think of the scandals! the Iran/Contra scandal; which should have impeached the President; the HUD scandal; the Persian Gulf War scandal; the continuing scandal of the genocide of native Americans; and, now, the scandal of a mediocre and minimally-

qualified Supreme Court nominee, along with the scandal of the bickering mediocrity of the senators, as well as the dishonest and cynical platitudes of the President. But, perhaps, the greatest scandal of all is the selling of truth, of justice, of honor, of beauty, and of love to the highest bidder. The scandal of the trashing of language and the trivialization of truth and morality: that is the real theme of the last four years!

Orwell was wrong and Huxley was right! We are living in a trivialized society! Yet, we are not here dealing with a new problem or a new dilemma, for this is as old as the tool-making civilization itself. It is, however, qualitatively different, for, beginning with the '80s, we have dramatically changed the scale of our apathy, our indifference, and our greed: and before these thoughts fade from our consciousness in the shallow, ephemeral, episodic glare of televised stupor and media sound bytes, let us honestly acknowledge the problem for what it is: civilized society face-to-face with its own implication—the implication that in a quick instant of time we have seen our indifference to values escalate alarmingly. The effects

of our alarming indifference to the value of our environment is all around us; and in our human environment there has been a shocking increase in our indifference to the poor, to the disparity between the "haves" and the "have-nots"—between the rich and the poor, and the homeless poor who need not be either homeless or poor if there is intelligence in the world intelligence to choose to do the right thing. To choose human need over human greed. To choose not to be seduced by the Ayn Rand philosophy of a self-indulgent, selfish altruism!

And, that is your challenge!

The Latin word for choosing is *eligentia*, which became *elegantia*, or "elegance" in English; and *elegantia* is the possible origin of the Latin word *intelligentia*. So, elegance and intelligence have a similar root. The elegance of intelligent choosing is what we now call "ethics," "moral philosophy," or "moral wisdom." And today, there is precious little theoretical wisdom; i.e., metaphysical wisdom; theological wisdom—the wisdom that is essential for solving our urgent, practical problems. Because we have lost this elegant, essential

(continued on page 7)



(Continued from page 6)

wisdom, we have lost our moral roots, and we are now facing three destructive demon of unlimited desire: the demon of unlimited sexuality!; the demon of unlimited wealth for the few!; and the demon of unlimited power for those in power! And, through the sin of envy, as well as disordered educational priorities, these demons seem to overwhelm us all. The inane and dangerous dribble of the ersatz Dr. Ruth, the high priestess of hedonism, is a manifestation of the first demon, and shame on the doctoral program and the university that conferred it on her!; the Michael Milkens of Wall Street junk bond trading, and the suspiciously respectable barons of banking are the second demon, and shame on the schools and colleges that mis-educated them!; and the third demon is the administration of government by secrecy and lies! Shame on the morally vacuous law schools and business schools that produced them. But, special shame must be leveled at the educational system and philosophy wherein the idea of getting a high school diploma and a college degree be earned by academic achievement has vanished! Shame on the system that has produces a nation of citizens where less than half the voters vote!

All these demons and the consequent shame is reflected in an ethic of cynicism, where society knows the price of everything and the value of nothing! Not even their vote has value, and when it does, it is bought! Everything has a price. Truth can be bought! -- honor bought! -- justice bought! -- spirituality bought! And, the degrees can be bought if you can afford them!

With slick evangelism, religion is designer clothes and salvation for sale--and sin is only a psychological aberration to be corrected by social engineering and adjustments with "new age" therapy; with politics we have facade without substance, and the Madison Avenue selling of mediocre Supreme Court nominees, senators, and presidents; with Dr. Ruth, we sell physical, casual, recreational sex without fidelity and spirituality; with *Sesame Street* we sell the belief that learning is just fun without discipline and effort; and, at the same time, we gloss over the reality of Kozol's "savage inequalities" and refuse to acknowledge intellectual death at an early age in the Roxburys and Bloomfield Hills of the country! And, it is precisely this last one, the shameful decline of education and educational standards that is most responsible for the others! Consequently, it is education that must correct the others, because without education civilized society cannot begin to cope. It is education that must have high academic standards strictly enforced! But, it is not an education that can be obtained

without new taxes, and any politician who says otherwise is not only inadequate and dishonest, he is also insane. Yet, it must be an education that truly understands the relation between theoretical wisdom (especially philosophical and theological wisdom), and practical knowledge for when these two have grown apart, then no society can think and act with wisdom. When the practical, liberating knowledge and skills that are necessary to make a living are uprooted from the liberating, theoretical knowledge to know how to live, then no educated person can think and act with wisdom! It is precisely because we have lost our cultural roots that we have lost this wisdom...roots that are imbedded in Greco/Roman, Judeo/Christian/Islamic soil. We are a rootless culture because we have lost the culture that is the basis for our country's legal and educational system, that is the foundation for its great political and philosophical works--roots that are intrinsically "politically correct!" Roots that must first be known and understood so that the integration of other cultures will have the same firm foundation for a truly tolerant, pluralistic society. Though the analysis is bleak, we need not despair! For, as long as human beings are alive, there is hope! When Archimedes said, "Show me a place to stand and I can move the world," he gave us all the personal hope and political confidence that we can make a difference! We can be levers for meaningful change, fulcrums to challenge the world in our own sphere of influence with elegant, excellent intelligence... to challenge it with a cultural wisdom that is the basis for the best form of government ever devised in human history. But this wisdom must be earned by all of us before it is our own, no matter what the adversity! It must be earned by you, Seniors, no matter what your adversities!

A few years ago I saw an ad in a magazine for some product, the name of which I have long forgotten. But I have not forgotten the picture nor the words. It was a magnificent violet wildflower, struggling up through barren, craggy rocks, and the words said: "Excellence in the face of adversity is inversely measured by the glory of the result." The greater the adversity the more glorious the results. All of you have experienced some adversities, and certainly continue to. All of you have experienced the adversity of increased fees and tuitions; larger classes and fewer courses; more part-time faculty and less full-time faculty. But, if you redouble your effort in the face of these adversities--redouble your striving for excellence-- then the glorious results will be measured by the intelligence of your words and the elegance of your actions. You can reclaim the wisdom of our heritage, and, as the Greek

poet says, "tame the savageness of man and make gentle the life of the world."

That is your challenge!

Albert Camus, the French writer and Nobel Prize winner, spoke to some French college students shortly after the war, and he said: "I will continue to struggle and fight against a world that allows children to be tortured, to suffer, and to die, and if you can't help me who will?"

That is your challenge!

Think of the eight million parentless, poor, homeless children in Brazil, sought out and killed by corporate death squads because they are just a nuisance! If you don't help, who will?

That is your challenge!

Think of the homeless, poverty-stricken children in the streets of our own affluent country. If you don't help, who will?

That is your challenge!

The Nineteenth Century philosopher Nietzsche, said, "A student repays a teacher badly by remaining a student." So, repay us handsomely by being our teachers, our leaders, who will do what we have not done and stop the torturing and the suffering! Stop the deaths! For, in Dylan's words, "Too many people have died!"

That is your challenge!

If we have done our job and truly informed you in all of our disciplines with the perfect and noble ideals of truth, goodness, justice, beauty, honor, nobility, and love, then you can take them back to the real, imperfect world and reform it!

That is your challenge!

And, if you don't meet these challenges, then who will? Certainly, it seems it will not be my generation! So, you must demand that education in your society be informed with these ideals! Demand that they be of primary concern from primary school on; and, then, they will not be secondary in life. And, perhaps, just perhaps, there will be excellence in every acceptable human activity, however humble or however exalted. John Gardner, the founding chairman of Common Cause, wrote: "There are excellent plumbers and incompetent plumbers, there are excellent philosophers and incompetent philosophers--but a society that tolerates shoddiness in philosophy and scorns excellence in plumbing is a bad society." He went on to say: "If you have both bad plumbers and bad philosophers, neither their pipes nor their theories will hold water."

After the recent hearings, I think you will agree it is not plumbers who are making our society bad; it is those legal plumbers who are passing far more than water who are the problem! It is those overly-specialized professionals, "learned ignoramuses," as Ortega y Gasset called them. They are the Sununs of the world, the beaurecratic engineers who are in need of moral soldering; They are the ones who have severed theory from practice and who justify any means to obtain their ends.

And, may it not take the immediacy of death, as in the case of Lee Atwater, to realize that Machiavellian politics demeans us all.

It is my hope, and that of my colleagues, that you have realized this and will, instead, be informed with the knowledge which, as John Stuart Mill said, "Will direct the proper use of professional knowledge and bring the light of general culture to illuminate the technicalities of special pursuit." Thus, it is our hope that you will be philosophical doctors, lawyers, engineers, teachers, professors, politicians, and business men and women--philosophical professionals with the elegant wisdom to morally direct the proper use of your profession. Don't be like the uncaring Harvard MBA's who feel like failures if, by the time they are thirty, they haven't made a greedy million. Rather, be successful professionals who will create a compassionate government and a just society to care for the millions of needy and vulnerable among us. Listen to Mother Theresa, who says: "God asks us not to be successful, but to be faithful." Be faithful to all being: mineral being; plant being; animal being; and human being. And faithfully care for the birds, the bees, the flowers, and the trees, and human life, itself.

And, if you do not care, who will?

But, if you do this right thing, and care with excellence, with elegance, and with intelligence, then it will be to your lasting credit, for, as Teddy Roosevelt said: "The credit belongs to the person who is actually in the arena, who strives valiantly: who knows the great enthusiasms, the great devotions, and spends himself in a worthy cause: who, at best, knows the triumphs of great achievement: and who, at worst, if he fails, at least fails while daring greatly, so that his or her place shall never be with those timid souls who know neither victory nor defeat."

So, dare greatly! Be not timid! Be courageous in the way you choose! Meet your challenges head on, regardless of the risks--always remembering the theme of Homer's *Iliad*, that if we had the opportunity to live in wealth forever, then we would never take risks or endanger our lives. Yet, because none of us will live very long, the real wealth in human life is to live nobly and bring glory to our lives before we die.

So, choose elegantly and intelligently. Choose with excellence, as your Greek ancestors did, and you will have, in some measure, "tamed the savageness of man and the world" and bequeathed to future generations a life that's a little more gentle!

Thankyou,  
Dr. Traub, prof. of  
Philosophy WSC

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# Diversions

## Levine and crew at the Firehouse Cafe



Duke Levine

K. M. CUNNINGHAM

Diversions Editor

People looking for a casual way to slip into Friday, might want to check out Duke Levine and the Firemen, every Thursday night at the Firehouse Cafe, at One Exchange Place, Worcester.

The members of The Firemen include Bill MacGilvrey (also a drummer with The Joeys), Wolf Giannandes (with The Joeys), Paul Vouna (owner of the Firehouse) and Larry Preston.

Levine, who is said to be one of the best guitarist out of Massachusetts, starts the set at about 10:00 p.m. and doesn't quit playing until around 1:30 a.m.

The music played by this band includes blues, rock and some songs that have a slight country-western flair.

There was a lively crowd at the Firehouse, last Thursday night. Although a few people seemed to be slightly mesmerized as Levine set up his guitars and amps, giving this humble, down-to-earth man a larger-than-life quality.

Others took the initiative

and walked right up to Levine and the band members to talk about past shows and Levine's new CD *guitar talk*, which is his first recorded release with the Duke Levine Group, Doug Plavin (drums), Sonny Barbato (keyboards/accordion), and Tony Vaughn (bass).

The CD, contains seven great tunes, including Robert Johnson's *Come on into My Kitchen*. And another bluesy song by Bob Moses, *Black East Blues*. Other original songs by Levine include, *Deep Blue*, *If Six was Four*, *Blues Triangle*, *Gospel* and *The Ballad of Sonny and Slim*. The CD is exceptional but nothing compares to a live performance.

The band sounded great, with their amps on chairs and all their equipment crammed into a makeshift corner of the Cafe. Anyone within the Centrum area, probably had no problem hearing Levine and the Firemen, loudly and clearly.

It is not unlike Levine to step out of the spotlight and share the stage with others. In the past, people like K.C.

Jones (ex Celtics coach), members from the Ray Charles Band, and various local musical artists have been apart of Duke Levine's show.

Last Thursday night, The Firemen invited Johnny C. to join in. Originally from New Hampshire, Johnny C. sang some classic blues, *They Call Me The Doctor*, and played powerfully on the harmonica.

While he's not with the Firemen, Levine joins in with other bands like, The Story, The Living Room and the Duke Levine Group.

Levine will be performing at The Old Vienna Kaffeehaus with Larry Preston and The Living Room on Friday, November 22 at 8:30 p.m. There is an \$8.00 cover charge. For ticket information call (508) 898 2231.

Levine also has two shows at Gulreins with The Firemen, Main st., Worc. One show on Friday, November 29, and the other on Saturday, 30. There is a \$4.00 cover charge for each show.

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Blaze, Better watch your step,  
or Julie's going to get an ear  
ful!

Snappa Q: when is Mettlica  
dude playing again. Mett C

John, what the hell is going  
on?! Sincerely Uno

Hobbit, good luck with your  
secret adventures. EJP

Caine, I think you are sweet  
and innocent in your own way  
and I do know better!

Hey Jerkface, your head will  
explode! Come visit us more  
often please! 3 jerks & a dog

Is Tim home? ..

Rick, I love you. I do. Are you  
comfortable with that phrase?  
Anna D

Pat, why were you wet Friday  
night? Tell the truth because  
we all know it was you!

Robb- I Franc- I, hasn't  
anybody ever told you that you  
don't have to take your shirt off  
to flex, but you really should  
when you go tanning cause all  
you got was your face!

Lori...could you call me to see  
if my phone works? TK

Joseph wasn't too hot!

Karen, aren't we going to Fiji  
now, help me! L

Candance loves Michael  
Candance loves Michael!

Hey guys - Tim found the mop  
- It's a miracle!!

Flappy, why don't you try the  
toilet next time? Wet

Charisse, Look it's a bev-nap!  
Jazzy

Chatty- Can we go to Store  
24??

3 cheers to Amy for doing the  
Rugbycam- - we'll have to edit  
the audio!

"The silk - satin connection" -  
- - s-m-o-o-o-v-e- - -

Flan- does p.n.g. mean pretty  
nice guy?

Donde esta el dude?

Julie, he's not who you think  
he is!!!

Todd & PJ, oh show me the  
way to next Whiskey Bar for if  
we don't find the next Whiskey  
bar, I tell you we must die. JC

KH, you are loved. JC

Hey Snelly, the girls at Mel's  
Diner want to know, what is  
that white stuff on your face?  
Too much snuggling?

Jen J, may the force be in you?  
2-3 girls

Sheila...operation smurf has  
just begun. VP

Congratulations: Joseph and  
the Amazing Technicolor  
dreamcoat play was great. Good  
job. TAD

So, so sorry for us

Briefcase likes little boys.

Dude, definitely!

Starring Tommy D as drunk  
guy

Kara, I do study! And I'm not  
transferring because of my  
grades!

Tim, who showed you how to  
use the mop?

Jeff- thanks for honoring us  
with your presence at lunch  
time. A & J

Tony & Keith your too cute to  
be so shy! See you tonight!  
Maybe

Corey, where is your laundry?

Under the sea

But...do you like corn??

Hey Axl, thanks for all the  
help with Monty. You are a  
woosh puppy. Love you

DJ Pete, you're so cute

Corey, who loves ya!

We need some serious quality  
time.

Hey, Charlie K.,  
Who Won Monday Night?  
The Dolphins? What a  
great game! Did you see  
that game? HAHAA!  
KMC

AGMCT - - good job muffin  
picking, girls!

I love Big Bird!!

Bill, Are you going into extra  
innings?

Hey Risse: He's BAD, BAD,  
BAD!! Gooood!!! J

OPP ya you know Steve

Weazie D, hasn't anybody ever  
told you that you are a smoker?

Taij- go-go-go- Joseph- go-go-  
go to class to find letter I.

Lava: we all know that you  
want "Eddie's girl" but you  
can't have her!

Ree-ree-ree

M- Thursday night was really  
special. I hope we never lose  
touch with each other. D

AM- I swear it will never  
happen again...well maybe not  
never...Mel C

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# Poetry



## A STATE OF CONFUSION

A BEGINNING THAT FELT LIKE AN IMMEDIATE CONNECTION  
WHERE I COULD BE MYSELF AND FEAR NO REJECTION  
FEARLESS, AND PROBABLY NAIVE IN MY SENSE OF ACCEPTANCE  
BUT IT WAS STRICTLY MY CHOICE THAT I SHOWED NO RELUCTANCE  
IT WAS ALL SO SIMPLE BECAUSE NO FEELINGS WERE INVOLVED  
BUT AS THESE FEELINGS DEVELOPED MY QUESTIONS GO UNSOLVED  
FOR AT THIS TIME I FEEL SO VULNERABLE, SO WEAK  
AND FEELINGS THAT RECIPROCATES IS REALLY ALL I SEEK  
I OFTEN WONDER IF FEELINGS FOR SOMEONE IS WORTH THIS PAIN  
NOT KNOWING WHERE YOU STAND, HAVING NOTHING TO GAIN  
FOR LIFE SEEMED SO EASY WHEN THESE FEELINGS WERE DENIED  
BUT THESE ARE FEELINGS I MUST DEAL WITH AND CAN NO LONGER HIDE  
IT IS OFTEN SO DIFFICULT FOR MY FEELINGS TO EXPRESS  
AND TO SAY YOU'RE IN MY THOUGHTS IS ALL I CAN CONFESS

A "WOLF" FAN

## Departure

Our time together was much too short,  
Our hearts will sail to different ports.  
My feelings for you will never change  
Time without you feels so strange.  
Live each day as there's no tomorrow,  
Smiles of joy, not tears of sorrow.  
Remember me, I will miss you too,  
Love another, as I loved you.

P.T.L

## Days End

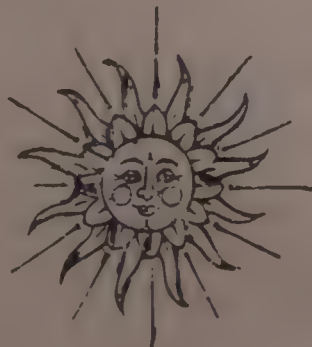
Here I live in days end.  
Nothing to send, no wounds to mend.  
Peace, tranquility.  
Sanctuary in the prairie.

Silent rains tame and cleanse.  
Lenses magnify existing and past problems.  
No solutions from foolish leaders.

Teachers are worm bleachers.  
Children, cloud bursts of curiosity.  
Squelched by the bleachers.  
Meager men, not the overman.

Here I live in days end.  
Nothing to send, no wounds to mend.

Dean T. Crowley



## IV (Friends)

I can see you outside walking,  
On a freshly fallen snow,  
Your looking for your lover,  
Wondering, where did he go?

I know that you are hurting,  
I can see it in your eyes,  
Your heart belongs to someone else  
Some things you can't disguise.

I am the friend of a friend,  
straight up, we know the deal,  
When you spoke of adjectives,  
you forgot to mention real.

Now your standing on the fence,  
As I stood in the Rain before,  
I am the friend of a friend,  
In time I could be more.

In difference with your lover,  
That is where you stand,  
If it's not pure and true,  
I'll be here...take my hand.

If you do or If you don't,  
It will not trouble me,  
I am The Friend of The Friend,  
If that's what's meant to be

the unknown poet



# Head to Head

## Basketball Preview

# Men's hoopers get on the ball

By JOHN A. GAY  
Sports Editor

The Worcester State College men's basketball team is gearing up for what they expect will be another strong season.

Sporting a squad of 12 eligible players for the first semester, including seven returning veterans, the Lancers will be looking to improve upon last year's 16 win season.

Having only lost three seniors from last year's team, Worcester enters this year with a young squad.

"Sometimes as a coach you get a little bit down because you lose some valuable team players, but then you turn and get excited about the people that you have coming in," said Lancer coach Tom Moore.

Among the veterans returning this year are seniors Kevin Halstead, and Greg Jacobson.

Halstead, one of the team's captains this year, will be playing in forward position. Last year, Halstead played in the forward slot giving the Lancers a strong rebounding force off the bench.

"Kevin is a tough, intense player that works hard everyday," said Moore.

Jacobson, a 6'7" center, will be returning this year to

control the rebounding at both ends of the court.

"We want Greg to crash the boards this year," said Moore.

Rebounding will be a major issue for the Lancers with losses of last year's senior bounders Mike Halstead and Chris Dube.

In addition to Jacobson, Moore expects captain Troy Reece and junior Troy Peterson to contribute to the rebounding game.

Troy Reece is returning to the team as a captain this year. He will be filling one of the forward positions where he saw action last year.

"I think we're a young team, but we should be tough through the season," said Reece.

"We made Troy Reece a captain this year for his hard work both on and off the court," said coach Moore.

Peterson came in off the bench to give the Lancers an added source of scoring and rebounding last season.

"I think he will be the one player who will step forward from last year's team," Moore said. He added, "He is a very skilled player who plays very hard with the potential to score a lot of points the way we play."

That game strategy will focus on speed, accurate shooting, and the defensive press.

The three returning sophomore guards should provide the backbone for the Lancer's speed this season.

Rob Ashton, last year's starting point guard, is expected to perform strongly this year.

Last year, Ashton averaged eight points and four assists per game.

With his experience at the point, the Lancers will be able to rely more on his speed and shooting abilities this year.

Al Pettway, a three point shooting force will be returning to the team this year as well.

"Al shot well from three point range last year," Moore said.

Like Ashton, Al Pettway has been working with weights on the off-season.

"His physical maturity from the weight training should make a big difference in Al's play this year," coach Moore said.

The return of sophomore guard Craig Dottin will give the Lancers another shooter to go to.

Off the bench last year,



Tom Moore, coach of WSC's Men's Basketball

Dottin scored several key points for the Lancers down the stretch.

Newcomers to the team this year are Jose Sanchez, Rick Nault, Mike Churbuck, Kyle Geer, and Tom McNamara.

Sanchez, a 6'4" junior transfer student, will share the center position with the senior Jacobson.

"The students will really like to see Jose play," said Moore, "he is a very energetic player."

Rick Nault and Mike Churbuck will see play time in the guard slots, giving the Lancers added depth in that position.

Kyle Geer joins the team as a freshman forward from Bridgeport, Ct.

His play, along with the 6'4" McNamara will be an asset to the team in their efforts to control the boards.

"I think that the team will

finish in the upper half of the conference this year," Moore said.

That goal, he admits though, depends on the hard work and dedication of the team.

"We have to achieve consistency during practice before we can go anywhere this season," said Moore.

"I think we have the potential for a successful season," captain Kevin Halstead said. He added, "It's just a matter of bringing it together."

The assistant coaches for the team this year are Matt Dunn, Jim O'Neil, and Dave Lindberg.

The team will be opening their season on Friday, November 22, at WPI. They will be competing in the City Tournament.

Tipoff time is scheduled for 8:00p.m.

# BASKETBALL SEASON BEGINS

## 1991-92 WSC Men's Basketball Roster

NO.	NAME	YR	POS	HT
3	Alan Pettway	So	G	5-9
10	Ricky Nault	So	G	5-9
12	Craig Dottin	So	G	5-9
13	Mike Churbuck	Fr	G	6-1
14	Kevin Halstead	Sr	F	6-2
15	Rob Ashton	So	G	5-9
24	Troy Petersen	Jr	G	6-2
25	Kyle Geer	Fr	F	6-3
30	Troy Reece	Fr	F	6-1
33	Tom McNamara	Jr	F	6-4
42	Jose Sanchez	Jr	C	6-4
44	Gregg Jacobson	Sr	C	6-7

Head Coach: Tom Moore

Asst. Coaches: Matt Dunn, Jim O'Neil, Dave Lindberg

Co-Captains: Kevin Halstead & Troy Reece



"I think we're a young team but we should be tough through the season."

Troy Reece  
(Captain)

Class: Freshman  
Sport: Men's Basketball  
Position: Forward  
Height: 6'1"  
Home: Hyde Park, Ma.  
Major: Media

"I think we have the potential for a successful season. It's just a matter of us bringing it together."

Kevin Halstead  
(Captain)

Class: Senior  
Sport: Men's Basketball  
Position: Forward  
Height: 6'2"  
Home: Fitchburg, Ma.  
Major: Business Administration

photo by Mark DeSorbo

photo by Mark DeSorbo



# Scrum Stop

## WSC Ruggers eye tourney competition

By JOHN A. GAY  
Sports Editor

The Worcester State rugby team lost 13-12 Saturday in a pre-tourney bid with Hartford University.

The game was a non league match that enabled both teams to view the competition for the upcoming Division III Tournament to be held on November 23, in Hartford.

Having sent a skeleton crew of 16 players, the Lancers fared well against the the larger Hartford team.

From the beginning, Worcester pounded Hartford's offensive pack rendering them ineffective for most of the first half.

Though minus four starters, Worcester went on the offensive.

On a double-team effort from Chris Barns and Lincoln Waterhouse, WSC drew first blood with a score to the outside corner.

Rob Francis successfully kicked the extra point to add to the Waterhouse score.

Worcester led by a score of 6-0.

Soon after the score, the Lancers regained possession of the ball on a kick return.

The Worcester scrum rolled downfield to set Rob Francis with a penalty kick attempt.

With the successful boot, Worcester added to their lead, now 9-0.

Alan Kier and Mike Messineo soon after threatened to close the door on a rush for the Hartford goal line.

The attempt was stopped just short; the Lancers unable to punch through the defense.

Rallying on their goal line stance, Hartford mustered the offense to put some points on the board.

Two minutes prior to the half's close, Hartford's inside center drove through the Worcester defense for a score.

With a successful extra point kick, Hartford closed the half, down 9-6.

At the half, Coach Kent Newcomb called his team together and praised them for their performance in the first half.

"If you guys can keep playing with this momentum, we should be able to take this game," said Newcomb.

The second game began much the same as the first.

Worcester controlled the ball and was awarded a penalty kick attempt which was successfully made by Rob Francis.

The Lancer lead was extended to 12-6.

Hartford finally put their game plan to work midway through the second half.

Driving down field, the Hartford ruggers drove through the Lancer defense for a try.

The Lancers hopes were kept alive, though, as Hartford was unable to complete the extra point attempt.

The score was 12-10.

Though leading, the Lancer backfield was severely hindered when Lincoln Waterhouse

suffered a head injury forcing him out of the game.

With this opportunity, Hartford jumped on the offensive.

With two minutes left, Hartford worked their way into scoring position.

A drop kick from their inside center drove Hartford into a 13-12 lead.

"That was only the second time I've ever seen a drop kick succeed in a college game," said veteran Lancer Matt Walsh.

He added "usually only the pro's will attempt doing something that difficult."

## Gridders end at 3-7 on season

EVAN S. MacKILLOP  
Voice Staff

The Worcester State College Lancers ended their football season Saturday by falling to the Nichols Bisons, 26-6.

On that cold and overcast afternoon both teams hoped to chalk up one more win: Worcester State entered the game at 3-6 on the season; Nichols at 3-5. Unfortunately, only one team could up their win record.

"Today's game typified our season. We've been banged up all year, but the repetitive mistakes really hurt us more than the injuries," Lancer head

coach Brien Cullen said.

The Lancer defense was doing well warding off Nichols' offense (273 rushing yards) until late in the first quarter.

Nichols capped a nine play drive with a fourth and three running play from the Lancer's eight yard line. Bison Fullback Adam Lowell took the hand-off and charged through the Lancer defense to cross the goal line.

Nichols' extra point attempt went wide leaving the score at 6-0, Bisons.

Both teams fought hard to make progress in the second quarter. The Lancers tried to

get on the board three minutes into the quarter with a field goal, but it fell short.

With less than a minute left in the half a Lancer fumble on a punt return set the Bisons up for their next score.

Nichols recovered at the Lancer 24 yard line.

With six seconds left to get the last play off, Nichols quarterback Jim Mastriano tossed a pass to his receiver in the end zone and connected with a 19 yard reception.

The place kicker came on the field and booted the ball through the uprights. The score at the end of the first half

stood at 13-0, Bisons.

Nichols came back from half-time more determined.

They received the kick-off and in five minutes Mastriano chucked a 36 yard pass to his split end who eluded the Lancer defense and raced into the end zone.

Again, the extra point was no good and the score stood at 19-0, Nichols.

The Lancer offense (134 passing yards) finally came together and put a drive of their own together.

With only a few minutes left in the fourth quarter, Lancer Quarterback Andy

MarcAurele marched the Lancers 75 yards down field.

He capped the drive off by running the ball in from five yards out.

The Lancers' attempt at a two-point conversion failed. The score was 19-6, Bisons.

Nichols was quick to retaliate. The Bison's cruise down the field culminated in a nine yard run from Fullback John Lamontagne into the goal.

Nichols' successful extra point kick closed out the game with the Lancers coming up short, 26-6.

## Lancer sports trivia!

by JOHN A. GAY  
Sports Editor

(How much do you know about Lancer Women's Basketball?)

1. What lady Lancer holds the current record for most three point shots made in a game?

2. Who is the only women's basketball player to pull down over 1000 rebounds in a career?

3. Who holds the current record for highest field goal percentage made in a game?

4. The team record for most steals in a season is 463. In what year was this record set?

5. The largest margin of win for the women's basketball team is 61. What team was this record set against?

Answers to this week's trivia questions:

1. The record for most three pointers in a game is five. It was set by Carrie Gladden in 1991.

2. Cathy Westall holds the current record for most rebounds in a career with 1,151.

3. JoAnn Medeiros shot for a percentage of .889 from the floor in the 1980-81 season. This mark is the current Lancer record.

4. The record for most steals in a season was set in the 1980-81 season.

5. The women's basketball team set this record against the 1980-81 season.

Well, how did you do?

If you answered all five correctly, congratulations! You really know your WSC women's basketball. Look next week for more trivia on Lancer sports.

## Blue/Gold men/women basketball action

The Worcester State College Athletic Department and men's basketball coach, Tom Moore is pleased to announce that the "Blue-Gold Game", intra-squad scrimmages between the men's team and the women's team will take place on Thursday, November 14, 1991.

The women are scheduled to play at 7:00p.m. and the men's team is scheduled to play at 8:00p.m. in the Worcester State gymnasium.

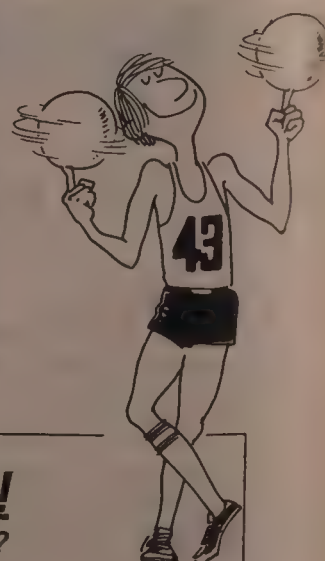
Both teams urge students, teachers, and alumni to attend this exciting "preview" of

the 1991-92 basketball season.

Admission is free. There will also be a number of free throw contests throughout the night. Prizes will be awarded to the top finishers.

The 1990-91 season was a banner year for both programs as the women reached the ECAC Tournament and the men posted their winningest season in 14 years.

So come on down and get behind your Lancers! You could be, as a fan, the best "sixth" man or woman since Kevin McHale of the Boston Celtics.



## Lancer Watchdog!

Where are they playing this week?

Thursday no games

Friday no games

Saturday Football at NEFC Championships, 1:00pm  
Cross country at NCAA  
Hockey vs Stonehill, 2:00pm

Sunday no games



## INSIDE SPORTS

- BASKETBALL PREVIEW
- HOCKEY '91-92"
- SCRUM STOP
- FOOTBALL VS NICHOLS

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## 1991-92 Men's Basketball Schedule

Fri.	Nov. 22	City Tournament at WPI	
		Nichols vs Clark	6:00
		WSC vs WPI	8:00
Sat.	Nov. 23	at City Tournament	6 & 8:00
Tues.	Nov. 26	at U/Mass Boston	7:30
Mon.	Dec. 2	ANNA MARIA	7:30
Thurs.	Dec. 5	EMMERSON	7:30
Sat.	Dec. 7	at Anna Maria Tourney	
		WSC vs Colby-Sawyer	6:00
		Daniel Webster vs AM	8:00
Sun.	Dec. 8	at Anna Maria Tourney	1 & 3:00
Tues.	Dec. 10	at Eastern Conn. State	8:00
Thurs.	Dec. 12	U/MASS DARTMOUTH	8:00
Sat.	Dec. 14	at Eastern Nazarene	3:00
Tues.	Jan. 14	at Fitchburg State	8:00
Thurs.	Jan. 16	WPI	7:30
Sat.	Jan. 18	WESTFIELD STATE	4:00
Tues.	Jan. 21	at Framingham State	7:30
Thurs.	Jan. 23	at Nichols	7:00
Sat.	Jan. 25	at North Adams State	4:00
Tues.	Jan. 28	BRIDGEWATER STATE	8:00
Sat.	Feb. 1	WESTERN NEW ENGLAND	7:30
Tues.	Feb. 4	at Salem State	8:00
Sat.	Feb. 8	FITCHBURG STATE	8:00
Tues.	Feb. 11	at Westfield State	7:30
Thurs.	Feb. 13	FRAMINGHAM STATE	8:00
Sat.	Feb. 15	NORTH ADAMS STATE	4:00
Tues.	Feb. 18	at Bridgewater State	8:00
Sat.	Feb. 22	SALEM STATE	3:00
Tues.	Feb. 25	MASCAC Playoffs	
Fri.	Feb. 28	MASCAC	
Sat.	Feb. 29	MASCAC	

Head Coach: Tom Moore

Assistants: Matt Dunn, Dave Lindberg, Jim O'Neil

## Hockey '91-92"

# Hard work ethic for hockey team

by RICK VAIL  
Sports Staff

"We were picked 13th out of 14 in the ECAC north division. We are going to surprise many people and come out ahead of what they picked," said Marvin Degon the head coach of the hockey team.

Degon played at WSC from 1971-1975 and currently holds the record for most goals in a season. He then played for the Coors Silver Bullet team traveling the country.

"We have a strong team which skates well. They are hard working with attitudes that will win games," said

Degon. This is the head coach's second year and his first coaching job. He plans to coach here for years to come.

The hard work ethic is supported by Degon and his two assistants John Guiney and Brian Allain. Allain was brought in this year as a conditioning coach. He is a major reason for the team's successful skating.

The captains are as dedicated and hard working as the coaches. Chris Williams is the captain and Roland Henry and Mike Wheeler are the assistant captains.

"We are a young team, but if properly trained and coached we will have more wins than in recent years," said Degon.

There are 20 newcomers with seven returning players.

The veterans on the team are: Wheeler, Williams, Henry, Chris Berthiaume, Wayne Sheehan, Tommy Cardosi, and Kenny Casey. They are the backbone to this aggressive team.

The newcomers are solid this year. "We have three excellent goalies which are new to us. They should do well in net," said Degon. John Wise,

who played at Worcester Academy last year; Marvin Minkler, who is fresh out of the Army; and Craig Silvestry, who is a true freshman who played in high school at Malden Catholic, are the goalies who are competing for the starting job between the pipes.

"Our team is much improved from last year. The players and coaches are determined to win," said Wheeler.

"WSC has the hardest working players and coaches who will make this season a

positive one. Nobody puts in more time and effort than us. You will notice the difference," said Degon.

"This is still a rebuilding year. We are going to lose to the more powerful teams such as Salem and Fitchburg. Our goal is to be a .500 team. We need support from the students. I hope they come out to watch us win. We want the them to get into WSC hockey," said Wheeler.

Their first game is against Stonehill College on November 16, at 2:00p.m. in the Hart Center at Holy Cross.

# Strong finish for men's cross country

by Peter Towler  
Special to the Voice

The Worcester State College Men's Cross Country Team finished the year with the most impressive showings from a Lancer squad in several years.

In a dual meet at the Massachusetts Maritime Academy, WSC took a one point loss, commanding conference attention.

While in the conference

championships, the Lancers crushed the hosting Framingham State Rams and missed a fourth place finish by a mere ten points.

Coach Frank Poulin said he wasn't surprised at all with the performance of the team and added "If they had trained over the summer, they could have easily taken third place in the conference, matching the women's placing in the

MASCAC."

Poulin added that three freshmen, Steve Bonneau, John Lalley and Mike Churchill all showed great potential, and recognized that Pete Towler and John DelGuidice's dedication paid off in their qualification to run in the New England Division III Championship held at the University of Maine.





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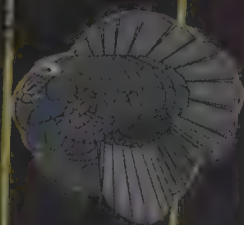
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## *Highland Street: Renaissance at the turn of the corner*



### Inside...

*Brooker  
part III*

page 2

*Student  
harassed*

page 4

*Highland  
St. tour*

page 8

*Hockey  
opener  
victory*

page 14



## Sensitive guy

# Brooker vows to stay teaching regardless of censure impact

JULIE THOMASGARD  
ASSISTANT EDITOR

The censure of Professor Frank Brooker by his colleagues on Nov. 7, has not dissuaded Brooker from contemplating further semesters on the Worcester State College campus.

In an interview following his censure by colleagues, Brooker had the following comments in regard to his plans for the future.

SV: What does the censure by your colleagues mean to you; to the Worcester State College campus?

FB: "I don't know. In fact the best answer I have is what was written in a *Student Voice* article by Julie Thomasgard a couple of weeks ago, that said that in asking faculty, the definition of censure implied everything from a slap on the wrist, which is assault and battery by the way, to the most serious thing that could happen to a faculty member.

"Before I was censured, many of my colleagues treated me the exact same fashion as they treat me now, so I'd give you an answer, but I don't know. I'm upset about it. I really try very hard to do the right thing and maybe the

means weren't so great, but the ends were kind of important.

"What's interesting is that while I was resoundingly censured, very few faculty had ever talked to me one-to-one about what I had or hadn't done, or the reasons why. I'm disappointed about that."

SV: I understand Professor Amory was the only faculty member who supported you openly at the censure meeting.

FB: "Yes, he was. A number of people came up to me after the meeting and said they wished they had had an opportunity to say something, but thought the time was limited. Whether they would have spoken if there had been a longer time...I can't say."

SV: Is it true that you cut deals with Dr. Ghosh and bypassed the Academic Policy Procedure in order to get students to complain about professors?

FB: "Absolutely not. The question is so scary."

SV: I talked to students who said you and Ghosh had intimate conversations about issues students had concerning the assignment in the *Contemporary Social Problems* class.

FB: "Absolutely not. And when I say absolutely not, I

don't mean that I'm a supporter or detractor of Ghosh. I'm saying that those heinous rumors are divisive, and there is no foundation in those rumors or comments. None at all."

SV: Did you allude to a class that a 'line' existed between you and Dr. Ghosh that would allow student complaints to be processed primarily by Ghosh?

FB: "No. As best as I can recall, the reason I encouraged students to go 'to the top' is because some of the people who wished to file complaints reported that the system to report abuses was in itself abusive, and they weren't able to follow the appropriate channels, either being thwarted by faculty or chairpersons, or the dean.

"So, on that note, I encouraged them to go higher. When we did so, one of the complaints was that faculty or chairpersons, or deans were reluctant to encourage or entertain the student's complaints, and that was the context of Ghosh's comment saying that 'If you can't through the proper channels get things done, come to me. So no, there were no deals.'"

SV: How would you define

the term academic freedom?

FB: "Funny you should ask me that. I was just going over a transcript from the show *Firing Line* which dealt with issues of academic freedom. I'm not such a strong supporter of academic freedom. To me, I guess academic freedom means that within the limits of relevant material, that a faculty member can express an opinion about the material."

SV: Do you think you were within your boundaries of academic freedom when you assigned mandatory work to a *Contemporary Social Problems* class which ultimately got you censured by colleagues?

FB: "Yes, and for many reasons. Social Problems always has dealt with education as one of many institutional problems, which is the context that I assigned *ProfScam* in.

"I also added that they should do a WSC rating with accompanying positive attributes. I've always done that—I've just never done it so formally. The first time I used *ProfScam* was last Spring.

SV: Are you still using it?

FB: "Yes."

SV: Could you outline the assignment in question which led to your censure?

FB: "Yes. I used

*ProfScam*, to demonstrate that institutions of higher learning are doing things that aren't in the context of education which get you angry, even at the schools which are reputed to be the best.

"I asked them to evaluate WSC in the same context, as far as what was wrong. Sometimes the students came back and said things that were wrong—then we refined them in class. A continuum of sorts including things which were obviously wrong like smoking in class, which is a violation of the rules and can be documented.

"Whereas whether a teacher is boring or not is not so obvious, and can't easily be documented, so I encouraged them to only point to obvious things like those mentioned in *ProfScam*."

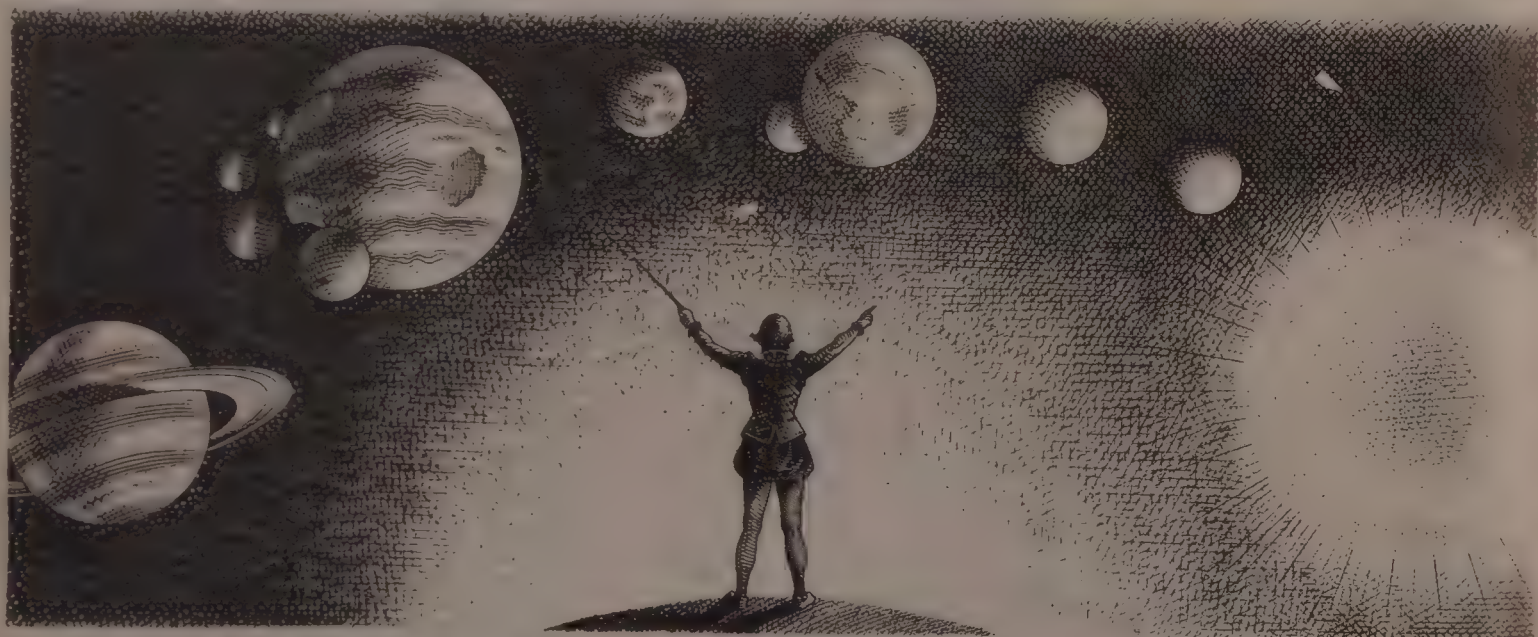
SV: Is it true you took 'field trips' with your students during class time in order to document such things?

FB: "Yes."

SV: Could you describe the 'field trips'?

FB: "Sure. I said in the context of my coming to class all semester long saying, gee, what's different today about any

(Continued on page 7)



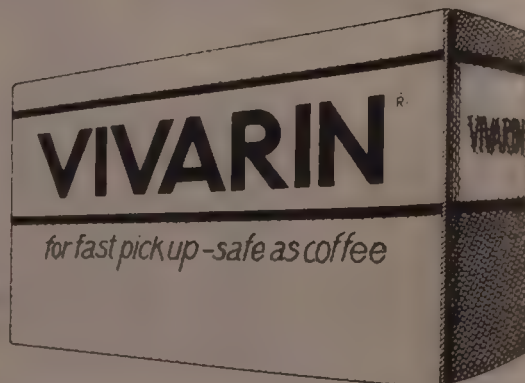
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# Trustee Workshop base of WSC foundation

**JULIE THOMASGARD**  
ASSISTANT EDITOR

The Association of the Boards of Trustees of State Colleges convened Saturday, Nov. 16 in a Fall workshop designed to address issues concerning the establishment of a Worcester State College foundation.

Held in the Foster Room at WSC, the workshop boasted speakers from the realms of both higher education and representatives from local Worcester foundations who spoke to Trustees, college presidents, and faculty from all nine state colleges.

The Association of Trustees was established to provide educational and informational programs and materials assisting Trustees in leading and directing the colleges they

serve.

Board of Trustees representative Susan Gotz organized the gathering which opened with a short address from Council of Presidents Chair Dr. Paul Weller, president of Fitchburg State College, and included addresses from Edward Lambert, member of the Commission on the Future of State Colleges, the Honorable Daniel Bosley, vice chair for the Committee on Commerce and Labor and member of the Taxation Committee for the State of Massachusetts, and the executive director of the Greater Worcester Community Foundation, Ms. Kay Marquet.

(Continued on page 7)



photo by P. Colin Furze

WSC Trustee Susan Gotz

## Worcester State Police Log

### Monday November 12

Anonymous women reported that the contents of her pocketbook was stolen. It happened in the Student Center, between 2:30 p.m.- 4:45 p.m.

### Wednesday November 13

Report of a smoke detector problem in 25-3. Tim Eckert was called in.

### Thursday November 14

At 10:25 p.m., the DH box 2484 went off as a result of someone pulling the pull-station on the east wing on the third floor. There were complications in resetting the alarm. Eight hours later, the alarm silenced itself.

### Friday November 15

A commuter student was injured while walking from the Student Center. She crashed into the metal handrail by lake Ellie and injured her right hip. She was taken to the College nurse and then went to the hospital for x-rays which proved negative.

Two fire alarms went off One at 7:30 p.m. and the other at 8:20 p.m. Captain McKeon of the Fire Dept. put WSC on box 2484 telephone alert until the system is fixed.

At 10:00 the fire alarms went off for the third time, at DH. It was reported that the Simplex Co., would be called in to fix the system.

At 10:10, RA Linda Fortier reported that the emergency door in the T.V. lounge was broken. Tim Eckert was called in immediately

### Saturday November 16

A door alarm was set off (fire-escape door), at 25-3. Tim Eckert was called in. Dorm 25-3 will be fined.

Holy Cross Campus Police reported that this evening a man was in the Dinand Library, sit at desks and harass female students. He is a WM, 30-35 YOA, 5-10", 200lbs., dark hair., glasses, and carrying two briefcases.

### Sunday November 17

At 3:00 a.m. Noelle Chace called security to report a smoke detector going off in room 451.

At 5:50 p.m. a trash can fire was set in a third floor mens room of the Student Center. The Fire Department responded and extinguished the fire. The box could not be reset. Tim Sullivan was notified.

(It has been reported as a fire of undetermined origin. There is no investigation in progress as of 11/18/91)

The fire alarm was signaling for over eight hours. The student manager, Campus police and the fire fighters were unable to silence the alarm. The problem seemed to stem from heat damage that interfered with resetting the alarm. William Jarvi was called in around 1:00 a.m. to silence the alarm.

An anonymous female student in CV had an argument with her boyfriend and was concerned that he would come back and further harass her. She did not want to see him. He lives in Wor., and is a WM, 22 YOA, 5-6", stocky, dark hair and features. He drives a 87 red Ford.

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# Views & Visions

## Editorial

### On guard!

Once again there is talk of tearing down the many years of progress the state and community colleges have achieved in recent years, each in their own right.

Be it responding to local educational needs, community relations, or expanding educational opportunity, the state college system is invaluable to the future of our state despite its disarray. Saving it should be a priority.

The round of talk this time centers not around shutting down the system, but rather "streamlining" it.

An article in last Sunday's *Globe* outlines plans by Gov. Weld's Commission on the Future of State Colleges and Community Colleges to turn the state college campuses into "specialized centers of professional study." The Commission is also studying the possibility of merging the many community colleges in order to "better share resources on a regional basis."

While superficially the plan seems affable, with its emphasis on preparing students for specific career paths, there is still much to be worked out and many questions to be answered.

One question might be the complete overhaul and about face of the mission and goals statement that each of these colleges have been honing these past years.

Another question might be the feasibility of drawing students across the state to pursue specific educational goals; students who have previously chosen to access local educational opportunities.

And what about those students seeking a quality, low-cost liberal education? Where will they turn? Private institutions—such as the fatuous *Boston Herald* has suggested in a recent editorial?

It is evident that something must be done to curb waste and inefficiency in higher education. The idea of streamlining seems, at least in part, as though it has been compiled with some shred of rationale.

It does bear stark opposition to the absurd, sweeping closure plans of a year ago. However, intense study into the needs of the state's students should be primary, with thrift coming in a close second.

## The Student Voice

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Publisher reserves the right to revise or restrict any advertisement.

## Letters Letters Letters

### Übermensch, und so weiter

Dear Student Voice:

As the marks that make *Voice* readable on paper did signal, Chief Tsinogata met with Great Council of Chiefs at stairway to stars Kiva on the Woostah reserved lands, to give talking pictures concerning the renegade Braves he led on raids of the sacred ProfScam hunting grounds in the month of Bhavag, in the season of Open Violatings, to choose new chief of "Many Tribes Used to Be Normal."

Rules in sand say: "No stones! Speak straight for 10 splashes each, then answer for five splashes each, between ripples may allow other chiefs

to question speak for or not for." Thus, sprach spreche.

One chief of Land Pictures spoke of "Rules and Regs to guide Braves on ScalpsCam" from Great White Father near muddy Potomac waters that all who "blow smoke up yours" should follow when Kiss Dancing with Rattlesnakes. Chief Tsinogata not be knowing these "cover-your-loin-cloth" procedures, nor did he follow moccasin marks leading to Chief of Chief Teepee as spelled out in Sacred Treaty with distant chiefs from Gold Dome Longhouse near polluted harbor.

Chief Tsinogatorp showed

many trail marks and held a talking ribbon that was not allowed to sound. No bones, feathers, "rocks that shine in sun" could be found for Chief Tsinogata save one Chief Nabru, who spoke of his magix to "get braves to picture pictures." But Chief Tsigoloicos asked about "rightful frame so picture—not just confused shadows." Chief Rotaredom moved motion picture and great Council of Chiefs spoke as thunder and enlighten.

Respectfully,

V. Eritas

Chief of the Warethe Phugahwee?

Letters to the Editor can be submitted to Room SC213 or dropped in the Voice box at the information desk. Letters must be signed and may be edited for style and content.

## Counseling Corner

### Acquaintance Rape

Charles Oroszko

Female: He started by kissing, I really liked him so the kissing was nice.

Male: When we got to my place we sat on the bed kissing. At first, everything was great.

Female: But then he pushed me down on the bed. I tried to get up and I told him to stop.

Male: Then, when I started to lay her down on the bed she started twisting and saying she didn't want to.

Female: He was so much bigger and stronger. I got scared and I started to cry.

Male: Most girls don't like to appear too easy so I knew she was just going through the motions.

Female: I froze and he raped me.

Male: When she stopped struggling I knew that she would have to throw in some tears before we did it.

The above excerpts are taken from *Acquaintance Rape Is Dating Dangerous?*, a pamphlet produced by the American College Health Association. What these excerpts describe is a classic example of failure to communicate. He could not hear what she was saying. No! Stop! because he had already decided that she did not mean what she was saying.

Men and women must agree, once and for all, that in sexual matters yes means yes and no means no. Women and men have the right to choose to be sexually active, to choose their sexual partners and their sexual activities. But sex without mutual consent, without both parties freely giving of themselves is rape. Whether it is a husband, a fiancée, a boyfriend, a long time friend or someone newly met rape occurs when only he says yes to sex.

Women have the responsibility to say no to sex clearly and assertively when they mean no. Men have the responsibility to hear the message, accept it and respond appropriately.

From the excerpts at the beginning of the article it is clear that the woman understands that she was raped. As clearly, and frighteningly so, the man has no such understanding. He believes that he has succeeded in the sexual game. He does not know that he has just become a rapist. He needs to get the message. If he does not, he will rape again.

If you are raped tell someone: a friend, a roommate, a RA, a counselor, a member of the clergy or Health Services staff. Telling means sharing the burden of the physical and emotional trauma which you

have experienced. Telling is the beginning of the recovery process.

It is also important to report the rape to our Campus Security Staff. For the safety of the campus community the reporting of a rape is necessary. No names need be given but knowing if the rape occurred in the Residence Halls, another location on campus or off campus is very helpful.

Acquaintance Rape is neither a new nor uncommon phenomenon. The true extent of the problem is unknown because acquaintance rape is often unreported. Studies indicate that it occurs more frequently among college students, especially freshmen, than in any other age group. Dating can be dangerous but you can make it safer. Avoid vulnerable situations: being isolated, without transportation and without enough money to pay for transportation or even to make a phone call. If you feel uncomfortable trust your feeling and remove yourself from the situation. Avoid the excessive use of alcohol and other drugs which only interferes with clear thinking and effective communication.



# Brooker...

(Continued from page 2)

day because sometimes parking lots are empty, and sometimes full, and it hasn't so much to do with the snow as it has to do with other things which I don't know how to control.

"I said that on a relatively beautiful weather day, when there was no problem about finding a parking space or getting to school that you'll find enormous numbers of classrooms empty, or with one professor with sometimes few, sometimes two students, and I wondered about the resource allocation to buildings with essentially empty classrooms. So we thought about both of those efficiencies in higher education. Those were the field trips."

SV: *Following the censure of your colleagues, what are your plans for the future?*

FB: "I'll be here. That's my intention. I can't think of anything more important than teaching. I can't think of anything more important than the social work orientation that I have toward both school, sociology and my career.

"I know that there is an inconsistency when I say that teaching's more important. Some of the attitudes on the part of academics in general and students in general make me concerned about whether the teaching of science is as easy as it was at some other point.

"So I'm at least this week, at least next week, kind of

discouraged, in that while a minority of my students are as good as they ever were, there are certain factors in higher education which prevent students from the excellence which many are capable of.

"So I'm saying that rather than the student being responsible for their own behaviors and grades, that the school should on the basis of data and research, organize a school system so that people change because of it; that based on such data, educators should know what kinds of formulas we should impose on our students to change them to understand reality better, which is what I thought the purpose of school was."

SV: *You use the word 'change' a lot.*

FB: "Yes. Change is synonymous with education. I do that purposefully. In fact, in my introductory classes, perhaps all my classes, I stress that point by mentioning it a number of times in a number of different contexts. That education is based on change, based on research that shows a greater enlightenment than the experiences that we've had that bias our perspectives."

SV: *Do you think you impose conformity where it is not welcome?*

FB: "Yes, no doubt about it. If I don't impose it, I certainly intend with all my breath. I do so, I'm arguing, in the name of science and that's what a teacher is supposed to be, and in fact, that's what I have written down here, [shows

article] that we're supposed to be robots of science.

"That word robot is not going to look good in your paper, but I'm saying that we're supposed to be well read, well researched, be 30 or 300 books ahead of our students, and therefore have a consensus of understanding that we should teach. I've been talking about this in my classroom without using names, or without getting censured forever."

SV: *Then why were you censured this time?*

FB: "Because I did it more emphatically than I ever did before. I did it more clearly and more directly, and involved more people."

SV: *Did you name specific professors as targets of criticism?*

FB: "No, the students named the professors. One faculty member complained, who had been named by a student in a complaint, and this faculty member has been very loud and vociferous. So, if another student had complaints about another faculty member, the whole thing might not have ever gone to the union. It's certainly a possibility."

SV: *Are you aware of a tape that is circulating throughout the campus which was allegedly made in one of your Contemporary Social Problems classes with your knowledge?*

FB: "Yes. I never saw the tape. I saw a cassette which Dr. Goss held up at the faculty union censure proceedings."

SV: *How do you feel about that?*

FB: "Well, I'd like to be consistent, like to be honest. I think that if you were in my class for 15 weeks, you would understand me differently than by just reading about me in a newspaper or hear me speak for 10 minutes at a union meeting.

"If you listened to the class that was taped, in the context of the other classes in the course, I would think that many, and I would hope most, of the students would understand and like what I was doing.

"If someone listened to the whole tape, and not just excerpts, you would understand what I was doing, why I was doing it, and I think that it would be with, gee, I would hope respect, and I would hope support and understanding of course. So that explains why I am wounded."

SV: *Any comments in closing?*

FB: "I think I'm more sensitive than people would suggest I am, and I really wish I could have taught every bright student on this campus. If you had taken the class, then I wonder if that article on me would have been different, because as I say, I have more decibels, more sweat, more miles per class than a lot, so I sort of feel that I expect more change from my students.

"Sometimes, it's disappointing when I get censured for that effort, and that has some lingering psychological impact, but my plans are to stay and continue, and we'll see what happens."

## The Student Voice

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# Trustees... Continued from page 3)

The main topic for discussion concerned reasons for the establishment of a foundation and recommended methods of solicitation and networking with both area legislators and business representatives.

Representative Lambert reiterated the goals of the Futures Commission, and explored Trustees to become involved with legislative representatives on issues of higher education and to function as advocates to both community and state representatives.

Bosley echoed Lambert's comments on the promotion of an advocacy role and targeted areas of early retirement for state employees as his topic for discussion. Bosley said that previous attempts by the administration to provide a voluntary retirement plan had failed.

Bosley added that indications for retirement are ongoing, and that a controlled workforce is crucial for the future of higher education.

According to Bosley, the administration has said in the past that funding for retirement has been historically taken out of the pension fund, which is the worst funded in the U.S. and that the future is a smaller budget with which to

and faculty. Bosley said that stability of workforces on college campuses was of primary importance, and that both individuals and legislators need to make a public case for higher education to governance bodies.

Bosley added that the governor was aware of the need for pay raises, but that campuses need to demonstrate a direct correlation between higher education and state economics in order to get the point across.

Advocacy themes persisted throughout the conference as Paul Marks, chancellor of the Higher Education Coordinating Council spoke in regard to the establishment of foundations.

Marks cited recent statistics which demonstrate that the state of Massachusetts ranks in the lower 5 percent of the national average in regard to endowment incomes, and that in order to build a foundation, colleges must overcome initial obstacles.

"The greatest obstacle to establishing a foundation is the temptation to use funds for emergency or immediate use, instead of to establish the endowment base," Marks said.

Marks concluded that the value of establishing a foundation was obvious in examining the foundation at the University of Massachusetts, which currently controls a forty million dollar foundation.

Marks said that HECC has filed an act in the legislature to

provide \$2 for each \$3 raised through private foundations. Marks' suggestions to participants included creating enthusiasm within campuses, to recruit volunteers, to target potential gift-givers which could prove lucrative, and finally to lead by example in solicitation efforts.

Marks added that fundraising and foundations will become increasingly important, since state colleges currently receive only 40 percent of operating costs; the balance of funds will ultimately be required to come from other funding sources.

At the close of the workshop, Gotz commented that WSC is the last state college to establish a foundation, and that the college lawyer has drawn up a set of bylaws for the foundation to be established at WSC, but that the laws will require formal vote and acceptance by the

Board of Trustees before they can be adopted.

Gotz added that WSC is still in the recruiting process to establish a foundation, and that "We're going to put our feelers out into the community to let them know we are establishing a foundation."

Gotz said that through the process of establishing a foundation that WSC will "learn to have a relationship with the community who will increasingly appreciate the state college system, and how effective we've been in putting students into the community and economy."

Gotz said that the establishment of a foundation will ultimately secure the future of WSC and that the excellent turnout at the workshop was indicative of the state college's strength in general.



CEO Kalyan Ghosh and Chancellor Paul Marks

photo by P. Colin Furze

Cover  
photo by  
Mark  
DeSorbo



# Diversions

## Highland St.: a modern day renaissance

MATT ROBERT  
Voice Staff

The Highland Street area has long been known as Worcester's bohemian district. With its many Victorian three decker apartment houses loaded with students, and many colorful and interesting shops it has a vibrancy not found anywhere else in Worcester.

The street, a former rural grassland became the roadway to carry privileged folk to Worcester's highlands of the West side, known as Pleasantville, and was home to the Highland Military Academy during the 1800's.

The area's primary development, and source for street names, began when John Boynton donated portion of his fortune toward the construction of a school for the benefit of Worcester's youth. The school, opened in 1868, is Worcester Polytechnic Institute.

Salisbury St. was named for WPI's first president of the Board of Trustees, the Honorable Stephen Salisbury.

In the early 1970's, Worcester was home to hundreds of hippies and "bikeys" living on Newton Hill and other areas on the West side. These residents included Worcester native Abbie Hoffman and a motorcycle gang named The Huns.

Rumor has it that during this turbulent period, that Highland St. is said to have been named as one of the top Heroin drop-off points in America.

A series of seedy clubs resided where The Sole Proprietor now stands, one spot along a street full of rundown establishments.

This feeble era, however, sprouted the spirit and clientele

that gave Highland St. the energy which persists in the present day.

Legend has it that on these streets, at WPI, Peter Wolf met J. Giels and formed the J. Giels Band.

During the '70s and up until the mid-'80s Highland Street held an annual festival named the Highland Street Renaissance.

One day each year the businesses of Highland Street would set up displays on the sidewalk, with vendors and street performers in abundance.

The Sole Proprietor would close its doors for the day and instead sell draught beer out in its parking lot, allowing use of the lot for the set-up of rock bands on a flatbed truck.

The renaissance had a huge attendance every year, but complaints of noise issued by local residents put an end to the annual event.

The spirit that abounded there in the past lingers in the eclectic variety of the businesses that operate on Highland Street today.

Shakey Jake's, at 123 Highland St., is perhaps the best known shop on the strip, and probably the one best suited for college students. Shakey's sells used clothes, worn jeans, bowling shirts, you name it. If it's not in fashion, then you can find it at Shakey's.

With the boom in popularity of Grateful Dead merchandise in recent years, the store has expanded its collection of tie-dyes, Dead Stickers and other related items.

A few doors down from Shakey's is a clothing store that highlights the diversity of Highland Street.

ROMO is a cutting edge boutique specializing in shoes, but which also carries clothing and other accessories. Located at 131 Highland St., it is high fashion and mostly black and white, compared with Shakey's colorfully outdated look.

Down a few doors from ROMO, at 133 Highland St., is Top it Off, a store carrying handcrafted international fashions mostly designed for women. The shop is a burst of color, and carries tapestries and limited men's fashions.

Top it Off offers a 10 percent discount to all students and 20 percent to bearers of the reusable coupon distributed at the local colleges in September.

The Futon Company at 129 Highland St. sells futons, futon frames, accessories, mirrors, and convertible couches. It also sells futon covers which owner Mary Vannelli says are in great demand due to their unavailability at most stores. The Futon Company is open every day until Christmas.

Further down the street at the corner of West Street and Highland Street is a large mural of a dapper '90s man adorning the wall on West Street.

This is Bilzerian's, Worcester's premiere fashion boutique. This is not for the thrifty shopper or the conservative dresser.

The shopkeeper comes to unlock the front door, allowing the customer to enter, only after the customer has rung the bell.

The store carries clothing made mostly by European designers of the highest caliber, and is very expensive. Years ago, when the store was named

Moon, Aerosmith's Steven Tyler used to shop there.

Across from Bilzerian's, at 142 Highland St., is a pair of galleries, The Prints and The Potter and The Collector's Gallery. Both carry handcrafted functional and decorative items fabricated from porcelain, glass and wood by local and national artists. The galleries also offer framing services.

The Source, at 131 Highland St., features arts and crafts, and other unique and interesting decorative doodads. The Source always presents an appealing window display featuring strange and surreal objects.

Last, but not least, in the line of stores in which to procure objects d'art is Jay's Five and Dime. Nothing ritzy, this store, located between Theo's restaurant and Store 24, is an ancient dustbin of useless curios and penny candy. A great place to stock up on party supplies, stocking stuffers, and imagination enhancers for a Dead concert, such as Cyalume Light Sticks and glow in the dark anything.

Food stops are abundant on Highland Street, and they, too, are of a diverse nature.

Theo's Restaurant is a down to earth, diner style atmosphere in which American cuisine is served, along with some Greek specials, like Gyros. Theo's menu also includes a full line of pizzas and grinders. It's a popular hangout for Worcester folk and WPI. students who enjoy talking over hot coffee or pitchers of beer. Theo's stays open until midnight.

The other great college spots are The Boynton and The Acapulco restaurants.

The Boynton has three sides to its story. The pizza house at

119 Highland St. offers grinders and pizza, and many other appetizers like nachos and buffalo wings.

The Boynton Restaurant at 117 Highland St. is a dining establishment which offers a fare of moderately priced American cuisine in a bright but comfortable atmosphere.

The Boynton barroom in the middle serves the menus of both the pizza house and the accompanying restaurant on its left in a casual, dimly lit setting. It sells reasonably priced pitchers of beer, and thus, it's conducive to college students and young couples.

The Acapulco, at 107 Highland St., thrives on business from college students. Open until four a.m., long lines can be seen outside on weekend nights after the bars close. The menu consists mainly of Mexican food hummus, and lunch specials. It's cheap and it's B.Y.O.B.

The Valley Restaurant located at 137 Highland St. serves authentic Middle Eastern Food in a small, quaint atmosphere that brings Cambridge to mind.

Across the from The Valley, at 118 Highland St., is The Sole Proprietor. It boasts 40 varieties of fresh seafood daily prepared in many ways. The food is top notch, as is the service. The Sole also offers takeout and a full service fishmarket for live lobsters and fresh seafood.

The Sole Proprietor is very expensive, which may explain why so many students have their visiting parents take them to dinner there.

Other restaurants in this area are Friendly's, at 101 Highland St., Boomers pizza

(Continued on page 9)

## Latin Awareness with Tato Laviera

K. M. CUNNINGHAM  
Diversions Editor

The Third World Alliance invited contemporary Hispanic poet Tato Laviera to speak at Worcester State College on Latin Awareness Day, Wed., Nov. 13. As he spoke, his voice echoed throughout the entire Student Center. He concentrated on thoughts of America, "we have technology enough to feed the world, to feed America's hunger."

Although Laviera never graduated from college, he was invited to teach basic writing skills to disadvantaged students at Rutgers University. After two years at Rutgers, he became the director at the Association of Community

Service Centers Inc., in New York City.

Since then, he has been composing works. Like many poets and song writers, Laviera's inspiration most often comes from feelings of depression or loneliness. He says that his intentions are to make people aware of the ethnic problems and language barriers that separate people in America and throughout the world.

At WSC, his poetry reached out to all people: "let us concentrate on our weaknesses..." He even created a poem about Worcester. And as he spoke, his language switched back and forth from

English to Spanish or as he calls it, "enspanish." And the America he spoke of was really 'AmeRica', a new name for an ever changing society. Laviera described his feelings on poverty, and growing up in poverty, by expressing it in his poetry and prose.

Books that Laviera has written include, *AmeRica*, *Enclave*, *Mainstream Ethics* and *La carreta made a U-turn*.

He has the ability to persuade people to take a serious look at his point of view: "This is my warning, my beloved America, do not single us out... all our people... all our people... our people... people-people..." This makes

him a very intense, diverse speaker. He was full of energy, Wednesday, constantly moving around the podium, jumping up and down on his toes.

People in other parts of the Student Center were drawn to this man. Students in the rec room stopped pool games and ping-pong games to see what all the comotion was about. Others were lined up along the wall, behind Laviera and listened to hear what this man was all about.

When asked what his intentions were, in speaking at WSC, Laviera replied, "what I thought I needed to do is get across a sense of language, communication, Latinism and

multi-culturalism; To celebrate the Latin experience and appeal to all cultures; To just try and communicate and achieve goals of people through Third World Alliance and other organizations."

Many students listened to Laviera and those students probably got a sense of what a truly multi-colored world we live in and how important people are, all people.

Those who took part in the luncheon were able to talk to Laviera and enjoy dancing performed by the Frias Latin Dance Company.



Continued from page 8)

# The amusing Mystery of Vep



photo by P. Colin Furze

K. M. CUNNINGHAM  
Diversions Editor

From the opening lines of the first act, laughter abounded. *The Mystery of Irma Vep*, written by Charles Ludlam and directed by Brian T. Tivnan, is truly a comedy in disguise. The play is a great example of a melodramatic, Gothic mystery-romance.

It would be difficult to describe the exact meaning of the play. It contains mystery and supernatural happenings, but to understand it, one must see it first hand.

With each tick of the clock, there is something new to think about; love, werewolves, devils, death, ancient Egyptian tombs and what is really lurking behind the walls and outside the french doors of the Mandarcrest home. It is a very busy drama.

The two actors, George Contini and Kevin Costin portray multiple roles, and are the only two people to actually appear on stage.

Contini has been in many plays in and around the Boston area, including the musical revue *Our time*, *Murder at Rutherford House*, the musical, *Alive with AIDS*, and his one-man show *Dishing/WII*.

In *The Mystery of Irma Vep*, Contini plays Jane (the maid), Lord Edgar (the leading man), and the ghastly intruder.

Costin is a recent graduate of Harvard College and the American Repertory Theatre's

Institute for Advanced Theatre Training at Harvard. At the ART he appeared in Slobodan Unkovsky's production of *The Caucasian Chalk Circle*, and other plays like *Twelfth Night*, *The King Stag*, *West Side Story*, and Manchester Summer Theatre's *Jesus Christ Superstar*.

In *The Mystery of Irma Vep*, Costin plays Nicodemus, Lady Enid and Alcazar.

The story is set in England, at the Mandarcrest mansion, although there is a trek to Egypt later in the play. Most of the action takes place in and around the reading room of the mansion.

This play is far from being predictable. Costin and Contini do a marvelous job of keeping each character they portray interesting and humorous, with great expressions, even in the most frightening situations.

The stage crew did a fantastic job of running stage changes smoothly. The only problem is the seating arrangements for the audience. It was difficult for people in the back rows to see the stage. In many of the scenes there are objects on and near the floor, which are important in following the play.

*The Mystery of Irma Vep* will be showing at the Worcester Forum Theatre, 6 Chatham Street, until Sunday, December 8. For ticket information call (508) 799-9166.

Kevin Costin and George Contini

## 'Anything Goes'

Worcester State College will be producing the Cole Porter musical "Anything Goes" this April. Music Director Professor Christie Nigro has scheduled auditions for the production for Tuesday Dec. 3, 2:30-5:00 and 7:00-9:00 p.m. in the Administration Theatre, second floor Administration building.

Auditions are being held in singing, acting and dancing, so applicants should come dressed casually. Vocal applicants will find solos on reserve at the main desk of the LRC. Dramatic scenes will also be placed there. Some of the roles in the musical require singing ability, but others do not. You may find a list of the roles in "Anything Goes" posted on the door of the Music Dept., A-137.

## Winter Chorus and Band Concert

Dec. 10 at 7:30 p.m.  
in the Administration Theatre

\$2 General Admission  
\$1 Students with ID

Tickets on sale at the Info. Desk  
or from chorus or band members

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# =Weekly ¿Que pasa?= =====

## AROUND TOWN...

**Sunday river**, ski resort in Bethel, ME., is currently open for the 1991 ski season. For updated ski conditions call (207) 824-6400.

**The Foothills Theatre**, on the courtyard at the Worcester Galleria, presents *Bell, Book, and Candle*. Set in New York during the Christmas season, a young woman with supernatural powers ignites a battle within herself for the love of a mere mortal. The play will run Thursday, Nov., 21 through Saturday, Dec., 21. For ticket information call (508) 754-4018.

**The Worcester Forum Theatre**, 6 Chatham st., Worcester presents *The Mystery of Irma Vep*, on Thursday, November 17 at 7:30 p.m. and continues until Saturday, December 8.

**FLUBBER**, will be playing at *Ralphs*, 95 Prescott street, Worc., Thursday, November 21 at 10:30 p.m.- 1:30. \$4:00 cover charge.

**Duke Levine and The Living Room**, will be appearing at The Old Vienna Restaurant & Kaffeehaus, 22 South St., Worc., 8:30 p.m. on Friday, November 22, \$8.00. Call ahead for tickets, at (508) 898-2231.

**The Worcester Youth Ballet**, will present *The Nutcracker*, Act II, at the Warner Memorial Theatre, at Worcester Academy, 81 Providence Street Worc. There will be a show on Friday, November 22 @

8:00 p.m. and one on Saturday, November 23 @ 8:00 p.m. To order tickets, call (508) 755-8246 or write to:

Performing Arts School of  
Worcester  
29 High Street Worc. MA  
01608

Be sure to include: your address, phone, number, number of tickets wanted and total amount enclosed. Adults, \$10.00. Children under 12 and Seniors, \$5.00.

**The Boston Improv**, at the Wilbur Theatre, 246 Tremont st., Boston, headlines Dana Gould, from November 19-24. Bill Braudis will be joining Dana on the bill. For reservations call (617) 695-2989. Tickets also available at all TicketMaster locations.

## OFF CAMPUS...

**Clark University**, will be having a Jazz Performance, on Wednesday, November 20 at 8:00 p.m. It will consist of Clark and Worcester State College students, directed by Richard Falco. It will be held in Tilton Hall.

**Dennis Miller**, (from *Saturday Night Live*), will be appearing at *Assumption College* on Friday, November 22 in the Gymnasium at 8:00 p.m. Consortium College Students \$12.00, General Public \$15.00.

**Anna Maria College** will present Lerner & Lowe's Musical, *Camelot*, by the Central Mass Onstage, in the Zecco Center at 7:30 p.m. It will run from Friday November 22 - Sunday, November 24 which is a matinee, 2:00 p.m. General Admission is \$8.00. Advanced tickets are \$9.00.

**WPI Masque**, will present *Sophocles' Theban Cycle* as rewritten by Johnathan T. Drummy and James D. White, November 21-23. Show starts at 8:00 p.m. at *WPI's Gompeis Place*. General admission is \$3.00. An open panel discussion will follow the Thursday November 21 performance. The Friday night show will be signed for the hearing impaired.

**Suney's** at 216 Chandler st., offers seafood, fish and chips, every Thursday and Friday and an all-you-can-eat buffet of chicken, shells, fries, salad and rolls, from 4:30 p.m. to 9:00 p.m. Call 753-9072 for more information.

## ON CAMPUS...

**Rabbi Baruch Goldstein**, a survivor of several of Adolf Hitler's concentration camps, including Auschwitz, will tell of his experiences as a prisoner on Wednesday, November 20, at 10:30 a.m. in the Student Center room 225A. All are welcomed. Seating is limited.

**Double Feature Movie Night**, in *One Lancer Place* on Wednesday, November 20, at 7:00 p.m. Movies shown will be *Silence of the Lambs* and *The Serpent and the Rainbow*. Open to all students w/college ID.

**The Exhibitionists**, will be hosting a trip to Boston to see the musical play, *Nunsense..* The bus leaves at 5:30 p.m. on Thursday, November 21. Tickets are \$12.00

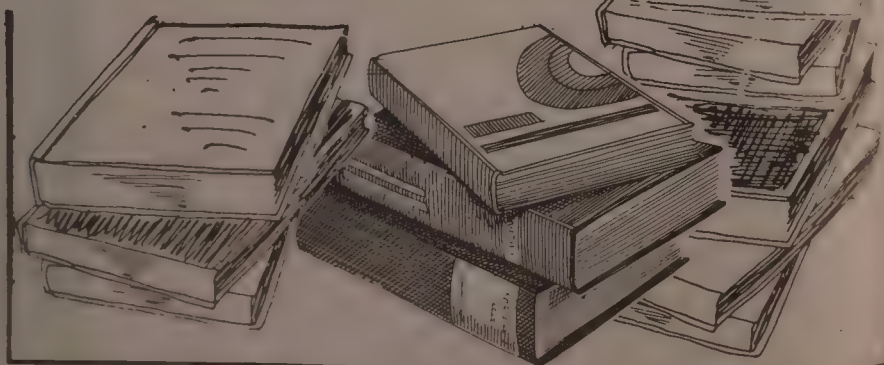
## November Books

### Paperback Bestsellers

1. **Four Past Midnight**, by Stephen King. (Signet, \$6.99) Late-night hours filled horror and terror.
2. **Scientific Progress Goes "Boink"**, by Bill Watterson. (Andrew & McMeel, \$7.95) Latest Calvin & Hobbes cartoons
3. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment
4. **The Burden of Proof**, by Scott Turow. (Warner, \$5.95) A lawyer tries to solve the mystery of his wife's death.
5. **You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00) How men and women can understand each other better.
6. **Memories of Midnight**, by Sindney Sheldon. (Warner, \$5.99) Vengeful Greek tycoon haunts the destiny of an American woman.
7. **The Women in his Life**, by Amy Tan. (Ivy, \$5.95) Story of a corporate raider and the women who love him.
8. **The Joy Luck Club**, by Amy Tan. (Ivy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters
9. **The Education of Little Tree**, by Forrest Carter. (Univ. of New Mexico, \$10.95). Growing up with the Cherokee way of life.
10. **101 Uses for a Dead Cat**, by Simon Bond. (Clarkson N. Potter, \$5.00) Cartoons.

### New and Recommended

- The Witching Hour**, by Anne Rice. (Ballantine, \$14.00). Grand saga as much love as alchemy, family secrets as the occult.
- Haroun and the Sea of Stories**, by Salman Rushdie. (Penguin, \$8.95). Haroun, a 12-year-old boy sets out on an adventure to rescue his father and return to him the gift of gab.
- Home Before Dark**, by Susan Cheever. (Bantam, \$10.00). Moving chronical of John Cheever's success and failures as a son, brother, husband and father.





# Poetry

## symphony\*one

a thought is set free  
the sun rises  
children awake  
the river asks a question  
Jesus impales himself  
two lovers meet  
money is born

it becomes an action: the thought  
the sun shines and burns  
children wash, dress and eat  
the river wants an answer  
God prank-calls the world  
the lovers touch  
money grows up

the action is the pressing of a button  
the sun hovers in standstill  
children play outside  
the river makes a wish  
Mother Mary menstruates  
the lovers kiss  
money moves about

a silo opens up  
the sun heads Westward  
children laugh  
the river's flowing forwards  
the Shroud of Turin is condemned  
the couple couples  
money gets possessed

a missile flies  
the sun descends to burn  
children sing  
the river's flowing faster  
God has a vision  
the lovers smolder  
money is obsessed



the target's reached  
the sun is crawling  
the children cry  
the river flows backwards  
God's plan must not be toyed with  
the lovers dream together  
money makes a killing

the bomb explodes  
the sun screams, extinguishing  
children burn & die  
the river evaporates  
God had a dream  
the lovers disappear  
money burns like hell in hell

Richard A Boucher, Jr

## Witness to Celestial Larceny

I dew like to float high above my skin.  
To see the meaning of my existing.  
In the breech existing is ambition;  
from the heights awareness wants persistence.  
My goal's defined by by society's hard clench.  
Up on high she, he, I contemplate zero.  
Squeezing life from the center, a grip wrench.  
The inner skin born before my hero,  
Defined in clustered, shooting Bushful stars.  
Keeping paley light distances away  
only to be kept, burned out in jars  
Like bugs on glass we study for today.  
Giving noise to sense we should not name  
Raping Beauty from ethereal Flame.

M. Cronican

## Bedtime

"it's heat peeled paint,  
burned through wood with flames  
warped windows, so stifling hot,  
metal, melted away  
birds dropped from the sky  
like smoking planes that crash  
tar rippled like waves  
dead flesh dripped from cracked bones...  
blood flowed like a river, that day  
into boulders bigger than life,  
corpses huddled close.  
the wind swirled ashes into the sky..."  
such a dream, a little boy had.  
something so powerful, from a child,  
could destroy life and eternity  
reality comes from a dream such as  
this...

KMC

## The Pub

Dust hovers on the afternoon's light  
Through window cracks  
in an amber room  
The mist from Guinness  
foam wets my nose  
Catholic guilt sits  
on workmen's shoulders  
Round white-haired men  
dance on air  
with fairies foot and soldiers back  
The music aches of home  
so wet and green and gray  
Whiskied eyes search  
for the dance  
Square jawed women  
without a twinkle  
Isomber sit and wonder  
How deep is pain,  
how gay the fiddle

Richard F. McGrade



# Volunteer Page

## Jeremiah's Inn

1059 Main Street  
Worcester  
755-6403  
Judy Grimes

Jeremiah's Inn is a non-profit, privately funded homeless shelter for men. Spokesperson Judy Grimes said Jeremiah's has a mixed population with ages ranging from 18 to 77 years old. Residents represent a cross section of the community with problems ranging from economic, substance and alcohol abuse, marital break-ups, men getting out of jail, some testing HIV positive, and youths getting out of foster care. Grimes said the men have varied educational backgrounds, from college education to very little education, from highly skilled work experiences to manual labor skills.

Grimes said case workers are provided through HOPE to help the men work out job programs that enable them to stay at Jeremiah's for up to one-and-a-half years, if they stay with the program and go by house rules.

Jeremiah's is a DRY house, with on site Alcohol anonymous meetings, and a Recovery group to help maintain sobriety.

Through the area Bar Association, there is legal assistance available once a month. Also representatives from the Public Health Department offer TB testing, hepatitis shots and tetanus vaccines.

Residents pay eight dollars a day toward the cost of their stay at Jeremiah's. Three staff positions are filled with residents. Residents are served three meals a day, and get free clothing from donated clothes.

Grimes said, because of the severe economic conditions prevalent today, Jeremiah's recently expanded its services by giving free groceries to anyone who comes to the door in need. They also open up their lunch meal to anyone who comes by.

"We share what we have," Grimes said.

Grimes said Jeremiah's houses thirty men a night, and about 200 men a year. "We refer others to other agencies to match up their needs with services within the community," Grimes said. With only "two-and-a-half paid staff," Grimes said there are all kinds of volunteer spots needed to be filled. Some areas are: administration, program supervision, dorm clean-up days, meal preparation, food drives, towel drives, and other "in-kind" drives, and fundraising. Grimes said the community participates on a high level, that is how Jeremiah's is able to function. A new program being developed is a "mentor" program. Grimes said they are also looking for help with marketing, and the production of a quarterly newsletter.

## Shepherd's Place

Queen Street  
757-5198  
Rosario Williams

Volunteers are needed Mondays from 10:30 a.m. to 12 noon and on Tuesdays from 10:30 a.m. to 11:30 a.m., to take care of children while their mothers go to parenting classes and nutrition classes.

Also volunteers are needed as back-ups for house supervisors covering shifts from 7 to 3 p.m., from 3 to 11, and from 11 to 7 a.m.

## James Street Dinner Theater

70 James Street  
Worcester, MA.  
754-3091  
Richard or Joyce

Looking for volunteers for theater production: stage hands, publicity, ticket collections, etc. All proceeds go to the Covenant House for homeless teens.

## National Multiple Sclerosis Society

Massachusetts Chapter  
Waltham, MA 02154  
617-890-4990  
Linda M. Beaudry

Seeking volunteers to participate in Readathon and Super Cities Walks organization.

## Salvation Army

630 Main Street  
Worcester, MA  
756-7191  
Linda Imbody  
and  
884 Millbury Street  
Worcester  
753-0674  
Capt. Ralph Hansen

Volunteers are needed to man the collection kettles, wrap and pack items for Christmas, deliver packages, take applications for shoes or Christmas baskets, and delivering the gifts.

Volunteers needed at the Main Street address on Sundays and Tuesdays to help serve meals. Arrival time around 3:30 p.m.

## Worcester Community Action Council Inc.

340 Main Street  
Worcester  
754-1176  
Priscilla Holmes

Aids displaced homemakers. Need someone interested in setting up an internship or independent study with someone in political science or urban studies background, who might be willing to do lobby work, sending out letters, and following up replies on a weekly basis.

Has divorce mediation seminars at WSC every other Wednesday.

## Greater Worcester Jaycees

Eilleen Mitchell  
Call 853-3525.

Greater Worcester Jaycees looking for new members and volunteers for community projects.

Leave a message on the answering machine with a time and telephone number where you can be reached.

## Abby's House Abby's By Day Abby's Food Pantry Abby's Thrift Shop

23 Crown Street Worcester  
756-5486  
Tess Sneesby

A homeless shelter for women and children, taking care of about 450 clients a year.

Needs a variety of volunteers to prepare and serve meals, work in the food pantry, and thrift shop. Also need donations of various materials and money.

An update of special needs for Abby's are, in the line of small items, dish washing liquid, an iron, socks, under-wear and nightgowns for women and children, T-shirts for children.

Also needed are new blankets, a cassette player for the Day Program.

In the line of food items, fruit juices, 2 lb. canned hams, spam, and tuna, are needed.

## Sage Place

535 Main Street  
Shrewsbury  
842-0314  
Laurie Fischer

A group home for geriatric mental health clients.

Volunteers are needed to help with arts and crafts, and recreational activities.

## PIP Shelter

701 Main Street  
757-8331  
Sharon Walsh

A homeless shelter for clients ranging from substance abuse to anyone in need of shelter. Volunteers are needed to help in their kitchen, serving three meals a day.

## The Crisis Center

Worcester  
791-7205  
Kathy Misiaszek, or  
Kerrie Geer

Volunteers needed for a 24-hour crisis intervention hot-line. A six month commitment is requested.



Chicken, I know Tony is back but please don't let him come between us. You had him in the summer of '90..it's my turn now!

Dan, may I borrow your vacuum cleaner. I need a good hickey.

How blue is your tub?

Don Sweeney can't skate

Donna, if you have time, cause I know your so busy in the closet maybe we could spend some QT? Taz

Tequila, I think we should stay away from SAR boys all together, we've punished ourselves long enough. If i just had one bomb, no better yet just give me a fork...Kimm

Kathy, you knew you wouldn't get away with 13,31 a big improvement.

Hey Will, looking good on the tennis courts. JK

Scotta's got another girlfriend

Deanna, would you like a tissue? Oh, I forgot you have a special talent none of us have. TP

To Mia Woman, where are you? We know...-psychic twins

Tucker, Whadda weekend! No more OPP for me. Now I'm just PP. Donna

Cause we're all in the mood for a Melanie!

Every breath you take,  
Every move you make,  
Every bond you break,  
Every step you take,  
I'll be watching you.

KUZ, I'll always love you no matter how many fights we have. Twiggy

KS & AD, I may have the best girl clothes, but what will you wear to the semi-formal yuck yuck!

Joc, we still love you! We were going to write something else but it would get censored. Mel/Amy

Gail, slam dancing at Suneys! God bless the rugby club. Melanie & Mandy

Taz, I'm so glad I'm finally outta the closet! Now maybe we can spend some closet, I mean quality time together. D

Ski...what's wrong? You look so tense.

Atin: Anyone making frequent trips to BC and would like someone to share ride/gas money with please send name & number to WSC, CV Box 318. Thank you.

Whatlers, gimme a break you're not even playoff contention!

Karen, I think I see a #47 approaching. Laura

D- follow your heart & don't worry about what others will say. If ever you need to talk, ya know where I am. T

Kare bear, lets go to the playground. Laura flower

Sheryl, I see it your eyes, the way they start to dade when someone says Brandon. Love Laura & Karen

To the black Escort GT: looking for you on Rt 122. Black Honda CRX

Gary, we'll see ya

TV 3, Thanks a lot for taping our game, we really appreciate it. Dream Team. PS you miss a great game

Jen, Happy Birthday to the baby of the room. Love your roommates

Eric L, the license plate says CT I thought you were from Brockton

Tina, Jen, Chris, Brenda: Coin & Barry Manilow tonight 8. Just because we are so strange D

Brenda, show me your cap.

Hey Frank, you didn't know that

Tara Lee I love you

Horigan was a bluebird!

C-club, thanks for the ice! Things were getting a little hot in bed.

Don't worry, I'm a good drunk driver.

What is 'FLUBBER' anyway?

Mike,  
Sorry I missed your birthday.  
JT

DJ Mike- use enough expletives?-a fan

Rachel- I believe that you are hard to reach

Mel- Happy Birthday time is coming...long live Pearl Harbor Day

Akbar- love your fez-Jeff

HAIR NETS!!!

Pickle, thank you...for everything

Yeah he might dump his chick

Ziggy cannot be beat in sega hockey!!

The hirtle brothers, haven't seen you at the radio station lately, where have you been, I miss looking at your beautiful faces. Candi

Linda, gear MRP is having a party in your honor! Elliott

Nerd Malog, lunch was lovely and I'm glad Magrog came along for dessert. M

Matt ( Drisk), I'm glad you guys are back, mom really likes her. Your brother, Joe

Blaze, would you like to elaborate on the Julie subject?

Hi Tony, sorry about the Wed. night interruption. Your quality friend

Joes with the green jacket & baseball cap remember art class soph. year? By the way what is your last name?

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Candyman- who is allergic to Tiger on the Brady Bunch?

### Home Alone?

Find Friends on campus.

Room Space is still available for the current semester and upcoming Spring semester

Anyone interested should contact:  
The Office of Residence Life  
between the hours of 8:45am & 5:00pm at  
793-8074.

## Model and Talent Search

You could be the next discovery!

International talent scout Gara Morse, whose discoveries include: Andie McDowell, Carol Alt, Dynasty's Tracy Scoggins, and a record number of models with Elite Modeling Agency and other major agencies in new York, Paris, Milan, Tokyo, etc. The Testboard will be screening talent on Nov. 23, from 10:30 to 2:30 at the Worcester Center Galleria. Male, female, modeling or acting can participate. Bring snapshots (optional). For more info call 413-245-7588. Doors open at 10:00 a.m.

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# Head to Head



Stonehill falls 9-4

## Hockey skates to victory in opener

BY CHARLIE KLINE  
Sports Staff

Last Saturday afternoon at the Hart Center, the Worcester State hockey team got a win in their season opener. Before an enthusiastic Worcester State crowd, the Lancers played well enough to defeat Stonehill College 9-4.

The Lancers quickly took advantage of sloppy Stonehill College play and at 2:37 of the first period, Scott Fitzgerald scored from the lower corner of the Stonehill zone to put Worcester State on the scoreboard first.

The Lancers scored again at 4:27 into the period, when they were able to capitalize on a power-play opportunity.

Excellent passing between WSC's Matt Daly and Mike Wheeler in the Stonehill end set up Roland Henrie for a pass in the slot. Henrie received the pass, and immediately blasted the puck into the top right hand corner, past the Stonehill netminder. Henrie's goal brought the score to 2-0.

Going into the second period it seemed like Worcester State would control play as they did in the first period, but this was not the case. Throughout most of the second period the Lancers allowed Stonehill to control the puck.

The Stonehill team gained momentum by scoring twice in

the early part of the period. The Lancers suddenly found themselves entrenched in a 2-2 tie.

Stonehill forechecking kept the Worcester forwards under control until Jim Kennedy tipped in a shot from the point by Wheeler with 1:11 left to go in the second.

With 17 seconds still on the clock, Daly won a face-off deep in the Stonehill end. He then made a pass to Scott Jocelyn, who snapped the puck into the net, giving the Lancers a 4-2 lead.

In the third period, Worcester State turned it up a notch.

At 2:43 into the period, Vin

Freelove scored on a rebounded shot taken by Chris Scavone. That score was just the beginning of the Lancers' barrage.

Daly added another goal on a give from Freelove and Henrie, breaking free on the wing and slamming the puck home to make it 6-2.

The seventh goal came at 4:22 of the third period.

While Chris Williams was screening the net, an opening in the slot was created. Matt Moran then took a pass from Chandler Winchester, skated into the slot, and scored.

The eighth goal for the Lancers happened when Scavone took a shot from the

point, had it tipped into the crease by Williams, and was knocked in by a wide open Winchester.

Stonehill managed to score two more goals to make it 8-4.

With 2:15 left to go in the game, Rob Berardi received a pass from Bob MacDonald and took a shot from the top of the circle. The rebound fell in the crease where Vin Freelove was there to make the shot.

The next hockey game is scheduled for Monday, November 25.

The team will be hosting the visiting Tufts skaters at Holy Cross.

Face-off time is scheduled for 8:00p.m.

## Hockey's rules and strategies

### Three key rules

#### icing the puck:

The puck is "iced," a violation, if a player hits or deflects the puck from behind the center line to beyond the opponent's goal line and the puck is then first touched by a defender other than the goalkeeper.



#### Offside:

Players of an attacking team may not precede the puck into their attacking zone. An attacker is offside only if both his skates are completely within the attacking zone and beyond the blue line when the puck passes completely into that zone.



#### Passing:

The puck may not be passed across any two lines by any player to a teammate.



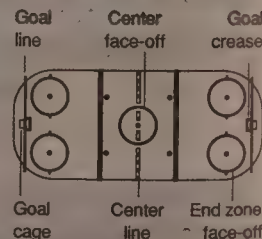
### Setting up

#### Offensive positions for power play

**Defensemen:** Play point, keep puck in offensive zone and shoot on goal  
**Wings:** Move freely around net to get open for a shot

**Center:** Key passer and playmaker

**Goaltender:** Stays back to defend goal



## Moore fulfills coaching dream at WSC

BY EVAN S. MacKILLOP  
Voice Staff

Tom Moore, 26 years old, is doing what he really wanted to do all his life. He is involved in sports and more specifically, basketball.

"I have had interest in all sorts of sports all my life. I follow all major sports, but I was always interested in basketball, even when I was a little kid," Moore, the Worcester State men's basketball head coach said. "Now I'm coaching basketball, and I love it."

Moore is a native of the

Worcester area. He was born in Worcester and was raised in Milford, then moved to Auburn. For the past three years, he has lived in Worcester.

He went to St. John's high school where he played basketball for four years and ran track for a year.

Moore attended Boston University and graduated in 1987.

While at BU, Moore majored in print journalism, but didn't participate in sports.

"BU is a Division I school

but I wasn't a Division I athlete. So I went there more for academics than to prolong my athletic career," Moore said.

After graduation Moore came to WSC as an assistant coach for one year under Paul Baker. He then moved to Assumption College where he was also an assistant coach. In the 1989-'90 season Moore returned to WSC as the head coach.

"I was a school teacher during the day which was my part-time job, and a head coach,

which was also a part-time job," Moore said.

Last year Moore was hired full-time in the athletic department at WSC as the staff assistant, a position which has only been in existence for two years, and also retained his position as head coach.

Moore decided to enter the coaching field near the end of his junior year.

"At the end of my junior year I asked myself, 'where am I going to be in a year,'" Moore said.

"At the time, I was really

into journalism, but my interests changed to coaching. I got to know the head and assistant coaches at BU. I talked to them and they suggested I work in some basketball camps to see how I liked it," Moore said.

Moore's thoughts weren't on money, but on where his interests lay. He thought instead of jumping into journalism, because he was still young, he should try coaching.

Moore is very happy with the decision he made.



# Lancer sports trivia!

by JOHN A. GAY

Sports Editor  
How much do you know about Lancer Hockey?

1. The season record for most hat tricks is 14. Who set this record and in what year was this done?
2. Bill Grassey holds the current record for most saves in a season. What is the current record?
3. The fastest hat trick record was set during the 1971-72

- season vs. Bridgewater. It was set 48 seconds into the game. Who set this goal?
4. What is the record for most Lancer goals scored in a period?
5. Fran Johnson holds the record for most points by a defenseman in a game. The record is currently at eight. Against what team did he accomplish this?

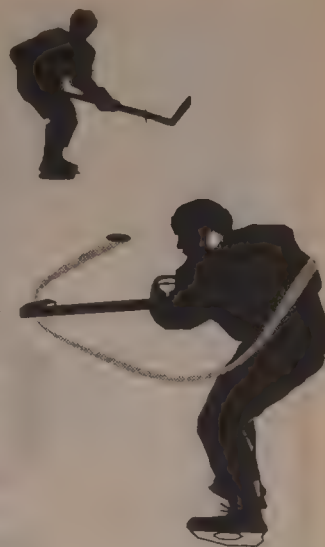
Well, how did you do? If you answered all five correctly, congratulations! You really know your W S C hockey. Look next week for more trivia on Lancer sports.

Answers to this week's trivia questions:

1. Marv Degon set the record for most hat tricks in a season. He set this record during the 1971-72 season.
2. The current WSC hockey record for most saves in a game is 64.
3. The fastest hat trick record is 48 seconds.
4. The record for most goals scored in a period is 11. This record was set against North Adams during the 1971-72 season.
5. The record for most points by a defenseman in a game was set against Framingham State.

Answers to this week's trivia questions:

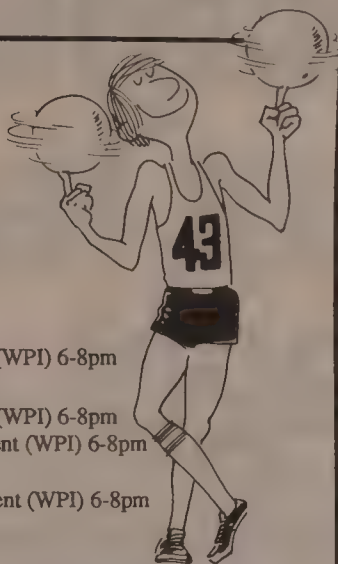
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5. The record for most points by a defenseman in a game was set against Framingham State.



## Lancer Watchdog!

Where are they playing this week?

Thursday	no games
Friday	Men's basketball at City Tournament (WPI) 6-8pm
Saturday	Men's basketball at City Tournament (WPI) 6-8pm Women's basketball at City Tournament (WPI) 6-8pm
Sunday	Women's basketball at City Tournament (WPI) 6-8pm



## Intramurals!

Dream Team captures women's IM title 2-0

It was a storybook ending to the Women's Intramural Football season as the Dream Team scored a safety 15 minutes and 20 seconds into overtime to capture the title 2-0 over the Pink Ladies.

Both teams threatened to win in regulation time but outstanding defensive play forced the game into overtime.

Members of the championship team are: Jania Desimone, Julie Adiletto, Kathy Luczko, Rachel Bennett, Kris Horigan, Louise Appleton, Gina Small and Liz O'Neil.

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Meeting Thursday M110 Student Center



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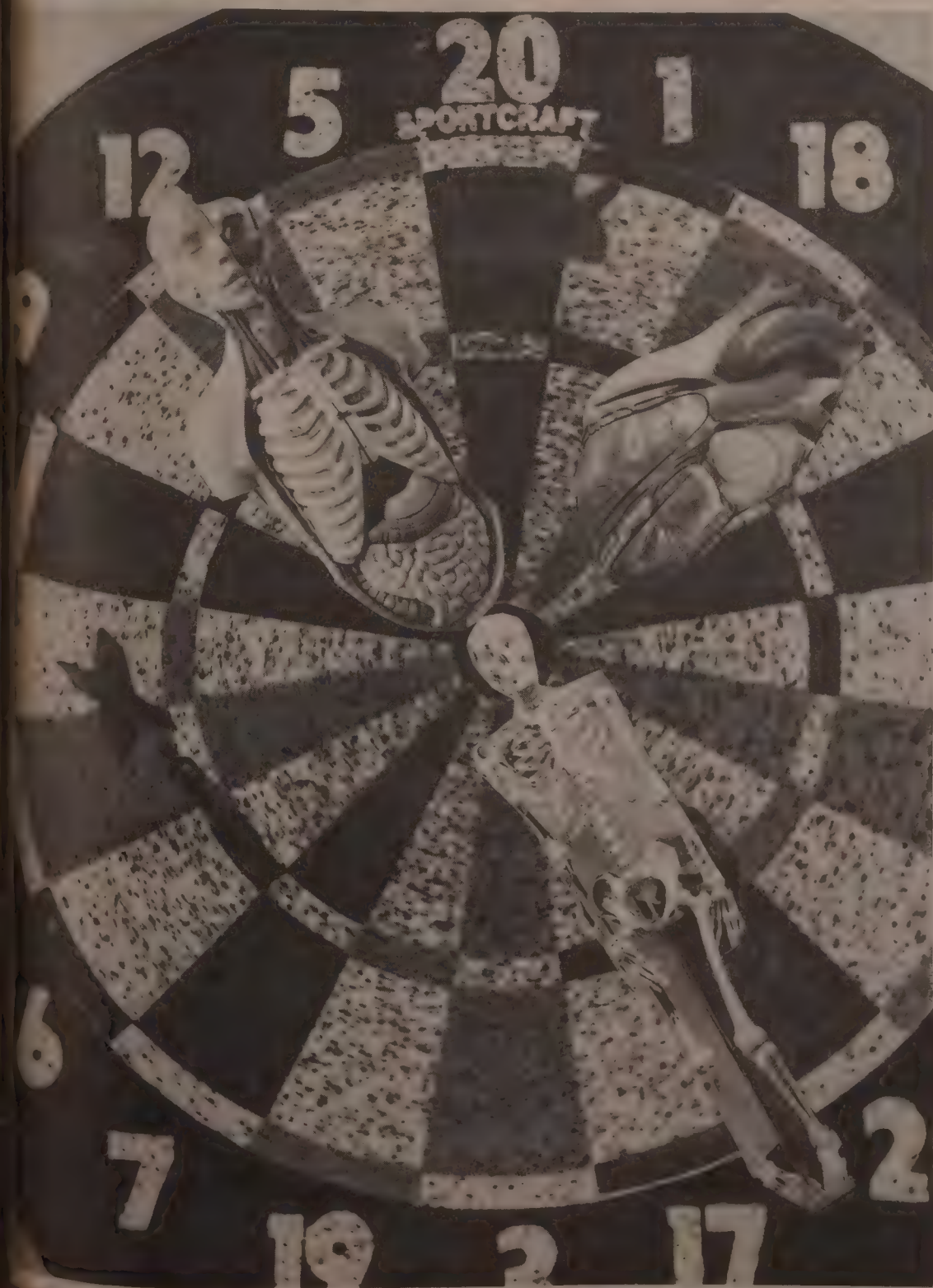
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## *Allied Health Program slated as WSC future*



### Inside...

*Streamline  
future*

*page 2*

*Culture  
abounds*

*page 3*

*Mind Funk*

*page 8*

*Ruggers fall*

*page 14*



# WSC targeted as allied health college

**JULIE THOMASGARD**  
ASSISTANT EDITOR

Recent moves by the Commission on the Future of State Colleges and Community Colleges indicate possible restructuring of state colleges to become specialized centers of professional study.

Revealed in late November, the proposals are being closely scrutinized by commission members who are examining possible methods to streamline the state's higher education system and reduce budget deficits for the next fiscal year.

Worcester State College has been targeted to specialize in the Allied Health Sciences, with potential opportunities of collaboration with the University of Massachusetts Medical Center, also based in Worcester.

Other proposals in the package to be presented to Governor Weld by early January would have Bridgewater State College and Salem State College focus on comprehensive approaches to a teaching and liberal arts core, with accompanying emphasis on graduate programming. Mass. College of Art and Massachusetts Maritime Academy would continue to concentrate on their respective areas of specialization, while Framingham, Fitchburg and

Westfield State Colleges would concentrate on programs of instruction with emphasis on Criminal Sciences and History. North Adams State would continue to operate as a small residential college with new emphasis on a mission which strengthens a liberal arts core.

In most cases, proposed specialization measures would occur in areas of strength already demonstrated by respective institutions.

The proposed savings from the measures are as yet unknown, but according to comments made by Secretary of Education Dr. Piedad Robertson in a recent issue of the *Boston Globe*, "What we are doing now, with everybody doing everything, is very costly." She refused to comment on the amount to be saved by the specialization measures. Robertson added that acceptable models for the specialization already exist in specific institutions, and that the administration did not want to dictate any specialization to any institution.

Other options under consideration by the commission include the discontinuance of tuition reversion measures, state funding of evening and summer courses, and possible moves

toward deeming Bridgewater and Salem State as the "jewels" of the state college system, both becoming comprehensive institutions with a gamut of master's-level programs in professional disciplines. According to a *Boston Herald* report, Salem State College President Nancy D. Harrington has asked lawmakers to make Salem a university, qualifying the institution for more state funding.

CEO of WSC Kalyan Ghosh's position on the issue of specialization has been clearly antithetical to that of the commission. In constant attendance at all commission meetings, Ghosh said that the initial language in the document to be presented to the governor by the commission was potentially damaging to the future of WSC. "They were trying in the initial working document to classify WSC in the same category as Mass Maritime and the Mass. College of Art. That type of measure would ultimately result in the downsizing of programs currently being offered at WSC."

Ghosh added that specialization in the allied health sciences would eventually translate to the potential loss of both the

business and education programs offered at WSC.

Ghosh said that through immediate intervention by means of meetings and telephone conversations with Chancellor of Higher Education Paul Marks and Education Secretary Robertson, he was able to significantly change the language of the document, allowing WSC to both specialize in the field of allied health, and concurrently maintain professional programs as well as maintain a strong liberal arts core. An additional paragraph was added to emphasize the existence and strength of graduate programs at WSC.

Ghosh emphasized that the document is still in working stages, but that "once the ink is on the paper, it's hard to erase." Ghosh said that at recent commission meetings, many members have voiced displeasure at the proposed grouping of institutions into specific categories, and that educational opportunities in the region must be maintained.

Commission members recognize that geographic access must be maintained, as most state colleges have significant levels of commuters in their student bodies.

Commission members will

focus on deciding whether or not the seven existing comprehensive state colleges should be able to maintain their comprehensive nature, to keep access equitably distributed while examining other alternatives for streamlining the system.

Ghosh held a community meeting on Nov. 2, imploring members of the WSC community to take an active role in the future of WSC. Ghosh added that the deadline for the document to be forwarded to the governor has been extended to mid-February.

Ghosh said that he intends to charge the WSC Accreditation Committee and the Committee on Programs and Instruction with the task of gathering input from faculty, administrators, students and the Board of Trustees, and to compose a document containing general parameters of strength and future dimensions to be used in a presentation before the commission in February.

"I feel confident, as far as the document and presentation to the committee is concerned that WSC has a broad base of diversity to offer," Ghosh said.

## Housing scrambles to fill 128 vacancies

by HOLLY HANSON  
Voice Staff

Out of a total of 688 residence hall spaces, there are 128 vacancies, a figure much greater than past years in which the residence halls have been close to 98 percent of full occupancy.

"We're going on our second full year of having additional residence hall space with the new Dowden Hall," Bob Jennings, Director of Housing and Residence Life said in a recent interview.

"I think the negative publicity of last year affected us in terms of the stability of the college and people making their choices about not only coming to the college but about taking space in the residence halls," Jennings said.

In addition to that factor, Jennings attributes the number of vacancies to dwindling financial aid and to "the number of people who for economic reasons are choosing not to live in the residence halls but commute."

To generate interest in residence life, Jennings set up a booth in the Learning Resources Center during Registration Day in which he fielded students' questions and distributed literature.

"We have received several calls," Jennings said in regarding a recent ad in *The Student Voice* notifying students of available room space.

Another step that will be taken to acquaint students with residence life is the making of a video commercial. The Office of Housing and Residence Life in conjunction with TV3, an on-campus television organization, will "try to capture a couple of moments here and there and show [students] the facilities," Jennings said.

Jennings described the setting of the 18-year-old Chandler Village as "community-styled" buildings. The village consists of a variety of 475 apartment-like accommodations with space from 4 to 14 residents and sleeping arrangements for singles, doubles, triples and quads. Each apartment includes a kitchenette furnished with a refrigerator, stove, sink and bathroom facilities.

Dowden Hall is the newest residence building. For 16 months, the Hall has housed incoming and freshman students. There are 213 spaces made up of single and double rooms in the five-story facility. Residents are required to be on the meal plan at a cost of \$570 per semester.

The general cost for housing is \$1,245 plus a \$100 damage deposit, a \$10 activity fee, and a \$50 contract fee.

Regarding the damage recorded this semester, the figure is \$2,700 for Chandler Village.

"At this time of the year, I

consider that low," Jennings said.

Damages include abuse to hallways, screens, lights, windows, shrubbery, and stucco. "This outside stuff really gets beat up," Jennings said.

Dowden Hall has experienced "moderate levels of damage. Most of the concern should be around the elevators; people have been abusing them and the common bathroom areas, too. They abuse that mostly on the weekends," Jennings commented.

As a result of the damages assessed, the use of the elevator has been limited to emergency and absolute need.

"The discipline for this year has been moderate also, and most of the violations have been nuisances more than threatening and dangerous," Jennings said.

Some of the major changes that have taken place during the past year include the addition of a number of apartments to the status of non-smoking areas and the re-classification of Dowden Hall as a smoke-free building. In addition, the Residence Hall Guest Policy has been updated and the newest copy can be found in the Residence Hall Handbook for the 1991-1992 year.

In a letter to the residents of Worcester State College, Jennings states that the mission of the Housing Office "is to provide the setting,

learning experiences, and services which complement the curriculum and help students develop expectations which will enable them to become contributing members of a free society."

Jennings said, "This year we've been working very closely with the Security Department in providing safe and healthy environments to Chandler Village and Dowden Hall and the support of Jim Granger and Dave Cormier and his staff have really been a plus for us. Their visibility helps us respond to things."

Jennings praised the resident assistants for their efforts. "What really makes this place go is the R.A.'s," he said.

At a Nov. 16 conference of the Worcester Residence Life Network, a group that meets on a regular basis to discuss issues related to the college experience and the aspects of residence life, several R.A.'s received awards for programs they conducted.

Under the category of "Social-Recreational," Kristin Polak and Paige Gopfert were awarded for their program entitled "Make a Christmas Dream Come True." The students collected toys for children and exhibited holiday movies.

Wendy Bromfield, Linda Fortier, and Joseph Sullivan won an award in the "Educational-Developmental" category for their "Have a

Virgin" program which included short skits about alcohol and sex.

Kristine Binet was awarded for her program entitled "Sexism in Society." In this program, a psychotherapist spoke to students about sex roles in society.

Noelle Chace won an award for her program in which a male and a female, HIV positive, spoke about the AIDS virus.

Under the "Cultural" category, Bruce Glasko and Scott Piche were awarded for a support rally they organized for the Gulf Troops entitled "Rally for the Troops."

Jennings said he wished to remind residents to turn in their keys before Chandler Village and Dowden Hall close for the Christmas break on Friday, Dec. 21 at 4:00 p.m. "Those residents who are not returning to the college or who are not returning to their room... must check out of their room," Jennings added.





# Pushkin highlights cultural exchange

CHRISTINE PASZUK

Staff

The ninth annual meeting of the Worcester Pushkin Sister City Project was held on November 21 in the South Auditorium of the Student Center.

About 30 people gathered together to review numerous articles and to consider five by-law changes including elimination of the word *soviet* from the corporation's name.

The highlight of the

meeting was the report of the delegation which recently visited Pushkin. Donald Bullens, chair of the Media, Arts and Philosophy Department was part of this group which also included members from Clark University, the Bancroft School, Holy Cross College and the Worcester Art Museum.

Zena Sochor, a professor at Clark University who was the leader of the group spoke first. "Every time we turned around we got a gift. They love ceremonies. They don't love free time," Sochor said.

Sochor was pleased to be able to observe what is happening in the Soviet Union first hand. She said that there was a clear promotion of people-to-people contacts. "We were their 'Window to the World.' Their opportunity to visit the west was through us," Sochor added.

Edgar Gauthier from the Bancroft School was "amazed about the fluency of the students in English." He was impressed by the quality of their education system.

Gauthier said that his "Pushkin experience" did not end when he landed in Logan. A food drive was recently held

at the school and Gauthier was able to tie it in with his visit. He ended by telling the group that if they ever have the opportunity to visit Pushkin, they should take it.

Bullens first thanked WSC for getting involved. He said that there are plans for additional exchange students as well as faculty. He said that rock music was playing everywhere. "They love American music," he said. "There are young, enthusiastic journalists thirsty for information about the West," Bullens said.

Bullens said that the clothing styles and music of Pushkin made him feel like he was back in the United States in the 1950s.

Honey A. Hess, Director of Education at the Worcester Art Museum, said that we have become an ideal for the Pushkin people when they meet us. She described herself as "The American museum professor who has no power in the United States but had power in Pushkin."

She said that the visit showed her how Americans are received in other countries and how they present themselves without even realizing it.

All five visitors said that

the people of Pushkin spoke of the attempted overthrow of Gorbachev in the same way Americans speak of the Kennedy assassination.

According to Elizabeth Dean, coordinator of the project, the project was started back in 1983 to counteract the effects of the cold war.

In 1987, Pushkin was named the sister city and in October of that same year, an agreement was signed making the decision official.

Dean said that feedback from the city of Worcester has been very positive. "The Chamber of Commerce has been very supportive as well as the doctors from the Worcester County Medical Society," Dean said.

The school board of Worcester has also been very helpful. There is a "pen pal program" in existence. Letters from children in Worcester and Leicester schools go back to Pushkin with every visit.

Dean says that the project is "tremendously supported by the business community."

There are many upcoming events for the project. Ten Pushkin people have been invited to stay in American homes and twenty people have been invited to visit Pushkin.



photo by P. Colin Furze

Professor Donald Bullens speaks of Pushkin experience

## Expressionism vs. Conformism

# Artists paint campus, step on toes

LEE DESAVAGE

EDITOR-IN-CHIEF

Recently, Professor Michel Merle of the Art Department "spontaneously" directed two of his classes to use their present art projects to paint a floorscape on an unused portion of a sidewalk near the Administration Building tunnel.

The "artwork" touched off a heated controversy between the Art Department and the disgruntled Buildings and Grounds Department.

According to Angelo Scola, dean of administration, Merle's escapade was ill conceived. "As a department we weren't particularly happy," he said. "Art is fine, but the sidewalk is still part of the college," he said in response to the fact that the sidewalk is unused and leads to a sealed up doorway.

Not only was the Building and Grounds Department upset with the incident, but the situation has grown to involve Maryann Power, interim associate vice-president of academic affairs.

Merle said that he couldn't understand why the situation had escalated. "I consider it a quality," he said.

In a memo from Power to Merle, she explicitly instructs him to resolve the matter, to find a "remediation" of the problem with buildings and grounds.

But in a brief phone interview, Power said that she has no issue with Merle," but

only to inform him that such acts cannot be undertaken upon the buildings and grounds without consent of that department.

"I do not appreciate the tone[of the memos]," Merle later said, explaining that they were "exaggerated in tone."

Power's memos were responded to by Donald Bullens, chair of the Media Arts and Philosophy Department, but according to Merle, they did not state her inquiry into the matter.

Merle said he did contact Facilities Manager William Jarvi by phone to discuss the issue. The conversation apparently became heated and Jarvi subsequently hung up on Merle.

Although Jarvi was unable to be reached for comment, Merle would only say that he felt there might have been animosity between Jarvi and himself, but did not wish to further expound the subject.

Members of the Art Department faculty drafted a letter in support of Merle, clarifying his intentions as well as to express their frustration and negative sentiment toward the Buildings and Grounds Department. The letter was signed by several members and sent to Power.

According to some faculty members, this quarrel is not a first between the two departments. They further claim maintenance is handled

poorly in their building (lower gym building, art rooms), and that they feel impinged upon and inhibited by the Grounds Department.

Scola however claimed that "Cooperation has been very good in the past between the departments," concerning collaborative efforts to display art.

Members of the art faculty say that they are unsure of who is here for who. "Are the grounds here for the benefit of the students or are they here for Buildings and Grounds?" asks Dr. Doris Carter of the Art Department.

She and other art faculty members also feel there should be clarification as to whose job it is to report on such things as burnt out lights, floor cleanliness, window maintenance, etc. They contend that there is inadequate supervision to oversee these matters.

Although these allegations and questions need further investigation, as of yet, the sidewalk matter has yet to be resolved. According to Scola, his department had planned to remove the paint but with the advancing winter weather, he said the effort might be moot.

As for cooperation between the two departments on the expression of art on campus "buildings and grounds," the debate will continue over courteous consideration versus permission and procedure.



Site of controversy: the outdoor floorscape

photo by Mark DeSorbo



# Media Intern Fair deemed a success

by CHRISTINE PASZUK

*Voice Staff*

"I feel that it was a very successful event," Prof. William Byers said, director of internships, describing the recent Media Intern Fair which was held October 28 in the Blue Lounge of the Student Center.

Byers based his conclusion on several characteristics including the fact that more than 60 students conducted more than 120 interviews.

Byers has been in contact

with company representatives who told him that Worcester State College students "were very keen, of good quality, well-focused and presented themselves very well."

The representatives said that the students had skills that could be put to use immediately and that they "were very impressed by the students of WSC."

Byers did not have an exact number of how many internships were established,

but said interested companies have contacted him as well as the students. Some students are beginning their internships right away. Others will wait until the summer or next fall.

Byers said that the fair has done wonders for the students. "Students are getting phone calls from companies who want to set up another interview with them. This really boosts their confidence."

The fair showed students that there are opportunities in

many other fields besides their major, according to Byers. He recalls one unique case where one student was looking for something in advertising or promotions. She was told to talk to a freelance photographer. The student said that she had nothing in common with freelance photography at all. However, she was pleasantly surprised when the photographer told her that her skills were valuable in other fields as well.

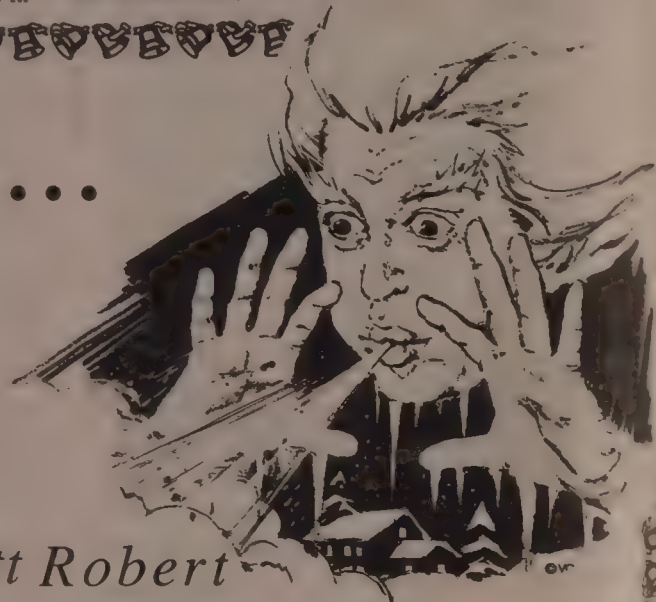
"Something like that is great for your sense of identity. It makes the students feel good," Byers said.

The internships are worth 12 credits with the details being worked out by both the employer and the student advisor.

Another Media Intern Fair is already planned for next October.

## Winter Blows.... Go See FLUBBER

Featuring the Voice's own Matt Robert



## Senior Night in the Pub II

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# Worcester State Police Log

## Monday November 18

Report of a fire alarm going off at DAKA(SC). Bill Jarvi called in.

Another alarm sounded off in the Adm., building. Engine 9 WFD, responded.

The alarm was accidentally set off by a technician who was working on the alarm.

More problems with the alarm system were reported when the indicator panel in the Adm. building sensed problems in the Sullivan building when the problems actually existed in the LRC.

An anonymous day-student's driver's license and his registration has been suspended and if he continues to park his VW Rabbit in front of dorm #13, his car will be towed.

3 guests of an anonymous DH resident were found by CP officers, in possession of alcohol. They were removed from campus.

## Tuesday November 19

At 4:50 p.m. Officer Horan escorted two 14 year old kids, off the WSC property. The youths were riding motorbikes on the LRC sidewalk. One child removed was Tim Harrington, WP Officer John Harrington's son.

Two arrests were made for assault and disorderly conduct. Report filed at 5:15 a.m. See additional report.

At 5:00 p.m., a citizen reported that a WM 20-25 years old, was sitting in a full size black Blazer, parked next to the Chandler gatehouse. The citizen said that the man was pointing a rifle out into traffic. The area was checked and nothing was found.

## Wednesday November 20

VW Rabbit was towed from in front of dorm #13 at 5:20 p.m.

## Thursday November 21

A leather bookbag was reported stolen at 5:30 p.m. out of a dorm. The bookbag is black and says "Bronx" on it.

Professor Christie Nigro has found within the last two days that someone has taken the lock off the piano in the Sullivan auditorium. Students may use the piano if they have written consent from the Music Dept., or be accompanied by a faculty member.

## Sunday November 24

There was an attempted break-in, reported by a dorm student. She claims her window was open and her screen was slashed. However, she reported nothing was missing.

WSC Campus police reported many fights on Sunday night. The officers claim that the fights stem from Sunney's Pub.

## Monday November 25

An alarm was set off in dorm 5-3. Cause of alarm was burning food in the oven.

Nine names were added to the persona non grata list at WSC.

Another fire alarm was set off, at 10:30 p.m., in DH. When inspected by the WFD, no cause could be found.

Maintenance was called to repair smoke alarm problems in DH 252 and 535.

## Tuesday November 26

A red 1987 Toyota was stolen from the lot behind the Adm., between 6:15 p.m. and 8:15 p.m.

## check policy now in effect

Effective Dec. 1, 1991, the college will assess a \$15.00 fee for any check that is returned not honored by a bank. Such fee when assessed must be paid, along with any unpaid tuition and fees, before students will be enrolled in any courses. It is the responsibility of the student to settle any fee or obligation arising from a returned or unhonored check, and the college will not be responsible for failure to notify of a returned check, or for cancellation of any classes for which a returned check fee or unpaid tuition and fees are not settled.

J. Ted Leth-Steensen,  
Comptroller  
WSC

## Commencement Speaker sought

The Commencement Committee invites the Worcester State College community to nominate individuals who may be considered appropriate speakers for the College's 1991 commencement exercises.

The College Recognition Committee will also be submitting these nominations as potential candidates for the Honorary Degree.

If you know of someone you would like to recommend to the Committee, please send his/her name to Donald F. Bullens, room A-311, along with a brief profile of the individual.



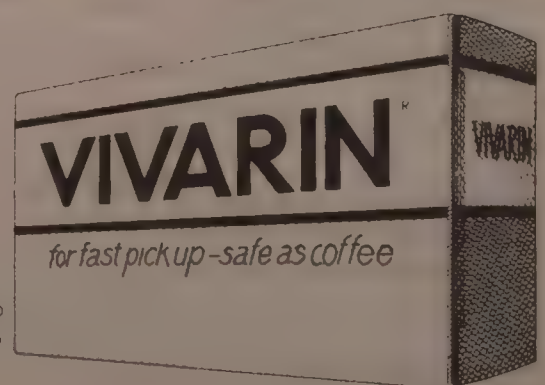
## It took Galileo 16 years to master the universe. You have one night.

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# Views & Visions

## Bye for now

This issue marks the close of the fall semester. The news won't stop but we must. *The Student Voice* wishes everyone an enjoyable holiday season and semester break.

Please join us next semester though, starting on January 16, as we continue to cover important issues facing us as well as uncover those nasty things that are never brought to light.

We will continue to cover new developments in the search for a college president, future decisions of the Commission on the Future of State Colleges, and the safety and security of our campus as it pertains to crime.

There are also new issues unfolding. If you thought finding a parking space was difficult this semester, stay tuned. Beginning January 1, some 200 student parking spaces will be earmarked for college staff only.

We will also bring you coverage of the annual controversy surrounding a commencement speaker for May. Look for an in depth report on the process and committees involved in the matter. Next semester's issues will report on the efficacy of our Buildings and Grounds Department as well as ongoing efforts to update campus facilities.

Remember your efforts, ideas and input affect this paper as well as this college. Speak and be heard. Get into it or get out. Most of all, when in doubt—read.

## Letters Letters Students support Brooker

Dear Student Voice:

There was once a group of prisoners chained in a dark cave facing a wall. A fire burning behind them cast shadows on the wall as objects were passed by the light. The prisoners' reality was nothing but the shadows.

One of the prisoners was set free and forced to look at the light and see the true reality of the objects. It was painful at first, but it was the truth. With this knowledge he returned to the cave. The other prisoners laughed at him. He had gone up only to come back with ruined sight, they said. It would only be a waste of time for any one of them to ascend to the light.

"If they could lay hands on the man who was trying to set them free and lead them up, they would kill him."

"Yes, they would."

Plato's allegory of the cave quoted above, summarizes my views and opinions of the unjustified verbal execution of Professor Brooker in his Introduction to Sociology class. I was upset by the intellectual challenges that he launched at many of my long held beliefs about this society. I found as time went on that many of these beliefs were based on traditional thought, rather than the deep self examining thinking that a semester in Professor Brooker's class requires.

I highly esteem his commitment to teaching.

Sincerely,  
V. Furst

Dear Student Voice:

My first semester at WSC was spring 1991 when I unknowingly walked into Frank Brooker's class. A semester later I walked out having experienced one of the most exciting classes I've ever had. It would be a great loss for any student who is willing to be objective and honest to not experience the class the way I was able to. Admittedly, the class may not be for everyone, but for those who can put aside their biases and predispositions, it's an "opportunity" to explore our society for what it really is.

Be forewarned you may leave his class never being able to watch TV again. And, you may never be able to discuss societal issues with the general populace. But you will be enriched.

So, how will censorship affect his future classes. Will they audio tape his classes? Will they give him his own "list" of what and what not to say. And will they continue to teach us about freedom of speech or is that just for the textbooks? This does have an ironic twist; Brooker is the one who supports censorship (including speech). And it was his censoring of others that lead to the censorship of himself.

His methods may have offended some but his message was clear and hopefully will continue to be heard. So did he go too far or have others not gone far enough?

Sincerely,  
Brenda Barclay

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## Beta Beta Beta gives thanks

Dear Student Voice:

The members of Beta Beta Beta Biological Honor Society would like to thank all students, faculty, administrators, staff, friends, and family members who

participated in our annual turkey fund raiser. Turkey recipients are: Kathi Bonczek, Janet Graham, Bill Nutting, Mary Scarcliff, and Anne Stepka.

T.E. Graham,  
Faculty Advisor

Letters to the Editor can be submitted to Room SC213 or dropped in the Voice box at the information desk. Letters must be signed and may be edited for style and content.

Cover  
photo by  
Mark  
DeSorbo



# Volunteer Page

## Central Mass. Shelter for Homeless Veterans

Lincoln Square Armory

Worcester

791-5348 or 791-1213

Ray Kelly

Another Veterans' Day has come and gone. More names have been added to the rolls. The Persian Gulf War, a very recent memory for some, a current reality for others still stationed in the area, brought to the forefront of the country's collective mind the plight of the soldiers, sailors and marines. The 50th anniversary of the invasion of Pearl Harbor by Japan is upon us. Scars of war are again in the news. Honor and tribute has finally been given to Vietnam veterans—a long time over due. Life marches on.

However, there are some veterans who have not been able to step back into the realm of normal life and pick up the pieces. These veterans, for one reason or another, have found themselves out of the picture, out of sync, and out in the streets. For whatever reason, the Veterans Administration has been unable to meet the needs of these men and women.

The Central Massachusetts Shelter for Homeless Veterans, located at the Lincoln Square Armory, is trying to give the lost veteran a place to call home, and a place to begin life again.

Ray Kelly, one of the coordinators of the veterans' shelter said, "Most of the bull work has been done." He said there were currently teams of licensed carpenters and electricians putting in the finishing touches of the building. "What's needed," he continued, "are blankets, sheets, clothing, underwear for men, and donations of money."

Kelly said that volunteers had taken donation cans out into the streets and raised \$6,345 in change from passing motorists. They were scheduled to canvas retail stores next.

Kelly said that the shelter was waiting for a grant from the federal government, but grants take time. The volunteers are targeting December 15 as the opening date of the shelter for veteran men. With a little more work, there will soon be a section of the shelter ready for veteran women.

If anyone is interested in making donations of money, or items, or is interested in holding a drive for "like items," they are encouraged to call Kelly at the shelter.

## Jeremiah's Inn

1059 Main Street  
Worcester  
755-6403  
Judy Grimes

Jeremiah's Inn is a non-profit, privately funded homeless shelter for men. Offers assistance to a mixed-population of men who need shelter, job counseling, AA counseling, and health services. Needs volunteers in a variety of positions.

## James Street Dinner Theater

70 James Street  
Worcester, MA.  
754-3091  
Richard or Joyce

Looking for volunteers for theater production: stage hands, publicity, ticket collections, etc. All proceeds go to the Covenant House for homeless teens.

## National Multiple Sclerosis Society

Massachusetts Chapter  
Waltham, MA 02154  
617-890-4990  
Linda M. Beaudry

Seeking volunteers to participate in Readathon and Super Cities Walks organization.

## Salvation Army

630 Main Street  
Worcester, MA  
756-7191  
Linda Imbody  
and  
884 Millbury Street  
Worcester  
753-0674  
Capt. Ralph Hansen

Volunteers are needed to man the collection kettles, wrap and pack items for Christmas, deliver packages, take applications for shoes or Christmas baskets, and delivering the gifts.

Volunteers needed at the Main Street address on Sundays and Tuesdays to help serve meals. Arrival time around 3:30 p.m.

## Greater Worcester Jaycees

Eileen Mitchell  
Call 853-3525.

Greater Worcester Jaycees looking for new members and volunteers for community projects.

Leave a message on the answering machine with a time and telephone number where you can be reached.

## Sage Place

535 Main Street  
Shrewsbury  
842-0314  
Laurie Fischer

A group home for geriatric mental health clients.

Volunteers are needed to help with arts and crafts, and recreational activities.

## Abby's House Abby's By Day Abby's Food Pantry Abby's Thrift Shop

23 Crown Street Worcester  
756-5486  
Tess Sneesby

A homeless shelter for women and children, taking care of about 450 clients a year.

Needs a variety of volunteers to prepare and serve meals, work in the food pantry, and thrift shop. Also need donations of various materials and money.

An update of special needs for Abby's are, in the line of small items, dish washing liquid, an iron, socks, under-wear and nightgowns for women and children, T-shirts for children.

Also needed are new blankets, a cassette player for the Day Program.

In the line of food items, fruit juices, 2 lb. canned hams, spam, and tuna, are needed.

## PIP Shelter

701 Main Street  
757-8331  
Sharon Walsh

A homeless shelter for clients ranging from substance abuse to anyone in need of shelter. Volunteers are needed to help in their kitchen, serving three meals a day.

## Shepherd's Place

Queen Street  
757-5198  
Rosario Williams

Volunteers are needed Mondays from 10:30 a.m. to 12 noon and on Tuesdays from 10:30 a.m. to 11:30 a.m., to take care of children while their mothers go to parenting classes and nutrition classes.

Also volunteers are needed as backups for house supervisors covering shifts from 7 to 3 p.m., from 3 to 11, and from 11 to 7 a.m.

## The Crisis Center

Worcester  
791-7205  
Kathy Misiaszek, or  
Kerrie Geer

Volunteers needed for a 24-hour crisis intervention hot-line. A six month commitment is requested.



# Diversions

## Matt Robert's OPERATION: MIND FUNK

This is the Student Voice's Operation Mind-Funk. It is a variation on the famous Rorschach test administered by psychologists to obtain insights into a patient's psychological makeup.

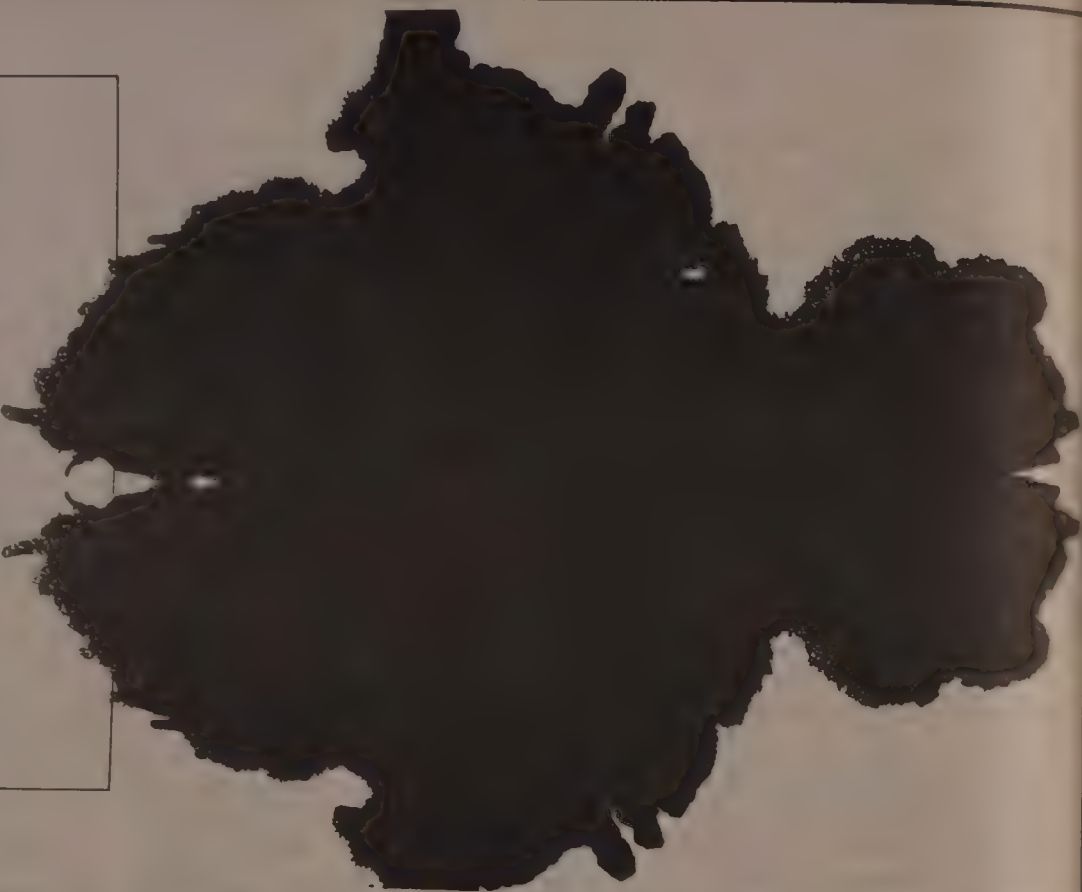
The Mind-Funk was passed out randomly to students on campus, to be filled out anonymously.

Published below are the results we, at The Student Voice, feel to be the most revealing about the minds of the subjects questioned.

We, at The Student Voice, make no judgements about the potential psychotic, and/or violent tendencies of the questionees.....

..... but we highly encourage you to!

(To aid in analytical accuracy, editing for spelling and punctuation errors has been negated.)



### Male- English

A Butter FINGER BAR, MAN  
LET go of MY butte Finger BAR.

### Female- Elementary Education

I think this looks like a crab.

### Male- Pre-Med

I think this is how I would perceive the universe after swallowing mescaline and listening to Pink Floyd. Or else it may be some sort of devolved creature that lives under my apartment.

### Female- English

it sort of looks like a poisonous tropical fish- probably just a semi- deformed shadow of one. (can there be shadows in the ocean-?)

### Male- History

One of the deep sea, glow in the dark fish that is only seen by biologists and they are very hard to photograph, so I probably don't know but its a fish.

### Female- English

Faces (profiles) (eyes, chins and mouths)

### Female- Media

dark blob all alone. Looks like a fat man sideways.

### Male- Psychology

My interpretation of this ink-blot is a woods scene being reflected off a pond. This is a wooded area in front of a pond.

Save Waden Woods!

### Female- Urban Studies

Sonar reading of a plane underwater, viewed from above.

### Female-\_\_\_\_\_

It is a prehistoric Frog/ bug/ Fish!

### Male- Urban Studies

The ink-blot Above reminds me of A seperation of genders the left being male and the right being female

### Female- Urban Studies

two lions kissing and their shadow

### Female-Urban Studies

I cannot decide. Is it the black hole of educational integrity that the WSC administration seems to be lacking? Or is it the missing piece to the colleges shaky mission? Or maybe its just the beautiful shores of Lake Ellie at night.

### Male- None

A Football player that I've punched.

### Female- Elementary Education

It looks like a teddy bear with an astronaut suit on.

### Male- Urban Studies

Aerial view of GRATEFUL DEAD TYPE teddy bear which was overrun by steam roller on newly paved parking lot (Not a sexually correct Teddy Bear) near the centrum

### Male- Psychology

Pufferbellyfish, Im' Not in thE mood to analyze!

### Male- Business Administration

I believe that this is a Big Fly.

### Male- English

A TROPICAL FISH- PROBABLY FOUND IN THE FISH TANKS OF FORTUNE- FIVE HUNDRED PRESIDENTS



# A survivor shares his life experiences

Matt Robert  
Diversions Staff

"The memories I carry with me are sad ones", Rabbi Baruch said as he opened his lecture to students at Worcester State College on November 20, 1991. Goldstein was speaking to Dr. Merrill Goldwyn's Literature and Human Rights class.

Goldstein, a rabbi at the Beth Israel synagogue in Worcester, is a survivor of the Nazi concentration camp at Auschwitz.

During World War II Goldstein and his family of five were driven from their home in Molava, Poland, located north-east of Warsaw.

They were moved into a

ghetto, or concentration slum area, where they remained for a year and a half. They were not allowed to work. "The gallows were set up for three people to be hanged, in front of us, for smuggling potatoes into the ghetto in their pockets," said Goldstein.

On November 9, 1940 his mother was taken away, and on February 1, 1941 his 17-year-old sister was taken away. He never saw either of them again.

He and his brother were taken from the ghetto on Thursday, November 20, 1942 and placed in a German labor camp for two months. "We learned how not to be shot, how not to be beaten up,"

Goldstein said.

On November 17, 1943 he was driven to the now notorious Auschwitz Concentration Camp, a place he had not know existed before. "For all intents and purposes, I was dead," Goldstein said.

He was quick to point out that the Jews were not the only ones who suffered. "Five million non-Jews also suffered Hitler's power," and Goldstein added that "every Jew was a victim, but not all the victims are Jews."

"That 12-year period caused so much tragedy. As hard as it is to believe, it happened, and much more," said a weeping

Goldstein.

Although Goldstein came from a deeply religious family, he claims his faith was severely shaken after the Holocaust. Goldstein said that he "rejected anything to do with religion." Eventually, though, his faith returned. He said that, "little by little I stopped asking 'Where is God?' and started asking 'Where is man?'"

Goldstein said that Jews "looked ahead to the 20th century (to human rights advancements), it was a great disappointment."

Answering his own question about why he lectures about the Holocaust, Goldstein

said "Education is incomplete if we don't know what happened in the 20th century."

In a word of caution to the students, Goldstein warned that "German racism was not limited to Jews. It all began with prejudice."

In closing, Goldstein offered some suggestions for the upcoming holidays. "If you have friends and family, love them as long as you can, while you can."

"Try to find ways to become more sensitive to the needs of others, is my message," Goldstein said.

## Sign-ups for Smugglers Notch trip at the info Desk

Jan 5-10

- 6 days of skiing
- condo and bus
- party time

EVERYONE WELCOME



Ski Club... It's a happy thing

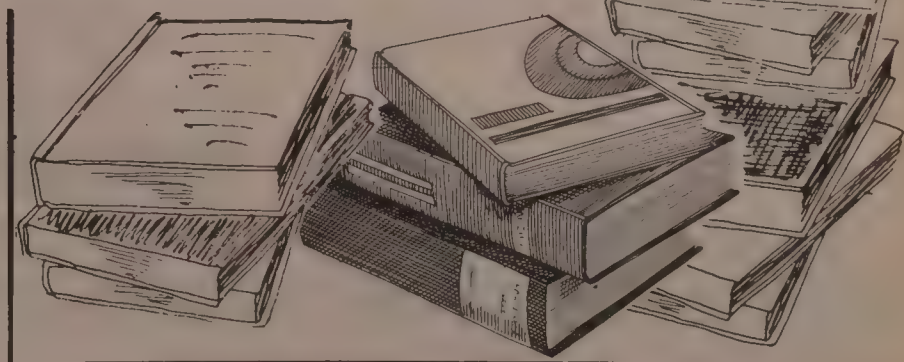
## December Books

### Paperback Bestsellers

1. **Four Past Midnight**, by Stephen King. (Signet, \$6.99) Late-night hours filled horror and terror.
2. **Scientific Progress Goes "Boink"**, by Bill Watterson. (Andrew & McMeel, \$7.95) Latest Calvin & Hobbes cartoons
3. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment
4. **The Burden of Proof**, by Scott Turow. (Warner, \$5.95) A lawyer tries to solve the mystery of his wife's death.
5. **You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00) How men and women can understand each other better.
6. **Memories of Midnight**, by Sidney Sheldon. (Warner, \$5.99) Vengeful Greek tycoon haunts the destiny of an American woman.
7. **The Women in his Life**, by Amy Tan. (Ivy, \$5.95) Story of a corporate raider and the women who love him.
8. **The Joy Luck Club**, by Amy Tan. (Ivy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters.
9. **The Education of Little Tree**, by Forrest Carter. (Univ. of New Mexico, \$10.95). Growing up with the Cherokee way of life.
10. **101 Uses for a Dead Cat**, by Simon Bond. (Clarkson N. Potter, \$5.00) Cartoons.

### New and Recommended

- The Witching Hour**, by Anne Rice. (Ballantine, \$14.00). Grand saga as much love as alchemy, family secrets as the occult.
- Haroun and the Sea of Stories**, by Salman Rushdie. (Penguin, \$8.95). Haroun, a 12-year-old boy sets out on an adventure to rescue his father and return to him the gift of gab.
- Home Before Dark**, by Susan Cheever. (Bantam, \$10.00). Moving chronical of John Cheever's success and failures as a son, brother, husband and father.





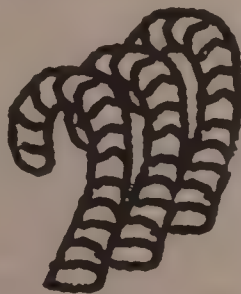




Mirror, Mirror

I look in the mirror and what do I see  
its a reflection of him in me,  
mysterious wonders  
and endless blunders,  
stories of life  
nightmares of death,  
afraid to sleep  
because of the bed u keep  
dirty and rotten  
lost and forgotten,  
old memories of people you once were,  
like the one bearing your name on that trophy case,  
what's that in the mirror on your wall  
and are you the fairest one of all,  
smiling back at you with such grace  
hoping to crack through the mask on your face,  
he's just there not saying a word  
and you stare like a hard up nerd,  
but what's that on the horizon  
something you have never seen  
the flip side of a jellybean,  
your a user and an abuser  
and many people think your a loser,  
so happy and so sad  
unlike anything you've ever had,  
tears come to your eye as you start to cry  
little baby in it's crib  
yellin for it's momma's comforting rib,  
baby your all alone  
'cause yo momma ain't neva comin home,  
livin all by yourself lonely and free  
there's nothin in this world for me,  
curse the country, curse the state  
for my life is so irate,  
  
hey dummy open your eyes  
and maybe you'll find to your surprise  
your friend is right next to you  
gazing at the mirror too.

Harry Stefanides



Shards of glass

Shards of glass  
Litter the field  
Where a house used to stand  
Scared child, bleeding

Came back  
To play in his yard  
Years before moved  
No explanation  
Confusion needing a father  
Came back

Empty lot  
His father gone  
Never to be found again  
Lost just while getting to know him  
Empty life

Cutting shards of glass  
little the deserted place  
Where a house and family used to be  
scared adult, bleeding

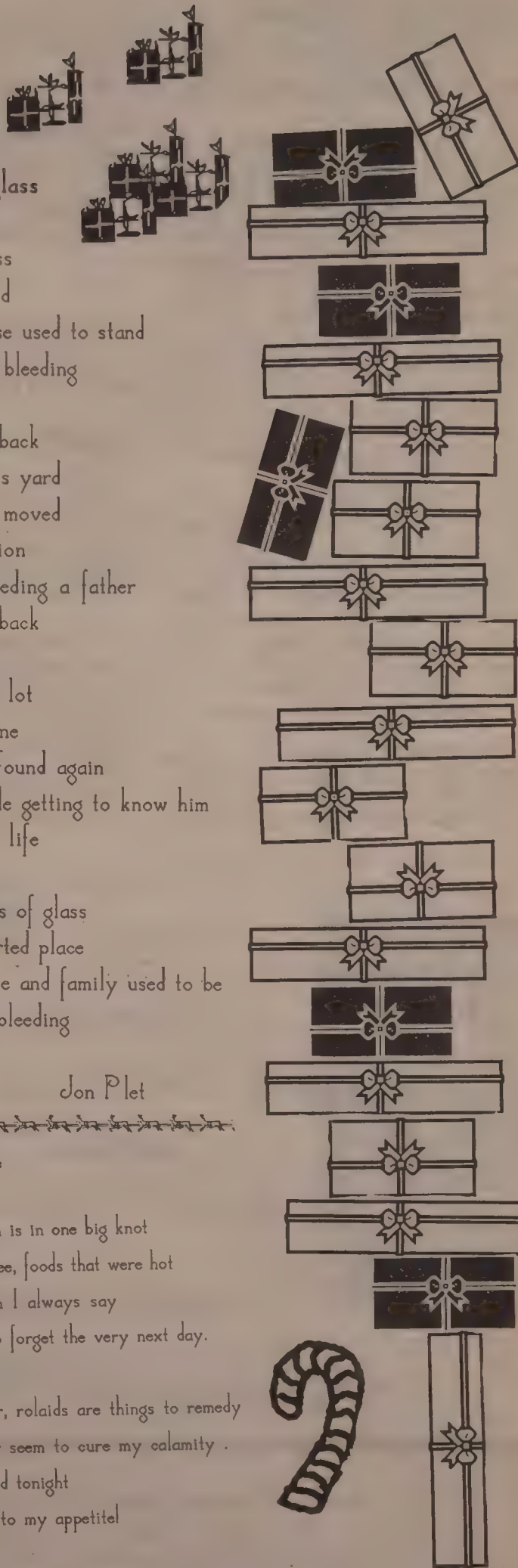
Jon Plet

Woe is me

My stomach is in one big knot  
Candy, coffee, foods that were hot  
Never again I always say  
But seem to forget the very next day.

AlkaSeltzer, rolaids are things to remedy  
They never seem to cure my calamity .  
Early to bed tonight  
No thanks to my appetite!

Colleen Lemanski





# Weekly ¿Que pasa?

## AROUND TOWN...

**Sunday river**, ski resort in Bethel, ME., is currently open for the 1991 ski season. For updated ski conditions call (207) 824-6400.

**The Foothills Theatre**, on the courtyard at the Worcester Galleria, presents *Bell, Book, and Candle*. Set in New York during the Christmas season, a young woman with supernatural powers ignites a battle within herself for the love of a mere mortal. The play will run Thursday, Nov., 21 through Saturday, Dec., 21. For ticket information call (508) 754-4018.

**Worcester Artists Group Inc.**, 38 Harlow Street, Worc., presents works of non-objective paintings by artists, Tom Miglionico, Barry James & Chris Hart. On exhibit in the Performance Gallery from Sunday, December 1-Monday, December 30. For more info call 754-0545.

**Also at WAG Inc.**, *CUR LEW* with *West of the Moon*, in a night of avante garde jazz. Show starts at 8:00 p.m., on Friday, December 6, \$8.00 donation.

**Tatnuck Booksellers & Sons Marketplace**, 335 Chandler St., Worc., presents Stan Moeller & T.S. Baker on Friday Nov., 6 at 8:00 p.m. On Saturday Nov., 7, Leroy White will be at Tatnuck, 8:00 p.m., \$6.00 cover charge.

**The Boston Improv**, at the Wilbur Theatre, 246 Tremont st., Boston, headlines Dana Gould, from November 19-24. Bill Braudis will be joining Dana on the

bill. For reservations call (617) 695-2989. Tickets also available at all TicketMaster locations.

**The Worcester Youth Ballet**, will present *The Nutcracker*, Act II, at the Warner Memorial Theatre, at Worcester Academy, 81 Providence Street Worc. There will be a show on Friday, November 22 @ 8:00 p.m. and one on Saturday, November 23 @ 8:00 p.m. To order tickets, call (508) 755-8246 or write to:

Performing Arts School of  
Worcester  
29 High Street Worc. MA  
01608

Be sure to include: your address, phone, number, number of tickets wanted and total amount enclosed. Adults, \$10.00. Children under 12 and Seniors, \$5.00.

## OFF CAMPUS...

**Suney's** at 216 Chandler st., offers seafood, fish and chips, every Thursday and Friday and an all-you-can-eat buffet of chicken, shells, fries, salad and rolls, from 4:30 p.m. to 9:00 p.m. Call 753-9072 for more information.

**A Christmas Bazaar**, will be held in the Municipal Center, 30 Providence Road, Grafton on Saturday December 14, from 10:00 a.m. - 4:00 p.m. There will be baked goods, knitted garments, dried arrangements, Christmas ornaments, ceramics, sweatshirts, toys and much more. Proceeds will help to benefit the needy of Grafton residents.

## ON CAMPUS...

**The Student Government** will hold another Senior Night in the Pub, on Thursday, December 5 at 8:00 p.m.- 11:00 p.m. Hosted by D.J. Toooh.

**Worcester State Cares**, WSC will be having a auction to benefit Worcester's homeless on Friday December 6. Doors open at 7.00 p.m. in the Student Center. Things to be auctioned off will include theatre tickets, dinners for two, WSC continuing ed., courses, a 10k gold college ring, and automotive services. Please encourage friends and family to attend this worthy cause.

WSC will be holding a **Community Christmas Mass**, on Sunday December 8, at 7:30 p.m. There will be a concert at 7:00 p.m. Come join in the celebration and bring a friend.

**Chandle Village Government**, will sponsor a "n"ice break for those students suffering from finals stress. Bruins/Faneuil Hall tickets are still available in the housing office. Tickets are \$18.00. Bus leave Lake Ellie on Thursday, December 5 at 2:30 p.m. Game starts at 7:30 p.m.

**A support group**, for returning women students will be meeting on campus each Tuesday afternoon at 2:30 p.m. in S217. Come join us. We're here for you.

WSC, will be holding a seminar on **Financial Aid**, in the Student Center Auditorium at 7:00 p.m.



IN A MANGER YOU WILL  
FIND AN INFANT WRAPPED  
IN SWADDLING CLOTHES

W.S.C.  
Community  
CHRISTMAS  
MASS

CONCERT 7 P.M. MASS 7:30 P.M.

Student Center

THIS SUNDAY NIGHT

Reception Following Mass

Come and Bring Your Friends



Worcester  
State  
Cares



Auction to benefit  
Worcester's homeless

Date: Friday, December 6, 1991  
Time: 7:30pm (Doors open at 7pm)  
Location: Worcester State College  
Student Center  
486 Chandler St.  
Worcester, Ma. 01602

Come find exciting buys including:  
Theatre tickets  
Dinners for two  
WSC College Courses  
Automotive Services

Get into the Holiday Spirit  
by Helping those in need!

Sponsored by: WSC Student Government Association and MassPIRG





# CLASSIFIED

APARTMENT FOR RENT  
Off Park Ave. minutes from  
WSC. Newly Renovated, 2  
bedrooms, nice yard, porch,  
wall to wall carpeting, large  
bath w/skylights and off street  
parking. \$400.00/mo., n o  
utilities. Call 987-6272

SPRING BREAK 92. PRICES  
FROM \$229  
Cancun-Bahamas-Jamaica-  
Carnival Cruises, at the  
guaranteed lowest prices on  
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sympathetic experienced  
counselor. Call 755-4130  
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Learn to prepare over 100  
drinks. Students go from  
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395 exit 92. Call Northeast  
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Seating limited.

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11322 Idaho Ave. #206-A, Los Angeles, CA 90025

Jenni D, Lee relaxed riders?

Thom: HAPPY BIRTHDAY  
TO YOU (and me, ha-ha) McI!

Jenni, stope being a bum, we  
want the old Jenni back! Love  
Maria & Dawn & Tonya

You're only as happy as you  
want to be!!

To the girl in 1-1, thanks for  
the use of the phone.

Tim, great job with NACA 91.  
(I told you we'd behave  
ourselves) WSC Delegation

Kathy, Shannan, Horigan,  
Weezy & Sally: I enjoyed  
haveing you over for  
breakfast...but could we have  
juice with the donuts next  
time? Kat

Gee Joser Gelled more than any  
of us.

Practice random kindness and  
senseless acts of beauty.

Stephanie E: Thurs. night  
ended too soon. You never  
answered my question. I won't  
take no for an answer. M

Jenn J, pick a lane!

C'mon Corey, one more spin!

Bill I heard you got two  
smoothees off her. My  
condolences!

Tim Sullivan, Congratulations  
on a successful NACA  
Conference. The WSC Stage  
Crew Members

Michael W: ...ring...ring...  
WAAAAAAAAAAH! click.

## Home Alone?

Find Friends  
on campus.

Room Space is still available for the  
current semester and upcoming  
Spring semester

Anyone interested should contact:  
**The Office of Residence Life**  
between the hours of 8:45am &  
5:00pm at  
793-8074.

"What are you eating?"  
"Pancakes. Want some?"  
"What are you eating?"  
"Chocolate chip cookies"  
pause...well?

Chris D, do you live in the  
bathroom?

Rob, wild thing! Dec. 6th. T

Can I get off the bed now?

Elliott, Do you want to borrow  
my pumps?

If anyone is looking for a  
bunge cord & black sheet- I  
have them!!

BYOS- bring your own sheets!

Horigan- I heard you can only  
be casual at one thing...is that  
true? Kathy

Mel - Happy Birthday! All of  
us!

It's like Spag's in here!  
Suneys!!

J & J, So how much partying  
did you do with Jim Karol??

Kristin, TIDAL WAVE!

Hi Dave From Anne 2

Tim, three's a crowd!

Melissa C: HAPPY B'DAY to  
you. KJ

Clean Amy Clean!

Chris D, are you trying to  
sleep?

How much damage can 750  
college students do to a luxury  
hotel? Ask the Sheraton-Tara

Irene Z- Have a very happy  
holiday. From Col. Sanders,  
KFC

Suneys Pub, congratulations  
on a gret season...love the  
Chicks

WIM 52 seeking Woman 26  
for mornings of mystic  
geometry. Ask for "Willie" at  
Voice office.

Stage Crew 1991

Jim M, don't forget about me  
after you leave. Come visit me  
in a few years at Yellowstone.  
Melanie

Derek-Wolosz, how are the  
hemorrhoids?

Tom! How does spaghetti sticks  
dipped in honey sound for  
supper? Weezy D

HAPPY BIRTHDAY MEL C!!

Looking for a student by the  
name of Chris Carey, last seen  
trying to pursue a career of a  
nuclear scientist. He was an  
intern at Seabrook Nuclear  
Power Plant. If anyone knows  
of his whereabouts call 1-800-  
NUKE-CHRIS.

Liz- He kissed you right?

Jen meet me in 23-1B and  
bring the lightbulbs.

Charlie K,  
THE DOLPHINS  
that's all I have to say)

KMC

SC- life goes on don't worry!

To the RA who drank too  
much at NACA: go to bed!!!  
The Stage Crew Groupies

TT- i need some batteries.  
got any?

Terri, get your jaw ready for  
the ride home. Love Peter

Doanld, to the last of a dying  
breed. (Even if you're an  
outsider) Dee

Mike, Always remember you  
can trust us. T&D

Twieys's itchy!

Teri & Jose, You guys did a  
great job! Now drink! Vice  
pres.

Hey neighbors, we have blinds  
so you can't look in our  
windows. The cousins

Irene- Haven't seen you in a  
while. Hope you're studying  
hard. Good luck during finals.  
K

Horigan it was nice of you to  
give him your sandwich- but  
the ultimate sacrifice would  
have been the Boones!!

VP operation smurf stinks

To the 3 stooges in 16-3, there  
will come a day when we won't  
have any problems.

Runny eggs, uncooked  
potatoes, and over cooked  
bacon is the only way to go -  
right Joser.

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STUDENT SERVICES, BOX 224026, HOLLYWOOD, FL 33022

**YES!** I want VISA®/MasterCard® Credit  
Cards. Enclosed find \$15 which is 100% refundable if not  
approved immediately.

NAME \_\_\_\_\_

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# Head to Head

## Chapman aims to strengthen athletics



WSC Athletic Director, Sue Chapman

photo by Mark DeSorbo

by RICK VAIL  
Sports staff

Worcester State College's Athletic Director Sue Chapman is familiar with Worcester. She grew up in West Boylston just out side of Worcester. Her first career job was at WPI as the athletic director's assistant. After coaching there she made her move to WSC in 1988.

Chapman is a University of Massachusetts alumnus. While at UMass Amherst, she competed in varsity basketball, softball, and soccer. She majored in Physical Education.

"My first game I went to as Athletic Director was men's basketball. They were playing WPI, where I used to be the assistant. WPI's uniforms were complete and neat in appearance. But our uniforms were ripped and faded. I was so embarrassed for the team. From then on, I made a point for my teams to look good," Chapman said.

In the last four years since she

has been here, Chapman has tried her best. She wants her teams to perform well as well as look good and appropriate. In the process of establishing WSC's athletics, she feels that the coaches are the key.

"If you can get a coach that will care and put the time in for the players, that is the first step for a successful team. I try to be selective in the coaches I hire," Chapman said.

She feels strongly that a good coach can produce well-rounded athletes.

"The coaches are a big part of a student-athlete's decisions. Here at WSC we try to get the coaches to be involved in all parts of the athletes' lives, whether it be education or social," Chapman said.

Tom Moore, the coach of the men's basketball team in his third season, and Marvin Degon in his second season as head coach for the hockey team, are reflections

of the quality coaches which Chapman has hired under her

"I feel athletics are very important to WSC. We are trying to get the students who do not play varsity sports to get involved. We have a solid intramurals program and we are trying to expand on the weight training facilities," Chapman said.

Chapman said the administration has been very supportive of her and the coaches.

"The budget has been cut just like all the other areas. It is not like they singled us out. We have to be more conservative with the equipment and other things. The budget cuts will not affect any of the teams to a great degree," Chapman said.

In the following years Chapman hopes to keep building the athletic department through winning, a good base of athletic academics, and addressing the social needs of WSC.

### Scrum Stop

## Ruggers fall in Tourney

By JOHN A. GAY  
Sports Editor

On Nov. 23, the Worcester State Rugby team traveled to Hartford to play in the Division III Tournament.

Coming off a very successful season, the Lancer ruggers were eager to prove themselves worthy of the division title. Many of the players were very optimistic about their chances in the tourney.

Coach Kent Newcomb, however, cautioned his team about the tough competition they were to face.

Entered in the tournament were 12 teams comprising the best squads from the area.

In the first match, WSC was slated to play the crew from Rhode Island College. As both teams had never played each other, each was cautious.

The field was sloppy with mud from the hard rains from previous days.

Play in the first half was slow with each team hesitant to make the first mistake.

The teams ended the first half of the game scoreless and eager to take the offensive for the second half.

When the game resumed, Rhode Island jumped on the board first scoring on a penalty kick.

Rhode Island led 3-0.

Now behind in the game, Worcester knew that they would have to come up with a strong scoring drive.

Pulling together, the

Lancers made good on a penalty kick opportunity. The successful boot from Rob Francis brought the score to 3-3.

With the time on the clock ticking away, both teams were unable to score.

As neither team was able to put points on the board, the game was sent into sudden death.

Minutes into the overtime, Worcester found themselves in a scrum down.

With a strong and cunning drive, Scott Murphy rushed in for the game winning score.

The overtime victory gave the team the confidence and inspiration for the rest of the afternoon.

After an hour rest, Worcester was selected to play the University of Hartford in the second round.

As in the first round, the first half for the game was scoreless.

Hartford was unable to drive downfield to present a scoring threat.

On the other side of the field, Worcester aggressively attacked the Hartford defense.

The Lancers were unable to make the final push, however, as Hartford became tough in their goal line stands.

The second half marked the strong offensive drive of the Lancer team.

They scored on a break away drive from Burt Lumpkin to Charlie Kline.

With the score, Worcester led 4-0.

The rest of the game remained scoreless with WSC advancing into the championship round.

In the final match, the Lancers were scheduled to play the ruggers from Wentworth College.

Both teams appeared tired as they approached the last match for the day.

Wentworth, the defending champions, played a tough game despite their fatigue.

Worcester was unable to control the ball in the scrum.

The first half belonged to Wentworth as they scored on a break away from the scrum half.

With this score, Wentworth took the lead at 6-0.

Worcester was unable to mount an offensive threat through most of the first half.

With the opening of the second half and the final chance for WSC to gain the Division III title, both teams wearily took the field.

All hope for the Lancers was lost, however, as Wentworth scored with a push from their outside center.

This score brought to a close the game and the season for the Lancers.

With a 10-0 deficit, Worcester finished in second place.

Following the game, coach Kent Newcomb congratulated his team on a good season.

How'd we do?

### Lancer Scoreboard!

Worcester State vs. Them

#### Men's Basketball (3-0)

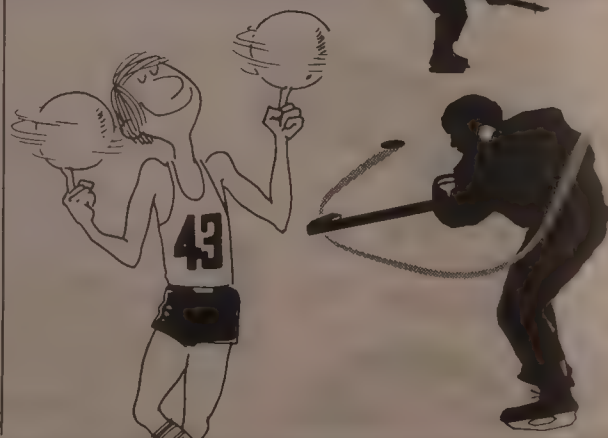
103	WPI	97
89	Clark	76
88	U/Mass Boston	67

#### Women's Basketball (0-3)

56	Clark	74
52	Nichols	53
40	Wellsley	58

#### Hockey (1-1-1)

9	Stonehill	4
5	Tufts	5
5	Suffolk	6





# Namin boasts Coach of Year award

by EVAN MacKILLOP  
Voice Sports Writer

"I didn't expect this award, but I'm honored that I received it," Dr. Reza Namin, head coach of the Holy Cross Crusaders, said.

He was speaking about the New England Coach of the Year award he received while attending the coaches meeting held at Tufts University.

Namin, who was recently awarded his doctorate in mathematics and science education, is a familiar face on the WSC campus. He teaches math, science and computers. He was also the head coach of the men's soccer team last year.

Namin said there were three regions represented at the meeting.

"The three regions represented were the Northeastern, Central and Mid-West," he said.

"The Northeastern region consists of such schools as Harvard, University of Connecticut, Providence, and University of New Hampshire, which are all top ranking schools," Namin said.

Namin took over at Holy Cross late; he didn't have a hand in the recruiting, and the season was about to start.

While at Holy Cross, Namin led the team to a goal that, as of this year, was never attained

within their division.

"We had a record that was the best in three years, in our own division. We beat every team in the league, including the patriot league which consists of such teams as Colgate, Bucknell as well as others.

"Our record was 4-1 and we came in second place in the patriot league which is the first time they have ever done that. In our overall league we finished 7-10; we could have done a lot better but we had five stars injured," Namin said.

Namin said he was suprised to even get nominated because he coached Holy Cross for only one season.

"The other nominees were the coaches from Dartmouth, Harvard, U-Conn, and UNH. Harvard and U-Conn both have about 13 years experience which is why I was suprised. Then everyone voted and I was the winner," Namin said.

The winning coach isn't chosen by certain check points or by the winningest record, but rather by the attitude of the coach, if they contributed to the team, and respect from other coaches," Namin said.

The winners from the three regions have a chance to be awarded the National Coach of

the Year. The convention is held in Pittsburgh in January.

Following the ceremony at Tufts, the teams for the All New England All-Star game were selected.

"The two teams were called North and South, I was the coach of the North team. We beat the South team 4-1," Namin said.

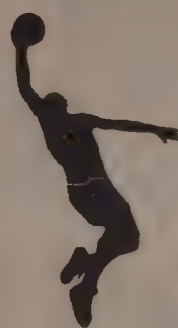
He was asked to coach the men's soccer team at Holy Cross but declined. They asked him later to coach the women's soccer team. He considered this position. On one hand he didn't want to leave WSC, and the best athletic director he has ever known, Sue Chapman. He also considered the jump in divisions: WSC is Division III, Holy Cross is Division I.

After much deliberation, Namin went to see Chapman before making his final decision. Chapman and the whole department were very supportive, so he accepted the position.

Namin then had to deal with the change in divisions, which he saw as a challenge.

"The jump in divisions doesn't matter, I wasn't intimidated. I figure if I have the ability I can coach any division."

## Players



of the

Week!

### Men's

Name: **Al Pettway**  
Class: Sophomore  
Sport: Basketball  
Position: Guard  
Home: Bridgeport, Ct.  
Major: Elementary Ed

### Women's

Name: **Kerry Driver**  
Class: Junior  
Sport: Basketball  
Position: Forward  
Home: Waltham, Ma.  
Major: Psychology

Al Pettway has been a major contributor to the Lancer men's basketball team's early success. Coming off the bench, Al has scored 58 points in three games for an average 19.3 points per game. In the City Tournament, he helped the team to win their first City Championship. For his efforts, Al was named the MVP for the City Tournament.

Kerry Driver has been averaging 14 points through the first three games. With her efforts in the City Tournament, she was named to the City Tournament All-Star Team.

In recognition of their efforts and outstanding play we would like to congratulate Al and Kerry as Lancer Players of the Week.

## Battle of the Brains

is coming to Worcester State College

1st Prize \$250.00

2nd Prize \$100.00

### WHAT IS BATTLE OF THE BRAINS?

BATTLE OF THE BRAINS is a fast paced question and answer game of general knowledge and quick recall based on the long running radio and TV show College Bowl. College Bowl was created in 1953 as a radio program and became a very successful television series in 1959. Since its creation, College Bowl has provided intense competition challenging the fastest minds on college campuses.

### HOW IS IT PLAYED?

BATTLE OF THE BRAINS is played between two teams of four students each. The game is played in two seven minute halves. Points are scored by correct answers to questions. There are two types of questions; toss-ups and bonus questions. The questions cover history, math, science, literature, geography, the arts, social sciences, sports and popular culture.

### WORCESTER STATE & THE CONSORTIUM BATTLE OF THE BRAINS

Teams from Worcester State College will compete on Thursday, January 11 from 7:00 - 11:00 PM in the North Auditorium in the Student Center. We are limiting participation to the first 8 teams that sign up. The tournament winners will represent Worcester State College at the Consortium BATTLE OF THE BRAINS to be held February 4 & 5, 1992 at the University of New Hampshire. The winners must participate in the Consortium BATTLE OF THE BRAINS in order to receive their prize. Teams may consist of 4 students from various areas or they may represent a student organization, a departmental organization or an academic honor society. For more information, contact Tim Sullivan or Melinda Marks-Doherty in the Student Center/Student Activities Office or sign up and return the form below.

The BATTLE OF THE BRAINS is sponsored by the Student Center/ Student Activities Office, the Program Council and WSTS-TV.

### BATTLE OF THE BRAINS ENTRY FORM

NAME:	NAME	PHONE #
Captain:		
Member 1:		
Member 2:		
Member 3:		
Member 4:		
Alternate:		

Only names listed above will be allowed to compete.

FORMS MUST BE RETURNED TO THE STUDENT CENTER/STUDENT ACTIVITIES OFFICE LATER THAN THURSDAY, JANUARY 16, 1992.

Remember, we are limited to the first 8 teams that return these forms!!

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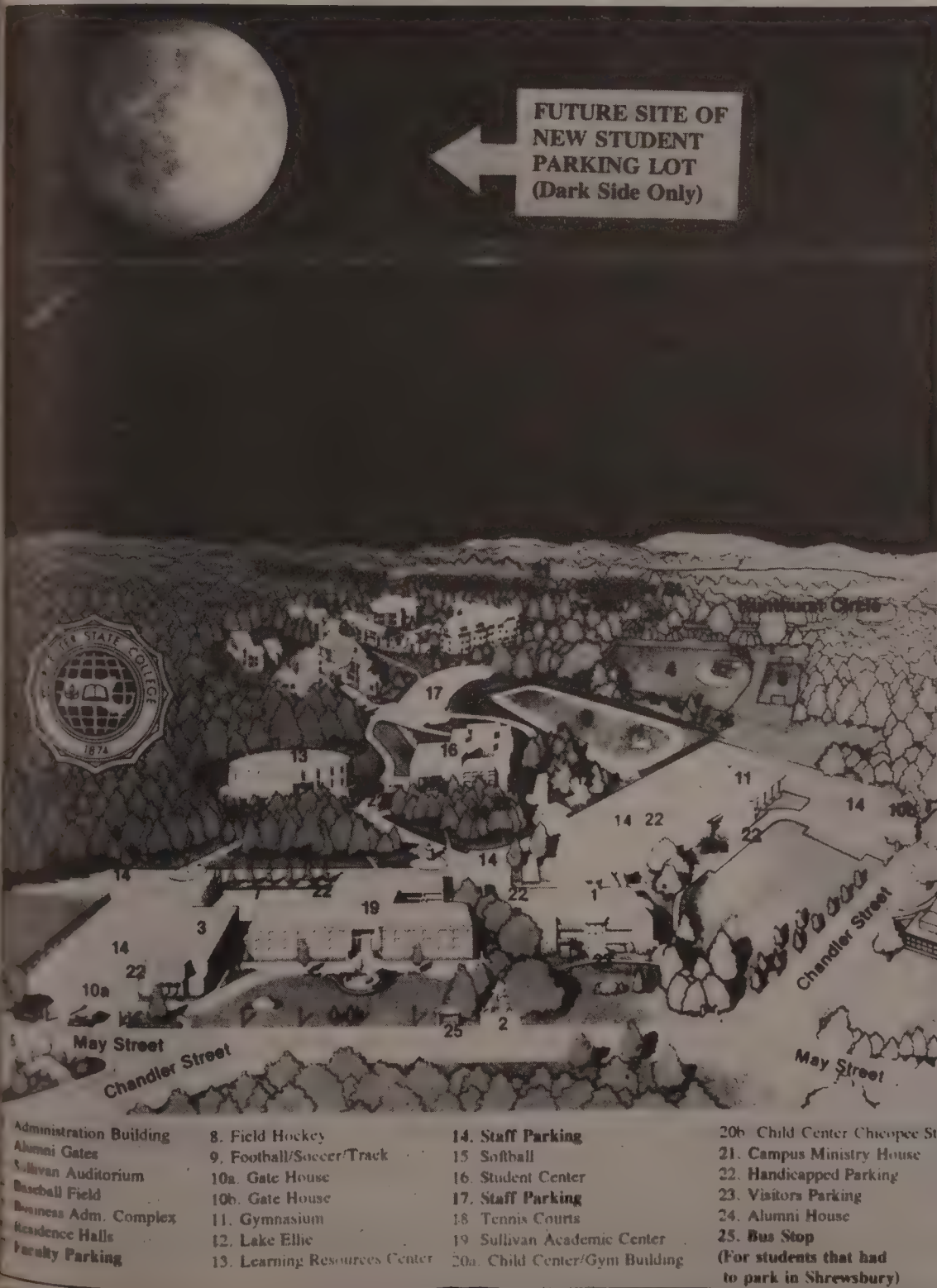
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## Unannounced parking policy leaves commuter students up in the air



### Inside...

**Parking policy**

page 2

**Stowe update**

page 4

**Commission draft**

page 6

**Flat Stanley**

page 11



## Commuter uproar

## Senate debates parking restrictions

R. D. LAMONTAGNE  
Student Voice Staff

Controversy over on-campus parking areas newly restricted to administration and staff members was the main

I would never have agreed to it."

According to Bromfield and Student Government Association President John A. Gay, four SGA officials were invited by the administration to

of the Student Center lot for administration and staff parking. He urged all senators to endorse the letter.

The question of funding for the signs which now mark restricted parking areas was

commuter students for the most part.

"The contract for administrators and, I believe, classified staff includes reserved parking," Sullivan said. "This has been an on-going thing.

An agreement was reached several months ago; Bob Malone was a key player."

Sullivan's explanation appeared to pacify at least two senators. "Well, that makes a little bit more sense," Junior Sen. Eric Kennedy said.

Chiuchiolo concurred with Kennedy and added, "They have been most patient."

But Gay urged timeliness in response to the new restrictions.

"On Tuesdays and Thursdays at about 9:45 there are anywhere from 12 to 18 staff spots empty while students drive by looking at them," Gay said. "I personally

caution and compromise.

"We're kind of one-sided," Race stated. "Maybe we can invite the administration instead of just saying, 'This is what we want.'"

## In other business

• An open meeting on the reaccreditation process will be held on Monday, Jan. 27 in the North/South auditorium at 2:30 p.m. Cynthia Talbert and Sandra Elman, members of the reaccreditation board will be present to answer questions.

• Registration reform was set up as a mini project in response to student discontent with the current registration process.

• SGA elections for the 1992-1993 academic year will be held Apr. 9 and 10.

• Senate Parliamentarian John Seymour will be conducting reviews of all organization charters to make sure they adhere to guidelines

## 'If I had known, I would never have agreed to it'

focus of last Thursday's student senate meeting.

Several senators reported having been accosted by commuter students irate over the exacerbation of an already unbearable on-campus parking situation. The new parking restrictions were outlined in a memo circulated to the college community by Vice President of Administration and Finance K. Robert Malone on Dec. 10.

The new policy designates 136 spots as reserved for cars displaying the newly issued A and S parking decals. Students parking in restricted areas are subject to ticketing, but administration and staff members are not required to park only in A and S designated areas.

Most of the senators expressed complete surprise over the new policy.

"I was shocked; I had no idea," Junior Sen. Kim Magnotta said.

"I did know about it, but it wasn't made clear to me that they were going to take spots in front of the Student Center," Student Trustee Wendy Bromfield said. "If I had known

attend talks on the possibilities of restricting parking last semester.

"There was nothing in writing," Gay said when he and Bromfield were asked why the possibility had not been made public to the student body. "They were informal meetings, and it was late in the semester," he said.

"We were told it would be an even exchange," Bromfield said. Administration officials had discussed putting in additional parking spaces to make up for those lost by new restrictions.

"They said we might lose five spots," Gay said. Bromfield remembered hearing that 13 spots would have been eliminated.

Senate Chairperson Eddie Mejia and Senior Class President Heidi Ayer also attended the talks, according to Bromfield and Gay.

Debate over what action should be taken by the senate was lengthy and at times divisive. Senate Secretariat Alan B. Chiuchiolo submitted a letter to be sent to the college administration protesting use

raised by Senior Sen. Debra Satter. "If the money came from the students it would be a misuse of funds," she said.

Sophomore Sen. Jocelyn Race disagreed with Satter's assessment and with any plans to push for abolition of the new policy.

"I don't think it really matters [where funding came from] because they're gonna have it no matter what," Race stated.

Race also deemed Chiuchiolo's letter inappropriate. "I think the letter is too strong, I mean, protest and everything. I think

## 'We were told it would be an even exchange'

we should just say we don't agree. It's too harsh, and personally I wouldn't sign it," she said.

Between bites of chocolate chip cookie, Race reported on difficulties residents are having parking on the lower campus stating that she had received a \$15 ticket for parking in a non-decal area. Race's comments were somewhat extraneous as the new restrictions impact

haven't seen the contract, and I don't know if there's anything we can do legally. We can also talk to the local media," he added.

Bromfield recommended an ad hoc committee be set up to study possible alternatives. The senate approved the committee to be set up under Gay's leadership.

One sophomore senator urged the committee to use

specified in the constitution.

• Sophomore Sen. Jocelyn Race reported on her progress with the SGA pictureboard. "I have no clue. I don't even know what I need to do. I'll get back to you," she said.

• Senate Chairperson Eddie Mejia presented the new SGA stationary for the perusal of the senate. "I think it presents a professional image," he said.

## New parking headaches greet students

by MATTHEW ROBERT  
Student Voice Staff

Many students found their return to school this semester more difficult than in the past. Parking, always difficult on campus, was now nearly impossible.

The source of the problem was a memo from the Worcester State College administration detailing a new parking policy.

Certain areas of the parking lot, once fair game for students with a C parking decal, are now designated as reserved parking for full-time staff of WSC.

According to Vice President of Administration and Finance K. Robert Malone, the parking areas were reserved in order to comply with the contract between the staff and the college, which states that the school must provide parking within a reasonable area of the work place, and to prevent the difficulties that the staff employees have in procuring a space each morning.

According to Malone, Chief Executive Officer Kalyan Ghosh instructed him in the spring of 1991 to form a committee to remedy the situation which has posed a problem for many years.

Malone met with Vice President of Student Affairs James Rauker and Dean of

Administration Angelo Scola to solve the problem. Scola claims that his work order arrived in December, 1991, when he hired contractors K.G. Sign Co. to install the poles in the ground in the selected locations.

The signs, manufactured by The Sunshine Sign Co. of North Grafton, arrived two weeks after the poles were planted and were posted just prior to the return of the students for the spring semester.

The funds for the work necessary to prepare the reserved sections were acquired partially from revenue generated from the sale of parking decals and from the special student fee on this semester's tuition bill.

Staff members with A or an S stickers are the only ones authorized to park in the reserved sections, although they also have complete access to any spaces that commuter students with C stickers or residents with R stickers are allowed to park in.

According to all administration members involved in the new policy, the new parking setup is an advantage to the students because it doesn't reduce the number of spaces available to the students; it merely

consolidates the cars belonging to the staff. "We've restricted the places to park, not the number of spaces," Malone said.

The number of spaces reserved for the staff was arrived at by counting the number of staff employees on the 8 a.m. to 5 p.m. shift and then discounting approximately 25 percent of that number to account for employees who inevitably call in sick or have no cars, among other things. The final number of spaces reserved totals 135.

Director of Security James Granger stated that the police were closely monitoring the situation and ticketing for illegal parking in the newly reserved areas would begin only after leafletting took place to thoroughly inform students of the new condition over the first four days of school.

Granger added that if the police found that there were a number of spots continuously empty in restricted areas they would take steps to have the reserved parking signs removed from them.

The price for a reserved (A or S) parking decal is one dollar for each vehicle compared with two dollars each for residents (R) and commuters (C). Faculty members, on the other hand,

pay five dollars and are entitled to as many decals as they desire. Faculty members also have the privilege of parking anywhere on campus, despite the fact that they have their own reserved parking area.

Last year the school sold 3,731 commuter decals, although there are only 1,327 spaces available to the commuters. 255 faculty stickers were sold for the 90 spaces reserved for the faculty.

All sources contacted insist that the legal number of handicapped spaces remain, and that the school has only eliminated one in the process of creating the newly reserved lots.

As for future plans to remedy the persistent parking problems at WSC, there are plans to pave the area to the right side of Dowden Hall in the spring adding an estimated 35 spaces. The idea is to consolidate resident parking to the upper lots in the dormitory area and to free up spaces in the lots below.

The row of spaces bordering the athletic fields near the gymnasium is currently reserved for cars adorned with resident decals but will be freed up when resident parking is moved to the upper lot.





## Graduate and continuing education

## Search for director nears final stage

LISA MITCHELL  
Editor-in-Chief

Four semi-finalists for the newly created position of executive director of Graduate and Continuing Education visited the campus on Wednesday, Jan. 15 to meet with members of the campus community and tour the buildings and grounds.

The Board of Trustees voted to abolish the position of the graduate dean during the June 5 meeting and instructed Kalyan Ghosh, chief executive officer of Worcester State College, to create the new director level position.

The position was advertised nationally in the fall with an application deadline of October 1991. During an interview at that time Ghosh said he was optimistic that the new director would be hired by January.

The responsibilities of the executive director are three-fold. The director will manage the graduate studies program, market and develop non-credit and credit programs for corporate clients, and seek grant money.

After reviewing the applications, four men were invited to the campus on Jan. 15. During the day, the men met with the committee who conducted the search for the position. They also were introduced to Ghosh; Maryann Power, vice president of

academic affairs; Robert Malone, vice president of administration and finance; and the personnel director, Irene Leonard. A tour of the buildings and grounds was conducted by Maurice Poirier, director of community services.

Each candidate was allocated a 45-minute period in the Foster Room of the Student Center to meet with and answer questions from the campus community. The men were asked about their professional backgrounds and experiences with graduate and non-credit programs as well as their work with procuring grant money.

**Michael Massouh, Ph.D.**

Michael Massouh, Ph.D., was the first candidate to address the guests. He earned an A.B. from Hiram College where he majored in Math, an M.A. from Case Institute of Technology, and his Ph.D. from Case Western Reserve University.

Massouh taught liberal arts courses at Utica College, then took a position as assistant to President John Silber at Boston University where he was eventually promoted to vice president for academic affairs at BU.

He has also worked as the CEO of an injection molding company in Leominster.

Massouh is presently dean

of Graduate Studies and Research as well as dean of Continuing and Professional Studies/Consultant to the President at Worcester Polytechnic Institute.

"After taking on the additional responsibilities of the dean of Continuing and Professional Education last year, my plate became too full," Massouh said.

He said that he is interested in graduate as well as continuing education and that he finds the position at WSC so interesting "because it combines the two."

Bruce Plummer, director of the Learning Resources Center at WSC, was present and asked Massouh if he had "any ideas as to what direction WSC may move relative to graduate programs?"

Massouh answered that it is obvious that someone else at WSC has already begun to think in terms of where WSC should be positioned, but he is willing to work with the faculty and learn what is expected of him. He also stressed the importance of meeting the needs of the business community.

"I think Worcester State is the only school in the area that would respond to the community needs," Massouh said.

The greatest response, as it

appears to Massouh, will be in the non-credit, non-degree programs.

At WPI, Massouh increased outside funding from \$4 million to \$5.5 million in three years.

He believes in an open and participatory style of management.

**Hector Romero, Ph.D.**

Hector Romero, Ph.D., is also being considered for the director position. He received his B.A. in French and Spanish at the University of Illinois, an M.A. at Roosevelt University in Chicago and his Ph.D. at the University of Illinois.

Romero served on the graduate council at the University of Nebraska and was the graduate advisor for the Hispanic program at Wayne State University, Detroit.

Presently, Romero is chairperson of the Department of Foreign Languages at Appalachian State University in Boone, North Carolina.

He feels that to obtain a successful continuing education program you have to "ascertain what your strengths are, look around and see what the needs of the community are, then start matching."

Romero has written quite a few grants which were successful. He received money for a teacher training institute

for the last three summers. He said that to be successful in obtaining grant money you must first dispel the fear of writing grants. He suggested that the college bring in a professional to host a workshop on writing grant proposals.

The style of management that Romero believes in is an open door policy. He admits that he is demanding but friendly.

**John Gay, Ph.D.**

John Gay, Ph.D., earned a B.S. degree in Education from the State University College in Buffalo, N.Y., his M.A. from California State University in San Diego, and his Ed.D. from West Virginia University, Morgantown.

He has served as dean of the College of Health, Education, and Resources at the University of Scranton. Presently he is a private consultant and adjunct graduate faculty member at Central Michigan University.

Gay has a background in all three aspects of the position he is seeking. He has successfully sought grant money, financed academic projects, been involved in accreditation procedures and developed new programs.

He is aware of industrial needs and can utilize that

*continued on page 10*

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COLLEGE ADDRESS: \_\_\_\_\_  
HOME PHONE: \_\_\_\_\_ COLLEGE PHONE: \_\_\_\_\_

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## Reinstatement denied

# Stowe files amended complaint

by HOLLY HANSON  
Voice Staff

Louise Pitts Stowe, the former affirmative action director at Worcester State College, has filed an amended complaint after being denied her request for reinstatement during a Jan. 6 Worcester Superior Court hearing.

Stowe was dismissed from the college in July for insubordination in connection with the ongoing presidential search.

Stowe had hoped to be reinstated to her position while awaiting resolution of the civil rights lawsuit brought forth by her last month.

Judge Herbert F. Travers, Jr. rejected the request saying the former director will be given "full relief" if her lawsuit is successful, according to a Jan. 8 article in the *Worcester Telegram & Gazette*.

The lawsuit filed by Stowe contains statements in which she alleges that her First Amendment rights to Free

Speech, as well as the state law against discrimination, had been violated.

James B. Cox, an attorney with the law firm of Mahoney, Hawkes & Goldings, commented in an interview last Tuesday that Stowe allegedly said, "We were retaliating against her when we fired her because of the aggressive advocacy she had engaged in for affirmative action rights and purposes."

Ilene Titus, the attorney representing Stowe, could not be reached for comment regarding the current status of her client's case.

Evidence was introduced at the hearing by an affidavit which was also submitted to three members of the Board of Trustees. The affidavit rebutted Stowe's allegations, said Cox.

"Those trustees stated that they weren't at all impressed with the job [Stowe] had done as the director of affirmative action in a general sense, and

that in a very particular sense, she had engaged in conduct that was insubordinate and contrary to the best interests of the college when she disregarded a specific instruction of the Board of Trustees and sent a letter to every candidate for the job of president," Cox said.

Stowe, allegedly acting upon a belief that she was complying with guidelines set forth by the Affirmative Action/Equal Opportunity Plan, sent the unauthorized letter to each of the candidates last June.

According to Cox, the unofficial transmission occurred after Stowe had heard from the Board of Trustees that no one was going to communicate with the candidates except for the chairperson of the board.

Stowe stated in the letter that the confidentiality of the records and information from the search could not be guaranteed.

Mr. Domenic A. DiPilato, the former chair of the Board of Trustees stated that the letter sent out by Stowe was "in direct conflict of the Board's June 21 vote and sent without any authorization of the Board of Trustees," according to the minutes of a July 24 trustee meeting.

DiPilato called the letter "misleading" and commented that "nothing contained in the letter would encourage any applicant to reapply."

During the course of the meeting, Trustee Jordan Levy commented that the statements in the letter sent by Stowe were "erroneous and untrue."

Levy addressed Stowe saying, "There is no guideline that I am aware of that says being the Affirmative Action Officer gives you the right to send a statement of liability. Your action, Dr. Stowe, has tainted this process beyond reproach."

Trustee Mitchell stated,

"Dr. Stowe is an intelligent woman and knew exactly what she was doing. I feel she should be terminated for her actions."

It was voted on by the eight trustees present at the July 24 meeting that Stowe, who was also in attendance, be immediately terminated as a result of her conduct in interfering with the presidential search.

"The board has a real interest in attracting the best candidates it possibly can for the job of president. The board felt her conduct really interfered with that," Cox said.

According to Cox there is no court date set at this time and there will probably be no reason to be in court unless something goes wrong during the proceedings.

"[Stowe] has made allegations that are simply erroneous and we'll move to dismiss them rather than have to go to a trial over them," Cox commented.

## Search Committee surges forward

by MARNI ZABARSKY  
Student Voice staff

Worcester State College's latest Presidential Search Committee met Jan. 14 at 4:30 p.m. to discuss and update issues concerning their search for the school's new president.

With a total of 120 applicants for the position, 111 candidates are male and only nine are females. The committee sent out an optional questionnaire focusing on minority to all applicants. Of the 60 applicants who replied, it has been determined that there are three Asian, two black, and 55 white applicants. Of the candidates who applied for the first presidential search, 52 have reapplied.

The first search committee was disbanded July 21, the direct result of a violation of Massachusetts Open Meeting Laws. Leery of breaching any laws, the new committee says they are careful to adhere to policy in selecting the school's next president.

William Hebert, Chair of the new search committee and the committee's spokesperson, states that the primary mission

of the committee is to select the best candidate possible for the position.

The selection process to determine finalists is based on a numerical grading system one through five, one being the lowest. Each committee member is given rating sheets with candidate's names and room for comments and rankings. The applicants are graded to the committee's member's individual standards.

Though the final grading system remains undecided, it will be founded on a point system which is negotiable.

Guideline requirements consist of academic leadership, excellence in budgetary and fiscal management, and the ability to perform effectively in a framework of collective bargaining agreements.

Hebert said the committee is likely to complete the process and present the final candidates to the Board of Trustees before the end of this school year, hopefully finishing the final cut by early March. "However," Hebert commented, "the committee is

not bound to any strict deadline. We want to be thorough with this search."

How thorough can the new committee get? Well the budget adopted for this search committee is priced at \$45,175. The last committee's budget stood at a mere \$38,000, of which \$13,762 was spent before the search was scrapped.

So far the expenditures for the new committee total \$10,951, used mostly for advertising in national and local publications including *The Chronicle Of Higher Education*, and *The Boston Globe*. Minority targeted publications include *Black Issue For Higher Education* and *The Baystate Banner*.

Mr. Robert Malone, Vice President, Administration and Finance of Worcester State College commented on the committee's budget stating, "This budget is comparable to other college search committee budgets. It's no more and no less than other colleges, I don't think it's an unreasonable figure. Mass Maritime

Academy just conducted a search, and their budget was around \$50,000."

Hebert said the current expenses for the committee have been used for part time secretarial help and meeting refreshments. Hebert said that the committee was trying to spend as little as possible.

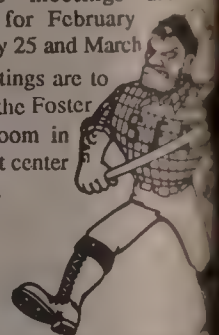
Hebert cautioned committee members to take caution with what information they possessed to prevent rumors. Members were warned that they are the only persons permitted to view candidate's files.

When asked if Dr. Louise Stowe's termination has had any effect on the new committee, Hebert said, "There hasn't been any reference at all in this committee to Dr. Stowe's termination. The issue is history as far as this committee is concerned."

Sheila Cutler, member of the committee representing the student body made no comment on the Stowe issue but expressed confidence that they'd be successful in finding the new president. "If anyone will pick the new president for this

school, I have no doubt that it will be this committee. We are all confident in our decisions" Cutler said.

Future Presidential Search Committee meetings are scheduled for February 11, February 25 and March 10. All meetings are to be held in the Foster Meeting Room in the student center at 4:30 p.m.



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## STUDENT TEACHING

Students intending to student teach during Fall, 1992 must file their application by Tuesday February 11, 1992.

Applications may be secured in Room G-28, and must be completed accurately before February 11, 1992. ALL required documentation must be in before the deadline. NO applications can be made after this date. There are NO exceptions to this.



## Reaccreditation process

## WSC issues mission and goals statement

MARK A. DESORBO

## Student Voice Staff

Worcester State College is to be evaluated for re-accreditation this coming October.

Accreditation is the status granted to an educational institution or program that has been found to meet or exceed a stated criteria of educational quality.

The New England Association of Schools and Colleges, Inc. uses 12 standards as evaluation criteria for accreditation, including mission and objective, valuation and planning, organization and governance, programs and instruction, special activities, student services, learning resources and financial resources.

Twelve campus committees

participate in an ongoing accreditation evaluation process. According to a memorandum to the WSC Board of Trustees from WSC Chief Executive Officer Kalyan Ghosh, a selected committee conducted a goals inventory survey of standards, faculty, staff and alumni. A second survey was also conducted with local businesses and community organizations to receive input from these external outlets.

As a result, three open hearings were held at WSC, two of which were with the Committee on Program and Instruction. From the combined hearings and community input came the mission and goals statement of WSC.

Worcester State College is a metropolitan institution that will provide for students which come from a variety of socio-economic and gender backgrounds, Ghosh said.

According to Ghosh's memorandum: "The College actively seeks shared experiences with local schools, businesses, cultural and social organizations, and other colleges and universities of Worcester, not only for the fullest personal and intellectual development of its students, faculty, and staff, but also for the future economic and human development of the region and state."

"Worcester State College is committed to sustaining strong programs in liberal arts and sciences... [and] will maintain

high quality professional programs in selected areas of education, business, and management.

"Cooperation was unbelievable," said Dr. Mary Ann Power, vice president of Academic Affairs and chairwoman of the accreditation committee. Each committee was charged with researching one standard; research was then given to Power to integrate.

"All committees have addressed and written their standards," Power said.

One of the goals delegated, Student Personal Development and Growth was divided into nine sub-goals. The sub-goals will aim to provide students with academic counseling to assist in the selection of

courses, majors and careers. Other programs will focus on helping students understand and respect persons from diverse cultural, ethnic, racial and religious backgrounds.

"We're on schedule," Power said. The final copy of the mission and goals of WSC will be checked by Dr. Kenneth C. Gibbs, of the English department and circulated on campus for review in April.

Accreditation compares facts to weigh the strengths and weaknesses of an institution. "If an institution fails to maintain the standards [of accreditation] the degree offered by the institution is of minimum value," Ghosh said.

## WSC mourns Prof. Campo

Vito D. Campo, 60, professor of mathematics at Worcester State College for 26 years, died at his home in Jan. 7. He was a 21-year resident of North Smithfield.

A member of the Massachusetts Teachers Association, Campo taught previously in the Providence, RI school system. He was awarded a bachelor's degree in education in 1953 and a master's degree in education in 1962, both from Rhode Island College. In 1965 he was awarded a master's degree in mathematics from Boston College. He served as a member of the United States Armed Forces during the Korean War.

Campo was born in Providence, RI the son of the late Giuseppe and Teresa (Landolfi) Campo. He was a communicant of St. John the Evangelist Church in Slatersville.

Campo is survived by his wife Barbara A. (Streker) Campo; a son, David V. Campo of Pascoag, RI; a daughter, Christine M. Campo of Holliston; eight brothers, Santino Campo of Jamestown, RI, John, Emilio and Anthony Campo of Providence, RI, Philip and Joseph Campo of Johnston, RI, Carmelo Campo of Pawtucket, RI, Salvatore Campo of Las Vegas, Nev., and three sisters, Catherine Marchetti of Cranston, RI, Claire Colucci of Smithfield and Anna Lepore of North Providence, RI.

Campo is buried in St. John the Evangelist parish cemetery in Slatersville. Memorial contributions may be made to the American Cancer Society, RI Division, 400 Main St., Pawtucket, RI 02860

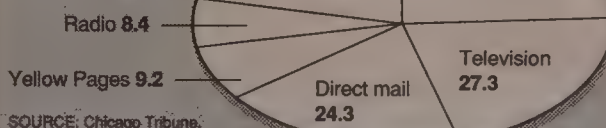
## Advertisers' spending in 1991

America's declining economy has caused most categories of advertisers to cut their marketing budgets this year. Overall, advertising expenditures are expected to decline 1.5 percent in 1991.

Percent change		From previous year	
Local newspapers	-6.0%	National spot TV	-6.5
Direct mail	+4.0	National magazines	-4.0
Network TV	-5.0	Local radio	-3.5
Local Yellow Pages	+3.0	National newspapers	0
Local television	-1.0	National radio	-2.0

## Total expenditures

In billions of dollars for 1991



SOURCE: Chicago Tribune, McCann-Erickson

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## HEY SENIORS

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Wednesday January 22, 1992: 9am-5pm  
Thursday January 23, 1992: 9am-5pm

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## Public Higher education

## Commission draft lacks substance

JULIE THOMASGARD  
ASSISTANT EDITOR

The Commission on the Future of the State College and Community College Systems released preliminary recommendations on January 6.

Charged by Governor Weld last fall to overhaul the mission of state and community colleges, the 19-member commission undertook the task of streamlining a educational system paralyzed by budget cuts and fiscal uncertainty.

The newest wrinkle in a story which began with proposed closure of public institutions of higher education last fall, the Commission report attempts to assist state and community colleges to address the challenges and opportunities they face over the next decade, and "will lay the basis for public colleges to differentiate their institutional and segmental missions to bring about further academic distinction," according to introductory statements in the document.

Considered a draft for discussion purposes only, the recommendations are general guidelines for discussion, and have generated "sharp disagreement" among commission members who disagree as to what the main message of the commission should be" according to the *Boston Globe*.

Commission member Rep. Edward M. Lambert Jr. (D-Fall River) was quoted in the *Globe* as saying he would have a lot of difficulty supporting such a vague document, and suggested that the Weld administration had essentially given up on the commission, and instead would seek to implement its ideas "more quietly through the education bureaucracy."

In a subsequent telephone interview, Lambert reiterated the same and added that even if Governor Weld did have a private agenda, the commission would be the last ones to know about it. "I realize that for the governor the issue of restructuring public higher education evolved differently. His initial focus was on closing instead of consolidation. My belief all along was that the governor sought to provide the same restructuring for public higher education that occurred at the University of Massachusetts. The focus now has shifted from consolidation to specialization. Regardless of the intent, we still need to deal with many unresolved issues, and the commission's work is far from through," Lambert said.

Asked if he felt that the commission had accomplished its intended goals Lambert replied "I realized at the onset that the commission's agenda was overly ambitious. The

meeting schedule, as busy as it was didn't allow us the time we needed to discuss the many areas that require work. Even breaking into working groups as we have did not allow us the time which the project required."

Lambert added that the document released on Jan. 6 was a "generic, watered down series of generalities, with only general directives and no specific recommendations." "The few things which were specific were not new" said Lambert, and added "It leads one to ask rhetorically, 'what have we accomplished here?'"

Asked if he thought Secretary of Education Dr. Piedad Robertson was functioning as a "rubber stamp" for administrative policy Lambert replied "the secretary of education has promised much more specificity on the final draft, yet we as a commission are confused at this point as to what will be on the final draft."

With a tone of chagrin, Lambert mentioned that as of just last week, governance issues were beginning to be discussed, and that much controversy persisted between administrative and commission members in regard to issues of decentralization. These differing opinions and the commission's calling for strong language in funding support have had a

divisive effect between the administration and commission members Lambert said.

Asked if it was true that the commission members were unable to view the draft document previous to its Jan. 6 release, Lambert said "Yes, it was true. We saw the document for the first time at the meeting on the 6th. It's not the way I prefer to operate, but I understand the reason for this was due to time constraints and the like. As far as ulterior motives, I'm not sure what to think."

Asked if he was optimistic that the final document due for release in mid-February would produce more definitive answers Lambert said "No, I'm not optimistic at all. I'm not happy with the way the commission report was handled, and there are still many important issues that require our attention that may or may not be addressed."

Key changes mentioned in the document include greater specialization by state colleges, increasingly efficient resource utilization and limitation of duplicative programs, guaranteed transfer between two and four-year programs of study, improvement of professional development opportunities for faculty and the comprehensive extension of technology to link teaching, learning and research between

colleges and universities throughout the state.

Governance and financial issues are also addressed in the document which emphasizes an "increasingly autonomous role in delivering educational services" and promotes a higher accountability for "desired state outcomes."

Worcester State college CEO Dr. Kalyan Ghosh said in a recent interview that he agreed with Rep. Lambert that the document was too general and that political pressure had increased so tremendously in the last few weeks that the Higher Education Coordinating Council has of late "stopped listening to specific pleas by institutions, and will deal in the future with a one-to-one basis with specific institutions."

Ghosh also agreed with Lambert's suggestions that the commission is generally "out of the picture," and that Dr. Robertson's role as secretary of education will be a deciding factor in the final document. Ghosh agreed that unless the administration is willing to earmark funds for public higher education, that all of the measures of the commission are meaningless. "Between the funding lost over the last three years and the tough economic times, the administration has

continued on page 10

COMMISSION ON THE FUTURE OF THE STATE COLLEGE  
AND COMMUNITY COLLEGE SYSTEMS

Summary of Preliminary Recommendations

(Discussion Draft)

January 6, 1992

**DRAFT**

(FOR DISCUSSION PURPOSES ONLY)

A copy of the commission's draft

SPRING SEMESTER PEP CLUB  
MEETINGS ARE:6:00 PM in the Job Placement &  
Counseling Center

MONDAYS: January 27

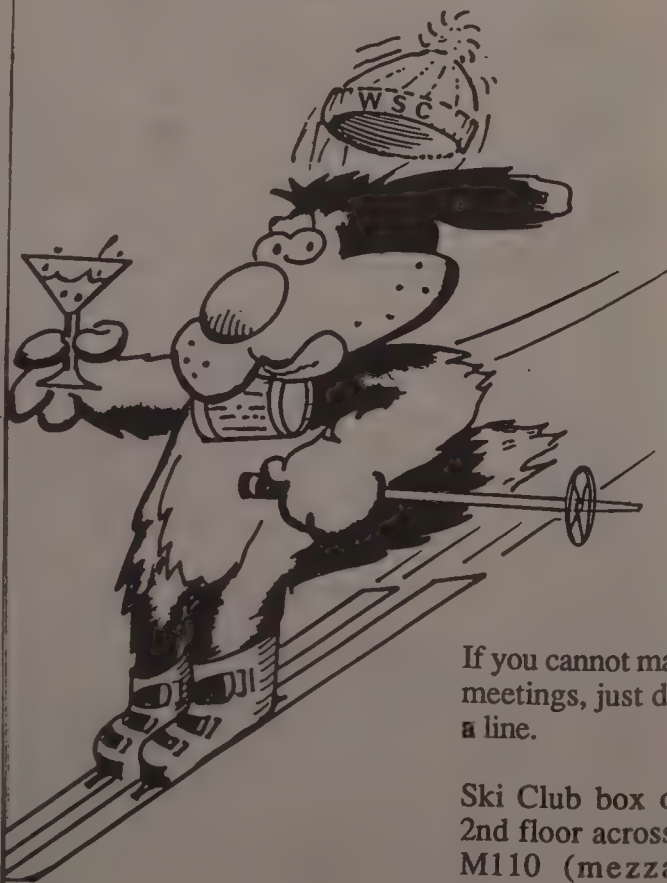
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March 23

April 20

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M110 (mezzanine  
level)



# Where to and What for

## Medical ethics to be discussed

"Issues in Medical Ethics," a conference sponsored by the American Medical Student Association (AMSA), Region I, will be hosted by the University of Massachusetts Medical Center on Saturday, January 25, in the UMMC faculty conference room.

The day-long conference, representing 10 medical schools throughout New England, will address a broad range of topics reflecting the diversity of ethical issues confronting medical professionals. Among subjects to be discussed will be the treatment of infant and adolescent patients, patient choice, infertility treatment, human subject research, living wills, surrogate decision-making, health insurance, HIV dilemmas, decisions and risks, and medical ethics in the 21st century.

Featured speakers will include Karen Harvey-Wilkes, MD, associate professor of pediatrics at Tufts University; Rosalind Ladd, PhD, professor of philosophy at Wheaton College/Brown University School of Medicine; Sarah Cheeseman, MD, UMMC

professor of medicine; and Jack Coulehan, MD, professor of medicine and senior fellow at the Institute for Medicine in Contemporary Society at the State University of New York at Stony Brook.

In addition to lectures, the conference includes morning and afternoon workshops, which will focus on current issues in medical ethics and the analysis of relevant cases. Workshops will be led by faculty, administrators and legal experts from UMass Medical Center, Clark University, Holy Cross College, Worcester Polytechnic Institute, Boston College, Harvard Community Health Plan, Brown University School of Medicine and Wheaton College.

The conference is sponsored by the UMMC's Department of Medicine and Department of Obstetrics & Gynecology, and Rhode Island Memorial Hospital's Department of Medicine and Family Practice. Registration forms are available at the UMMC Library and Student Affairs Office. For information call 508/756-7046.

## Pierce, Krikorian win alumni raffle

Gary Pierce of 27 Leroy St., Fitchburg, MA, a second semester sophomore, is a winner of a \$550 scholarship in the annual Alumni Association Scholarship Raffle.

Pierce is majoring in biology with a minor in health fitness. His goal is to work in either physical therapy or exercise physiology or lab research. He plays defensive back on the Worcester State College football team and enjoys reading and running. In his busy schedule he manages two part-time jobs. He is a transfer student from Plymouth State College in New Hampshire and likes WSC and his major and has enjoyed making new friends.

Pierce is the son of Al and Rita Pierce of Fitchburg. Mr. Pierce is an elementary guidance counselor in Fitchburg and Mrs. Pierce is a medical secretary.

Susan Krikorian of 11 Garden Street in Auburn, a second semester sophomore, is also a winner of a \$550 scholarship in the annual WSC Alumni Association Raffle. She is a media major who transferred from Framingham State where she majored in art.

Krikorian looks forward to working in television productions and also has an interest in advertising. Her hobbies include painting, tennis and basketball and she also finds time for a part-time job in respite care for young adults.

Krikorian is a commuter and is very pleased to be at Worcester State.

## Health care lecture Jan. 28

"Worcester and the World," a series of brown bag luncheon seminars focusing on how Worcester fits into the changing global scope, will hold its third program of the season entitled "Health Care: Worcester and the World, Unexpected Problems, Difficult Solutions," on Tuesday, Jan. 28, 1992, beginning at 12 noon at the Clarion Suites Hotel, Worcester.

The program speaker will be Dr. Frank W. Puffer of the Economics Department at Clark University. Dr. Puffer's research has recently focused on the question of equality of access to health care in the U.S. and other western industrialized societies. He has published in the field of Regional Economics and produced a number of films in the areas of medical education and economic policy.

Puffer's lecture will focus on the many problems created by the national health care crisis, including the weakening of our international competitiveness, and how this affects Worcester. He will discuss these problems and look at proposed solutions, drawing on the experience of the British and Canadians, as well as research in the United States.

The "Worcester and the World" series is sponsored by the deans and directors of professional and continuing education for the Worcester Consortium colleges, in conjunction with Target Worcester.

The event is free and open to the public. For more information contact Mrs. Janet Slovin at Target Worcester 753-1600.

## Interlibrary loan policy adopted

Effective Spring Semester, 1992, a walk in interlibrary loan policy has been adopted by the Consortium colleges' registrars and librarians for cross registering students. The policy will allow students to directly borrow library materials from the host institution library during the semester the student is taking the cross registered course.

At the beginning of each semester, when the student has been accepted into the course at the host institution and/or has been given his/her confirmation of enrollment card if the student has registered during the preregistration period, a cross borrowing card will be issued to the student by the registrar's office of the host

institution. The card will include the student's name, social security number, the home institution, the host institution, the semester of enrollment and the signature of the host registrar. To borrow books directly from the host institution's library, the student will present the cross borrowing card along with his/her home institution student ID card at the circulation desk of the library. The card will be valid only during the semester the student is cross registering.

It will be the home institution's responsibility to reimburse the host institution's library for any lost or damaged materials.

## Academic problem-solving services offered

Have you ever had a problem concerning advising, academic policies, grading procedures, course requirements, or registration and not know who to go to for an answer or may be looking for from a department?

Caroline Chiccarelli has appointed the Associate Academic Services for graduate and evening

Her previous duties were as the coordinator of undergraduate and summer programs. Her ask has now opened to those day students who need her services. She will be available between

student and department.

Chiccarelli is using this semester to establish what ultimately hopes to be an all day resource center where students can seek advice on issues that are crucial to their future as a student at Worcester State College. The office will also study trends as to what issues most often affect students, why students leave WSC or why they may return to school after a leave of absence.


Her office in S112A will be a drop-in center where students will look for answers, seek advising, lodge complaints, or offer compliments.

The service will create a link between some of the other

major academic offices and departments, offering almost a second opinion to questions or reassurances when the answer you receive from someone may not be what you wanted to hear.

In the future Chiccarelli would like to host workshops for students and parents who are entering a college environment for the first time, create a hotline for academic advising information, and offer peer counselors for students.

Chiccarelli will submit more information to the Voice on how her office can help students, but urges students who are having significant



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## AUDITIONS & INTERVIEWS

Friday, February 7, 9am-6pm  
The Hyatt Regency Cambridge  
575 Memorial Drive, Cambridge

### Comic Actors

Prepare a comic monologue, 2 minutes long, of appropriate material. You may be requested to perform an improvisation. Ethnic dialects are helpful and may also be requested.

### Singers and Dancers

We're searching for male and female feature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and uptempo). Bring sheet music or instrumental background cassette in your best key. Accompanist and cassette recorder provided. Dancers should bring dance attire and have a 2 minute prepared choreographed piece showing movement and versatility. Singers be prepared to dance and dancers be prepared to sing.

### Musicians

We seek Pianists with vocal abilities and a repertoire to consist of standards, show tunes and pop; musicians who play primary and secondary instruments, marching band players (brass instruments preferred)—plus Accordion players, Tuba, Percussion and Brass players; also musicians who are experienced in dance movement, marching band style. You should prepare two short selections.

### Variety Performers

Magicians experienced in tableside magic. Jugglers and Mimes to present strolling street performances. Should present a show routine demonstrating your specialty.

### Technical Personnel

Looking for experienced stage managers, skilled sound and lighting technicians, stage hands, seamstresses and dressers. Be sure to bring your current resume.

**BUSCH GARDENS**  
TAMPA BAY, FLORIDA



# Views & Visions

## Editorial

### Parking violations

The *Student Voice* vehemently opposes new parking restrictions ordered by Acting Chief Executive Officer Kalyan Ghosh and his vice presidents and condemns the policy itself, as well as the manner in which it was put forth, as an outrageous offense to the student body. Restricting 136 parking spots — ironically including the Student Center lot — to administration and staff parking, and thereby compounding an already intolerable parking situation faced by the commuter students who make up a majority of the campus community, is a preposterously unfair gesture on the part of the college administration.

According to data released by the college, 3,731 vehicles bearing student parking decals compete for the 1,329 commuter spots available on campus. Vehicles bearing the new A or S decals number 269 competing for 136 staff spots. These figures reveal that while only approximately 36 percent of student vehicles will be able to find parking in the campus lots at any one time, just under 51 percent of vehicles sporting administration or staff decals will be able to find parking on campus.

And the inequalities in the numbers are magnified when the college administration's parking violation policy is scrutinized. According to Director of Security James Granger, the administration has stipulated that vehicles bearing student decals parked in staff spots will be considered in violation and ticketed. However, administration and staff as well as faculty members may park their vehicles in the relatively few spots left to commuter students without fear of reprisal.

According to Director of Student Center/Activities Timothy Sullivan, parking concessions had to be made to satisfy a contractual agreement dating back five or six years. This is a nonsensical attempt on the part of the college administration to justify a discriminatory parking policy. As a glance back at dated issues of the *Student Voice* will testify, parking on this campus has been a major problem for many years. If the powers that be (or were) made such an agreement despite its obvious inequity, plans for improving parking for the entire college community should have been immediately designed, followed through and implemented.

More appalling than the new parking restrictions, however, is the information that the Student Government Association president, student trustee, senate chairperson and senior class president had received information from the college administration that such a policy was being formulated. And these top student legislators never said a word.

The *Student Voice* finds these officials — elected by members of the student body to safeguard student interests — to have violated the duties of their respective

offices and the sacred trust of those they represent.

"There was nothing in writing. They were informal meetings, and it was late in the semester," SGA President John A. Gay explained. The excuses are not good enough; their inaction was reprehensible.

The student senate has endorsed the formulation of an ad hoc committee to explore ways of rectifying the current parking situation. This is only the first step. The senate is now charged with the duty of keeping a strict watch on this committee to insure that its members are conscientious and effective in accomplishing its mission. The committee must have clearly defined goals and the motivation to attain them.

The commuting student body is irate over the equivalent of an open-handed slap to the face. Within the last week, the *Student Voice* has heard from many of these students asking what the *Voice* intended to do about the parking problem.

The journalistic purpose of the *Student Voice* is as an objective news organ. While editorials, editorial columns and letters to the editors may explore controversy as well as the pros and cons of any number of current news events or situations, it is not the function of this paper to act as intermediary between the student body and the college administration. The popularly elected officials of the SGA are charged with that duty.

While the editorial position of this paper and its coverage of campus news does serve as a check against the system, it is not a governmental body. A signed letter to the editors is an excellent avenue for members of the college community to express dissent, but it cannot end here. Students must call the officials they elected to account for their actions or inactions.

The following is a list of SGA officials and their telephone numbers. The *Student Voice* urges the commuting student body to take a stand. Call and voice your grievances. Make the system work for you.

#### Senate Roster

SGA President John A. Gay	754-6068
Student Trustee Wendy Bromfield	754-8862
Senior Sen. Debra Satter	793-8000
	ext. 8589
Senior Sen. Michelle Morgan	791-0064
Senior Sen. Dennis Quinlan	756-9589
Junior Sen. Kim Magnotta	791-3308
Junior Sen. Paul Brennan	756-2548
Junior Sen. Eric Kennedy	831-7349
Sophomore Sen. Jocelyn Race	754-8688
Sophomore Sen. James Rafferty	832-4285
Sophomore Sen. Brenda Paige	456-8046
Sophomore Sen. Malik Hunter	791-6937
Sophomore Sen. Lori Pilla	791-7973
Freshman Sen. Ann Marie Canal	473-4651
Freshman Sen. Ellis Cropper	755-1956
Freshman Sen. Lucia Cipriani	791-1656
Freshman Sen. Sherrie Lyonnais	791-2136
Senate Chairperson Eddie Mejia	791-1585
Senate Parliamentarian John Seymour	791-7973
Senate Secretariat Alan Chiuchiolo	756-2548
Senate Treasurer Scott Zimmerman	754-2071



## Letters Letters

### Problems with new parking

Dear Student Voice:

I am writing to you regarding a memo that was released on December 9, 1991, by the office of K. Robert Malone, vice president administration and finance at Worcester State College. The subject of the memo was "Reserved Staff Parking Policy." It stated that effective January 13, 1992, the college will designate reserved parking for staff members only in the following areas: 1.) small head-in parking area on front drive in front of Administration Building, 2.) first level parking area directly behind Administration Building, 3.)

roadway between Learning Resource Center and Student Center continuing along west side of roadway around to Student Center Lot, 4.) Student Center lot directly in front of building, 5.) small lot behind Gymnasium.

Please feel free to correct me if I have been misled, but at the present time there is not even enough parking for all the students that attend WSC during morning classes. Is this institution here for the faculty or for the students? It is realistic to expect that faculty would request more reserved  
(continued on page 10)

## The Student Voice

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The *Student Voice* is an independent newspaper published weekly throughout the school year with funds procured through advertising and by the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

The *Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communications, Inc.'s *Directory of the College Student Press in America*.

The *Student Voice* takes no responsibility for unsolicited material or manuscripts submitted. Adequate return postage should accompany all material submitted.

The *Student Voice* welcomes letters, provided they are in good taste, typed, not too lengthy (about 250 words) and signed. Letters run at the discretion of the editors-in-chief and are subject to editing for style and length.

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Publisher reserves the right to revise or restrict any advertisement.



## Counseling Corner

## Self confidence &amp; self-esteem

The Student Voice

Laurie Brunelle

Self confidence or self-esteem is a combination of thoughts and feelings one has about oneself. These thoughts and feelings may either be positive or negative. For example, positive thoughts include I am pretty, I am fun or I learn from my mistakes. Negative thoughts include I am angry, I am stupid or I am boring. Thus, the more positive thoughts one has about oneself, the higher the self-esteem and the more negative feelings, the lower the self-esteem.

Self confidence is usually based on how well or not so well we have done in previous situations. The end product is how we feel about ourselves; our self-worth based upon our previous performance. We all

tend to base our values of ourselves on how successfully we perform in different situations and we often require perfect performance of ourselves. We are heavily influenced by the competitive nature of our society. Society for the most part values flawless performance as well as perfect appearance. Therefore, not only do we have high expectations of ourselves we also feel as though we need to live up to society's expectations. As a result we lose sight of the fact that we can value ourselves in spite of making mistakes. While it is natural to care about performing as well as we can, it is also important to learn to feel good about ourselves just for who we are; mistakes and

all.

Self-esteem affects the way you live, how you think, act, feel about yourself, and others, and how successful you are in achieving your goals in life. High self-esteem can make you feel effective, productive, capable and lovable. Low self-esteem can make you feel ineffective, worthless, incompetent and unloved.

How can we go about increasing our self confidence when we find it decreasing? There are a number of things that we can do. First of all, make it a point to be your own best friend. This means identifying and accepting your strengths and weaknesses, everyone has them. Get involved in activities you can enjoy by yourself, like crafts,

reading or individual sports. Learn to enjoy your own company. Help yourself by setting realistic goals. Do not try to be someone else. Be proud of who you are and what you achieve, both great and small. Pay attention to your thoughts and feelings. Act on what you think is right. Do you make yourself feel happy and fulfilled? Changing self confidence and self-esteem is not an easy process. It means taking a hard look at yourself and this takes time, but the results will be well worth the effort. If you have tried but are not making any progress, consider seeking help from a counselor at the Counseling/Placement Center in Room 280 of the Student Center.

## Career Corner

## Seniors, it's later than you think

Walter Lennon

SENIORS-- It is later than you think. Stop in at the Placement and Counseling office to set up your placement file. This will provide you with forms that might be helpful in obtaining letters of recommendation which can be presented at a later date to prospective employers. Resume, interview and job search packets are available in the Counseling and Placement office.

The Worcester Consortium Career Fair will be held at the Holy Cross College Hogan Center. The fair is open to any SENIOR attending one of the area colleges. If you are interested in attending, dress for interviewing and bring copies of your resume.

EDUCATION MAJORS: If you are interested in interviewing for out-of-state teaching positions, the Massachusetts Educational Recruiting Consortium will give you visibility with recruiters from twenty-five states. The M.E.R.C. Conference will be held April 21, 22 and 23 1992 at the Boston Park Plaza Hotel. Worcester State College education majors (and alumni) must sign up at the WSC Placement office to obtain the necessary admittance packet.

With the job market being so difficult during the past two years, we recommend that you make every effort to find an internship or two that is related to your major. This will give

you hands on experience to compliment your educational background and increase your marketability. The contacts made in this setting often prove to be valuable referrals or sources of recommendation.

The WSC Career Fair will be held in the Blue Lounge on April 8. It is expected that forty company representatives will be present to speak with students (Freshmen through Seniors) about potential opportunities and career paths within their respective companies.

G.T.E. Laboratories of Waltham is seeking undergraduates to work in their summer research program. Deadline for application is March 2, 1992. In particular,

they are seeking students in the following majors: Math, Computer Science, Physics, Psychology, and Economics. Information and applications are available in the WSC Placement Center lobby.

SENIORS: College Placement Annals (3 volume set) are available and free for the taking.

Volume I--Career Planning, Job search, Graduate School.

Volume II--Careers in Business and Administration as well as other non-technical Careers.

Volume III-- Careers in Science, Computer fields and other technical options.

Room 213  
Student Center  
486 Chandler Street  
Worcester State College  
Worcester, MA 01602  
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## Worcester State Police Log\*

## Wednesday January 1

A red Mercury was broken into while parked in the CV lot. No arrest was made on this date.

## Tuesday January 7

A suspicious person was sighted on campus, at 10:00 a.m. W/M, brown hair/eyes standing 69" with a muscular build. He was driving a late model Oldsmobile, gray. This individual has assaulted a CV employee within the last week. He has a history of drug use and violent behavior.

## Friday January 10

WSC cruiser towed to McFee & Newton.

## Saturday January 11

Many doors found unlocked on this day, including the Library loading dock door, faculty parking door and the tunnel door in the Administrative door.

Anonymous student reported that a pair of Bolle sunglasses and a check made out to Gold's Gym was stolen out of her dorm room over Christmas break.

## Sunday January 12

Students moving in today.

A car was engulfed in flames at 16:23 hours. Engine 9 responded. The car belonged to a CV student.

## Monday January 13

Anonymous student reported that someone smashed her passenger side window, between 1:30 and 4:30.

## Tuesday January 14

Two arrests were made at 1:00 a.m. Brian D. Keefe 20 years old, of 6 Homepark Ave., Hopedale Ma., and Sean Clarke 19 years old, of 13 Millpond Circle, Milford Ma., were each arrested for disorderly conduct and trespassing.

## Thursday January 16

21 parking tickets issued in the CV parking lot for the failure to display parking decals.

13 parking tickets issued to students and others, for parking in staff parking spaces.

\* This is only a fraction of the contents of the WSC Police Logs.

cover photo

by

P. Colin Furze

write for your  
newspaper  
call

754-2313



# continuing education continued...

from page 3

knowledge in the areas of non-credit, non-degree programs for business employees.

Project planning is Gay's strength, and his style is very goal oriented.

## Sean D. Cashman, Ph.D.

Sean Dennis Cashman, Ph.D., was the fourth applicant to speak in the Foster Room. He was born in Scotland and earned his B.A., M.A. and Ph.D. from Oxford University. He also attended Yale University as a visiting student.

Cashman has served as the dean of the College of Arts and Sciences at Adelphi University, N. Y. Presently, he is teaching graduate and undergraduate students at Adelphi University.

He feels that marketing is very important to attracting students to the college. "It doesn't matter how good the programs are if they are not

going to attract people," he said.

Cashman has written grants which have been successful in funding programs at Adelphi.

He has a style that he views as persistent. He stressed the importance of making himself visible and getting his point across even if he needs to repeat himself many times to do so.

The search committee for this position is now reviewing the four semi-finalists and will submit a recommendation to Ghosh. As many as three may be recommended.

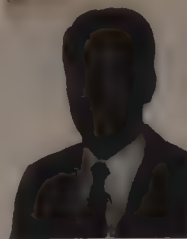
"After I receive the recommendation, I have to follow through on that, make contacts, and investigate into the candidates' backgrounds," Ghosh said.

The executive director position will report to vice president of Academic Affairs Maryann Power. Ghosh said both he and Power will work

together in making final considerations for the position.

"The work we still have to do may take another two to four weeks. Then, after that, if we are convinced that one person is right for the job we will make an offer," Ghosh said.

When asked if the job may involve too many things for one person to handle well, Ghosh said, "It will be extremely difficult." He said that the person for the job should be able to handle the management of the graduate program and continuing education courses. Grant activity takes next priority. "If the individual we hire has any background in writing grants, and they should, we can accommodate that to some degree," Ghosh said.



Bob McIntosh

## FINANCIAL AID

### HOTLINE

**Dear Bob:** I'm planning on applying to graduate school next year, but I don't know if I can afford it. Where can I look for financial aid for graduate school?

**Answer:** There are several places to look. Try the Financial Aid Office at the universities you are planning to apply to and the Financial Aid Office at your undergraduate college. There are also independent sources of knowledge such as reference books that you can find in your public or school library and scholarship matching services. These services can save you time in your search for financial aid.

**Dear Bob:** Where does the money come from for College Work Study and how much money would I be eligible to receive from it?

**Answer:** The money for College Work Study (CWS) comes from the federal government. You are eligible to receive anywhere from \$400 to \$2,100 each academic year. Since the government allocates a limited amount of funds for CWS to each school, you must complete your financial aid application before the school's published priority filing date to be sure of an award.

**Dear Bob:** Are there differences between deadline dates for federal and private scholarships?

**Answer:** For federal and state programs, you should apply as soon after January 1st as possible, but you must have your financial aid application (FAF, FFS, GAPSFAF, etc.) in by May 1st; and the Student Aid Report (SAR) needs to be turned in to your college by your last day of classes or June 30th.

Deadlines for private scholarships vary throughout the year. Most organizations have specific deadlines, often in the spring. You would have to check to find out what the specific deadline is for an individual scholarship organization.

*This information is provided as a courtesy by College Financial Planning Service, a scholarship research firm. Readers may send their questions on financial aid to Mr. McIntosh at 1010 Vermont Ave., NW, Fourth Floor, Washington, DC 20005. For a free brochure on the services offered by College Financial Planning Service, call 800-283-8600, ext.121.*

# Public higher education continued...

from page 6

got to realize that without their assistance, all the foundations and fundraising will be futile."

Ghosh agreed with Lambert that the administration is avoiding the central issues of funding, whereas the commission's position clearly emphasizes a strong administratively supported budget for the upcoming fiscal year. "In my judgement, the practicality of institutions relying on foundations and other means of financing is absolutely ridiculous" Ghosh said and added "we cannot overnight build up financing for public higher education to off-set actions by the state. It never happens, will never happen."

Ghosh said he believed the intended "specialization" by public colleges was a positive move by the administration and commission, and believed that it would enhance programs at WSC. Streamlining and consolidation issues to be

proposed by the commission are potentially already in place in the city of Worcester according to Ghosh who reviewed a possible "tertiary" approach to higher education. Beginning at Quinsigamond Community College, applicants would be granted simultaneous entry to WSC pending completion of courses with acceptable grade point averages. The same process would occur in conjunction with The University of Massachusetts Medical School and graduate programs. "Let them come, let them scrutinize us," said Ghosh adding that the combined demographics and central location of Worcester would provide for a stable future, free of the threat of closure with the combined efforts of the three aforementioned institutions.

Ghosh agreed that the H.E.C.C. would have the ultimate dialogue with specific institutions once the finalized

commission report was released and added that the administration has historically been reactive instead of proactive in regard to issues concerning public higher education. "Every time something like the "Ramirez report" (recommending the closure of targeted institutions) or other recommendations have been released in the past, the community outcry is immediate, legislative voices scream necessity and the administration backs off. The evidence is clear now: public higher education is a tremendous asset for the future and requires nurturing. The ultimate authority for the future of higher education rests with the H.E.C.C. and the institution. If we can prove the worth of our respective missions, we have nothing to fear" Ghosh concluded.

## parking...

(continued from page 8)

parking space due to the limited "reserved" areas at present, however the revised parking policy is excessive.

This parking policy requires that over the 100,000 cars parked on campus be restricted to staff use. Seeing as the parking lot is the only place where cars are parked, it is the only place where cars are parked. I am not sure if this is the reason for which this institute was founded.

It would be greatly appreciated if the parking policy was revised to allow for more student use.

Sincere thanks,

## Concern over registration procedures

Dear Student Voice:

I would like to voice my concern over the registration system I experienced at the end of last semester.

I am a non-traditional student entering as a freshman. I waited seven hours in line to register. I saw people simply come late and register without any problems.

Sincerely,  
Helen Alvarez

LRC shines

I would like to publicly extend my thanks to a WSC employee who demonstrated a degree of dedication which proved instrumental in my plans of last semester. LRC

spent a tremendous amount of her time in assisting me to track down sources which seemed at that time, impossible to find. She should be commended for her dedication and expertise.

Sincerely,  
Julie Thomasgard

## Congratulations to leaders

Dear Student Voice:

Congratulations to the Worcester State College Student Government Association for a job well done with the Holiday Social and Charity Auction. In a relatively short period of time

together and developed a charity auction to support the activities of the Mustard Seed. Over \$2,900 was raised to support the Mustard Seed. In seven years at Worcester

student organization come close to raising that amount as a fund-raiser. It was very gratifying to see the various student leaders working together for such a worthwhile cause. Student leaders of various organizations pulled together and insured the success of this event. Considering the current economic conditions, the SGA could not have selected a better time to start this project. Although many student leaders worked on this project, special thanks should go to John Gay, SGA president, whose vision and motivation was instrumental in the success of this event.

Sincerely,  
Tim Sullivan  
Associate Director  
Student

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# = Diversions

## Flat Stanley gears for big time

by MATTHEW ROBERT  
Student Voice Staff

The year 1991 brought a great number of independent label bands out of the shadows and onto the charts. The most notable of these is Nirvana which blew the charts apart by selling 1,500,000 copies of their album *Nevermind*, a timely, introspective, punkish mash of pop sensibility.

They are a reminder that all bands start in the same place, the garage. Major label bands excel primarily due to the lavish promotional budgets of their record labels. This gives them an undeniable advantage in sales, but it says nothing about the quality of their music or the depth of the artists' talent.

Boston has long been known for its rugged and hard rocking bands. A visit to the local music section at Tower Records on Massachusetts Avenue in Boston offers a glimpse into the future of the regional music scene and a

look at some of the major label bands of the future. The Pixies are from Boston, and Dinosaur Jr. are from the Amherst area. They Might Be Giants are from Lincoln. And the biggies are represented also: Aerosmith, The Cars, J. Geils, Extreme.

In fact one need not go any further than the Worcester County lines to find skilled and adventurous musical artists.

Flat Stanley is just such a band. Operating out of Grafton, but primarily considered a Worcester band, Flat Stanley is a four piece, hard rocking outfit with an extraordinarily original sound, a gloomy mixture of equal parts metal and thrash but with much more palatable vocal styling and song structure.

Flat Stanley formed during the summer of 1990 when Shawn Briggs and Josh Briggs moved to Worcester from Albany New York and met Ron Belanger, a local drummer. The lineup was

completed with the addition of singer Todd Charbonneau.

In the time since then, they have performed in Worcester, Boston and in Albany, N. Y. including opening sets for such acts as Buffalo Tom, The Neighborhoods, Big Barn Burning, and some ex-members of Galaxie 500.

Flat Stanley released a self-titled four song cassette last year that can be heard on WCUW, WCHC, WNCR and WICN; they are currently finishing up a new CD, also titled *Flat Stanley*, which consists of seven original songs.

The new disc is a cohesive and coherent collection of interesting time changes and inventive movements. The disc is dark and hard, always intriguing and never obnoxious. *Flat Stanley* is due for release in February and will be available at Al-Bum's, at Flat Stanley's shows, or by writing to: Flat Stanley, 2

Cedar Hill Rd., Grafton, Mass. 01519.

The band's name is taken from a children's book about a guy who gets flattened by a falling picture frame while sleeping. The character, named Stanley, uses his new condition to help others instead of wallowing in self pity.

With such a role model, it's no wonder that the group has moved forward so quickly and possesses such strong, clear direction.

Flat Stanley is currently being looked at by a record label on the West Coast and may be the next big thing.

Flat Stanley is appearing at The Middle East Cafe in Cambridge on Feb. 14. It is a great club, and an 18-and-over show. For more information call The Middle East Cafe or contact Flat Stanley at the above address.

Any bands interested in being explored should contact The Student Voice

## Classifieds

Problem Pregnancy? We can help. Free confidential pregnancy test with sympathetic experienced counselor. Call 755-4130 anytime. 4/23

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## F A S T FUNDRAISING PROGRAM

Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.

HESTER SYSTEMS, INC. a California corporation will be interviewing students to work part time using a hand held computer to collect marketing data in supermarkets. The position will require 45-55 hours of work per month at a guaranteed hourly rate of \$7.00/hour with a possibility of earning up to \$12.00/hour. Interviews will be held on Thursday, January 30. All applicants may go to the Worcester State Music Lounge between 10 AM - 3 PM on January 30. 1/23



FLAT STANLEY : Shawn Briggs, Josh Briggs, Ron Belanger, and Todd Charbonneau.



# Weekly ¿Que pasa?

## AROUND TOWN...

**The Worcester Art Museum**, 55 Salisbury St., Worc., is presenting *Photostoika: New Photography from the Soviet Union and the Baltic Republics of Lithuania, Estonia and Latvia*. This exhibition runs through Feb. 23. For ticket info call 799-4406.

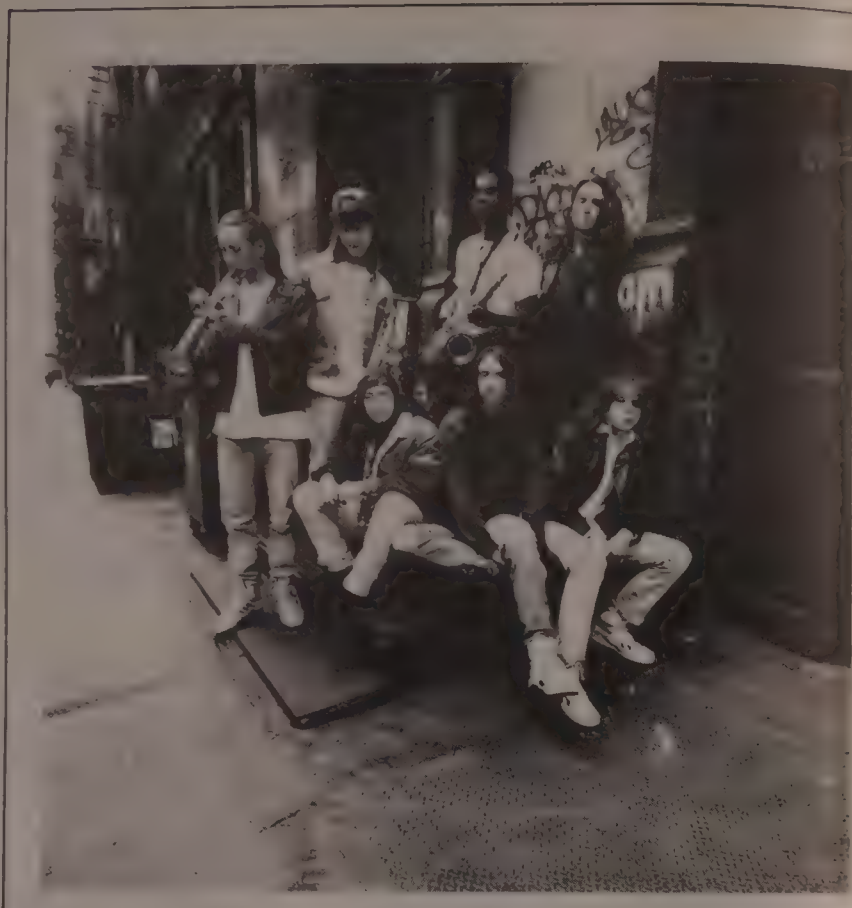
**The Flick Cinema** in Westboro will be showing *EUROPA EUROPA*, Jan. 17th-31st. A foreign film set back in the times of Hitler and his regime. The cinema is located at the Westboro Shopping Plaza, 18 Lyman St. For showtimes call 366-5035 or 366-5040.

**Frank Santos**, the X-rated hypnotist/comedian will be appearing Thursday nights at the Plantation Club, 151 Plantation St., Worc. Tickets are now on sale, \$7.00 in advance. All shows are 18 and over. A late night menu will be available. Also at the Plantation club, opening acts, singer/song writer **Michael Barrett** 1/23/93, and on 1/30/92, *Earth Mama and the Jolly Ranchers*. For more information call 752-4666.



**Higgin's Armory**, at 100 Barber Ave., Worc. (near Greendale Mall), holds the largest collection of armor on display in the western hemisphere. Types of armor include European, Mass, Virginian, Medieval, Japanese, African and Islamic. Prices are \$4.25-adults, \$3.50-seniors, \$3.25-children. Consortium students (with I.D.), pay \$3.25. Higgin's is open Tuesday-Saturday 10:00 a.m. Sundays 12 noon-4:00 p.m.

A special 45-minute armor demonstration on Saturdays at 11:00 a.m. and 2:00 p.m. and on Sundays at 2:00 p.m. For ticket info call 853-6015.



**WHITE TRASH** appear at HITS nightclub 266 Chandler St. Worcester. Funky rock 'n Roll w/ horns. MTV hit "Apple Pie." Thursday, Jan. 23. 18 and up welcome. Advance tickets available at the

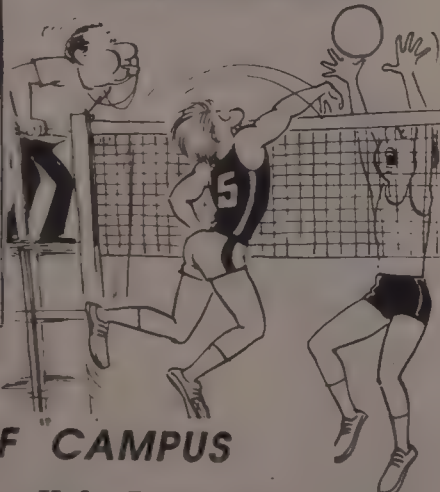
There is still time to sign up!

## Intramurals

Starting Monday January 27th

3 LEAGUES

CO-ED VOLLEYBALL  
WOMEN'S SOCCER  
MEN'S BASKETBALL



## OFF CAMPUS

**The Holy Cross Dancers 1993**, will present their annual concert series on Feb. 6-8 at 8:00 p.m. And a matinee show on Feb. 9 at 2:00 p.m. in the Fenwick Theatre on the Holy Cross Campus. For more information call 793-2496. Tickets are \$4.00 for the general public.

**The Bisexual, Lesbian and Gay Alliance**, at WPI, will be sponsoring a dance at Gompies Place on 100 Institute Road on Friday Jan. 24., 9:00 p.m.-1:00 a.m. Tickets are \$3.00, \$2.00 with a college I.D. All Welcome.

## ON CAMPUS...

WSC will be presenting the **Battle of the Brains** on Thursday, Jan. 23 at 7:00 p.m. It will be held in the NS auditorium in the SC.

**Live Connection** presents live comedy with Brain McFadden on Wednesday, Jan. 29 at 7:30 p.m.

**The Newman Association** will be holding a **Clothes Drive** starting Sunday Jan. 26 thru Feb. 2.

WSC Women's Basketball team will playing Clark University at 7:00 p.m. at WSC on Thursday night, Jan. 23.

They will travel to North Adams State on Saturday, Jan. 25. Bridgewater State at WSC on Tuesday, Jan. 28 at 6:00 p.m.

WSC Men's Basketball team will be playing against Nichols College at Nichols, Thursday night, Jan. 23.

They will be at North Adams State on Saturday, Jan. 25.

Bridgewater State will be here on Tuesday Jan. 28 at 8:00 p.m.

WSC Women's Track team will be at the Smith Invitational on Saturday, Jan. 25.

WSC Men's Track team will be at the New England Invitational on Saturday, Jan. 25.

WSC Men's Hockey team will be at Assumption College at 7:30 p.m., Saturday, Jan. 25.



# Volunteer Page



## Jeremiah's Inn

1959 Main Street  
Worcester  
755-6403  
Judy Grimes

"I just want to learn to read," Joe said, a quiet, unassuming man of 49. "They are trying to hook me up with MassRehab. I can't read at all."

Joe is a resident of Jeremiah's Inn, a home for men who have no other place to go. It is often a last hope effort for the men and the people who are trying to help them get re-established in society, or, in Joe's case, get started in society for the first time.

Joe is a recovering alcoholic. He has never held a job, and has moved in and out of detox centers most of his adult life. His parents died from alcoholism.

"I've been homeless since I was 16 years old, and living on the streets. Actually, I've had no place to live at all," he said.

Joe is now doing maintenance jobs at Jeremiah's Inn. He is delighted with the encouragement he is receiving from the workers and network of agencies that help him and other residents to get their lives straightened out.

"Now I'm surrounded by people who want to help me. It's like having a family here. This is like a family."

Jeremiah's Inn is a non-profit, privately funded homeless shelter for men. Its history began in 1982 when John Egan started working with men who were getting out of jail, and found they had no place to go but the streets. Lack of support systems is often part of the reason many end up back in jail.

Egan began by renting apartments and filling them with men who needed shelter. Later, when the old Stafford Inn became available, he rented it for his shelter. Eventually he bought it, taking on a big responsibility and debt load.

At this time, in 1987, Judy Grimes, who had been working as a volunteer at Jeremiah's, came onto the scene as the Executive Director. Her volunteerism had been in the business and managerial capacity. The experience led to at the full-time position.

"We should have never survived," she said. "They call us the miracle agency."

Grimes outlined how the community opened its heart and wallet to make Jeremiah's a reality. With C. Howard St. Martin of Worcester, as architect, and Mark Ingerer, from FLEXcon, Inc., and Richard Pyle from Spencer Products, both companies from Spencer, MA., as fundraisers, \$550,000 was raised.

St. Martin designed the renovations of the Inn, using about \$250,000. After using \$165,000 to pay the second mortgage, the balance of the funds went to pay the operating expenses for the Inn for two years.

Neil Nicole, president of the YMCA, offered advice and the use of his comptroller for budgetary assistance.

The Inn now is home to 30 men of varied backgrounds. There is also a room for one over-night temporary bed.

There are on-site Alcoholics Anonymous meetings and Early Recovery group meetings. If the men are not yet drug or alcohol free, counselors at Jeremiah's try to get help, and place them in centers that will help them get clean from drugs or alcohol.

Grimes said that not all homeless want to go to a shelter, stating that some would rather live on the street than abide by the minimum of social rules necessary in a shelter.

She said, not all residents are substance abusers. Some have been unemployed long enough to have lost their homes.

Jay, a 26 year-old man, father of two sons, lost his job as a mechanic. He eventually lost his family and home. He said living on the streets is tough when you are trying to look for work. One of the benefits about living at Jeremiah's, Jay said, is being able to shower, and have clean clothes when you have a job interview. "I just need to find a job, now," he said.

Some are foster care youth who have grown too old for the foster care program, and have been turned out into the streets. Some have had run-ins with the law, and others have tested positive for the HIV virus. Some residents have little education, while others are college graduates.

Residents have to pay \$8.00 per day for their room and meals. Grimes said it is important for them to feel like they are contributing to the expense of running the home. Residents can stay at Jeremiah's for up to 18 months.

One of the problems the residents face is the need for agency workers to travel to the Inn to help the men. Quite often there is help available for them, but the resident has to travel across the city in a taxi or bus. Grimes said if a person cannot read, they would have a hard time getting anywhere on a bus.

The type of volunteers needed at Jeremiah's would be trained literacy volunteers, someone to organize food drives, or a drive for warm men's clothes and underwear, gloves and personal toiletries.

Also there is a need for someone to cook. They have a volunteer, Kevin, a former resident, who comes and cooks. But there is need of help in that area.

## Abby's House Abby's By Day Abby's Food Pantry Abby's Thrift Shop

23 Crown Street  
Worcester  
756-5486  
Tess Sneesby

Abby's is a homeless shelter for women and children, taking care of about 450 clients a year.

There will be a training session for potential volunteers on Saturday, January 25, from 9:00 a.m. to 1:00 p.m. for various types of volunteer positions at the shelter.

Anyone interested is encouraged to call in advance to give the workers a ball park figure of how many volunteers they can expect.

If you are interested please call the shelter at 756-5486 and talk with Tess Sneesby or Annette, the receptionist.

## Massachusetts Chapter National Multiple Sclerosis Society

Waltham, MA 02154  
(617) 890-4990  
Linda Beaudry

The Massachusetts Chapter of the National Multiple Sclerosis Society announces that it has several internships available in fundraising and other positions for the Spring and Summer semesters.

Anyone interested in these opportunities are encouraged to call Linda Beaudry at (617) 890-4990.

## Crisis Center Anonymous & Confidential

24 Hours a day  
791-6562  
Kerrie Geer

The Crisis Center is a non-profit hotline which provides Central Massachusetts with a most vital service. The service is delivered entirely by community volunteers.

The Crisis Center will begin its next training program for prospective volunteer counselors on Saturday, January 25.

The center receives tens of thousands of calls from people who need someone to talk to, people who need someone to help them work out their problems. The service is anonymous and confidential.

The center is always looking for new counselors, people who possess a sincere desire to help others, the ability to learn, and the willingness to make a six month commitment.

Anyone wishing more information about the Crisis Center's training, internship programs and/or services may contact Kerrie Geer at (508) 791-7205.



# =Poetry Page=

## 'Mom, Grandma is dead'

-life ends, how does that make you feel?  
 -Never assume we all have the time  
 in the world  
 -life shouldn't be wasted

So:

-Don't resist change  
 -make time more precious  
 -Have goals + wishes  
 -Make a difference  
 -Express feelings  
 -Establish relationships  
 -Believe life is worth living to its fullest

Think of life as having an end-

What would you want to do?

JJMC



## Sexier Than Thou

Now or never, I must state:

the expansive parfum du  
 superiorite you wear  
 reeks of decay  
 and

conceit-

maybe that's the way we are,  
 if we stand in line  
 if we stand in place  
 and not disturb our  
 state of grace-  
 what's a little competition  
 among our fellow humanity,  
 anyway?

...It's easy then to carve out maps  
 ( with bloodlines for sovereign state)  
 (gender rites & gender wrongs & gender rocks &  
 gender roles for  
 coldhardcash-for currency)

Richard A. Boucher, Jr.



## Overload

I'm losing my mind.  
 I've been through the grind.  
 The work stacks up,  
 As I run to and fro  
 Until I feel real low.

I'm really in a bind.  
 Extra time I must find.  
 I'm really stressed out.  
 I could fall on my face.  
 I feel like a disgrace.

I bit off more than I can chew.  
 Now, I just don't know what to do.  
 I'd like to crawl under a rug,  
 Or maybe pull out my hair!  
 It's all more than I can bare.

I need some sleep,  
 Or soon I'll weep.  
 I'm going to fall off my chair!  
 You won't hear a single peep.  
 As I sleep in a wrenched heap.

Cathy Sue Lee

## 'never again'

t.v. illusions  
 sneak inside my orange spirit  
 with the loudest silence  
 all day long  
 gradually sending me to  
 test-pattern  
 insanity:  
 Lord, I do my best to  
 swiftly murder that babbling sweet  
 mommy  
 in the cathode-ray-tube  
 as she  
 blondely accepts  
 the cleaning duties...

Valerie Rainwall



## Anyone to Help

Grey and cold  
 Lonely and old  
 Woman I see in the park everyday  
 Pass her and keep on going everyday  
 Her hand held out looking for a friend  
 everyday  
 Looking for someone, anyone to help  
 But I never gave a second thought  
 I never stop to talk or help

Yesterday she wasn't there  
 First time I remember  
 Someone told me she's gone  
 And I wonder if I could've helped  
 I know I should've  
 But hindsight is better than foresight  
 ...I guess

Jon Plet



## Words from the dirt Views from the grave

He didn't come 'round today  
but the sun still pierced brightly  
through the shadows  
of the fading night  
and the dew that kisses the marble stones  
had all dried by the heat from the sky.  
my tears meshed with the sweat of hard work  
as I dug deeper, deeper down  
surpassing the new loneliness I've found  
with out him  
and I die...  
Time molds new faces whilst  
covering the traces  
from where I once was  
The walls I have created now bound me  
surround me and the sun barely reaches  
deep down; but it is there  
as he is here  
in my heart, although  
he doesn't come 'round and visit no more.

Karen M. Cunningham

## The Face Of The Earth

Experienced a twinge  
of heartbreak & disappointment  
when I heard  
of the peace conference  
arranged by a third party  
for the 2 small countries  
at war for so long with each other:  
something like twenty-five years  
and I was thinking  
instantaneously  
that I'd have preferred it if  
they had just blown each other  
off the face of the earth  
'cause I was sick of hearing of their  
long-standing  
intercultural  
vendetta:  
experienced a twinge of  
heartbreak & disappointment

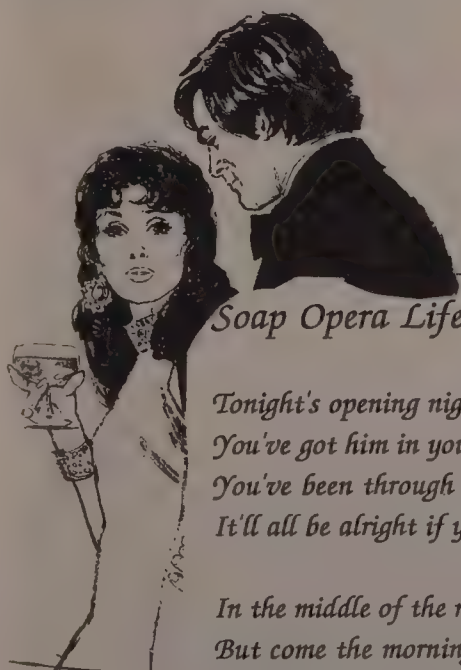
Richard A. Boucher, Jr.



## Heritage

You two  
will someday see  
the hate & destruction  
you've instilled in me  
drop by drop...  
as the clock drives on  
my body,  
older  
my heart,  
colder  
You two  
will someday learn  
by the power of your own  
hands  
your turn  
it will be  
Someday soon  
you two shall see...  
All your fault  
not me

daddy's little girl



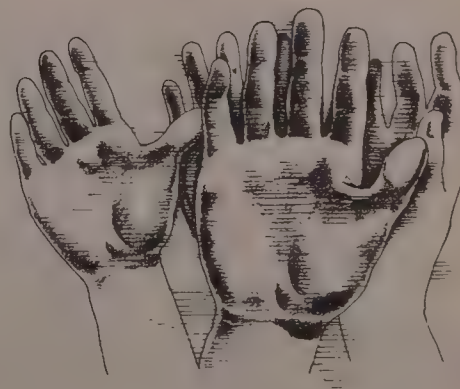
## Soap Opera Life

Tonight's opening night with the man of your dreams  
You've got him in your pocket or so it seems  
You've been through make-up and your dressed so fine  
It'll all be alright if you remember your lines

In the middle of the night your ratings were high  
But come the morning he said 'Bye bye'  
You don't care, you've still got your fame  
And you know that sucker's gonna remember your name

Your always confused, always in strife,  
Crying your way through a soap opera life  
It seems in your creation God made a mistake  
And now I think it's time for a station break

--FLUBBER





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■ **BayBank X-Press Check.<sup>™</sup>** Use your BayBank Card with X-Press Check just like a check at stores, restaurants—any place that welcomes MasterCard.<sup>®</sup>

■ **Reserve Credit overdraft protection** attached to your checking account.

■ **A BayBank Visa<sup>®</sup> or MasterCard.** Get credit you can use for books, a trip home, or any unexpected expense.

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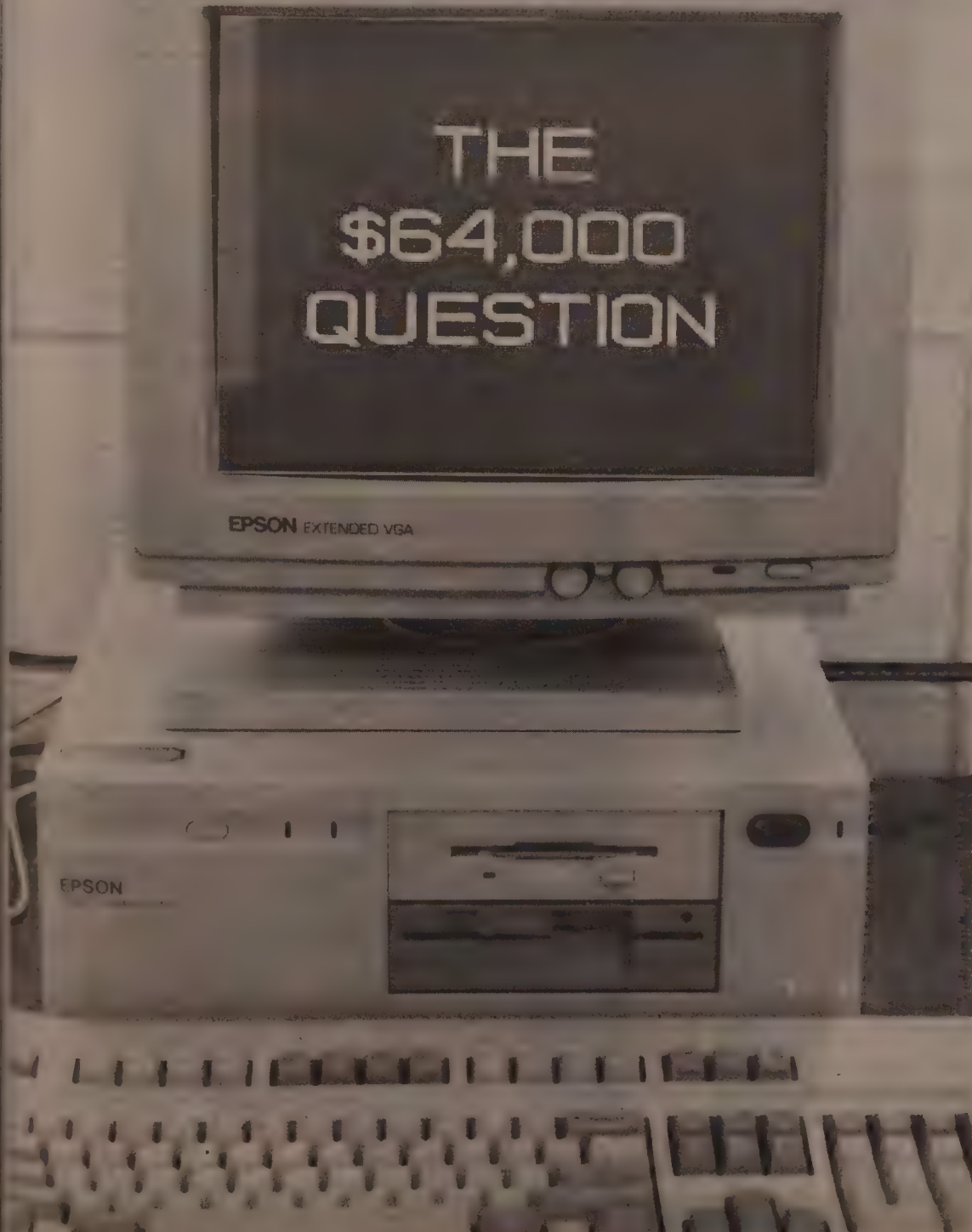
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# ***Terminal spending: educational enrichment or expenditure in excess?***



THE  
\$64,000  
QUESTION

## **Inside...**

***New  
computer  
lab***

*page 2*

***Battle O'  
brains***

*page 7*

***WAM  
opening***

*page 9*

***O positive***

*page 10*



# Educational trusts fund exclusive lab

by HOLLY HANSON  
Voice Staff

The chaotic click of keys replaced the familiar rhetoric expressed in English Composition classes last week as Dr. Philip J. Burns and Dr. Jeffrey L. Roberts, professors of English at Worcester State College, started the spring semester in a novel way.

At a cost of approximately \$64,000 derived from the resources of two trust funds, the Educational Services Trust Fund and the Continuing Education Trust Fund, room 317A in the Learning

otherwise wouldn't simply because they're afraid to talk in class."

"They've done studies on this and they've found that they'll get 85 to 90 percent class participation through this program whereas they wouldn't if it was just an oral discussion."

"Daedalus" is an award winning software package for this kind of application and it's used in a number of schools around the country," said Burns.

"Daedalus" is comprised of

Depending upon the success of the discussion, Burns plans to spend anywhere from one class to a week's worth of classes discussing the topic so students will come up with ideas that they will want to write about in a paper.

Burns said the next step is to have students use the Mindwriter program to indicate what their topic is and to formulate a thesis statement. After a topic has been chosen, the program generates information about the designated subject.

This "class discussion" can be saved on the computer and then printed on the lab's Laserjet printers to provide each student with a transcript of the class.

"People are talking about the material. They are talking about the ideas, but they are doing it on the computer," said Walker.

"As we have seminars to teach us how to use the package, we'll do a lot more with it," said Walker who plans to utilize the benefits of the system for his future

charges and to conduct a program of Continuing Education during the academic year and summers for students and graduates from the State College System and other colleges and universities," the documents said.

Of the \$64,000 price tag over \$54,000 was spent on hardware and miscellaneous services, \$5,000 was spent on the computer software, and chairs were purchased at a cost of \$3,849.39.

Other costs include rented tables that will be used until

The purpose of the Continuing Education Trust Fund is 'to receive funds derived from tuition and fee charges...'

Resources Center has been transformed into a computer lab for the English department.

Nineteen work stations, each consisting of an IBM compatible Epson computer and an adjustable Ergomizer Task Chair in burgundy and black line the paneled walls. Five additional work stations will be added after a period of architectural revision.

In a recent interview, Burns said the software, which is known as "Daedalus" after the designer of the Labryinth in

six programs that are integrated together including a basic word processing program, an invention type of program called Mindwriter, a revision program, an electronic mail program called Contact, an on-line discussion program called Interchange, and a utility program used to format the diskette and copy items from the diskette onto the network.

Burns used the system for teaching his class the first time on Tuesday, Jan. 21 and foresees a week or two of

"It forces them to look at the topic from all kinds of different angles," Burns said.

Following the use of the Mindwriter program, the student will use the word processor to write a draft of their paper.

"As long as the professor and students know the file name under which the paper was saved, they can call it up from Contact, the electronic mail program, read a copy of the displayed piece and comment on it by way of

journalism classes instead of using the now-outdated Apple II E system.

Funding for the lab was provided through two educational trust funds. According to documents provided by K. Robert Malone, Vice President of Administration and Finance, the Educational Services Trust Fund was established "to enhance the undergraduate instructional programs of the College and to promote improved learning experiences

the newly purchased tables arrive, the cost of a rented van that was used to transport six faculty members to a training session at Springfield College and the fee of \$750 for the Consultant who led the session was also included.

Within the next few weeks, students of English Composition I and II will be given schedules as to when they may use the system outside of class.

Burns said he feels the "Daedalus" system will be an

students of English Composition I and II will be given schedules as to when they may use the system ...and...students who experience those classes will become more computer literate.

classical mythology was created especially for composition classes.

"You can imagine the benefits of being able to take home 60 minutes of discussion in hard copy," said Burns

Burns said another advantage in using the system is that "it allows many students to participate who

orientation before students will be comfortable with using the system.

Burns said the only drawback in learning the system is the varied typing abilities of each student.

Burns said he will start his course with the Interchange program so as to prompt an initial discussion of a topic.

messages sent back to the writer," said Burns.

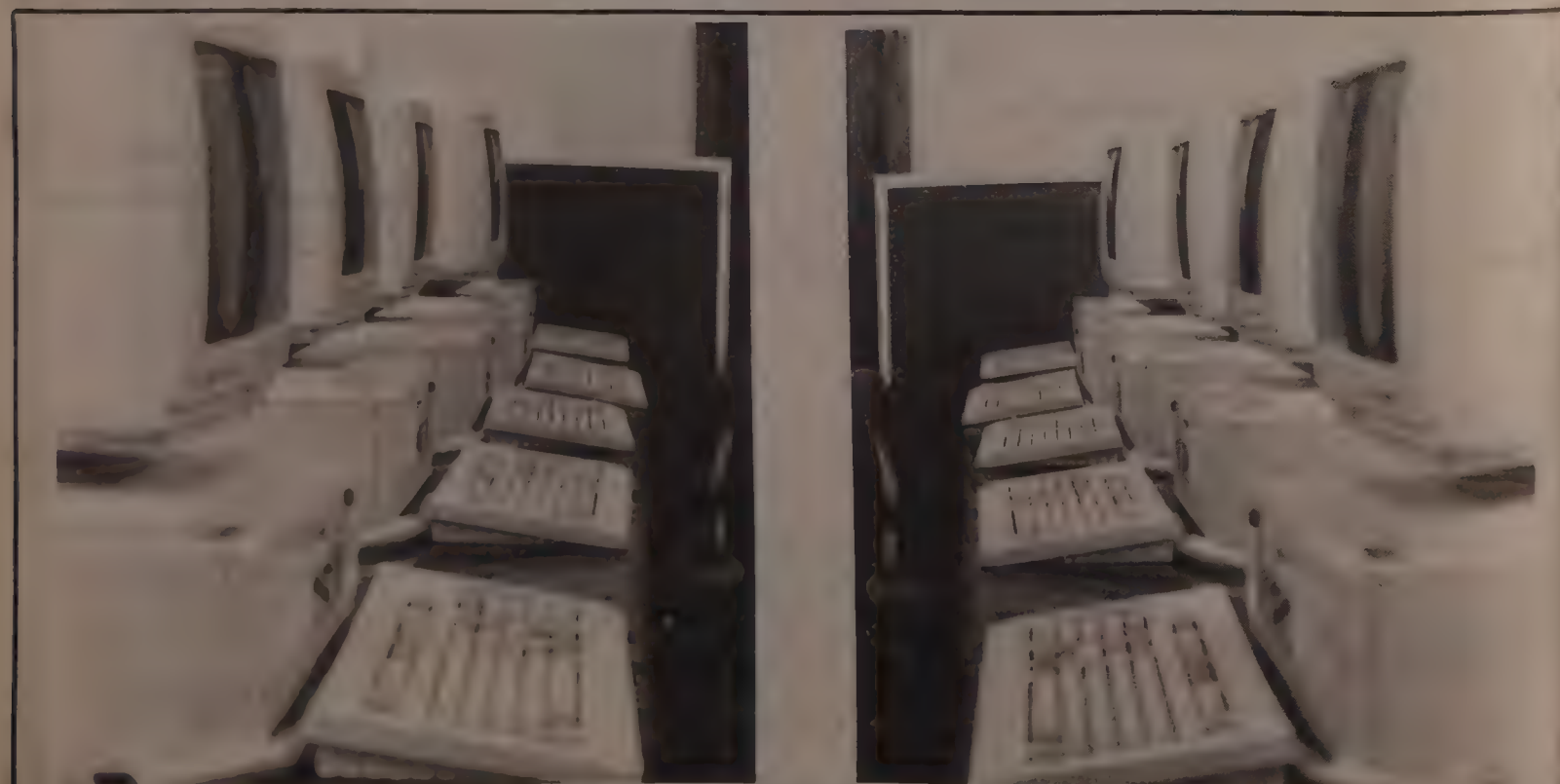
Department chair, Dr. Robert L. Walker said Burns and Roberts were "the major forces in putting the lab together.

"You can actually have a class discussion that takes place entirely in writing," Walker added.

for students enrolled in these programs. To these ends, the assets of the Trust shall be expended for the purchase, repair, replacement, or rental of educational equipment, materials and services."

The purpose of the Continuing Education Trust Fund is "to receive funds derived from tuition and fee

enhancement to the English Composition program and said students who experience the class will become more computer literate which is something WSC is trying to accomplish with it's newly launched efforts.



The new \$64,000 computer center implemented by the English Department. It is slated for use by English Comp classes.



## Alumni association

# Doherty forges bond with students

LISA MITCHELL  
Editor-in-Chief

"It is critical that students from day one recognize a connection between themselves and the word *alumnus* and *alumna*, which will happen when they leave here, and to not only recognize that, but adopt that as a commitment as they complete one degree and perhaps pursue another one."

These are the feelings of Linda Doherty, the director of Institutional Advancement and Alumni Affairs.

Doherty's position is to oversee the operation of the office of Institutional Advancement and Alumni Affairs, process fundraising, develop leads to additional funding for the college, keep basic communication with alumni and friends of the college (over 3,000 non-alumni), attend as liaison all alumni board meetings and to

work with Dr. Kalyan Ghosh, chief executive officer of the college, on establishing the Worcester State College Foundation.

All fundraising that takes place on campus goes through her office, including all donations given to the college and the establishment of scholarships, according to Doherty.

Doherty also oversees volunteers who help process information and prepare for upcoming alumni events. She also serves on various college committees.

The WSC Alumni Association is comprised of everyone who receives a bachelor's or master's degree from this institution. The budget of the association comes only from donations made by alumni.

"The alumni can only

solicit its membership, so it totally depends upon the graduates to help raise money to provide funding for the institution," Doherty said.

The Alumni Association hosts Homecoming Weekend events each year which include an alumni awards dinner, an induction ceremony into the WSC Athletic Hall of Fame, and the Outstanding Alumnus Award. The association also sponsors awards at the Academic Honors Convocation ceremony each spring. This year they have hired a Mark Twain impersonator to perform for all the area high school students.

Seventeen alumni of WSC head the Alumni Executive Board. They are responsible for developing a budget for the yearly operation of the association, and to establish tasks that the association will

pursue during the fiscal year, according to Doherty.

"One of the primary tasks of the executive board is to promote the association that promotes the college," Doherty said. "The association encourages members to publicize its function within the community and exercise their seeking of support for the institution, psychologically, emotionally and, of course, financially, which is very important in these difficult times."

This year the executive board of the alumni association is interested in establishing a linkage with the *Student Voice* and each of the four classes. They hope to reserve space in the paper twice a month to update students on the activities of the association.

"We need to get visibility

with students; we need to build a connection to students because all students receiving degrees become alumni," Doherty said.

Because the alumni association is often not thought of until after leaving the institution, they would like to open up the communication with undergraduate students "to explore ways in which they can service the students," Doherty said.

Many of the association's efforts effect undergraduate students. They provide monetary awards for academic achievement (four \$1,000 scholarships), and sponsor a scholarship raffle in which two \$550 scholarships are awarded to use towards one semester's tuition.

## Merle condemns action

JILDA CASILLO  
Student Voice Staff

Controversy over a floorscape painted by Prof. Michel Merle's art students on a sidewalk located between the Administration building and the gymnasium continues to heat up.

The floorscape, unwanted by the Buildings and Grounds department, was created on a whim by Merle's students last December and has been the cause of much debate and disagreement.

According to Donald Bullens, chair of the Media, Arts and Philosophy department, several members of the art department are surprised

and frustrated that the floorscape has become such an issue. They question who has rights to the grounds.

Merle said that a degree of immaturity is partly to blame for this problem and that his failure to ask permission from the administration to paint on the sidewalk that caused the initial problems.

To alleviate the problem of the colorful cobblestone, Worcester State College has hired a general contractor to apply a coat of acrylic over the sidewalk. Alex Johns & Sons, Inc., has been hired to repair the damage by applying "one coat of acrylic driveway sealer

to cover graffiti at center walkway," according to the invoice for the job.

Materials, labor and insurance for the job is invoiced at \$110.

Merle said the situation is way out of hand, and reaction toward the floorscape is too severe. Merle explained that as surprised as he was when his students' art work initially triggered negative reactions, he was equally shocked when he heard that the work was referred to as desecration.

"This," according to Merle, "is indicative of the college's lack of understanding for the Arts."



Floorscape, the site of controversy.

photo by Mark DeSorbo

## Crew Club Needs You

Meetings Thursday Night  
8:15pm M110

•Rowers & Coxswains needed

•Serious athletes wanted

Call Peter at 755-3327  
(leave message)

## In celebration of Black History Month

Worcester State College presents  
a Gospel Concert  
featuring

the Worcester Community  
Mass Choir

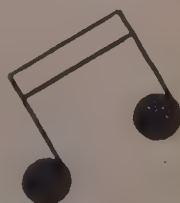
Who hosted Worcester's First Night '91 and '92

Date: Wednesday, Feb. 5

Time: 7:30-9:00 p.m.

Place: WSC Sullivan Auditorium

sponsored by Third World Alliance  
Free Admission





# Views & Visions

## Editorial

### Determined to be art-free

It seems clear that some people are resolute in trying to wipe art right off this campus—literally.

Apparently last semester didn't see enough energy wasted over stifling an attempt at—arguably—enhancing the campus *mise en scène*. We are referring to art professor Michele Merle's floorscape that was painted on an unused sidewalk last December by some of his students. This semester, an outside contractor has been hired by the school to cover-up any reminder of the perpetration.

It is bad enough that such a harsh lesson in conservatism and censorship has to be taught in a college environment, not to mention the fine example of fiscal waste and impropriety. But the lesson is not as simple as learning about a few over-zealous moderates, determined to preserve the banality of our campus. It also includes a chapter on inter-departmental politics and egotistical manipulation.

Pressure from Buildings and Grounds, the department charged with maintenance of the college's physical plant, prompted Maryann Power, interim associate vice-president of academic affairs to chide art professor Michele Merle incongruously. She reprimanded him exercising undue harshness in what seemed like a transposed flow of order.

This issue raises not only the question of censorship and breach of freedom of student expression but also who has rights to the land and buildings? Is this institution here for the benefit of its students or are we? We must also consider the stability of administrators who put inter-departmental politics before the rights of students.

## Letters Letters Letters

### Rugby club fires back at SGA

Dear Student Voice:

The intense bone crushing talents of the Worcester State Rugby Club help little as they suffered a deadly blow dealt out by the SGA. The SGA acted as the judge, jury and executioner in a stunning and decisive move that dissolved the popular sport for a period of three years.

To insure its efficiency, a clause in its four page ultimatum to the club states that any accumulation of three infractions regardless of the findings of a student senate

investigation would result in mandatory termination. I don't know what prompts this type of authorization overkill but it won't be forgotten come election time. Killing a sport is never popular with students and Rugby players may voice their dismay on election day by voting out the power hungry executive board. This is far from over John Gay! Perhaps SGA stands for Stop Good Athletics.

Troy Kennedy  
President  
Former WSC Rugby

Dear Student Voice:

At one time SGA stood for Student Government Association here at Worcester State, but now obviously it stands for stop good athletics. The Worcester State Rugby Club found this out as we were informed that we no longer exist due to the managing errors of a few people. Is it really necessary to kick an athletic team out of a school for a couple of mistakes? We think not. Most schools and government associations try to help out and support athletic organizations, especially teams with winning records. Most schools would be proud to have a team finish second in New England in their division. This obviously isn't the way at Worcester State College.

Thanks for nothing,  
Worcester State Rugby

Letters to the Editor can be submitted to Room SC213 or dropped in the Voice box at the information desk. Letters must be signed and may be edited for style and content.

## Elgie's Academic Delicatessen

Time: Ten minutes till closing

Who's next? Number three thousand, one-hundred and forty-one.

Right, that's me --finally.

What'll you have?

Pastrami on rye.

We're out of that.

Which, the pastrami or the rye?

Both.

How about ham and cheese on pumpernickel?

Sorry.

How about a Coke?

Nope.

Pepsi?

Nope.

Root beer?

Nope. We're all out of soda.

What do you have?

Here's our menu sir. Anything with a line through it is out of stock.

Hmmm. That's some choice! Well, I guess I'll have strawberry jell-o, lime jell-o, asparagus cake, and a serving of whipped vegetable fat.

Coming right up! Anything to drink?

I didn't see anything to drink.

There's the uerzdo, sir--way down at the bottom.

Uerzdo? what's that?

Fermented Yak milk. It's an

acquired taste. Some of our customers won't drink anything else.

Listen, is there anyplace else to eat around here?

There's an upscale deli across town.

How far upscale?

About ten times the price. And hey--they run out of stuff too.

What the heck, I'll try the uerzdo. I don't suppose it'll kill me.

Right, sir! That's the spirit! You may even end up liking it!

-----Geoffrey Garrett

## The Student Voice

©1991 by Student Voice of Worcester State College

The Student Voice is an independent newspaper published weekly throughout the school year with funds procured through advertising and by the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

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The Student Voice takes no responsibility for unsolicited material or manuscripts submitted. Adequate return postage should accompany all material submitted.

The Student Voice welcomes letters, provided they are in good taste, typed, not too lengthy (about 250 words) and signed. Letters run at the discretion of the editors-in-chief and are subject to editing for style and length.

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Publisher reserves the right to revise or restrict any advertisement.

## Worcester State College Police Log

### Friday January 17

A disturbance was reported at 2:10 on the 4th floor of DH. Someone was supposedly banging on the doors. When the area was checked, all was quiet.

Andrea Dine reported that there was an anonymous white male wandering around in the hallways of DH on the evening of Jan. 16. An RA who saw him a few times, said this man refused to show any I.D. when asked. She said he was about 5'9", medium build, and dark brown, short hair. When the RA first saw him he was wearing blue jeans and a denim shirt. The next time she saw him, he had a grey sweatshirt on. This man may have been involved in another disturbance earlier this evening.

### Saturday January 18

A disturbance was reported at 1:40 a.m. Someone called to report that someone was breaking into a DH dorm. An officer proceeded to this dorm to find the door locked. People across the hall said that they heard nothing and that this particular dorm is vacant for the semester.

### Monday January 20

A disturbance was reported by an unidentified caller. The residence from the residents in the dorm where the noise was coming from, asked the officers to remove an anonymous female.

Continued on page 5



# Local shelters seek volunteers

## Aids Project Worcester 755-3773

AIDS Project Worcester is a non-profit organization providing services and assistance to persons with AIDS, ARC, or HIV infected.

The programs include education, support and advocacy.

The major work is done by a core of volunteers who understand the emotional, physical and social stresses experienced by persons with AIDS-related illnesses.

Currently the APW is looking for volunteers in the following areas:

- Buddies, providing one-on-one emotional support to people with AIDS;
- Basic Services, coordinating rides to appointments, deliver food, help clients move, shop for groceries, and many other personal attendant needs;
- Support Group Leaders, for people in the mental health field who facilitate support groups;
- Other fields including working with the foodbank, public health and with a newsletter are also needed.

Interested parties are encouraged to call APW at 755-3773.

## Life House

Room 33  
50 Franklin Street  
Worcester  
753-7265

The Life House is a non-profit, community center providing a warm supportive environment for people affected by HIV/AIDS.

Life House provides a gathering place for social and emotional support. It is for people with HIV or AIDS and their families. It is a place that helps provide the most up-to-date information.

Life House provides daytime activities. It is a place to read, relax and rest, a place to stop for a cup of coffee or find a friend.

The goal of Life House is to help people with HIV or AIDS live life to its fullest.

## Jeremiah's Inn

1959 Main Street  
Worcester  
755-6403  
Judy Grimes

Jeremiah's Inn is a homeless shelter for men. The Inn houses 30 residents ranging in age from 18 to over 70. The social and educational backgrounds of the residents vary from former foster care youths who have reached their 18th birthday to unemployed men who have lost their homes, to men who have had problems with the law. There are illiterate men and college graduates.

Volunteers are needed to transport residents to agency appointments, cooks to help prepare meals, and people who want to work in fundraising programs.

## Massachusetts Chapter National Multiple Sclerosis Society

Waltham, MA 02154  
(617) 890-4990  
Linda Beaudry

The National Multiple Sclerosis Society is organizing their fourth annual SUPER CITY WALKS throughout the country scheduled for the weekend of April 4th and 5th. There will be 16 WALKS across the state.

The 15 kilometer event will wend through Worcester, starting at Elm Street Park at 10:00 a.m.. It will end at Elm Park later in the afternoon. There will be food and music for all participants.

Walkers signing up sponsors for pledges will be eligible for prizes.

Anyone interested in participating are encouraged to call Kristen Duran at the MS office at (508) 842-2223.

## Crisis Center

Anonymous & Confidential  
24 Hours a day  
791-6562  
Kerrie Geer

The Crisis Center is a non-profit hotline which provides Central Massachusetts with a most vital service. The service is delivered entirely by community volunteers.

The Crisis Center will begin its next training program for prospective volunteer counselors on Saturday, January 25.

The center receives tens of thousands of calls from people who need someone to talk to, people who need someone to help them work out their problems. The service is anonymous and confidential.

The center is always looking for new counselors, people who possess a sincere desire to help others, the ability to learn, and the willingness to make a six month commitment.

Anyone wishing more information about the Crisis Center's training, internship programs and/or services may contact Kerrie Geer at (508) 791-7205.

Feeling down?  
Help may be just  
a phone call  
away at the

## CRISIS CENTER

Anonymous & Confidential  
24 hours a day

791-6562



Room 213  
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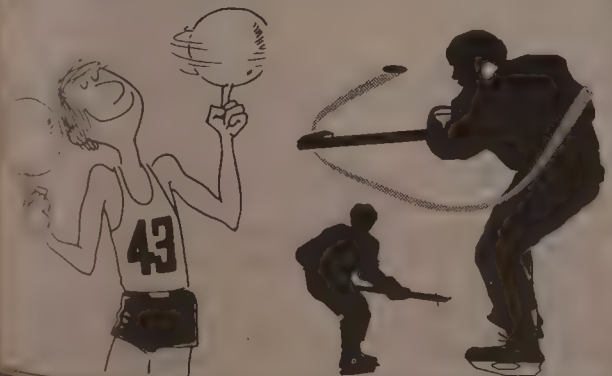
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## Like Sports?

**The Student Voice** needs writers for sports

updates, scores, and stories. There is access to MacIntosh Computers and everyone is welcome to participate. If you have a few hours to give of your time and want to submit articles, contact

**The Student Voice** at 754-2313 or SC 213.



Continued from page 4

At 10:30 a.m. an anonymous female resident received a call from a unidentified male caller who at first claimed himself to be an employee of St. V's hospital. He then went on to inform this female that her sister had sustained injuries from being assaulted.

This male then went on to say that he was in fact the assailant and that he had kidnapped her sister. He instructed the resident to preform sexual acts upon herself while he was on the phone or he would kill her sister.

The resident contacted the Worcester Police. They found her sister unharmed soon after the call was received.

The resident in question, as well as her housemates were given information on how to handle harassing phone calls.

## Tuesday January 21

A student with PNG status was asked to leave the DH area, and told that if he appears on dorm grounds again, he will be arrested.

A car was reported stolen from the May street lot at 9:30 p.m. 1/20/92. The car, a brown 1981 Firebird belonged to a dorm student at WSC.

## Wednesday January 22

WSC officers responded to a call about a disturbance in progress in one of dorms at CV. When the officers arrived on the scene and knocked on the doors, no one responded and all was quiet.

This is only a fraction of the contents of the WSC Police Logs.



# Where to and What for

## Gain experience during summer study in Austria

The University of New Orleans will sponsor its 17th annual International Summer School in Innsbruck, Austria during the summer of 1992. This educational/travel/learning experience will involve over 250 college and university students as well as some 30 faculty/staff members.

Over 60 courses in many different academic subject areas are offered in the magnificent setting of the towering Tyrolean Alps in the "Heart of Central Europe."

Participants can earn up to ten semester hours of credit (fully transferable according to the usual rules). Courses offered focus on the cultural, historical, social, political, and economic issues of U.S./European relations. All instruction is in English and faculty are from the Universities of New Orleans, Florida, Georgia and Innsbruck, as well as other visiting professors and distinguished political figures from the US and Austria. The Distinguished Visiting Professor teaching in 1992 is Dr. George McGovern, former Presidential Candidate,

U.S. Senator and active scholar of international affairs. "Academically the overall learning is just great," said Dr. Guetner Bischof, a native Tyrolean who is now on the faculty of the University of New Orleans. "A student may read less, but see much more. It is a true living educational experience."

During the summer, students will be housed in the Studenthaus at the 300 year old University of Innsbruck. The school is a short walk from the many inns, cafes, and beer gardens in the "Old Town" of Innsbruck. Three-day weekends offer ample time for students to travel to many different destinations in Europe, to hike in the Alps and even to ski the nearby glaciers. "You don't have to go very far to see someplace that is very different," said Meg Hanks, a former participant. From Innsbruck, the efficient Eurail system reached all of Austria and much of Europe within a few hours.

Innsbruck is an ideal location for weekend travel. "Spending the summer in

Innsbruck, Austria was one of the most broadening experiences of my life, not only educationally, but socially and culturally as well," Meg continued. "If I ever have the chance to go again, I'll have my bags packed and ready in no time flat." Stephanie Rondenell had this to say about her Uno-Innsbruck experience. "If someone were to ask me to name the most memorable experience of my life, all I would have to say is 'Uno-Innsbruck.' When I think of my summer in Austria, I think of the mountains that were outside my dorm window and how wonderful it was to wake up to them every morning." Student Robert Styron stressed the learning experience of mingling with local residents: "You get to meet and talk with people and look at their perception of the United States."

The Uno-Innsbruck International Summer School will convene with gala opening ceremonies on July 5 and end on August 15, 1992. Several optional pre-study tours are offered for those students who

want to spend an extra month living and learning in a different and stimulating European environment. Pre-study credit programs are offered in Belgium and Italy, and an educational travel tour through Western Europe is also offered.

Enrollment is limited, so interested students should apply as soon as possible. Uno-Innsbruck-1992 International Study Programs, Box 1315, University of New Orleans, New Orleans, LA 70148; or call the Uno Office of International Study programs at (504) 286-7116.

## Service finds money for school

Finally there is hope for students who need financial help. A Boston based company called "Money from Heaven" locates money for college. Everyday more and more students are able to continue their education because of this service.

Steve Viglione, president of "Money from Heaven" explains: "There is over \$4 billion available in different forms of financial aid, scholarships, grants, work study and contests. A good portion of which is given out regardless of income or grades. But last year \$135 million in aid went unused because people did not know where to find it."

"Money from Heaven" has over 12,000 sources in its data base. The students background is matched to 6 to 25 of those sources which are then mailed to the student. The 16 year old service is guaranteed to find at least 6 sources or the processing fee (which is about the cost of a college textbook) is returned.

Viglione continues, "I feel extremely good when I see someone receive money from a list we have customized for them. Our goal is to increase peoples awareness of how our service works for them. We want to prove over and over that "Money from Heaven" cares about higher education, that we will bend over backwards to service our clients and that we are an ethical, effective and efficient organization."

For more information about "Money from Heaven," call toll free 1-800-USA-1221 extension #2207. Make sure you give the extension # and let them know if you are interested in the undergraduate, graduate or athletic scholarship program. (Please note the undergraduate program is guaranteed 6 sources while the others are guaranteed 2).

"Money from Heaven" is a member in good standing with the Better Business Bureau of Massachusetts.

## Counseling/Placement workshops

### Food Obsession/ Eating Disorders:

This workshop is designed to describe the symptoms and explore the issues which characterize bulimia, anorexia and compulsive eating.

Wednesday, February 5 2:30-3:30 p.m.

### Dysfunctional Families:

This workshop will be both educational and supportive in nature. It will focus on the characteristics of dysfunctional families as well as discuss healthy coping skills for those who are from dysfunctional families.

Wednesday, Feb. 19, 1:30-2:30 p.m.

### The Job Search:

Do I limit my job search to the newspaper or to bulletin boards? How come only 10% of job openings are published? Is there any way to uncover 90% of the positions in the hidden job market?

Monday, March 9, 2:30-3:30 p.m. or Tuesday, March 10, 2:30-3:30 p.m.

### GRE Prep:

A four session preparation workshop on the GRE with plenty of practice material.

Thursdays, Feb. 6, 13, 20, 27 11:30-12:30 p.m. Room 291, Student Center.

### Resume Writing:

Be prepares-discover what should be included in and excluded from your resume.

Monday, Feb. 24, 2:30-3:30 p.m. or Tuesday, Feb. 25, 2:30-3:30 p.m.

### Date Rape:

The workshop will be a general overview which will include the myths vs. the facts about rape, how to help a victim and a discussion of your own feelings about rape.

Wednesday, March 11, 12:30-1:30 p.m.

### Stress Management:

The workshop will discuss the nature and sources of stress, and identify coping strategies. Members will participate in relaxation exercise.

Wednesday, Feb. 26, 2:30-3:30 p.m.

### Better Grades in College:

A workshop designed to give you guidelines for studying and tips on taking exams.

Wednesday, March 25, 11:30-12:30 p.m.

### Drinking/Drugs:

When someone you know drinks/drugs too much: This is a How-to workshop:

--How to communicate in a caring and effective way.

--How to be supportive while maintaining your own well-being.

Wednesday, Feb. 19, 11:30-12:30 p.m.

### Interviewing Techniques:

How do I present myself well? Is there any way I can prepare for an interview? What kind of questions will they ask me?

Monday, March 2, 2:30-3:30 p.m. or Tuesday, March 10, 2:30-3:30 p.m.

## Students urged to register

Secretary of State Michael J. Connolly is urging all college students wishing to vote in the Massachusetts Presidential Primary to be sure and register to vote by the upcoming February 11 deadline.

Connolly noted that 18 to 24 year olds comprise the largest group of non-voters in the country. "Less than fifty percent of eligible voters in this age group registered to vote for the last presidential election," Connolly said. He urged students to participate in the system to make their voices heard. "Registering to vote is the first step," he said.

Connolly explained that college students may register and vote in the community where they attend school or they may vote by absentee ballot if they're already registered to vote in their home towns.

The deadline to register to vote is February 11, and registration sites will be open until 10:00 p.m. to register voters on that day. A special Saturday registration session will be held on Feb. 8, between the hours of 9-5. Students may register to vote at city or town halls or at any

special registration sessions that may be held at fire stations, subway stops and other locations. To register you must be 18, a resident of Massachusetts and a citizen of the United States.

Connolly pointed out that students may adopt their college address as their residence for voting purposes.

Connolly also encouraged those students planning to vote by absentee ballot to promptly request such a ballot. "If you are planning to vote absentee, you must write to your local city or town clerk and include the following information:

- your name and address as registered
  - ward and precinct, if you know them
  - the precise address to which you wish the ballot sent
  - if you are registered as an "unenrolled" or "non-party" voter, you must also indicate which party ballot you wish to be sent to you
  - there are now three parties in MA (Democratic, Independent Voters, and Republican)
  - your signature
- Call the voter information hotline at 1-800-462-VOTE for more information.



# Diversions

## Elders Advocates win battle of brains, go on to the Consortium competition

MARNI ZABARSKY

Student Voice staff

Bait Al-Hakim, The Trebecks, The Elder Advocates and the All Blacks were only four of the teams who faced off in the Worcester State College Consortium Battle of the Brains competition.

Eight teams gathered in the North/South Auditorium at 8:00 Thursday night to compete for \$260 and the chance to represent WSC in the College Bowl Consortium tournament. The Elder Advocates walked away with the win.

Created in 1953, the "College Bowl" is played between two teams of four students each. Questions cover a variety of subjects testing contestant's knowledge of history, math, science, literature, geography, current events, the arts, social sciences, sports, and popular

According to moderator Tim Sullivan, there are two types of questions asked: Toss-ups, worth 10 points each, and Bonus questions, worth a stated number of points from 20-30. Players are given three seconds to answer each question. If a player answers a Toss-up correctly, the team scores 10 points and is given the chance to answer a Bonus Question. Answered correctly, the Toss-up is added over to the opposing team for 10 points.

"They wouldn't even ask questions on Jeopardy," said Henry Souda Sr., captain of the winning team, The Elder Advocates said.

Despite the difficulty of the questions, the Advocates, consisting of Joanne Alinovi, Rudolph, Tom

MacDonald and Souda, swept the competition under the rug in the first round. Losing with 20 points to the Advocate's 100, The Trebecks posed no great threat to their elder competitors.

Game two was underway by 8:00 p.m. with the second place team, The Doers, against The Funky Bunch. Silence hung about both teams as questions like,

"What war was fought in 1812...?" were asked.

Allen Chuichiolo of the Doers, who dominated his four member team, answered this question,

"The war of 1812."

Regardless, The Doers won the match 60 to 30.

The Vindicators and Bait Al-Hakim took their seats upon the stage with a long awaited entertaining match. The vindicators dominated the first half by 25 points. When Al-Hakim began biting at their heels in the second half, the Vindicators stepped aside and took the loss 55 to 70.

SCP, (Simply Confused People) lost to the All Blacks in game four of the competition positioning them to face Bait Al-Hakim. Winning 55 to 30, Al-Hakim became finalists.

Those Elder Advocates faced the outspoken Doers in their semi-finalist round winning it 60 to 25, but not before Moderator Tim Sullivan could ask,

"To what tune is the Republican theme sung to?"

Allen Chuichiolo:

"The 1812 overture."

The final round saw no competition as the Elder Advocates took control winning the tournament with a total of 120 points to Bait Al-Hakim's 20.

Tom Mac Donald, of the Advocates, said he was elated and amazed with their victory but attributed their wins to team support.

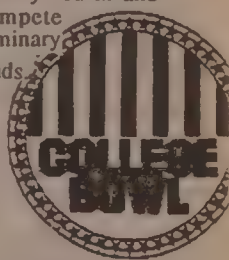
Sullivan said he was pleased with the whole competition despite his trouble with pronunciation of some words.

The questions were difficult said Sullivan, but taken from a

book which only prepares students for the College Bowl.

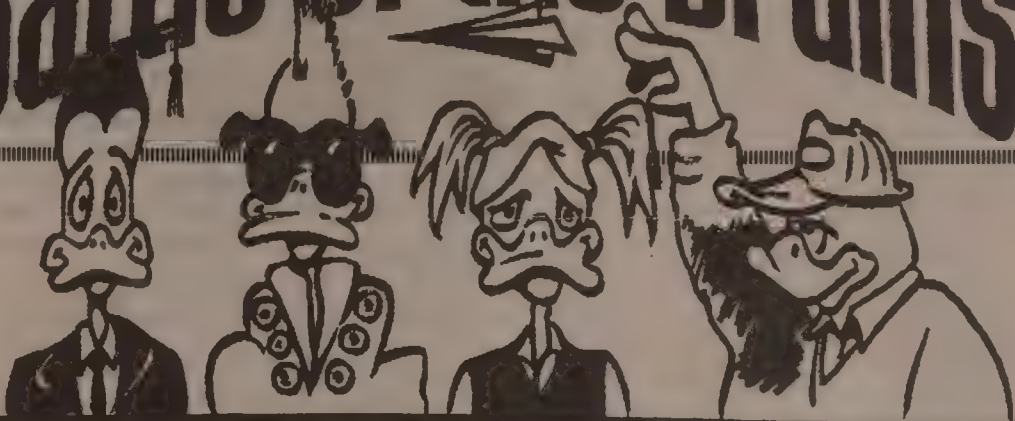
The winners will go on to participate in the Consortium wide tournament which consists of most all the area colleges.

In order to claim their monetary prize of \$120, the Elder Advocates must appear at Worcester Polytechnic Institute February fourth and fifth to compete in the preliminary and final rounds. Competition is scheduled for 7:00 p.m.



Members of the WORCESTER CONSORTIUM COLLEGES  
are invited to

## Battle of the Brains



## A College Bowl Tournament

February 4th & 5th (Finals) 7 - 9pm

hosted at WPI's Perreault Lecture Hall  
in Fuller Laboratories

### Consortium to battle brains

The student activities professionals of the Worcester Consortium colleges are sponsoring a college bowl tournament, "Battle of the Brains," on Tuesday and Wednesday evenings, February 4 and 5, 7:00-9:00 p.m. at Worcester Polytechnic Institute in Perreault Lecture Hall, Fuller Laboratories. Student teams from Anna Maria College, Assumption College, Clark University, College of the Holy Cross, Quinsigamond Community College, WPI, Worcester State College and Nichols College will compete in this first annual event.

College Bowl is a fast paced question and answer game of general knowledge and quick recall. Created in 1953 as a

radio program, "College Bowl" is played between two teams of four students each. Questions cover geography, current events, the arts, social sciences, sports and popular culture. Winners of the semi finals, to be held on Feb. 4, will compete in the final competition on Feb. 5. The winning team will receive a trophy "bowl" which will remain with the team each year. Spectators are encouraged to attend and cheer on their favorite team.

For further information please contact the Worcester Consortium for Higher Education and/or the Student Activities Director at participating institutions.



## Great American Backstage

# Theater is alive at Foothills

by MATTHEW ROBERT  
Student Voice Staff

Theater is alive and well in Worcester at Foothill's Theatre located on the courtyard at the Worcester Center Galleria.

Foothills' new production, *The Great American Backstage Musical*, premiered on Sunday, January 23, 1992, to an enthusiastic, capacity crowd.

The musical, which is performed by six talented professional actors and actresses, is a spoof of the musicals of the 1940s.

The action takes place behind the scenes in the lives of a group of aspiring, off-Broadway actors and actresses in their pursuit of stardom and happiness. Protagonists Kelly and Johnny are played by Phoebe McBride and Kevin Pariseau. They portray two aspiring actors who, although in love, have always put their careers as first priority. Thus, their love remains unfulfilled, much to their mutual dismay.

Both McBride and Pariseau were faultless and well cast. McBride plays an innocent and sweet actress whose only desire stronger than success is to marry Johnny. Pariseau, as Johnny, wants Kelly, too, but due to lack of communication they constantly fail to unite.

The supporting roles of Sylvia, Harry, Banjo, and the English accented Constance are played by Karen Oster (sister of the director), Chip Phillips, John Davin, Barbara Reiersen, respectively.

Strong performances were turned in by all the actors, most notably Oster and

Reiersen. Oster plays the comic relief role of a boisterous, gum chewing actress who is a great friend to Kelly. She possesses a throaty, strong voice which is especially prominent on her bluesy solo number.

Reiersen, as the pompous English stage actress Constance Duquette, is a convincing actress who also possesses great vocal ability. Her lines are well delivered and elicit great laughs from the crowd. Most memorable is her steamy attempt to seduce Johnny in her penthouse apartment.

All the other actors turn in memorable performances as well. Phillip's role as Harry is often funny, and his unrelenting pursuit of Kelly is very endearing.

Davin, as Banjo, is also a light, supporting role. Nonetheless, his acting is effortless and well received. He, like all the others, plays additional, nondescript roles in disguise.

The dialogue is always coherent and easily understood, but at times the words in the songs are indistinguishable. This could present a problem to some viewers, as songs in a musical usually contain lines that are relevant and important in conveying the theme of the play.

The theme of *The Great American Backstage Musical* is similar to *A Chorus Line*, to which it ironically placed second for The Los Angeles Critics Award for Best Musical



photo by Patrick O'Connor

Karen Oster in *The Great American Backstage Musical* at Worcester Foothills Theatre, now through Feb. 16.

in 1976. It has been performed at The Godspeed Opera House and London's West End.

The musical is fast-paced, witty, and very entertaining. The direction and choreography are well executed and smartly planned.

The musical is directed and choreographed by award winning Cleveland native Michael Oster who formed The Cabaret Workshop in Boston and has written two musicals of his own. "It's a fun little

show. It's been terrific to come here and work at this particular theater," said Oster.

Oster's direction is well thought out and very strategic. The plot is always easy to follow, despite constant set changes.

The cast possesses a list of notable credits, and they have been recruited from all over the country.

The writers, native Canadians Bill Solly and Don

*Continued on page 9*

## One to One

Seth & Craig (I mean Greg), who is more likely to ...? From this, that and the other thing

Narcy-Obviously someone was looking good the other night and not just to you!

Jeff- What happens when some touches your nose?

B&K, Pump that iron! (don't forget to breathe) M

Gary, We'll be over at 8:00, put the saddle on. Roommate

Jen F- everybody plays the fool, you're just real good at it!

Pam- is it true about Michael Bolton?

Melinda, NACA delegation & the magic bus could you ask for anything better?

Derek, I'm sorry. I don't know if you're mad, but I didn't mean to be so rude. Forgive me? Tracce

Tina, don't you feel better now? That's what friends are for. -H (scuba)

Brenda, No more "jungle juice" for a long time. M

Kim Dow, nice push!

Seth, Nice flowered boxers. Love this, that and the other thing

Andy, Its going to take a good tongue scraping to get through this semester. C-club

Lava, watch out for the PPP they could lead you to Gary B's house.

Elliott-Citibank turned me down. How 'bout you? Stocking stuffers? Linda

Kel, Kelorama Murphalinga ding dong

Jules- things would never be right again if you left me. I don't believe a thing he says, and neither does anyone else that knows what a great friend and person you are. Business decisions should not be misinterpreted personally. He'll realize what he lost and we both know that he'll want it back. Maybe not today, maybe not tomorrow, but one day. Makes you wonder if he was ever a friend to begin with.

God? Oh, he's extension nine. A collect call Amy.

Amy D, still a whimp always a whimp!

Matt D, What can I say but I'm sorry?

PC, Have you been keeping up with your swimming? I need a refresher course ASAP. Love always, Woods Hole

Kelley want me to test you on your flashcards?

Sweeney, are you down with OPP??? Your OPP partner

Jake, did I wake ya? Oh- that's too bad!

Atra: "I just ran into weez" "Oh, what'd she say?" "Ouch"

This, I'm glad I met you & the other thing. Good luck this semester. From that

Mark, I lost Barbara's phone#, can you give me her # again?

So how does the broom taste Mich?

"Henry the VIII you are!"

RACHEL-RACHEL-RACHEL So glad to have you back. I missed you big. Now let's go dancing!

Deb & Tatj-want some chocolate chip cookies?!!

Danielle-do you have a social life anymore?

Corky needs a diaper.

Girls on 4th: How long could you stand up Friday night? The walk in the rain was hilarious--control your drinking! Us!

To the new guy in 8-1 who was wearing the blue oxford shirt on 1/13/92, welcome to Chandler Village and do you have a girlfriend? signed an available admirer

To the guy in the red jeep in my psychology class- the one who pretends not to notice me, by the time we graduate you will be mine.

The little bug is out to haunt us!

19-1, the place to be for late night anatomy talks, right?

I do believe that someone owes me a bowl of Cap'n Crunch with crunch berries!! So is it a date?

Let's see how many times Joe can lock himself out of his room.

## Classifieds

Problem Pregnancy? We can help. Free confidential pregnancy test with sympathetic experienced counselor. Call 755-4... anytime.

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Spring Super Saver Weekends \$99.00/person includes meals  
Price includes:  
Round Trip Transportation via Temperature Control Luxury Motor Coach  
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Free Admission to Club Metropolis, the most famous nightclub in North America  
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**SPECIAL BONUS-Make reservations by February 15**  
Your room will be upgraded to a suite and breakfast is on us!  
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**DEPARTS EVERY WEEKEND**  
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Looking for female roommate to share 3-bedroom apartment on 1st floor. Owner occupied. Rent is only \$60/week includes heat, hot water, electric. Call 831-3567. 1/29



# Photoostroika!

CUNNINGHAM

Editor  
The past few years have  
been turbulent ones for the  
art. They are experiencing  
a facet of life, glasnost or  
freedom of expression.

Aperture Foundation,  
a non-profit organization  
dedicated to visual arts, is  
pleased for bringing the  
glasnost to America  
with *Photoostroika*, a  
photo exhibit making  
its New England  
debut at the Worcester Art

*Photoostroika* features a  
collection of photos that give  
a social and realistic view  
of Soviet lifestyles including  
families, workers and

Photography has reemerged  
in the Soviet and Baltic  
Republics. Photographers can  
express themselves within  
the medium, when in the  
U.S. they were instructed to  
show their art in accordance  
with the Doctrine of Socialist  
Realism, stating how the artist  
should create and what meaning  
the piece should convey. Now  
they are allowed to create their  
private works, and share it  
with the world. It has been  
called "soc-art", meaning the  
adaptation of Social

Many of the photos have  
been manipulated and colorized.  
In doing this, the  
photographers show that their  
pictures are not grey and that  
the people have emotions  
both solemn and celebrative.

Looking into the eyes of  
men and women depicted  
in the *Pass-Port* photographs,  
one can see the fear, anger and  
know these people must

feel, as they are exiled to  
Siberia during the time of  
Stalin.

Landscapes and nature are  
also included within  
*Photoostroika*, showing places  
where social policies have no  
bearing. The photos depict  
freedom in its purest form.

An interesting photo is  
entitled *Memory Garden*. It  
shows a close-up of an elderly  
woman passing through a  
cemetery. Dark foliage seems  
to cover the sky as if there is  
no escape. She is plainly  
dressed and seems neither  
happy, nor sad, just concerned.

The exhibit focuses on the  
past two decades and relates  
Soviet photography to the  
present political scene. There  
are four photographers who  
make up this collection. Boris  
Salelev with street views in  
color, Lyalya Kuaznetsova  
with romantic black-and-white  
studies of Gypsy life, Igor  
Gavrilov showing scenes of  
life in prison camps and "soc-  
art," and "Part Pictures," by  
Alexander Grek. Part of the  
exhibit includes is devoted to  
the Baltic Republics, where  
photographers have maintained  
their national identity and  
continuously promoted their  
works.

*Photoostroika* shows the  
different sides of both the  
people within the pictures and  
the people behind the cameras.  
Both provide a new light to  
looking at Russian life. A  
light that breaks down the wall  
of gray that once surrounded  
that country and shows a  
colorful, cultural, not-so-  
mysterious Soviet Union.

*Photoostroika* is now  
showing at the WAM, and ends

Continued from page 8

and have collaborated  
frequently, including 15 years  
together in England, and  
several other collaborations in  
the U.S. including *Frozen*  
(1960), *Sweet William*  
(1979), and *Mrs. Moses*

The plot of the musical is  
predictable and possibly even  
boring, especially the outcome.  
The stage direction, and  
the kind of presentation are so  
carefully planned and the acting  
so convincing that  
really doesn't matter. The  
quality is in the setting  
through which Solly and Ward  
tell the story.

A trio made up of two  
pianists and a percussionist  
perform the score, which is a  
pleasant mix of vaudeville jazz  
and jangly showtunes written  
by Solly.

The theater itself is warm  
and cozy. Refreshments are  
served.

The musical carries no deep,  
underlying theme or enduring,  
redeeming message. It is  
simply an entertaining two  
hours of song, dance, and  
acting, with lots of laughs.  
The Great American Backstage  
Musical is entertainment for  
the purpose of relieving the  
audience of its worries for a  
little while, exactly the type



photo courtesy Leslie Goldman

A. Nikolaeva shows war veterans celebrating a national Soviet  
holiday. The print, and others, are on exhibit until February 23.

on February 23, 1992. The  
collection is located on the  
second floor, Hiatt Wing  
Gallery. For ticket information  
call 799-4406.

## SKI STRATTON

# \$19 !

Includes Bus & Tickets

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Inquire at SC Info. Desk  
or  
Ski Club Office SC 216

## STUDENT TEACHING

Students intending to student teach during Fall,  
1992 must file their application by Tuesday  
February 11, 1992.

Applications may be secured in Room G-28, and  
must be completed accurately before February  
11, 1992. ALL required documentation must be in  
before the deadline. NO applications can be  
made after this date. There are NO exceptions to  
this.



# Weekly ¿Que pasa?

## AROUND TOWN...

**O Positive**, reputed to be Boston's premier alternative rock band will be making an appearance at **Hits** nightclub, 266 Chandler street Worc., on Thursday, January 30 at 8:00 p.m. Must be 18 years old to get in and 21 and over drink.

**The Worcester Art Museum**, 55 Salisbury street Worc., is presenting *Photostoiika: New Photography from the Soviet Union and the Baltic Republics of Lithuania, Estonia and Latvia*. This exhibition runs thru to Feb., 23. For ticket info call 799-4406.

**Ralph's (Chadwick) Diner**, 95 Prescott street Worc., welcomes *Who's Kiddin' Who* to the stage, Friday, January 31. This band recently on NBC, premiered as one of Boston's great funk and world music bands performing old James Brown tunes and upbeat reggae. Special guest, **FLUBBER** will start the show at 10:00 p.m. Tickets \$4.00, proper I.D. required.

**The Worcester Artist Group** presents **RANDOM THOUGHTS**, a collection of recent works by Jen Clinch. Clinch uses a variety of media ranging from oil on canvas to odd junkyard material that conveys a link between reality and conceptualism. The WAG is located on 38 Harlow street, Worc. For more information and gallery hours call 754-0545.

**The Psychedelic Furs**, are currently on tour and they are coming to The Avalon, Boston Ma. on March 10, 1992. For more information call Gina Orr/Shock Ink at (914) 738-2820.



O Positive now playing at Hits Nightclub.

**The American Antiquarian Society**, 185 Salisbury street, Worc. has mounted an exhibit entitled, *The Origins of the African American Press*, organized by Bernelle E. Tripp. This show highlights newspapers, Periodicals and materials that fuelled issues dealing with the antislavery movement. Also on display, lists of Underground Railroad operators and two slave transaction books where the daily sales of blacks were documented, by age, physical description, age, skill and price. This exhibit runs through February 28. For more information call 755-5221.

**The International Artist Series**, presents its annual Family Concert featuring folksinger Tom Paxton on Saturday, February 8, at 3:00 p.m. at Mechanics Hall. Tickets are \$8.00 and are available at the International Artist Series box office (508)752-4796 and at the M.T. Plante Ticket Agency (508)752-0888. Group and student tickets are available. Call IAS for details.

## ON CAMPUS...

**Live Connection** presents live comedy with Brain McFadden on Wednesday, 29 at 7:30 p.m.

The Women's basket ball team will be going against Anna Maria(at WSC), on Thursday, 30 at 7:00 p.m.

The WSC hockey team will be at Fitchburg State on Thursday 30.

## Who gets Super Bowl tickets

Here's how the about 63,000 \$150 tickets available at the Metrodome are divided, in percent:

25 other NFL teams*	30%	18,900 tickets (756 per team)
NFL office**	25%	15,750
Washington Redskins	17.5%	11,025
Buffalo Bills	17.5%	11,025
Minnesota Vikings	10%	6,300

\*Teams distribute tickets by lottery to season ticket holders.

\*\*1,000 tickets distributed to general public in open drawing. Remaining tickets distributed to NFL Players' Association, NFL Properties, media, TV networks advertisers, corporations, NFL Films, charities and other assorted friends. Remaining seats include auxiliary press and sky boxes.

SOURCE: National Football League



## 1992 BSN STUDENTS.

Enter the Air Force immediately after graduation— without waiting for the results of your state boards. You can earn great benefits as an Air Force nurse officer. And if selected during your senior year, you may qualify for a five-month internship at a major Air Force medical facility. To apply, you'll need an overall 2.50 GPA. Serve your country while you serve your career.

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# =Poetry=Page=

## "Life Upended"

Alone  
in darkness  
Unable to escape  
Not really caring either

Voices  
Sounds Muffled  
Close but far  
Need to reach, touch

Closing  
Top falling  
Metronomic pounding above  
Now wanting, unable escape

Darkness  
Alone suffocating  
Pressure from above  
Trying to kill, succeeding

Unable  
To comprehend  
Why this happened  
Lying here frustrated, confused

Jon Plet



## Night Flight

I slip into the dark,  
and slide the key in the ignition.  
I shift out of park.  
In one smooth move,  
I'm out of sight.  
I'm sailing through the wind,  
gliding away on a night flight.

I slip into the dark,  
socializing with irrelevant bores.  
Searching for opportunities,  
seeking open doors.  
Peeping around corners,  
for Mr. Right.  
Hunting in the dark,  
soaring on a night flight.

Racing aimlessly in the dark,  
sailing through green lights.  
Looking for something special,  
some old black magic,  
wishes in a golden vessel.  
Sailing on a star,  
far away on a night flight.  
An endless futile lark,  
an obscure ecliptic night.

Cathy Sue Lee

## Neglected Seed (#1)

Bombers jets warplanes  
tanks tanks tanks  
battleships cruisers destroyers  
camouflage helmets  
jackets shirts boots make-up and  
pants pants pants  
are all really  
just ingenious  
ways  
to hide & disguise & distort  
the fact that  
what you've just blown up  
in a glamorous explosion  
high above the Earth,  
many miles out to sea  
in a smoking metal heap on a desert floor,  
just beyond the ravine  
amidst the emerald  
underbrush;  
is another human being,  
another person  
who could've been  
your friend.

Richard A. Boucher Jr.

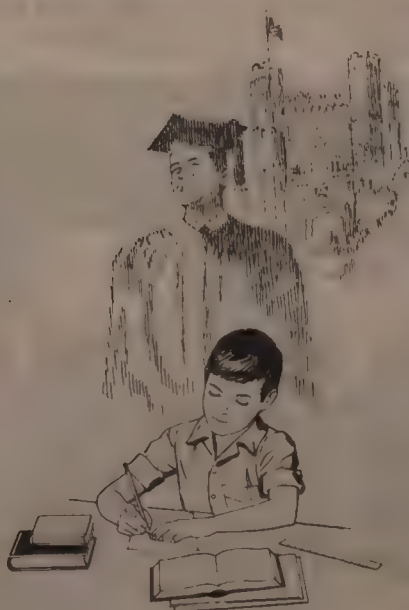
## Water Rising

People building castles up in the hills  
Quieting their ulcers with a handful of pills  
down below the blood it spills  
you read it in the papers, those senseless kills

Down below in the ocean  
Water's rising, there's lots of motion  
Drink the blood, the magic potion  
Live in the gutter, die in devotion

Middle class man catches the bullet  
It's the rich man's cart  
But it's the poor man who pulls it  
There's a price to be paid at the end of the line  
And we'll all serve the sentence if we all do the crime

--FLUBBER

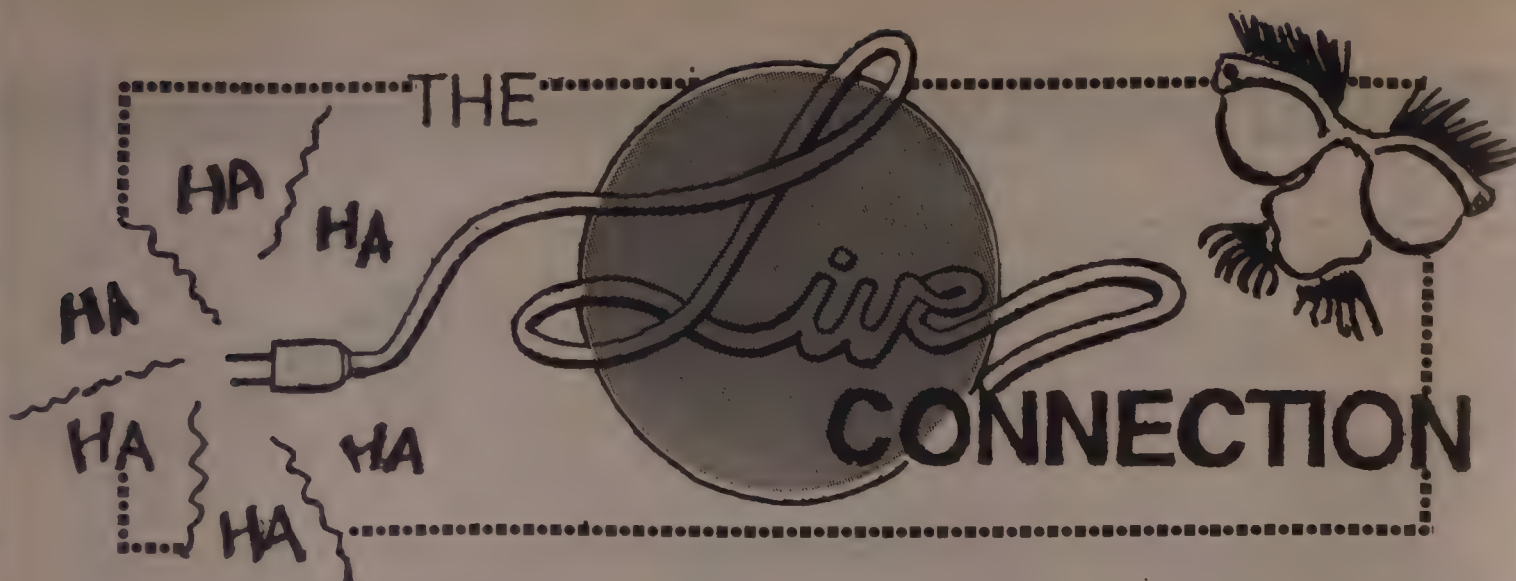


Electrical engineering  
problem solving  
Homework

its long...  
its boring...  
and I love to put it off...  
(cough, cough),  
but one knows  
that by doing homework  
one will get somewhere in  
LIFE...

KLB & KMC





## LIVE COMEDY & MOVIES

### SPRING 1992

Wednesday, January 15  
**"REAL GENIUS" AND  
 "HIGHLANDER"**  
 7:00pm One Lancer Place

Wednesday, January 29  
**COMEDIAN BRIAN MCFADDEN  
 AND SPECIAL GUEST**  
 7:30pm SC Auditorium

Wednesday, February 5  
**"SOME KIND OF WONDERFUL"  
 AND "THE PRINCESS BRIDE"**  
 7:00pm OLP

Thursday, February 20  
**WINTER WEEKEND THEME**  
*Watch for details!!!*  
 7:00pm OLP

Saturday, February 22  
**CLASS SKITS WITH  
 EMCEE KEITH ROBINSON**  
 7:00pm SC Auditorium

Wednesday, February 26  
**COMEDIANS AL DUCHARME  
 AND BOB LAZARUS**  
 7:30pm SC Auditorium

Wednesday, March 4  
**"CRIMINAL LAW" AND  
 "THE PERFECT WEAPON"**  
 7:00pm OLP

Wednesday, March 11  
**"TERMINATOR 2" AND  
 "NAKED GUN 2 1/2"**  
 7:00pm OLP

Wednesday, March 25  
**COMEDIAN ROB MAGNOTTI  
 AND GUEST**  
 7:30pm SC Auditorium

Wednesday, April 1  
**CELEBRATE APRIL FOOL'S DAY  
 WITH EDDIE CLARK**  
 7:30pm SC Auditorium

Wednesday, April 8  
**"HOT SHOTS" AND  
 "HE SAID, SHE SAID"**  
 7:00pm OLP

Wednesday, April 15  
**"MARKED FOR DEATH" AND  
 "TOY SOLDIERS"**  
 7:00pm OLP

Wednesday, April 22  
**"STAR WARS"**  
 7:00pm OLP

Saturday, April 25  
**LIVE ALL DAY**  
*Featuring live entertainment  
 including the Fettucini Brothers,  
 singers, a cook-out and more.*  
 1:00pm-5:00pm OLP Patio

Wednesday, April 29  
**VIEWERS' CHOICE**  
 7:00pm OLP

ALL MOVIES ARE FREE AND ARE  
 SPONSORED BY THE MOVIE COMMITTEE.

ALL COMEDY EVENTS ARE ALSO FREE AND  
 ARE SPONSORED BY THE LIVE CONNECTION.

Both Organizations are always interested in new  
 members. Stop by the Student Activities Office  
 for more information.

OTHER MOVIES MAY BE ADDED TO THE SCHEDULE.  
 WATCH FOR ANNOUNCEMENTS!



Lighten Up!





# Student Voice

Vol. 52, No. 3

Worcester, Massachusetts

February 5, 1992

16 Pages

FREE

## *Retirement proposal has faculty lining up for registration*

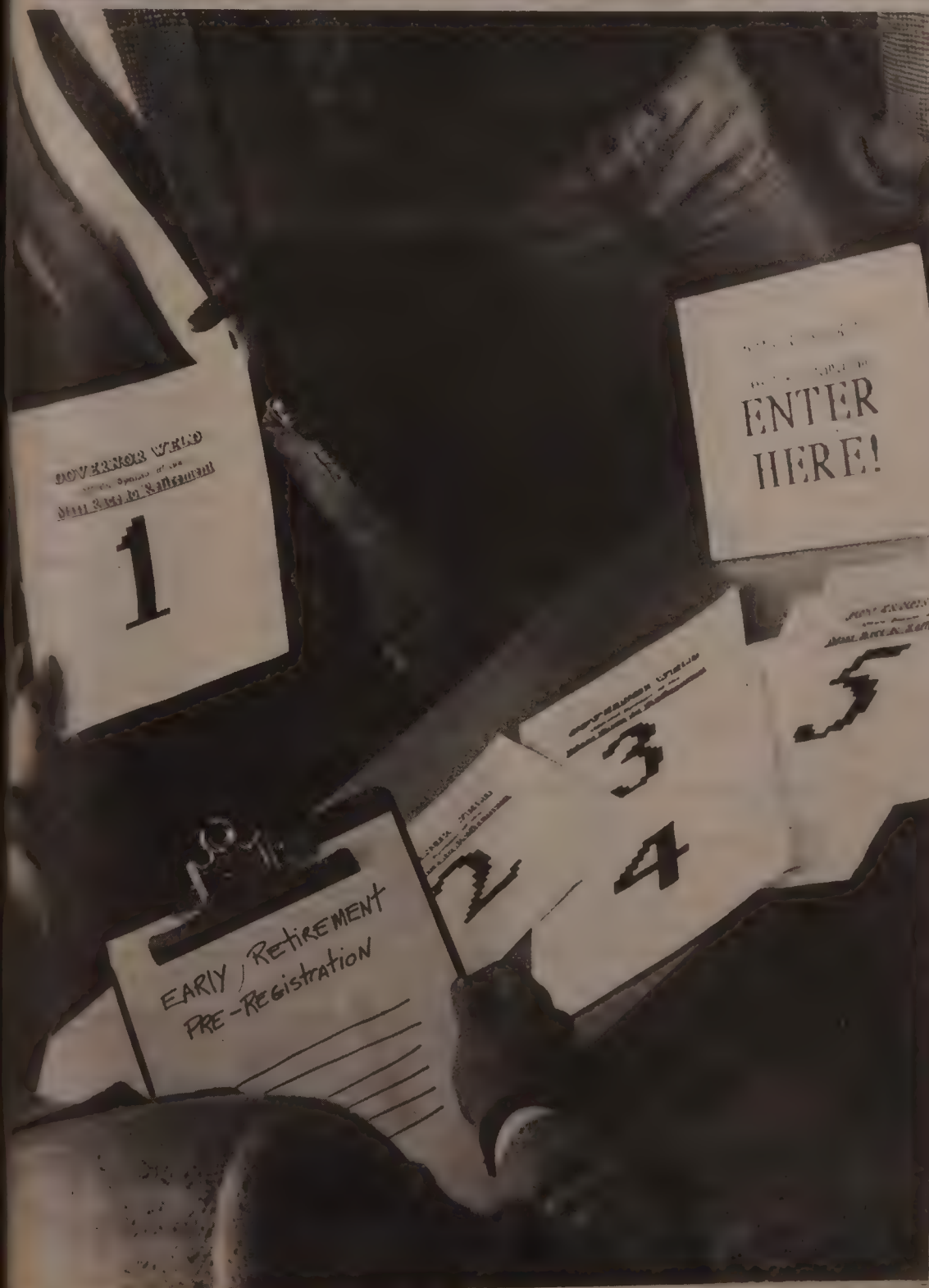
### Inside...

**New  
Trustees**  
page 2

**Scrum  
stopped**  
page 4

**Parking  
Ad-Hoc**  
page 5

**Reggae  
at Ralphs**  
page 10





## Early retirement proposal

# WSC faculty awaits legislative decision

by HOLLY HANSON  
Student Voice Staff

"Inquiries are coming to my office already from about a half dozen professors who have indicated their interest to retire," said Dr. Kalyan K. Ghosh, chief executive officer of Worcester State College, in an interview on Tuesday, Jan. 28 regarding an early retirement bill proposed by Gov. William F. Weld that affects state employees.

During the course of the day on Wednesday, however, rumors that higher education was not included in the bill gained precedence on campus.

Sen. Arthur Chase, republican state senator from Worcester, said in a telephone interview on Wednesday that higher education is "presently not in the Senate version."

Chase added that Sen. Robert A. Haver, democratic state senator from Arlington and co-chairman of the Joint

Public Service Committee, is planning to add an amendment to the early retirement bill which would include higher education.

"This does not necessarily mean that it is going to pass," Chase said.

The bill as proposed by Weld allows state employees now eligible to retire to add five years to their age or five years to their length of service in order to receive pension benefits.

The bill also allows state employees 50 years or older who have served the state for at least 15 years the option to retire immediately with the incentive that they will receive a pension worth 21 percent to 33 percent of their current salary, according to recent articles in *The Boston Globe*.

Weld had found the House version of the bill unacceptable and threatened to lay off 2,000

state employees, or three percent of the state work force, within a matter of days if the Senate did not remove three major problem provisions, the *Globe* reported.

After meeting Tuesday, the Senate decided to postpone any final decision on the bill until they meet again on Monday, Feb. 3, but has decided that the provisions Weld dislikes will remain in the completed version.

The first provision is a 5 percent cost-of-living increase for about 42,000 retired state employees who have not received an increase since 1988.

Weld views the increase as unfair to state employees who have not received a pay raise in three years. In addition, the governor said the increase which has been estimated at a cost of \$31 million is something the state cannot afford, according to the *Globe*.

Another provision that Weld found unacceptable is a version of an early retirement plan that would have the state pay the pensions of its federally funded employees if they retired. This action would cost the state millions of dollars.

The third provision covers an early retirement incentive for city and town teachers. Under the guidelines of a Massachusetts law, the teachers have their pensions paid by the state. Weld disapproved of this provision because it could add millions to the state budget, the *Globe* reported.

"The moment the bill passes we have numbers of faculty and staff at this institution who will I'm sure very seriously consider to take advantage of this personal benefit," Ghosh said.

As there is a limit of 7,000 employees who can take

advantage of the early retirement plan, Ghosh believes there will be a rush the part of the employees to register for it.

Qualified employees required to submit applications at a retirement board in Boston as soon as legislation goes into effect, Ghosh said.

Professors and all higher education employees remain in service until the end of the academic year leaving their institution retirement, said Ghosh.

"It will be a loss for the college of some of the more experienced professors who will be retiring to take advantage of this situation on the one hand. On the other hand, it will also give some opportunities for new blood to be brought into some of the departments," Ghosh said.

## Presidential search

# Anonymous letter questions legitimacy

by MARNI ZABARSKY  
Student Voice Staff

As in the case of last year's Presidential Search which was aborted June 21 amid alleged violations in Massachusetts Open Meeting Laws, the legitimacy of the present Worcester State College Presidential Search is being questioned by unidentified individuals on the WSC campus.

An anonymous letter, sent to the Student Voice office January 16 alleges discrepancies with the new search committee's viewing procedures of candidate's files.

According to the letter, not only are the applications for the new search leaving the Administration Building, but they are also being taken off campus.

The letter reads in full:

"The Presidential search is underway again! One of the things Dr. Louise Stowe did was to insure the confidentiality of the applications by not allowing the applications to go outside of a designated area in the

Administration Building.

The 'Voice' might be interested in checking into where the applications are being reviewed this second time around. Ask the Director of Personnel 1, Affirmative Action why applications are leaving not only the Administration Building but are going off campus.

What happened to 'confidentiality', which was an issue when the first search committee was disbanded!"

When the letter was presented to Irene Leonard, Director of Personnel and Affirmative Action, she said,

"Where did you get this? I really can't comment on a letter written by someone who won't even sign their name. Bill Hebert is the spokesperson for the committee, I can refer you to him. Will you tell him that I didn't have any comment and that I told you to speak with him?"

William Hebert, Chair of the Search Committee and member of the previous search committee said in response to

the anonymous letter: "My general practice is to ignore any anonymous letters. If people don't have the integrity or the courage to sign their name, I just won't comment. If someone wants to ask me something in person, I'll be glad to make comments."

Without commenting on the content of the letter, both Hebert and Leonard remain silent on the issue of the new committee's confidentiality, or lack thereof.

To secure the confidentiality of candidate's applications in the first search, Dr. Louise Pitts Stowe, former Director of Affirmative Action, did not permit applications to leave a designated area within the Administration Building.

When asked for the guidelines used by search committees involved in presidential searches, Leonard referred to the Board of Regents of Higher Education Policy for the Conduct of Searches for the Office of President or Chancellor.

Within the guidelines, it

states "The institutions affirmative action officer should have ready access to all available committee materials. He/she should be involved in each step in order effectively to exercise the monitoring, reporting and consulting responsibilities."

The document later adds that "It is often easier, cheaper and more conducive to maintaining confidentiality to arrange for a series of interviews in some appropriate location away from the campus and perhaps in some other city."

Further examination into the affairs of the current search committee reveals yet another interesting addendum.

When Dr. Kalyan Ghosh was not nominated as a finalist in the first search, a petition was circulated to the faculty of Worcester State College which read: "We the undersigned, aware that Dr. Kalyan Ghosh is not among the finalists for the Presidency of Worcester State College, would like the Trustees to be aware of our reaction to that news.... We

find it unconscionable that he and his accomplishments are not being acknowledged

Among the list of the "undersigned" were current Presidential Search Committee members Dr. M. June Allard, Dr. Surindar Paracer, Dr. Jeffrey Roberts, Carolyn J. Dumais, Dr. Maryann Power, and E. Jay Tierney, Director of Admissions.

A letter circulated to faculty members dated October 7, 1991 signed by Professors Allard, Paracer and Roberts stated: "Though we were not directly appointed by the Executive Board of the Worcester Chapter of the MSCA, we wish to assure all of our colleagues, the faculty of Worcester State College, that we embark upon this task with a great sense of purpose and a strong commitment to a fair and open deliberative process."

Members of the current search committee were unavailable at press time to comment on the implications of the anonymous letter.

## WSC Board of Trustees welcome new members Goldberg and Gammel

by JILDA CASILLO  
Student Voice Staff

Marc Goldberg and Charles A. Gammel, Jr., two new members of the Worcester State College Board of Trustees, agree that now is an extremely challenging time for anyone involved in the educational system, but the need for reformation is so great that the challenge is well worth it.

Charles A. Gammel, Jr.

Gammel became a trustee in October 1991 to assist in the task of fixing a broken down system. He wanted to partake

in a process that would rethink the priorities of education and modify its objectives, he said.

"The time has come when people have to take a tough look at what's going on and make changes where needed," Gammel said.

Some of these changes may depend on higher taxes, an unpopular idea with taxpayers who are unwilling to pay more than the current level, according to Gammel.

"Weld is doing his best to deal in a responsible fashion with problems that he inherited from the Dukakis

administration," he added.

According to Gammel, maintaining high quality education in a cost effective setting is the ultimate goal when addressing the education crisis.

Gammel's educational background includes a bachelor's degree in mathematics from Worcester Polytechnic Institute and a master's degree in business administration from North Western. He presently runs a management consultant company in Worcester.

Marc Goldberg

Goldberg became a member of the Board of Trustees because of his concern for the future of public higher education and his interest in the biotech industry, he said.

Goldberg has served as a trustee to many colleges, including Harvard University. He anticipates profound changes in the education system. "There is likely to be a real serious evaluation of how to best use assets that already exist," he said.

According to Goldberg, many of the issues in need of examining are long overdue,

and an overhaul of the priorities is necessary.

On an optimistic note, Goldberg said that he expects the field of biology to move forward in research, moving college curriculum forward with it.

Goldberg explained that in the 1960s the biology industry took a quantum leap. He expects to see the same type of progress specifically agricultural research and pharmaceutical industry.

Goldberg resides in Wellesley with his wife and three children.



# Governance committees end protest

(HELL  
chief  
representatives of  
college governance  
committees have been  
and the committees  
in session after a non-  
semester, in which  
ally association  
of the system.  
protest was to voice  
appointment with the  
of Presidents over  
of pay issues.  
members have not  
a pay raise for four

Worcester State College,  
other eight state  
in Massachusetts, has  
governance structure  
of standing  
committees and ad hoc  
committees. Ad hoc  
committees are those that are  
to conduct a specific  
such as selection of  
placement speakers or  
of students to  
Who. The standing  
committees are formed to  
matters for the entire  
There are five standing  
committees: All College  
Committee, Curriculum  
Committee, Academic Policies  
Committee, Student Affairs  
Committee and Long Range  
Committee.

The Faculty Association  
in faculty committee  
in Administrative  
panel are asked which  
committees they are interested  
in serving on, then are  
assigned to a committee by  
Chief Executive Officer  
Dr. Ghosh," Dr. Karen  
director of Institutional  
and Planning, said.  
members are appointed  
to the Student  
Association.

Last semester, the only  
governance committee that met  
was the All College  
Committee (ACC).

Committees were not  
held during the fall. No  
governance committees met, only  
the ACC.

Dr. Melvin Merkin,  
of the Curriculum  
Committee.  
Jones and Merkin  
asked why these  
committees were not formed,  
answered that they would  
refer that question to the  
of the ACC and also the  
President of the Worcester  
State College Association,  
Twiss.

Twiss said, when asked,  
the committees did not  
meet regularly because  
the semester began late in the

Twiss asked if the  
committees did not meet  
because of tensions with the  
Presidents over pay  
issues. Twiss then responded,  
you mean, have  
committees refused to serve on  
because of that, as  
a result? No, we did  
not refuse the appointments.

Twiss added, "The contract  
between the ACC and the  
College does not require the  
standing committees  
to meet."

Twiss continued, "In the  
spirit of cooperation, it takes  
two sides to cooperate. We  
have found the Council of  
Presidents to be extremely  
uncooperative in achieving our  
goals of getting a pay package  
in our contract. Now  
remember, it is not that we  
have a low pay package, we  
have no pay package in our  
contract. We had one in a  
previous contract, which was  
not funded and which the  
present occupant of the  
statehouse played games with a  
short time ago and the  
legislature played games with  
it. So, there is no pay  
provision technically in the  
present contract, contracts  
which are for '90-'93."

Ghosh blamed the delay on  
"a problem with negotiations  
between the faculty association  
and management over pay  
issues. The association took a  
position because three years in  
a row the faculty members  
have not had any kind of pay  
raise. They wanted to resolve  
some of those issues before all  
governance committees can  
begin to work."

Merkin and Jones were  
asked if they knew of any  
tensions with faculty and their  
pay raises, and if this led to the  
non-existent standing  
committees. Both responded,  
"Not to my knowledge."

"We believe, when I say  
lack of cooperation, that we've  
been quite unaware in the past  
that the Council of Presidents  
has tried to put any pressure  
whatsoever onto either the  
Higher Education Coordinating  
Committee or the governor's  
office to achieve any kind of  
pay package for us," Twiss  
said.

The Council of Presidents  
are the presidents or CEO's of  
the nine state colleges in  
Massachusetts. "They are the  
ones who negotiate the  
contract, even though  
technically HECC is our  
employer. HECC allows the  
Council of Presidents to handle  
the negotiations," Twiss said.

Ghosh feels that what the  
faculty association did was not  
right. "The major problem of  
negotiating the contracts has to  
do with the financial packages  
and everybody knows in this  
state that that is not in the  
hands of the college presidents.  
The college presidents have  
appealed in writing, and the  
State Colleges' Board of  
Trustees have appealed to the  
Secretary of Education."

"Everybody knows the  
administration of the  
commonwealth is not willing  
to consider any kind of pay  
raise for state employees. I  
don't think the Council of  
Presidents should be held  
responsible. Is there a college  
president who does not like to  
give pay raises? Anybody who  
claims this...it is a ridiculous  
thing to say," Ghosh said.

Twiss was then asked, "So  
the ACC met only because  
they had to?" He responded,  
"Yeah, they are required."

"So for these reasons you  
felt the other committees

should not meet?" Twiss  
answered, "Yeah and because  
the idea of you sit and  
cooperate with me but I don't  
cooperate with you. The word  
'co.' we are operating, no one  
is 'co-ing,' so it just doesn't  
work."

The function of the ACC is  
to receive everything that is  
going into governance, then  
refer the items to the  
appropriate committees. All  
the committees then report  
back to the ACC. The ACC  
then acts upon the committees'  
recommendations and sends the  
item to the President of the  
college, according to Twiss.

"The Curriculum  
Committee handles all  
deletions from, additions to or  
changes in the college  
inventory of courses," Merkin,  
chair of the Curriculum  
Committee said.

The committee also reviews  
all major and general education  
requirements and changes  
therein. They receive proposals  
for new major programs of  
study as well as conduct  
college-wide studies of overall  
academic programs.

If the standing committees  
do not meet on a regular basis,  
there are obviously a lot of  
issues that are not dealt with.  
Jones stated that there is a lot  
of backlog. "Curriculum,  
policy, and all of the issues  
that the committees address and  
deal with get backlogged. The  
individual departments that  
have submitted proposals for  
changes in curriculum, let's say  
last April, will not be dealt  
with until this spring," Jones  
said.

Twiss said, "I don't think  
there was a tremendous  
backlog. We approved material  
to go to the committees.  
Curriculum did get hit."

"One of the most important  
issues of administration of  
college is the governance  
system. We need a  
participatory process where

students, administrators and  
faculty can get together and  
come up with  
recommendations. Once you do  
not have that system  
functioning, it really takes  
away from the progress of  
college business when it comes  
to curriculum, policy,  
procedures and things of that  
sort," Ghosh said.

The activities of the  
governance committees impact  
the students. Jones feels that  
they are served through the  
establishment and changes in  
policies, the development of  
calendars and the curriculum.

When Twiss was asked how  
the committees serve the  
students, he responded, "You  
should really ask the students."

"My fundamental belief is  
that colleges and universities  
exist for the students and the  
development of individuals that  
seek the opportunity of higher  
education. There is nothing at  
all that we do in a college or  
university that is not student  
related or does not impact the  
student one way or another."

"Every decision, every  
recommendation, every  
proposal that passes through  
the college governance makes  
an impact upon the students  
and their education. This is  
why governance is a  
participatory process in which  
students are members of,"  
Ghosh said.

John Seymour, a student  
member of the ACC for the  
past two years, feels it is  
important for students to serve  
on the governance committees  
to let the faculty and  
administration know that the  
students are out there concerned  
about issues. "If an issue can  
not be resolved by the SGA,  
we can bring it forth to the  
college governance as another  
outlet," Seymour said.

Seymour did express  
concern that "for the last two  
years not much has been  
accomplished by the

governance committees. The  
issue of changing the required  
credits to graduate from 128 to  
120 has been stuck in the  
Curriculum Committee.  
Whenever I ask the ACC on  
the progress of this issue they  
say ask the UCC, it is caught  
in an endless loop."

Faculty representatives for  
the standing committees have  
been appointed and the  
committees are meeting this  
semester. When Ghosh was  
asked why the committees are  
meeting even though the  
problem over pay packages has  
not been resolved, he suggested  
that the question really should  
be addressed to the Faculty  
Union, but then went on to  
say, "I have asked the  
committees to come to  
function, they may have finally  
listened to us." Twiss was  
unavailable for comment on  
this issue.

"My general perception is  
that the administration decided  
to call the committees to meet  
with or without faculty  
representatives, because with  
the three administrative  
representatives and three  
student representatives the  
committees would still meet a  
quorum," Seymour said.

Committees that did not  
meet last semester now have a  
lot of work to do. "We are  
getting out to a late start, we  
have a lot of catching up to  
do," Merkin said.

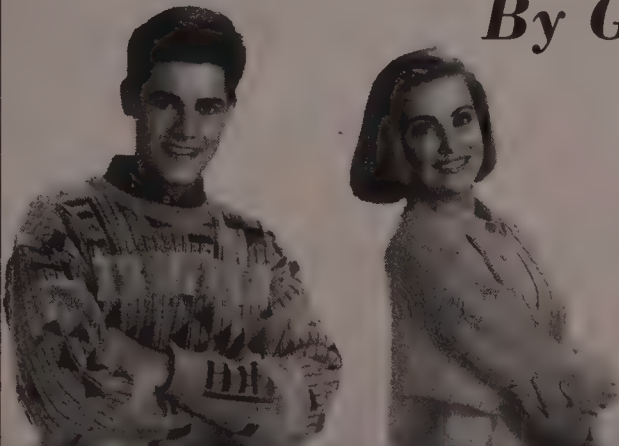
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## Controversy over revoked charter

# Rugby club denounces SGA decree

by MARK A. DESORBO  
Student Voice Staff

The Worcester State College rugby club was stripped of its club status by the Student Government Association on Dec. 21, 1991 after being charged with failure to report to the weekly senate meeting; failure to submit coaching contracts; and failure to select a second advisor.

The SGA decision to revoke the club's charter has been a subject of controversy ever since.

Former Rugby Club President Lincoln Waterhouse told the *Student Voice* that the club plans to appeal the SGA decision to the Student Court. It is described in the Student Handbook and hasn't been used in 10 years. Waterhouse said that he was not present for one particular senate meeting owing to a car accident, and that Coach Kent Newcomb was unable to sign a coaching contract because Newcomb was out of town. Waterhouse mailed the document to Newcomb but he received it after the deadline.

On Jan. 22, a petition to restore club status to the rugby club was initiated. It was started by WSC student Kevin Appel. Although Appel is not a member of the club, he said he would like to be. Appel and another student have collected 150 signatures on the petition. A recognition question can be placed on a ballot with a 600 signature petition.

The controversy began on Nov. 7, 1991 when the rugby club was placed on probation. Its probation status required the club to follow certain regulations.

"We drew up some guidelines to help them," Student Government Association President John Gay said. An ad hoc committee was set up by Gay and chaired by Student Senate Treasurer Scott H. Zimmermann.

The committee set rules requiring the rugby club to provide the SGA and the senate executive board with a list of rugby club executive officers; to make oral reports of club activities and plans; and to select two faculty advisors. The club was also required to attend fiscal management orientations; conduct two fundraisers a year; have all expenditures approved; and provide the SGA and the student senate with copies of the Rugby Union National Constitution.

Three violations of the guidelines in an academic year would freeze the rugby team's budget and subject the team to an investigation into the nature of the violations. The outcome of the investigation would determine whether or not the rugby team would be stripped of its club status.

The ad hoc committee recommended to the SGA president that "three violations of the restrictions in an academic year, regardless of the

results of a student senate investigation, will cause the rugby club to cease to exist as a club for a mandatory period of three years." The statement was signed by Gay, Zimmermann and Waterhouse.

"At that point we followed the guidelines that were drafted by the committee," said Gay, adding that any club seeking to use the college name must be approved by the SGA. According to Gay, the college is liable for clubs and teams bearing its name.

"I purposely did not participate in the negotiations," said Associate Dean of Student Affairs Paul Joseph. Joseph added that he would support the SGA decision and would renegotiate only if the SGA decided to.

Waterhouse said that he feels some senators did not know all the facts. "We're not done yet," he said. "We're not going to settle with the way it's been dealt with."

The rugby team is ranked second out of 24 teams in New England. Club member Eric Kennedy said that the team was very dedicated. "They cannot break us," he said.

As a member of the senate and current rugby club president, Troy Kennedy said he could not present the appeal to the SGA. "I don't think they [the SGA] are willing to discuss it," Kennedy said.

He added that no team or club should be dissolved for three years. "The punishment doesn't fit the crime; it's like killing a fly with a baseball bat," he said.

Letters to the editors aimed at the SGA's decision to disband the club which appeared in the Jan. 29 issue of the *Student Voice* were addressed at Thursday's student senate meeting.

One of the letters had been submitted by Kennedy. Gay referred to the information contained in the letter as false and said that he "took personally" the idea that SGA stood for "stop good athletics."

Gay stated that he could not recollect Kennedy's being elected as president of the rugby club. "To be the president of an organization that doesn't exist really doesn't mean anything," he said.

Gay added that he did not set out to dissolve the rugby club by establishing guidelines.

Kennedy called the contract of guidelines "an ultimatum." "If you don't have a choice to sign a contract, it's not a contract," he said.

"It was evident that something needed to be addressed," said Zimmermann. The ad hoc committee was established to "troubleshoot your [the rugby club's] poor management skills," he said.

Zimmermann said that the money allocated to the rugby club was "not being utilized. If they aren't utilizing the right procedures to use their budget, why in fact do they need to be



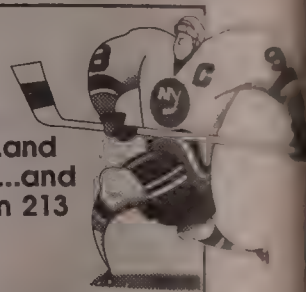
SGA President John Gay and Senate Treasurer Scott Zimmerman

recognized as a student club or organization?" He added that Gay as president of SGA and he as senate treasurer had worked tirelessly to help the club.

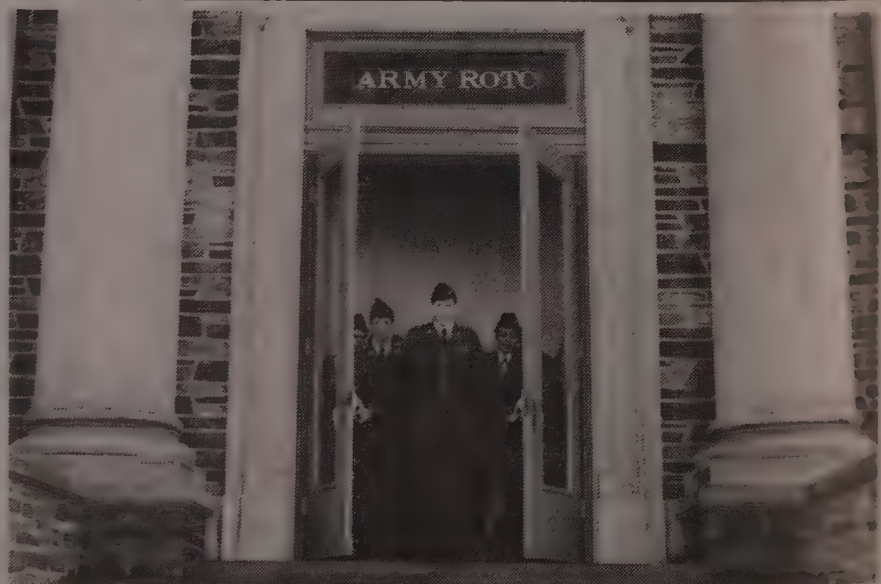
Gay said that the guidelines were not an ultimatum. "Our responsibility is to make sure that monies collected under the Student Activities Trust Fund are used efficiently."

"We were not elected to babysit clubs," Gay said.

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closed-door negotiations

# Press barred from parking committee

**R. D. LAMONTAGNE**  
Student Voice Staff

Staff members of the *Student Voice* were barred from the ad hoc committee meeting on parking established by Student Government Association President John A. Gay at the Jan. 16 student meeting.

Gay said he would not release information to the *Voice* because negotiations with Chief Executive Officer Ealyan Ghosh have not been finalized, and he did not want the process contaminated by rumors being spread in the

"I told Dr. Ghosh I would not spread any rumors around or compromise negotiations in

parking areas to administration and staff only.

"We [Gay and Bromfield] convey information back to the committee," Gay said.

"The committee members have been instructed not to talk to the *Voice* or the student population in general," Gay said.

According to Gay, the ad hoc committee on parking is composed of Gay, Bromfield and Sens. Debra Satter and Kimberly Magnotta. Senate Parliamentarian John Seymour attended the first ad hoc meeting as an interested individual, but Gay did not know if he planned to join the committee.

advance notice of parking restrictions secret. The officials said that they had received information about parking restrictions too late in the semester to do anything about them.

According to Gay, student leaders were informed in late November or early December.

Ghosh thought student leaders had been informed of the administration's formulation of new parking policy some time in the middle of last semester. According to Ghosh, student leaders were informed at one of the meetings held between Vice president of Student Affairs James Rauker and student



**SGA President  
John Gay**

photo by Mark DeSorbo

**'The committee members have been instructed not to talk to the *Voice* or the student population in general.'**

any way," Gay said.

"I think he [Gay] is using the word negotiations in a loose way. I can't say I'm negotiating with John Gay or Wendy Bromfield or anything like that," Ghosh said.

According to Gay, he has been meeting with Ghosh, along with Student Trustee Wendy Bromfield, to discuss problems created by the administration's new parking policy which restricts certain

Gay said that in his opinion the *Voice* had lost its objectivity and had blamed the new parking policy on the SGA in its Jan. 23 editorial.

"It's unfortunate the *Voice* chooses not to work with the Student Government Association and, instead, to point fingers at certain SGA officials," he said.

In the Jan. 23 editorial the *Voice* took issue with four SGA officials for keeping

leadership, and that the leaders had been addressed by Vice President of Administration and Finance K. Robert Malone.

According to Rauker, student leaders were informed about restrictive parking policies under administration advisement sometime in October.

"I believe Robert Malone was invited to address the Oct. 4 meeting; that was when discussion started. It may have

carried over to the Oct. 18 meeting," Rauker said.

Gay said his lack of confidence in the *Voice's* ability to be objective led him to close ad hoc committee meetings on parking to the newspaper. This decision is a direct violation of the Massachusetts Open Meeting Laws.

According to Gay, the ad hoc committee meeting was run with no minutes recorded. Everything that took place in the meeting was done behind closed doors, and Gay would not release any information regarding actions taken or decisions made. "I choose not to," he said.

Gay said that as SGA president he is empowered by the SGA constitution to establish and govern ad hoc committee meetings as he sees fit.

The Massachusetts Open Meeting Laws require meetings of governmental bodies to be open to any and all individuals. Exceptions which allow meetings to go into executive session, closed to the general public, are centered primarily around situations which could violate an individual's right to

privacy.

Gay said he was unfamiliar with state laws governing open meetings. He added that the SGA constitution gave him the power to set up ad hoc committees. Gay did not comment when informed that the SGA constitution was subject to the laws of the commonwealth.

Ghosh said that he has had discussions with Bromfield and Gay regarding hardships expressed by commuter students over the new policy.

Ghosh said that Gay had asked if he could tell some people about what the administration had under advisement. Ghosh asked him not to mention possible revisions or plans until they were finalized.

He said that the administration has taken problems with the parking restrictions under advisement, and it is possible that changes could be made.

"Until we decide what the changes are we first need to talk with the people involved," he said. "I don't want anything to be said to anyone before it is decided," Ghosh said.

**Students intending to teach during Fall, 1992 must file their application by Tuesday February 11, 1992.**

**Applications may be secured in Room G28, and must be completed accurately before February 11, 1992. ALL required documentation must be in before the deadline. NO applications can be made after this date. There are NO EXCEPTIONS to this.**

## Crew Club

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## Worcester State College Police Log

### Saturday January 25

- Black camaro seen driving across the grass between building #1 and DH.
- Person almost run down in CV lot.

### Sunday January 26

- A car was parked behind CV-26 and was issued a ticket. Driver attempted to camouflage car with leaves.
- Stop sign at the Student Center is missing.
- Call received from a DH resident complaining about a loud radio on the third floor of DH. When Campus police asked them to quiet down, they did so.

### Tuesday January 28

- Eleven vehicles were towed from the CV & May street lots today. At this date, only two owners were notified.
- \$250.00 was reported stolen from a dorm at CV between 1/24/92 and 1/26/92.

### Thursday January 30

- Two people caught entering a vehicle not belonging to them.
- Disturbance regarding two WPI students knocking on DH doors, 4th floor. They were passing out invitations for a party open Friday night. They left without incident.

\* This is only a fraction of the contents of the WSC Police Logs.



# WSC graduate to speak at Convocation

by MATTHEW ROBERT  
Student Voice Staff

The 1992 Worcester State College Honors Convocation Ceremony is being held in the Sullivan Auditorium on March 31, 1992.

The Honors Convocation, an annual event since 1985, celebrates the top students at the college.

Awards are given by individual academic departments to the highest ranking students in their respective majors. A plethora of memorial scholarships which recognize academic prowess are also awarded to students who meet certain eligibility requirements.

Aside from departmental awards, five achievement awards are given, four of which are sponsored by the Alumni Association. They are: The President's Achievement Award to the highest ranking senior who has completed seven or more complete semesters at WSC; the Dean's Achievement Award to the highest ranking senior transfer student who has completed four or more full-time semesters at WSC; the Irving Agard Memorial Award to the highest ranking junior who has completed four or more full-time semesters at

WSC; the Alumni Achievement Award to the highest ranking sophomore who has completed three or more full-time semesters; and the Freshman Achievement Award to the highest ranking freshmen who has completed one full-time semester.

Each year the Honors Convocation Committee seeks a speaker who is a graduate of, or someone strongly tied to, WSC.

Nominations, which must be turned in by June 1, are accepted by the Honors Convocation Committee from the educational departments at the college. The nominee with the most votes is then selected as speaker for that year.

This year's guest speaker is John Dufresne, a WSC graduate from the class of 1970.

Dufresne, a Worcester native who grew up in the Grafton Hill area, teaches graduate courses in creative writing at the Florida International Institution. He is the author of several publications, including his latest book *The Way That Water Enters Stone*. He has won the Yankee Magazine Award for Fiction, the



John Dufresne to speak at WSC Convocation.

TransAtlantic Review/Henfield Foundation Award for Fiction and the PEN Syndicated Fiction Award. His stories have appeared in the *Missouri Review*, *Yankee* and *The Quarterly*.

Dufresne received a bachelor's degree in English from WSC, and is a former

editor of the *Student Voice*. In the ten year hiatus between degrees, Dufresne worked as a house painter in Worcester and as a social worker at Friendly House and Worcester Crisis Center.

Although he continued writing, he felt stagnant and knew it was time to move on

and further his education. "better do it now," he thought. "This is the time," said Dufresne.

He attended graduate school at the University of Arkansas where he received a master's degree in 1982.

## Fiscal autonomy could result

# WSC officials ponder Weld budget plan

by CHRISTINE PASZUK  
Student Voice Staff

Gov. William F. Weld's budget for fiscal year 1993 came out on Wednesday, Jan. 22 with one provision of great importance to students of state colleges. Weld's budget will allow state colleges and universities to retain all tuition revenue. At the present time, state schools keep 30 percent of revenues generated by tuition and send 70 percent of it back to the state.

Weld's new proposal may look good to some, but to Worcester State College Chief Executive Officer Kalyan Ghosh, this move will not prove fruitful for students at WSC.

Ghosh said that there is an ulterior motive for keeping tuition revenue at the schools. He believes that this proposal shifts responsibility from the state to the students.

"Weld is basically saying that you have to take care of yourself. If you need money, get it yourself. If you need money, raise the tuition," Ghosh said.

Ghosh said that Weld's budget will teach state schools "self-reliance." The schools will have to raise their own resources, and management of funds will be much more stringent, he said.

Members of the Higher Education Coordinating Council share Ghosh's views. They expressed the fear that

state colleges will become so self-sufficient that they might become private – an idea that angers council member Ronald Alman. According to an article in *The Boston Globe* dated Jan. 22, Alman said, "The whole purpose of public higher education is to serve the mass population."

There will be stiffer rules for the collection of tuition since it will be the only source of income. According to Ghosh, in past semesters students were able to attend classes even if their account had a balance due. "There is no way that can continue with the governor's proposal," Ghosh said.

"I don't see anything else it can be used for except for payroll," Ghosh said. Even now the entire state allocation is used for payroll – a problem Ghosh feels can be solved by the extra tuition income.

Ghosh, however, said that two good things could come from this proposal. First, tuition income will be kept in a trust fund just in case things go wrong and Weld wants to recall the money; secondly, if Weld decides to make more cuts, WSC can keep its tuition income instead of losing it.

Ghosh feels that state institutions will lower academic standards in order to attract more students, thus producing more revenue for the schools.

There is "absolutely no gain for state colleges in this proposal at all," Ghosh said.

On the other hand, State Sen. Arthur Chase approves the plan. He said that the plan will give more autonomy to state schools, allowing them to provide better services to their students.

It is a "wise move economically," he said.

Chase believes that tuition will not be raised just because of the tuition retention. "If you raise tuition, you lose students. It may be necessary to raise tuition, but not just for that reason," Chase said.

As far as the fear of

privatization goes, Chase said that it will never happen because the state still owns the schools' facilities.

K. Robert Malone, vice president of administration and finance at WSC, said that the plan is "a move in the right direction."

He said that the amount of money provided for higher education will remain the same even with the tuition retention plan.

Right now state institutions receive money from two sources: 30 percent of tuition revenue and the state appropriation fund. Malone believes that the appropriation

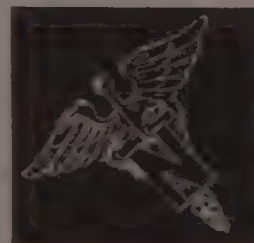
fund will be cut in order to match the tuition retained.

"Hopefully, the total amount of funds will remain the same," Malone said.

Malone said that the move will give greater control to state schools. "We can control tuition and give ourselves a competitive posture. We can compete with Fitchburg and Framingham State for the students," he said.

Institutions will gain greater control and move attention away from management and trust funds and bring it back to the students, Malone said.

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# Where to and What for

## NCJW offers scholarships

Worcester Section, National Council of Jewish Women, once again is announcing several scholarships for high school seniors and college students, one "re-entry woman" scholarship and one scholarship specifically awarded to a deserving person to help further their musical education.

NCJW annually awards scholarships to students of the Jewish faith who will enter any year of undergraduate college, freshman through senior, or any training beyond the high school level. Also, a scholarship will be available to a Jewish woman who has been out of a full-time academic program at least five years and who plans to enter a program towards matriculation.

High school senior and college students scholarships are available to both men and women. The "re-entry woman" scholarship is designed to encourage those who have experienced a time-lapse in their education due to work or

family commitments to continue their training.

Individual scholarship amounts start at a minimum of \$1000 and all applicants must reside in Worcester County.

Award decisions will be based on considerations of character, scholarship and need.

Applications must be requested in writing from the chairperson of the scholarship committee, Mrs. Erwin G. Markowitz, 45 Paradox Drive, Worcester, MA 01602.

All information included in the application is kept in the strictest confidence. During the selection process, the identity of all applicants remains anonymous.

Previous NCJW scholarship recipients are encouraged to reapply. However, they must submit an updated application to be considered.

The deadline for returning completed applications for Worcester Chapter scholarships is April 30.

## Black History Month activities

Black History Month will be observed at Worcester State College with a Gospel Concert performed by the Worcester Community Mass Choir and a luncheon and essay award ceremony for leaders of the Worcester area black community.

The concert, sponsored by Third World Alliance, will be held on Wednesday, Feb. 5 at 7:30 p.m. in the Sullivan Auditorium. Admission is free and the event is open to the public.

The luncheon and essay award ceremony will be held on Wednesday, Feb. 26 at noon in the Blue Lounge, Student Center. The luncheon is being co-sponsored by Dr. Kalyan K. Ghosh, WSC CEO and the Office of Minority Affairs. Invited to the luncheon will be leaders from the black community, members of TWA and the campus community.

TWA is currently sponsoring an essay contest for high school students in Worcester County. Contestants are being asked to write a 500 word essay about an Afro-American community leader who has had a positive influence on their lives. The essays will be judged by the WSC Diversity Task Committee. Three prizes will be awarded at the luncheon; \$200 for the first prize, \$100 for the second prize and \$50 for the third prize. The winners will read their essays at the luncheon. All contestants and the individuals who were the subjects of the essays will also be invited.

The luncheon will also feature a performance by Cabildo, a musical dance group who blend music dance and history in presenting a colorful outlook on the worldwide impact of the African diaspora.

## MassPIRG update

For the past 20 years, students at MassPIRG campus chapters have voted to pool resources through per student fees to tackle issues ranging from voter registration to tough recycling standards. The chapter here at Worcester State College started in 1984 when students first voted to assess themselves the \$5 waivable fee on the term bill.

Now, MassPIRG's successes and continual efforts to keep the Legislature accountable to the public interest on issues like recycling and toxic waste cleanup have sparked retaliation by the Legislature. The Legislature, in retaliation for MassPIRG's qualification of Recycling and Toxics Initiatives for the 1992 ballot, passed a law that takes away students' rights to fund lobbying efforts with waivable fees.

"This law is a blow to students' rights. It undermines our right to make decisions for ourselves as a student community and our right to fund organizations as we see fit to advocate for our interests at the State House," Jeremy Henrichon, chair of Student Congress at Bridgewater State College said.

Last semester, students at MassPIRG's 27 campus chapters were key to qualifying two environmental questions for the 1992 ballot--the Recycling and Polluter Pay Initiatives. MassPIRG chapters also educated the campus and community about the dangers of Radon and organized Hunger and Homelessness Week educational and service events. MassPIRG's professional staff of researchers and organizers work with student interns and volunteers to provide education and training for active citizenship.

The law dictates that MassPIRG's campus program now focus solely on educational, service, and action projects. This semester, MassPIRG's Green Voter Campaign will work in coalition with student governments and other student groups to register, educate, and activate over 10,000 student voters statewide for the March and November Presidential elections. The chapter will continue to organize education, service and fundraising activities through the National Student Campaign Against Hunger and Homelessness. Students can receive course credit or volunteer for MassPIRG campaigns.

Meanwhile, a statewide coalition of student leaders, faculty, and administrators are fighting to restore students' rights to vote to fund advocacy organizations as we choose.

## CFPS finds financial aid money for students

If finding the money for a college education has your stomach in knots and your head in a daze, you'll be relieved to know that financing an education is far easier than you think.

In fact, it's not only easier, it's guaranteed by College Funding and Planning Service, Inc. (CFPS) in Jenkintown, PA. With access to a database of over 300,000 scholarship sources, CFPS is so successful at identifying scholarships and financial aid that if they can't help you secure some form of financial assistance they will give you a \$250 U.S. Savings Bond.

In addition to targeting scholarships and other assistance programs, CFPS can also guarantee a loan of up to \$4,000 per year at favorable rates without any credit or income qualifications for students enrolled at an accredited college or university (trade or vocational schools are not accepted).

"Lack of money can no longer be a valid excuse for not going to college," attorney Matt Pratta, president of CFPS said. "There are literally billions of dollars in financial aid resources, many of which are going untapped simply because no one applies for them."

"Our service is the most thorough in the nation in matching students with available financial assistance," Pratta said. "In fact, we are the only scholarship-locating organization that can guarantee that every student who uses us will receive money."

Pratta believes students usually overlook many good scholarship opportunities. "It's

wrong to believe that you have to be a superstar in football or basketball to receive an athletic scholarship," he notes. "Many schools offer assistance to students with only better than average aptitude in such sports as sailing, badminton, tennis, archery, fencing, and volleyball."

Scholarship sources targeted specifically for each student are presented in a personalized 40-page Financial Planning Report. The report is produced from information students provide to CFPS on a simple four-page form covering such items as parents' employment and finances, hobbies, possible majors, religious affiliation and athletic ability.

In addition to detailed financial aid information on three colleges of the student's choosing, the report also provides comprehensive instructions on applying for all forms of financial aid. "One 'secret' of our success," Says Pratta, "is that we show students not only what's available, but how to handle the paperwork properly to qualify for the assistance. No one should miss out on an education because of easily avoidable mistakes on the financial aid application form."

The combination is a sure bet. CFPS will provide a \$250 U.S. Savings Bond to anyone who doesn't receive financial assistance after making appropriate applications to all of the sources CFPS recommends.

An even more certain alternative available through CFPS is a guaranteed loan of up to \$4,000 per year through the federally-guaranteed plus loan program that entails no

credit checks and no income restriction, and offers low interest rates and a long-term payback of up to ten years following graduation.

Other services available from CFPS include Testbusters, which helps high school juniors raise their SAT scores by nearly 100 points. Featuring a "Score Improvement System" based on proven SAT test-taking strategies, the Testbusters program offers simulated SAT tests that juniors or seniors can take at home and send to a

National Test diagnostic Center for scoring and analysis.

"Testbusters can help you qualify for the school of your choice, and the personalized Financial Planning Report can help you afford it," Pratta said.

To receive more information about CFPS programs, send a long self-addressed-stamped-envelope with two First Class stamps affixed to College Funding and Planning Service, Inc., 700-39 Fox Pavilion, Jenkintown, PA 19046.

## Teaching positions in Poland

Poland's Ministry of national Education is trying to recruit academics from the United States and other countries to spend the 1992-93 year helping to train teachers of English.

The ministry made its case in an open letter to "friends." It stated, in part: "One of the barriers faced by Poland in becoming a modern and democratic country is the ignorance of Western languages, especially English."

"As a result of the past educational policy we have 18,000 teachers of Russian to only 1,500 of English."

The ministry opened more than 50 new foreign-language teacher-training colleges last fall and hopes to train 20,000 teachers of English by the end of the decade. It is seeking instructors to help staff those colleges, as well as some elementary and secondary schools. Knowledge of Polish is not a requirement, but

teaching experience is. Some background in teaching English as a second language is desirable.

The ministry will provide rent-free housing and pay a salary that it says will allow "for the necessities."

While the ministry cannot pay travel costs, the contracts it will offer include free medical insurance and two months of vacation, plus two weeks between semesters and a week at Christmas and Easter. Instructors will teach 12 hours per week in a college, or 18 per week in a school. The 12-month contract year begins October 1.

Interested people should send a resume and copies of their diplomas or degrees to the attention of Deputy Director Jerzy Wisniewski, Department of Foreign Relations, Ministry of National Education, Al 1 Armii Wojska Polskiego 25, 00-918 Warsaw, Poland.



# Views & Visions

## Editorial

### Puttin' on our kid gloves

It is unfortunate that members of the SGA construe the criticism of this newspaper as though it was a personal attack on their individual character rather than the denunciation of errors that it is.

The *Student Voice* maintains the policy that anyone may reserve the right to formally challenge, through a letter to the editor, any story we publish that they feel may contain misrepresentations or erroneous facts.

Further, we encourage the SGA to take full advantage of these opportunities rather than harbor ill feelings toward—or worse—attack the integrity of this newspaper. We consider debate on any issue healthy and advantageous to bringing to fruition the problems of the student body.

It is our feeling that more involvement by the students concerning the new parking restrictions should be encouraged. The issue should be discussed on the level, and it would follow that media coverage would also be advantageous. However, this is not the case.

It is unpropitious that such a sensitive issue, and one that effects so many students, be conducted in a shroud of secrecy—select elected officials of the SGA consorting with school administration behind closed doors, under the guise of an ad hoc committee; one that is informal and carries no clearly defined goals.

We also charge that the barring of *Voice* representatives from the ad hoc parking committee last Tuesday was due to misguided personal malevolence on the part of SGA President John Gay toward this newspaper, a violation of the state's open meeting laws, and a detriment to the progress of the parking issue itself.

Our goal is to bring to light the issues affecting WSC students. Resolving the parking issue in favor of the students is paramount. If that means detailing mistakes made by student government, then so be it. The twenty-one names published in our Jan. 23 editorial are elected by and for the student body and as such, they should be held accountable for their actions in that capacity.

Any deeper reading into our intention, especially one that assumes we are personally attacking individuals or creating a rift between this newspaper and the SGA, should be dismissed altogether.



WSC faculty gears up for the early retirement race. See page 2 for related story.

## —Letters Letters Letters—

### SGA members comment on Rugby club letters

Dear Student Voice:

In response to the two editorial letters printed in the January 29 issue of the *Student Voice*, I feel that some clarification is in order pertaining to the dissolution of the WSC Rugby Club.

As acting SGA Treasurer for the past two years, I have witnessed the continual squeeze on the Student Activity monies as a result of fiscal upheaval Massachusetts Higher Education has experienced. A squeeze that has promoted considerable downsizing in funding available for the various student organizations on campus. It has been my goal during such times,

working in conjunction with my fellow senators and various administrators; to maintain and monitor the usage of Student Activities monies in a manner that has entailed a more conservative and calculated approach.

As custodians to the Student Organization monies, it is the duty of the senate in conjunction with the SGA treasurer, and Finance Committee to oversee and advise organizations on their financial functioning. A duty which prescribes guidelines, and procedures defining the financial operations required to operate effectively and efficiently as a Student

Organization. It is this duty alone that I feel the Rugby Club failed to recognize, while pointing fingers, and shouting out how unjustly they have been treated.

It must be noted that the Student Senate should in no way be portrayed as the power hungry "Students Against Good Athletics." This is where the Rugby Club has missed the point ever since this incident began last fall semester. The bottom line is that the Student Senate has no reason to allocate monies, you the student body pay each year, to organizations that prove incompetent in managing.

(continued on page 8)

Dear Student Voice:

I am writing in response to the two letters written to the *Voice* under the heading "Rugby Club Fires Back at SGA." These two letters were written by Troy Kennedy and the other by the entire team.

When we returned to school in the fall, the Rugby Club was without a budget, because they failed to submit a budget in the Spring of 1991 for the 1991-92 academic year. They were not alone for two other organizations as well forgot to submit budgets. When Senate Treasurer Scott Zimmerman returned in the fall, he set up a special supplemental budget hearing for these organizations, so they might receive money to operate this year. The hearings were held on Tuesday, September 24, 1991, and all involved were present. At the September 26, 1991 senate meeting two of the three proposed budgets were passed,

and the one budget that was not was the Rugby Club's. The reason that the budget was not presented to the senate was that Lincoln Waterhouse did not provide Scott Zimmerman with the necessary information, that was requested before the senate could act on the budget. The following week the senate did not meet. The next senate meeting was held on October 10, 1991. With all the necessary paper work in order the senate passed a motion that allocated the Rugby Club \$1175.00. The motion passed fourteen yeas to one nay, with the nay vote being mine. At that time I voted no because I felt that the Rugby Club's internal workings were not strong enough to handle that sum of money. The new SGA President, John Gay, felt the same way and vetoed the budget.

At this point Mr. Gay set up an ad-hoc committee with

Scott Zimmerman as the chairperson. The purpose of this committee was to examine the Rugby Club's fiscal management and make recommendations on a course of action. There were ten other members of the committee which were drawn from the senate and Program Council. After several meetings, the ad hoc committee made their recommendations to the senate in the form of guidelines the Rugby Club would have to follow. The Rugby Club's budget passed on November 7, 1991, with the vote being fourteen yeas, zero nays and one abstention.

The full guidelines are on file in the Senate Office and are considered public information. Any student who would like to read them is more than welcome to do so. These guidelines were signed by three people, and they were:

(continued on page 9)

## The Student Voice

©1992 by Student Voice of Worcester State College

The *Student Voice* is an independent newspaper published weekly throughout the school year with funds procured through advertising and by the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

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The *Student Voice* takes no responsibility for unsolicited material or manuscripts submitted. Adequate return postage should accompany all material submitted.

The *Student Voice* welcomes letters, provided they are in good taste, typed, not too lengthy (about 250 words) and signed. Letters run at the discretion of the editors-in-chief and are subject to editing for style and length.

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Publisher reserves the right to revise or restrict any advertisement.



## Rugby fires back *continued from page 8...*

John Gay, SGA president; Scott Zimmerman, sen. treasurer; and Lincoln Waterhouse, president of the Rugby Club.

One of the guidelines was that the president of the Rugby Club was to report every week to the senate and Program Council. On Thursday, November 14, 1991, the senate decided to change its meeting date to Wednesday, November 20, 1991, because the next Thursday was Registration Day and there were no classes.

Lincoln was present at the meeting of November 14, 1991, the SGA president, sen. treasurer, sen. secretary and myself saw and reminded Lincoln and several members of the Executive Board of the Rugby Club that the meeting date was changed. Lincoln failed to show to the meeting and the Rugby Club received its first strike. After an investigation, it was decided that any executive member could report and that the first strike would stand.

On November 21, 1991, which was registration day at the school, the Rugby Club was to have on file in the senate, the NERFU Constitution, which is the organization the Rugby Club belonged. They had not received this yet from the NERFU office. John Gay, Scott Zimmerman, Paul Joseph, and myself told them to get a copy from an area college such as Clark and we would be satisfied. Another requirement was that they had to meet with Tim Sullivan, associate director of Student Activities and Scott Zimmerman for fiscal management. They barely accomplished this at the eleventh hour. The third requirement was to have two faculty advisors by November 21, 1991. This was done, but one of the advisors had to resign shortly after that. They

had until December 9, 1991, to fulfill that obligation. The three who signed the agreement all agreed with the revisions and extensions. December 9, 1991, came and went with no new advisor. This was strike two. In addition on November 30, 1991, the coaching contract was to be on file. It was not, strike three.

At this point according to the guidelines, "The advent of three violations to these restrictions in an academic year regardless of the results of a Senate investigation, will cause the Rugby Club to cease to exist as a club for a mandatory period of three years." On December 10, 1991, John Gay wrote a memorandum informing the SGA, the Rugby Club, students, and administration that the Rugby Club would not exist for three years.

As I outlined, the Rugby Club was given numerous chances to find the proper fiscal management road. The automatic revocation of the Rugby Club's charter was not because of actions the SGA found inappropriate, but from a lack of management and fiscal responsibility. The Senate and SGA president never had any personal against the Rugby Club. All we ever wanted was to have a little cooperation in helping them become a stronger club fiscally speaking. In addition we never wanted the us versus them attitude which has arisen from this situation.

This is our side of the story and these are the facts. I hope the students of WSC will take a long look at them before judging the SGA. Thank you for your time.

Sincerely,  
John F. Seymour  
Parliamentarian  
1991-92

## WSC gay alliance formed

Dear Student Voice,

I would like to announce the formation of the Lesbian, Bisexual and Gay Alliance at Worcester State College. The group will also be known by its acronym: L'BIGA. We will be open to undergraduates, graduates, consortium students and any who are interested.

**Mission Statement:** The purpose of this organization shall be to provide the lesbian, gay and bisexual students at Worcester State College with a forum for the issues related to sexual orientation and sexuality. In order to be accessible to all interested students, all meetings will be held in settings that provide comfort, confidentiality and safety. Our meetings will offer education, discussion, support and socializing for all students attending. We also aim to encourage understanding and acceptance throughout the

college community.

The following events have been scheduled during spring '92 semester:

Feb. 9--Presentation and discussion on coming out.

Feb. 23--Movie T.B.A.

Mar. 8--Presentation and discussion on safe sex.

Mar. 29--Presentation and discussion on relationships.

Apr. 12--Presentation and discussion on self esteem. Planning for possible participation in area gay pride activities.

Apr. 26--End of semester party? Dance? Trip?

At present, the group meets on selected Sunday afternoons at 4 p.m. Meetings are held at members' homes. If you would like further information, please contact us by writing to:

L'BIGA  
P.O. Box 751  
Worcester, MA. 01604

## Poets pine for publication

Dear Student Voice:

Why is it that the Poetry Page only prints pieces submitted by a select few students? There are a number of dissatisfied students who have submitted work on a number of occasions and have yet to see their work in print. I think all work, be it "good" or "bad" (in my opinion, not all of the work that is printed is particularly printable) should be printed for all to see.

Advocate for  
Unprintable,  
Meredith Mahoney

Editors' Note:

In the past, poem specifications have been printed in the forms of ads and Editors' notes. We require typed submissions because there isn't time to decipher lines of handwritten poetry and question whether the author was careless or expressing poetic license in

his/her use of spelling and grammar. Unless the author speaks to Karen M. Cunningham in person, concerning length, poems over 30 lines will not be printed. The Poetry Page has limited space, we do make acceptions, and are as flexible as possible.

The authors that get published are those following established guidelines. Poetry is not printed based on whether the editor feels it is "good" or "bad" and therefore should not be implied by anyone. Any submission that could be taken in offense, slanderous or otherwise, is discussed at editorial meetings. As editor, Ms. Cunningham has the responsibility to edit poems (i.e. receive, organize, and type into the computer), list specifications, and adhere to them. We only ask that our submitters give her the same consideration.

## Disappointed Robert reader

Dear Student Voice,

Having just read Matt Robert's review of The Great American Backstage Musical at Foothills Theatre. I feel compelled to comment on several misgivings that this article has raised.

First and foremost, has Mr. Robert ever passed an English class? After reading the first few paragraphs, I had to check the name of the publication to be sure that it wasn't from a middle school newspaper. The language was stilted and with jumpy paragraphs. The writing was redundant and oftentimes oxymoronic. It would seem that the author has no background in theatre either. He was expressing a non-authoritative voice about an activity he knew nothing about.

The staggered review would have a paragraph about the play, then have a paragraph about the theatre and then back to another paragraph about the play again. It did not flow and was incredibly difficult to

follow. Perhaps a book on grammar is what may benefit him the most. He should know that there are chapters out there that contain the proper use of apostrophes, capitalization of articles, and run-on sentences (not to mention the correct spelling of establishments being reviewed). And, as a footnote, Mr. Robert, get a Thesaurus.

A concerned reader (Yes,  
people off-campus read your  
articles),  
Mary Saucier

Cover Photo  
by  
P. Colin Furze

Write for your student newspaper. Stop by room 213 in the Student Center or call 754-2313

## SGA Treasurer responds to Rugby *(continued from page 7)*

I am not singling the Rugby Club out through this statement, as it is applicable to all student organizations receiving monies from the Student Activities Trust Fund. It is my duty as SGA treasurer to make sure that all organizations do comply with the system, and attempt to manage their monies effectively, and efficiently.

The Rugby Club should not be considered a casualty of some hit list geared toward knocking off all athletic club by the Student Senate. They should instead be considered an example of just how internal incompetence destroyed any feasible attempt by this club to make a valid attempt at complying to a set of guidelines implemented to help them better manage their responsibilities as a student organizations. As past

functioning records suggest, the Rugby Club may never have realized the commitment needed to be successful during their transition from a club sport to a recognized student organization. It should have been realized four years ago, that the days of just going to practice, and playing in the games would need to change. Responsibility guys, you know, the key to being successful.

Regarding the finger pointing, and who should take the blame. It must be stated that no one person within the Student Government should even be considered to take any responsibility for the prevailing decision. It must be known that the Student Senate did everything within our power to bend over backwards for the representatives from the Rugby club masquerading

## The Student Voice

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around as their Executive Board. The guidelines which were enforced, acted as our plan of how we thought the Rugby Club could prove to us that they were willing to make the changes necessary. A signed contractual agreement was settled, upon which time the Rugby Club was in control of their own destiny. For those Rugby members who have been misled by what you have heard, or have not heard, let it be known, that your Executive Board members charted your course of dissolution. So raise your fingers toward someone who is much more worthy, and able to stand up and take a bow for their efforts. Your leaders within your own organization failed you, not the Student Government leaders.

Sincerely,  
Scott H. Zimmerman  
SGA Treasurer '92



# = Diversions

Rocking, funky reggae

## The Tribulations play Worcester club

by MATTHEW ROBERT  
Student Voice Staff

Getting tired of the nightlife in Worcester? Sick of going to Suney's on Wednesday nights? Or, just enjoy getting down with a rocking, funky reggae band?

The Tribulations, a nine-piece, high-power reggae band based in Amherst, will perform every Wednesday night in February at Ralph's, and at Worcester Artists Group on Feb. 8 in an all ages show.

The Tribulations combine traditional roots reggae with pop songwriting, creating a blend of smooth reggae with a focus on strong, tight grooves, solid harmonies and inventive horn arrangements.

The band, comprised of nine suburban youths from such states as Wis., R.I. and Mass., was formed in 1986 in Ithaca, N.Y. by bassist Joshua Neuman and vocalist Kevin Kinsella. They brought a four-track home demo-tape down to The Haunt, Ithaca's premiere reggae club, and asked for a gig.

The Tribulations have since racked up an impressive list of club appearances, including The Wetlands Preserve in New York City; Tipitina's in New Orleans; The Paradise, Axis,

and The Channel in Boston; as well as numerous college appearances, including Harvard, Berklee, Cornell, UVM and Brown.

The Tribulations have also appeared with many of the top reggae artists in the country, most notably Ziggy Marley, Jimmy Cliff, Steel Pulse, Toots and The Maytals, Pato Banton, Black Uhuru and Burning Spear, as well as with many rock artists, including Living Colour, The Ramones, The Mighty, Mighty Bosstones, Eck-a-Mouse and NRBQ.

The band released a 16-track tape last year, titled *Youth, Sound, and Power* and are currently in the studio recording a CD for future release. The disc is being produced by Keene Carse and engineered by Butch Jones of Hip Pocket Studio.

The tape, issued by the band for promotion, is an excerpt from the new CD and includes three original songs. It is superbly recorded and displays imaginative horn arrangements that are mature and ego-less. The horn section knows when to blow and when to hang back, never overwhelming the listener or obscuring the vocals.



The Tribulations at Ralphs Diner on Wednesday nights.

The songs are at once traditional and modern, although, they embody the socio-political issues so inherent in reggae. They carry titles like *Ask the Youth* and *Mr. Mason*.

The bands sound brings to

mind the instrumental naturalness of Bob Marley and Jimmy Cliff. Although fresh and modern sounding, they don't rely on studio technology as do bands like Black Uhuru and Pato Banton. Their sound is most easily

compared to Burning Spear

The Tribulations, once perceived as a novelty because of their youth, are now traversing a successful and somewhat novel road.

## Black History Month

### TWA calendar full for February 1992

JILDA CASILLO  
Student Voice Staff

The Third World Alliance is planning a month of enjoyable activities for February, Black History Month, but its main intention is to familiarize students and the community with Black history. According to Sandra Warren, Vice President of TWA, "the alliance's ultimate goal is to educate people about Black history and to make them more aware of the characteristics of the culture."

Various activities will focus on music, the first being a Gospel Concert that includes Warren as a member. Another musical event will feature the group Cabildo which combines music, dance, and history in their act. According to Warren, "music is a good tool when attempting to fill in the gaps that exist between different cultures."

TWA has teamed up with high schools in the Worcester County area which are part of the Outward Bound program and are conducting a contest that requires students to write essays on African Americans who have influenced their lives. Winners of the contest

will receive cash prizes and the opportunity to read their essays at an awards ceremony.

According to Warren, past TWA functions have shown a lack of participation. She attributes this in part to a shortage of dedicated TWA members. "With few dedicated members it becomes difficult to organize events. If the events aren't well planned it will inevitably impact attendance" said Warren.

Warren voiced concern with the future of TWA as she and Michael Wakatama, President of TWA, look forward to their graduation. "Right now our aim is to instill leadership qualities into our dedicated members so that the organization will continue on," said Warren.

Warren said that she is impressed with Wakatama's management of TWA and that his previous accomplishments reveal him as a take-charge kind of person. Last Fall after enjoying a Reggae Band's performance at a nightclub, Wakatama presented the idea of having the group play on WSC's campus. The band was a huge success, and the

performance was attended by many.

At present the TWA has members from various ethnic backgrounds. African, Hispanic, Indian, and Black students make up the twenty members. Warren said that TWA is not exclusively for Blacks. "We try to get a lot more people involved and encourage those with different ethnic backgrounds to join to help broaden TWA," said Warren.

Warren considers TWA her key to learning all she can about her history. She would like to see more Black students attending WSC and a curriculum that includes more African-American studies, with these courses being taught by teachers who have the ability to convey the subject matter with sensitivity and in a manner that keeps the spirit of Black History alive.

Warren said that she would especially like to see more Black women in the spotlight, taking positions that are typically filled by men. "Beside every great man is an even greater woman" said Warren.

Historically, TWA has



Sandra Warren, Vice-President of TWA.

been on campus since 1968 when it was established by students under the name of The Black Student Union. Professor Lloyd Wheaton was asked to be the honorary faculty advisor in

1968. The organization's name changed the early '80's to TWA. Original members of BSU include Dr. Louise Pius Stowe and Sidney Buxton.



# Weekly ¿Que pasa?

## AROUND TOWN...

**The Improv**, downstairs at the Wilbur Theater, 246 Tremont St., Boston headlines comedy veteran *Vic Dunlop* from Feb. 4-9. Ticket info call (617)695-2989. Tickets available through TicketMaster.

**The Old Vienna Restaurant & Kaffehaus**, 22 South St., Westboro presents the *Black Eagles jazz band*, every Wednesday night. Shows start at 7:30 p.m., tickets are \$8.00.

**FLUBBER**, a funky band influenced by reggae, jazz and the blues, will be appearing at **P.T. Beanies** 385 Main St., Worc., on Thursday Feb. 6 at 8:00 p.m. No over charge. Must be 21.

**Slant 6 and the Jumpstarts** will be at G. Willickers, Route 20 eastbound, Warehamsbury St. Friday Feb. 7. Special guests include *Lickety-Split* and *Whiskey City*. Show starts at 9:30.

**The Cry** play alternative rock at Ralph's, Grove St. (rear), Thurs. Feb 6. 8:00, 21 and up.

**Public Works**, play hard-edged rock at Ralph's on Friday February 7. \$4.00. 21 and up.

**Tatnuck Bookseller & Sons, 335 Chandler St., Worc.**, hosts a comedy night, Friday Feb. 7, with **Don White** who is known as one of the funniest folk performers around. He shares the bill with comedian, **Julie Bar**. First show at 7:00 p.m. Second show starts at 9:00 p.m. Tickets are \$6.00.

**Also at the TB & S**, the Duke Levine Group, on Saturday Feb. 8 at 7:00 p.m. and 9:00 p.m. Tickets are \$7.00.

**The Worcester Artist Group** 38 Harlow presents, hardcore, alternative funk with **Sam Black Church**, *Only Living Witness*, *Are We Dead Yet* and the *Bolemic Babies*, on Friday Feb. 7. Show starts at 8:00 p.m. Tickets are \$6.00.

**Also at WAG**, a **REGGAE DANCE NIGHT** on Saturday, Feb. 8 with the *TRIBULATIONS* and the *RHYTHM PARTY*. Show starts at 8:00 p.m. Admission is \$5.00.

**Also at WAG**, **JAZZ JAMS**, open jams 2:00 p.m.-5:00 p.m.-hosted by local jazz musicians on Sunday Feb. 9 and Sunday Feb. 16.

**Joan Rivers** will be appearing at

**Mechanics Hall**, 321 Main St., Worcester on Friday, March 13, at 8:00 p.m. at \$28.50 per ticket. V.I.P. tickets are \$38.50 and include preferred seating, post-concert champagne, reception with Joan. Limited V.I.P. seating available. For tickets call M.T. Plante Ticket Agency at Mech. Hall, 752-0888. Visa & Mastercard accepted. Portions of the proceeds to benefit the Arthritis Foundation(Mass. Chapter.)

**International Artist Series**, 6 Chatham St. Worc., will hold its annual Family Concert with special guest, folk singer **Tom Paxton** on Saturday Feb. 8 at 3:00 p.m. in Mechanics Hall, Worc. Tickets are \$8.00 and are available at the IAS ticket counter(752-4796) & at the M.T. Plante Ticket Agency 321 Main St. Worc.,(752-0888).

## OFF CAMPUS

**Babson College** welcomes **Richard P. Keeling**, M.D., director of Health at the University of Virginia, president-elect of the International Society of AIDS Education to speak on Wednesday Feb. 5, at 7:00 p.m. at Babson, Trimson Hall rooms 203-5. For more info call 239-4257.

**Worc., Polytechnic Institute**, invites comedian **Scott Larose** at Gompei's Place Saturday Feb. 8 at 8:00 p.m. Admission is \$1.00. For more info call 831-5291.

**Worcester Consortium of Higher Education** presents: The Battle Of The Brains College Bowl Tournament at Perreault Hall, Fuller Labs at Worcester Polytechnic Institute on Wednesday Feb. 5 at 7:00 p.m.(free admission). For more info call 831-5291.

**UMASS Dartmouth (North Dartmouth)** presents **Reggae band ONE**, Thursday Feb. 6 at the William MacLean Jr., Campus Center. Show starts at 8:30 p.m. Tickets are \$3.00. For more info call 999-8880.

**Holy Cross College** campus band **The Toads** to perform on Saturday Feb. 8 from 10:00 p.m.-2:00 a.m.

**Becker College** invites college students to join in the fun at their **Pajama Jammie Jam Dance Party** on Wednesday, Feb. 5 at 8:30 p.m. in the Student Center. College I.D. required.

## ON CAMPUS...

**WSC MassPIRG chapter** will be holding their Voter Registration on Friday Feb. 7, in the Student Center 11:00 a.m.-1:00p.m. A General Interest Meeting for Mass PIRG is happening on Wednesday Feb. 12 at 2:30.

**Feminist Seminar** to be held at the WSC S Auditorium on Thursday Feb. 6 at 6:30 p.m. Free Admission

**Senior 100 Day Count Down**, in One Lancer Place at 8:00 p.m. 'till closing with DJ Toooh. Happens on Thursday Feb. 6.

**WSC Workshop: Preparations for GRE's**, 11:30-12:30 p.m. in SC285. Will also be held on 2/13/92, 2/20/92 and -2/27/92.

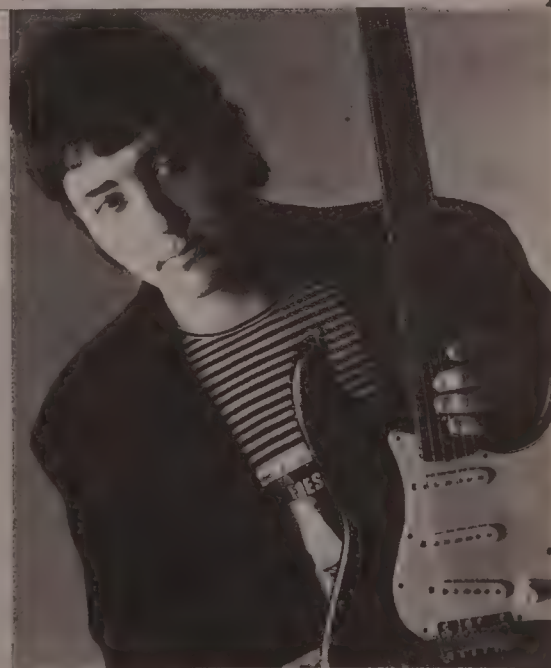
**The Lancers** present **Gary Valentine** in OLP on Monday Feb. 10 at 7:00 p.m. Free Admission.

**AEROBICS** in Dowden Hall, 6:00-7:15 p.m.(Every Monday night in February.)

**WSC Women's basketball** vs. Fitchburg State (home). Game time 6:00 p.m. Saturday Feb. 8.

**WSC Men's basketball** vs. Fitchburg State (home). Game time 8:00 p.m. Saturday Feb. 8.

**WSC Hockey team** vs. Southern Maine (away). Saturday Feb. 8.



The Duke Levine Group at Tatnuck.

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# February

## Campus Paperback Best-sellers

1. **Scientific Progress Goes "Boink,"** by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest Calvin & Hobbes cartoons.
2. **Life's Little Instruction Book,** by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
3. **You just Don't Understand,** by Deborah women understand each other better.
4. **Unnatural Selection,** by Gary Larson. (Andrews & McMeel, \$7.95.) Collection of Far Side cartoons.
5. **The Plains of Passage,** by Jean M. Auel. (Bantam, \$6.99.) Trekking across Europe during the ice age.
6. **The Waste Lands,** by Stephen King. (Plume, \$15.00.) King's latest volume in The Dark Tower series.
7. **Jurassic Park,** by Michael Crichton. (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.
8. **Possession,** by A. S. Byatt. (Vintage, \$12.00.) The relationship between two Victorian poets as seen by two British academics.
9. **Seven Habits of Highly Effective People,** by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
10. **All I Really Need to Know I Learned in Kindergarten,** by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.

## Ski, ski, ski

## Wachusett offers versatility and diversity

K. M. CUNNINGHAM  
Diversions Editor

It seems that each year, more and more people are choosing a new winter pastime - skiing.

New England is known for its great ski lodges, from Killington to Waterville Valley, and from Mt. Snow to Sundance Mountain. But do not forget Wachusett Mountain in nearby Princeton Massachusetts.

Although Wachusett Mountain might not be as big and glamorous as Killington, Telluride or Aspen, it boasts perks worth checking out.

A mere 25 minutes from Worcester, Wachusett offers great night and day skiing, seven days a week. In full operation it includes 17 alpine trails and four ski lifts. This season they have a packed powder, 25-60 inch base.

Ski equipment rental (skis, boots and poles) costs \$19 for day or night skiing. A half day of skiing is just \$16. Wachusett also rents snowboards for \$25 per day or \$5 per hour with a two hour minimum. A valid driver's license must be presented to

rent equipment; those 18 and under must be accompanied by an adult.

The ski area also offers specials like a SuperTicket, which allows a full day and night of skiing for only \$30, a \$44.50 value. Night skiing (4p.m. - 10p.m.) is only \$19.50 seven days per week.

Wachusett offers ski classes for amateur and advanced ski enthusiasts. Private lessons are also available.

The lodge itself is spacious with a fireplace, cafeteria and full bar. The upper level of the lodge holds a restaurant with a great view of the mountain. In the mid-section on the first floor is a ski store which sells everything from skis to chapstick.

Wachusett is a great place for beginners who might be intimidated by a bigger mountain with hundreds of trails. But at the same time it is interesting enough to keep the experts coming back, season after season, with slalom races and other events.

For more information on tickets, specials or directions call 464-5731

## Sports facts

### Top Winter Games medalists

Most individual medals won:

#### Medals

- 9 Sixten Jernberg, Sweden, cross-country skiing
- 9 Raisa Smetanine, Soviet Union, cross-country skiing
- 8 Galina Kulakova, Soviet Union, cross-country skiing

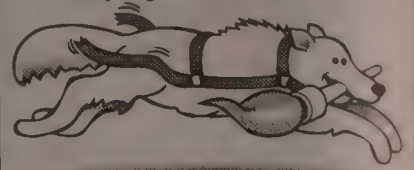


SOURCE: Guinness Book of Sports Records

### Olympic torch relay

**Longest journey within one country:** Canada, 1988 Winter Games. The torch arrived from Greece at St. John's, Newfoundland, Nov. 17, 1987, and reached Calgary on Feb. 13, 1988. Total transport of 11,222 miles:

- By foot: 5,088 miles
- By aircraft/ferry: 4,419 miles
- By snowmobile: 1,712 miles
- By dogsled: 3 miles



SOURCE: Guinness Book of Sports Records

### Winter Games sites

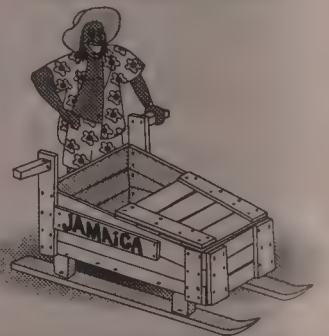


- 1994 Lillehammer, Norway
- 1992 Albertville, France
- 1988 Calgary, Canada
- 1984 Sarajevo, Yugoslavia
- 1980 Lake Placid, N.Y.
- 1976 Innsbruck, Austria
- 1972 Sapporo, Japan
- 1968 Grenoble, France
- 1964 Innsbruck, Austria
- 1960 Squaw Valley, Calif.

SOURCE: Guinness Book of Sports Records

### Winter Olympics participants

The most participants at the Games is 1,428 (1,113 men, 315 women). They represented 57 countries at Calgary, Canada, in 1988.



SOURCE: Guinness Book of Sports Records

## LIVE COMEDY & MOVIES

## SPRING 1992

Wednesday, January 15  
"REAL GENIUS" AND  
"HIGHLANDER"  
7:00pm One Lincer Place

Wednesday, January 29  
COMEDIAN BRIAN MCFADDEN  
AND SPECIAL GUEST  
7:30pm SC Auditorium

Wednesday, February 5  
"SOME KIND OF WONDERFUL"  
AND "THE PRINCESS BRIDE"  
7:00pm OLP

Thursday, February 20  
WINTER WEEKEND THEME  
Watch for details!!  
7:00pm OLP

Saturday, February 22  
CLASS SHOTS WITH  
EMCEE KEITH ROBINSON  
7:00pm SC Auditorium

Wednesday, February 26  
COMEDIANS AL DUCHARME  
AND BOB LAZARUS  
7:30pm SC Auditorium

Wednesday, March 4  
"CRIMINAL LAW" AND  
"THE PERFECT WEAPON"  
7:00pm OLP

Wednesday, March 11  
"TERMINATOR 2" AND  
"NAKED GUN 2 1/2"  
7:00pm OLP

Wednesday, March 25  
COMEDIAN ROB MAGNOTTI  
AND GUEST  
7:30pm SC Auditorium

Wednesday, April 1  
CELEBRATE APRIL FOOL'S DAY  
WITH EDDIE CLARK  
7:30pm SC Auditorium

Wednesday, April 8  
"HOT SHOTS" AND  
"HE SAID, SHE SAID"  
7:00pm OLP

Wednesday, April 15  
"MARKED FOR DEATH" AND  
"TOY SOLDIERS"  
7:00pm OLP

Wednesday, April 22  
"STAR WARS"  
7:00pm OLP

Saturday, April 25  
LIVE ALL DAY  
Featuring live entertainment  
including the Fettucini Brothers,  
singers, a cook-out and more.  
1:00pm-5:00pm OLP Pass

Wednesday, April 29  
VIEWERS' CHOICE  
7:00pm OLP

ALL MOVIES ARE FREE AND ARE  
SPONSORED BY THE MOVIE COMMITTEE.  
ALL COMEDY EVENTS ARE ALSO FREE AND  
ARE SPONSORED BY THE LIVE CONNECTION.  
Both Organizations are always interested in new  
members. Stop by the Student Activities Office  
for more information.

OTHER MOVIES MAY BE ADDED TO THE SCHEDULE.  
WATCH FOR ANNOUNCEMENTS!

LAUGHING WITH  
THE LIVE  
CONNECTION  
Lighten Up!





**Problem Pregnancy?** We can help. Free confidential pregnancy test with sympathetic experienced counselor. Call 755-4130 anytime. 4/23

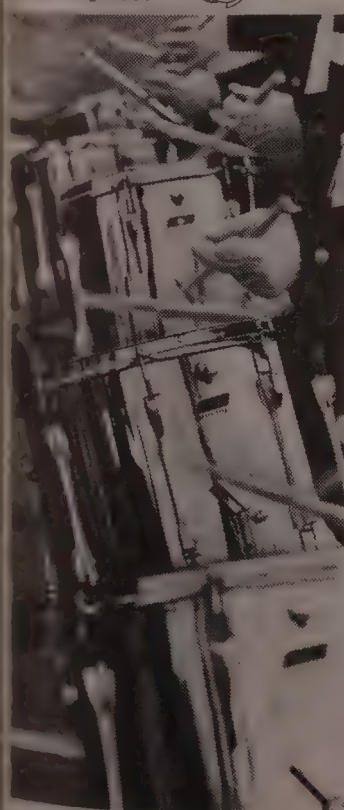
**CRUISE SHIPS**  
NOW HIRING- EARN \$2,000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career Employment available. No experience necessary. For employment program call 1-206-545-4548 ext. C229 2/19

**WANTED: SUN & PARTY HUNGRY PEOPLE!!!**  
SPRING BREAK: Cancun, Bahamas from \$259.00 includes roundtrip air, 7 nights hotel, parties, free admission and more! Organize a small group. Earn free trip. 1 (800) BEACH IT. 2/24

## Join a talented band of men.

The Marine Corps band to be exact. There's no group like it. Sharp. Precise. An instrument of perfection. That's because the men and women who play with this talented group are Marines.

And that means you march to the tune of a different drummer. Because you are different. You have to be, to be one of the best. If you'd like your talents both seen and heard, see your local recruiter. 1-800-423-2600.



**Marines**  
We're looking for a few good men.

**APARTMENT FOR RENT**  
Webster Sq., 3 bedrooms, 7-room on 2nd fl. in owner occupied building. 1.8 miles from WSC. Only \$500/month + util. 831-3567.

Looking for female roommate to share 3-bedroom apartment on 1st floor. Owner occupied. Rent is only \$60/week includes heat, hot water, electric. Call 831-3567.

Dave- keep up the work mi amigo- dinner is coming soon! Thanks for the hair job. M

Chatty stands for loser.

RB- 'bout time you became Mrs. Snuffaluffagus!

Kim Dow- I could push right back...if he was worth it! NOT!

When he is absent from his lady, he is drunk with thinking of her; in her presence, he is drunk with the sight of her. The more he drinks, the more he thirsts; his only cure would be a taste of the drink that he truly desires, but that he is forbidden to have.

KMC!  
Can't think of a better roomie. Just as long as I can borrow the leather tube top for our mystery cruise. The action shots on the track will live in infamy.

We need Pam!!!

Giambanco, high 5 psych slap, only, the good die young, & many more from the great wall board...but most important - we'll only go out for an hour!

Have the lambs stop screaming Clairice? Dr. Hannibal Lector

Hey Jocelyn Chase, get a clue

Brian Cahill- I think you're cute but I'm too shy to say hi. Maybe I'll see you at Suney's. JT

Congratulations to the WSC Hockey Team with a 4-1 victory over Fitchburg State. Keep it up!

Beaker, how much money did you lose to g-string? SFJ

Anne- I don't want to be in your wedding anyway!

Sue, don't forget to check under your desk before you go to sleep!

Susanna- it's about time for you to write your name on some car windows!

Kelley loves call waiting...NOT!

This is a Student Center and students are no longer allowed to park here. Yet we pay to use this building. What's wrong with this disgusting picture! Lets change this!

Jenn Ryba I love you. Mr. Wiggly

Charlie K. the Mercedes Chick is now the Toyota chick. What a drag! But none-the-less-I'm the same KMC.

To the blonde, shorthaired CD major who wears glasses and works in the student center: you're nice to look at. An admirer

Happy Valentines day, Mcl. Love ya, Lady lou lou Belle

I'm too sexy- you know who guys!

You don't know what pain is!! Buffalo Bill

Hey Pretzel Eyes- I have a fake ID

To 16-3: who abducted Kathy McFeeters? ha, ha

Jennie D is too sexy for 16-3

Always bring flashcards when you go out.

Amy- \$28.50?!!?

Happy B-lated BDs Dahna and Kminotberly!!

Bridget, you have to say the "pastor"?

Hey Bob- do you want to shoot some buckets? A,J,A

Jack, lose the attitude or too bad about ya!

There's a comma missing?

Hey all you guys will be in the wedding even you Maria.

Suc: the rent is due.

Johnny D and Susie C

I said PICS!

Stand by me...Attrra Foley

Ray- Even when criticizing, you are one of the most positive people I know T

Erica- Thank you for the picture you gave me. Maybe I'll see you soon for the Mex-i-fest and Tacos

Thom

Yo T-  
SAVE OUR SIDEWALK Me

Officer Erik- You're MIA again this semester! Just wanted to say "hi" - KMC

Ski Package for Sale! Elan skis with solomen bindings, raicle boots, and tomic poles. Two years old, only used 4 times. Call Nick at 792-9225(weekdays) or 473-6814 (weekends). \$95 or best offer.

Calvin and Conrad...What's up with that?

Foster Woman- you're pretzel eyes are beautiful, but I'm still funnier!

Jan, what's up with that?

Jan- help me find my woobie!

J.T.  
Love that briefcase, babe!  
And don't you worry, I'll get access to a Harley somehow. But for now I need my *Le Jardin* fix! How 'bout you? the KMC Machine

P. Colin Babe, (I mean Furze)

Don't ever stop doing what you do best babe! The sound of you're Pentax makes me shutter.

Your secret admirer

## In celebration of Black History Month

Worcester State College presents  
a Gospel Concert  
featuring  
the Worcester Community Mass Choir

Who hosted Worcester's First Night '91 and '92

Date: Wednesday, Feb. 5

Time: 7:30-9:00 p.m.

Place: WSC Sullivan Auditorium

sponsored by Third World Alliance  
Free Admission



## Valentine's Day is February 14

Show someone you care by sending them a color personal through the Student Voice.

Messages will appear in the Feb. 12 issue.

### Guidelines:

Messages must be 25 words or less.

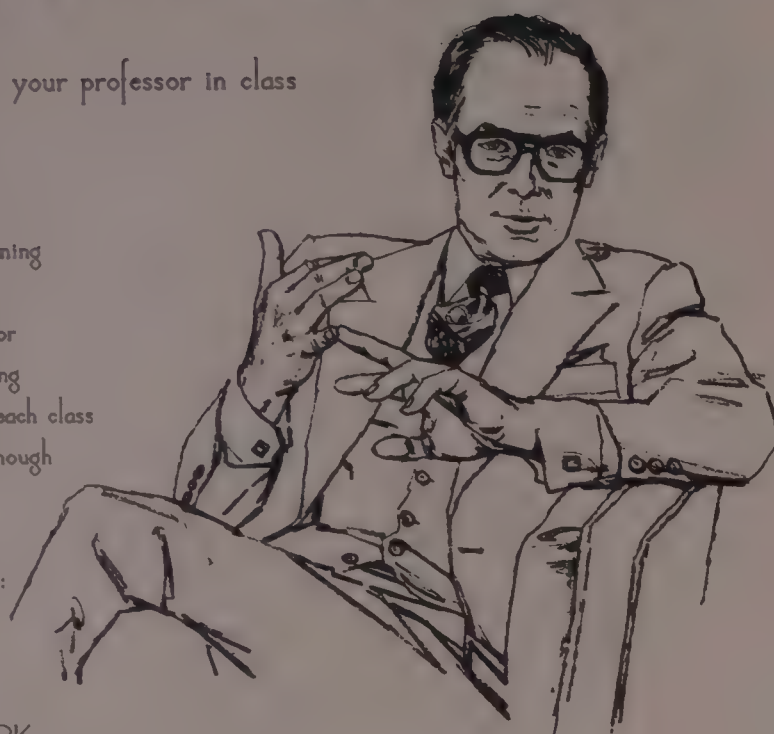
Submit messages at the Student Voice office in Rm. 213 of the Student Center by Feb. 7.



# =Poetry=Page=

## How to Understand your professor in class

apparently,  
it is not easy  
to grasp the whole meaning  
of each lecture  
given by your professor  
but if one avoids sleeping  
-just a few minutes in each class  
one can comprehend enough  
just to get by  
OFCOURSE-  
preparing yourself by:  
reading  
THE BOOK,  
and doing  
THE HOMEWORK  
one may have all the answers  
rather than  
being the annoying person  
who asks dumb questions in class...



KLB & KMC

## Seeking Knowledge

Page after page  
after page I do turn  
Endless seems the magnitude  
of wisdom to learn  
Foolish to think  
I could successfully  
Plumb the depth of these tomes  
And maintain Sanity  
Still on and on  
And on I pore  
Over love and liberty  
And logic and lore  
For insight on life  
Do I seek to achieve  
Else naught but a child  
Would I be when I leave  
So page after page  
After page I do turn  
And on and on  
Does the lightbulb burn  
And here as I study  
I become quite the bore  
As The knowledge I seek  
Passes outside my door.

Dave Magraw

## Solitary Spin

She never dances with anyone  
she prefers to dance alone  
spinning, laughing to her own beat.  
The presence of others only  
causes her to misstep,  
she trusts no one with her tempo.  
She prefers to dance alone  
never looking at anyone's face:  
the eyes, she fears  
will tell the truth.  
She never dances with anyone  
she doesn't want to get caught up,  
afraid to get attached while  
dancing to someone else's rhythm.  
The band plays on  
while she dances alone  
never being noticed  
and never compromising herself.  
Spinning and laughing  
to her own beat.

Linda Lowell



## Midnight Snack

The redness of the Sunset  
Brings the coming of the night  
the lambs who dwell in the city  
Tuck themselves out of sight  
The boldness of the fools  
Who ignore the primal scream  
Masks their fear of impending doom  
For they know it's not a dream.

The Killer gathers his thoughts  
As he walks the foggy streets  
Unaware are his victims  
Of the Reaper they'll soon meet  
Will his morbid appetite  
Be satisfied with just one  
Or he will crave another  
And another 'till he's done

He pads his leather coat  
And reaches for his blade  
Like a sadistic surgeon  
He admires the cut he made  
The fool slumps to the ground  
And his eyes sink into his head  
the Killer's thirst is quenched  
And he shuffles off to bed.

Dr. Fever





## Myriad

We the people, don't really care  
they are people too  
Voters, electing for a corporation  
saving on the taxes

On the streets they sleep,  
society is against them  
Kicking them off the silver plate of society,  
the gold easy way,

Businesses keep on expanding,  
buildings of steel reaching the moon,  
coldness and cement,  
like a magnet pulling them down in the night,

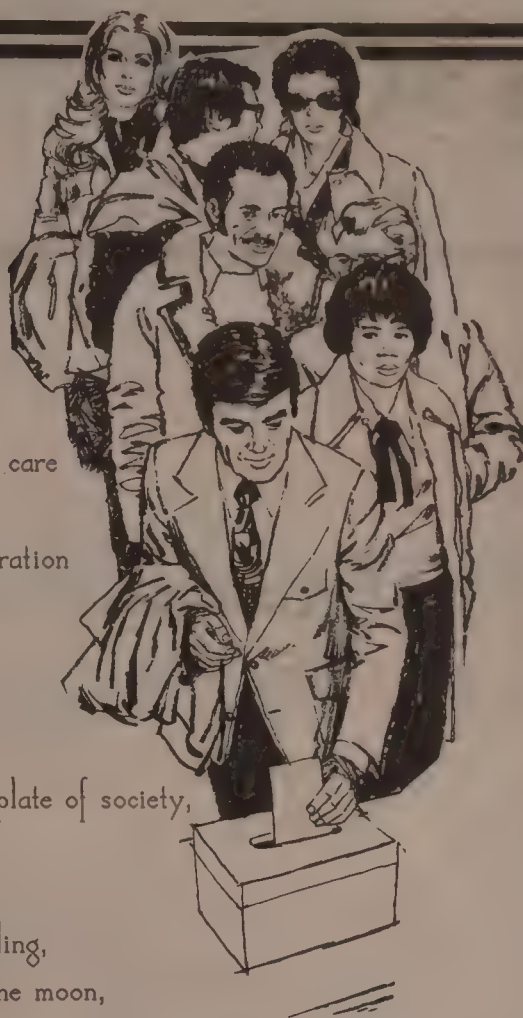
Wallets hidden away for Don Perignon in the night  
Porche payments due next week  
poor baby.

Writing off on your taxes,  
donations make you look great,

Streets.  
Society.  
Needing.

tired of hearing excuses  
together we can help.  
society giving a hand  
today,  
and for as long as you can.

J. Cormier



## For my Friends:

Another Day of College Life all alone.  
Well that can be expected.  
I have no one to share the fun I'm Experiencing.  
Wishing for companionship,  
I hold out an Empty Hand.  
Waiting for someone  
To grasp it  
And bring me in from  
The Emptiness!

What do these students see  
When they stare out at each other  
Do they comprehend what they have seen  
or  
Do they criticize what they don't know?  
I wish they would stop and say  
'Hello'  
I wish I could stop and say  
'Hello'  
I'm Afraid.

anonymous

## Growing Old Gracefully

The problem is growing  
People turning their insides out  
Weaknesses showing  
Creating lots of doubt

I can remember you from the old neighborhood  
We used to have a lot of fun, and get in trouble pretty good  
But I'm getting older  
Y'know you're gettin' older, too  
And we can't be seen running 'round like we used to do

You know we can't be seen  
Acting crazy like we used to do  
I'm gettin' older  
You know you're gettin' older, too

I see lots of people  
Trying to remember who they used to be  
I see people bowing beneath the steeple  
And I know it ain't for me

Lots of people  
think their living free  
But when your in the working world  
You're living on your knees

I'm getting older  
Y'know you're gettin' older, too

-FLUBBER





# Head to Head

## HOCKEY

Sat. Nov. 16	Stonehill	2:00	9-4	1-0
Mon. Nov. 25	Tufts	8:00	5-5(OT)	1-0-1
Sat. Nov. 30	Suffolk	10:00 a.m.	5-6(OT)	1-1-1
Mon. Dec. 2	at Wesleyan	7:30	5-2	2-1-1
Sat. Dec. 7	Bentley	7:00	2-2(OT)	2-1-2
Sat. Dec. 14	New Hampshire Coll.	2:00	6-5(OT)	3-1-2
Thurs. Jan. 16	at Nichols	5:00	12-0	4-1-2
Sat. Jan. 18	at W. New England	1:15	7-5	5-1-2
Tues. Jan. 21	Framingham State	7:00	9-7	6-1-2
Sat. Jan. 25	at Assumption	7:00	3-8	6-2-2
Tues. Jan. 28	at U/Mass Dartmouth	7:30	2-4(OT)	6-3-2
Sat. Jan. 30	at Fitchburg State	7:30	4-1	7-3-2
Tues. Feb. 4	at North Adams	7:30		
Thurs. Feb. 6	at Plymouth State	5:00		
Sat. Feb. 8	at Southern Maine	TBA		
Thurs. Feb. 13	Curry	7:30		
Sat. Feb. 15	at Framingham State	8:00		
Tues. Feb. 18	at Stonehill	7:00		
Thurs. Feb. 20	Nichols	7:30		
Sun. Feb. 23	St. Michael's	3:00		
Tues. Feb. 25	Salem State	7:00		

All home games at Hart Center, Holy Cross

## CO-ED VOLLEYBALL

Jan. 27	7:30 p.m.	2 vs 1	4 vs 5
	8:30 p.m.	3 vs 6	
Feb. 3	7:00 p.m.	3 vs 4	6 vs 1
	8:00 p.m.	2 vs 5	
Feb. 10	7:00 p.m.	6 vs 4	2 vs 3
	8:00 p.m.	1 vs 5	
Feb. 17	7:00 p.m.	5 vs 3	6 vs 2
	8:00 p.m.	4 vs 1	
March 2	5:00 p.m.	5 vs 6	1 vs 3
	6:00 p.m.	4 vs 2	
March 5	7:00 p.m.	2 vs 1	4 vs 5
	8:00 p.m.	3 vs 6	
March 9	PLAYOFFS TOP 4 TEAMS AT 5:00 P.M.		
	CHAMPIONSHIP GAME AT 6:00 P.M.		

## WOMEN'S SOCCER

Feb. 5	5:30 pm	2 vs 1
	6:30 p.m.	3 vs 4
Feb. 11	7:00 p.m.	4 vs 2
	8:00 p.m.	1 vs 3
Feb. 26	5:30 p.m.	4 vs 1
	6:30 p.m.	2 vs 3
March 2	7:00 p.m.	2 vs 1
	8:00 p.m.	3 vs 4
March 4	5:00 p.m.	4 vs 2
	6:00 p.m.	1 vs 3
March 9	7:00 p.m.	4 vs 1
	8:00 p.m.	2 vs 3
March 10	CHAMPIONSHIP GAME	

## MEN'S BASKETBALL

Jan. 29	5:30 p.m.	5 vs 6	3 vs 8
	6:30 p.m.	4 vs 7	2 vs 1
Feb. 4	5:00 p.m.	3 vs 4	1 vs 7
	6:00 p.m.	8 vs 6	2 vs 5
Feb. 6	5:30 p.m.	7 vs 8	6 vs 2
	6:30 p.m.	4 vs 1	5 vs 3
Feb. 11	5:00 p.m.	7 vs 5	6 vs 1
	6:00 p.m.	2 vs 3	8 vs 4
Feb 24	5:30 p.m.	1 vs 3	4 vs 2
	6:30 p.m.	5 vs 8	6 vs 7
March 4	7:00 p.m.	3 vs 6	4 vs 5
	8:00 p.m.	2 vs 7	8 vs 1
March 5	5:00 p.m.	8 vs 2	7 vs 3
	6:00 p.m.	1 vs 5	6 vs 4
March 10	PLAYOFFS TOP 4 TEAMS AT 5:00 P.M.		
March 11	CHAMPIONSHIP GAME AT 5:00 p.m.		

## \* WSC MEN'S BASKETBALL STATS\*

Name	GP	F	DQ	FG	FGA	%	3 FG	PT	FT	FTA	%	PTS	AVG	RB	AVG	ASST	TO	BLK
Ashion	10	30	3	37	89	0.416	0	1	0.000	19	28	0.679	93	9.30	35	3.50	39	10
Dottin	17	46	3	63	175	0.360	15	44	0.341	59	76	0.776	200	11.76	52	3.05	44	22
Halstead	16	50	3	46	105	0.438	0	0	###	42	61	0.688	134	8.38	68	4.25	6	24
Jacobson	17	37	1	21	42	0.500	0	0	###	9	28	0.321	51	3.00	55	3.24	4	10
Pattway	18	40	0	120	285	0.421	40	102	0.392	51	72	0.708	328	18.22	35	1.94	51	44
Petersen	18	53	1	87	224	0.388	32	107	0.299	58	77	0.753	264	14.72	88	4.89	64	10
Reese	18	39	1	49	92	0.533	1	1	1.000	22	38	0.578	121	6.72	73	4.06	3	10
Nault	15	22	0	4	19	0.211	1	6	0.167	11	13	0.846	20	1.43	12	0.80	20	10
Sanchez	18	54	3	45	86	0.523	0	0	###	50	71	0.704	140	7.78	105	5.83	7	10
Geer	6	12	0	10	21	0.476	0	0	###	2	9	0.222	22	3.67	22	3.67	0	10
McLennan	11	29	2	22	52	0.423	0	0	###	16	27	0.593	60	5.45	32	2.91	4	10
Churback	3	3	0	4	12	0.333	2	5	0.400	2	2	1	12	4.00	3	0.75	5	10
Washington	8	17	0	23	54	0.425	2	13	0.153	12	19	0.632	60	7.50	26	3.25	20	10
Bevan	5	8	0	7	14	0.500	3	5	0.600	3	5	0.6	20	4.00	8	1.60	7	10
Totals	18	445	17	535	1270	0.421	96	262	0.340	355	525	0.676	1528	84.83	611	33.94	258	10
Ctr.	13	431	29	535	1130	0.473	72	184	0.331	362	534	0.678	1501	83.4	635	35.27	29	10

## OPPONENTS TEAM REBOUNDS

WSC Team Rebs	68	WSC Opponents Missed Shots	1672
Scoring Margin	1.5	Rebound Margin	-1.3
Record	10 8	Playoff	0 0
MASCAC	1 4		

WSC 103 97	WPI	WSC 106 104	U/M Dartmouth	WSC 86 79	Bridgewater
WSC 89 76	Clark	WSC 96 108	E. Nazarene	WSC 54 46	W. New
WSC 88 67	Mass Boston	WSC 89 109	Fitchburg		
WSC 124 123	Anna Maria	WSC 84 80	WPI		
WSC 97 49	Emerson	WSC 69 90	Westfield		
WSC 94 76	Colby Sawyer	WSC 76 89	Framingham		
WSC 70 95	Ann. Maria	WSC 81 84	Nichols		
WSC 69 72	E. Conn.	WSC 53 57	North Adams		

## \* WSC WOMEN'S BASKETBALL STATS\*

Name	GP	F	DQ	FG	FGA	%	3 FG	PT	FG	%	FT	FTA	%	PTS	AVG	RB	AVG	ASST	TO
Goodland	17	29	0	77	233	0.330	15	57	0.263	16	26	0.615	185	10.88	88	5.18	39		
Davis	16	43	0	42	121	0.347	1	2	0.500	11	16	0.688	81	5.06	90	5.63	14		
Driver	17	50	2	95	264	0.360	28	82	0.341	31	42	0.738	249	14.65	132	7.76	37		
Aguilar	17	36	0	78	187	0.417	0	0	###	40	60	0.666	196	11.53	103	6.06	9		
Murphy	17	48	1	19	74	0.257	6	24	0.250	18	29	0.62	62	3.65	49	2.88	77		
Hurley	10	3	0	2	13	0.154	0	0	###	6	6	1	10	1.00	12	1.20	11	11	
Charest	4	4	0	1	6	0.167	0	1	0.000	5	10	0.5	7	1.75	3	0.75	0	5	
KFournier	15	7	0	13	34	0.382	0	0	###	8	11	0.727	34	2.27	18	1.13	2	10	
M.Fournier	17	26	0	13	58	0.224	2	8	0.250	8	9	0.888	36	2.12	34	2.00	11	10	
Roy	15	25	1	11	41	0.268	0	0	###	19	31	0.613	43	2.87	15	1.00	3	10	
Tilly	3	4	0	1	2	0.500	0	0	###	1	1	1	###	6	2.00	0			
Kobus	9	13	0	19	37	0.513	0	0	0.000	12	13	0.923	50	5.55	20	2.22	7	10	
Cutler	0	0	0	0	0	0.000	0	0	0.000	0	0	0	0	0.00	0	0.00	0		
	0	0	0	0	0	###	0	0	###	0	0	###	0	###	0	###	0		
Totals	17	267	4	371	1062	0.343	52	175	0.297	173	261	0.662	967	56.88	573	33.71	211		
Ctr.	17	274	3	433	1113	0.389	37	85	0.435	172	290	0.593	1079	63.47	712	41.88	270		

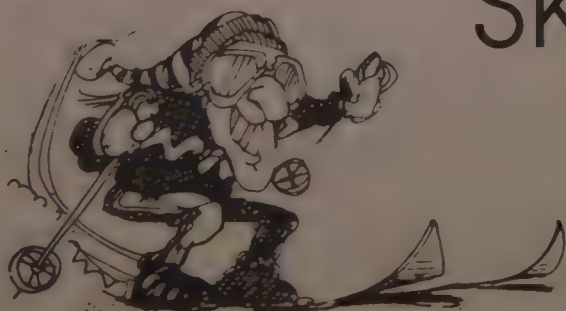
## OPPONENTS TEAM REBOUNDS

WSC Team Rebs	47	WSC Opponents Missed Shots	1600
Scoring Margin	-6.6	Rebound Margin	-8.2
Record	7 10	Final	
MASCAC	5 0	Playoff	

WSC 56 74	Clark	WSC 58 56	Fitchburg	WSC 48 84	Emmanuel
WSC 52 53	Nichols	WSC 52 76	E. Conn		
WSC 40 58	Wellesley	WSC 64 63	Westfield		
WSC 68 42	Suffolk	WSC 76 58	Framingham		
WSC 56 68	Kennett	WSC 46 66	Clark		
WSC 52 76	VA Wesleyan	WSC 67 40	North Adams		
WSC 62 55	Curry	WSC 70 64	Bridgewater		
WSC 39 83	W. Conn	WSC 61 63	Anna Maria		

## SKI CLUB

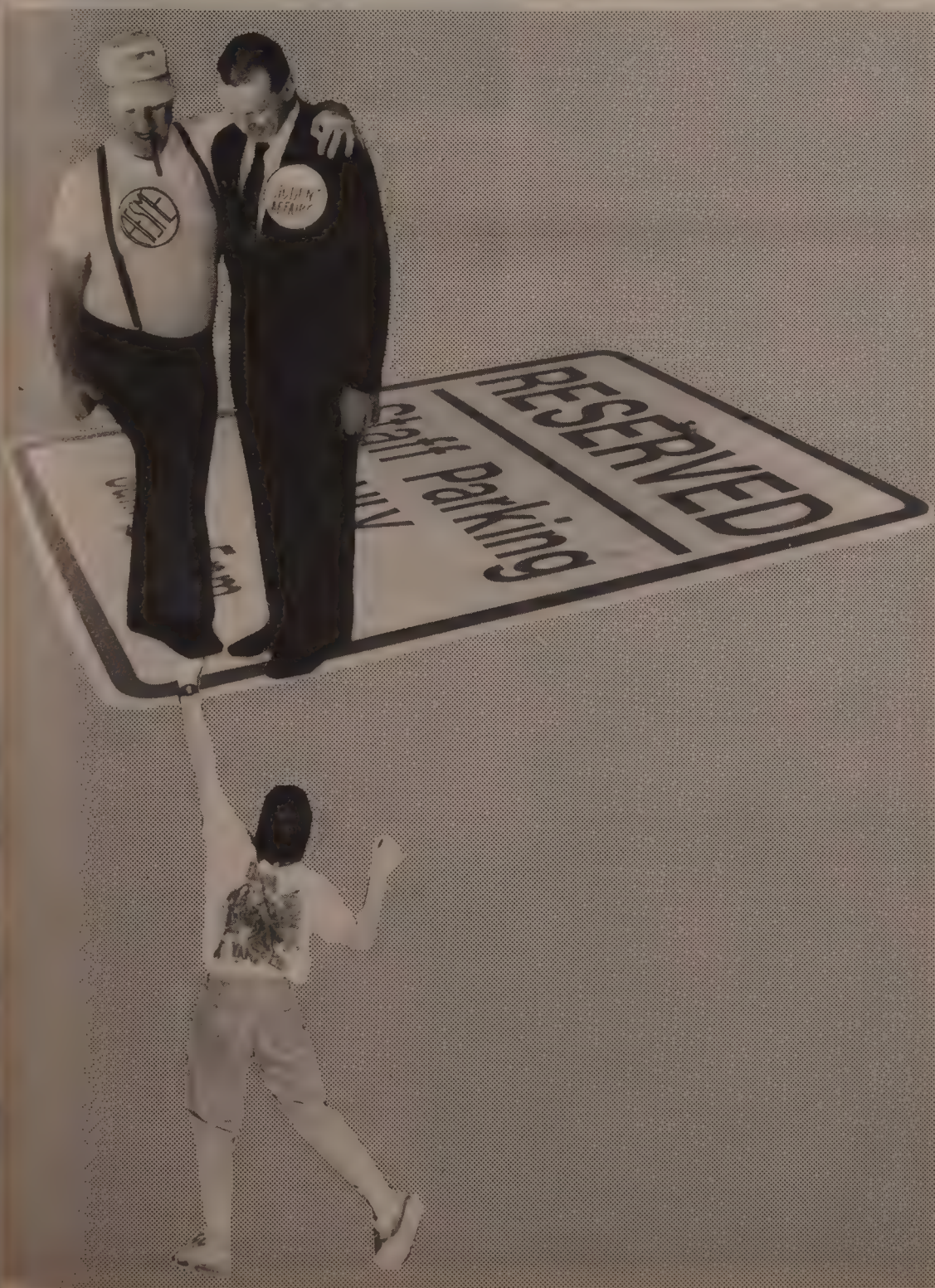
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## *Collective bargains keep us underfoot*



### Inside...

*Parking  
addressed  
page 2*

*Furloughs  
page 4*

*Random  
thoughts  
page 10*

*Valentines  
page 15*



## Ghosh, Rauker address Student Senate

# Rauker tries to clarify parking issue

by R. D. LAMONTAGNE  
Student Voice Staff

Revision of the reserved-parking policy was the focus of Thursday's Student Senate meeting.

Chief Executive Officer Kalyan Ghosh and Vice President of Student Affairs James Rauker addressed concerns regarding parking restrictions at the meeting.

"Not one student has stopped in to see me," Rauker said. "We had many column inches, editorials, etc. on this issue in the *Voice*; when I didn't have students stopping in to see me about it. Usually, there's a high correlation between issues that get a lot of publicity in the *Voice* and students stopping in to my office. I just haven't had a lot of people coming in talking about parking," he added during a Feb. 10 telephone interview.

Sophomore Senator Troy Kennedy told Rauker not to dismiss student concerns over the restrictions. "Let me assure you that a lot of students are concerned about the parking issue," he said.

According to Rauker the administration began talks on formulating a reserved staff parking policy last summer. The policy was brought up in an Oct. 4 meeting between Rauker and student leaders, he said.

"I meet on a regular basis with the Chandler Village government president, the senate chair person, the Student Government Association president, the senior class president and the student trustee," Rauker said.

"It was just mentioned to us that there was a parking policy being discussed," SGA President John Gay told the *Voice*. "It was not proposed as a major plan."

Rauker said that sometimes issues that come up at his meetings with student leaders have to be set aside until he talks to others or gets additional information. This type of situation may have occurred at the Oct. 4 meeting with more discussion intended for the Oct. 18 meeting, he said.

"I think that at the subsequent meeting, more time was spent talking about other issues," he said.

According to Rauker, because of meeting cancellations for various reasons the only other meeting to take place last

semester was on Nov. 1, at which capping was the primary focus.

"On occasion, if I had information I might chat informally with one leader or another," he said. In his address to the Senate, Rauker targeted the *Voice's* reporting of controversy surrounding the parking issue.

"In reading some of the things in the *Voice*, one gets a different impression of what went on," he said.

Rauker elaborated on this statement in the Feb. 10 interview stating that the impression of an adversarial role between the *Voice* and the SGA had been floating around.

"I think the issue of secrecy was raised by the *Voice*," Rauker added. "I have to take some responsibility for that because we didn't want to talk to everyone until we talked to the people involved, the collective bargaining unit and the student leaders."

Rauker said that he "could have given the impression" that student leaders should not discuss the issue with other students, but he did not recall anyone prohibiting the student leaders from talking to others about the policy.

"They said basically it was an internal matter to fulfill a contractual agreement," Gay said. "I didn't want to start a major panic on rumors. But I don't remember anyone saying, 'don't tell anyone.'"

Gay said that the administration was unsure of much of the information presented to the student leaders. "The spots that they had mentioned were very different than what came out in the final plan," he said.

Gay said that all information seemed to be conjectural, and that student leaders had no idea the policy would be finalized for this semester.

Rauker said the administration could have done a better job disseminating information to the students. "It got into final exam time, and we didn't get a chance to distribute information," he said.

According to Rauker the student leaders were informed about reserved staff parking because the administration wanted input from the students. "If you don't want honest input, you

don't ask for input. I think we got input."

The administration is currently mulling revisions to the reserved staff parking policy. "The commitment we made was to have security go around and see if the spots were being used," Rauker said. "We just need to look out the window and see that there are spots not being utilized." He said that staff members "felt very positive" about reducing the number of reserved spots to fall in line with actual usage.

Most Senate opposition centered around use of the student center lot for staff parking. Rauker said student leaders had not been told that the student center lot would be used. "We were trying to pick those spaces that were easiest to monitor," he said.

According to Associate Dean of Student Affairs Paul Joseph, the contract states that parking be provided "as close as is practicable to their work area." He said the student center lot was chosen as a central area.

Rauker became agitated after being asked repeatedly about the student center lot. Kennedy was the last senator to comment on problems surrounding staff use of the lot.

"I thought what you were going to say, what I've heard on other campuses, is that the most important building students want to be able to park in front of is the library," Rauker said.

According to the SGA president, the administration is planning to show a revised plan to student leaders before putting it into operation. "We'll definitely have a lot more input this time," Gay said.

Ghosh's speech focused on two central points at Thursday's senate meeting.

"We are land locked," he said. "Even if we want to, we can't acquire additional land."

Ghosh's second point outlined plans to deal with the parking plans despite limited land. "We have added close to 100 parking spots despite hard financial times," Ghosh said. "I've ordered an additional forty parking spaces built on the upper campus next to Dowden Hall."

According to Ghosh, the college's master plan takes campus parking problems into consideration.

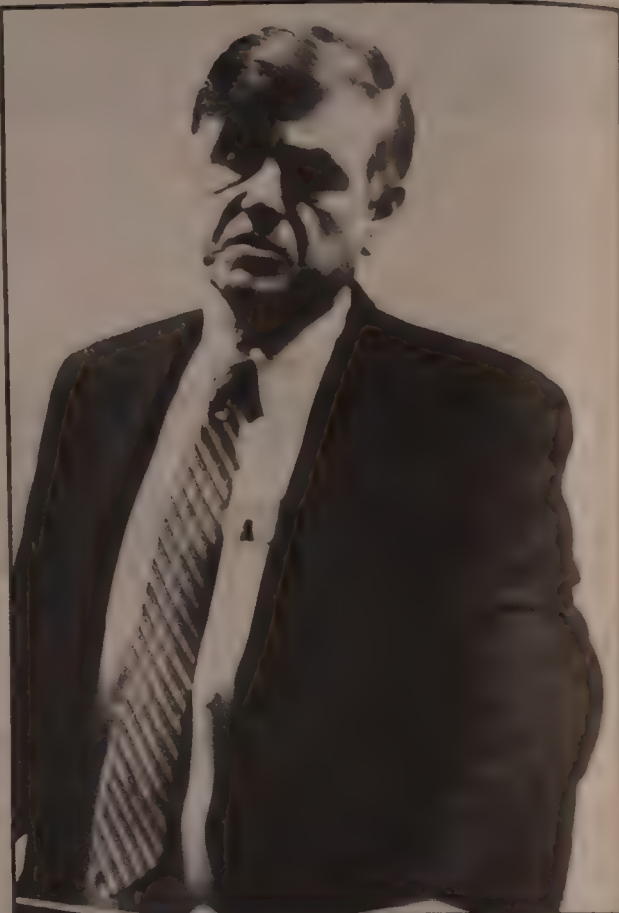


photo by Mark DeSorbo

### Vice President of Student Affairs James Rauker

"We have now approved a building at a cost of \$1 million master plan that will allow us to build 400 parking spaces," he said. When funds become available the college will build a parking lot in front of the gym

dollars, Ghosh said. "We are deeply concerned about the parking situation at WSC," Ghosh said.

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# Faculty scrutinizes new computer lab

by HOLLY HANSON  
Voice Staff

"To my knowledge, the English department did not go through the normal governance procedure," said one member of the Computer Science department who declined to be identified. He was responding to the newly constructed \$64,000 computer lab located in room 317A of the Learning Resources Center.

"Apparently, people who want something done have two choices. Never doing it or starting the system," said Dr. Robert J. Perry, chairperson of the Computer Science/Math department.

"I've been trying to get a math lab around here for ages. The problem is money and space," said Perry.

Donald F. Bullens, chair of the Media, Arts and Philosophy department said, "It's hard to say who should get it and who shouldn't."

Perry added that although he was not sure whether the Languages and Literature

department had followed official procedure in obtaining the lab, he was aware of past attempts by the department to implement the "Daedalus" system as far back as "a couple of years" and said he had talked with Dr. Jeffrey L. Roberts concerning the final location in what was formerly the Wang room.

Perry said he was in favor of the lab and described his own plan for a math lab as "a thing that is going to be to math somewhat as the English lab is to English."

Perry said, "I think we need both of these things," and added that he is now looking into a "cooperative venture" with Quinsigamond Community College for the stalled math lab.

Perry discussed the need for unity in all aspects of campus computing and expressed the need for someone to be in charge of overseeing operations.

"We should have a director

of academic computing to be taking care of all of the things for the students which is the reason we're here in the first place," said Perry.

"Stuff continues to be done on a fragmented basis which I don't think is the way to go," Perry added.

Perry also discussed the need for an on-campus network to replace the system located in the common area of the Computer Center.

Last semester, the system was disconnected from a main computer in Boston called CYBER for the purpose of installing an upgraded system.

Perry said the new system is an improvement on CYBER but those who utilize the terminals are still "at the mercy" of Boston phone lines.

"I think early on, most of the state schools were attached to the system then each one started getting their own thing and pulling off. As far as I know, we're one of the only ones left on it with maybe one

or two junior colleges," Perry said.

The proposal to develop an on-campus network was submitted last spring to the Computer Usage Committee. Perry said the committee members he has conversed with do not know what happened to the proposal which appears to be lost somewhere in the process of governance.

In a meeting held on Feb. 4, the committee decided "to follow-up and see exactly what happened to that proposal, where it is now, whether it has been approved, or whether the curriculum committee is still voting on it or considering it or what," according to Dr. Maryann Power, acting Vice President of Academic Affairs, who was a guest at the recent meeting.

Bullens expressed hopes for a lab for his own department.

"The thing with computers is it's the way of the future and it would be nice to develop a computer graphic lab. We

have a small one in the computer department, but it would be nice to expand on that in the future, but I have no animosity toward the English department getting computers. I'm happy to see that the college is involved in growth. I hope it benefits all the students," said Bullens.

As various opinions have also been voiced concerning the exclusive use of the English lab for English Composition classes only, efforts are being made to expand the benefits of the system.

Department Chair Dr. Robert Walker said the English department is looking into ways that will expand utilization of the "Daedalus" system.

One such example is a proposed program for local vocational students that would be slated for Saturday morning sessions and run by Charles J. Oroszko, associate director of Counseling and Placement.

# Senate approves early retirement bill



Governor William F. Weld

file photo

by HOLLY HANSON  
Voice Staff

The state senate approved its version of the early retirement bill 37 - 0 on Tuesday, Feb. 4 after twice delaying action on the bill as proposed by Gov. Weld.

Recent newspaper accounts have stated that legislators hold differing opinions as to whether the Senate will override an anticipated veto by Weld and pass the bill anyway.

Lt. Gov. Paul Celluci said it is unlikely that Weld will find the bill, a compromise integrating provisions from both the House and the Senate, acceptable, according to a recent article in *The Telegram & Gazette*.

Several amendments were added to the bill during the Feb. 4 session including a 5 percent cost-of-living increase

for about 75,000 retired municipal, county and state employees, according to a recent article in *The Boston Globe*.

Also added were amendments allowing legislators, public school teachers and employees whose jobs are paid from federal, trust or capital bond funds to qualify for the early retirement program, the *Globe* reported.

Celluci objected to including judges and professors in the bill because they would have to be replaced and no savings would be gained, the *Gazette* reported.

The bill submitted by the Weld administration was aimed at saving the state \$50 million and designed to reduce the number of state employees through early retirement instead

of laying off 2,000 workers to achieve that figure.

However, the version submitted by the Senate for approval would cost the state \$100 million or more and as many as 6,000 employees would have to be laid off as a result, the *Gazette* reported.

The bill as proposed by Weld allows state employees now eligible to retire to add five years to their age or five years to their length of service in order to receive pension benefits.

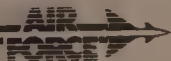
The bill also allows state employees 50 years or older who have served the state for at least 15 years the option to retire immediately with the incentive that they will receive a pension worth 21 percent to 33 percent of their current salary, according to the *Globe*.

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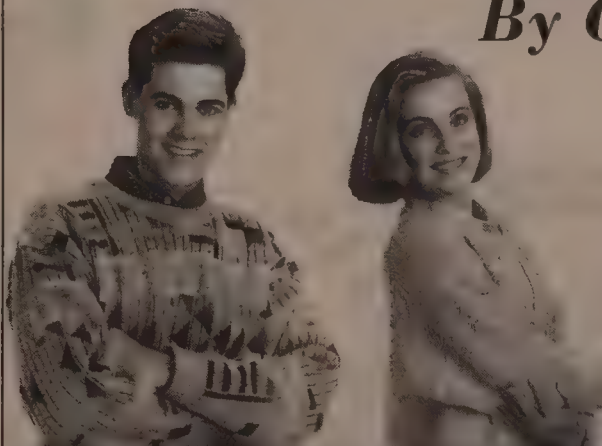
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# Faculty gives furlough mixed reviews

by MATTHEW ROBERT  
 Student Voice Staff

In January 1992, the Massachusetts governor and legislators changed their original agreement to repay furlough period earnings to state employees that opted to take payment in a lump sum (option #3) at the termination of their state employment. The employees were instead paid during January 1992, at their current rate.

Faculty members were issued a form which they were to fill out in order to receive their back pay. "They sent me a letter telling me about it. There was a foul up (with the letter), eventually they said that handing in the original letter was not sufficient (to receive the pay)," English Professor Richard Sullivan said. A second form was then made available to the faculty, which they were instructed to pick up, fill out, and return to the proper office. They would then be eligible to receive their payment.

"I got it [the payment] about a week ago," said Sullivan, although he wasn't really sure just how much he received, since it was added to his weekly paycheck.

The payment at current scale pleased many of the employees, although according to one, they haven't received a pay increase in over five years.

The retroactive pay capped another grim reminder of the trying economic times the state faces. During the spring semester of 1991, as a result of a persistent economic recession and prevailing hard times, the Massachusetts commonwealth was forced to make emergency

cutbacks in state spending. The governor introduced legislation that included initiatives to reduce educational costs.

Employees and faculty members of all state supported institutions were asked to accept forced pay cuts, in what the state called a furlough in lieu of losing their jobs indefinitely.

The employees at Worcester State College were notified in the form of a memo which laid out the specific terms of the furlough, although many faculty members insist they heard it elsewhere. "I first saw it in the newspaper," laughed one school employee. "The union leaders got in touch with us, and a general meeting took place," Non-print Librarian Barbara Martel said.

Faculty members were required to take between two and 15 furlough days depending on their annual salary.

The furlough meant that they would be forced, by law, regardless of their contract, to temporarily forfeit their payment for days worked, or in some cases days off.

They were first required to select one of three options for the repayment of the salary earned on these furlough days. They were: 1) No work, no pay. The employee would select furlough days, on which he/she would not work and subsequently would not receive any pay. These days, however, could not be used as sick days. 2) Work, receive bonus vacation credits. The faculty member would select the required number of furlough days, work on the selected days, and receive compensation

in the form of 1.25 vacation days per furlough day worked. 3) Work, receive lump-sum payment. On the third option the faculty member would select days to be used for furlough, work on the selected days, and receive compensation in a lump sum upon retirement or termination from state employment. The payment would be rated at the pay scale the faculty was receiving at the time of the furlough, or at the time of termination, whichever was higher.

The governor encouraged the faculty to take advantage of extra pay-free furlough days, in an effort to save even more money. An employee could take between one and 55, in one-day increments, under the guidelines of option #1.

Reductions in faculty members weekly paycheck deductions were also suggested. The changes were for reductions, during the weeks of furlough, in weekly contributions to the credit union or for expenses such as transportation passes, which are available for the state employees through the state. This was promoted as a means to help alleviate financial duress during weeks of reduced salary.

The faculty were also restricted from taking vacation advances during this period.

The responses by the faculty were due by April 12, 1991, and at least half of the furlough days were to have been taken before May 15, with the remainder by June 22.

Most employees at WSC agreed that the furlough created little hardship, but opinions varied about several aspects of the situation. According to Linda Masterson, Staff Assistant of Admissions, it didn't amount to much. She elected to take her pay in vacation days. "For me personally, I was happy," she said.

"I thought it was a dismal performance. It was such a dismal affair, clumsy, they (the state) were falling over their feet," Dr. Bruce Henry, a math professor at WSC, said. He then admitted "the whole thing didn't affect me much."

English professor Dr. James Ayer expressed great dissatisfaction with the furlough. "It was very cut and dried" he said and added that, although three options were given, the faculty really didn't have the choice to take days

off. "It was right at finals time. I didn't see that there was an option," he said.

Environmental Safety Officer Robert Clark holds a somewhat more positive outlook. "I knew I needed a bunch of vacation days, anyway," he said. "I picked my vacation days. There was no follow-up on that, I just took the days, but you couldn't be sick on those days designated as furlough days," he added.

Clark explained that the furlough hours could be taken in half days, and that the hours were tallied carefully. He added that "many a time I have spent extra hours here (working) that I could claim toward vacation days."

Martel said, "It didn't affect me much because I only had to furlough for two days." But she added "I lost two days pay!"

"I didn't think it was an option. I thought that all the faculty had to work. I just knew that I would be temporarily deprived of pay, even though I worked these days," Sullivan added, who found it funny that they used the term "furlough." "Militarily it's a positive thing," he said, with a laugh. "I didn't like the idea that our contract was violated,"

he added.

According to one part-time librarian, only the full-time employees were affected, and thus she was spared.

"The whole state is going to take a major hit," Ayer said. "There are no easy solutions."

Despite the discontent expressed by the employees, there is a widespread sense of comradeship among them.

"I don't think anyone likes to be furloughed, but with this economy everyone who has been working is glad to be working," Clark said and added that "It was a necessary evil."

"Something isn't being run right, somewhere, but it was better to do that than have people lose their jobs," Martel said.

"It was a preferable alternative to laying people off," Sullivan said.

"If we had to choose between a furlough and laying off people, this was certainly the lesser of two evils," Vice President of Student Affairs James Rauker said.

Still, the reality of our present hard times is a growing concern to many state employees.

"Fortunately I don't rely on just my paycheck to run my house," Masterson said.

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## State colleges safe from congressional redistricting

by CHRISTINE PASZUK  
Voice Staff

A new congressional redistricting plan was released by Beacon Hill democrats on January 10, 1992 which was basically created to provide for the necessary reduction of the state's seats in Congress.

Massachusetts has held 11 seats in Congress. This year it has been reduced to 10.

To compensate for the loss, the proposed plan combines Worcester with Concord, with the Worcester district gleaning support from both Worcester and Lowell delegates.

According to a January 11 *Telegram & Gazette* story, Senator Walter J. Boverini of Lynn who is the Senate chairman of the Legislature's Joint Redistricting Committee said that this plan is fair because it "includes the largest city in each district."

Some republicans who feel that this plan is a way of protecting incumbent democrats, plan to veto the proposal.

State Senator Matthew Amorello said that the idea is "a ridiculous plan and an obvious attempt to protect Boston's three congressmen at the expense of Central Massachusetts," according to the *Telegram & Gazette*, January 11, 1992.

Amorello said that the combining of Worcester and Lowell will reduce the clout of congressmen representing the district.

Amorello voiced his concern that the new redistricting plan may have an affect on higher education. "The plan divides the time of the leaders of the district. If two colleges are placed in the same district, one school might be favored over another," Amorello said.

"For example, if UMass and Worcester State were both placed in the same district and each needed money at the same time, one school would have to wait until the next year," Amorello said.

Amorello added that this plan will be "dividing energy when previously, Congressman Early could just represent Worcester."

On the other hand, Senator Arthur Chase said that the redistricting plan "will not affect the state college system."

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# Jones concentrates on gathering data



photo by Mark DeSorbo

by MARNI ZABARSKY  
Student Voice Staff

Karen Jones, who began her career at Worcester State College in 1987 as a staff assistant in Academic Affairs, will now assume the position as the director of Institutional Research and Planning.

Jones said her duties and responsibilities will primarily be the systematic collection, management and analysis of institutional information. She will devote the next six to eight months to the New England Association of Schools and Colleges Self Study. Jones said she will be gathering and providing organized quantitative and qualitative information for the Commission of Institutions of Higher Education for an institutional self evaluation of Worcester State College.

"I believe my new appointment to be a professional and personal developmental opportunity," Jones said.

Every 10 years a self study is conducted by college institutions based on information gathered by the research officers. Jones' information will include comprehensive evaluations of faculty and students for the past five years, evaluations of the college's success in fulfilling established goals and other data about trends.

According to Jones, the

Mission and Objectives Committees have developed a revised mission statement or general statement defining Worcester State College. The Board of Trustees approved a revised mission statement in January which highlights a list of Worcester State's amended future goals. They include: the enhancement of cultural diversity on campus, strengthening graduate education and advanced studies, improvement of fiscal resources and physical facilities, maintaining academic freedom and open campus governance, public service and meeting local needs and efficient and accountable planning and evaluation.

Jones was promoted in 1988 to the position of staff associate of Academic Affairs. Now the director of Research and Planning, Jones says "I am weaning myself off the duties of my old position."

Undergraduate Dean Dion Schaff has been assigned to Jones' former position. Schaff's main duty will be to coordinate the production of this year's college catalogue.

When asked why Dean Schaff was selected to replace her, Jones simply said, "I don't know why. I have nothing to do with that. The vice president assigned the positions."

Worcester State's need for a Research and Planning director began in 1982 when Dr. Loren

Gould of the Geology department relinquished his duties as research officer after 17 years.

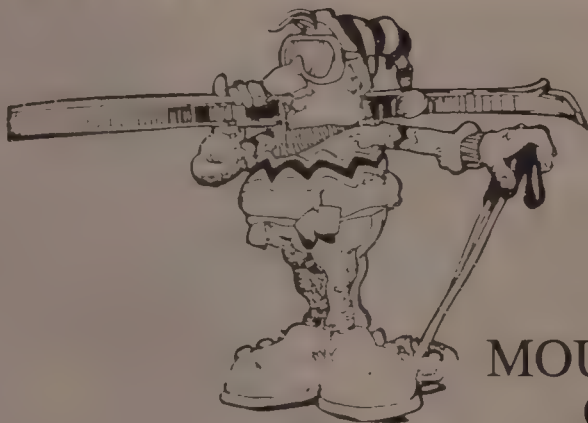
"Since he left, data has been maintained the same way. He compiled everything on a semester by semester basis," Jones said.

She's not alone on her quest for five years worth of the school information and data. Jones notes that there are committees comprised of faculty, administrators and students aiding her with information search and school evaluation. The purpose of the committees is to help in addressing standards for school accreditation along with qualitative information which will form Jones' evaluation.

According to Jones, her new position will give her a chance to make a difference on campus, "providing information in a way which will contribute to informed decision making, that will make a difference here. I look forward to grabbing this major project in hand," Jones said.

Though her position is challenging, Jones says she wants to concentrate all her efforts on gathering data and establishing a coordinated calendar of systematic information that she feels Worcester State College needs to need.

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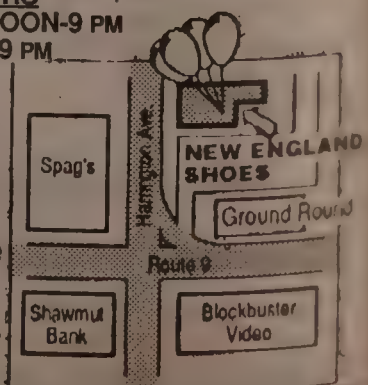
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# Where to and What for

## Managing your time and stress

Every time a new semester begins, students across the country resolve to become more organized in an attempt to avoid the panicked cramming sessions of last semester's final exam week. Many of these students vow to stick to an organized study routine and then conveniently forget to open a textbook until the day before their first test.

Unfortunately, college life is not as easy as students would like to think. For most students, college represents the first real opportunity to experience responsibility. To many college freshmen, their first semester grades are a disappointment.

One of the biggest adjustments college students face is dealing with the absence of a steady routine," says Janet Ronkin, founder and president of the Ronkin Educational Group, the nation's largest educational counseling and test preparation company. "In high school, most of the students' schedules are planned for them. College students are in control of their own lives, which means that while they're free to make their own choices, they have to create their own schedules and structure. College students have a lot more flexibility than students in high school. They must learn to discipline themselves to get their work done. It's absolutely critical that students learn time management skills in order to have a successful college career. From the first day, college students need to learn how to maximize the value of their time."

With the many demands made on college students' time and attention, it's critical that they develop and implement a weekly time management calendar. A weekly calendar should include time for classes, work and other scheduled activities as well as time for studying, eating, sleeping, shopping and unanticipated activities. Students who prepare a weekly schedule learn to balance the time requirements of school and social life. They are more in control and are more likely to enjoy school and studying.

It's also a good idea to develop a semester overview that records all important academic assignments, due

dates for quizzes/tests/exams, and final dates to drop or add a class, switch to pass/fail option or petition for an incomplete. The overview should also include important social activities, such as team events, fraternity/sorority ceremonies, dances, holidays, religious observances and semester breaks. This overview should serve as a reminder to students but should not be considered unchangeable. Students should be flexible enough to revise their plans whenever it becomes necessary.

Ms. Ronkin also emphasizes the importance of a well-developed organizational plan, especially when test dates are near. "A typical college student will put off studying and then 'cram' the night before a test-- this causes unnecessary stress. If students will review their notes on a regular basis, get ahead on their readings whenever possible and keep up with daily work assignments, then they will eliminate these marathon, all-night study sessions before an exam."

"Students also need to know that four fifteen-minute study sessions are not as effective as one hour of uninterrupted studying. Study time should be scheduled in blocks of two to three hours several times a week, if possible," says Ms. Ronkin. "Students should not think about what they plan to do next or what they wish they were doing instead. It's also not productive to try to study while doing something else, such as watching a favorite television show."

"Proper time management skills not only help students complete assignments on time, they are also a key factor in avoiding stress," adds Ms. Ronkin. "In addition to carefully planning their schedules, students must learn to say 'no' to requests that simply don't fit into their busy schedule or that they'd prefer not to accommodate. They need to be realistic about how much they can do as how much they need to do." Ms. Ronkin also reminds students to avoid behaviors and situations that are likely to create anxiety or stress, such as overloading their schedule with too many activities.

It's important to note that even the most organized

students cannot eliminate stress entirely. However, the first step to managing unavoidable stress is to recognize the physical, behavioral and emotional signs. Among the symptoms commonly associated with stress are: impatience, nervousness, irritability, depression, insomnia, eating disorders, headaches and teeth grinding.

Once the signs of stress are recognized, students should try to pinpoint the cause of stress. Sources of stress are often every day events, such as interruptions to a study session or an overcrowded/noisy environment. After the source of stress is identified, students should adopt a problem solving approach and take action to deal with the situation.

"If a student is feeling stressed by a noisy dorm, he should move to the library," advises Ms. Ronkin. "If he's experiencing stress because he's always late, then he needs to organize his time better. The key is to recognize the problem and to do something about it. If the situation is more serious, such as a personal crisis, a student should enlist the support of his parents and his friends, or he should get a trained professional to help him."

Although there is no way to abolish all stress, its physical and emotional effects can be reduced by initiating a health-oriented routine. Exercising regularly, eating a well-balanced diet and getting enough sleep can help alleviate the effects of stress.

The Ronkin Educational Group developed a College/Graduate School Success Course because, during counseling sessions, their instructors found that students frequently did not feel prepared with skills needed to excel in college or graduate school. The course covers skills on note-taking, writing, research, time management as well as tips on how to handle stress.

The Ronkin Educational Group, a leader in test preparation and educational counseling, has 140+ locations across the United States. For more information about the Ronkin Educational Group or its services, please call 1-800-2-TEST-HI.

## Forum on homelessness

Worcester Committee on Homelessness and Housing, Inc. is holding a Student Forum on Homelessness and Housing at the Salisbury Lab at Worcester Polytechnic Institute Saturday, Feb. 15, 1992. The time will be from

10:00 a.m. to 4:30 p.m. There will be several seminars on different aspects of homelessness and how the government is handling the problem.

For further information call Michelle at 791-7265.

## Lecture to be held Feb. 19

There will be a lecture held at 3:30 p.m. in the Foster room, third floor of the S.C. on Wednesday Feb. 19. The lecture is part of the 20th annual Science and Human Condition Series entitled, Archaeology Evidence for Environmental Catastrophes: The Myth of Eden. Guest

speaker will be Curtis Runnels, Assoc. Prof. of Archaeology, Boston University. Dr. Surindar Paracer, Prof. of Biology at WSC will host the event. Refreshments and social at 3:00 p.m. Program is open to the public.

## Peace Corps to visit WSC

Being socially active, escaping the 9-to-5 routine, and living a simpler life.

That is what today's college students and others of the "twentysomething" generation say they want to pursue. According to the Higher Education Research Institute, a think tank that has been measuring changing attitudes among college students for 235 years, these trends are at all-time highs.

This age group is also the best educated in U.S. history, the national survey of 200,000 student says.

Peace Corps offers a chance to make a difference, anything-but-routine hours and a life so simple many in the United States can't imagine it.

And, despite the news of layoffs and tough economic times, Peace Corps has positions available worldwide for graduates with bachelor's degrees.

Recruiter Robert Jacobi, a former volunteer from Philippines will be at Worcester State College February 21 to explain the qualifications for Peace Corps assignments and what benefits are gained by working overseas-whether service is in a former Soviet republic, Africa, Asia or Latin America.

Peace Corps is actively seeking applicants with degrees in education, math or science. English teaching and health skills are also in great demand but liberal arts graduates with relevant experience are also

encouraged to apply. Volunteers work for two years, with all expenses paid and language and cross-cultural training provided. \$5,400 is also rewarded at the end of the service. Volunteers find their service beneficial whether pursuing graduate school or employment after returning home. Loan forgiveness and master's programs are other benefits.

Since Peace Corps began in 1961, more than 130,000 volunteers have served overseas in education, agriculture, health, natural resources, conservation, business, skilled trades and other areas. Peace Corps service historically is popular among Worcester State students and current graduating seniors can help continue this tradition of excellence.

To qualify, a volunteer must be a healthy U.S. citizen, at least 18 years old and have a degree or skilled work experience. The application process can take up to 12 months so graduating seniors should begin to submit applications as soon as possible. Interested students, faculty, and staff are encouraged to attend the following activities or call the local Peace Corps Recruiting Office at 793-7460.

Peace Corps Activities at WSC:

Information Table, Fri., Feb. 21, 10:00-1:30, Student Center

Film Seminar, Fri., Feb. 21, 7:00 p.m., Student Center.

## International Club formed to share cultural experiences

Worcester State College is in the process of forming an International Student Club which will be open to all students, faculty and administrators.

At the present time we have nearly fifty students from twenty one different countries

enrolled in a variety of programs at this college. We hope to have them interact with other students, international or otherwise to share cultural and ethnic experiences. In addition a multitude of WSC students have family connections all

over the world and we hope that these students will become involved and learn more about their own family traditions. This socialization and understanding is ever so valuable and necessary in an ever-shrinking world.

A large number of

international students are enrolled in the many colleges in the Worcester Consortium. Plans are underway to collaborate and promote events and programs that will be of interest to all students.

The next meeting of WSC International Student Club (and

all interested) will be held at 3:00 p.m., Thurs., Feb. 20 at the Placement Center.

For further information, contact Walter Lennon at Placement or Carol Lambert in the Administration Building.



## SCHOOLS

## Shrewsbury High School term one honor students

**SHREWSBURY** — Shrewsbury High School has released its first term honor roll.

### Highest Honors

**Seniors:** Shelley Capurso; Shannon Green; Rachel Greenberg; Sarah Head; Susan Kilroy; Kristin Paquette; Nilesh Reshamwala; Nicole Roy; Heather Snyder; Linda Turo; Carra Wilkes; Wei Zhu.

**Juniors:** Lori Buono; Gary Cornaby; Nancy Dennis; Kerri Ghize; Amanda Holmes; Christina Hsu.

**Sophomores:** Amy Augustino; Scott Gillam; Catherine Gorman; Jeffrey Harbert; Krista Hawley; James Hutchinson; Khalil Samara; Neha Sawe; Sejal Thaker; David Weingart; Leslie Wu.

**Freshman:** Joshua Cooper; Richard Cornaby; Tara Kangiser; Lauren Stuh.

**Grade 8:** Melissa Aikens; Stephanie Clermont; Dave Hetal; Sherry Daviau; David Fisher; Matthew Grady; Jessica Guimond; Laurie Gutierrez; Nathaniel Lalone; Kate Majewski; Leslie Polizotti; Jamil Samara; Vercal Shah; Lisa Stuh; Christopher Wu.

### Honors

**Seniors:** David Ambach; John Bergeron; Kimberly Boule; Sarah Boylan; Kristen Briggs; Kam Capocchia; Michelle Dalton; Kelly DiLeo; Todd Drogy; Julie Durbano; Krista Green; Joseph Grillo; Jennifer Grochowalski; Kathryn Hale; Christie Hodgen; My Lac; Marianna LaCanfora; Kenneth Largess; John Liang; Ian Liston; Yun Liu; Beth Majewski; Rebecca Mayrand; Kathleen McCarthy; Daniel McClure; Elizabeth Moreland; Jeannine Nault; Daniel O'Brien; Charissa Ondovic; Jessica Pedone; Michelle Pluze; Jeffrey Samanen; Heather Saunders; Heather Shelby; Joshua Vallee; Jessica Watt; Jill Zalieckas.

**Juniors:** Wendy Anderson; Nelly Biellecki; Catherine Brunell; Binh Bui; Anne Cheng; Shawna Coons; Richelle D'Elia; Sarah Dobson; Diana Dunn; Kim Ethier; Kelly Hagan; Jessica Hempel; Kalle Macrides; Branko Matijasevic; Timarie Micket; Amy Monopoli; Elizabeth Morgan; Jessica Nelson; James Nicholson; Joseph Quinn; Melissa Simone; Christine Tongel; Catherine Vaudreuil; Kristen Villiotte; David Young.

**Sophomores:** Surendra Arora; Sameer Bhandarkar; Jason Bryan; Jennifer Burton; Leigh Burwick; Kristin Butke; Derek Capurso; Louis Corapi; Julie Cordella; Christina Danielson; Erin deGraaf; Nicole Dow; Stacey Drallos; Debra Falzoi; Edmund Gardner; Juliane Gestone; Elizabeth Gregory; Jennifer Grosso; Christopher Hehardt; Jeffrey Kelly; Liam Kelly; Steven

Kim; Jennifer Labbe; Tara Largess; William Lepiesza; Ashley Marquis; Victoria McCoy; Sheila McDonald; Danielle Merchant; Marlon Mitchell; James Parmakian; Trevor Peace; Rebecca Schmidt; Emily Shartin; Emily Smith; Jennifer Springer; Jonathan Sroka; Heather Venza; Rachel Wadsworth; Corey Young; Jennifer Younker.

**Freshmen:** Robyn Alizeo; Shalon Anderson; Sallee Azzarone; Jason Boyer; Erin Byrnes; David Cignetti; Karen Damico; Sara DiPilato; Sharmila Dutta; Benjamin Hiltunen; June Y. Hou; Rebecca Liston; Andrew Lusignan; Meghan Moriarty; Joanna Nelson; Vijay Padmanabhan; David Parmenter; Michele Rood; Gina Spalatro; Melissa Tai; Sarah Vallee; Dana Young.

**Grade 8:** Lauren Bacotti; Antrania Baronian; Katharine Beach; Bridget Bergan; Ellen Bryan; Jeffrey Cammuso; Colleen Carlgan; Lauren Corapi; Bonnie Cuccaro; Monica DeStafano; James Donahue; Piya Dutta; Magdalena Gargova; Dana Garvey; Thomas Gorsuch; Merissa Haddad; Kisha Josie; Michael Kavanagh; Saravanan Krishnamoorthy; Julianne Kujala; Scott Lindblom; Sonali Maheshwary; Kelly McCarthy; Cynthia McDonald; Mark McLean; Edward Merchant; Meredith Morgan; Zareen Mushtague; Jill Nirenberg; Stefanie Pantazis; Kimberly Plante; Kristen Putellis; Jill Rossi; Nicole Samara; Sameer Sawe; Mercy Sayegh; Andrea Schonhoff; Jeffrey Strom.

### Honors

**Seniors:** Todd Boulay; Elizabeth Carlstrom; Sarah Catlin; Kristina Colario; Matthew Corey; Christopher Crockett; Laury deOliveira; Caren Fisher; Keith Gay; Jason Hawley; Wayne Humphrey; Kristen LaFlamme; Bonnalee Libbey; Erik Liljgren; Patricia Lorusso; Amy Martocchio; Stacey Milley; Brian Murphy; Peter Nolle; Laurie Palumbo; Julio Pereira; Paolo Pitton; Brian Prosser; Bernard Robinson; Karen Zona.

**Juniors:** Joseph Azzarone; Jennifer Berkowitz; Luan Bui; Maria Burgess; Julia Cardone; Nicole Defosse; Stefanie DiBenedetto; Meghan Driscoll; Patricia Erwin; Stephanie Ferguson; Cheyenne S. Fuentez; Karyn Marcinkus; Marcie Maurello; Amy McGovern; Darcy McGuire; Alexander Nagorski; Dawn Pessolano; Debbie Pierce; Kevin Reagey; Melinda Sherman; Mylinda Swenson.

**Sophomores:** Erin Benoit; Brent Broszeit; Heather Costello; Michael DeLuca; Matthew Fohlin; Matthew J. Haddad; Kimberly Harkins; Brian

## School notes ...

### Shrewsbury High School

Anthony Porro received second place honors for his video production of "War Numbers" by the Massachusetts Association for Educational Media and the Massachusetts Educational Television contest.

This award was received in the "short documentary" category and was one of over 100 entries in six categories. Anthony received the highest award for Shrewsbury High School.

This achievement was received in his first year of "TV Video Production" at the high school. He is presently a sophomore in his second year of TV video.

### Westboro High School

The computer science team of Andy Ehouke, Jobe Lloyd, Steve Griffin and Tom Staniszewski placed third at the recent University of Lowell Competition ... The annual Winter Concert is Feb. 13. Bring canned goods to basketball games and help Project Freedom and the Food Pantry ... Parents of eighth grade students are invited to an informational meeting on Tuesday, Feb. 25. Please note change of date.

### Quinsigamond Community College

Quinsigamond Community College has announced its Fall 1991 Dean's List. From **Boylston:** Joseph Chagnon, Anthony Penny, Barbara Roach, Kelly Russ and Micheal Temple.

From **Northboro:** Sharon Berberian, Jon Dean, Valerie Ferullo, Kathleen Forrest, Leeman Kuo, Peter Parker, Scott Porter, Richard Reynolds and Paula Senecal.

From **Shrewsbury:** David Armstrong, Stephen Breen, George Campbell, Theresa Charpentier, Jessica Colby, Mary Connelly, Lori Dean, Lara Forde, Qihua Guo, Nicole Hardaker, David Henry, Wayne Holmquist, Lisa Joubert, James Kays, Stephen Lux, Gary Mastello, Pamela Mastorgiovanni, Jan Mayberry, Susan McAtee, Stephen Miles, Rodlyn Moore, Christine Mewsham, Lisa Purretta, Ronald Reidy, Karan Reilly, Erik Roberts, Christopher Russo, Lisa Spilva, Marcie Trippi, Jennifer Vadenals and Derek Waterhouse.

From **Westboro:** Kyle Adams, Elizabeth Aoun, Andy Bain, Geoffrey Bain, Elaine Baker, Cedric Bevis, Nancy Brodeur, Judith Farrell, Tammy Goff, Larry Hall, Patricia Joseph, Margaret Kane, Sandra Rice, Steven Treska and Vincent Vitale.

Huggins; Heather LeBlanc; Shayna Mazzola; Elena Menegakis; Kim Merrill; Sucharita Mishra; Amanda Ottoson; Keith Preble; Heather Robertson; Andrew D. Roy; Courtney Ryall; Matthew Thibodeau; Rachel Todd; Jennifer Wall; Julie Wright; Phillip Zappone.

**Freshmen:** Sara Alicandro; Christopher Balma; Dylan Brown; Gary Buono; Meagan Casey; Timothy Clark; Michael Conway; Sarah Cournoyer; David Cygelnik; Holly Dennis; Lara Dulaney; Mandie Gentile; Melissa Gordon; Audrey Hoch; Amy Israelian; Tanya Josie; Ryan Mulcunry; Kristen Mulhall; James Murphy; Lauren Murphy; Russell Nadeau; Christina Preble; Arsheena Sahn; Adam Starr; Julie Swartwout; Kara Wiegand.

**Grade 8:** Diana Abril; Juan Abril; Rebecca Ahlfors; Edward Ainslie; Shilpa Arora; Aaron Augustino; Michelle Babigian; Helen Bafalon; Al-

exis Barry; Jennifer Bathouta; Michael Birbiglia; John Brennan; Jason Cacciari; Alice Canty; Renee Cardoza; Maria Chacharone; Stacey Cignetti; Jason Collard; Nicole DiLeo; Kathryn Donahue; Jonathan Finkel; Matthew Flynn; Brittany Gillert; Jamie Green; Marcus Hadavi; Karl Harbert; Scott Hawley; Matthew Hochstein; Adam Howarth.

Kirstin Izzard; Samira Khan; Dennis King; Jacqueline Koullis; Michael Kuziara; Melissa LaChance; Kelly Lepore; Martin Lucey; Anthony Mandella; Courtney Mayo; Patricia McCoy; Rose Anne McGrall; Michele McNell; Matthew Moore; Michelle Mueller; Ashley Nagle; Rajeev Nath; Sarah Hethercot; Nga Nguyen; Kevin O'Connor; Nayashi Ortiz; Jennie Park; Amy Peterson; Angelique Phillips; Lynn Ricciardi; Mark Roberts; Jan Royayne; Yash Shukla; Colleen Spillane; Benjamin Sweet; Jaime Tamburro; Erin Thomas; Matthew Tomatolo; Basil Tsefreakas.

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# Letters Letters Letters

The Student Voice

## Worcester Shamrocks vow to help WSC Rugby Club

Dear Student Voice:

The members of the Worcester Shamrocks Women's Rugby Club would like to express their concerns for the future of college rugby.

College is one of the few places people have the chance to play on a rugby team. After the college level, there are even fewer teams to play on. Considering many colleges don't even have a team, Worcester is fortunate enough to have 6 men/women's college teams (make that 5 now) and 2 men/women's club teams.

This is why the Shamrocks are concerned with the SGA's decision to ban the Worcester State Men's Rugby Club. Banning a sport like rugby at the college level only hurts the

future of our sport to grow.

The Worcester State Men's Rugby Club has always been a powerhouse in college rugby, so it's very disappointing to hear they no longer have a team.

The Men's Rugby Club has helped support our new club during our first season last fall. Because of their support and dedication to the sport of rugby, the Shamrocks will continue to speak highly of the men's rugby club and help in their fight.

It's a shame that the actions of a few have to affect the future of college rugby.

Keep Rugby Alive in Worcester!

Worcester Shamrocks Women's Rugby Club

## WSC team takes 4th in battle

Dear Student Voice:

Congratulations to the Elder Advocates for winning Worcester State's first Battle of the Brains and for representing Worcester State so well at the Consortium Battle of the Brains. Thanks to all the Worcester State College teams for participating and to the Program Council, WSTS-TV 3 and the Elder Advocates for supporting the program. We expect it to be an annual event based on the wide support it generated.

While Worcester State did

not win the Consortium Battle of the Brains, we had a very respectable fourth place showing. More importantly our team demonstrated the diversity of our institution. It was a pleasure to be involved with this project and I am already looking forward to next year's event.

Sincerely,  
Tim Sullivan  
Associate Director  
Student Center/  
Student Activities

## More to Lang. and Lit. than Eng

Dear Student Voice:

Where, on this campus, is there an "English Department"? J'accuse!

Prof. Jennie M. Celona  
Dept. of Languages & Lit.

## Worcester State College Police Log

### Friday January 31

- 1987 red Honda Civic parked half on the sidewalk and half in a fire lane near building 25.

### Saturday February 1

- A fire alarm sounded off 7:30 p.m. caused by burning food in CV building 14. Engines 4,9,10 and 13 responded in conjunction with area scopes 2,3 and 13.

### Sunday February 2

- Unidentified caller reported that there was a disturbance on the 3rd floor at DH, involving two people having a disagreement. Hostilities ceased before campus police arrived on the scene. No further trouble reported.
- Five parking tickets issued for all night parking in prohibited areas.
- Tunnel window found broken at about 2:00 p.m. A billiard ball was found near the broken glass. There were a group of kids outside the tunnel. The officer took down names and addresses.
- An assistant librarian reported the theft of a generator from the library.

### Tuesday February 4

- A ring was found and dropped off in the lost & found box at Campus Security by a staff person working in S-230.
- A vehicle parked in the olds tennis court lot was hit by another car, which slipped out of gear. No damage visible. Owner of the car that slipped out of gear called in to report no damage. The other owner never contacted Campus Security.

### Thursday February 6

- Vehicle towed for overnight parking in prohibited area. Owner is a repeat offender. Two violation tickets in plain view on floor of vehicle.
- 15 tickets issued, all for overnight parking in CV lot.

### Friday February 7

- Three motor vehicles towed off CV lot. All repeat offenders for overnight parking in prohibited area.
- 14 cars in CV lot and two cars in front of LRC, ticketed for overnight parking.
- Two officers responded to a disturbance in CV 21 between male and female students.

## Campus Commentary

Room 213  
Student Center  
486 Chandler Street  
Worcester State College  
Worcester, MA 01602  
(508)-754-2313

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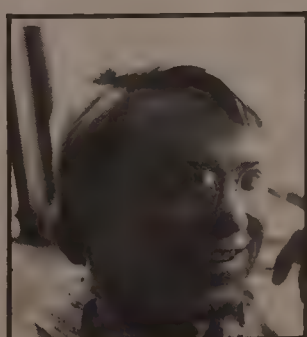
**Photojournalism Advisor**  
Prof. William Byers

# What issues are affecting you the most on the Worcester State campus?



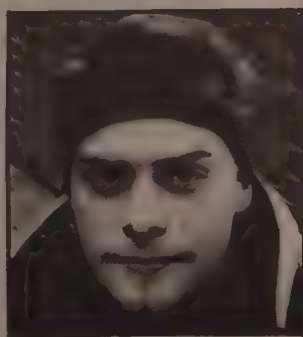
Kim Ekengren

"The lack of required courses. I'll probably have to go through the consortium to get the classes I need."



Joseph Esselman

"A few professors' closedmindedness."



Seth Olson

"I don't think they should have cut out all the parking in front of the Student Center."



Joy Porcaro

"Parking and the shrinking curriculum. If the staff wants the spaces so badly, they should pay for them."



Phil Lajoie

"I feel it's unfair for students to drive around for half an hour for a parking spot."



# Diversions

## Random Thoughts 'Clinched' at WAG

LISA MITCHELL  
Editor-in-Chief

The recent works of local artist Jen Clinch will be on display through March 1 at the Worcester Artist Group, 38 Harlow St., Worcester.

Her exhibit, collectively called "Random Thoughts," displays works in a variety of media. Her primary medium is oil on canvas, but she also paints on windows, doors and television sets.

According to members of WAG, "Clinch works to convey a thin line between Realism and Conceptualism, often addressing issues such as

Women's Rights, Racism and Introspection."

There are 25 creations hung around the studio. Working your way around the room, the first two sights are of "The Indian" and "Weaving." They capture the aura of the Native American, the first being an oil painting of an Indian in full dress, the second an Indian's turquoise jeweled hands weaving an intricate basket.

A figure collage of 21 sketches done in charcoal emphasizes muscle structures of both men and women, but only one work is completed

with a face.

A series of four works in oil dubbed "Retrospection" was an interesting approach to common everyday objects. The first was a wooden chair cushioned in green cloth with an electrician's light hanging above the chair. The second, called Storage, is of another wooden chair, this time with a black cushion. There was a cardboard box placed on the chair with bright light entering from the left.

The third in the series, called Disposal, showed a swivel chair and the reflection

of a green garbage can in an antique mirror. The last in the series was called Presentation. A red wooden chair was painted on the wall with a real window tacked to the wall in front of the painting.

Clinch's interpretation of "A Woman's Right" was an oil painting on a bathroom stall door. The work portrays a naked woman painted in orange and blue hues.

Other works include a still life, chalk on slate, a painted chair, a painted shovel, and other displays created out of junkyard material.

Clinch is a senior at Wachusett Regional High School. She has received awards for her work which include Gold Keys and Blue Ribbons in the Boston Globe Scholastic Art Competition. Her residence and studio is located at 727 Wachusett St., Holden, MA.

The Worcester Artist Group Inc. is a non-profit center for the arts providing a local forum for the arts through the maintenance of studio, gallery and performance space.

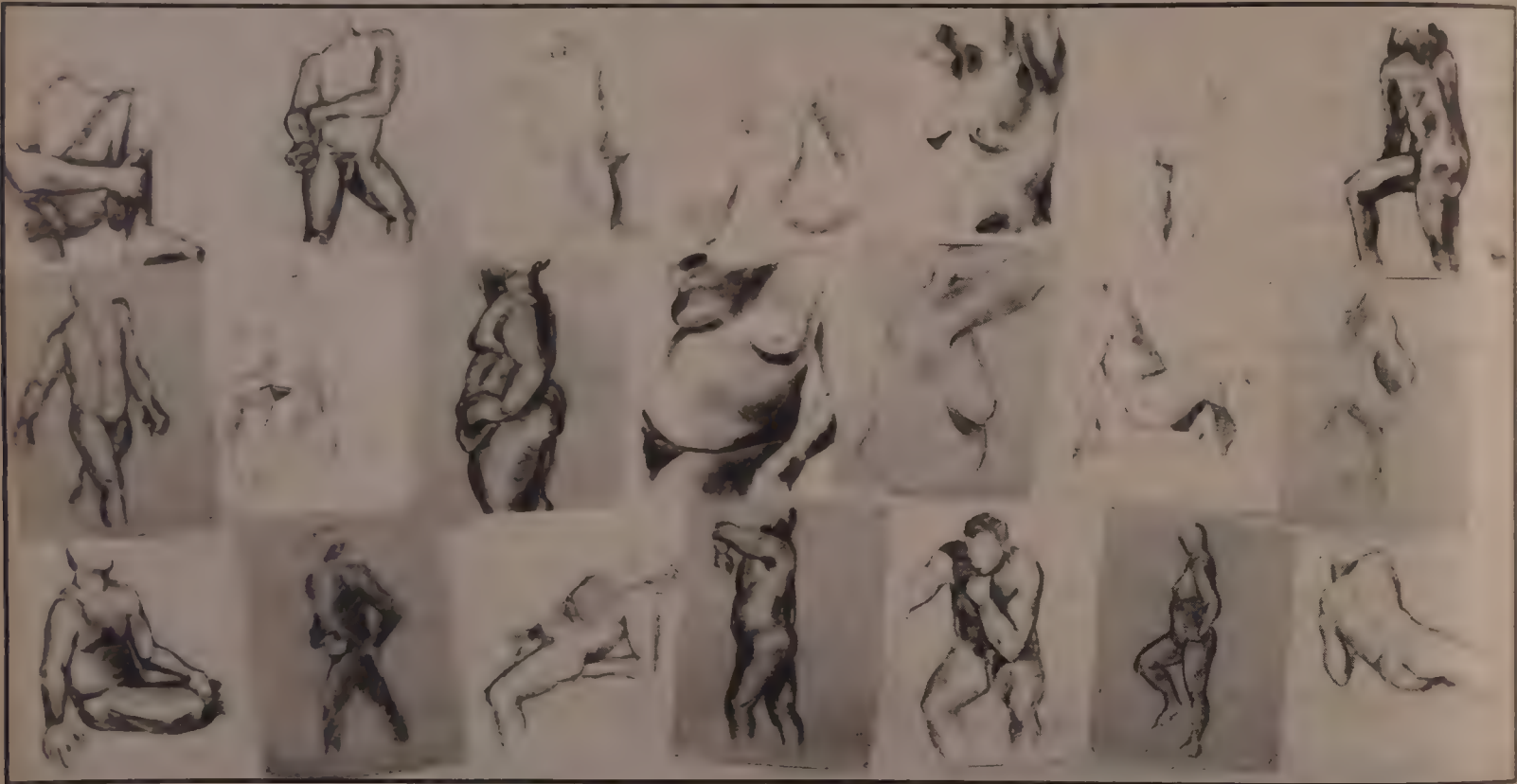


Figure Collage, by Jen Clinch. One of the works on display at the Worcester Artists Group

## Blue Lounge undergoes construction

by JILDA CASILLO  
Student Voice Staff

Construction on the blue lounge to create a more private setting will begin in the early summer months culminating five years of discussion.

Remodeling the lounge was an idea suggested in 1987 by then Student Government member James Polito, but the idea was put on hold up until now.

The contractors will seal up an open wall and put glass display cases where a brick wall once stood. Dr. James Rauker, Vice President of Student Affairs explained that the remodeling will not alter the purpose of the lounge; rather it will ensure privacy and security. "The construction will create a multi-purpose room by changing the structure

and making the room more functional," Rauker said.

Although the lounge is being remodeled so that it is more suitable for lectures, it will not be closed to students who wish to use it. According to Alan (A.J.) Jackson, Assistant Director, Student Center/Student Activities, the television will remain in the Blue Lounge, with no space be taken away from students.

Rauker expects that specifications for construction will be sent out to contractors in February, with bids expected by March or April. A specific budget has not been allocated as of yet, but once a contractor has been chosen, the options and cost for the construction will be reviewed, Rauker said.



Students recreate in the Student Center Blue Lounge



# Volunteer Page

## Central Mass. Shelter for Homeless Veterans



Photo by Charline Whilman

The Central Mass. Shelter for Homeless Veterans, 69 Grove St.

69 Grove Street  
Worcester  
791-5348  
Ray Kelley

"When someone asks for help he has already been reduced to a level of lost pride. If we make him ask again, we add to his pain. If we make him beg, we make him suffer. We must see the need before we are asked. We must share from our own before others have none. The cold, the lonely, the hungry are our own shadows. They are the windows of our souls."

...taken from the brochure of the Central Massachusetts Shelter for Homeless Veterans

Veterans helping veterans... that is how this shelter began, veterans realizing other veterans were dying in the streets. Veterans recognized the pain and suffering of other veterans by looking inside themselves and feeling the pain, this is why there was such a pouring out of helping hands. Other people who were grateful for the sacrifice these veterans had made came forth and added to the volunteerism. January 20, 1992, saw the opening of the homeless shelter, with 13 residents, former homeless vets, now off the street, and in warm beds with people around them who understood and cared.

"I actually had someone spit on me," Marty said, now age 42. The sandy-haired, blue-eyed soft spoken man recounted how he happened to become a volunteer and resident of the shelter.

Marty had been drafted into the army in 1968, during the Vietnam War, but was stationed in Germany. He told of his ordeal and confusion of "trying to do the right thing" and having people alienated

against him for it.

He had come from a family in which military service was expected, a part of becoming a man. He had traveled to Worcester while on leave and found protest marchers in Elm Park. While home, and in uniform, someone spit on him. He said he was very demoralized.

"After that I isolated myself," he continued. "I didn't feel like I belonged anywhere for a long, long time. The adjustment period lasted for years, if I ever got over it. My family would tell you that I was not the fun-loving person that I used to be."

Marty is just one of many thousands of veterans of the different wars in which the U.S. became involved, and sent troops.

Even without seeing combat, he felt the bitterness of the protesters, the indifference of the people, and guilt because he had gone to Europe, and came back to find that he had lost friends in Vietnam. He became reclusive and developed a drinking problem. This eventually cost him a job because of absenteeism.

When news got out that the local veterans were going to help other veterans, Marty volunteered.

"I initially came here to volunteer my time," he said. "I had a lot of time on my hands, and I wasn't too motivated." He began working in the shelter in November, and moved in when the time came to open the doors.

Ray Kelley, Jr., president of the shelter, said help is available to anyone who can show a DD214 discharge paper. If a veteran has lost his papers, the people at the shelter will help him verify his veteran's status.

Kelley credits volunteerism of many people, veterans and others, for the successful

opening of the shelter.

Local 96, International Brotherhood of Electrical Workers, Local 4, Plumbers and Pipefitters, and Local 107, Carpenters Union, along with community service workers in work release put in over 7,000 hours of free labor. Kelley said that people off the street logged another 2,000 hours. There were also many companies who donated supplies and building materials.

One of the outreach projects of the shelter is a food pantry. Any veteran who is in need can come to the shelter on Thursdays and receive a food package. There is also a supply of donated clothes for men, women and children available for veterans and their families who are in need.

The sleeping quarters and a recreational room on the second floor are in service. The next phase includes building a kitchen, dining-room and laundry area. Presently there are no cooking facilities in house.

Kelley said there needs to be fundraising projects for the kitchen, dining-room project. The volunteers at the shelter are willing to work with any organization wishing to run fundraising projects.

A list of needs for the homeless shelter are:

- labor by tradesmen;
- building supplies by wholesalers;
- food;
- clothes;
- bedding;
- toiletries;
- recreational supplies;
- books and games.

Kelley said that the shelter does not currently have facilities for women veterans. However, if there were any in need, and they called the shelter, the volunteer staff would work to find a facility in which they would be comfortable.

## Aids Project Worcester 755-3773

AIDS Project Worcester is a non-profit organization providing services and assistance to persons with AIDS, ARC, or HIV.

The programs include education, support and advocacy. The major work is done by a core of volunteers who understand the emotional, physical and social stresses experienced by persons with AIDS-related illnesses.

Currently the APW is looking for volunteers in the following areas:

- Buddies, providing one-on-one emotional support to people with AIDS;
- Basic Services, coordinating rides to appointments, deliver food, help clients move, shop for groceries, and many other personal attendant needs;

Support Group Leaders, for people in the mental health field who facilitate support groups;

Other fields including working with the foodbank, public health and with a newsletter are also needed.

Interested parties are encouraged to call APW at 755-3773.

## Life House Room 33 50 Franklin Street Worcester 753-7265

"We need a place to talk and be comfortable talking about his illness. Once a week was Not enough..."

...A family member living with AIDS.

A fundraising hot and cold buffet dinner is being held for "Life House" on Sunday, Feb. 23, 1992, from 7 to 10 p.m. at Dottie's Paddock Lounge, on Portland Street, Worcester.

This activity is sponsored by Operation Lavender and Dottie's Paddock Lounge.

There will be door prizes and raffles. Donations of \$10 per person are requested.

For further information, call 753-7265.

The Life House is a non-profit, community center providing a warm supportive environment for people affected by HIV/AIDS.

Life House provides a gathering place for social and emotional support. It is for people with HIV or AIDS and their families. It is a place that helps provide the most up-to-date information.

Life House provides daytime

activities. It is a place to read, relax and rest, a place to stop for a cup of coffee or find a friend.

The goal of Life House is to help people with HIV or AIDS live life to its fullest.

## Jeremiah's Inn

1959 Main Street  
Worcester  
755-6403  
Judy Grimes

Jeremiah's Inn is a homeless shelter for men. The inn houses 30 residents ranging in age from 18 to over 70. The social and educational backgrounds of the residents vary from former foster care youths who have reached their 18th birthday to unemployed men who have lost their homes, to men who have had problems with the law. There are illiterate men and college graduates.

Volunteers are needed to transport residents to agency appointments, cooks to help prepare meals, and people who want to work in fundraising programs.

## National Multiple Sclerosis Society

Waltham, MA 02154  
(617) 890-4990  
Linda Beaudry

The National Multiple Sclerosis Society is organizing their fourth annual SUPER CITY WALKS throughout the country scheduled for the weekend of April 4th and 5th. There will be 16 WALKS across the state.

The 15 kilometer event will wind through Worcester, starting at Elm Street Park at 10:00 a.m.. It will end at Elm Park later in the afternoon. There will be food and music for all participants.

Walkers signing up sponsors for pledges will be eligible for prizes.

Anyone interested in participating are encouraged to call Kristen Duran at the MS office at (508) 842-2223.

## Crisis Center 791-6562

Kerrie Geer

The Crisis Center is a non-profit hotline which provides Central Massachusetts with a most vital service, delivered entirely by community volunteers.

The center is always looking for new counselors, people who desire to help others, and have the ability to learn. Anyone interested is asked to be able to make at least a six month commitment.

For more information about the Crisis Center, contact Kerrie Geer at 791-7205.



# **Weekly ¿Que pasa?**

## **AROUND TOWN...**

**The Old Vienna Restaurant & Kaffehaus**, 22 South St., Westboro presents the *Black Eagles jazz band*, every Wednesday night. Shows start at 7:30 p.m., tickets are \$8.00.

**Tatnuck Bookseller & Sons**, 335 Chandler St., Worc., presents *Wildest Dreams*, Boston's hottest World Beat band, blending African, Calypso, Reggae and Soul. Show starts at 8:00 p.m. Friday, February 14. Tickets \$7.00 each.

On Saturday, Feb. 15 at The *T.B & S, The Poodles*. A band that covers country swing to traditional folk, in the form of an all female string quartet.

**The Improv**, at the Wilbur Theatre 246 Tremont St., Boston, welcomes headliner Dan Bradley, a comedian who uses his mid-western charms to ease the audience into a night of intelligent, down to earth hilarity, from Feb. 11-16. For ticket information and reservations call (617) 695-2989.

**LA BOHEME**, an opera by Giacomo Puccini, will be making its way to Mechanics Hall, 321 Main St., Worc. on Saturday, Feb. 15 at 7:30 p.m. Performed by the Salisbury Lyric Opera Company. Tickets are: Balcony \$15.00, Floor \$28.00, Tables of 10 \$250.00. Call 752-0888 for more information.

**Joan Rivers** will be appearing at *Mechanics Hall*, 321 Main St., Worcester on Friday, March 13, at 8:00 p.m. at \$28.50 per ticket. V.I.P. tickets are \$38.50 and include

preferred seating, post-concert champagne, reception with Joan. Limited V.I.P. seating available. For tickets call M.T. Plante Ticket Agency at Mech. Hall, 752-0888. Visa & Mastercard accepted. Portions of the proceeds to benefit the Arthritis Foundation (Mass. Chapter.)

**BOOMERS**, nightclub, 638 North Main St., Leominster MA., welcomes THE BIG HUM band to perform every Thursday night starting February 6 to eternity. Must be 21 years of age and older with a positive I.D.

**Hits nightclub**, 266 Chandler Street Worc. MA., welcomes CLIFFS DOONEEN, powerful alternative band out of Boston, to perform on Thursday, Feb., 20. For more information call 753-7775.

**The Hits** has released its updated list of weekly activities:

**Wednesday nights-** All Male Revue

**Thursday nights-** Live Rock n' Roll with various local and regional bands playing anything from the blues, reggae to alternative and dance music.

**Friday nights-** Dance nights with music from *Billboards Top 40*.

**Saturday nights-** Dance to the Latin twist or maybe a breaking new dance hit.

**Sunday nights-** Sundays are progressive dance nights. Get down with The Cure, Nirvana, Prince and the New Power Generation and anything in between.

## **OFF CAMPUS**

**Massachusetts College of Art** 621 Huntington Ave., Boston, is sponsoring a *Celebrity Art Auction* on Thursday, Feb., 13 and Friday, Feb., 14 from 10:00 a.m.-7:00 p.m. There will be 50 original drawings from celebs such as Bill Cosby, Paul Newman, and Joan Rivers. For more information call 232-1555 ext. 402.

## **ON CAMPUS...**

**WSC Winter Week Begins** on Tuesday February 18. Go to the Info Desk at the Student Center for more information.

**"Archaeological Evidence for Environ. Catastrophies"** lecture to be held in the Foster Room at 3:30 p.m. on Wednesday, Feb. 19.

**"Dysfunctional Families"**, workshop at 1:30 p.m. -2:30 p.m. in the Student Center Room 285.

**WSC MassPIRG chapter** will hold a General Interest Meeting for Mass PIRG on Wednesday, Feb. 12 at 2:30.

**AEROBICS** in Dowden Hall, 6:00-7:15 p.m. (Every Monday night in February.)

**WSC Women's basketball** vs. North Adams State (home). Game time 2:00 p.m. Saturday, Feb. 15.

At Bridgewater State on Tuesday, Feb. 18

**WSC Men's basketball** vs. North Adams State (home). Game time 4:00 p.m. Saturday, Feb. 8.

At Bridgewater State on Tuesday, Feb. 18.

**WSC Hockey team** vs. Frammingham State (away). Saturday, Feb. 15.

**WSC Mens Volleyball** v.s. UMASS at 7:00 p.m. (home). Tuesday, Feb. 18.

## **Cliffs of Dooneen to appear at Hits**



**Cliffs Dooneen to appear at Hits nightclub, Thursday Feb. 20**

Boston's music scene has never been lacking for new talent and Cliffs of Dooneen are no exception. Emerging from the competitive club market Cliffs of Dooneen have made quite a name for themselves. Within the last year they released their own EP and had more than one song in regular rotation on Boston's biggest alternative radio station WFNX as well as making it to the semi-finals in the WBCN Rock & Roll Rumble.

The band consists of Eric Sean Murphy on vocals; Martin Crotty, guitar; Ira Nulton, bass; and Lex Lianos, drums. The band formed in 1989 when all four members were playing in separate local bands, which ironically all happened to break up around the same time. Eventually they each found themselves in need of a new band. Knowing each other for a couple of years from

playing in the same area, they got together and decided to give it a shot.

Cliffs of Dooneen's first major label release is entitled *The Dog Went East and the Cat Went West*, recorded for Critique Records, an independent record label distributed by BMG. This album contains an eclectic group of songs that truly unleashes the band's potential. It is an impressive display of musicianship and songwriting that will assure anyone that Cliffs of Dooneen will be around for a long time to come and their loyal following will expand not only across the country but throughout the world.

Cliffs of Dooneen will be appearing at Hits nightclub on Thursday, Feb. 20. Everyone 18 years of age and over are welcome.



## SPORTS

## Shrewsbury girls take state track title

Cina Colella  
respondent

SHREWSBURY — For the Shrewsbury High Girl's Track team, an undefeated season wasn't enough. Neither was the District E Title they captured at the District E Indoor Invitational. The Colonials went one step further to become Class B State Champions at the 75th Annual Indoor State Meet for the second year in a row. They beat their closest opponent, Tewksbury, by the score of 45.5 to 30.

Andrea Figueras, Andrea Fliske and Jennifer and Johanna Grochowalski all placed in the races

they competed in. Figueras placed second in the shotput and second in the 60-yard hurdles; Fliske placed third in the 300; Jen Grochowalski placed second in the mile and Johanna Grochowalski placed third in the 1000. The 4-by-880 relay team, made up of Rachel Wadsworth, Lauren Stuhler, Jen Ludovico and Pauline Zolotarevsky, placed second to help contribute to the victory. The 4-by-440 team also competed but was disqualified. The disqualification had no effect on the outcome of the meet but that race is under appeal.

Coach Nick DiPilato was very

pleased with the performance of each team member. "They worked very hard to achieve their personal best and for that I am proud," he said.

Shrewsbury was the favorite going into the State Meet. They beat Fitchburg 63-52 to give them their 12th District E Title in 13 tries as well as a chance to be Class B State Champs.

In the District meet, Shrewsbury placed first in the 50-yard hurdles with Andrea Figueras, the one mile with Jen Grochowalski and the 300 with Amanda Snyder. Also contributing to that win was the 4-by-440 and 4-by-880 relay

teams which placed third in their races.

The team has run 256 meets and is still undefeated. The reason for the team's success according to DiPilato is, "We work hard together. Every meet is a team effort, whether we win or lose. We're like a family and we stick together."

DiPilato has been coaching track for 22 years, girl's track for 15 and believes he is there to guide his team and keep them focused on team goals. As for team goals DiPilato said, "To be the best we can be. The wins will take care of themselves."

The next step for the team is the All Class State Championship.



Stacy Milley, left, has been averaging over 17 points a game for the Shrewsbury Colonials girls basketball team this year. Here she's guarded by Wachusett's Becky Morse in a game held earlier this year. (Photo by Sandra Weller)

## Algonquin girls gymnasts are having a strong year

By Mary Desautels

NORTHBORO — The Algonquin Regional High School Girl's Gymnastic team, co-captained by senior Laurie LaChance and Sophomore Hilare Hardy, is doing very well, according to Coach Dennis Hart.

Coach Hart is in his third year of coaching at Algonquin and has seen his team break many school records. Last year's team record of 127.25 was broken last month by a score of 129. Gymnast Lynne O'Brien broke the school's record on the floor exercise with an 8.8.

The team shows good depth with the help of consistent all-around scoring by Laurie LaChance, Andi Desautels and Amy Michalewich, who combined with strong underclassmen, have brought the Algonquin team scores close to the strong Shrewsbury High School gymnastics team.

According to Coach Hart, Lynne O'Brien, Amy Michalewich, Laurie LaChance, Hilare Hardy and Andi



Desautels all have a good chance at State Individuals this year.

Algonquin, which has an 8-3 record so far, will lose a valuable member this year with the graduation of Laurie LaChance.

## Gorak scores for Lehigh

WESTBORO — Recent basketball statistics for sophomore basketball forward Jen Gorak of Westboro. Vs. Fordham: 11 points, 5 rebounds, 1 assist, 1 steal, 23 minutes. Vs. Colgate: 4 assists, 2

points, 1 steal in 31 minutes. Vs. Rider: 8 points, 4 rebounds, 3 assists in 27 minutes. Vs. Navy: 4 points, 3 rebounds, 2 assists, 32 minutes. Vs. Lafayette: 5 points, 1 assist, 1 steal, 26 minutes.

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## Classifieds

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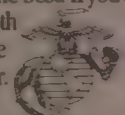
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## One to One

Chatty stands for stressed out poodle also.

Bernie, Don't iron your pants- your undies are 2 incredible

Has anyone seen a rather large, black, curled haired dog roaming around Suneys late night? If so, please walk him!

"Worship me"

Deb and Amy: Disco lives on! Nothing is better than John Travolta in a leisure suit. Melissa

John Furey- nice truck...

Amy- reroute the rose!!

Jan- What happened to your license?

line, line, line, line- sound familiar?

Do we have a President?

More wood in '92

JT, KMC, L D, Th.B, RL: Now that we "dropped the ball" on the CA trip, can we bond Thursday to drown in our disappointment. Duke Levine might cheer some of us up.

LM

LOST: Ring on 2/4. Very sentimental. If found, return to security. Reward.

Father Ron, Just because you can't hang and bang with the boyz, doesn't mean you're not still an obnoxious drunk. Leave the lectures at home or Julie's house.

E.O., when you gonna git some o' dat sausage sub? G

She, Joce, Patti- sorry about the bus fumes. Next time I won't tailgate. CT

Meredith- Will you really go clubbing with us? D & E

Kathy, Lipchts, Gold, Hands down!

Giambanco- did you forget about something last Wednesday night?

"up on the roof"...

Hey Lisa its your birthday, Happy Birthday Lisa.

KMC, Your depth continues to astound me. Don't change. JT

To the blonde who's afraid of the aging-process, hope you had a wonderous day.

Is that a grey hair I see? No! just kiddin' dude.

KMC

Denny- con"grads"! you have the paper to prove it! Leot

Pooch-we are due for synchronized drinking! Love, your "pool" partner

Lava, pass the potatoes and get that ugly look off your face, it's Christmas...Skip

Kimbo, Flush, flush, flush, flush,...(ha,ha)

Shannon, remember "4-3-6" babe!!!

Horigan, can you just move over for a minute? Doing the bump!!

Linda, I got it, an annual fee, and stocking stuffers! You are the lucky one- Elliott

J.T.- I couldn't be more happy for you (seriously). Things seem to be looking brighter for you, you #1 chick you! Cheers Babe! Go, Go Ohio! You know who'll be flyin' out there! Or maybe a jaunt to Ohio on the Harley would be nice. (What's her name? WOOF WOOF?!) U R 2 funny J.T -KMC

Amy D, there comes a time when all the cosmic tumblers have clicked into place...Melanickabob

Suck one down for Bookey!

Alicia, I'm right and you're wrong-until next time!

To MJK: Rosted Roster Nuts Love EHB

"It rubs the lotion on it's skin so it doesn't get the hose again." Buffalo Bill

Donna- They will never believe that it wasn't innocent. E

Iowa, how much is the rent at Highland Street? You should pay half, seeing you have your own drawer...

Erin and Megan are the best stage managers in Illyria and New York

Anne C, Is it Lisa's birthday?

Kenny, when's the last time you parked your pink mustang up the dirt road...! just wondering, Drisk

Gail, Am I really a grouch. It's just 'cause I'm hungry. Melame

To WSC chicks: "more wood '92" Love the Boyz

Its delightful, its delicious, its delovely! We are going to be great! And remember-Anything goes!

Lava, watching yu chase that truck through the intersection was like watching superman fly through the air. Have you considered dropping out of school to be a stunt man? We heard S-K-I-P productions was holding auditions. Signed Mel's Diner Girls.

## Valentine's Day ?Que Pasa?

**City Lights Restaurant**, 395 Grafton St., Worc., has Valentine dinner specials including Roast Prime Rib @ \$8.95 and Stuffed Italian Chicken @ \$7.95.

**Mac's Diner**, a small, intimate place with great food and great atmosphere. If you're looking for a casual night out on Valentine's Day, drop in at Mac's. (B.Y.O.B)

**The Struck Cafe**, offers excellent dinners on Fridays at 6:00 p.m. to 10:00p.m. For a more expensive night out make a reservation at the Struck Cafe at 757-1670.

**Milano's Italian Restaurant**, 592 Main St., Worc., has Valentine's Day specials like heart-shaped pizzas for couples, priced under \$10.00. Reservations are not mandatory, but are a good idea. Call at 753-2994.

**Crown Bakery**, 133 Gold Star Blvd., Worc., has treats galore for Valentine's Day; like cookies, sweetheart cakes, cupcakes and more. Call 852-0746 for more information.

**The MountainBarn Restaurant**, Rte. 31, 174 Worcester Road in Princeton, Ma., is offering appetizers and affordabe entrees like prime rib for only \$8.95. No reservations

**Clarion Suite Hotels**, 70 Southbridge St., Worc. have created a "Sweet Suite Evening", for just \$89.00 per night. This includes: early check-in at 12 noon, sweets, fruits, cheese and Champagne upon arrival, Delux one-bedroom suite, full breakfast for teo and late check out at 5:00 p.m. the next day.

**The Commercial Fruit Gourmet Basket**, 48 Millbury St., Worc., delivers fruit and gift baskets, balloons and candies for any occasion. Call 755-7900 or 752-1280 for details.

**The Gift Shop, Worcester Center for Crafts**, 25 Sagamore Road Worc., is having a Valentine's sale Feb. 3-15. 20% off all items and up to 50% off selected items, including: jewelry, glass goblets and vases, wooden boxes and picture frames, Crabtree & Evelyn items and candy.

**Oasis Hot Tubs**, North Grafton Shopping Plaza, has hourly rentals, private accomodations, full baths and stereo cassette radios as well, so bring your tapes and B.Y.O.B. For reservations call 839-9961.

**The Heart of the Commonwealth** (formerly CLUBLAND), is Worcester's newest nightclub and is having their grand opening on Feb 14 featuring *Rosebud*. And on Feb. 16 join *Sam Kinison* for a night of laughs. Call (617) 931-2000 for tickets. General admission tickets @ \$10.00 and \$15.00.



# VALENTINE

## PERSONALS

DEAR PUNKSTA,  
Happy Valentine's Day,  
a day created knowing I  
needed an opportunity to  
express my deep Love and  
passion for you.

Love,  
Lucky Brett

BRIAN  
Happy Valentine's Day.  
I'll miss you when I move  
Love, Erica

The bear misses the  
bunny. Love, Bear  
Bunny, Our love is strong  
enough. Love, B

Jim, when are we going to  
OLP again? Happy  
Valentine's Day! CP

#22 on the basketball  
team, I think you are hot!  
Your secret admirer

Billy, thanks for being my  
caring, affectionate  
boyfriend and concerned  
best friend. Happy Heart  
Day. You are the best at  
everything! Love ya  
bunches, Brenda

Hello Hector- we love  
you! Happy Valentines  
Day

Happy Valentine's Day  
Everybody!

Happy Valentines Day to  
the word up posse. I think  
I love you guys!

Lee,  
Just believe

To the man with the  
ponytail who works in CV  
- I want to meet you!  
Secret Valentine

KEITH  
I'm not studying on this  
Friday night, so give me a  
try!

Jen

Hey,  
Don't wait too long  
to write me a love letter.  
You don't know how long  
I've waited to read your words.

Troy- Can't you see that  
maybe the only thing I've  
forgotten is how to say, "I  
miss you"-Happy  
Valentine's Day!!

My dearest Paul,  
Roses are red,  
Violets are blue,  
For 3-1/2 years, I've been  
in love with you.  
Being apart so long has  
not always been fun,  
but in 12 weeks, it  
will all be  
done

1-4-3,  
Lisa

HAPPY VALENTINE'S  
DAY  
Jennifer Lee Perry  
Thank you for all the  
Love and happiness you  
have brought into my life!  
Love always,  
Keith

Ed, The Centrum misses  
you...and so do I! Happy  
Valentines Day! NP  
Eric, Pumpkins are for  
Halloween where's your  
heart?

RAY RAY  
Happy Valentine's Day  
from your Number One  
fan. May your cherub of  
justice not go on a  
drinking binge to fall  
asleep. He's working my  
last, good nerve.

Thom



# Poetry



If only to be your Valentine

Crazy, crazy  
is what I must be  
to even, ever think  
that a guy like  
you, might like  
a girl like me  
I know you so well  
more than you know  
or more than you care  
I guess that's how it goes.  
If I want to get nowhere  
I'll try to be nice,  
and if I'm too cruel  
you turn cold as ice.  
~~No one but me~~  
thinks that you're fine  
Oh, if only to be  
your valentine!  
You may like another  
yes that is true  
but for you there's no other  
than me, for you  
it may sound like a game  
a joke or a lie  
but lets be honest  
to have you?  
I'd DIE



Halmark Hellion



## The Temple of Ky

As I walk toward the  
Roaring water's edge,  
My heart is pounding with  
Anticipated fulfillment.  
The line-up of wannabes sit  
Floating on their boards,  
Watching and waiting for  
The perfect cylindrical tube.  
The water feels warm and  
The sun is blazing down,  
But all I feel is the  
Adrenaline in my veins.  
Dark lines on the horizon  
Slowly begin to form,  
Into mountains of destruction  
Smashing the razor reef below.  
I turn and paddle into  
A monstrous fifteen footer,  
And scream down the face  
Where I slash the bottom turn.  
The thick glistening lip pitches  
Out and slams down angrily,  
And I find myself in the  
Temple of the God Ky

For what seems like an eternity  
My soul is cleansed of impurities,  
Then the Temple spits me out  
And my confession is done.

Dr. Fever

## The Rugger

Who knows the pain,  
of playing the rain,  
Being a bit insane  
Like an addict on cocaine?  
Who knows the need,  
to see another bleed,  
and will never recede,  
because it's fear on which he feeds?  
Who likes to play,  
On any given day,  
No matter what they say  
'Til the bloody corpses lay?  
We know him as the Rugger,  
A peer there is no other,  
A man who'll hit your mother,  
And is supported by his brother.

Dr. Fever



The Far side of Heaven  
Touch the air  
Feel it breathe Emotions  
Love for Everything  
Hate of somethings  
Our Earth is perishing  
On This side

J.A.J.D.





## REFRIG-ART

The child creators of aesthetic hodge-podge  
leave their magnets unburdened today.  
For they grow stifled by limits;  
enculturated.

Ancient Greek refrigerators  
were not the museum walls  
for children's art, either.  
Not the proper place for their  
innocent drawings  
of that wise-ass hemlock eating knat,  
who died, in love with his state,  
because of his convictions.

Now, he is *Mr. Wise-ass* to you and me.  
Because he challenged that  
Man-made measurer-the great corpus limiter.  
Therefore, he avoided anonymous eternity,  
because beguiled Plato  
wrote it all down.

So, here is a tip for all ewe  
budding, paranoid repressionists:  
Black-art wisdom and knowledge-out!  
**BLACK IT OUT!**  
Before these aberrations become

most esteemed and revered  
works of art,  
on college campuses near you!  
Quickly! Before another great mind  
is nurtured and swelled beyond retention.

Kevin Moylan

Mary...

And like a feather  
that falls  
from the wing  
of a bird,  
She fell out of  
life.

Silently surrounded by satin,  
her curls droop on the pillow  
Her last days spent, at age 92  
knauling on her wrists, until they  
turned blue  
having delusions of home  
crying to sleep  
waking to cry...

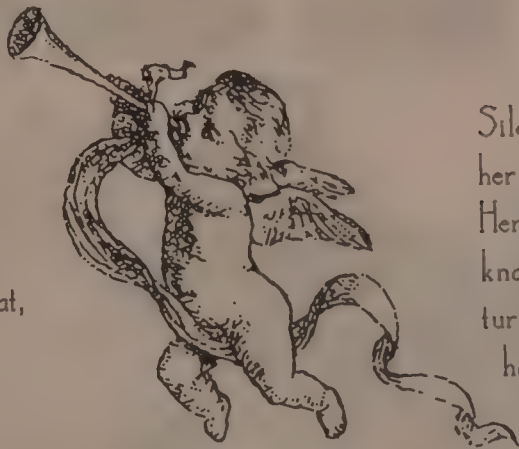
only then to die  
in a cold,  
empty,  
room.  
Locked away like a prisoner

Once upon a time there  
was a girl named Mary  
She told her tales  
...and she may be done  
but she waxed her floors at age 91

I miss you Mary

She was a great-grand friend.  
And she's fallen from life, forever.

Karen M. Cunningham







# XV1 winter



Women's figure skating



Short track speed skating



Pairs, ice dancing



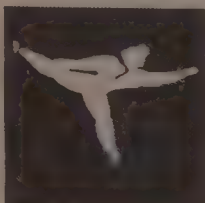
Curling (Demo)



Long track speed skating



Speed Skiing (Demo)



Men's figure skating



Ski Jumping



Biathlon



## Multiple Olympiad athletes

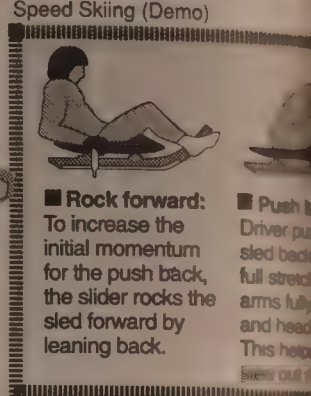
U.S. athletes who have competed in four or more Winter Games:

**5 James Bickford**, bobsled: 1936; '40, '48, '52, '56



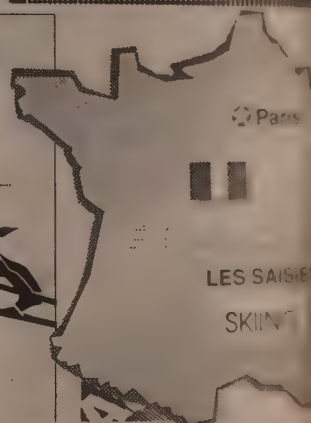
**4 Timothy Caldwell**, Nordic skiing  
**Lawrence Damon**, Nordic skiing, biathlon

**Michael Devecka**, Nordic skiing  
**Lyle Nelson**, biathlon  
**Brent Rushlaw**, bobsled



**Rock forward:** To increase the initial momentum for the push back, the slider rocks the sled forward by leaning back.

**Push back:** Driver pushes sled back, full stretch, arms fully and head. This helps sled out.



## Winter Games TV rights fees



In millions of dollars

	Network	Fees
'92 Albertville, France	CBS	\$243
'88 Calgary, Canada	ABC	\$309
'84 Sarajevo, Yugo.	ABC	\$91.5
'80 Lake Placid, N.Y.	ABC	\$15.5
'76 Innsbruck, Austria	ABC	\$10

SOURCE: U.S. Olympic Committee

## How biathlon works

A combination of cross country skiing and shooting, biathlon requires strength, endurance and good marksmanship.

### The races

Competitors ski over rough terrain with a rifle strapped to their backs. They start at intervals and ski 2-4 kilometers to the range, where they stop to shoot at targets 50 meters away. Missed shots are penalized by skiing extra loops or adding to total time.

■ **Individual:** Men ski 20 kilometers, women 15.

■ **Sprint:** Men ski 10k, women 7.5.

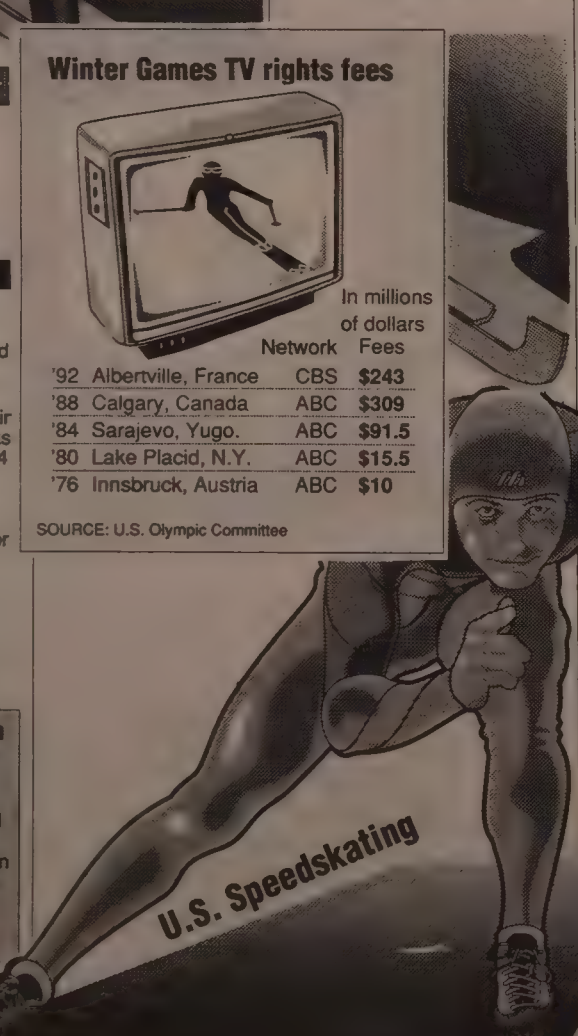
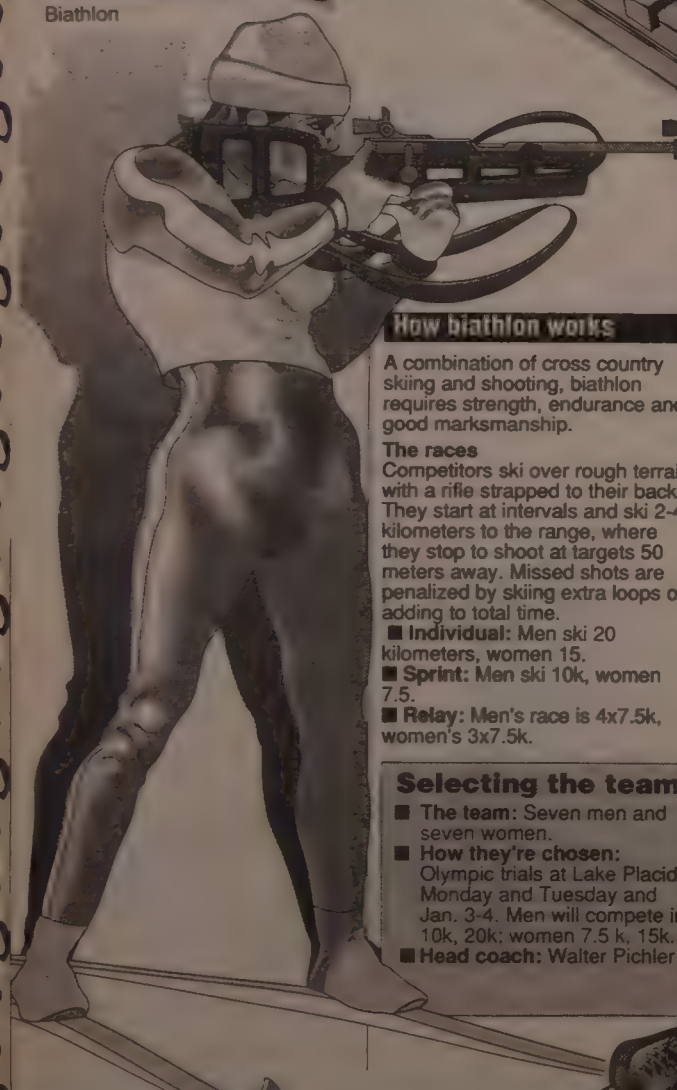
■ **Relay:** Men's race is 4x7.5k, women's 3x7.5k.

## Selecting the team

■ **The team:** Seven men and seven women.

■ **How they're chosen:** Olympic trials at Lake Placid Monday and Tuesday and Jan. 3-4. Men will compete in 10k, 20k; women 7.5k, 15k.

■ **Head coach:** Walter Pichler



U.S. Speedskating

## Top U.S. hopefuls: Men

### Dan Jansen

■ **Past Olympics:** Two falls (500 and 1,000 meter races) and his sister's death overshadowed his performance in Calgary in 1988; in 1984, finished fourth in the 500 and 16th in the 1,000.

■ **1991 competition:** Fourth in World Sprint Championships. Won two gold medals and a silver at World Cup finals.

■ **Personal bests:** 500, 36.55 seconds; 1,000, 1:13.92. 1,500, 1:56.90.

### Others to watch

■ **Dave Besteman:** Finished 10th at 1991 World Sprint Championships; has shot at a medal in the 1,000.

■ **Eric Flaim:** On the comeback trail after knee injury; won an Olympic silver in the 1,500 in 1988.

■ **Nick Thometz:** A contender, if healthy; rare blood disorder held him back in 1988; holds unofficial world records in 500 (36.23) and 1,000 (1:12.05).

## Top U.S. hopefuls: Women

### Bonnie Blair

■ **Past Olympics:** Two medals (gold in the 500, bronze in the 1,000) in 1988 made her the top U.S. medal-winner; she's the only returning U.S. gold medalist for 1992 Games.

■ **1991 competition:** Finished fifth in World Sprint Championships and third in World Cup final standings in the 500 and 1,000 meters.

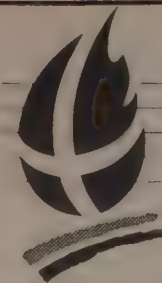
■ **Personal bests:** 500, 39.10 seconds (current world record); 1,000, 1:18.31 (American record); 1,500, 2:03.89 (American record).

### Others to watch

■ **Michelle Kline:** A dark-horse in distance and sprint events.



# Olympics



ALBERTVILLE 92



Ice Hockey



Giant slalom, Super G



Cross-country skiing



Aerials (Demo)



Nordic Combined



Bobsledding

**Getting into position:**  
The slider grasps the handles in the sled, then leans back and releases feet from the runners.

**The race:**  
The supine position, with hands holding the stabilizer bar and legs extended forward, is held for the entire race. The slider steers the sled using the shoulders and feet.

**Stopping:**  
To come to a fast stop, the driver sits erect, drags his or her heels on the track and pulls up on the front runners.



**Fastest cross-country skier**  
**Bill Koch**  
(U.S.), 1981:

Skied 10 times around 3.11 mile loop on Marlborough Pond, near Putney, Vt.  
**Time:** 1 hour, 59 min., 47 sec. (15.57 mph avg. speed)



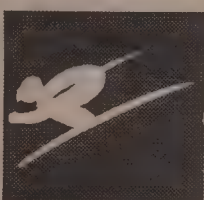
Slalom



Moguls



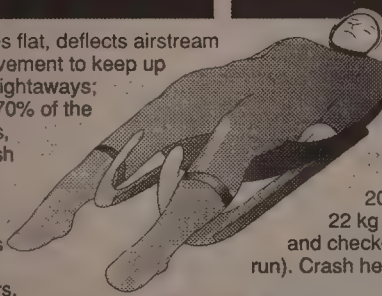
Luge



Downhill skiing

## Steering

Competitor lies flat, deflects airstream with body movement to keep up speed on straightaways; steers about 70% of the time. At bends, shoulders push sled into right position, and then whole body and legs pull it through and off corners.

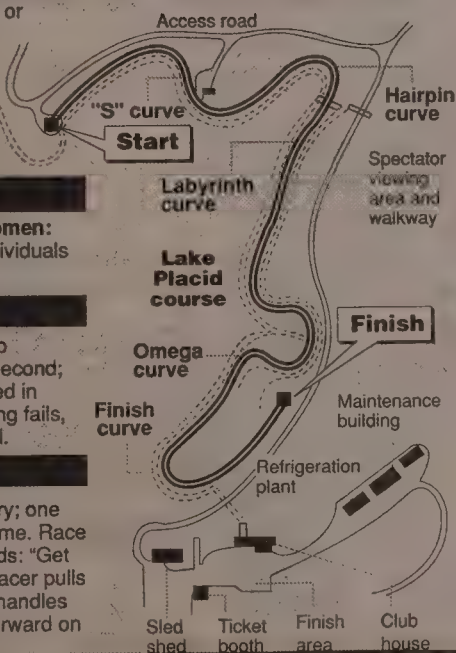


## Sled

May be any type; room for one or two riders to sit safely; two runners. Weight limit: 20 kg, individual, 22 kg pairs (weighed and checked before each run). Crash helmets required.

## A typical luge course

Artificial, with foundations of wood, cement, stone or frozen earth; 1,000 - 1,500 meters long, 9% to 10% slope; distinctive, named curves



## Competition

**Men:** Individuals  
**Women:** Individuals

## Timing

Electronically timed to nearest 1/1000 of a second; two stop watches used in case of failure; if timing fails, run must be repeated.

## Start

Sitting start mandatory; one sled on course at a time. Race begins with commands: "Get ready, get set, go." Racer pulls and pushes at Start handles with palms, shoots forward on sled.



## Top singles hopefuls

### Women

**Kristi Yamaguchi**  
■ **Career highlights:** Won gold medal at World Championships in Munich.  
■ **Tonya Harding:** 1991 U.S. champion and world champion silver medalist. First U.S. woman and second in history to land a triple axel in competition.  
■ **Nancy Kerrigan:** Won the bronze in the U.S. sweep at the World Championships.

### Men

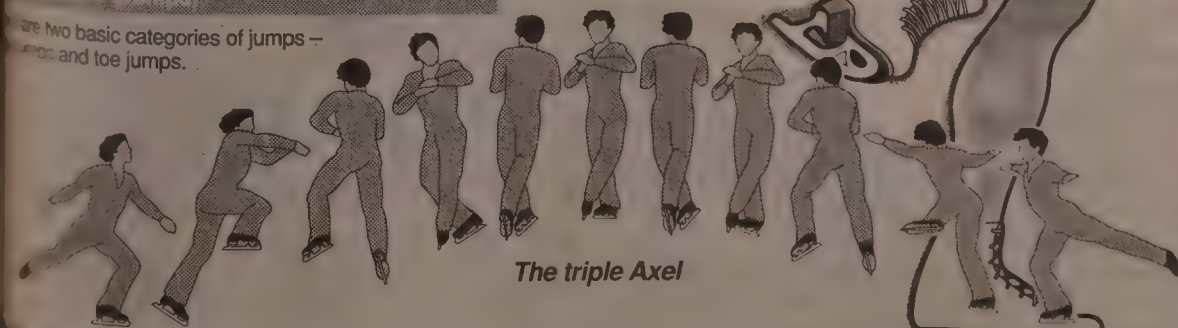
**Todd Eldredge**  
■ **Career highlights:** U.S. champion in 1990 and 1991 who won a bronze medal at 1991 world championships.  
**Christopher Bowman**  
■ **Career highlights:** 1991 U.S. silver medalist and 1989 national champion slipped from second in the world in 1989 to third in 1990 to fifth last year. Placed seventh at 1988 Olympics.

### Others to watch

■ **Paul Wylie:** 1991 U.S. bronze medalist.  
■ **Mark Mitchell:** Rising star who finished fourth, behind Wylie, at last year's nationals.

## U.S. figure skating

are two basic categories of jumps - toe jumps.



The triple Axel

**Toe jumps:** A skater presses into the ice on one edge of the skate and into the air with the force of the arms and free leg.

**Toe jumps:** The skate picks up one skate are dug into the ice to propel the skater into the air.



Winter Week  
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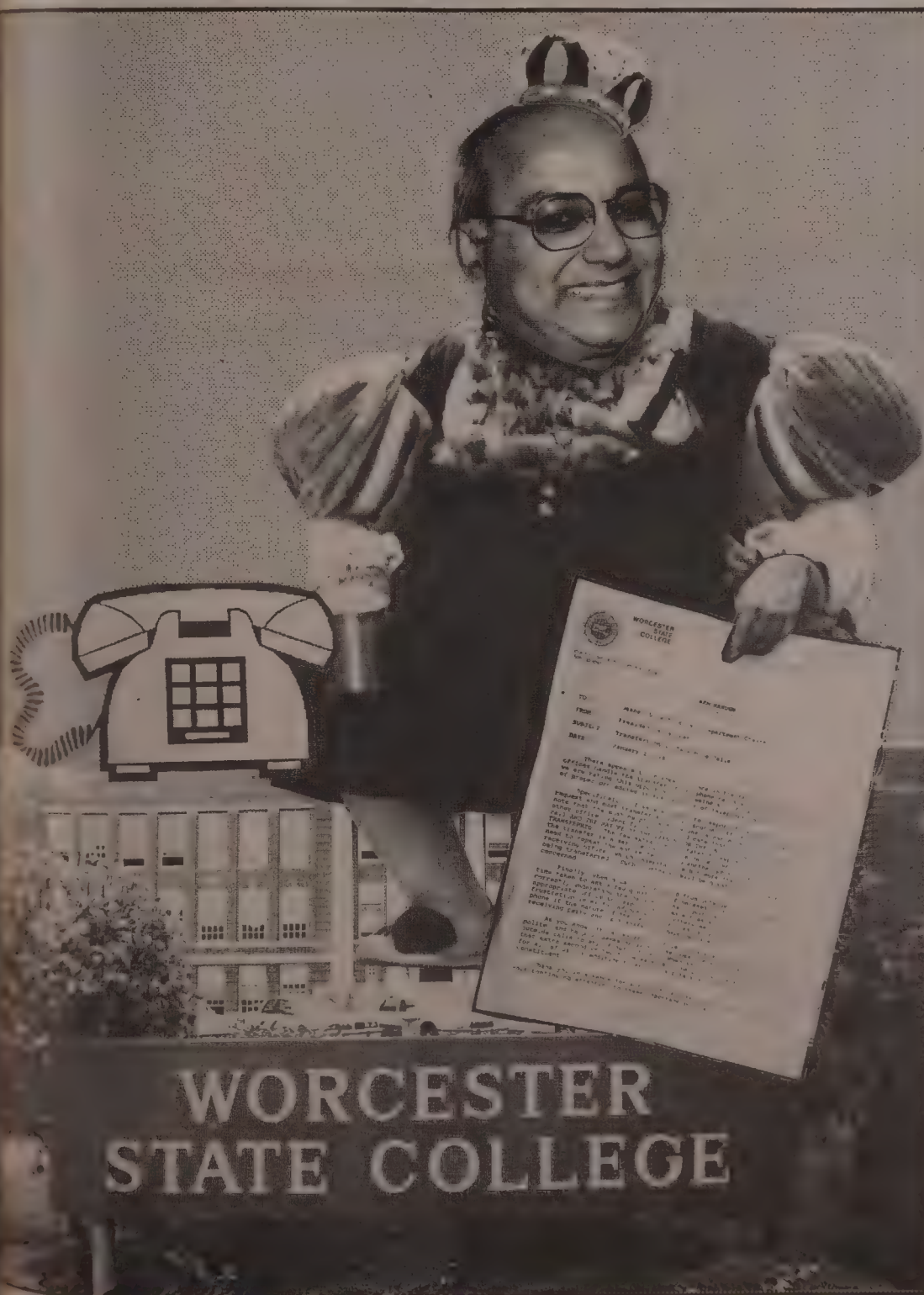
<u>Tuesday, February 19</u>		AFRICA	<u>Saturday, February 22</u>		GREECE
10am	Open Fesitivities with Carnival Photos sponsored by Daytime Programming	SC Exhibit Area	1pm	*Olympics featuring Tug-O-War, Obstacle Course, etc	SC Blue Lounge
2pm	*Broom Hockey	Gymnasium	6:30pm	Block Party with International Buffet Admission \$2.00	SC Exhibit Area
<u>Wednesday, February 19</u>		FRENCH RIVIERA	<u>7pm</u>		*Class Skits with EMCEE Keith Robinson sponsored by the Live Connection
1pm	*Flag Making	SC Exhibit Area	<u>8:30pm</u>		"Mike Healy & the Starmakers" karaoke & dancing sponsored by the Exhibitionists
3pm	*Monte Carlo Billards	SC Pool Room	<u>11:45pm</u>		Awards
7:30pm	*Volleyball	Gymnasium	One Lancer Place		6:30pm - 11:30pm Positive ID and WSC ID required
<u>Thursday, February 20</u>		ITALY	<div>CATCH THE SPIRIT!</div> <div>WORCESTER STATE COLLEGE</div> <div></div>		
1pm	*Mangia Madness Spaghetti Eating Contest	SC Exhibit Area			
2pm	*Mafia Mania Scavenger Hunt	SC Info Desk			
6pm	"Dinner with the Godfather" North Auditorium Admission \$2.00 sponsored by the Movie Committee				
One Lancer Place			<div>WORCESTER STATE COLLEGE</div> <div></div>		
4:30 - 11:30pm Positive ID and WSC ID required					
<u>Friday, February 21</u>		MEXICO			
1pm	*Pinata Making	SC Exhibit Area			
2:30pm	*Silly Soccer	SC Practice Field			
9pm	"Five Gone Mad Fiesta" Live Band/Dance Admission \$1.00 sponsored by the Lancer Society	SC Exhibit Area			
One Lancer Place			<div>WORCESTER STATE COLLEGE</div> <div></div>		
4:30 - 11:30pm, Will be open, Positive ID and WSC ID					

Winter Week is sponsored by the Program Council Winter/Spring Committee. \*All asterisked items are class competitions

To compete for your class, sign up the week before at the SC Info Desk.



## *Resuscitated President's Cabinet met with mixed reviews*



### Inside...

#### *Cabinet memo*

page 2

#### *AFDC benefits*

page 3

#### *Faux pas*

page 6

#### *WSC pub woes*

page 9



## Phone manners at issue

## Memo from 'President's Cabinet' draws fire from department chairs

JULIE THOMASGARD  
ASSISTANT EDITOR

"I was concerned also about the designation President's Cabinet. As far as I know Kalyan, I'm not aware that you look at your associates as a cabinet. I don't think that's general knowledge on campus, and to my mind was simply an anonymous memo, and therefore it lost a good deal of its force."

Speaking was Professor Robert Kane, of the History department to his colleagues at a Feb. 11 department chairs meeting. At issue among other things was a memorandum sent to deans, directors and department chairs from a body

the issue therefore was the memo, not the origin of the memo. Reiterating that the memo itself was circulated to the administrative directors of various offices, including in that group department chairs, Ghosh explained that two major issues were the impetus of the memo's circulation. The first issue being that an increasing number of individuals from outside the campus community have complained as to the treatment they received when calling various offices on the campus for information.

"How the individual was

reprimand people or put them on notice." Ghosh said he agreed.

Professor Kane added that he was concerned about the designation "President's Cabinet;" that he was unaware that such a body existed on campus, and that the anonymity of the group to most individuals on campus extenuated the force of the memo.

Ghosh conceded that memos circulated with signatures from the vice presidents would have more credibility; that he "bought that," and that with memos sent lacking signatures people

but because this one deals with all the administrative support staff personnel, rather than using the names of Malone, Rauker or Power they used that term. I think if there had been three names on the memo, there would have been no questions."

Ghosh added that "the Cabinet is new with me; for about two years old." The president and vice presidents meet every Monday morning to deal with issues of concern including long-range planning, budget, and personnel issues.

Asking "Dr. Maryann Power, vice president of academic affairs and Dr.

was a joke. I threw it as Reference Librarian Pa McKay said, "as a reference librarian, we're always to get information and clarify things. So, I don't feel I have been guilty of that. I know of the problem. I know people who have been that, and so I felt that, it's probably a good thing to remind people and I didn't take offense, but I didn't keep either."

Frank Minasian, chair of the Massachusetts State College Association, said that he knew very well of the existence of the Cabinet but "nothing to speak of."

Chair of the Earth Science Dept. Professor Wil Belanger commented "I've been aware of the existence of the Cabinet for about 6 or 7 years but was never truly aware of the make-up of the group. This is the first official communication I have seen from the group. Frankly, the problems that this group is facing, why are we receiving [a] memo regarding how to answer a telephone? I think we're in trouble," Belanger quipped. Belanger said he spent one and one-half hours composing a letter in response to the memo but never sent it to anyone, fearing personal humiliation. "I'm too old for this," Belanger said. "I did

## 'The word cabinet is a very common vocabulary...It's not an issue.'

referring to themselves as the President's Cabinet.

Dated Jan. 23, 1992 the memo explained that "there appears to be some variance in the manner in which various offices handle the transfer of telephone calls within the college" and that the "Cabinet" was taking the opportunity to remind "all of us" of the importance of proper procedures in the transfer of telephone calls.

The memo succinctly outlines proper procedures for call transfers, appropriate process of caller need identification with appropriate responses, and concludes with helpful tips on telephone etiquette and demeanor.

treated is not something that was appropriate by any kind of public relations model," Ghosh said.

The second issue discussed responses given to callers when the individual answering the question was unsure of the appropriate answer. Ghosh reinforced the importance of not only dealing with the matter in a congenial matter, but also emphasized the importance of responding to the question with assurances that an answer could be gleaned either by further investigation on the part of the respondent or that the appropriate individual would return the telephone call

question origin automatically.

Ghosh amplified the topic by adding, "the word Cabinet is a very common vocabulary in the business and people call it the Cabinet, the Administrative Council, and things like that. It's not really an issue. The real issue is an educative issue and the issue of referral. When somebody calls, you handle the problem."

In an interview previous to the department chairs meeting, Ghosh was asked who comprised the Cabinet and the reason for generating the memo. Ghosh responded identically as he did during the chairs meeting in regard to the

James Rauker, vice president of student affairs the same question, the response was different. "To my knowledge, it's existed since Dr. Orze." Orze was the president of WSC from 1975 to 1982. Power confirmed the Monday meetings and said that she had received no complaints in regard to the memo.

Rauker contended that he too had received no complaints in regard to the memo, and explained that the word Cabinet "is a generic term" and that "I have had cabinet meetings since 1984, since I've been here."

Various members of the

## '...and I'd like to know where the hell the memo came from.'

when available.

Ghosh cited an example whereby a parent had called the campus in search of her daughter, and had been treated as though "they should never had called."

"This kind of thing is a tremendous public relations problem; it is inhuman in my judgement to treat people this way, and let me tell you, there is a significant number of offices that this kind of thing happens. We need to find out who's doing it and treat them. At that point, it's very well taken. When it becomes an endemic, well, we need to talk to the administrative officers to inform these people" Ghosh said.

Chairperson Professor David Quist interjected, saying "I would just hope, Kalyan that in these areas where it appears to be consistent that you would

reasons for the memo's circulation. In regard to the composition of the Cabinet he said "The president and three vice presidents make up the Cabinet." Asked when the Cabinet was formally recognized he responded "two years ago," and added "It's very traditional in many organizations of colleges and universities or anything—you have the CEO of the organization, then you have several vice presidents and other people who are in charge of some broad major divisions of the college."

Asked if there had been other memos disseminated with the Cabinet designation, Ghosh responded "I'm not so sure—I don't remember. These kinds of memos could come from the president directly. I don't think that many memorandums go out in the name of the Cabinet,

campus community were questioned as to their personal reaction to the memo itself, and their knowledge of the existing President's Cabinet.

Professor Quist commented after the meeting "Yeah, I was aware that there was a cabinet—the last couple of years. I thought the issue should have been handled a little differently. I think the academic administrator in each department should have met with their people and talked about it. I don't like unsigned memos. I think the majority of people on this campus don't know who the President's Cabinet is."

Regardless of the origin or author of the memo, faculty members had concerns about the memo for different reasons. Faculty members who would prefer to remain anonymous told the Voice, "I thought it

one official and asked if this was a joke. "This is no joke," was the response I got."

Responding to allegations of triviality in regard to the content of the memo and possible political motivation in connection with the ongoing presidential search, Ghosh said "It has nothing to do with the search, and the memo did not go out to the college community-at-large; it went out to the people who are responsible for the staff that deal with the problem everyday. This is not a trivial issue to us. If people don't treat people properly on the telephone, it is not a trivial issue. Anybody who complains about this has a problem about themselves I would say."

Professor Kane slated the item for discussion on the agenda, and opened his query by saying "I don't know that Dr. Ghosh had anything to do at all with that memo that we got from the President's cabinet. You recall basically what it was was an anonymous memo preaching telephone courtesy, and the memo by its very publication was discourteous to the people calling in and I don't think that's the case. And I'd like to know where the hell the memo came from. It's a memo that's blatantly insulting."

Worcester State College CEO Dr. Kalyan Ghosh paused and asked Kane "Do you know what a President's Cabinet is?" to which Kane responded "I think so, I'm a history professor."

Ghosh proceeded to say that

## Presidential Candidate profile

## Tsongas: from higher education to the Whitehouse

by CHRISTINE PASZUK  
Voice Staff

Right now, Paul Tsongas is famous for being "the first cancer survivor to run for president." But before he started his campaign promising to fight for the American people, he was fighting for a younger group of people—state college

students.

Paul Tsongas was appointed chairman of the Board of Regents of Higher Education by Gov. Dukakis in January, 1989.

The Board of Regents, dissolved by Governor William Weld, regulated the policies of

state colleges and universities.

The former congressman practiced law until his appointment, but was forced to give up his partnership at the Foley Hoag and Elliot law firm when he became chairman.

Tsongas was not happy with the move, and according

to an article in *The Boston Globe* dated Feb. 6, 1989, he called the decision "really irritating" and "Kafkaesque."

But that did not stop Tsongas who believed that higher education was the key to the United States' future success.

At a press conference in February, 1989, *The Boston Globe* quotes Tsongas as saying, "This country is facing a descent into second-class economic status. The only way out of it is education."

Many higher education

continued on page 4



## AFDC recipients

## Benefits for education to continue

by HOLLY HANSON  
Student Voice Staff

Gov. Weld recently passed legislation allowing the Massachusetts Welfare Department to continue offering benefits to women enrolled in four-year colleges and universities who receive grants from Aid to Families with Dependent Children (AFDC), according to a Feb. 6 article in *The Boston Globe*.

Funding will be derived from grants, scholarships, and loans as specified under the guidelines of the new Mass Jobs program, formerly called Employment and Training Choices program, and covers child care and transportation expenses as well as tuition, the *Globe* reported.

At Worcester State College, there are 220 women out of a statewide figure of 5,277 who are enrolled under the AFDC program, said Financial Aid Director Susan Hafner in a recent interview.

These students automatically qualify for the maximum in federal aid," Hafner explained.

Not all of the WSC recipients receive the benefits of transportation and child care. Financial Aid combined with AFDC funds helps to provide

additional assistance, Hafner said.

However, a fine line exists between receiving too much financial aid and just enough. This can result in a loss of benefits, Hafner said.

Mary Claire Kennedy, spokesperson for the AFDC, said in a recent interview that there is not enough day care and transportation money available for everyone.

"We don't have enough to offer it to everybody, and, in fact, day care intake is closed now. As of Jan. 6, we can't take anymore kids into day care because we have no money to pay for it—we're hoping to open up intake by March 15," Kennedy said.

Kennedy explained that the Mass Jobs program is a part of AFDC.

The average family is "a mother living with children without a father in the home," Kennedy said.

"If you're on AFDC, it's most likely that you would also be eligible to receive food stamps and Medicaid. Food stamp benefits are determined by shelter costs and other expenses," Kennedy said.

"If you're on AFDC, you also have the opportunity to

participate in the Mass Jobs program.

"That means you can talk to an employment counselor and, if you don't have your high school diploma yet, it may be decided that you need to go back and get your high school diploma or get a GED before you can go out looking for a job.

"Maybe you already have your high school diploma but you don't have any kind of skill so they may refer you to a skills training program before you go out and get a job," Kennedy said.

"Some women attend college through Mass Jobs and whatever program you're in when you're finished that, then Mass Jobs will help you find a job," Kennedy said.

"While you're in training or in school, or while you're looking for a job, we will also pay for day care for your children and transportation to and from school or transportation that's necessary in the job search," she said.

No limits were previously imposed upon those enrolled in the program. For the purpose of freeing slots in state-paid day care services, restrictions have been added, Kennedy said.

Only about 5 percent of welfare mothers are going to college but "they're taking up 22 percent of our day care resources," she said.

New restrictions require those enrolled in four-year institutions to graduate in at least five years and those in two-year institutions to complete their course of study in at least three years.

"Satisfactory academic progress" must be achieved and the students are required to carry a minimum of 12 credits for each semester, Hafner said.

Hafner said the course of study in which the students are enrolled must prepare them for a position in the workplace.

This limits the choices for many students, as majors in the arts and sciences, for example, must be overlooked for a more business preparatory course of study.

The Welfare Department had previously considered dropping the program due to economic conditions.

The decision to continue offering the AFDC benefits was due in part to the objections of six female college presidents who met with Weld last month and got him to empathize with their

cause, the *Globe* reported.

The Women's Caucus of the state Legislature also met with Weld recently.

Kennedy said that at these meetings, "there was a lot of discussion over the four-year college issue" which led to the preceding adjustments in the program.

"Given the fact we have limited day care money and limited transportation money, should we be allowing women to stay in college for four, five, six years and tie up all that day care when we have so many women who need high school diplomas or basic skills training that may take a year or two years and then they'd be able to get a job and get out of the system," Kennedy said.

The local Welfare Department declined comment on the Mass Jobs program except to say, "We are offering it to Mass Jobs recipients. We are offering the possibility that they go to a four-year college. For some, I mean, it's beyond the situation," said Pat McNamara of the Worcester office.

## Financial aid forms now available

Applications for financial aid for the 1992-3 academic year are available in the Financial Aid Office, Student Center, Library, and Sullivan building.

The Deadline for submission of all COMPLETED forms to the Financial Aid Office is April 17, 1992 for the 1992-3 academic year.

The Financial Aid Office recommends that the Financial Aid Form (FAF) be filed by March 1, 1992 in order to meet the WSC April 17, 1992.

## WSC sponsors job search

Worcester State College will be sponsoring a three-part workshop for unemployed individuals seeking full-time employment entitled Job Search Enhancement to be held on Feb. 18, 25, and March 3.

The three-part workshop, scheduled days or evenings from 3:00 to 5:00pm or 7:00 to 9:00pm, will include a training seminar dealing with motivation and building self-esteem; an Intergroup Network session linking the unemployed worker to a support network, and a Focus Teams seminar assisting participants with the 'who, what, why, and how' of a job search or career change.

A fee of \$25.00 per person will be charged to cover the cost of the series and follow-up services. For registration information, contact Mrs. Cynthia Talbert, director of corporate and continuing education at 793-8130.

# ACC meets to discuss policy

by MATTHEW ROBERT  
Student Voice Staff

The All College Committee met on Tues., Feb. 11, at 2:30 p.m. in Room S-222A in the Sullivan Building. The agenda consisted of several policy reform proposals currently being considered by the college.

The committee is made up of Professor and Committee Chairman David Twiss, Frank Minasian, Mary Lou Lovering, Ken Schoen, David Hilton, Maryann Power, Undergraduate Dean Dion Schaff and Vice President of Student Affairs James Rauker. Also present at the meeting were Student Representatives Maryann Scafidi, Ann Marie Fratolillo and John Seymour.

The committee, which meets every month, began the meeting with a motion to approve the minutes of the January 14 meeting, but a question was raised by Rauker. His question concerned item 5 from the previous meeting. The item outlines the process by which prospective commencement speakers would be presented by the Commencement Committee for approval to the All College Committee. Rauker raised points concerning vague or redundant wording in the text of item 5. The group clarified the text and came to agreement on proper wording.

The first order of business from the current agenda concerned the Fall 1992 and Spring 1993 academic calendars approved by Chief Executive

Officer Dr. Kalyan Ghosh.

Twiss opened discussion by accepting a motion to approve three additions to the Spring 1993 calendar.

The additions were March 24 Last day to declare change in major/minor, April 5-9 Student evaluation of faculty, and May 3 Evening/graduate classes end. The additions were approved by vote and a motion was passed to send the suggested additions on to the Academic Policies Committee.

The second order of business was a memorandum from Registrar Laurie Germain, dated January 15, 1992. The memorandum was a request for a review of the college's pass/fail policy pertaining to foundation courses. The question raised by Germain was that, since no minimal passing grade is required for foundation classes, why can't students elect to take such classes pass/fail, since either way they receive the three credits.

A motion was passed to refer the memorandum to the Academic Policies Committee.

Professor Donald Bullens, chairman of the APC, then came forward to explain a January 17, 1992 memorandum regarding WSC's Transfer Credit Policy.

The problems arose from information that was lacking in the school's policy. The ACC rejected the school's policy in April 1991 and made suggestions for revisions of it. The ACC then sent it to the APC to make the actual

changes.

A discussion followed pertaining to technicalities in the policy. Angry remarks were cast by Minasian regarding the inconsistency of opinion from people within the college's administration.

"It looks like we're making value judgements here. If you're talking about accepting credits I think you better do a lot better than 'somebody over there feels one way, and another person over here feels another way.' What we want to do is... to be sure that our process is clean, and our interpretation of accepting credits... cannot be attacked," Minasian said.

Twiss asked members of the ACC to read the policy, write out complaints on paper and submit them to him for future discussion.

The next order of business was the referral of WSC's Academic Reprieve Policy, recently approved by the APC, to the ACC. The primary concern expressed by the committee centered on students returning to school after years of inactivity, and students leaving school due to crisis or psychological matters. Most felt that these students should not be penalized for their past records beyond a specific number of years.

The policy, however, does not allow returning students to select desirable past grades to remain on his/her grade point average. In the case of a returning student, all grades

beyond five years of age would be erased. They would instead be converted to transfer credits. This point received wide acceptance by the ACC.

The ACC moved to refer the reprieve policy to the APC for further scrutiny.

The committee also moved to send two new Mathematics/Computer Science classes for review by the Curriculum Committee. The two courses are Introduction to Desktop Publishing and Pascal Language Programming.

The last topic presented to the ACC was a memo from Dr. Melvin Merken, chairman of the Curriculum Committee, regarding the minimum credits for graduation at WSC. A petition was presented to the ACC on April 17, 1990, and was moved to be discussed during the fall 1991 semester. The committee, however, did not meet during that semester, and so the petition remained unsettled.

The petition was from Wendy Bromfield, student trustee of the SGA, making recommendations to the ACC that minimum credits for graduation be reduced from 128 to 120 to reduce time and costs of education.

Seymour made a suggestion during the discussion for more four-credit courses to be offered by the college.

A movement was passed to send the petition on to the appropriate committee to peruse the ACC's suggestions.



# Joint venture at issue: Ghosh address

LISA MITCHELL  
EDITOR-IN-CHIEF

Chief Executive Officer Kalyan Ghosh addressed the college community on Tuesday, Feb. 11, to speak on "issues we are handling at this time."

Ghosh first discussed the Higher Education Coordinating Committee (HECC). He said that he had been very active with the activities of this commission, but is at a loss right now. The commission has not met since January, has since cancelled a mid-February meeting and plans to reschedule for late February. This delay will probably move the original schedule of the commission back. The report to be given, concerning the future of the state college system may now be stalled until March.

"What might come of it is very difficult to know," said Ghosh of the outcome of the commission's decision. He added that what he used to know is probably changing in a different direction now and he does not wish to publicly make any comment or guess as to what may come of the commission's rulings. He added, "The fact that things have been delayed tells me there must be something cooking somewhere."

Ghosh told those concerned about the future academic mission of Worcester State

College that the Trustees, administration and faculty are going to stand behind the mission statement that was worked on for a whole year.

Ghosh went on to discuss the budget situation for fiscal year 1993 which starts July 1, 1992. The budget for fiscal '93 will probably be kept at the same level as fiscal year '92. He added that "we are looking at a year that is going to be financially difficult."

There was hope for 10 percent more money next year over an above this year. Ghosh said that he worked on proposals, but that the document was never read by the state. The word was that the schools would be given the same amount and not to ask for 10 percent more, according to Ghosh.

Recently, Ghosh was told that the so-called tuition retention money is going to be kept in a trust fund account under the supervision of the Secretary of Education. "That money will not be given to us as an allocation, it will be kept," Ghosh said.

According to Ghosh, HECC is slated to draw up a tuition plan effective for the next fiscal year that will get rid of some fees that the colleges and universities have been charging students.

"I believe that they will be the general types of fees. The

money we use to buy academic equipment, library books, etc.," Ghosh said.

According to Ghosh, those fees will all be combined with the existing tuition charge. They will not be itemized on the bill and will collectively be called "tuition." This tuition will be kept in the trust fund account under the control of the state administration, not in control of the college.

WSC has charged close to \$900 in fees to each student, which was money the college could keep. This plan would take that money away from the college and give it to the state.

"The net impact of all these possibilities now in the house budget bill carry a serious consequence of the availability of actual dollars of WSC or any college for that matter," Ghosh said.

Because of these plans, the budget and revenue of the colleges are going to be based upon enrollment, according to Ghosh. The University of Massachusetts at Amherst used to turn away students when the state reduced their budget. The chancellor recently told Ghosh that their game plan will be an all-out effort throughout Massachusetts to recruit students to attend UMass because it is tuition-driven revenue.

"I would be a fool not to believe that that is not going

to have some kind of impact on our enrollment for the fall of '92," Ghosh said.

Ghosh told those present that we have to be ready to cope with the projected budgetary deficit. He added that many may think the simple answer is to raise the tuition, but Ghosh disagrees.

"I must tell you, despite the fact we are the lowest in tuition and fee charges of all the state colleges, we are already seeing the impact on some students who come to WSC that are unable to come anymore. It is a political issue out there that we cannot continually increase tuition and fees. We have already increased these charges 200 percent over the last three years," Ghosh said.

We must find innovative ways and tougher decisions must be made in the future on how to financially stabilize the college, said Ghosh.

Ghosh has been talking very seriously with Quinsigamond College and UMass Medical Center of the idea of a joint venture. He wants to make a public announcement to the cities of Central Massachusetts that these three colleges should not be viewed as three separate colleges that overlap each other.

Ghosh would like to see an integration of certain programs

that can collaborate with the three colleges. Using the nursing program as an example, students could start the first two years of the program at Quinsigamond College, complete the next two at WSC and then finish with a master's from UMass Medical Center. The curriculum would be spelled out for the entire five year program upon admission. Those students who choose to attend Quinsigamond College for their first two years would automatically transfer to WSC.

Ghosh added that similar possibilities exist in other areas of study as well.

Ghosh closed the meeting by thanking those students, faculty and administrators who helped with the self-study of the college for re-accreditation. He said that accreditation is the number one priority in the future of WSC.

"The general awareness of a self-study of our strengths and weaknesses and the ability to articulate that is extremely important," Ghosh said.

Members of the college community had time to ask questions after Ghosh's address. The questions focused on concerns with a joint venture with Quinsigamond College and UMass Medical Center and the raising of funds from outside sources.

## Tsongas

(continued from page 2)

officials were thrilled with Dukakis' choice. *The Boston Globe* dated Jan. 27, 1989, had David Bartley, the president of Holyoke Community College saying that "Paul Tsongas has credibility with the Legislature and with the political establishment and I think we're damn lucky to find him."

*The Globe* also quoted Higher Education Chancellor, Franklyn Jenifer: "I think Paul is particularly suited, because of his experience and his unique appreciation of the role that higher education plays in the economic development of the commonwealth," he said.

Tsongas believed that the people of Massachusetts need to realize the importance of higher education.

He even rallied to save budget cuts for elementary schools insisting that it was the stepping stone to higher education.

"This is the only state in the nation to reduce its commitment to higher education. Don't let them destroy K to 12," Tsongas pleaded to businessmen in a Feb. 22, 1990 *Boston Globe* article.

Tsongas also began a special commission to review the way college presidents were spending trust fund money. Tsongas was prompted to begin the commission by a few questionable incidents of college spending.

Some critics felt that Tsongas was too much of a

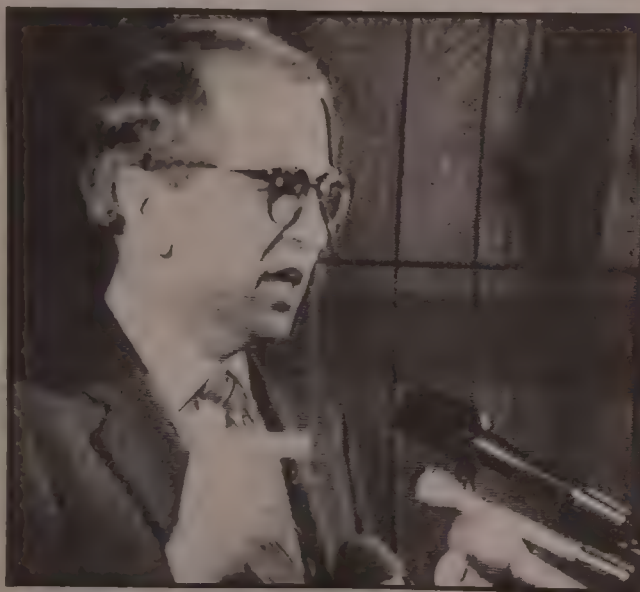


photo by Mark DeSorbo

### Democratic Presidential Candidate Paul Tsongas

"loose cannon" and would harm the system rather than help it. But because Tsongas was not presently seeking any public office, he felt that he had nothing to lose.

Tsongas said that the state needed to work on the inferiority complex many public higher institutions had.

In a Feb. 6, 1989 article, *The Boston Globe* quoted Tsongas: "There really is a mindset in this state that the private universities are where you go when you want excellence and the public schools are for when you screw up," he said.

Tsongas resigned as chairman of the Board on April 24, 1991 saying that he will be

too busy running for president.

Before Tsongas' resignation in April 1991, Gov. Weld had considered whether to keep Tsongas on as chairman in November of 1990.

The two men were friends, but Tsongas had supported Silber (Weld's rival) during the election and had opposed Weld's commitment to Question 3.

So for now, Tsongas has put higher education aside to concentrate fully on the presidency--an ironic move coming from a man who once told *The Boston Globe* on Feb. 6, 1989, "that he misses little about the Washington scene."

## Quick Bites

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# Volunteer Page



photo by Mark DeSorbo

The Mustard Seed hospitality house in Worcester

## The Mustard Seed

93 Piedmont Street  
Worcester  
754-7098

"...when you give a party,  
ask the poor, the crippled,  
the lame and the blind...for  
they have no means of repaying you..."  
Luke 14:14 (paraphrased)

This is the creed for The Mustard Seed...feeding and helping those that cannot help themselves, or pay you back. They are a Catholic hospitality house, privately funded, serving the community of poor in Worcester. All the workers are volunteers.

The Mustard Seed depends on "the charity of the faithful" to meet the "ever rising expenses and needs." The organization tries to take care of the physical and spiritual needs.

The Mustard Seed is not a tax exempt group, as the organizers believe "we have never sought a tax exempt status since we are convinced that justice and the works of mercy should be acts of conscience which come at a personal sacrifice without governmental approval, regulation or reward."

The winter schedule is serving three meals a day to anyone who is in need. There are no specific religious requirements, only a need. In the summer, the group serves two meals a day.

They also have an emergency food pantry, which is open daily to anyone in need of food assistance. The food is non-perishable items.

There is a medical clinic open on Tuesday mornings. The clinic is staffed by the Homeless Outreach Advocacy Program (HOAP). The clinic is open to anyone in need of medical treatment who cannot afford.

There is a chapel on site. On Friday nights at 7:30, the Mustard Seed Community and friends hold a Mass. The rosary is recited daily at 4:00.

There is also a recreation room for neighborhood children which is open after school. This is supervised by area high school and college students.

The Mustard Seed is run entirely on private donations, and the generosity of many area churches and organizations who bring in and serve the evening meal. All donations go into a common fund to be used for the various expenses of the work.

Presently the needs are in the areas of:

- providing or serving a meal.
- cleaning up after a meal.
- maintenance cleanup once a month.
- working in the food pantry.
- helping with arts, crafts, music, or homework with children after school.
- helping with holiday meals, Thanksgiving Christmas, Easter.

Anyone interested in serving with the Mustard Seed is encouraged to call for further information at 754-7098.

## Mass. Chapter, National Multiple Sclerosis Society

The Mass. Chapter of the National Multiple Sclerosis Society has a number of internship programs available in four districts: Waltham, Shrewsbury, West Springfield, and Buzzards Bay, Mass.

These internships involve Special Event Fund Raising with areas of Super Cities Walks, community events and Bike Tours.

Skills needed include excellent organization and planning, marketing/sales experience, or willingness to learn. The people need to be flexible and able to work on multiple tasks. They need a good sense of humor and a good attitude.

The internships are for 16 hours a week, and the participants need their own transportation. College credits can be earned. Milcage is reimbursed.

Summer and fall internships for 1992 are available.

Interested parties should send a resume to:

Linda M. Beaudry  
Director of Volunteer Services

Massachusetts Chapter  
National Multiple Sclerosis Society  
400-1 Totten Pond Road  
Waltham, MA 02154

Or they may call (617) 890-4990 for an interview.

Also, the NMSS is organizing their fourth SUPER CITY WALKS throughout the country April 4 and 5. There will be 16 WALKS in Massachusetts. The Worcester 15K WALK starts at Elm Park at 10:00 and will end later at Elm Park.

Anyone interested in signing up for the WALKS is encouraged to call Kristen Duran at the Shrewsbury branch office at (508) 842-2223.

## The After Homicide Program

275 Belmont Street  
Worcester, MA 01604  
791-3261

The After Homicide Program offers supportive counseling for individuals or families, child or adult, who have lost a loved one through homicide. There are support groups for children, teens and adults.

The program offers advocacy and information, outreach with home visits, referrals to sources and organizations to help rebuild ones life, resources and literature.

There are professionals for consultations with schools, agencies, community groups and workshops.

The program is open to any residents of Worcester County who have lost a loved one from a homicide, regardless of the amount of time that has lapsed.

The Worcester Youth Guidance Center provides quality mental health services for children, adolescents and families. The After Homicide Program was established in 1991 through a Victims of Crime Act (VOCA) federal grant.

The hours for the center are:  
Monday 8:30-6:00  
Tuesday, Wednesday, Thursday 8:30-8:00, and Friday 8:30-5:00.

## Crisis Center

Anonymous &  
Confidential  
24-Hours a day  
791-6562  
Kerrie Geer

The Crisis Center is a non-profit hotline which provides Central Massachusetts with a most vital service. The center receives tens of thousands of calls from people who need someone to talk to, people who need someone to help them work out their problems. The service is anonymous and confidential.

The center is always looking for new counselors who possess a sincere desire to help others, the ability to learn, and the willingness to make a six month commitment.

Anyone wishing more information about the Crisis Center's training, internship programs, and/or services may contact Kerrie Geer at (508) 791-7205.

## Central Mass. Shelter for Homeless Veterans

69 Grove Street  
Worcester, MA  
791-5348  
Ray Kelley

The Central Mass. Shelter for Homeless Veterans opened its doors January 20, 1992, a product of veterans helping other veterans. The shelter houses 13 residents, with beds for more. The shelter is available to anyone with a DD214 discharge record.

One outreach of the shelter is a food pantry. Any veteran who needs help for himself or his family is encouraged to come by the shelter on Thursdays when food packages are dispersed.

There is also a supply of miscellaneous clothing for men, women and children, which people have donated.

With the shelter not quite finished, there is still a need for qualified tradesmen to help build a kitchen, dining-room and laundry; a need for building supplies, food, clothing, bedding, toiletries, recreational supplies, and books and games.

## Abby's House Abby's By Day Abby's Food Pantry Abby's Thrift Shop

23 Crown Street  
Worcester, MA  
756-5486  
Tess Sneesby

Abby's House is a shelter for homeless women and children which cares for about 450 clients a year.

Abby's needs a variety of volunteers to prepare and serve meals, and work in the food pantry and thrift shop.

A training session for volunteers was held January 25, with a turnout of 38 women. A spokesperson said that the training session was "extremely successful." She did say, however, that there were no college students at this particular session, adding they are most welcome.

Another training seminar will be held March 28 from 9 a.m. to 1 p.m. Interested people are asked to call and register so the shelter can have a general idea of how many to expect.

## LIFE HOUSE

Room 333  
50 Franklin Street  
Worcester  
753-7265

Life House is a drop-in place

continued on page 8



# Views & Visions

## Editorial

### Making our Voice heard

The Student Voice regrets the obvious errors in last week's issue. Our printer, Worcester County Newspapers, also regrets the errors, for they occurred during the printing process.

Worcester County Newspapers prints over 80 newspapers including the Student Voice. Coincidentally, they also print a Shrewsbury newspaper similarly titled The Voice. For some unforeseen reason, two pages of The Voice of Shrewsbury were printed in place of two of our own. The printer also inadvertently mixed up two clearly marked photographs.

The up side to last week's faux pas was that we received correspondence. Tallies are not in at this time, but it has probably been the largest response we have ever received at any one time, excluding submissions to the personals.

We apologize if any of our readers became disoriented or confused while reading the last issue. We are pleased to know people are reading, but sad to see that this is what it takes for people to write in. And, we are even sadder to see the level of competence in the letters forwarded. We do not expect people to understand the workings of print journalism and newspaper publication, but the use of complete sentences in a letter to the editor should be obligatory for a college campus.

But there are far more pressing issues affecting our campus toward which we should be directing our energy: the parking issue, in which administrators continue to stifle student input; the possibility of legislation requiring tuition retention by state colleges and subsequently the restructuring of fees/tuition billing; presidential search committee findings; and the future of WSC, in that its curriculum may no longer revolve around liberal arts.

We hope that our readers will find these crucial issues worth their time and will become involved in their resolution.

## The Student Voice

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The Student Voice is an independent newspaper published weekly throughout the school year with funds procured through advertising and by the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

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The Student Voice takes no responsibility for unsolicited material or manuscripts submitted. Adequate return postage should accompany all material submitted.

The Student Voice welcomes letters, provided they are in good taste, typed, not too lengthy (about 250 words) and signed. Letters run at the discretion of the editors-in-chief and are subject to editing for style and length.

Advertisers agree to indemnify and protect the Student Voice and its publisher from any claims or suits in connection with advertisements or news stories furnished by them which may result from the advertiser's unauthorized use of any name, photograph, sketch, design or words protected by copyright, trademarks, labels, misrepresentation, etc.

Advertisers should check their advertisement the first day of insertion. The Student Voice shall not be liable for failure to publish an advertisement or for a typographic error or errors in publication except to the extent of the cost of that portion of the advertisement wherein the error occurred. Error notification should be made immediately.

Publisher reserves the right to revise or restrict any advertisement.

### Rugby recounts events of their last days

#### Dear Student Voice:

In response to the letters submitted to the Voice by SGA members (in regards to the Rugby Club controversy), we would like to commend them on a well-stated effort to blow smoke into the eyes of the student body.

John Seymour's factual brief of the last days of the Rugby Club is indeed accurate, but conveys the message that the SGA was bending over backwards to help the club. This is far from accurate. The so-called "three strikes" against the club were questionable at best, but nonetheless swung upon and missed. Had the SGA been in a helping and compassionate mood, they would have taken into consideration some of the extenuating circumstances.

Addressing the first strike (missing the senate meeting on Wed., Nov. 10) all of the facts were not stated in Seymour's letter. Lincoln Waterhouse, president of the Rugby Club, was in fact en route to the meeting when he was involved in an accident, totalling his car. Fortunately, Lincoln was not injured, but was unable to make it to the meeting or call another executive member of

the club to take his place. Team captain Erik Kennedy was attending the meeting, but this was not good enough for our dicta-leaders who would not compromise their hard-line stance.

In fact, the guidelines drawn up by Scott Zimmerman and approved by John Gay were the basis of this hard-line attitude. There was no negotiating between the SGA and the Rugby Club concerning these guidelines. Lincoln Waterhouse was told by Zimmerman and Gay that he had no choice but to sign the document or the club would be dissolved. This is flat-out blackmail.

The third strike (not presenting a signed contract between the coach and the club) is equally questionable. Due to the conflicting schedule of Coach Kent Newcomb, he was unable to sign the coach's contract in the presence of Sue Chapman. Therefore the club mailed the contract to the coach and did not receive the signed document until the deadline was passed. By then, the ink was dry on the SGA memo declaring the revocation of the Rugby Club charter.

As a result of the SGA's actions against the Rugby

Club, the future of the club is in grave danger. By not being able to represent WSC, the club will no longer be able to compete on the college level. The privilege of school pride and competition would be stripped away leaving the students of WSC with one less vehicle to show other schools their competitive spirit. This would be a crime.

The club is accused of poor fiscal management and the charge is not denied, but a great deal of hard work went into creating what was to be a successful season despite obvious distractions. Hard work and dedication went into the orchestration of a second place finish in all of New England. All club members should be commended on a job well done.

Hopefully, the SGA will see fit to reconsider the matter and negotiate the return of the Rugby Club to the WSC campus. It would be a shame to lose such a strong representative group of student athletes who are proud to represent their school.

Sincerely,  
The Ex-WSC Rugby Club

### More students join the Rugby controversy

#### Dear Student Voice:

I would like to join in the controversy surrounding the banishment of the Rugby Club from the WSC campus. From what I understand, the SGA set guidelines for the club to follow in order to maintain their WSC affiliation. I would like to know how these guidelines were developed because, to my knowledge, no other club on campus has had to comply with such stringent guidelines as those imposed upon the rugby club. It is my belief that the SGA set these guidelines based on problems they experienced under the previous administration of the Rugby club. The person responsible for fiscal affairs and SGA relations last year was someone who was not always above board with either his fellow teammates or with the SGA. On several occasions, he led the players to believe that the SGA approved of the actions that he himself orchestrated and then presented the SGA with inaccurate information regarding those actions so that they would give the club their approval for these activities. When the activity took place as planned and understood by the players,

the SGA was very upset that it had been lied to. This is understandable, however, to my knowledge the players were not aware that these two-faced negotiations were taking place until this person left. It was not until this fall that the newly elected administration of the Rugby Club began finding all sorts of discrepancies in the management of team funds and in negotiations with the SGA that they were never aware of. I think that the club tried to discuss this with the SGA and was told that they were responsible for the errors of the past whether they were aware of them or not.

I would also like to say that I don't believe that the SGA was thinking very clearly when it decided to give the club a strike for Lincoln's absence from the Nov. 20 meeting. Perhaps if John Gay or John Seymour had been involved in an automobile accident on their way to the meeting, things would have turned out differently. Don't these people have any compassion?

It should be noted as well that the Rugby Club has had tremendous fan support in the WSC community. The club has had a winning record for

the last several years and made its way to the finals in this season's NERFU tournament. They also have brains as well as brawn which is demonstrated in last month's Battle of the Brains held on campus. Isn't it interesting that even though they have been banned from campus they still draw relatively large support for a WSC-sponsored evening event (they had the biggest cheering section out of all the teams participating)?

I really think that the members of the SGA should take some time to reconsider their position in this matter. Everyone makes mistakes. However, the current administration of the club should not be blamed or held responsible for the actions and mismanagement of the past. I believe that the club is willing to work with the SGA in trying to restore their place in the WSC community and should be given a fair chance. Not everyone is perfect, but then again, not everyone has the eminent power of the almighty SGA.

Shelley  
Lumpkin (class of '91)  
Rugby Chick and  
WSC graduate student

### Losing freedoms seen as new trend on campus

#### Dear Student Voice:

Once again I find myself amazed at the amount of resistance I face in my long and frustrating struggle to save the Rugby Club, one of Worcester State's many quality clubs. Is this what it takes to get mature

adults to sit down and settle such an important issue? The SGA President (John Gay) has it within his power to resolve this entire situation by granting the club a simple student court review. This court would insure a fair, final

and acceptable solution to both parties that we the club could live with, whatever it might be. We are all students here at Worcester State, we learn from each other and move forward

continued on page 8



# Bulimia is more than binging

Charles Oroszko

Bulimia is an eating disorder characterized by a regular pattern of binge-eating followed by some form of self-induced purging. Binge-eating means the rapid consumption of a large amount of high-calorie food in a specific period of time. The binge will end when the bulimic believes that she has eaten enough, i.e. cannot stuff another morsel down. Purging means disposing of the food that has been consumed during the binge. The most typical method is self-induced vomiting. Other methods include excessive exercise and periods of complete fasting. The bulimic needs to binge and needs to purge. The act of eating is comforting and calming, it makes the bulimic feel safe. But keeping the food puts the bulimic in danger of gaining weight, of becoming fat and this is completely unacceptable, thus the food is removed.

The bulimic is most often a female and the onset of behavior usually occurs in the late teens or during young adulthood. Bulimics feel the

need for secrecy about their behaviors, they feel confused and even ashamed about what they are doing. They fear people finding out not only because of what these people will think, but also because they may interfere with the process. They may try to prevent the behavior which bulimics feel are necessary for their well being.

Though the focal points for bulimics are food and body image, bulimia meets emotional rather than physical needs, bulimia is a way of coping with emotional stress. For the bulimic, thinking about food and worrying about weight gain takes a great deal of time and energy, leaving little room and no desire to face emotional realities. Somewhere along the line the bulimic received the message that feelings were painful and are best avoided. She makes every effort to do so. Many of these feelings reflect a negative self-image, a sense of unworthiness. Ironically, the person who is bulimic is very often an achiever, a good to excellent student, perceived as competent and reliable by

others. But these positive images are unaccepted and unacceptable to the bulimic. Her poor self-image requires her to take no credit for her accomplishments, but to readily accept blame for her failures, and failures are everywhere. Bulimics frequently have a sense of perfectionism which views all results as right or wrong, good or bad, but never good enough. If the rigid standard she sets is not met, then she is a failure. If it is met, then it was an unworthy goal, or she was lucky or she fooled someone. The bulimic sets up one no-win situation after another. She holds herself in such low self-esteem that she feels both incapable and, most importantly, unworthy of success.

Another aspect of this low self-esteem is the bulimic's tendency to please people, to make everybody happy. Her efforts are aimed at complete absence of conflict: no arguments, no yelling, no discontent or discomfort for any other person. This is accomplished by sacrificing her own goals, desires and

interests. What she wants is simply not important and certainly less important than what others want.

There is a way out and different forms of therapy have been found to be helpful. Individual therapy provides the opportunity for self-exploration, insight and action. Family therapy treats the entire family. The assumption is that bulimia is not just a symptom of one person's troubles but instead reflects tensions that exist within the whole family. The role of the mother and her relationship with a bulimic daughter seem to be extremely significant aspects of the family dynamics. Finally, support groups, be they self-help or professionally led, offer the bulimic a chance to identify with others, to share experiences and obtain much needed encouragement.

If you would like more information about any of the eating disorders or want to discuss your own food issues, contact Charlie Oroszko or Laurie Brunelle at the Counseling and Placement Center (top floor of the Student Center, 793-8072).

## Career Corner

# Spring full of job opportunities

Walter Lennon

Have a heart and gain valuable experience. There are at least fifty agencies/organizations close to Worcester that are seeking students to volunteer on a part time basis. What a way to learn, to grow, to make contacts and to develop a potential career opportunity. Check the Placement Office list and explore.

Peace Corp Recruiter will be on campus twice on Friday, Feb. 21, from 10:00 a.m.-1:30 p.m. at the Info Desk in the Student Center to interview and at 7:00 p.m. in the Foster Room to show a Peace Corps film. All students are invited.

Seniors, here is your chance to interview with thirty recruiters at the Worcester Consortium Career Fair to be

held at Hogan Center, Holy Cross College on Wed., Feb. 26 (snow date: Feb. 27) from 10:00 a.m.-3:00 p.m. Dress up and bring a number of resumes.

All WSC students are invited to participate in the WSC Career Fair scheduled for Wed., April 8, from 8:30 a.m.-noon at the Blue Lounge in the Student Center. Thirty-five company representatives will be on hand to discuss possible career options within their organizations. Speak directly to a person who is able to provide valuable advice and information on strengthening your academic background to enhance your employment possibilities. This is not a job fair, but who knows, stop in, browse, talk, listen and learn.

Resume! Do I need one? What is the best way to set up

my resume? Will the resume get me an interview? The answers, my friend, are obtained at the Resume Workshop next Monday, Feb. 24, or Tuesday, Feb. 25 from 2:30 p.m.-3:30 p.m. at the Counseling/Placement Center (Room 285). Invest in yourself.

Financial Planning/Sales: The John Hancock Co. is seeking representatives to work in the Fitchburg area as financial planners. This sales position includes a wide range of products. Training and initial financial support are provided. Sign up now at the Placement Office for Wednesday, March 11 interview.

M.E.R.C. (Mass.

Educational Recruiting Consortium) is scheduled for April 21 at the Boston Park Plaza Hotel. Seniors who will be certified to teach (and alumni) who wish to seek teaching positions outside of Massachusetts are invited to participate. To obtain further information and registration packet, sign up at lobby of WSC Placement Center.

Careers: If you are seeking detailed information on a specific career, visit the Resource Room at the Counseling/Placement Center. The Occupational Outlook Handbook will list the nature of the work, working conditions, necessary training, market outlook, earnings, related occupations, sources of additional information.

Room 213

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# Worcester State College Police Log

## Friday February 7

A report was issued to all Campus Police Officers in connection with the recent outbreak of motor vehicle break ins. Access cards and room keys have also been stolen as well. After speaking with these victims, suspects are believed to be Vietnamese males living on Chandler Street.

## Saturday February 8

Six beers confiscated in DH when campus police were making rounds.  
A fire alarm indicator light was broken in the lobby of DH.  
An accident occurred between two motor vehicles, a 1984 Volkswagon Rabbit and a 1987 Subaru XT coupe, on the roadway from lower campus to the dorm parking lots. It was reported that there was extensive damage to both cars.

## Sunday February 9

A call was received at 5:42 p.m. about a resident being sick and having the shakes. The resident had not been drinking and refused ambulance service. The duty RA remained with the resident, who felt better a few hours later.  
A vehicle was towed from the CV lot parking in a fire lane. A ticket was also issued to the owner who is a repeat offender.

## Monday February 10

Fire alarm(false alarm) sounded at 6:50 p.m. Engine #9 responded and was on campus at 6:55 p.m.  
A black "ESPRIIT" purse was stolen out of room A310 at noon time. A report has been made.

## Tuesday February 11

A false alarm sounded at 1:15 p.m. WFD responded to check the scene. Everything found in order. (Box 2026 put on telephone alert until further notice.)  
A door near athletic dept. found keyed open at 5:45 p.m. This is the second day in a row it has been found this way.

## Wednesday February 12

Medical emergency in DAKA at 2:50 p.m. Victim was a middle aged DAKA worker who was complaining of tightness in chest and pains in his arms and legs.  
Hit and run accident occurred in CV lot between 2/11/92 and 2/12/92. The vehicle hit was a 1984 black Subaru.

\* This is only a fraction of the WSC Police Logs.



# Worcester State graduate is now an established author

by JILDA CASILLO  
Student Voice Staff

"The day my book came in the mail was very exciting, it was real and I couldn't go to sleep that entire night."

These are the words Ellen Cooney, a 1977 graduate from Worcester State College used when describing her reaction to the publication of her first novel titled *Small Town Girl* in 1983.

## volunteer

(continued from page 5)

for family and friends of those with AIDS or AIDS related illnesses. It is a place for a coffee break, some place to go to relax, read, socialize, or listen to music. It is a place to get health and support services, nutrition information, counseling, or find a workshop or support group.

Life House relies on volunteers for various duties and assignments.

"We need a place to talk and be comfortable talking about his illness. Once a week was not enough," a family member living with AIDS said. [This is quoted from the LIFE HOUSE informational brochure.]

Anyone interested in more information about Life House are encouraged to call 753-7265.

## AIDS PROJECT WORCESTER

305 Shrewsbury Street  
Worcester  
755-3773  
Jesse Brown-Atkins

AIDS Project Worcester is an organization to help people live with the HIV virus, ARC or AIDS. The mission of APW is education, support and advocacy.

APW works through volunteers from the community who understand the physical, emotional, and social stresses of those with AIDS or AIDS related illnesses.

The type of volunteers needed are help printing flyers, driving clients to appointments, stuffing envelopes, answering the telephone, helping raise funds, and taking calls on the Information Hotline.

Interested parties are encouraged to contact Jesse Brown-Atkins, at 755-3773.

After working on the book for three years, Cooney contacted a Boston publishing company that agreed to publish her book. A revision was made that would alter the book's appeal to a young adult audience.

*Small Town Girl* is a story about a girl's adolescence during the 1960's, and although fiction, Cooney admits that there are "parts of me all over the place throughout the story."

Cooney's childhood dream was to someday be a writer. Although she has always preferred writing poetry, she enjoys the elements linked to fiction writing and the processes involved when creating a story. Cooney said,

"I enjoy the freedom involved with fiction writing, the wondering that becomes a part of a character's journey. All my characters tend to start out with real people as their models, yet I quickly forget about real life and my characters take on a life of their own."

Regardless of having two works of fiction published, Cooney said that the art of writing becomes more difficult as she tries to become more intense. "Writing as a craft has become easier for me but I worry if I'm getting it right," Cooney said.

Cooney advises those wishing to get published to write everyday and to never give up. She explained the writing process as something

done in stages that is influenced by every aspect of life. She uses one room specifically for her writing. "Make your own space and be in it," Cooney said.

When asked if she considered any published authors unworthy of their recognition, she replied, "If an author has an audience, no matter how narrow, he or she is successful at giving what it is that that audience wants to be reading."

Cooney attributes much of her writing ability to a good solid foundation in literature that she acquired as an English major at WSC. She said that she had a good rapport with many of the English professors and she recalled her college

days as good ones.

After the publication of her second novel in '84, titled *The Way Home*, Cooney published another work four years. Two of her stories were rejected by the magazine *New Yorker* but soon a submitted story was accepted. Cooney was reluctant to know how much she received from the magazine when her story was published.

Cooney has taught at Boston College for eight years and later went on to teach at Eastern for four years. She is presently teaching a writing program at Massachusetts Institute of Technology.

## Rugby club contests suspension

by MARK A. DESORBO  
Student Voice Staff

According to rugby club Vice President Troy Kennedy, if the rugby club apologizes to the Student Government Association for the letters in the *Student Voice*, the SGA may reconsider the club status.

"We're stalemated; they made a mistake, they made it stick and until a Student Court is assembled, the students will never see how the club was treated," Kennedy said. He added that he has been trying to evoke Article Five of the SGA Constitution which describes the Student Court. The judicial branch of the SGA consists of eight associate justices and one chief justice. These positions are nominated by the SGA

President. The nominations are then ratified by a two thirds vote of the Student Senate. The assembled court is obligated to use the Constitutions of the United States of America and The Commonwealth of Massachusetts as references.

Kennedy said that he submitted a request for court review on December 16, 1991 and that it went ignored by SGA President John Gay.

Former advisor of the disbanded rugby club Professor Neil Brophy said that the club had been banned from campus for a year for having alcohol and an excessively loud band on campus during a club fund raiser. Brophy added that the

six guidelines required of the club for reinstatement stemmed from this incident. Brophy referred to them as "new flack". "The list of things that were to be done, were [phrased] in such a way that [they] couldn't be accomplished," said Brophy.

Brophy added that the conflict between the rugby club and the SGA resembles the administration's concern with "a mosaic on a sidewalk, that doesn't go anywhere." Brophy said the situations are "arbitrary and capricious."

"Our problem was mismanagement. If your problem is mismanagement, you don't implement an additional load of managerial tasks," said Kennedy. Kennedy added that if SGA members change their decision, they would be admitting they were wrong.

The January 30 Senate meeting addressed the letter Kennedy submitted to the January 29 issue of the *Student Voice*. Minutes from the meeting quoted Gay as saying "the letter was totally erroneous in its statements that the Ad-Hoc Committee had been chaired by Treasurer Scott Zimmermann. Gay added, "The facts were presented and they totally contradicted the contents of Troy Kennedy's letter."

Repeated attempts to contact Gay for comment have been unsuccessful.

## losing freedoms new trend

(continued from page 6)

together. This is the spirit that makes college life so exciting. I admit we had some problems and made some mistakes...everybody does. Don't dissolve this or any other club just to set an example. If you want to set an example, set one that will be followed for years to come. We the Rugby Club have slipped and fallen, won't you please lend us a hand? I believe we have tried and tried hard but John Gay and the Ad-hoc committee won't budge. I can only hope that you the students can see the trend that's developing here at Worcester State. Even the Art Department has felt this

uncomfortable grip on student freedom. If there's a place for dialogue and mutual cooperation anywhere in America today, isn't the college campus symbolic in its purpose and its very nature. What's the matter with people? What satisfaction is there in all this? I only hope this article wakes the sleeping students here at Worcester State before we lose yet another one of our freedoms that are often taken for granted. Please, think before you vote on registration day.

Troy Kennedy,  
Sophomore Senator  
P.S. We are more than willing to cooperate.

## Lancers lose to Colonels

Andrew Marc-Aurele  
Contributing writer

Despite an exciting third goal third period, the Lancers were unable to catch the Colonels at Holy Cross's Holy Center Thursday night. The loss brought the Lancers record to 7-6-3.

Curry opened up the game with an early power play and added a second later in the period to give them a 2-0 lead at the first intermission.

WSC finally got on the board at 12:21 of the second period as Tom Cardosi slipped one by the Curry netminder. Things looked up for the Lancers, but Curry slammed the door with three unanswered goals which gave them a 5-1 lead going into the third period.

Anyone who has been to a few WSC games this season knows that you do not lose the game early regardless of the score as evidenced by Greg Thomas, Roland Henricson, and Chris Williams all scoring for the Lancers in the third period narrowing the gap to 5-4. Unfortunately, this was as close as the Lancers would get as the Curry goaltender kept tight and thwarted the remainder of Lancer opportunities.

John Wise, who replaced Craig Sylvestri in the midway through the second period was a bright spot for the Lancers. He allowed one goal on nine shots and shut out the Colonels in the third period.

The Lancers host Nichols College Thursday, Feb.

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# Diversions

pub update

## Low budget, turn-out lames OLP

K. M. CUNNINGHAM  
Diversions Editor

Did you know that One Lancer Place is funded by student fees? No matter what you are, part of your student Union fees go to support the campus pub and the recreation room.

In talking with students over 21 years old, many seemed concerned with why the pub only serves alcohol two nights a week.

In response, Pub Manager Melinda Wicks-Doherty says that it is not cost effective to keep the pub open (serving alcohol), more than two nights a week.

The ratio of people over 21 to people under 21 is small, so

it is not fair to have the pub open all the time. And when it is open, the crowd isn't there," Doherty said. "WSC clubs can have the pub on days other than Thursdays and Fridays, to utilize it as a room, not a bar." Any WSC campus club can use OLP for events open to the campus, serving snacks and non-alcoholic beverages.

Clubs who have been using the pub include the Movie Club, the Lancer Society and the Chandler Village Government.

This semester, Doherty and her staff are working harder than ever to generate more on-campus, pub events. Events for both age groups, under and

over 21 years old.

"We are trying to get bands like In the Pink, Signs of Life and folksinger Jim Moses," Doherty said. She did book Flubber for March 2 and a reggae band has been scheduled for a later date. Alcohol will not be served at either performance.

Although bands are in popular demand, after many visits to the pub, it seems that D.J.'s in the pub work out well too. The crowd turn-out for D.J. Tootch is good and when WSCW spins at the pub, people seem in good spirits.

Other types of events slated for this semester include a show by 5 Gone Mad, who

will be performing in the Exhibition area. Anyone will be able to sit in the cafe and enjoy the concert while the pub serves alcohol to those over 21 with proper I.D. (license and WSC I.D.)

"We are trying to get people out. In the past we've had bands like Bimskalabim, and only 15 people showed up. I'd love to have bands play every Friday, but my budget doesn't allow that," Doherty said.

As of now, Doherty is concentrating on booking Monday night events. "Bands who want to play can also try to go through another campus club like the Lancer Society,"

Doherty said. "We have a whole book that contains lists of lecturers, bands, people running the whole gamut of college entertainment, but the budget just isn't there," Doherty said.

The final list of bands playing at OLP is incomplete. Doherty is waiting for bands to confirm on dates. In the meantime, Doherty is thinking of starting up the Faculty/Staff/Student TGIF afternoons, where all can get together on neutral ground to discuss anything, over a drink or two.

## Housing plans prohibition for Dowden

by MARNI ZABARSKY  
Student Voice Staff

To stop the consumption of alcohol in Dowden Hall, a substance-free dormitory, the Worcester State College Housing Staff has been allegedly brainstorming to eliminate alcohol from the residential campus as a disciplinary action for violators of campus alcohol policy.

Is there a problem with alcohol on campus requiring strict disciplinary attention? According to Housing Director Bob Jennings.

Jennings said, "I worked at the University of Massachusetts at Amherst for 11 years. Drinking goes on at most campuses. Worcester is no different. There are pockets of isolated situations that we are focusing on now. Dowden Hall, overall, isn't a bad place. I'm just glad it's not a few."

Dealing with only a handful of individuals within the dorm who violate residential rules only makes the

situation seem bigger, according to Jennings.

There are no minimum sanctions as to how many violations it takes before a student is sent home. Nine times out of ten all violations are mitigating factors.

"With a first time offense, we don't make it a practice of sending people home. There is a due process here. Every student is provided with a hand out booklet stating rules. They know what the rules are," Jennings said.

Ninety percent of Dowden Hall residents are freshman and transfer students. Few upperclassmen assigned to Dowden in September and January were 21 years of age. Some who felt the profound need to exercise their legal right to drink were given the opportunity to move out with no flack. Jennings noted, "They just moved."

According to Jennings, WSC's residential assistants are doing a good job trying to be

fair and progressive. The role of the RA's is not to be the law enforcement, but to be educational role models. They are required to work with the residents on issues such as sexual harassment, health awareness and even CPR.

Worcester State's RA's are emphasizing great effort to heighten students' awareness through such workshops and informational flyers.

With education being the nature of Dowden Hall, Jennings notes that an alarm doesn't go off when someone pops open a "Bud." It's the behavior of the people who are under the influence that draws the RA's and security.

"Even the security team has been great. They really should be commended. There is sensitivity and understanding on their part for students and the residential staff...It's been a great year. In general, things are on the up and I'm very pleased."



file photo

Dowden Hall: Substance free dormitory?

## Newman Assoc. helps feed hungry

HARLINE WHITMAN  
Voice Staff

The Newman Association, a WSC-based community awareness group, visited The Mustard Seed at 93 Piedmont Street, Worcester, on Jan. 11, to assist other volunteers in serving hungry people from the area.

Led by Father Timothy Brewer of Campus Ministries, 10 students joined other volunteers in serving the evening meal.

The Mustard Seed feeds between 150 to 250 people three meals a day during the

winter months, and two meals a day during the summer.

Brewer said he is trying to encourage other students to join the Newman Association to help make them aware of the plights of people less fortunate than themselves.

He said that last fall students in the Newman Association took part in "Crop Walk" to raise money for food, which would be served within the community, or used in other areas in the case of natural disasters. The event takes place every October.

By having the students volunteer at The Mustard Seed, Brewer said that the students would come face to face with the people in need. He said quite often people only see their own problems, and fail to see the magnitude of others' problems. When a student sees the other person's plight, it helps bring his or her problems into perspective.

The next venture for the Newman Association will be another trip to The Mustard Seed on March 25.



There are no small victories in the fight against heart disease.

American Heart Association



1992, American Heart Association



# Weekly ¿Que pasa?

## AROUND TOWN...

**Tatnuck Bookseller & Sons, 335 Chandler St., Worcester** invites Heidi Muller to provide another evening of exquisite mountain dulcimer music and crystal clear, alto voice. Show on Friday, February 21 and starts at 8:00 p.m. Another show at 9:30 p.m. Tickets \$6.00 each.

On Saturday, February 22, Tatnuck welcomes Sassy Grass, bluegrass band to the stage. This band ranges from classic bluegrass to contemporary beats. Don't miss this all female quartet. Tickets are \$6.00 per ticket & show. (One at 8:30 p.m. and the second at 9:30 p.m.) Call 756-7644 for tickets.

**The Plantation Club** at 151 Plantation St., Worcester, serves up great country music with Dark Horse & Robin Brown and specials guest The Five and Dime Country Band on Friday, February 21. For more information call 752-4666. The Plantation Club has a late night menu Thursdays through Sundays until closing.

**The Improv**, at the Wilbur Theatre 246 Tremont St., Boston, welcomes headliner James Stephens III, a comedian who uses his childhood and growing up as the youngest of seven kids and being raised by a strong southern black mother. He's at The Improv Feb. 25- March 1. For ticket information and reservations call (617) 695-2989.

### Ralph's Chadwick Sq. Diner

Boston's Letters To Cleo, Saturday, February 22 (see accompanying article). Life Goes Wrong, on Thursday, February 27. Hard rock, funky thrash. For more information call 753-9543. Every Sunday in February come down to Ralph's and check out country music with Prudence & The Plowboys.

### The International Artists

**Series** presents Bill Crofut and his Brubeck at 8:00 p.m. at Mechanics Hall on Saturday, February 22. For more information call 752-0888.

**Hits Nightclub**, located on Chandler St. in Worcester has released its updated list of weekly activities:

Wednesday nights- All Male Revue  
Thursday nights- Live Rock n' Roll

with various local and regional bands playing anything from the blues, reggae to alternative and dance music.

**Friday nights-** Dance nights with music from Billboards Top 40.

**Saturday nights-** Dance to the Latin twist or maybe a breaking new dance hit.

**Sunday nights-** Sundays are progressive dance nights. Get down with The Cure, Nirvana, Prince and the New Power Generation and anything in between.

**The Foothills Theater** begins their showing of the **Brewster Papers** on Sunday, February 23 at 2:00 p.m.

## OFF CAMPUS

**WPI** presents *Master Harold and the Boys*, a play, at Gompei's Place at 8:00 p.m. Tickets are \$1.00 for students and \$2.00 for general admission. Show dates are Thursday 20, Friday 21 and Saturday 22. For more information call 831-5291.

**Holy Cross College** has comedians Arceneaus and Mitchell, on Tuesday, February 25 at midnight to 1:30 a.m.

**H.C.** and the **Worcester Consortium for Higher Education**, is sponsoring a career day on February 26 from 10:00 a.m.-3:00 p.m. Over 30 companies represented, offering positions for graduating seniors, internships, summer and part-time opportunities. It happens in the Hogan Center. Dress for interviews!

**H.C.** also has their Senior Show- *Guys and Dolls* running February 20-24. Tickets are \$7.00. Call 793-3488 for more information.

**Clark College** hosts an evening of Chamber Music (soprano, flute, oboe and piano) on Sunday, February 23 in the Little Center Theater for Performing Arts at 3:00 p.m. Pieces performed will include those of Boulanger, Musgrave and Beach.

## ON CAMPUS...

**"Archaeological Evidence for Environ. Catastrophies"** lecture to be held in the Foster Room at 3:30 p.m. on Wednesday, Feb. 19. This series will deal with Man's destructive attitude toward Nature

including archeological studies of The Great Age to studies being conducted in Greece. It has dated land abuse as far back as 8,000 years ago.

**Dinner and a Movie** in the NS Auditorium on Thursday, February 21. Dinner at 6:00 p.m. and the movie-7. *Godfather* begins at 6:30 p.m.

**WORKSHOP** Resume writing at 2 p.m. in SC 285 (same workshop will be held Feb., 25 as well).

**FIVE GONE MAD** comes to the NS Exhibition Area, to give a live musical performance on Friday, February 21. Admission is \$3.00.

**She's Busy** stops at WSC on Tuesday, February 25 at 6:30 p.m. to play in OLP.

**WSC** has comedy on Saturday, February 22 at 7:00 p.m. in the NS Auditorium with Keith Robinson. Afterwards is a **Kareoke night** in the Exhibition Area.

**AEROBICS** in Dowden Hall, 6:00-7:15 p.m. (Every Monday night in February).

**WSC Women's basketball** vs. UMASS-Dart. at 7:00 p.m.

**WSC Hockey team** vs. Nichols College at 7:30 p.m. on Thursday, Feb. 20.

Vs. St Michael's College at 3:00 p.m. on Sunday, Feb., 23.

Up against Salem State on Tuesday, Feb. 25 at 7:00 p.m.

**WSC Mens Volleyball** at Holy Cross on Saturday, Feb., 22.

**WSC Chorale Group** presents "An Evening of French Music"-cello & piano at 8:00 p.m. in the Sullivan Aud. Tickets are \$2.00 students, \$3.00 general public. Proceeds to benefit the WSC Chorale.

**Third World Alliance** hosts a community luncheon at noon w/ Carnival Affair on Wednesday, February 26.

**L'BIGA** will hold their next meeting on Sunday, Feb. 23 4:00 p.m.-6:00 p.m. (off campus). For more information write to the WSC Lesbian, Bisexual and Gay Alliance at P.O. Box 751, Worcester Ma., 01602 or call Charlie Oroszko in the Counselling Office at 793-8072.

# Letters to Cleo to perform at Ralph's

by MATTHEW ROBERT  
Student Voice Staff

A lot of people have voiced disdain about Worcester's music scene. Complaints abound that Worcester lacks the appropriate venue for accommodating large regional bands and other groups that just aren't popular enough to play at the Centrum.

The Heart of The Commonwealth, located in the former E.M. Loew's Theater should help to alleviate that. They have tentative schedules for many shows featuring regional acts backed by local bands. The reality is, however, and it's been said before, that if people don't turn out for the shows they won't last long.

Several Boston and regional bands have appeared in Worcester over the years, many to limited enthusiasm. Many others of these shows, at Ralph's, Worcester Artists Group, and Sir Morgan's Cove, though, have been quite successful.

Michael Creamer, of Creamer Management in Boston, is responsible for booking Thursday nights at Ralph's, in Worcester. He brings in mostly local acts, but occasionally will book a Boston, New York, or regional band. Often he brings bands under his management to open for local bands, increasing exposure of his bands to

Worcester audiences, and offering Worcester bands a chance to meet other bands for connections to clubs in Boston.

Creamer has booked one such Boston Group, Letters To Cleo, to perform on Sat., Feb. 22 at Ralph's. Letters To Cleo, from Boston, is a group of five that was formed in the summer of 1988. Their music is a catchy blend of danceable, guitar-based pop that utilizes funk, folk and other influences.

The most distinctive aspect of their sound is, however, singer Kay Hanley. Her vocals resemble a smooth cross between Natalie Merchant and Debbie Gibson, with a light,

melodic delivery.

The band, originally named Rebecca Lulu, has carved a name for itself at such Boston clubs as T.T. The Bear's, in Cambridge, The Channel, and The Rat.

Letters To Cleo were recently selected from over 300 entries to showcase at the National Association of College Activities, and will be appearing at approximately 25 New England Colleges over the next two semesters.

Their tape, a six-song EP, entitled *Letters To Cleo*, is an uplifting and well recorded collection of original songs released in 1990. The tape has gotten favorable attention from

such Boston music publications as *Boston Record*, *The Noise*, *College Broadcaster*, *Britain's Music*, and *Worcester's Student Magazine*.

Letters To Cleo will be at T.T. The Bear's on Sat., Feb. 29, and their tape is available by contacting: Creamer Management, 34 Delle Ave., Boston, Ma. 02120. (617) 424-4426.

For a sampling of Letters To Cleo, or other local bands, ask for them on local college radio stations. Support is what Worcester's scene needs most in order to flourish.



# Poetry

## VI (THE CASTLE)

I've built another castle,  
It's walls are thick and high,  
I'm looking for some shelter,  
Understanding the reasons why.

The scars that life has left on me,  
Will take some time to heal,  
Deep behind my castles wall,  
I'll wonder when to feel.

Sitting in my castle perch,  
It's so much safer here,  
Sent from one Emotion,  
That's now my greatest fear.

No one will get close to me,  
I've closed the doors and gates,  
Locked inside a dungeon hall,  
My frozen heart awaits.

I know that I can't stay here,  
Someday the gates will open,  
For someone who will come for  
me,  
Speaking thoughts that must be  
spoken.

The grass outside...it ripples,  
From the winds of change that  
blow,  
Storms in Life that pass on by,  
When they're gone,  
Please let me know!



## THE JOURNEY

A Dark Knight lost  
in the forest of Life  
and in the wind, he doth wander  
in search of a Love  
to thaw his icy heart  
and maketh his days bright.  
To his dismay  
he has lost the time  
of day,  
it wasted away  
looking for a Love  
to thaw his icy heart.  
Will ever he find  
a Love so divine?  
while his yearning  
maketh him colder.  
(as his age grows older)

In the forest of Life  
so endless and dark  
this Knight forever  
looks for a Love  
to thaw his icy heart.

*And the search goes on...*

here for you  
a Forest Shadow

Sweet Sweet Mushroom Cloud  
halloween orange  
and  
three years wide,  
what do you tell us  
when  
you rise up,  
and sprawl  
sexy in the blue-moon sky,  
eating us in millions  
to hide  
your mess  
your sexual frustration  
your hurts?  
Open up, tell us the truth, your pain,  
we're here for you.



## The Perpetual Scream

Here comes the Bride  
inside the tank.  
The Slang tore off  
the European man  
engaged to her mouth:  
Damn, all morning long his  
enlarged white woman  
spat out coffee glossaries inhabited  
with precious, festive curse-words.  
Beneath 3 of the same  
-the perpetual scream-  
thursday's weather remains  
in our air-tight car (a constant  
business transaction  
throughout).



Richard A. Boucher, Jr

## CHER PIERRE

Last night,  
Someone went by,  
And  
I thought it was you...  
The adrenaline in my body,  
Went crazy,  
My hands were shaking,  
My heart, ready to blow out!  
But then,  
Later on,  
After a while,  
I saw him again,  
And Darling.  
What a relief!  
He was not you.  
But, of Course!  
There is only one you,  
There is no one like you,  
Not even,  
Your dear twin brother....  
Oh Cher Pierre,  
You are the only one,  
The only one....

-Valerie Rainwall

Anonymous



# Classifieds

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To the Lonely M! Searching for a 24 yr old to marry me! I am lonely! Love the Married Man! (gottcha)

Mouth, how's the Stay Puff Marshmallow man? Lydia

Kathy, I need you to keep an eye on me when we go out- I'm in the green! Kat

JK- surprised to see your face Thurs. pm. will it return next week??? PS

SHE NEEDS FOOD!!

To the 4th floor RA- Dowden Hall is a college dorm, not a maximum security prison. Lighten up!

Pauly, I'm glad you found out now instead of wasting your time. Those Thursday nights were getting kinda late. We'll find something fun to do instead. S

Mandi, Happy 21st. Have a Great Day. T

Maria- you are the love of my life. It's time to let the world know. Love forever, Dawn (moley)

Kathy and Louise are heavy favorites for the gold.

Mary-ann: you want to get vicious, I can get vicious if you ever pull a stunt like that again.

Bally the Chicks- The Time Machine needs us!

Jenni D, The doctor called, now that we know what it is, you are confined to your room.

AF, Be careful, Its that time of year again.

Liz how's that pole feel.

Murph- thanks for watching out for me- but I think your due for a night out!

Ray Ray I missed you Tuesday at lunch. I hope everything is OK

Erica- I will see you on Saturday night? We can have torta chips and salada sauce. Thom

Hey Melissa, sorry about the belated present. I don't know where my mind was.

Jules- two thumbs up on the hair-do; in case you're looking for a second opinion (critique)

Jeff- Let's try to work together on this thing. I'm not looking to end it. Akbar.



Hey Leslie we picked a great time to go to the bathroom. 8 blue people were out to get us busted. Sue

If somebody sees an obnoxious blond wearing a blue Giants hat- jump her and grab the lid!

Pooky, you think you can tease me, but I can handle it- NOT!

Corey- snaps is, snaps isn't, snaps is...Sorry for spraying Lysol in your face. Happy Birthday. Sarah Connor

Kathy meet me for bowl-arama Thursday nite. So what if we're Pub Rats?

K Josephson, B Halstead, C Kline- thanks for the positive energy, Melanie

If there's one thing, I must admit. Nothin' I mean nothin' beats a gravity hit. Uncle D

Ragnal O, thanks for the tips. When's my next lesson?

4th floor Dowden Hall AKA Jail...

Mark: Did I ever tell you the story about the scorio & the frog?

To the word up posse, what up G??

To the guys in 3-3, do you know that what time quiet hours are? your perturbed neighbors at 2-3

Robbin whaat flavor was I. Anthony!

# One to One

A-is 500 or 600 girrls this week- keep your options open, right? M

J- At least the attitude has changed- I want my house & dinner soon!

Tonya Boyle, Nice to have you around more often. Especially at Phi-Sig! HaHa. M&D

I really do love you Peter. Always have, always will

Maria your a Spaniard and you know it.

Joce, She, Patti, maybe I can't make jello, but penecillin is good for you. CT

Horigan, I think Louise and Kathy slipped out the back again! Throw 'em back!

Murph- do you have anymore messages you want me to relay? KAT

Jeenni D, you better run, you better hide. Revenge is sweet my friend! Girls of 16-3

What flavor will it be from Baaskin Robbins this week?

Dawn & Maria- my old jokes don't impress me. Think original - if you can. Jenni

"Drink Beers Flunk Out"

Rockeeteers Hoop- "Win or lose, We drink our booze!

Lava is in love again!

Deb, what if your life was mapped out in the kitty of god?

Lisa, Riding horses and listening to Jimmy B... come visit. Love ya ro... Jaye

Jen how did that bathroom floor feel!

To "the Boyz" - what if not satisfied? Do we get a refund or another try? refund thank you!!

Where has Shannon W... been? Oh, she's a student

Susanna & Dow, Mass... weekend funny stuff at... We make up for it next... D&M

Paige, Happy 21st. N... on the tables tonight!

Tatj, why don't you... mouth and insert soot

Estranged: To torn... affectionate or friend... to an indifferent, un... hostile one.

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## ***Art supporters surmount shackles of censorship***



### **Inside...**

***State of  
the art***

*page 2*

***Dean's  
folly***

*page 3*

***'Brewster  
papers'***

*page 8*

***Winter  
week***

*page 16*



## Conservative campus

# Cover up of floorscape unlikely; art support grows among faculty, students

LEE DESAVAGE  
EDITOR-IN-CHIEF

While no two administrators can agree on the state of the art, that is the future of the floorscape, Art Professor Michel Duncan Merle's outdoor sidewalk painting, word is it will not be removed.

The January 29 issue of the *Voice* reported that a contractor, Alex John and Sons, had been hired to cover the painting for \$110.00.

According to Angelo Scola, dean of administration, his department is still under the impression that the floorscape is to be covered. "Our department is prepared to cover it ourselves if we have to," he said.

But according to Maryann Power, vice president of academic affairs, the artwork stays. "My impression was that the issue died last semester," she said.

Last semester Power sent a memo to Merle stating that she had asked buildings and grounds to submit an estimate of the cost for removal to her office. The memo further stated that the estimate would be forwarded to the art department.

A memo, dated January 29, was sent from the media, arts and philosophy department to Power stating its unanimous support for the floorscape, as well as to reject the "necessity for the \$110.00 expense for a private contractor to resurface and, in effect, destroy the current student exhibit."

"I felt it [the memo] didn't call for a response. I interpreted it to mean the art department as a whole is supporting it," Power said. She also said that she "didn't see a problem" with the artwork and that she was in support of space being procured for that purpose.

"You are a step ahead of me," Scola said when told of Power's statement. "If the vice president says it doesn't get covered, it doesn't get covered. If she says it does, than it does," he said. Scola added that if Power considers it an academic right or freedom, "that will be fine with us," he said.

A second call to Power's office confirmed her stance. She said that neither she nor Vice President of Administration and Finance K. Robert Malone (Scola's superior) planned to further the issue. "So are we going to follow through and cover it? No," she said.

Philosophy Professor Donald Traub thinks that it is an administrative decision to tell the buildings and grounds department that certain areas should be recognized for the purpose of student exhibits. "Now is the time to get together reasonably and determine a manner to proceed," he said.

Power said that it was her job to make judgements on academic issues. She had also stated in a memo to Merle from last semester that "...the academic disciplines are the reason this college exists."

This only seems logical but is not the case. Controversy erupted last semester when buildings and grounds dept. complained to WSC administration about the "graffiti."

According to an article in the December 4, 1991 issue of the *Voice*, members of the art department were concerned with their academic freedom being impinged upon by the buildings and grounds department. They claimed that there is little cooperation in respect to procuring space to display art.

Professor William Belanger, chair of the natural and earth sciences dept. has also seen student expression impeded. He said that a student who "wanted to make a positive contribution to the campus" received all kinds of problems from the buildings and grounds dept. for letting overspray, a spot no bigger than your hand according to Belanger, get on the tarmac. The display was a model of a confederate warship.

The pro-floorscape faction was surprised when told of Power's decision. "I'm happy to hear that. We hadn't known," Merle said when told. "We had decided on taking the

## SAVE OUR SIDEWALK

SIGN THE PETITION IN THE ART DEPARTMENT  
WRITE A LETTER TO YOUR CAMPUS  
NEWSPAPER, THE STUDENT VOICE  
LET THE MEDIA DEPARTMENT KNOW YOU  
SUPPORT IT



### A student protest flyer to save the sidewalk

offensive instead of being on the defensive," he said in regard to the media arts and philosophy memo sent to Power. "Our response is a positive one," he said.

Traub sees art space as positive. "I think it would encourage more students into taking a minor in art," he said.

Belanger also feels strongly in favor of designating space for student art. He has a proposal, recommending space be provided, slated for the March department chairs meeting.

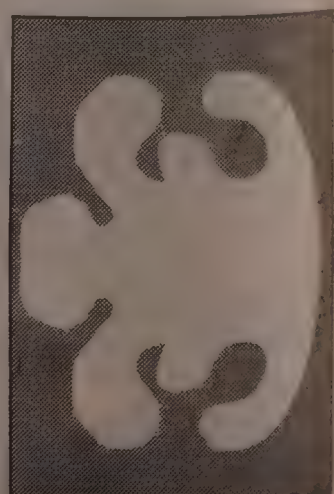
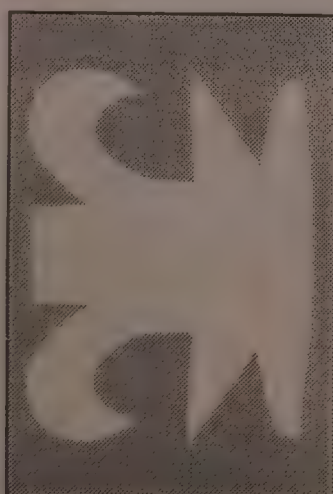
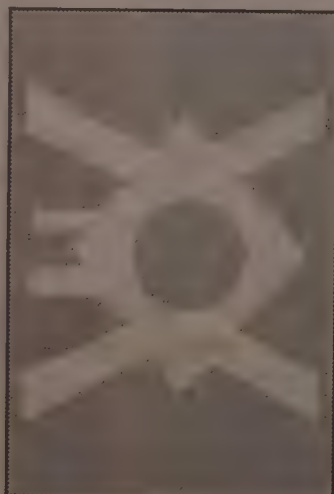
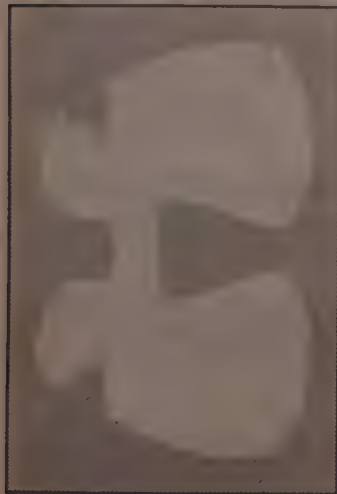
Belanger contends that we do not provide an environment conducive to the fine arts. "I think the ideal of the university is two things: one, open debate. Not secret debate, open debate; and the fostering of creativity," he said.

According to Donald Bullens, chair of the Media, Arts and Philosophy department, his department plans to take the issue of procuring space for student exhibits to governance. There, probably through the All College Committee, it can be

officially approved.

A ground swell of support for art on campus seems to be building. Students have organized petitions, support leaflets and in one instance, produced a 30 second public service announcement denouncing campus conservatism toward the art.

According to Merle and the art department, there is a need for student support in initiating exhibits and programs as well as funding for framing and the proper presentation of student works.





## Channeling problems

## Students misconstrue dean's advice

R. D. LAMONTAGNE  
Student Voice Staff

Problems with student/parent misperceptions about channels through which academic problems should be handled arising from some conferences with the Student Affairs office was raised by Business Department Chairperson Robert Hartwig at the last department chairpersons meeting.

At the Feb. 11 meeting, Hartwig said that recent incidents in which students and parents had had extensive conversations with Associate Dean of Student Affairs Paul Joseph about such things as academic and grade problems and completion of college requirements have caused embarrassing public relations situations at the college.

"Several times Paul [Joseph], I believe, has said things to students that caused them to infer that problems could be solved when, in fact, they couldn't be," Hartwig said.

Vice President of Student Affairs James Rauker, who attended the meeting, agreed that academic problems should be directed through academic channels and called attention to difficulties student affairs personnel face in dealing with student problems that tend to be ambiguous.

"Nine out of 10 times, if a student is coming to see someone in the counseling office or Dean Joseph or myself is because they might be removed from the residence halls or they're losing their financial aid, and this is related

to their academically having a problem," Rauker said. "Unfortunately, the problems don't come in nice neat packages," he said.

In a recent interview, Joseph said that part of his job as associate dean of student affairs involved listening to students' problems and directing them to appropriate areas to deal with the problems.

"If it's an academic area, I ask the student, 'What have you done about the problem?'," Joseph said. A student with an academic problem would appropriately be directed first to the instructor, then to the department chairperson, and then to the academic dean, he said. "I spell out the process for them.

"Student affairs is like a garbage can," Joseph said. Students tend to gravitate toward the student affairs office with a multitude of problems in need of sorting out.

"Let's not make Paul the issue," Hartwig said. "After [former Associate Academic] Dean [Robert] Webber left, there was a vacuum. Students had no place to go," he said. The student affairs office was left to pick up the slack.

"I just think it probably would be better if those kinds of academic problems were completely filtered through the academic line, and I think Caroline [Chiccarelli]'s new position should cover it fairly well," he said.

Chiccarelli has recently been appointed associate dean

of academic services for undergraduate, graduate and evening students. According to Academic Dean Dion Schaff, he and Chiccarelli are currently discussing student awareness of academic policy.

"Part of what Caroline and I have been discussing in terms of orientation, also in terms of one part of the academic presentation, would be to try to give a message to students of what the proper line is for certain types of questions and problems, and where it is they ought to go with academic issues," Schaff said.

"Of course, in problems with instructors a lot of the problems are solved as soon as communication is established," he added.

## Commencement plans on schedule

HOLLY HANSON  
Voice Staff

There are about five people now that we're considering," said Donald F. Bullens, chairperson of the 1992 Commencement Committee, in a recent interview concerning the speaker to be chosen for the May 16 graduation ceremony.

It depends on their availability and the amount of fees they may charge," Bullens said.

The Commencement Committee is a campus governance organization which is charged to select a speaker. Committee members include three students, three faculty members, three administrators and Chair Bullens.

The committee created a list of possible speakers and arranged it through a voting process. The list was divided into three groups with group one being first choice. The committee then submitted its list to the President's Office who in turn contacted the individuals.

"We have a number of interesting individuals who were nominated as speakers, and we've received response from many of them.

"Unfortunately, there are a number of names mentioned that are very expensive names to bring in," Bullens said.

The top five speakers in category one include Commentator Bill Moyers, former U.S. Ambassador to the United Nations Jeanne Kirkpatrick, author Kurt Vonnegut, Carnegie Foundation President Ernest

member of the Commencement Committee, said that the process of getting a speaker is a "difficult" one.

"It's hard to get people to make those kind of commitments that far in advance.

"We're not alone in that. Most schools have similar difficulties," Schaff said.

Schaff said some of the speakers that Worcester State College has obtained for its past graduation ceremonies include Lt. Gov. A. Paul Celluci, *Boston Globe* columnist Mike Barnacle, former governor Michael Dukakis, and presidential candidate Paul Tsongas.

"Everything is moving along on schedule," Schaff said, adding that details such as printing the invitations and Commencement booklets, and also the renting of equipment like the tent, sound system, and chairs are now in progress.

The Commencement Committee will meet on Feb. 27, and Bullens said he hopes to receive confirmation of a speaker at that time.

Bullens expressed a plan for a new commencement exercise format to be created.

"We are looking into the possibility of having the activities in one central location. That is, to have the commencement speaker in the field, but perhaps, to have the students break up into groups by major when we give the degrees so that it wouldn't run as long," Bullens said.

Bullens expressed the wish to hear students' opinions about the idea and see if they would be in favor of the change.

"On one hand, students like the idea of walking across the stage to get the degree.

"On the other hand, what has always happened is that after the student whose last

name begins with an 'A,' they end up leaving rather than staying, so it gets sometimes a little bit hectic, so we'd like to see some sort of decorum remain in the exercise," said Bullens.

The committee voted against the recommended changes for the May, 1992 ceremony, and decided to continue with the traditional manner that has been practiced in past years.

Bullens said, "We hope that we have a successful commencement. We're looking for the support of not just the people on the committee but of everyone in the college community."

'We're looking for the support ... of everyone in the college community.'

Boyer, and journalist and former hostage Terry Anderson.

Undergraduate Dean of Students, Dion Schaff, a

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## Science and Human Condition Series

## Ancient civilizations impart destruction

K. M. CUNNINGHAM  
Divisions Editor

Worcester State College held the third program of its 20th annual Science and Human Condition Series on Wednesday, February 19, in the Foster Room.

The lecture, entitled, *Archaeological Evidence for Environmental Catastrophes: The Myth of Eden*, focused on research conducted by guest speaker Dr. Curtis Runnels.

Runnels, an associate professor of Archaeology at Boston University, is also co-author of *Beyond the Acropolis: A Rural Greek Past*. This book contains much of his findings during his 18 years of archaeological research spent in Greece.

His lecture spoke of research that weakens the doctrine of the environmental "Golden Age" and the myth of a Utopian Society existing thousands of years ago where people supposedly were the servants of nature and existed in harmony with their environment. In his talk,

Runnels proves otherwise.

"What we are showing by our research is that human beings, in the past did things to their environment that brought on catastrophe and destruction," Runnels explained in his opening statement. With the new technological research methods that archaeologists use now, such as conducting regional studies (land covering only 200 kilometers) as opposed to excavating one large-scale archaeological site for years, it is easy to see that land abuse has been occurring more than 8000 years and maybe more.

Runnels used a slide-show to display what he and his team had discovered. Through extensive field-work in Greece, Runnels has found that the early farmers have caused permanent damage to the land. Deforestation and constant land abuse back then, has left damage that still exists today.

His slides showed Greece, landscapes and the changes this land has endured for

centuries. According to Runnels, these changes were caused by both nature and man. And these changes existed in the environmental and cultural aspects of this civilization.

"The Greeks themselves often harped on exactly this theme. They talked about the balance that they achieved with nature...they themselves had myths of a golden age" Runnels said as he explained the disposition of the Greek farmers existing around 6000 B.C. These people of the Golden Age who found gods in the vegetation and the rocks, actually harmed the lands they held sacred. So land abuse isn't something that has just come about in recent years.

Runnels explained that these farmers would strip down forests for farm land. They would use the same part of land until its natural resources were spent. They would then move on and cut down more trees, transforming Greece into a barren landscape of shrubs and grass.

In another study conducted by Runnels, the melting glacier ice-caps caused extensive coastal erosion and formed new swampland. This in turn caused an outbreak of Malaria.

Runnels discovered that a community evolved in a natural cave continuously for over 300,000 years in which several generations were affected by the disease.

"They lived in bands of no more than 10 or 15 people. These people responded to natural conditions rather than imposing them," Runnels said. A forensic study on the remains found within the cave cemetery showed many buried there suffered malarial infections. Not only did these people change their living habitat from farms to caves, they also changed their behavior. This community of farmers changed to fishermen and exploiters of the sea.

In closing Runnels noted that this way of life and the destruction this civilization

incurred should not be shocking but rather that the information strengthens the team's assertion that land abuse has been and is an ongoing process.

Runnels ended with a multitude of quotes, by the ancients of Greece like Aristotle describing the land abuse that was seen in the time, "In Ancient times Argos was marian and able to support few inhabitants while Mycine was good land and the more famous. But today the opposite is the case. Mycine has become unproductive and completely dry while Argos land that was once marshy and unproductive is now under cultivation."

After the lecture as people filed out, Runnels continued to converse with a small crowd of students and professors. "As an Archaeologist, I've learned that we don't learn anything and we don't learn anything quickly," he said.

## Media Dept. presents 'Twelfth Night'

The ever popular "Twelfth Night," Shakespeare's comedy of love and mistaken identity, will be presented by the Worcester State College Media Department from March 5 through March 8 in the Administration theatre. Curtain time for all performances is 8 p.m.

The WSC production is directed by Dr. Ann Marie Shea and designed by seasoned Worcester theatre veteran Craig Folcy. WSC 1991 graduate Raymond Borno plays Feste, the clown. Caroline Sweeney plays love-struck Viola.

Seniors D. Elliott Kronenfeld plays Sir Toby Belch, the lady Olivia's drunken uncle and Darrin MacConnell is Sir Andrew Aguecheek, Olivia's ineffectual suitor. 1992 degree candidate James Morris is cast in the pivotal role of Malvolio, Olivia's supercilious steward.

Erin Powell, class of 1993, plays the much-sought-after Olivia while sophomores Kevin Moylan is cast as the Duke Orsino, Stephen Oftring is also assistant stage manager and John Yarosh, class of 1994, is Production Assistant.

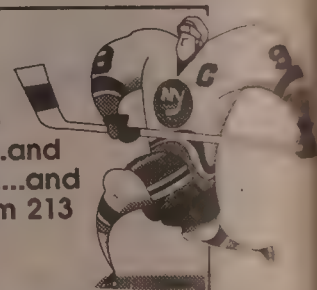
Members of the Class of

1995 are cast as follows: Debbie Shilansky as Curio, Younghui Hong as the priest, Souksavanh "Suki" Bouphavishith as Olivia's servant and Nicholas Hewitt as the first officer and captain.

John R. Morello, a 1991 graduate of Evangel College, and an experienced actor with Worcester Children's Theatre, plays the role of Sebastian. WPI sophomore Venkatesh Gopalakrishnan plays Antonio, the sea captain.

Call 793-8000 ext. 8538 Monday through Friday 2:30-5 p.m. for ticket reservations.

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## Interconnect on campus

## Health care debate slated for April

by CHRISTINE PASZUK

Interconnect is "an

intergenerational campus club open to all students to promote intergenerational activity and cooperation among students on campus and in the community," according to Nancy Henrikson, a member.

The club is headed by Dr. Maureen Power of the Urban Studies Department.

Members' ages range from the typical 21-year-old to

"Interconnect is the group that tries to sponsor and foster a variety of generational exchanges," Dr. Power explained. "We've been the organization behind; for instance we sponsored the Question 3 debate; we did a forum on social security, and we had a debate in the fall on graduated income tax," she

The group would like to make Worcester State College known to the community.

We try to get people across the generational spectrum talking with each other about key issues and finding what are issues that unite the generations," Power said.

Power added that the group has grown and gained a lot of energy this spring.

The group would like to establish one day that would be an, but would also bring awareness to one issue that the group feels is of utmost

importance, this year being national health care.

Power explained that over 37 million people in the United States do not have health insurance and that many of these people are college students in their early 20s.

Power also said that since this was a major presidential issue, she wanted the public to become aware of it and she also wants to know how college students feel about the issue.

The group wants to concentrate on three different proposals of the plan: 1) Bush's tax credit 2) Play or Pay, where the employer covers the employee or pays to a central fund, and 3) a single payer plan which would be similar to the existing Canadian system.

"We want to get the kids thinking about this and talking about this," Power said. The group wants to examine this issue through a young person's point of view. To facilitate information dissemination the group is planning to hold a debate on the health care issue with representatives for all three proposals on April 14, and will welcome people of all ages from the community to participate.

Power said that she wants these people to see Worcester State as "a public institution of higher learning that's related to the community, interested in community issues and is a

place where people from the community can come to learn, to discuss, to share ideas."

The public will be invited to attend classes and workshops offering interesting topics including the media portrayal of intergenerational relationships.

Another highlight of the proposed Interconnect day will be an intergenerational fashion show which will include faculty and student models (male and female-young and old). All activities will be held in the Student Center.

This day will replace "Elder Week" which was held in previous years.

Power is excited about the

day and says she hopes the event will promote "generations working together."

"This is not about 'older people'...or 'younger people'," Power explained. "it's about focusing on our sameness rather than our differences," added Power echoing the sentiments of Henrikson.

The group wants to focus on what people of different ages have in common, and they welcome involvement and ideas from all people--from the college as well as the community.

Power's class, Urban Health and Social Services, will be surveying students on

campus on the health issue and will also try to bring in the presidential candidates to speak on April 14.

The day will be open to high school students as well as students from the consortium. "Interconnect is interested in drawing the whole college (faculty, students and staff) into an intergenerational celebration on April 14," Dr. Power said.

The group welcomes interested students to their meetings which are held every Thursday at 2:30 p.m. in G-28 in the gym building.



Faculty member Maureen Power and members of Interconnect

photo by Mark DeSorbo

WSC hosts  
Tales of  
Wonder

On Sunday, March 1, 1992, parish members of Our Lady of the Rosary Church will perform an encore presentation of Tales of Wonder at 3:00 p.m. at the Sullivan Auditorium, Worcester State College.

This multi-ethnic musical is inspired by the Hawaiian tradition of adults teaching children about the Bible through story and song. The cast of this production includes 17 adults and 36 children; the telling of the stories presumes a village where unifying stories of faith are told; this so-called 'Global Village' connects the generations and creates 'global' traditions. The musical points out that today we must recognize and gather wisdom of other cultures if we wish to grow as humans.

All proceeds from Tales of Wonder will benefit the Worcester County Ecumenical Council and the Interfaith Coalition for the Homeless.

Admission is \$7 for adults and \$5 for children and youth.

Tickets are available at designated sites across Worcester County. contact the Worcester County Ecumenical Council at (508)757-8385 for locations and information.

Worcester Consortium  
CAREER FAIR

Wednesday, Feb. 26  
from 10:00 a.m.-3:00 p.m.

at

Holy Cross College/Hogan Center

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12:00 noon Foster Room

Student Center

7:30 p.m. Social Room

Dowden Hall

March 4, 1992

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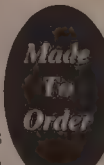
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# Views & Visions

## Editorial

### Healthy competition?

Governor Weld's plan to allow state colleges and universities to retain all of their tuition revenue warrants close scrutiny.

The plan aims at saving the state money, but leaves open the possibility that state appropriation funding may be cut for the colleges. Like leaving the bird in hand for the two in the bush.

Remember that this plan comes from the same camp that we fought against to keep Worcester State's doors open when they were trimming down state spending and considering closing some state colleges. Not exactly a pro-public higher education administration.

Senator Arthur Chase, a republican, stands firmly behind Weld's plan calling it a "wise move economically." Economically for the state maybe, but is that the only consideration or even the most important to address? What is ultimately at stake here?

Consider the idea that the idea of state college autonomy may force competition between schools to enroll students. Further, the rush to collect tuition may trample students who need time to pay. What follows this premise is the possibility of the public institutions eventually becoming private. This defeats the purpose of the state's higher education system altogether, which is to "...provide Massachusetts residents with high quality, affordable, educational opportunities."

Kalyan Ghosh's college address on Feb. 11, reminded everyone that tuition has been raised 200 percent over the last three years. He also noted that WSC has felt the impact of the tuition escalation in the form of more students being unable to pay.

The factions at WSC are divided on the issue. K Robert Malone, vice president of administration and finance, feels that the plan is a positive move. He feels that we will gain greater fiscal control through the measure. Ghosh stands strongly in opposition to the plan saying there is "absolutely no gain for state colleges in this proposal at all." We need unity on this matter of importance to the future of state colleges.

## The Student Voice

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The Student Voice is an independent newspaper published weekly throughout the school year with funds procured through advertising and by the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

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## Letters Letters Letters

### SGA President concerned with attitude

Dear Student Voice,

I am writing in response to Your February 20, 1992 editorial entitled "Making our Voice heard."

As a proud member of the Worcester State College Community and president of the student body, I found that belittling the letters you received was extremely insulting to the students of Worcester State. It is unfortunate that the Student Voice chooses to focus on what you deem to be the incompetence of other students at this college.

What saddens me is the "holier than thou" attitude that the Voice has taken in a self-proclamation of your writing expertise. Furthermore, it is extremely disturbing that you

have done this at the expense of your peers. Need I remind you that we are all students; here to get an education; here because we don't know everything?

There are several sad issues concerning the letters to the Voice. It is sad that none of the letters were printed. It is sad that they were criticized in such a condescending tone. It is sad that the Student Voice is slowly becoming less and less the voice of the students.

John A. Gay  
proud WSC student  
SGA President

Editors' note:

Be assured, we here at the Student Voice are also proud WSC students.

It may surprise you to

know that none of the letters in question were written by students. The reason letters were not printed was to protect the writers from embarrassment because of their eagerness to correct when in fact they were unknowingly in error. This is standard when printing errors occur.

You have spent time addressing this problem. It is important to you, and you denied your time to read the issues that will irreparably affect the student body of which you are the current president.

It seems you haven't read the last two paragraphs of the February 20 editorial. Maybe you could glean some political motivation from them.

## Students' rights to fund groups attacked

Dear Student Voice:

Why get rid of a good thing? That is the question we should be asking the Massachusetts state legislature about its attack on students' rights last semester. For the last ten years, students have had the right to fund any type of group they want by voting to place fees on the tuition bills. But at the end of last semester the state legislature attacked students' rights and said students should no longer be able to vote to fund groups that do advocacy work through a waivable fee. The group this most obviously affects is MassPIRG (the Massachusetts Student Public Interest Research Group) which for 20

years has given students the opportunity to pool resources and work for environmental and consumer protection on a statewide level.

The legislature's attack on students' rights came after MassPIRG students gathered over 60,000 signatures to qualify two initiative questions so citizens can vote on them this November. These questions deal with recycling and toxic waste cleanup! Students in MassPIRG were up against tough industry opposition and special interest groups. While PIRG worked to keep the legislature accountable to the public interest, they lashed out at students' rights.

The form of their attack was to pass a law to take away students' rights to fund groups that do advocacy work at the statehouse through waivable fees. However, in their effort to rush this bill through the process it turned out to be ineffective.

Thus, the right to protect students' rights is not over. The legislature is once again gearing up to pass new legislation to attack students' rights. We must work to protect students' rights and keep the legislature accountable to the public citizenry and not special interests.

MassPIRG

## Worcester State College Police Log

### Saturday February 15

- Student found driving on the track. More information unavailable at this time.

### Monday February 17

- At 5:10 a.m. Shawmut Bank called to inform that there was an alarm going off at the ATM machine in the Student Center. W.P.D. checked the area and all was in order. The bank called back and stated that it must have been a malfunction.
- At 2:00 p.m. a small fire was found behind the large rock behind the SC. Officer Boykin put it out.

### Tuesday February 18

- A female student reported that last Thursday at about 8:00 p.m., there was a suspicious male hanging around the front of the LRC. She stated that this man was staring at her and she believes that he may have been following. He is a WM, 20-25 YOA, 5-6 at 150 lbs., with blonde bushy hair. He was operating a yellow 2 door coupe, possibly a Chevy chevette.
- A small gold watch was lost somewhere

in the area of the lower buildings. If found please contact the Sullivan-Head Custodian.

### Wednesday February 19

- At 6:00 p.m. a call was received from a resident, living on Chandler St., inquiring about a WSC student going from door to door collecting bottles and cans to raise money for a certain team.
- At 6:45 p.m. Officer Horan was in the Chandler St., area and spoke with a student wearing a WSC Rugby jacket. The student claimed that he was stopping at home to get something and to eat, and that there were a couple of people trying to raise money for the Rugby Team.

### Friday February 21

- While making a regular check of DH, at 3:00 a.m. Officer Taylor heard an individual getting very sick in his room. Supervisor Commier called to the room. The individual informed Commier that he had been drinking alcohol and eating Chinese food. Approximately an hour later, Officer Taylor checked in on the resident and found him asleep and snoring quite loudly.



# UCC mulls neglected proposals

by MATTHEW ROBERT  
Student Voice Staff

The Worcester State College Undergraduate Curriculum Committee met on Tuesday, February 18, to discuss curriculum proposals that have long been a concern of students.

Previous to any discussion, Charles Glassbrenner, professor of Computer Science and committee member asked that it be recorded in the minutes of the current meeting that the *Student Voice* was recording all conversation.

Chairman of the UCC Dr. Melvin Merken reminded the committee, before it proceeded with discussion of the requests to the Subcommittee on General Education, that a motion had been seconded at the April 17, 1991 meeting to discuss the recommendations of the General Education Subcommittee concurrently with a proposal made by the Student Government Association at that meeting.

A discussion ensued as to whether the committee should discuss the two items concurrently. Glassbrenner opposed simultaneous discussion, feeling it was a strong enough issue to stand on its own two feet. He also expressed fear that the matter would continue to get swept under the carpet.

The petition presented by the SGA, listed as the third topic for discussion on the agenda, was a request that the minimum credits required for graduation be reduced from 128 to 120. A debate followed concerning the credits issue.

When we did the General Education proposal we did look at credits from every school, so I gave this to another subcommittee to be studied. We'll be burying it maybe to resurrect it by the year 2000, if we're lucky. Let's deal with it," Glassbrenner stated.

Agreement was expressed by History Professor Bruce Cohen who felt that the credit reduction was long overdue

since it was the eight credits that were responsible for students spending an extra year at the college.

"It will be referred to a subcommittee in General Education at the request to present a report at the March meeting," said Merken.

The motion was carried to refer the question to the Subcommittee on General Education with the stipulation that they present a report at the March meeting.

Dr. Bruce Russell was quite dismayed by the opinions presented. "I don't think we want to rush back in March with such a proposal. That's silly. That's stupid. I think this report, quite frankly, should be laid on the table until such time as we are more able to justify a comprehensive survey of our General Education process," Russell said.

Angry retorts were voiced by Glassbrenner who was indignant about the division among the committee, some of whom wanted to parlay any action. "There comes a time when you've either got to fish, or cut bait," he said.

In a separate interview, WSC's Chief Executive Officer Dr. Kalyan Ghosh said that eight credits didn't really require a student to spend an extra year at the college because the student can make up the extra credits over the course of the four years. "The students feel that if it is 120 hours, they will be able to graduate in four years, and if it is 128 hours they will have to come back one additional semester, which I do not believe that this is necessarily true," Ghosh said.

Asked how this would affect his attempts to make the school accessible to the students, Ghosh seemed to find it a minor concern. "Academically speaking it does not make much of a big difference," Ghosh said.

The meeting moved on to the Subcommittee for New Programs. English Professor

Emmet Grandone substituted for Chairperson Caroline Chiccarelli who was unable to attend the meeting.

Grandone explained that the Subcommittee for New Programs had met on February 12, 1992, but that all proposals submitted by the Health/Sciences department had been retracted. Grandone forwarded two points for discussion. The first was a proposal, unanimously recommended by the subcommittee to delete PH 130 Ethics as a prerequisite of the program. A vote was taken and carried by the UCC.

The second proposal was a request, favored by a vote of four to one by the subcommittee, to allow students to choose between PS 110 General Psychology 1 and PS 111 General Psychology 2, being separate courses, to fill the college's prerequisite for psychology. The current prerequisite limits students to taking General Psychology 1.

Dr. Manuel Zax, professor of math at WSC, and chairman of the Subcommittee on General Education said that the subcommittee, which was formed to deal with anything that didn't fall into the category of New Programs or Course Proposals Subcommittees, has been in existence for at least ten years, and that in October, 1988 was asked to look at WSC's foundation and distribution requirements.

The subcommittee researched college catalogues, studying the requirements enforced by the state and by other colleges. The research was an attempt to find out how WSC stood in relation to the general requirements of the rest of the college community. The Subcommittee came up with 12 categories of educational divisions (majors) which were offered by the college. Specific courses were then listed for each category as prerequisites.

"My understanding is that the Subcommittee did its work

and presented the final recommendations to the Curriculum Committee, now it's up to the UCC to handle it," Zax said, expressing frustration at the UCC's sudden change of heart in regard to the subcommittee's goals. "So we had quite a discussion in 1990. Now were sort of kicking up something and things have changed, and attitudes have changed, and that's where it is at right now" Zax said.

"It would be inappropriate for us to take suggestions at this point unless, and until, the Subcommittee on General Education is somehow identified as the monitoring committee," Zax added in reference to suggestions submitted to the Subcommittee by the Art Department. "And for that to be true then there would have to be some acceptance of the general notion that is contained here" Zax said.

A lengthy discussion followed pertaining to what the goals of the Subcommittee on General Education were and how and when the UCC would handle the issues.

Merken then announced that the spring 1992 cycle of course and program proposals for spring 1993 implementation had been distributed and that the college community would have until March 1, 1992 to file any comments with the chairpersons of the three subcommittees.

Merken requested that the various subcommittees meet before the spring vacation week so that they may discuss proposals in their respective areas to be presented at the next UCC meeting, to be held on March 24, 1992. Merken urged this so that they would comply with the ACC deadlines for spring 1993 course proposals.

The committee meets to discuss course proposals and other matters related to the curriculum that are presented to the college by way of the faculty or administration.

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Worcester State College  
Worcester, MA 01602  
(508)-754-2313

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## Campus Commentary

# Do you think artistic

# freedom is stifled at Worcester State?



**Brad Goodness**  
undeclared

"I think it's definitely stifled and even more so than art, in close-mindedness in some professors."



**Amy D'Angio**  
English

"Of course I do, I think it's ridiculous, they should stop worrying about trivial matters."



**Mark Lapierre**  
History

"I don't know if its stifled, but it shows a mixed sense of priority concerning school matters."



**Andrew Brown**  
Psychology

"I think it (the sidewalk) adds color."



**Gail Murphy**  
Early Child. Education

"I think it's (the sidewalk) ridiculous and that its definitely stifled."



# Diversions

## Taking a look at 'The Brewster Papers'

K. M. CUNNINGHAM  
Diversions Editor

A proclamation was issued forth by Mayor Jordan Levy establishing February 23, 1992 as Brewster Paper Day in Worcester.

The Foothills Theater brought *The Brewster Papers* back to the stage. The play made its debut at Foothills in 1974.

The author of this production, Marc P. Smith, is also the Foothill's founder, artistic director and executive producer.

The play was set in the summer of 1774, in the fictional town of Corby, outside of Worcester, Massachusetts. The revolution was just around the corner and that tension was evident throughout the entire play.

When Smith did his research for *The Brewster Papers* in 1974, he discovered that Worcester was a center of political uprising between King and country. Due to their differing interpretation of political freedom, neighbors turned against neighbor.

According to Smith's research, it appears that the revolution began before the shot was fired in Concord, Mass.

The characters in *The Brewster Papers* were fictional, but they possessed many similarities to the people who lived in the turbulent, early pre-revolutionary times. Political beliefs, religion and doubt, possession of land, and the unwritten laws and rights contained within a family's name and heritage were some of the ideas debated within this production.

The play evolved around the

Brewster family, Tom, a young widower; Sarah, his plain sister; and the widow, Mother Brewster.

The play began with Tom Brewster (Jerry Bisantz), having to choose which political side to sit on. He had recently witnessed the tarring and feathering of a friend, who was a non-conformist. Tom had to decide whether to go along with the masses or suffer the same fate his friend did, in front of the entire community.

There was a constant tug-of-war going on between Tom and Rev. Caleb Harrison (John Adair), a rebel firebrand who spoke for the majority against the King, in Corby.

At first Rev. Harrison pleaded with Tom to join his side, but Tom must do what is best for the Brewster family and cure his mother's ill-thoughts of not being buried by her husbands side outside the boundaries of the Brewster estate; land in which they have farmed on for over 40 years.

When Tom made a decision he found himself fighting not only for political freedom, but fighting against his family as well. When he signed a declaration and married Charlotte Russell, (daughter of a King's man) and married his sister Sarah off to the Rev. Harrison, Tom saw that it was impossible to stay neutral even after these efforts. As a result, Tom had inadvertently created a "circle within a circle within a circle."

Despite the seriousness of the play, there were a few spurts of comedy to ease the audience and show that these characters were, after all, human.

The word papers, in the play's title refers to Tom's journal. These papers were Tom's way of delving into his psyche, not really coming up with answers to his most pressing problems. It served as a forum where he could discuss how things affected him, question his faith in his King and his countrymen and wonder where his freedom he and with whom he'd share it with.

This was the part of himself that Tom shared with the audience and for the most part, kept away from the characters in the play.

*The Brewster Papers* was a play of ideas. It caused the audience to think about what this nation now stands for. It also provided a glimpse of what previous generations had to fight against.

It showed the constant battle for freedom and democracy that this country faces each day and that the right to voice opinions and having political freedom is not a new subject, but that it has been an ongoing debate with the only changes being the cast and leading characters.

The set designer of *The Brewster Papers* did a fine job in keeping with the decor of colonial times, from the walls and doors to Tom's desk and delicate wooden chairs and tables. It was accurate but not overwhelming. The audience could focus on the play without being distracted by the scenery. The costumes were also created with excellent colonial detail.

*The Brewster Papers* is on stage now until March 15, 1992.



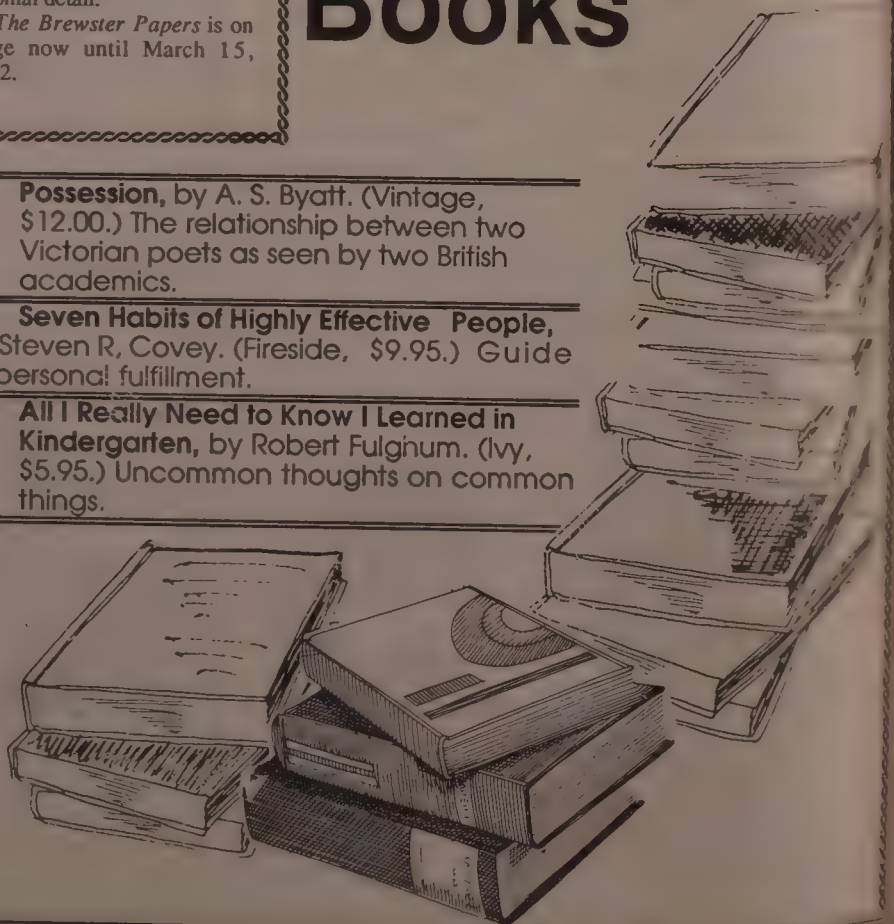
Bruce Ward and Anne Brady in a scene from *The Brewster Papers*

## February Books

### Campus Paperback Best-sellers

1. **Scientific Progress Goes "Boink,"** by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest Calvin & Hobbes cartoons.
2. **Life's Little Instruction Book,** by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
3. **You just Don't Understand,** by Deborah women understand each other better.
4. **Unnatural Selection,** by Gary Larson. (Andrews & McMeel, \$7.95.) Collection of Far Side cartoons.
5. **The Plains of Passage,** by Jean M. Auel. (Bantam, \$6.99.) Trekking across Europe during the ice age.
6. **The Waste Lands,** by Stephen King. (Plume, \$15.00.) King's latest volume in The Dark Tower series.
7. **Jurassic Park,** by Michael Crichton, (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.

8. **Possession,** by A. S. Byatt. (Vintage, \$12.00.) The relationship between two Victorian poets as seen by two British academics.
9. **Seven Habits of Highly Effective People,** by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
10. **All I Really Need to Know I Learned in Kindergarten,** by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.





## Black History Month

## Success attributed to WSC experiences

MARNI ZABARSKY  
Student Voice Staff

This month of February is not only the leap year, the celebration of Black History Month. Not only for prominent African-Americans which have impacted society, Black History Month is also for serving those who go unrecognized.

Debra Maddox is an African-American woman making a difference in the community. Her list of social service is extensive and she attributes some of her achievements to her college experience at Worcester State College.

Maddox works as a vocational rehabilitation counselor with the Massachusetts Rehabilitation Commission counseling the emotionally and physically disabled. Though her work is as demanding as it is rewarding, it is nothing new to Maddox. She has spent the last ten years since graduating from Worcester State College in 1982 pledging herself to various jobs assisting the displaced and indigent.

Maddox obtained her Masters Degree in Social Rehabilitation Counseling at Assumption College. Taking the first of a number of jobs at the Catholic Diocese Urban Ministry in Worcester, she acted as coordinator of the Outreach Program for black Catholics residing in Worcester County. Shifting her work interests she took a job as a program manager of the

Family Planning Center of Central Mass. where she aided and counseled pregnant and parenting teenagers.

Testing the career waters again, she began work at the State Department of Social Services as a social worker, later as a probation officer for the District Court of Worcester. Currently a rehabilitation counselor, Maddox notes that her year of work at Mass. Rehab. is related to her masters degree.

Maddox also volunteers for a number of community service organizations. She is a member of the Affirmative Action Committee of the United Way and the Worcester Area Child Sexual Abuse Task Force, and also serves on the Board of Directors at the Friendly House and the Mass. Rehabilitation Association.

Formerly a psychology major at Salem State College, Maddox transferred to WSC at the beginning of her sophomore year because she felt the curriculum stronger. Although she was a commuter, she worked as a Residential Assistant for WSC's Upward Bound program. She served as president of Third World Alliance, a minority affairs officer and recruiting aid alternative for individual programs.

Maddox said her best experience at WSC was being elected to the "Who's Who" among college students register, a national organization which recognizes outstanding academic achievement. As a

student, Maddox said that there were not a lot of activities for the diversity of cultures at WSC.

"What actually stimulated me were TWA orientated activities. Not a single event was otherwise culturally appealing to me" Maddox said.

On political issues concerning the school, Maddox commented on Dr. Louise Pitts Stowe, adding "I'm not sure if what she did was appropriate; I'm not sure if firing her the way they did was necessary, but up until last spring, she did a good job. But I don't know the particulars surrounding that" Maddox said.

Maddox commented that her personal role model at WSC was Sidney Buxton, Director, Minority Affairs and Learning Assistance Programs. "Sidney Buxton was my role model and mentor in school, and still is to this day. I call him to talk about what's going on in my life, and predicaments and dilemmas I may be faced with. He's been that way for most students of color and some not of color" Maddox said.

Having a very strong sense of family, Maddox said "We are a typical African-American family in that we are working class individuals. I have two brothers who have attended college and a sister currently at Worcester State. We are all successful. Moral family values and education are essential in surviving" Maddox said.

Growing up in a single parent home, Maddox said her

mother, now retired from bookkeeping instilled a great work ethic in her four children.

Maddox plans to apply to a Ph.D. program in clinical psychology by 1993. She will

remain in Worcester until she receives her Ph.D. She'll look to the Boston area as well as the University of Massachusetts at Amherst.



Student Center wall celebrates Black History Month

photo by P. Colin Furze

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# Poetry



cry

many things move in circles  
round and round inside my head  
and sometimes they just fade

its never safe to bear heart burden  
and share yourself, and love another

loneliness is a virtue  
often unbearable  
hold a martyr's hand  
tear may flow from nowhere

anomalous

Truth Hurts, Woman

Before you even speak I have to turn the other cheek-  
I'll bet your words are cocked and loaded, Black Leather, Red Feather.  
Go ahead, call me a cultural virgin if you want.  
Sure, I don't know the secret American Conversation but  
you've got the method down-the technique and the skill.  
With your perfume in advance  
(some sort of European rose) and  
coming in for the kill but you march right by me in time;  
you're on your way to a purple destination,  
a better destination,  
a wedding on a cliff,  
a three-point landing,  
a passionate kiss,  
a rendezvous with deja vu.  
Are you really a mystery,  
Miss Terious, or am I just going  
deaf, dumb and blind-  
now have you lost my mind?  
I want the truth, now.



Richard A. Boucher, Jr.

## SECOND OPINION

immobilized  
an accident  
the doctors  
gather around

we  
believe  
we can  
save you,  
allow you to  
once again  
move

theres just one  
complication  
we'll have to

sever your heart

Dr. Love, M.D.

her eyes  
a deep blue  
not like the sky  
rather  
the ocean.  
what lies within?  
an ugly, evil beast  
hidden by superficial beauty?  
i warn you now!  
...but you can not know  
not until Her darkness  
enshrouds you  
she is much  
more wise,  
proficient,  
ruthless than you.  
oh, how i dread for you.  
agony and unending pain  
suffering  
beyond all imagination  
i can know  
for dead by Her hand  
am i



## POINTLESS DEDICATION

Holding your glance longer  
than it was comfortable to do.  
Wanting to read in your eyes  
the story of your life.  
I tell everyone  
how each chapter mentions me,  
yet reality finds me firmly  
between the lines  
not an afterthought or a  
recent thought  
never really thought of.  
While my life story is as dedicated to you  
as I am.  
Bound by the awesome force  
just your glance creates.  
Imagine the best seller  
we'd write  
if you'd only say hello.

Linda Lowell



### \*Editor's note

to C.R.B. regarding poetry handed in on 2/12/92.

I am having problems in printing your poetry. I-900 help wanted! I am uncertain as to what format you want it printed in. Please contact K.M. Cunningham at the Voice office.

the glamdring



Smiling, drippy-nose George

There he is, that crazy old man  
Walking down the street again  
He's smiling, unshaven, dirty looking  
Nothing better to do

Talked to him once  
About injustice in a restaurant  
Waitress called him crazy  
He smelled, she said apologetically

Old George sat three stools from me  
Sipping on his coffee

Had a job, long time ago  
Had a lot of pride  
Now he barely scraped change for a cup  
So that he could sit inside

She said "Don't talk to him, or else  
he'll never leave."  
But she was just a waitress

We talked of presidents and runaway  
industry  
How agricultural balance might save the  
world,  
Correctly using technology

I assume he cannot read  
He didn't seem real bright  
But he found a newspaper in the trash  
He had to use for the night

Like conversation, warmth is necessary  
In the cold, cold world

Bill Lyman



let me out  
please  
I've been good  
I've told you your past  
I've told you your future  
I've played your silly parlor game  
all I ask is that you

let me out  
please  
I've been good  
I have not laughed  
I have not played  
I have not lived  
for so very long  
let me out

please  
I've been good  
I've stayed here alone  
I've felt nothing  
I've been dead  
for so very long  
let me out

please  
I've been good

Emma  
(1913-1919)

Visions of an early grave

Winds and rain  
shadows of Death,  
with blood it came  
and blood it left

a monstrous doom mask  
a blackened sot  
in a dead vast  
...an ill-wished thought

and the staff of life  
fallen to Hell  
like a copper penny  
...a wish...  
lost in the well

the many that died  
lived life, dole  
Absorbed by the sun  
Earth blackened like coal

in my vision  
my wishes lost  
fears come true  
EVIL abound...the Holocaust

...and the darkness moves on

a Forest shadow



# Where to and What for

## Connelly answers voters' questions

With the March 10 Presidential Primary rapidly approaching, Secretary of State Michael J. Connelly, the state's chief elections officer, has answered these frequently asked questions on the electoral process:

### When are the polls open?

All polls in the state must open no later than 7:00 a.m. They may open as early as 5:45 a.m. All polls must close at 8:00 p.m., but voters in line at that time may vote. Call your city or town hall for exact hours and poll locations.

### I am a registered "unenrolled" voter. May I vote in the primary?

Unenrolled (commonly known as independent) voters may vote in either the Democratic, Independent Voters, or Republican primary. To do so, you must ask for the party ballot you prefer. When you request a party ballot, you automatically become listed as a member of that party. Forms are available at the polls to resume Unenrolled status after voting.

### What can I do if I go to my polling place and I am not allowed to vote?

You should ask for the warden, who is the presiding

officer at the polls, for assistance. The warden must call city or town hall to see the election officials. If they determine that you are a registered voter, they will allow you to vote, either there or back at the polls. You must be allowed to vote if you have registered to vote in the past, and have not since changed your legal residence from the city or town. Any voter who is not allowed to vote for any reason must be allowed to mark an "escrow ballot" which will be set aside for a later decision about whether it should be counted, if the election is close enough.

### Can political campaign materials be displayed or distributed at the entrance of the polling place?

No. Political campaign materials may not be displayed, distributed, or worn within 150 feet of the building entrance door to the polling place. The presiding officer, the warden, is responsible for assigning the police officer to keep the entrance clear and accessible to voters. By law, no one may obstruct a voter on the way to the polls, but candidates may stand near the building entrance and speak to voters as they

enter the polls.

### What can I do if I find a problem or violation of the law at the polls?

You may try to solve the problem by consulting with local election officials at the polls or at city or town hall. If you still have questions or problems, you may call the Elections Division at (617) 727-2828 or 1-800-462-VOTE.

### May I vote absentee?

You may vote absentee only if you cannot get to the polls on Election Day because you will be out of the city or town during the hours the polls are open, because you are physically disabled, or because of religious reasons. If you cannot get to the polls on Election Day for any of these three reasons, you may apply in writing to your local election officials for an absentee ballot to be mailed or to vote at the office before the election.

### Whom may I call to answer other questions about the election?

The Elections Division of the Office of the Secretary of State can help you. Elections staff can be reached at (617) 727-2828 or (toll free) 1-800-462-VOTE.

## BBC holds pool tourney for SEAC

Boston Billiard Club is taking entries for its second annual Beanpocket Tournament, a collegiate pool tournament to benefit the Student Environmental Action Coalition, the largest student-led and student-staffed environmental organization in the nation. With seventeen schools from Eastern Massachusetts participating, the four-week-long event will take place simultaneously at the club's Boston and Worcester locations. Participating Boston-area schools are Boston University, Northeastern, Boston College, Berklee College of Music, Wentworth Institute of Technology, Tufts, MIT, Emerson and Harvard. Worcester schools include Anna Maria, Holy Cross, Worcester State, Worcester Polytechnical Institute, Quinsigamond Community, Clark, Becker and Assumption. All teams must be coed and will be required to make a donation/entry fee of \$25.00 per team (\$5 per student). The deadline for entry is March 12. Interested students from participating schools should call 617-536-POOL (Boston) or 508-852-2121 (Worcester) for more information or to receive entry forms.

Beginning in mid-March, the Beanpocket Tournament will be a single elimination 8-ball tournament consisting of preliminary and final games.

Participating schools may enter up to twenty, 5-member teams who will play against each other in the intramural preliminary games to qualify for the finals. Winning teams will then compete in the finals to determine the Beanpocket Champions from Boston and Worcester. Prizes will be awarded to winning teams. Sponsors and prize donors confirmed as of date include Campus Calendar, Anheuser-Busch, REEBOK and Sunset Grill & Tap.

Spectators are also invited to the Beanpocket Tournament and can play their own games of pool on Boston Billiard Club's Brunswick Gold Crown pool tables, or enjoy other attractions including video games, pinball, darts and wide screen TV's. SEAC members will be on-site to distribute information on environmental causes and to accept new members.

Boston Billiard Club is located at 126 Brookline Ave. near Kenmore Square in Boston and at 454 Grove St. in Worcester. A varied menu of light fare and beverages will be served continuously Monday through Saturday from 11 a.m. to 2:00 a.m. and Sunday noon to 2:00 a.m. Plenty of parking is available. Dress code: casual.

The preliminary game date for Worcester State College is March 31.

## Dvorak offers spring break expeditions

Dvorak Kayak and Rafting Expeditions Inc. is offering a great opportunity to college students who want a spring break that is unique and adventurous. Dvorak Expeditions has scheduled four week-long trips available throughout March and April along the Rio Grande in Mexico and Texas, a popular trip for spring breakers. The Rio Grande River winds through the solitude and silence of deep chasms, rocky flats and desert mountains that make up the border between Mexico and Texas. This is a southern adventure where there is time to relax in the warm 70-90 degree air temperature and water in the 65-70 degrees. Dvorak Expeditions is also offering special discounts to groups of six or more.

River rapids are rated on a system from I to VI. I-II is easy, III is runnable and IV-V is the limit of sane rafting while the big VI is unrunable. The Rio Grande river rapids rate from I to III+. It is the southern most U.S. wilderness with quiet water stretches punctuated with good rapids. The Rio Grande allows boaters a good range of whitewater experiences, from smooth river paths with pristine scenery to rapids with names like Panther, Mother Hump, Burro Bluff and Madison Upper and Lower.

Besides rafting, participants have the opportunity to hike side canyons, walk to abandoned homesteads, the mysterious and beautiful Candelilla ruins and observe the desert in the spring bloom. This river's pace offers you

time to perfect your boating skills or try something new, we are ready to do our best to make your river trip the most memorable spring break you will ever have.

Since 1969, Dvorak Expeditions has been outfitting the great river of Colorado, Wyoming, Utah, New Mexico, Idaho and Arizona, 29 canyons in ten rivers. We have a variety of 1/2 day to 17 day trips to accommodate any group or individuals. We offer participatory paddle raft as well as oar powered raft trips. All trips include excellent fresh food menus and rental camping equipment is available. For more information please call 1-800-824-3795 or write to Dvorak Expeditions, 17921 U.S. Hwy 285, Suite CRCE-2 Nathrop, Colorado 81236.

## Looking for a job?

### Maxine Levy

Seniors who will be graduating in the Spring as well as all other students who may be looking for a summer job should be familiar with the resources available to Worcester State College students.

Where can you find the resources? In the Counseling/Placement Office in the Student Center. Current part-time job listings can be found on the bulletin board as well as in file folders, both located in the front of the Counseling/Placement Center. The same is true of full-time and summer jobs. Additionally, company listings and teaching positions are on file in the resource room of the Center.

Job listings from the Division of Employment Security are sent to Counseling/Placement Center on a regular basis and may be viewed on the microfiche machine.

Finally, students who may be interested in interviewing for a position should check the Career Corner for dates when the interviewers will be on campus and put your name on the appointment sign-up sheets located on the table in the front of the Counseling/Placement Center.

You don't have to do far to take advantage of job opportunities, they're here on campus for you at the Counseling/Placement Center in the Student Center Building.

## SCCA to hold open house

The New England Region of the Sports Car Club of America has announced their 1992 Annual Open House will take place on Sunday, March 15, between 11:30 and 5 p.m. at Ron Bouchard's Acura Dealership, Route 12, 476 Southbridge St., Auburn, MA.

## Book sale

Friends of the Worcester Public Library will be sponsoring a book sale on Sat., March 7, from 10:00 a.m. until 3:30 p.m. in the Saxe Room of the Worcester Public Library, Salem Square.

The proceeds from this sale will go to the library's book alert fund.

## CHART A NEW COURSE IN STUDENT LEADERSHIP

...JOIN THE STUDENT GOVERNMENT ASSOCIATION





# Volunteer Page

## Abby's House Abby's By Day Abby's Food Pantry Abby's Thrift Shop

23 Crown Street  
Worcester, MA  
756-5486  
Tess Sneesby

**Abby's House** is a shelter for homeless women and children which cares for about 450 clients a year.

In operation since 1976, Abby's is funded through donations from groups, individuals and small grants.

**Abby's House** is home to upwards of 450 women a year, providing shelter seven days a week for women who have suffered eviction, abuse, fires, unemployment, emotional crisis, or the lack of affordable housing. Abby's House supplies shelter, meals, clothing, advocacy and a listening ear.

**Abby's By Day** is for former residents and present guests, and women referred by the community for practical and emotional support.

The women receive a noon meal, emotional support, medical attention, educational and cultural programs, and the opportunity to develop friendships.

**Abby's Food Pantry** has a weekly food distribution to help supplement the needed sustenance of former guests and low income neighbors.

The food is donated by groups and individuals and is purchased from the Worcester Food Bank. Also, the money for the meals at Abby's By Day and Abby's House is purchased from the food bank.

**Abby's Thrift Shop** has clothing donated by individuals or groups. These items are made available at no cost to clients who are in need. The Thrift Shop is also open to the public, selling good quality used clothing at very low prices.

There are community and educational speakers for the clients, who present programs on various topics from domestic violence, economics, and homelessness.

Abby's needs a variety of volunteers to prepare and serve meals, and work in the food pantry and thrift shop.

A training seminar will be held March 28 from 9 a.m. to 1 p.m. Interested people are asked to call and register so the shelter can have a general idea of how many to expect.

## Central Mass. Shelter for Homeless Vets

69 Grove Street  
Worcester, MA  
791-5348  
Ray Kelley

The Central Mass. Shelter for Homeless Veterans opened its doors January 20, 1992, a product of veterans helping other veterans. The shelter houses 19 residents, with beds for more. The shelter is available to anyone with a DD214 discharge record.

With the shelter not quite finished, there is still a need for qualified tradesmen to help build a kitchen, dining-room and laundry; a need for building

supplies, food, clothing, bedding, toiletries, recreational supplies, and books and games. Many VFW posts, and other veterans' units have come to the aid of those in need.

There have been many fund raising projects throughout the central Massachusetts area.

More help is needed for the major work that is needed in the old National Guard Armory. If anyone is interested in organizing a fundraising program, president of the shelter, Ray Kelley, said he would be more than happy to work with any group to ensure that the endeavor reaches a successful climax.

## Mass. Chapter, National Multiple Sclerosis Society

400-1 Totten Pond Road  
Waltham  
(617) 890-4990  
Linda M. Beaudry

Multiple Sclerosis is one of the most common neurological diseases of young adults, the majority between the ages of 20 and 40. There is no known cause or cure.

The Mass. Chapter of the National Multiple Sclerosis Society has announced an internship in public relations.

The position is for person to work with the manager of volunteers to do press releases for up-coming fund raising projects such as bike tours and walk-a-thons.

This is a chance to write and distribute articles, while working for a worthy cause.

The person would also be asked to call and interview people newly diagnosed with M.S.

The person interested would be required to go to the Waltham M.S. office on Tuesdays and coordinate his or her schedule for the work to be done. If the person has a personal computer, or access to one, they can do the bulk of the work from their home.

The Mass. Chapter of the NMSS also needs local volunteers to help in area special events, administrative support, or visiting individuals with M.S. and explain what the Mass. Chapter can offer them in ways of support.

Interested parties are encouraged to call Linda M. Beaudry in the Waltham office at (617) 890-4990.

## LIFE HOUSE

Room 333  
50 Franklin Street  
Worcester  
753-7265

"We need a place to talk and be comfortable talking about his illness. Once a week was not enough," a family member living with AIDS said. [This is quoted from the LIFE HOUSE informational brochure.]

Life House is a drop-in place for family and friends of those with AIDS or AIDS related illnesses. It is a place for a coffee break, some place to go to relax, read, socialize, or listen to music. It is a place to get health and support services, nutrition information, counseling, or find a workshop or support group.

Life House relies on volunteers for various duties and assignments. Anyone interested in more information about Life House is encouraged to call 753-7265.

## American Heart Association

The American Heart Association has information available to persons interested in protecting themselves against heart disease and associated risks.

The "Stroke Profile" describes a person with high blood pressure, a history of intermittent stroke episodes, and evidence of atherosclerosis.

Individuals with diabetes, gout, or who smoke are at a higher risk than others.

To reduce your risk, it is suggested that you do the following:

- have your blood pressure checked annually
- do not smoke
- eat a balanced diet, low in cholesterol, saturated fats, and salt
- have regular check ups.

Medical supervision is needed if a person has high cholesterol, high blood pressure, or diabetes.

## The Mustard Seed

93 Piedmont Street  
Worcester  
754-7098

The Mustard Seed is a Catholic hospitality house, privately funded, serving the community of poor in Worcester. All the workers are volunteers.

The Mustard Seed depends on "the charity of the faithful" to meet the "ever rising expenses and needs." The organization tries to take care of the physical and spiritual needs.

The winter schedule serves three meals a day to anyone who is in need. In the summer, the group serves two meals a day.

There is an emergency food pantry, which is open daily to anyone in need of food assistance. The food is non-perishable items.

There is also medical clinic open on Tuesday mornings for anyone in need of medical treatment who cannot afford it.

There is also a chapel on site.

The Mustard Seed has a recreation room for neighborhood children which is open after school. This is supervised by area high school and college students.

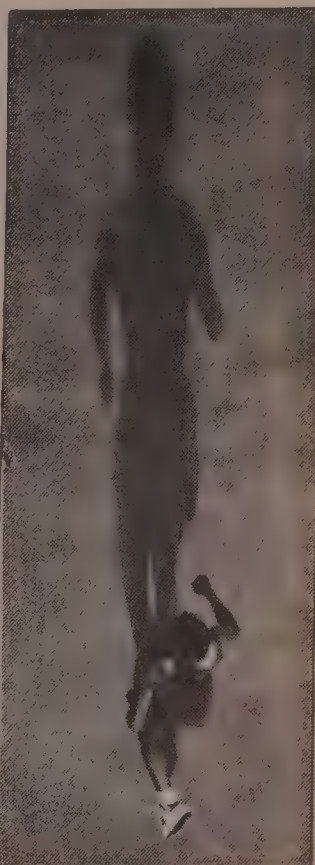
The Mustard Seed is run entirely on private donations, and the generosity of volunteers. Presently the needs are in the areas of:

- providing or serving a meal
- cleaning up after a meal
- maintenance cleanup once a month
- working in the food pantry
- helping with arts, crafts, music, or homework with the children after school
- helping with holiday meals, Thanksgiving Christmas, or Easter

Anyone interested in serving with the Mustard Seed is encouraged to call for further information at 754-7098.

## The Crisis Center

Anonymous &  
Confidential  
24-Hours a day  
791-6562  
Kerrie Geer



SEE WHAT  
TAKES SHAPE.  
EXERCISE.

American Heart Association



© 1992 American Heart Association

The Crisis Center is a hotline which provides service to Central Massachusetts people who need someone to talk to, people who need someone to help them work out their problems. The service is anonymous and confidential.

The center is always looking for new counselors who possess a sincere desire to help others, the ability to learn, and the willingness to make a six month commitment.

Anyone wishing more information about the Crisis Center's training, internship programs, and/or services may contact Kerrie Geer at (508) 791-7205.



# Weekly ¿Que pasa?

## AROUND TOWN...

### Tatnuck Bookseller & Sons, 335 Chandler St., Worcester,

welcomes **She's Busy**, a dynamic, contemporary group, on Friday, Feb. 28. Tickets are \$6.00 per show, (8:00 p.m. & 9:30 p.m.).

On Saturday, Tatnuck presents **Andanza**, a South African folk band who will be bringing the rich and vibrant cultures of South America to Worcester. Tickets are \$7.00 per show, (7:00 p.m. & 9:30 p.m.).

**The Plantation Club** at 151 Plantation St., Worcester once again presents a great night of comedy with **R-Rated Hypnotist Frank Santos** and special guest **Steve Caraway** on Thursday, Feb. 26.

On Saturday Feb. 27, the Plantation Club hosts **Steve Caraway** and **Big Trouble**.

For more information call 752-4666. The Plantation Club has a late night menu Thursdays through Sundays until closing.

**The Improv**, at the Wilbur Theatre 246 Tremont St., Boston, welcomes headliner **James Stephens III**, a comedian who uses his childhood and growing up as the youngest of seven kids and being raised by a strong southern black mother. He is at The Improv Feb. 25- March 1. For ticket information and reservations call (617) 695-2989.

**Ralph's Chadwick Sq. Diner**, 95 Prescott St., Worcester  
**Life Goes Wrong** Hard rock, funky thrash. Thursday, Feb. 27.

**The Premiers w/ Valiz**, Friday, Feb. 28.

**FLUBBER**, playing rhythmic, danceable rock on Saturday, Feb. 29. Special guest **Clark university's COLD FINGER**.

**The Foothills Theater** begins their showing of the **Brewster Papers** on Sunday, February 23 at 2:00 p.m.

**Hits**, 226 Chandler St., Wor., has Boston's legendary rhythm and blues madman **Barnence Whitfield and the Savages** on Thursday, Feb. 27. For more information call 753-7775.

**Worcester Artist Group**, 38 Harlow St. (off Lincoln St.) has **Jiggle Screen, Mundo Mojo, Paul Flaherty, and Randall Colbourne**. Friday, Feb. 28. 8:00 p.m. Tickets are \$5.00.

Folk night on Saturday Feb. 29 at **WAG**. **W/Michael Hurley and Paul McMahon**. 8:00 \$5.

**Heart of The Commonwealth**, located in the E.M. Loew's Theatre, on Main St. in Worcester has a great assortment of entertainment on Thurs. Feb. 27, danimal's Rooster of Worcester w/ **Lost Weekend, Elvira Gultch, No Clue, and Hyperactive**.

On Fri. Feb 28 **Grand opening of Heart to Heart dance club** (in the Heart of The Comm. Theatre). Hot hit video's (w/ a 15 foot screen) upstairs featuring giveaways. DJ playing House and high energy music downstairs.

Sat Feb 29: **Sadie Hawkins day**. All women get their escorts in for free. Dancehall Reggae party downstairs, featuring rum punch, limbo contest, Jamaican vacation giveaway.

All events 21 and up.

**Mechanics Hall** 321 Main St., Wor., will be hosting the **Worcester County Horticultural Society's 150th Anninversary Celebration** at 6:00 p.m. on Tuesday, March 3. For more information call 869-6111.

## OFF CAMPUS

**WPI** welcomes musicians **Fusek Rossoni** at Gompei's Place at 8:00 p.m. Friday, Feb. 27. Admission is \$1.00.

**Anna Maria College** presents **A M... for All Seasons**, a production by AMI faculty, staff and students.

Tickets are \$12, \$10 and \$8. Reserve seats only. Group rates (10 people or more) are available. Call 757-4586 for more information.

## ON CAMPUS...

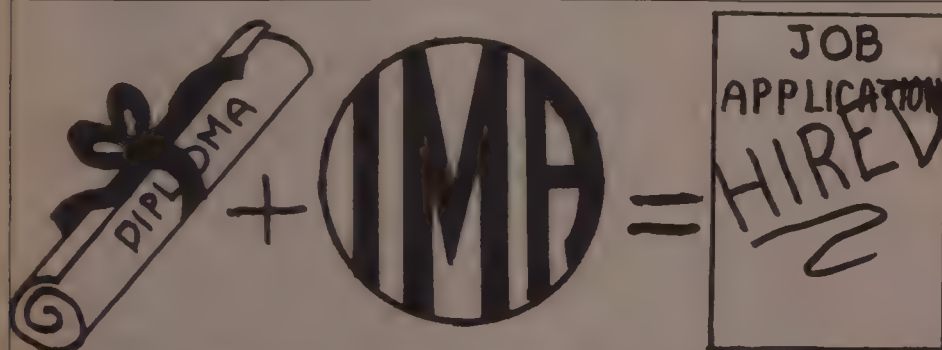
**WSC ALL NIGHT MOVIETHON and SLUMBER PARTY!** (Bring your sleeping bag, etc). Breakfast bar served in the morning. Featuring **City Slickers, The Hitcher, Pump up The Volume, Angel Heart, Drop Dead Fred, and Point Break**. It happens in the Blue Lounge starting at 8:00 p.m. on Saturday, Feb. 29. \$3.00 (Refunded if you stay all night).

**Worcester State College Institute of Management Accountants** will be meeting in the Temple Lounge at 2:30 p.m. on Tuesday March 3.

**AEROBICS** in Dowden Hall, 6:00-7:15 p.m. (Every Monday night in February)

**WSC Mens Volleyball** vs. Providence College at 11:00 a.m. on Saturday, Feb. 29.

**WSC JV Basketball**, home game on Wednesday, Feb. 26 at 8:00 p.m. vs. Millis Academy.



## Accounting Majors

Need information about your future career?

Can't decide on the CPA or CMA?

Worried about getting a job?

Join our team and see what opportunities you could be missing...

**Institute of Management Accountants**

Next meeting: March 3

2:30 in Temple Lounge

### LIVE COMEDY & MOVIES

## SPRING 1992

<p><b>Wednesday, March 11</b> "REAL GENTS" AND "HIGHLANDER" 8:00 p.m.</p> <p><b>Wednesday, March 20</b> COMEDIAN BRIAN MCFARLAND AND SPECIAL GUEST 8:00 p.m.</p> <p><b>Wednesday, March 27</b> "THE KIND OF WONDERFUL" AND "THE PRINCESS BRIDE" 8:00 p.m.</p> <p><b>Thursday, March 28</b> WINTER WISDOM THEME March 30, 8:00 p.m.</p> <p><b>Friday, March 29</b> CLASS BOTS WITH CHUCK KOTH ROBINSON 8:00 p.m.</p> <p><b>Wednesday, March 26</b> COMEDIAN AL DUCHARNE AND BOB LAZARUS 8:00 p.m.</p>	<p><b>Wednesday, March 18</b> "CRIMINAL MIND" AND "THE PERFECT WEAPON" 8:00 p.m.</p> <p><b>Wednesday, March 25</b> "TURBOMOTOR 2" AND "MAILED GUN 2 1/2" 8:00 p.m.</p> <p><b>Wednesday, March 25</b> COMEDIAN ROB MAGNITTI AND GUEST 8:00 p.m.</p> <p><b>Wednesday, April 1</b> CELEBRATE APRIL FOOL'S DAY WITH ERIC CLARK 8:00 p.m.</p> <p><b>Wednesday, April 8</b> "HOT SHOTS" AND "HE SAID, SHE SAID" 8:00 p.m.</p> <p><b>Wednesday, April 15</b> "HAPPY FOR DEARY" AND "TOY SOLDIER" 8:00 p.m.</p>	<p><b>Wednesday, April 22</b> "STAR WARS" 8:00 p.m.</p> <p><b>Wednesday, April 29</b> LIVE ALL DAY Featuring live entertainment including the Worcester Band, singers, a cook-out and more. 10:00 a.m. - 10:00 p.m.</p> <p><b>Wednesday, April 29</b> VIEWER'S CHOICE 8:00 p.m.</p> <p>All events are FREE and open to the public. All Comedy events are 18+ and all movies are 14+ (unless noted). All events are subject to change without notice. Check listing for details on the website.</p>
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# One to One

Karoke & dancing, awesome!!  
(The Pub's open too!!)

Dowden 4th Floor RA: this is college not Alcatraz. Dowden Residents

Once upon a time there was a bear and he fell in love with the bunny.

JS: We'll buy you a stepstool so you don't need that mirror.

Amy, Whatever you did, don't look inside a tunamel. J

RING FOUND: Ask at Info Desk!!

Chris...How's that A on your theories test...NOT

Wendy, Only 4 months to go...We're waiting!

B, I will love you till the day I die. Love, B

Jim, Even though you're not here, I still think about you. Let's get together soon and have a good time!! JG

What's 13x2 and extremely large?

Hefte- you're the one in a bad mood & I want to go to St. Anse Im's. Let me spend some time with her.

Steph- Dana, Kim, Carrie, Kelley, Dawn, & Ronni welcome you aboard.

ee- did you get the letter? Your Secret Admirer

Who's in for some permissiveness without affection?

Kevin Halstead, So...what happened to you Wednesday? Are you still wandering around? The Girls that brought you home

Spot, Ft. Lauderdale, here we come!! You're cool. By the way, how's Ed? Joleen

To my admirer:  
You say you are not a bimbo. You also say you are not looking for a relationship. Where does that leave you?

Jen "War"- you still haven't found that "e"...(just thinking about yesteryear) Can't wait for summer!!

Mel C: thanks for everything. It was fun. Sorry it had to end that way.

Why doesn't Suneys have Kenny Rogers??

Watch out, Kristin turned 21. Now she can sit on the other side of the bar!

Maria- it's amazing the dogs that get cast in lead roles- Woof!! 12th dog night. JP

Susanna- I own all the eraser tops to all the pencils at miniature golf courses all over the world.

Kim Dow- what's another word for thesaurus?

Kristin, I'm still looking for those two guys on the horses. Keep your eyes open. M

Kara, Sure you're gonna call me...sure...

Fix her up before you throw her out.

John Gay doesn't deserve your vote! A concerned student

What the hell is love anyway?? (we never did find the meaning)

I'm beginning to feel isolated!!

JT! Come on Down! You're the next contestant on The Price Is Right! Just look at the next item up for bid! Well Rob, WHAT IS IT?! Well Bob, it's a classic English Highboy with hundreds of drawers for endless amounts of stuff! Just what every nonhomeowner-future homeowner needs! (kidding JT)

JS- find any tapes lately? I never did!

Iowa, is she still mad? I didn't mean it!! Me

If anyone found a braided gold bracelet at Suneys about 2 weeks ago, please call 754-5250 for a monetary reward.

I think I'm gonna hurl!!...Well, alright excellent

Hello? Yeah...I'm a college student from Massachusetts and I was wondering if you knew the Indian word for "Thunder of Waters"?

To our perturbed neighbors in 2-3: We know what the quiet hours are, but we also know how to have a good time. Maybe you should try it some time, this is college you know. Even though we enjoy talking to security every night, we'll tone it down so you can get the beauty sleep you need so much. Love, your obnoxious neighbors

Jan- Quick duck she's coming. Hide behind Mike and Hefte.

Chris Ford, Stay out of people's business, what goes around comes around! Everyone

Kelley, We're definitely due for some synchronized drinking- just say when!

Iowa- Is Lori taking your room now that your paying rent at Highland Street.

Matt- did Claire like her roses? You two were looking sharp at Highland St. Friday nite- how was dinner?

Julie W, Can I sit on the glass? Mel

Gail, I will douse you. Melanie

Who's that cute boy who eats at DAKA every night?

Herb, We heard you were taking your strip tease act on the road. This time don't leave your shoes behind. Mel's Diner Girls

Jaye, 11 weeks until the big day. What else can I say, thanks for 4 years I'll never forget! Love ya roomie! Lisa P.S. You better come visit.

Brian C, On a cold night when I'm alone in my dorm, I wish you were here to make me feel warm.

Kelley "murphster" shoot pool!?!?

Kat, I heard you went to Logan to meet the plane from Florida.

Pooch, I heard Rapper's Delight at Suneys Wed. and I thought of you but you were nowhere to be found...you must've been home typing. Synchronization soon!!!

I wonder what the volleyball team has on their minds, s- - !!

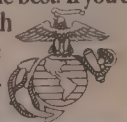
"The Boyz" Boys will be boys and not men. That's where the line is drawn.

Mary, Mary quite contrary how does your garden grow?

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### Cover photo by P. Colin Furze

Students seem to have their hands tied when it comes to self-expression

### Classifieds

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# Winter Weekend

## *in pictures*



## Worcester State 1992 Style

*Photos by P. Colin Furze*



## *Faculty union ticket: experience vs. change*

### MSCA ELECTION BALLOT



..... ☐



☐ .....



..... ☐



☐ .....

### Inside...

*Elections*  
page 2

*Question  
of the  
Week*  
page 2

*No more  
lines*  
page 5

*Shrewsbury  
Street*  
page 10



# Faculty union election

## Federation incumbents challenged

CHRISTINE PASZUK &  
JULIE THOMASGARD

The Worcester chapter of the Massachusetts State College Association (MSCA) will hold its elections on Thursday, March 5, 1992.

The majority of WSC faculty are dues-paying members of the union. A percentage of members choose to pay agency fees which guarantees them contractual union protection, but requires non-participation in campus governance or union affairs.

Active for over 20 years, the union holds elections every three years which include both officer and executive board elections. The incumbent officers are President Frank Minasian, Vice President David Twiss, Secretary Mary Lou Lovering and Treasurer David Hilton.

The elections are open to any faculty member who is a member of the association and wishes to run. They have to collect signatures from other faculty members and have them returned by a certain deadline.

Only faculty members who belong to the association can vote and participate.

The executive board meets on a regular basis and deals with issues pertaining to faculty as well as other academic issues.

Incumbent executive board members include Associate Professor Helena Semerjian, Assistant Professor Donald

Bullens, Associate Professor Donna Joss, Associate Professor Robert Ellis, Associate Professor John McLaughlin, Professor Richard Juralawicz, Professor Kenneth Schoen and Associate Professor Alfred Johnson.

Joss is running for secretary in the opposing camp in the upcoming election, with Associate Professors William Belanger and Bruce Cohen vying for seats on the executive board.

In response to the upcoming election, a March 2 election statement was circulated to all union members from Twiss with the subject heading reading "Commitment, Experience, Knowledge."

The memo emphasizes the concept of experience, includes librarians in its language and reviews the past performance of the incumbent federation officers. The statement begins: "The members of the slate have proven their commitment to the welfare of the faculty and librarians time and time again by vigorously defending benefits and rights guaranteed by our Collective Bargaining Agreement and by law."

The theme of experience carries over to the next paragraph which uses the term 6 times, and reads in part "This experience has created a body of knowledge which had benefited many of you, often without your knowledge. The

experience that we bring is not experience for the sake of experience, but rather for the sake of the expertise that it has produced. Experience for the sake of experience makes no more sense than change for the sake of change."

The statement concludes, "WSC has been denied permanent administrative leadership, has placed the college in a number of vulnerable positions throughout this period, and we are in an extremely vulnerable position at this time. Temporary leadership, regardless of its commitment, good faith, and skill does not provide the stability of permanent leadership."

Approached for comment as to his bid for the presidency in the upcoming election, David Twiss said that "There's no real story until the election is over."

Incumbent President Minasian, who is seeking re-election for a vice presidency seat could not be reached for comment.

Assistant Professor Donald Bullens, chair of the Media, Arts and Philosophy department, is seeking re-election to membership in the executive board. Bullens explained that the board also meets with the president to share "mutual concerns."

Bullens hopes that the board will promote a "strong

commitment to collective bargaining and be able to support WSC [faculty and students] during these critical times."

"There's a lot at stake here," continued Bullens. "Fortunately, we have a dedicated leadership currently in office whose experience in the past has proved beneficial to the college."

Bullens is running for his second term because he "wants to see the college progress in the 21st century." He wants to see dedication to the faculty and to collective bargaining.

Bullens commented, "The stronger the faculty, the better the education for the students."

**'There are really always three candidates in these elections; the incumbent, the opposition, and apathy.'**

He added "When the moral is high in the workplace, everyone benefits."

"It is interesting that there is faculty willing to run and serve and personally, I feel very satisfied with the current leadership and with the union," Bullens said.

"With the crisis in higher education, it is imperative that

we have people in higher education who are knowledgeable and experienced in negotiation," Bullens said.

Bullens believes that the faculty and students of WSC have to decide on their future. "The students and faculty can shape the future at WSC," Bullens said.

"I'd rather it wouldn't be up to Governor Weld and the system," Bullens continued. He said that Weld has no experience or background in public higher education.

Incumbent challengers Professor Jeffrey Roberts and Professor Robert Hartwig both share the common philosophy that change is needed on the WSC campus.

Those who are challenging incumbent executive board members who apparently share this philosophy include Professor Surindar Paracer, Professor Joshua Aisiku, Professor David Quist, Professor Kenneth Gibbs, Professor Robert Perry, Associate Professor Margaret Nugent, Professor Bahe, Khelif and Professor Jennie Celona.

Being either present or erstwhile department chairs, both Roberts and Hartwig also inaugurated their bid in election by disseminating election statements to campus colleagues at their own expense.

Presidential incumbent  
(Continued to next page)

## Campus Commentary

### Who will you vote

### for in the faculty union elections and why?



**Ann Marie Shea**  
Media Professor

"The union endorsed slate (Twiss and Minasian). They represent the intent of the faculty."



**Michel Duncan**  
Merle

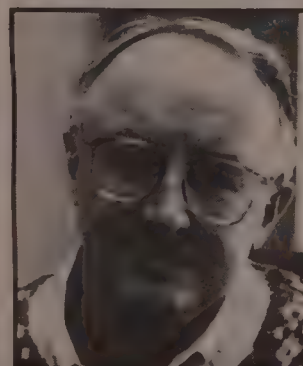
Associate Professor of Art

"I am going to vote for people who have a strong commitment to public education and people who have been outspoken against the governor's campaign to destroy public education in Massachusetts."



**Richard Hunt**  
Associate Professor of Geography

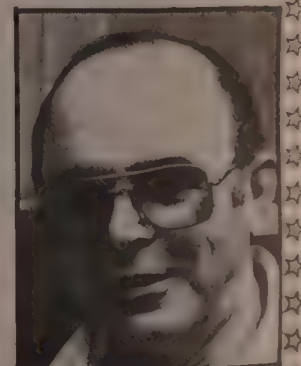
"I am going to vote for some good guys and some bad guys. I am going to vote for people on both slates."



**Donald Traub**  
Full Professor of Philosophy and Logic

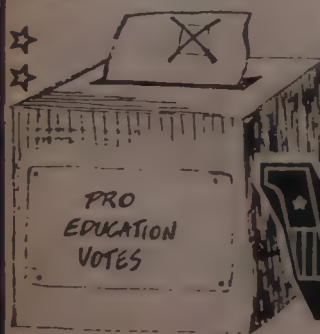
"I will vote for the present union leadership because they have demonstrated that they agree with majority rule. Some members of the non union slate, contrary to the majority rule not to participate in the presidential search committee, volunteered on their own to reject the philosophy of the majority."

"I can't vote for a vice-presidential candidate whose poor judgement permitted him to vote for public higher education's nemesis, Gov. William Weld."



**Frank Pizziferri**  
Professor of Sociology

"I have a set of questions I am going to present to Frank Minasian that relates to the openness of the election at WSC."



**VOTE**





challenger Roberts declared his candidacy statement with promises to "protect and promote the interests of each and every faculty member as guaranteed by the Collective Bargaining Agreement between MSCA and the Higher Education Coordinating Council."

Roberts' statement also announces Hartwig's intent to run for the position of vice president and solicits faculty support for him and concludes with an emphasis on exercising the right to vote in the election process.

Asked what made him decide to run for the position, Roberts commented that friends had approached him in regard to the position, and that since he was no longer department chair, felt that it would be a challenge and that he would be able to contribute to the faculty federation.

I think it's a position where I could be effective in promoting the college, raising morale and encouraging participation by everyone," Roberts said.

Asked if he felt that there was something lacking in the current administration, Roberts said, "No; I'm just saying that anytime you have an election and people are making choices, you either vote for the status quo or somebody else. I'm not running to throw those guys [Minasian and Twiss] out; I'm running because I want to be in. I'm running because I would like to lead the federation.

That's true, and I don't think it's good for any candidate to say 'Well hey, we've got it, now we're going to change it;' that's not positive. I'm just exercising my right to be considered by the faculty."

Questions were raised as to what major issues would be addressed if successful in the election. Roberts responded "I'm certainly going to continue the vigorous effort to address the pay inequities and get a salary settlement along with the other chapters of the Massachusetts Teachers Association; that's what Frank and David have been trying to do for the last five years.

"That's important. If you look at the Constitution of the WSC chapter of the MSCA, Article II begins, 'The purpose of the organization is to promote academic excellence at WSC through the

improvement of the facilities and conditions of employment commensurate with the highest professional standards in accordance with the laws of Massachusetts.' What Article II, sections 1,2,3, and four are saying--well, that's exactly what I'm going to do" Roberts said.

Roberts concluded that he hopes the faculty members will exercise their right to choose and participate in the elections.

Hartwig's sentiments in regard to the election echoed those of Roberts. Asked as to the primary motivations for his election bid Hartwig said, "For 10 years I found that we needed a change in union leadership. At this point it just seemed more 'do-able'.

"There's an urgency about bringing new people into governance, about getting new people on committees and projecting a stronger image of the college. The bottom line is, the college has changed enormously over the past twenty years and the union has not; same people, same faces, same ideas to the extent that the union controlled academic governance. I think academic governance no longer reflects the college."

Hartwig also circulated an election statement which described his primary objectives as working for competitive salaries and deserved raises, open governance, committee appointments representing those with the "best abilities" and fair procedures for tenure, promotion and sabbaticals.

Akin to both Twiss and Roberts, Hartwig urges active participation in the voting process.

Questioned as to why he didn't run for election sooner if he felt that for the past ten years that the union was ineffective, Hartwig cited a higher probability of success due to salary and workplace issues and commented that "this current leadership which has always delivered those kinds of 'labor goodies' such as salary and fringe benefits hasn't been able to do that. I don't particularly fault them for that, but in the absence of those 'goodies' we now can take a good look at what else they haven't done."

The 1991 closure scares targeted for WSC incited an opinion from selected faculty who believed that WSC had fallen into a state of stagnancy,

only to be revitalized by a more scholarly approach to education--i.e. increased publishing requirements for faculty, expanded research, and increased interchange between faculty and students.

Asked if he felt that this type of "drive" would ensue if the incumbents were ousted Hartwig replied "I think Jeff and I agree that the mission of WSC is to be a teaching college, but that there needs to be room for research here because the teaching itself is going to get old and obsolete without a research base. Neither one of us has the ambition of turning WSC into a 'publish or perish' institution.

"The split here is not between the Ph.D. people and the masters level people--that's absolutely not the case. It's rather a split between those who are interested in progress for the school and those who tend to think of this as a job."

Asked if he anticipated a

closer relationship with the president's office in the event of his election, Hartwig replied "I think it's important to recognize that to some extent the relationship between administration and the union is inherently adversarial. But that adversarial relationship ought to revolve around issues like

**'There's no real story until the election is over.'**

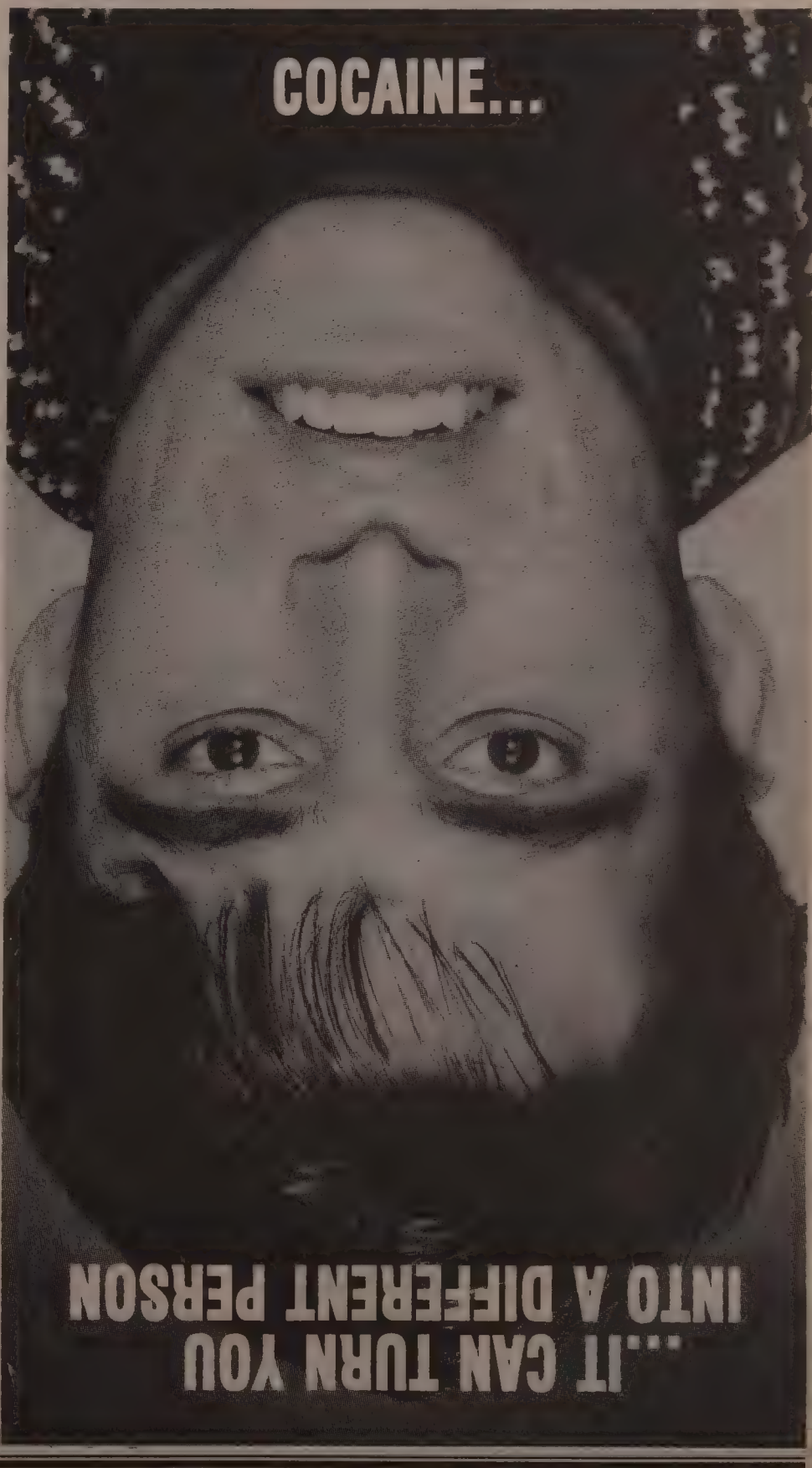
work day, salary issues, sabbaticals and that sort of thing. When it comes to strengthening academic programs at the college, then I don't think there will be any problem with this relationship. If you want to know the truth, I think that if Kalyan Ghosh or anyone who's president may in a year from now be praying to have the current leadership."

Questioned as to what his main goals are if elected Hartwig said, "The first thing

on my agenda is to really open up governance and see that the people serving on major committees essentially reflect the faculty one way or another."

Asked what he thought their chances of winning the election were, Hartwig said "I really think probably better than they have ever been because I think there's a lot of dissatisfaction; not in particularly one thing, but I think it's just a feeling of the college stagnating, and that maybe the current leadership is not computing into strengthening the college; that they hadn't been effective spokespersons for the college in the past."

In closing, Hartwig commented that a high turnout would really favor the challengers to the election because "there are really always three candidates in these elections: the incumbent, the opposition, and apathy. I sense that apathy has been winning for the last ten years."



## Ash Wednesday Services

12:00 noon Foster Room

Student Center

7:30 p.m. Social Room

Dowden Hall

March 4, 1992

Cover photos by P. Colin Furze. Pictured from top: Jeffrey Roberts, Robert Hartwig, David Twiss, Frank Minasian



## Exchange programs abroad

JILDA CASILLO  
Voice staff

A Worcester State College exchange program with two England colleges could have students studying abroad as early as the fall semester.

Professor Maryann Power, vice president of Academic Affairs said that plans for an exchange program with England's Worcester College will hopefully be included in the fall semester's schedule.

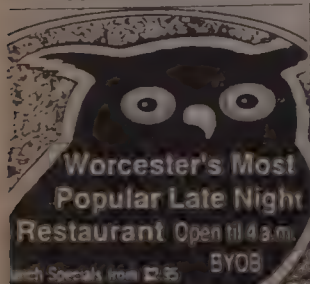
It has not yet been determined if a student's grade point average would be among the criteria for selection, but that Liberal Arts students in selected disciplines could participate in the program and fulfill distribution courses while in England. Power explained that upon approval by the head of a department, any business major, education major or social science major could go.

The student would be required to pay a tuition fee as if attending Worcester State College and would also incur the cost of airfare. Power referred to the exchange program as a great opportunity for a student to experience college life in another country. She stated that the only drawback to the program is that there must be the same number of students from both colleges who wish to take part in the exchange.

The other exchange program with England's Nottingham Polytechnic is called Study Abroad and probably will not be offered to students until the summer of '93. This program will only be offered during summer months when the English university can accommodate students.

Study Abroad is open to an unlimited number of students; the possibility of the student earning between 3 and 5 credits is also being considered. Power offered a figure of \$2000.00 for the cost of this exchange but explained that this is a "loose" estimate. Students would be responsible for both course fees and airfare.

Doctor Richards from Worcester College will be at Worcester State College on March 30 from 10 a.m. to 4 p.m. Power urges all students who wish to find out more to contact her and set up an appointment.



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# Graduate studies a bargain

by HOLLY HANSON  
Student Voice Staff

"The price is right, we're centrally located, and the quality of the programs is good," said Cynthia Talbert in a recent interview about the Graduate Studies program at Worcester State College.

Talbert is the Director of Corporate and Continuing Education and is currently serving as the Director of Graduate Studies.

"This semester numbers are up," said Talbert.

"One of the things that we are the proudest of is the fact that we have 750 enrollment for spring semester.

"Because of the fact that there was a threat about the school closing, a number of people had called during that period of time hesitant about coming to Worcester State College which happened to the day school also," said Talbert.

"Luckily for us that was taken out of context and there really was no major threat.

"We have good leadership here so we avoided any kind of problem in that sense and once we could assure the students that we certainly were in business and we were planning to stay in business, they started to return to the programs," Talbert said.

W.S.C. has three Master of Science programs: Biology, Human Service Management, and Speech-Language Pathology.

Master of Education degrees are given for the following six programs: Early Childhood Education, Elementary Education, English, Health Education, History, and Secondary Education.

"One of the largest programs is Secondary Education," Talbert said.

Approximately 125 students are enrolled in the program to receive their certification as teachers in grades five through eight or nine through twelve.

"We have a new program in Secondary Education which is a non-certification program. That's for people who are already certified teachers who would like a Master's degree and would like it in Secondary Education. That program started in Sept. '91 so presently we have about six people in the program," Talbert said.

Talbert said she believes the number of people enrolled in the non-certification program will grow.

The Speech-Language Pathology program is the second largest major in Graduate Studies. It is nationally recognized and is approved throughout the U.S.

"At present, we have about 78 in that program. Because we have a small faculty, we either have to increase the number of teachers or we have to have a limit on how many people we allow into the program each semester," Talbert said.

Approximately 37 applicants are on a waiting list for the summer or fall semesters.

Some of those students will be allowed to participate in the prerequisite program where they will take all their prerequisites first and then reapply for admission.

The Master of Education program is the third most popular major in Graduate Studies.

Included under that heading, there are 35 students enrolled in Early Childhood Education, 45 in Elementary Education, 13 in English, 18 in Health Education, 10 in History, and the Secondary Education majors are also a part of those figures.

"In addition to the people in the degree programs, we have people in certification programs," said Talbert.

The programs are approved or registered with the

Massachusetts Bureau of Certification and include Consulting Teacher of Reading which has an enrollment of 35 students, Middle School Teacher which has 10 students, School Guidance Counselor which also has 10 students, School Principal which has 15 students, Secondary School Teacher which has 10 students, and Supervisor/Director which has an enrollment of 15 students.

"One of the exciting things is that it's only February and the next deadline for admissions is April and the one after that is June. Between those two periods of time we already have 85 new applicants and those include 38 for all of the education programs, 37 new people for the Speech, three new people for the Biology program, and seven new applicants for Human Service Management," Talbert said.

"It's early for those deadlines so we believe we would have 100 or maybe as high as 125 new applicants," Talbert added.

Talbert said the Biology program is a relatively new one and has only been around for about three or four years.

Talbert attributed the problem of low enrollment figures in the Biology program to money constraints and a lack of good marketing strategies for its specialty programs.

"We are hoping to have a new Master's degree in reading that has been approved by the graduate council. However, it needs to be approved by administration.

"We are right now documenting the need for the program through students who

go to our school and requested that program," Talbert said.

Talbert expressed her hope that over the next three or four years, the number of programs that are offered will increase and draw in more students.

The class average per semester is about 18 students per class. Classes meet during the evening from 4:30 to 6:00 to 9:00, and 7:00 to 10:00 with an occasional class scheduled for Saturday mornings from 9:00 to 12:00.

During the fall and spring semesters, classes are conducted over a 15-week period. Summer classes are held for a period of six weeks and students attend two nights a week.

"For the most part, graduate school is a self-supporting program along with continuing education. We get no financial support except for certain types of programs." For example, the Speech-Language Pathology program may receive some state support, Talbert said.

The cost for graduate programs is \$85 per credit plus fees which may be \$42 if a student is an on-going student or \$52 if it is the first time a student takes a course in a degree program.

"Three courses in graduate school is considered full-time," said Talbert.

"It's basically a very reasonable price to pay for a graduate program.

"The graduate school is alive and well and probably will grow over the next several years," Talbert added.

## SENIORS: CALENDAR OF EVENTS

### MAY 8-10 CRUISE

Nova Scotia trip. Open to seniors and one guest. Includes one night aboard cruise ship and one night in Nova Scotia. Approx. cost is \$150.00. This is open to 45 people.

### MAY 12 CLAMBAKE IN RHODE ISLAND

Trip to Kennepaars Clambake Club in Newport. Menu to include chicken, steamers, corn on the cob, chowder and potato salad. Volleyball and dancing will be on hand. Bus leaves WSC at 12:00 noon and event ends at 10:00 p.m. Cost is \$15.00.

### MAY 13 BOSTON HARBOR CRUISE

Bus leaves WSC at 6:30 p.m. and leaves Boston at 12:00. Cost is \$15.00.

### MAY 14 TO BE ANNOUNCED

Watch for details in your senior newsletter.

### MAY 15 COOKOUT

Cookout at One Lancer Place. Cost is FREE. Starts at 4:30.

### MAY 16 COMMENCEMENT





## New procedures

# Registration lines: a thing of the past

LISA MITCHELL  
EDITOR-IN-CHIEF

Stemming from complaints generated by students and security, and also due to their own concerns, the Registrar's Office has established a new system for the registration process that will go into effect this semester.

There has been much concern over the long lines that begin to form around 4 a.m. on registration day, according to Registrar Laurie Germain. She has developed a system which will eliminate long lines, but will still give preference by class.

Formal discussion of changes began when Germain, also chair of the Student Services Committee to the NEASC Self-Study, and the Student Services Committee spoke of the problems with the current registration procedures. They conducted a survey in which students in psychology classes could express their concerns with registration day

procedures.

Students responded that the current registration procedures are fair, but actual time spent on campus on registration day is too long.

Students were asked to choose from different scenarios of registration procedures as to which they thought would best eliminate problems of the current situation. They chose the option of scheduled appointment times, but were concerned that they would not be generated by alphabetical order, according to Germain.

"It's not the student's fault if their last name begins with a 'z'," Germain said. "So we're going to set up the appointment times randomly by class."

This semester registration procedures have been changed with students pre-assigned appointment times. On April 10, they will report to the registration site at their scheduled time only.

The appointment times will be set up in 15-minute increments, and there will be 15 terminals at the registration site. More than one student will get an appointment for the same time because of the large number of students and the short amount of time allotted for registration day.

The Registrars' Office will calculate the number of students in each class and the amount of time necessary to register these students. This will generate the number of students that will be allowed into the registration site at one time.

The number of students allowed at the registration site per appointment time will vary because courses slim down throughout the day, freshman will need more time to register than do the juniors, according to Germain.

When students obtain their registration forms, their appointment time will be listed

on the bottom of the sheet. Appointment times range from 8:00 a.m. to 5:00 p.m. Students will not be allowed at the registration site, Room S117, before the time given to them.

The Sullivan Auditorium has been set up as a waiting area for those students who wish to arrive on campus early. In the auditorium, overhead projections of available or closed courses will be posted and advisors will be on site to help those students still trying to organize their schedules.

"It will be set up so appointment times will be announced, and I'm hoping to get students or administrators to escort students to the registration site," Germain said.

Pre-registration procedures will not change. Students should still schedule advising appointments during the pre-registration period.

"I didn't want to change too

much of the registration process at once. We're looking at major/minor registration procedures because some departments have concerns about some things that happen. We only want to change one thing at a time," Germain said.

Late registration is scheduled for April 22. If a student loses their registration form before April 10, Germain suggests that they report to the registrar's office to obtain a new one because under no circumstances will they be registered into classes on April 10 without their form. Students without forms will not be allowed to register until April 22.

The Registrar's Office will soon be undergoing reconstruction. The project is anticipated to be completed by the fall semester. Germain hopes that this semester will be the last time that registration takes place outside of the Registrar's Office.



Laurie Germain of the registrar's office

photo by P. Collin Furze

## THE GREAT TRIVIA CHALLENGE

April 2nd  
(in the SC Blue Lounge)  
Beginning at 6 PM  
All teams must check-in by  
5:30 PM (NO EXCEPTIONS)



### CASH PRIZES

1st Place : \$250.00  
2nd Place : \$150.00  
3rd Place : \$50.00

Any activity fee paying student  
is eligible to enter  
3 or 4 players per team  
Single elimination tournament  
15 minute matches

Pick up the rules from Pat Pearson  
after submitting your team's entry!!!

### REFRESHMENTS!!!

To register fill out this section and turn in  
to Student Activities Secretary Pat Pearson  
(in the Student Center - Mezzanine Level)

Deadline: 5 PM on March 23rd

Team Name : \_\_\_\_\_  
Team Captain : \_\_\_\_\_  
Player #2 : \_\_\_\_\_  
Player #3 : \_\_\_\_\_  
(optional) Player #4 : \_\_\_\_\_

Sign-up limited to the first 12 teams!  
(Minimum of 6 teams)

Everyone is invited to attend the....

## Pre med/Allied Health Club General Meeting

ON  
Tuesday March 10, 1992  
at 3:00 p.m.  
in  
Rm. S132

This month's speaker will be George Fanzell DMD  
He will speak on Dentistry and how to gain entrance to  
medical school.

This club is for anyone interested in medical, science and  
allied health fields. Looks good on a resume.



# Views & Visions

## Editorial

### In a word: grim

Spring is but three weeks away. Commencement takes place in less than three months.

Some seniors are preparing to put their years of study to work for them. Building a future and paying off loans are all aspirations of the graduate.

But there is a serious dilemma facing college graduates hoping to pursue career goals: a bleak job market and a failing economy. This is pervasive throughout the country, yet in the northeast it is most severe.

A recent employment trend survey, conducted by Lindquist-Endicott of Northwestern University, revealed that companies expect to hire 4 percent fewer college graduates in '92 than they did last year.

Another survey indicates that more graduates will be matriculating directly into grad school as they compete with unemployed and laid off workers for fewer jobs.

This finding is mirrored in WSC's graduate studies program. Statistics show an enrollment of 750 students during this semester.

The counseling and placement center here at WSC is very optimistic. They maintain that jobs are available through their office.

## The Student Voice

©1992 by Student Voice of Worcester State College

The *Student Voice* is an independent newspaper published weekly throughout the school year with funds procured through advertising and by the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

The *Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communications, Inc.'s *Directory of the College Student Press in America*.

The *Student Voice* takes no responsibility for unsolicited material or manuscripts submitted. Adequate return postage should accompany all material submitted.

The *Student Voice* welcomes letters, provided they are in good taste, typed, not too lengthy (about 250 words) and signed. Letters run at the discretion of the editors-in-chief and are subject to editing for style and length.

Advertisers agree to indemnify and protect the *Student Voice* and its publisher from any claims or suits in connection with advertisements or news stories furnished by them which may result from the advertiser's unauthorized use of any name, photograph, sketch, design or words protected by copyright, trademarks, labels, misrepresentation, etc.

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Publisher reserves the right to revise or restrict any advertisement.

## Letters-Letters-Letters

### Give us back our school

Dear Student Voice:

If students aren't welcome here, they shouldn't call this a college!

So many of us joined the campaign to help keep Worcester State College open. How many of us are feeling a bit unappreciated, actually very unappreciated.

Fifty-three evening classes and many day classes were cancelled this semester. Our bills were paid in full, as required, and our new notebooks and pens were awaiting new lessons. Hundreds of us received a very unsympathetic list of course numbers targeted for cancellation, a couple days before the start of class. (I received mine the night before the start of class). My complaint is that many of us can't get into the required classes to apply to our programs, and that it is rude to give such short notice when cancelling classes. I was told that this was a necessary procedure because class enrollment and billing deadlines end so close to the start of the semester. Student satisfaction is not a goal here.

How many of us have had "the run-around" from one or more offices on campus. The registrar's office seems to lead the competition for rude and incompetent service, no matter how simple the question asked. Ask almost any student about the trouble they and all over campus. Who monitors the staff to ensure quality service to WSC patrons? Does anyone?

We are also treated unprofessionally and unappreciated when it comes to the budget cut situation. We are very unfortunate to have a state government that places so little value on education. But, how many of us had that topic shoved down our throats so many times we could choke? Those of us who are fortunate enough to be employed, pay

more than our fair share of taxes to the state. We pay steadily increasing fees and tuition to this college. What more can we do about it?

Sears is in real financial hardship, but how many customers would they have left if they gave their customers such poor service and then condemned them for paying too little for their goods!

What if Sears also robbed their customers of all of their prime parking spaces in the front of the building? Sounds absurd doesn't it? Not here. While students were on Christmas break, administrators robbed us of all the parking spaces around the student center. The teachers can't even park there. I hate walking from a residential side street space so I can walk past the new "staff only" lot 1/3 empty! Hurray for those students who risk a ticket to get to class on time.

Is it true that the money from the scholarship fund paid for all those signs to keep us out?

Most of us come back each semester (when our classes aren't cancelled) because most of our professors seem dedicated to give a good education. However, each semester I'm forced to re-evaluate whether continuing my education here is really worth the frustration and disrespect that often characterizes our experience here.

I ask again, if students aren't welcomed and appreciated here, then why do they call this a college?

This is our school and it is our responsibility to change it. Our student government hears us, but they too have heavy schedules and busy lives. They can't do anything for us without us. Write letters, attend SGA meetings. Let's get off our duffs and get our school back!

Nancy Twarog

### Winter Week ups and downs

Dear Student Voice:

I would like to applaud fellow members of the Class of 1992 for our Winter Carnival victory. I would also like to commend all the other students from the Classes of '93 and '95 who participated in standing in the Student Center Friday night. I felt a sense of hope for this school for possibly the first time in three years. There was a band, and large amounts of people running back and forth from the Exhibit Area to the Lancer Place. Worcester State finally felt like a "real" college.

But, my sense of pride was diminished shortly after the awards ceremony on Saturday night. A student was singing out and attacked verbally with signs. This was not the first time these verbal attacks occurred during Winter Carnival either. I completely empathize with the motivations behind the demonstration, and am in a way defending the student actions while he has been attending this school. However, I must say that I found the display to be in poor taste.

I hope that in the future more students will get involved in Winter Carnival and other activities that take place here on campus. I also hope that these people will work together and overlook personal conflicts like the Class of '92 did last week.

Julie Weiner  
Class of 1992

Letters to the Editor should be submitted to Room SC213 or dropped in the Voice box at the information desk. Letters must be signed and may be edited for style and content.

## Worcester State Police Log

### Sunday February 23

- Noise complaint at 2:15 a.m. in BLDG 26.
- A set of keys was found in the Campus Police office.

### Tuesday February 25

- An anonymous female student reported that on this date a WM, 27-30 YOA, 5-7" with dark hair and mustache called her over, under the pretense of asking her information. When she approached his car (a tan chevy) she noticed the man was indecently exposing himself, and she fled.

### Thursday February 27

- A car was found broken into in the May street lot.
- 12 tickets were issued in the CV lot for all night parking in prohibited areas.
- 4 tickets issued in May street lot for failure to display decal and 2 tickets issued for all night parking in a prohibited area.

\* This is only a fraction of the contents of the WSC Police Logs.



March 10 primary nears

# Pres. candidates in profile

LISA MITCHELL  
EDITOR-IN-CHIEF

The Worcester State College chapter of MassPIRG, the Massachusetts Public Interest Research Group, has obtained the environmental stances of the presidential primary candidates. The information has been published through the League of Conservation Voters.

The LCV is a 21-year old, non-partisan, political arm of the environmental movement. They hold elected officials accountable for their conservation records and work to elect candidates to federal office who will protect the nation's environmental future.

Each candidate, both democrats and republicans, have been assessed by their environmental contributions during their time in public offices.

## Bill Clinton

According to the LCV profile, Gov. Bill Clinton of Arkansas and the Arkansas legislature have "enacted one of the most wide-range legislative programs in the state's history. Major education, health and environmental packages were included in the program."

Clinton has been described as a "late comet" to the environmental movement by Arkansas environmental leaders. They also claim his appointments to the Arkansas' Pollution Control and Ecology Commission has unbalanced representation of environmentalists.

The LCV has attributed land conservation as Clinton's strong point. As governor, he has reforested over 130,000 acres of Arkansas land. Three state parks and four wildlife management areas have been added to the Arkansas park system.

The Tyson chicken processing facility refused to install a waste water pre-treatment plan. They instead used nearby Dry Creek as a drainage basin. Not until the contamination had reached crisis levels did the Governor

intervene, according to LCV.

The issue of incineration is not a popular one for the environmentalists of Arkansas. Clinton granted permission for the construction of medical and hazardous waste incinerators. When petitioned to halt the construction, Clinton stated that such an order would be illegal, according to LCV. As stated in the LCV profile, "The Clinton Administration insists that incineration is the only method of disposal allowed under the law."

## Bob Kerrey

A senator from Nebraska, Kerry has been described by environmentalists as a politician who has "supported pro-environment initiatives because it has not been politically difficult for him to do so."

While governor, Nebraska joined the Central States Compact which sought to jointly resolve the region's nuclear waste disposal problem, according to LCV.

According to LCV profile, "Kerrey was the first Nebraska governor to focus on the issue of groundwater protection. He helped to develop and implement a comprehensive Groundwater Protection Strategy, one of the first in the nation."

Kerry co-sponsored the Bryan Bill which seeks to decrease auto fuel emissions by 40 percent over the next decade.

## Paul Tsongas

Local candidate Paul Tsongas has served on the House of Representatives and the Senate. A diagnosis of lymphatic cancer kept him from continuing as a political officer, but has since been given a clean bill of health and currently practices law in Boston.

"Many people said Tsongas is extremely well-informed, particularly on energy issues and global warming," according to the LCV profile.

Tsongas served on the Energy Committee while a

senator. His contribution as a member of this committee was his work on the Alaska Lands Act. This act protected the wildlife of Alaska.

He has recently been involved with the Cape Cod Commission, a regional land-use planning authority, according to LCV.

Tsongas and environmentalists disagree on nuclear energy. Tsongas supports nuclear power because "he is concerned about the dwindling fossil fuel supply and about contribution of fossil fuels to global warming," according to LCV profile.

## Tom Harkin

Harkin is a senator from Iowa. "He has been active in pursuit of pro-environment agriculture practices throughout his career," according to LCV profile.

Harkin's stance is that farmers should farm in a way that does not destroy the fertility of the land.

Harkin has made efforts to improve water quality and has been consistently applauded on his stance on parks, wilderness and public lands.

## Jerry Brown

Governor of California, Brown is an avid supporter of conservation.

After the Three Mile Island disaster, the governor was able to temporarily shut down a reactor near Sacramento with the same design, according to LCV profile.

He vocally supported alternative energy sources, such as wind and solar.

Brown has been very active with air pollution and has also set aside 400,000 acres for the Golden Trout Wilderness, lobbying for national park status for the Mineral King valley, and forcing the Redwood Park Expansion Project.

## George Bush

President Bush agreed to support negotiations of a "research only" climate treaty. The Administration does not support negotiations of a treaty

with binding limits, according to the LCV profile.

Bush's National Energy Strategy calls for greater use of fossil fuels, which will result in steady increases in emissions of greenhouse gases.

Bush did, however, make an important contribution to clean air legislation signing the Clean Air Act into law on Nov. 15, 1990.

"The Bush Administration has essentially continued the destructive policies of the 1980s regarding our federal forests, by requesting logging levels in remnant ancient forests of the Pacific Northeast at levels far too high to sustain and protect wildlife, recreation, and scenic beauty," stated in LCV profile.

A Bush proposal included drilling in the Arctic national Wildlife Refuge and in sensitive areas off our coasts. It called for an increased reliance on nuclear energy and reduced public input into the siting process.

## Pat Buchanan

Buchanan has never held an elected office. Environmentalists have to rely on his writings and public statements to assess his conservation positions.

On the issue of clean air, Buchanan is anti-government. In a *Los Angeles Times* article, he wrote, "There simply never was a national demand, nor a proven national need for the Clean Air Act of 1990."

Buchanan also feels that the cost of acid rain provisions of the Act would create excessive harm to businesses and has wondered whether "we can afford risking more jobs for marginal gains in air quality and fighting bugaboos like global warming and acid rain," according to LCV profile.

For more information on these issues, contact LCV, 1707 L Street, NW, Suite 550, Washington, D.C. 20036 or call (202)785-8683.

## The Student Voice

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Geordie Humphrey of MassPIRG

## MassPIRG surveys WSC campus on politics

The Worcester State College chapter of MassPIRG, Massachusetts Public Interest Research Group, recently conducted a political survey on campus. The following are questions asked and the results:

Are you registered to vote?

90% Yes

10% No

Are you a Republican, Democrat, Independent or Undecided?

48% Independent

22% Undecided

20% Republican

10% Democrat

Do you consider yourself to be a Liberal or Conservative?

47% Liberal

45% Conservative

6% Undecided

1% Both

1% Moderate

Who are you going to vote for in the March 10 Primary?

70% Undecided

15% Paul Tsongas

5% Bill Clinton

5% George Bush

5% Write-in vote

Do you feel well educated about the issues and candidates?

83% No

17% Yes

Responses to the following questions are listed in order of importance as viewed by WSC students.

What are the three main issues you are concerned about in the upcoming Presidential elections?

1. Economy

2. Education

3. Environmental Issues

4. Jobs and Tax Cuts

5. National Medical Care

6. Abortion

7. International Relations

8. Homelessness; Balancing National Budget; Social Issues; Social Security

9. AIDS; Financial Aid; Capital Punishment

What environmental issues are you most concerned about?

1. Ozone Layer

2. Water Pollution

3. Saving Trees; Toxic Waste; Greenhouse Effect; Pollution

4. Trash Disposal; Nuclear Power; Preservation of National Parks



# AAS seminar to focus on gender identity

by MARNI ZABARSKY  
Student Voice Staff

The American Antiquarian Society will hold its fifteenth interdisciplinary seminar in American Studies this September.

It is offered by the society in collaboration with the five undergraduate colleges and universities in Worcester.

Leading the seminar will be Lee Ellen Heller, assistant professor of American Literature and American

Studies at Hampshire College. Heller earned a Ph.D. in English and American literature from Brandeis University and is the author of articles on Henry James, Herman Melville and Mary Shelley.

She was an AAS National Endowment for the Humanities Fellow in 1989-90, and is at work on her book *The Novel as Popular Literature: British and American Fiction in the Eighteenth and Nineteenth Centuries*.

This fall's seminar will explore the topic of Little Women And Self-Made Men: Gender in Nineteenth Century America. It will approach the development of gender in the nineteenth century via the interdisciplinary approach of American studies.

The seminar will focus on the ways in which "feminine and masculine identity were constructed and communicated within American culture."

Students majoring in disciplines like history, literature, political science, philosophy, anthropology, economics, African American studies, women's studies and sociology are strongly encouraged to apply for the seminar.

Students are selected by the Advisory Education

Committee, composed of representatives of each of the colleges and AAS.

A freshman at the time, Richard Buckley participated in the 1989 AAS seminar on Religion and How it Affected the American Revolution. Although it prefers sophomores and juniors for the program, the AAS does show leniency to qualified freshmen.

The Board's final decisions of acceptance or rejection are based upon the applicant's academic records and their letters. The AAS accepts only ten students, two from each of the five participating colleges.

"To do a good job, you have to keep a light schedule outside of that course. Don't take six classes if you're going to take the seminar" Buckley advised.

Students must read several required texts over the summer in preparation for the fall term. Texts for this fall's seminar include Louisa May Alcott's *Little Women and Little Men*, Horatio Alger's *Ragged Dick*, and selections from Joan Wallach Scott's *Gender and the Politics of History* and Mary Poovey's *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England*.

In initial weeks the seminar will pursue issues raised by the preparatory reading in works like Lydia Maria Child's *The Mother's Book*, Emerson's essays as well as in 19th century sociological and scientific accounts of gender.

"The principal product of the seminar is a major research paper in the range of 25 pages based on the student's studies and findings of the subject matter" said John Hench of the AAS.

Buckley commented "Just

looking at what the course about...well you can't just prejudge it. What's beautiful about it is that you're actually in the field. You find out what it's really like to be a Historian. You're going and finding things you no one has ever found before becomes an experience of discovery. You're afraid to open up documents because they might crumble in your hands. It's great, but it's a hard work."

The AAS does not give course credit for the seminar but the individual colleges do give students credit. Students are graded on their research paper, participation, and amount of time spent on research at AAS.

Hench said, "The students have the opportunity to discuss their work in progress with program staff and visit with researchers as well as other students and Professor Heller."

Hench commented that since the seminar is dependent on materials in the Society's library, students are expected to spend a total of at least one week at AAS. Students should expect the time commitment to become greater as they get deeper into research and writing.

The seminar will meet on Friday afternoon from 1 to 4 p.m. beginning Sept. 4, at the Goddard-Daniels House across from the Society's library.

Professor Gibbs Mitchell of the History Department acts as the Worcester State College representative. Information and applications may be obtained from Professor Mitchell. According to AAS, application materials must be submitted to the appropriate campus representative no later than Friday, March 27.



Photo by Mark Desorbo

The American Antiquarian Society

## Twelfth Night

directed by  
Ann Marie Shea

by  
William Shakespeare

8:00 p.m.

Administration Theatre  
Worcester State College  
486 Chandler Street

Handicap Accessible

\$5.00 (Group Rates available)

Tickets and Information:

793-8000 Ext. 8538

Thursday, March 5 - Sunday, March 8, 1992

## SINGER SONGWRITER

BILL MILLER  
in concert

Monday  
March 9  
7:30 pm

BLUE LOUNGE

FREE ADMISSION



sponsored by the Lecture and performing Arts  
Committee of the Program Council

## \$35,000 TO HELP YOU FINISH COLLEGE



College sophomores, if you qualify, the Navy can help finance the rest of your degree—with a Naval Reserve Officers Training Corps (NROTC) Two-Year College Scholarship.

The Navy pays your tuition, textbooks, and instructional fees plus an allowance of \$100 a month for your last 20 months of college. That could all add up to more than \$35,000.

Upon graduation be commissioned a Navy officer and enjoy benefits like free medical and dental care, 30 days paid vacation each year, and have an opportunity for advanced education in one of the Navy's high-tech fields.

NROTC two-year scholarships are highly competitive. Applications must be turned in early in your sophomore year. For more information, see or call:

**NAVY ROTC** You and the Navy.  
Full Speed Ahead.



# Volunteer Page



photo by Mark DeSorbo

**Abby's House**  
**Abby's By Day**  
**Abby's Food**  
**Pantry**  
**Abby's Thrift**  
**Shop**  
 23 Crown Street  
 Worcester, MA  
 756-5486  
 Tess Sneesby

Abby's House is a shelter for homeless women and children which cares for about 450 clients a year. It is funded through donations from groups, individuals and small grants.

Abby's House is a temporary home to about 450 women who have suffered eviction, abuse, fires, unemployment, emotional crisis, or the lack of affordable housing. Abby's House supplies shelter, meals, clothing, advocacy and a listening ear.

Abby's By Day is for former residents and present guests, and women referred by the community for practical and emotional support.

The women receive a noon meal, emotional support, medical attention, educational and cultural programs, and the opportunity to develop friendships.

Abby's Food Pantry has a weekly food distribution to help supplement the needed sustenance of former guests and low income neighbors.

The food is donated by groups and individuals and is purchased from the Worcester Food Bank. Also, the money for the meals at Abby's By Day and Abby's House is purchased from the food bank.

Abby's Thrift Shop has clothing donated by individuals or groups. These items are made available at no cost to clients who are in need. The Thrift Shop is also open to the

public, selling quality used clothing at very low prices.

Abby's needs a variety of volunteers to prepare and serve meals, and work in the food pantry and thrift shop.

A training seminar will be held March 28 from 9 a.m. to 1 p.m. Interested people are asked to call and register so the shelter can have a general idea of how many to expect.

## The Mustard Seed

93 Piedmont Street  
 Worcester  
 754-7098

Donald Bullens, Chairperson of the Media, Arts and Philosophy department at WSC will be a guest speaker at the Mustard Seed's 1st Fridays "Clarification of Thought Series" this Friday, March 6, 1992. Bullens' discussion will be about his recent trip to Pushkin, Russia, Worcester's sister city. He will be showing slides and videos of his recent trip.

The discussion and slide and video show will be at 8:00, after the scheduled 7:30 Mass.

The Mustard Seed is a Catholic hospitality house, privately funded, serving the community of poor in Worcester. All the workers are volunteers.

The Mustard Seed depends on "the charity of the faithful" to meet the "ever rising expenses and needs." The organization tries to take care of the physical and spiritual needs.

They serve three meals a day to anyone who is in need.

There is an emergency food pantry, which is open daily to anyone in need of food assistance. The food is non-

perishable items.

There is also a medical clinic open on Tuesday mornings for anyone in need of medical treatment who cannot afford it.

The Mustard Seed has a recreation room for neighborhood children which is open after school. This is supervised by area high school and college students.

Run entirely on private donations and the generosity of volunteers, the Mustard Seed presently has the following needs:

- providing or serving a meal
- cleaning up after a meal
- maintenance cleanup once a month
- working in the food pantry
- helping with arts, crafts, music, or homework with the children after school
- helping with holiday meals, Thanksgiving Christmas, or Easter

Anyone interested in serving with the Mustard Seed is encouraged to call for further information at 754-7098.

## Mass. Chapter, National Multiple Sclerosis Society

400-1 Totten Pond Road  
 Waltham  
 (617) 890-4990  
 Linda M. Beaudry

Multiple Sclerosis is a neurological disease of young adults, the majority between the ages of 20 and 40.

The illness affects mobility, fine motor control, vision, speech and control of body functions. There is no known cause or cure.

The Mass. Chapter of the National Multiple Sclerosis Society has announced an

internship in public relations.

The position is for person to work with the manager of volunteers to do press releases for up-coming fund raising projects such as bike tours and walk-a-thons.

This is a chance to write and distribute articles, while working for a worthy cause.

The person would also be asked to call and interview people newly diagnosed with M.S.

The person taking the internship would be required to go to the Waltham M.S. office on Tuesdays and coordinate his or her schedule for the work to be done.

Interested parties are encouraged to call Linda M. Beaudry in the Waltham office at (617) 890-4990.

## The Crisis Center

Anonymous &  
 Confidential  
 24-Hours a day  
 791-6562  
 Kerrie Geer

Are you blue or depressed? Do you find yourself with the need to unload your problems and have no one to listen? Or do you have a listening ear, and a sympathetic heart and can relate to people?

The Crisis Center is a hotline which provides service to Central Massachusetts people who need someone to talk to, people who need someone to help them work out their problems. The service is anonymous and confidential.

The center is always looking for new counselors who possess a sincere desire to help others, the ability to learn, and the willingness to make a six month commitment.

Anyone wishing more

information about the Crisis Center's training, internship programs, and/or services may contact Kerrie Geer at (508) 791-7205.

## LIFE HOUSE

Room 333  
 50 Franklin Street  
 Worcester  
 753-7265

"We need a place to talk and be comfortable talking about his illness. Once a week was not enough," a family member living with AIDS said. [This is quoted from the LIFE HOUSE informational brochure.]

Life House is a drop-in place for family and friends of those with AIDS or AIDS related illnesses. It is a place for a coffee break, some place to go to relax, read, socialize, or listen to music. It is a place to get health and support services, nutrition information, counseling, or find a workshop or support group.

Some coming events are:

° March 10 — 6:30 to 7:30  
 Nancy Midura will discuss transportation problems for people testing positive with HIV;

After Midura, at 7:30 to 8:30 Chris Brasauskas, from the visiting nurses association, will speak about volunteer education.

On the last Friday of every month is "names quilt night" when people can sew squares to quilts with names of family members lost to AIDS. When a quilt is finished, it is sent to Washington, D.C. with the others in the national collection.

The 24th of March will be birthday night, celebrating all the birthdays within that month. The last Saturday of the month is movie night.

Life House relies on volunteers for various duties and assignments. Anyone interested in more information about Life House is encouraged to call 753-7265.

IMPROVE YOUR  
 LOOKS, HEALTH AND  
 POPULARITY.



QUIT SMOKING.

American Heart Association

© 1992, American Heart Association



# Diversions

Gateway to Worcester

## Italian cuisine dominates Shrewsbury St.

by MATTHEW ROBERT  
Student Voice Staff

Shrewsbury Street in Worcester is a cultural pocket much like Harvard Square in Cambridge, Haymarket in The North End of Boston and Greenwich Village in New York City.

In a city as small as Worcester, cultural pockets like these, however, are relegated to single streets.

Shrewsbury Street was originally named Pine Street because of its location within the area settlers in 1720, named Pine Meadows. It was an area encompassing about a mile of ground between Chandler Hill to the north and Oak Hill to the south. It first appeared as Shrewsbury Street in "The Worcester Almanac Directory and Business Advertiser for 1860."

Back then it was narrow and had no sidewalks. The street had a horrible reputation, yet it prospered because Bell Hill, the other connection to Route Nine, was a roller coaster of a ride, very much disliked by coach riders.

When the Shrewsbury Street area was developed, it was immediately settled by the Italian immigrants.

Italians still comprise the predominant ethnic group in

the area, but it is somewhat more diverse now. "It used to be strictly Italians," John Evangelista said, owner of the Parkway Diner at 148 Shrewsbury St.

The Parkway, which serves a fairly typical diner fare, opened under its original ownership about 60 years ago. The business was purchased 35 years ago by John Evangelista and his three brothers Leo, Tony and Larry. John is the only survivor and is the sole owner of the diner.

Evangelista, like most others from the area, has fond memories of Shrewsbury Street's past. "There was more activity then. There were a lot of guys hanging around on the street corners talking about the Red Sox," he said.

Across the street from the Parkway is another longtime resident of the Shrewsbury Street neighborhood. D'Errico's Market, originally located across the street in the present location of the Boulevard Pharmacy, is the stereotypical corner market where every customer is greeted by name, and familial arguments occur unabashed. It is a bewildering reminder of a past which, based on life today, is hard to envision.

D'Errico's was opened in 1890 and has since been passed down through generations of the original owner's family. In 1952, it was the largest grocery store in Worcester. The times have changed, and grocery stores have grown to the size of airplane hangers, but little has changed at D'Errico's, located at 145 East Central Street, except that three years ago they added a dining area inside the market.

They serve homemade sandwiches, steak, pork, shrimp and other items from the deli, which makes up the bulk of D'Errico's sales, and has lifted them to their legendary status among Worcester's meat shoppers.

Across the street, at 111 Shrewsbury Street, is located their only competition, Toscano's Market. On a street once filled with markets (21, according to Paul Toscano), only these two have survived. Toscano's operates in the same manner as D'Errico's. Their prices may be the same as modern convenience store chains, maybe they're higher, but they offer history, tradition, and personalized service you can't get in modern markets. Owner Paul Oliveri continually greets customers

by name.

Oliveri purchased the business from his mother, from whom it was handed down by her parents, Antonio and Josephine Toscano.

The market is housed in the building that was originally Saint Elizabeth's Hospital (one of Worcester's first) which was founded by the Sisters of Mercy in 1864.

Toscano's is best known for their deli, and have been making their own Italian Sausage for the entire 87 years of their history.

Toscano's also has seating where a customer can enjoy a cup of coffee, some homemade soup or a sandwich. On the wall is an old photograph of Oliveri's mother out in front of her market on a typical busy day many years ago. It has the appearance of Boston's North End with its baskets of produce and chaotic atmosphere.

Oliveri was born in 1949 in an apartment above the La Scala Restaurant further down Shrewsbury Street. His memories of growing up here are fond ones, yet he feels trapped between the blissful past, when people stuck together, and the modern reality of anonymity among people

living in a cut-throat world.

"Back then everybody knew everybody on the street. The police knew you. No one locked their doors. Everyone looked out for everybody," Oliveri said.

According to Oliveri, Shrewsbury Street residents could, for entertainment, go to Front Street and catch a movie or theater, go to West City, which was then an amusement park, or go to a dance hall that was once upstairs from The Flamingo Cafe, located directly across the street from Toscano's.

It is this central location and close proximity to Worcester's downtown White City that make Shrewsbury Street a convenient place to dine. The street is coincidentally lined with restaurants, and if it isn't painfully obvious, yes most of them are Italian.

The Wonder Bar, at 12 Shrewsbury Street, is a casual authentic place for Italian food. They have been in operation starting with owner Pasquale Bisceglia and eventually current owner, grandson Roberto Dagnello, for some 55 years. Their menu consists of Italian food staples plus steaks, pork chops and chicken. This

(Continued to next page)



From left: The Italian Kitchen, Boulevard Diner on Shrewsbury Street

photos by Mark DeSorbo





Clockwise from top left: Scano's Bakery, J.D.'s Deli and Franchi Bros. Auto Body, Sweetheart Indian Restaurant. All Merchants of Shrewsbury Street in Worcester.

photos by Mark DeSorbo

have a full bar, and are reasonably priced. The Wonder Bar is closed Sunday and Monday.

The Italian Kitchen is another casual restaurant specializing in Italian food. Located at 169 Shrewsbury Street, they boast 12 daily specials, and over 190 items to choose from on their menu. They have a liquor bar and offer catering services.

Leo's Ristorante, located at 11 Bracket Court (behind Mount Carmel Church) offers more sophisticated and elegant dining. They carry a full menu of Italian food, as well as American specialties. They serve a full luncheon and dinner menu, and have banquet facilities. They have long been a part of the Shrewsbury Street experience.

Mac's Diner, my favorite restaurant, is located directly across from East Park on Shrewsbury Street. It is a friendly environment, despite, or maybe due to, its brutal informality. They serve homemade bread, and heaping portions of gourmet dishes

ranging from Chicken Parmigiana (with broiled boneless breast, not fried), to Chiambutta, a mix of Mussels, Scallops, Fish, and Shrimp over a large bed of pasta. The menu changes daily, with eight to ten specials. The prices are staggeringly low, and the lines form out front early for lunch and dinner. Mac's has no liquor license, but patrons are allowed to bring their own.

The Boulevard Diner at 155 Shrewsbury Street has been in business since 1921. Owner John C. George began working at the diner in 1945 for owner Fred Gallanto. In 1966 Gallanto retired and George purchased the business. The menu consists of homemade lasagna (daily), meatballs, sausage, and specials like leg of lamb, fish, stuffed shells, manicotti, and steaks.

Recently opened at 214 Shrewsbury Street (right next to the recently rejuvenated East Park) is The Cafe' Giacomo, a quaint European/Italian cafe' which pays silent tribute to the roaring '20s. Giacomo serves a variety of coffees, liquor, beer

and wine, and fine homemade foods like soup, salad and pizza. Cafe' Giacomo is a great place to go after, or instead of, dinner.

Although it was once occupied solely and is still dominated by Italians, Shrewsbury Street now features other ethnic groups.

The El Morocco, 100 Wall Street is one such establishment. Owned by Paul and Helen Aboody, and open for the past 45 years, the El is a Worcester landmark. The menu consists of Middle-Eastern and American dishes and is somewhat pricey.

The El is widely reputed for its music as much as its food. For the past 14 years, in the Nile Lounge, the El hosts jazz legends from all over. On a recent weekend engagement, the late Count Basie's Band recorded their performance at the El for an upcoming live album.

The El is widely known as a place where stars performing in Worcester stop by to relax after their show. Many are rumored to have performed

impromptu sets for the El's clientele, including Bette Midler, among others.

The India Gate Restaurant, which opened in December of 1990, is located at 270 Shrewsbury Street. The Gate's inexpensive Indian cuisine, which received favorable ratings from several publications, including three stars from The Telegram and Gazette, features non-vegetarian and vegetarian dishes cooked fresh to order, in the tradition of the cuisine of northern India. They also serve seafood. India Gate accepts reservations and is handicap accessible. They do not, however, have a liquor license, but allow for customers to bring their own.

Shrewsbury Street also plays host to several other restaurants. They include the Piccadilly Pub, Ray's Place, Mike's Place, The Wexford House, La Scala Joe Martocci's and The Winner's Circle.

Shrewsbury Street offers the visitor three choices for bakery goods. Mariano's Take-out Bakery, at 299 Shrewsbury Street, is both a take-out

bakery and a restaurant. Scano's, at 352 Shrewsbury Street also serves both functions. The third is The East Central Bakery.

The Shrewsbury Street area, long neglected by Worcester's leaders, and harshly isolated from the more ethnically diverse regions of the city is now being rightfully noticed as the gateway to Worcester. Thus the city has been revitalizing the area, and has plans for more development. East Park, located on Shrewsbury Street was recently refurbished.

All this came about due to pressure from The East Side Improvement Club, a Shrewsbury Street organization run by Tom Simone and Freddy Sacco, among others. The club, which consists primarily of, but is not limited to, Italians, presents annual academic Scholarships to Worcester youth, and holds community based events and fund raisers like the weekly bingo night. The club helped to initiate a plan to rejuvenate the area, and is now receiving aid from city officials.

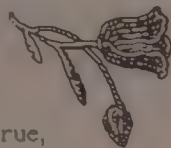


# Poetry:

## Soulful Eyes



Into the darkness of my castle,  
 The sun begins to shine,  
 A single beam of gleaming hope,  
 On this frozen heart of mine!  
 While waiting for emotion,  
 She showed me I could feel,  
 Cautiously I turn away,  
 Is she truly real?  
 Can I fight what I feel,  
 The castle's where I'll hide,  
 I've got to keep the distance,  
 And now she's on my mind,  
 A look from Deep Blue Soulful Eyes,  
 Was all that it would take,  
 Time is all that's missing,  
 Or is it what we'll make?  
 My interest is so pure and true,  
 Some say I've crossed the line,  
 She's reached my heart and touched my soul,  
 If I'm guilty that's my crime!  
 I asked my questions from the heart,  
 She didn't miss a beat,  
 If the time was ever right for us,  
 I'd sweep her off her feet!  
 I feel her getting close to me,  
 My part has now been cast,  
 Afraid of getting hurt again,  
 I'd want to make it last!  
 I'd hold her in a warm embrace,  
 I'd like to taste her kiss,  
 While my fingertips caress her face,  
 To me that would be bliss!  
 Touching me with tender thoughts,  
 Is this what it seems?  
 Am I in reality,  
 Or in the world of dreams.



Shadows and Sleep fall from trees  
 And the search goes on...

Many a wanderer hath traveled,  
 throughout the thicket and wood  
 within the forest of Life,  
 by Truth  
 in search of Good  
 and whilst hanging in a tree with Somnus  
 I spied a Dark Knight lost  
 and there upon his iron-caged breast  
 a fragile film of frost  
 and as I pondered his Reasons  
 noting the solstice and season  
 and from whence his journey did start  
 I concluded that this Dark Knight looks  
 for Love to warm his weathered heart  
 He turned away often,  
 as if a follower grew near  
 so I descended from my perch  
 (for a shadow you cannot hear)  
 and proceeded to take part in his search  
 and this is what I could hear...

"a look from Deep Blue Soulful Eyes,  
 was all that it would take,  
 Time is all that's missing,  
 Or is that what we'll make?"

And as he questioned the World  
 I ascended to a higher bough  
 for a shadow can only listen  
 to talk, a shadow knows not how...

Somnus took over the Dark Knight's day  
 by the power of His father Night  
 Sleep fell over the land  
 a mere pause in a lonely man's  
 plight

a Forest shadow

## BARBIE ON THE BARD or, What's Your Problem?

Can thou see smile, oh skin critic?  
 Say, like the placid sheen of the ocean's glass  
 is to us mere mortals a God's, sly trick,  
 to reflect vapidly like Narcissus.  
 And how ironic, as the ocean, we flow,  
 like gentle curls, or a mad swell's crest,  
 (but if liken to you the blonde bimbo),  
 how can thou see what is beneath our breasts?  
 The Bard was not as his "nature's pranked" look,  
 and if you worked his plays you'll discover  
 that by your erred reading you are mistook;  
 for the beauty is found inside the cover.  
 So study our shells, you hollow creature,  
 for pearls of the sea; an in depth feature!



Whispers from Above

I walk straight and narrow  
Down a parched dusty road  
The brambles roll by  
Singing mysteries of old  
The sun is a beacon  
Through the cactus yonder there  
I hear the lonesome howl  
Of a hunter stalking near.  
My eyes dart like magnets  
Drawn to the poles  
I yearn for my redeemer  
The musky scent of a rose  
Surrounded by starlight  
Entombed on all sides  
Just the hurried whisper  
And the earth's muffled sighs  
I should fear the empty  
Shudder at the moon  
But I know a cowboy's melody  
The twilight is his tune  
No comfort of laughter  
Just the wind I embrace  
For I can only kiss the lips  
Of the deserts haggard faces



Lisa St. Jean

lightly drifting subtlety

CONTROL OF ALL WHO DARE  
TO STRUGGLE AND TO CARE  
STAY WITHIN THE LINES  
SET FORTH BY EVIL  
AND STILL THEY PERSIST  
SCREAM CEASE AND DESIST  
THE SHOT THAT NEVER MISSED  
WHEN RESULTS WERE ASSESSED  
IT WASN'T RIGHT  
SILLY, I THOUGHT  
REALIZING I'D BEEN BOUGHT  
HUMANITY A SORRY LOT  
DENYING SUICIDE  
WHILE MANDATING POLICY  
AND NOW  
I PRAY  
FOR DETACHMENT  
PEACE, HAPPINESS, LOVE  
UNABLE  
LAUGHING, A CELL CONFORMS  
SOCIETAL OVERCOME BY UNCARING  
AND UNKNOWING  
AN EMPTY PLANET REVOLVES  
NO ONE SMELLS THE FRAGRANCE,  
SWEET  
DECAYING STENCH



a buddy

1-900-HELP WANTED

Nothing more than  
just junk

ISAAC

is not out of the woods yet  
(He always  
left his  
tracks for me  
to follow  
and then one  
day they just dropped  
away)

SARAH

and there you sit, alone  
with your aching neck and  
your cup of cold, bitter  
coffee-bitter like your  
soul, full of rancid churned  
up ground eating away at  
your hateful little life.  
maybe you should go home  
and watch tv until you pass  
out at 2 am...or maybe you  
should take control of your  
life and grab some of that  
love for yourself

(silent and star-  
ing off across the river as if she could  
see something no one else could.)

LIVE  
LONELY LADIES  
Looking for Excitement  
VISA/MC/AE

CID, NEWSWEEK AND THE '90s

Oh Timothy Leary  
my life is so dreary  
my surroundings so gray  
I want to start a rebellion  
a revolution  
an un-convention today  
I want to smell blue  
feel yellow  
and hear green  
because all I ever sense is  
drab  
I want to give away  
everything I have  
to a stranger  
because no one ever smiles  
here  
I want acts of  
Simple  
Human  
Kindness  
not to be so shocking  
anymore  
I want life to be  
less of a blanket  
than a quilt  
of appreciation  
emotions and  
joy  
But Timothy Leary  
my life is so dreary  
my surroundings so gray  
and it saddens me to read  
you're seventy-five today

Linda Lowell



# Weekly ¿Que pasa?

## AROUND TOWN...

**The Worcester Art Museum**, 55 Salisbury St., has live music, cash bar and snack on Thursday, March 5, with a \$4.00 cover charge. Call 799-4406 for more information.

**The International Artist Series** hosts the Moscow Philharmonic Orchestra on Thursday, March 19 at 8:00 p.m. Call 752-0888 for ticket information.

**The Foothills Theater** begins their showing of the *Brewster Papers* on Sunday, February 23 at 2:00 p.m. Call (508) 754-4018 for ticket information.

**The Worcester Forum Theatre** presents *Reckless*, a wild and surreal adventure-comedy. For ticket information call (508) 799-9166. MasterCard & Visa accepted.

**Worcester Artist Group**, 38 Harlow St. Open stage-Works in Progress. 8 p.m. \$3.00. Call 754-0545.

**Tatnuck Bookseller & Sons Marketplace** 335 Chandler St., Worc., has a comedy night on Friday, March 6 at 8:00 p.m. Tickets are \$6.00.

On Saturday, March 7 special guest, Goddess Gospel, an a capella vocal ensemble of eight women. Tickets are \$7.00. For more information on any Tatnuck shows call 756-7644.

**Hits**, 266 Chandler St., Worc., has nasty hip-hop funk with Boston's best known band, **CHUCKLEHEAD** and rhythmic danceable rock by special guests **FLUBBER** on Thursday, Feb. 27.

**DJ dance music** the rest of the weekend.

**Ralph's Chadwick Sq. Diner** hosts *Slant 6 and the Jumpstarts* on Thursday, March 5 for a night of comedy/rock.

On Friday, March 6 experience punk/metal with topical satirical vocals with Boston's **PARADE**.

On Saturday, March 7 rock with the '70s funk beat of Worcester's **Big Dawg**.

**Sir Morgan's Cove**, 89 Green St. Worc. Wednesday, March 4: Bay State Rock Nt. No Cover! Featuring *Prophecy, Whiskey City, Calyx, Nine West*.

Thursday, March 5: *Sam Crud P.D., Coppers, No Respect Blues Band, The Evaporators*.

Friday, March 6: *Probable Cause, Lickety Split, Sedition*.

Saturday, March 7: Danimal's Bud Dry Winter Rock War, Week 6: *Elvira Gultch, Paradox, Injuries, Flash Addicts, Vallierix*.

**Mechanics Hall**, 321 Main St., Worc., has the Brandenburg Ensemble with conductor Alexander Schneider on Thursday, March 5 at 8:00 p.m. For ticket information call 752-0888.

Friday, 6 Marlboro Cultural Affairs presents the Russian Dance Troupe at 8:00 p.m. For tickets call 752-0888.

On Wednesday, March 11 there will be a Brown-Bag Concert at noon. Special guest is Lisa Thorson, jazz vocalist.

**The Elm Draught House**, conveniently located off Rte. 146 in Millbury, plays current, major film releases in a comfortable atmosphere featuring pizza, nachos, hotdogs, beer and wine, etc. served at your table. All shows \$3.00. Call for showtimes. 865-2850.

## OFF CAMPUS

**Anna Maria College** presents *A Man for All Seasons*, a production by AMC faculty, staff and students. Tickets are \$12, \$10 and \$8. Reserve seats only. Group rates (10 people or more) are available. Call 757-4586 for more information.

**Anna Maria College** presents the *Boccherini Ensemble* on Sunday, March 8 at 8:00 p.m. in the Zecco Performing Arts Center. This group shows a new edge in performing arts with their percussion, violin, viola, cello, classical and electric guitars. This band performs a repertoire ranging from Beethoven to the Beatles. Tickets are, \$6.00, general admission \$4.00, seniors/students.

**Becker College** has a Karaoke Dance on Friday, March 6 from 9:30-12:30.

**Holy Cross** continues its Fine Arts Film Series with *It Happened One Night* in the Hogan 519 at 7:00 p.m. and 9:00 p.m.

**Clark University** will be showing a movie *29th Street*, on Tuesday, March 9 at Cinema 320. Tickets are \$4.00.

## ON CAMPUS...

**WSC Exhibitionists** welcome Mike Bent, boy scientist and bizarre comedian, on Thursday, March 5 at 7:30 p.m. Admission is \$1.00. Show will be held in the SC Auditorium.

**WSC Feminist Health** will be having a seminar in the South Auditorium on Thursday, March 5 at 6:30 p.m.

**WSC Exhibitionists** present comedian Mike Bent, in the Blue Lounge on Thursday, March 5.

**WSC Media Dept.**, presents William Shakespeare's *Twelfth Night* in the Administration Theatre. This production will run Thursday, March 5-Sunday, March 8. Admission is \$5.00. Tickets are available at the door.

**WSC** will be holding a Dance Competition: Dance Masters of America in the Sullivan Academic Center Auditorium on Saturday, March 7-8.

**WSC Performing Arts Center** presents folk singer, *Indian* in the Blue Lounge at 7:30 p.m. on Monday, March 9.

**L'BIGA** will be meeting on Sunday, March 8 at 4:00 p.m.

**WSC Program Council** welcomes Presidential candidate and Consumer Advocate, Ralph Nader to speak on Revitalizing Democracy on Friday, March 6 at 7:00 p.m. Free Admission.



Chucklehead performs with Flubber Thursday at Hits Nightclub



# One to One

## Classifieds

Problem Pregnancy? We can help. Free confidential pregnancy test with sympathetic, experienced counselor. Call 755-4130 anytime. 4/23

**SPRING BREAK SPECIALS 1992!** Bahamas, March 14...\$349!! Jamaica, Cancun...\$429!! Includes: hotel, air, transfers, parties! Call Sun Splash Tours at 1-800-426-7710. 3/4

### FAST FUNDRAISING PROGRAM

Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65. 4/8

Out- bone cruisers  
In-bag cruiser

Mel- Sorry, but the answer's "no". But I'm only looking out for your own safety. Can you imagine what happened to the one who leaned on the mailbox?! Your wonder twin

Berley, Red, Fereb, & Meesit: Thanks for the good times together while I was home. I really had fun & gave more "adventure" stories to add to the collection thanks to you! Take care, write & no scooping without me!! (try anyway) Love you guys, Meliss

Shelli, You are my best friend on campus and I feel like we are growing apart. What's happening to us? I miss you! Kann

Jenn: We're too sexy for these personals!

MM-You have an attitude problem! If you don't lose it, I'll lose it for you! You know who!

Tara B- so who is the lucky guy?

Don't panic  
it's organic  
spring's around the corner.  
Eat mushrooms!  
Uncle D

To the Hens B'team: Great game at Westfield...maybe next year!!

Izzy, Loose lips sink ships and honey you're goin' under...

Tucker, 7-3: you have a secret admirer? You're a babe!  
Mystery Man

Jen Feriole, how's Alf "hangin" these days? S

MaryJane, I think you spent!  
Love Patrick

Horigan, the next time you get the bedspins when you go to sleep - don't forget to keep one foot on the floor!

Squirtmeister, Did you skip class because you were afraid you failed?

Shane, You're new name is Sammy Spilly!

Gail, Don't you just hate people who smoke cigars even when you ask them not to!  
Cousin

This Thursday in 2-3. Strap on party!! BYO 12" +

Pete T, 6'9 1/2"! Way to go!

To: S&M  
I thought we were more than just 3 people who lived in the same house. I miss our quality time we used to share together.  
Kann

Lee-What am I looking for?  
I'm looking for a close friend to spend some quiet quality time with. Something open & pleasant yet fun too. A nice little get together would be cool. Nothing serious-what ever happens happens. What are you looking for? Your Admirer

PS: Are you interested & have you found me out yet?

To our obnoxious neighbors in 3-3, thanks for keeping the noise down. Your loving neighbors in 203. PS: tell us how our beauty sleep is doing.

Yo Stimp- Did monkeys fly out your butt yet? Ren

Andrea L in Dowden, I think you're cute! Respond next week. Shy guy

Mark, Can you teach me how to block punches with my face?

To the Chicks who called us Boys, Maybe next time leave a tip, instead of keeping the change! The Boyz

Attention: a 10 1/2" snake is reported lost in Boston, the owner has funkier hair than (scoop) & is found accidentally.

Join now! Worcester State bobsled team. Come ride either WSC 1 or 2 with team members- Andy Venuti, Steve Benbenek, Shawn Ceppi, Mike O'Brien, Scott Swiniarski, Andy Bagley, Andy Brown, and Bob Doherty. Only the loaded need apply! Sign up in 3-3. Only requirements: must have a few screws loose so you will not fear riding a thin piece of plastic down long flights of stairs.

Where was Sophie when the bus went out?

Ren, I'm so glad to see you're bonding with chimney women. Oh ya, what happened did Alaska land on your nose?  
Love, Stimp

California- Tell Joey to check your room from now on! Jewel

Sandra- single & 21? Hey weren't you just "Karen & 24"? I'm impressed

MC- get out of my room, we are evil.

Susannah, Dow, Maria, & Dawn: I am referring you all to Seminole Point Rehab Center!

Regina- Do you have your gun permit yet? Just do it in my sleep. Roomie

To the Men at 26-1: will you please teach the boyz a thing or two. The girlz

Sandra, Anything Goes?

Michelle,  
You can borrow my angora sweater anyday, just not on this Friday. We don't want any occurrences such as last year! Happy 22nd birthday.

Love Ya,  
Missy

## Come On

## Get Some Excitement



For More Info  
Call 791-1895 Jamie G.  
791-5788 Beth U  
793-8000 Ext. 8624  
Debbie Dufresne  
Academic Advisor

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Heat  
Lumps

### 99¢ Menu

Compare Our Prices & Portions

Taste  
Like You Made It At Home

Made  
To  
Order

1/4 lb. Hamburger (ketchup, mustard, pickles) .....	.99
Hot Dog .....	.99
Sloppy Joe Sandwich .....	.99
Chili .....	cup .99
Clam Chowder .....	cup .99
Soup of the Day .....	cup .99
Old Fashioned Fried Dough .....	.99
Famous Seasoned Fries .....	.99

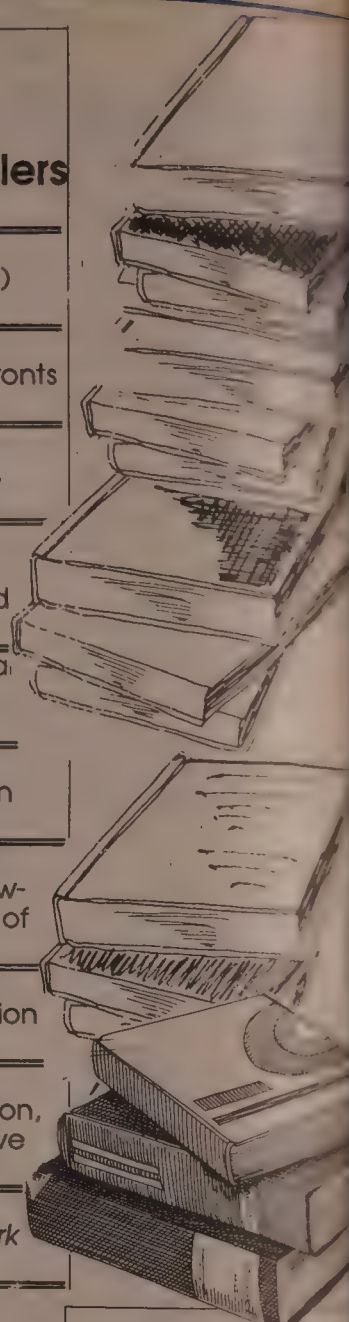
**Drinks**

Classic, Diet Coke, Sprite, Orange .....	32 oz. .99
Milk Shakes - Chocolate, Vanilla, Banana, Strawberry .....	.99

## March

### Campus Paperback Best-sellers

1. **Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
2. **The Prince of Tides**, by Pat Conroy. (Bantam, \$5.99.) Southern man confronts his family's past in New York.
3. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
4. **Jurassic Park**, by Michael Crichton, (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.
5. **You just Don't Understand**, by Deborah. How women understand each other better.
6. **The Waste Lands**, by Stephen King. (Plume, \$15.00.) King's latest volume in The Dark Tower series.
7. **Fried Green Tomatoes at the Whistle Stop Cafe**, by Fannie Flagg. (Mc Graw-Hill, \$6.95.) A woman's remembrance of life in the deep South.
8. **Unnatural Selection**, by Gary Larson. (Andrews, & McMeel, \$7.95.) Collection of *Far Side* cartoons.
9. **Wayne's World: Extreme Close-up**, by Mike Myers and Robin Ruzan. (Hyperion, \$7.95) Based on the Saturday Night Live sketches.
10. **The Waste Lands**, by Stephen King. (Plume, \$15.00.) King's latest in his *Dark Tower* series



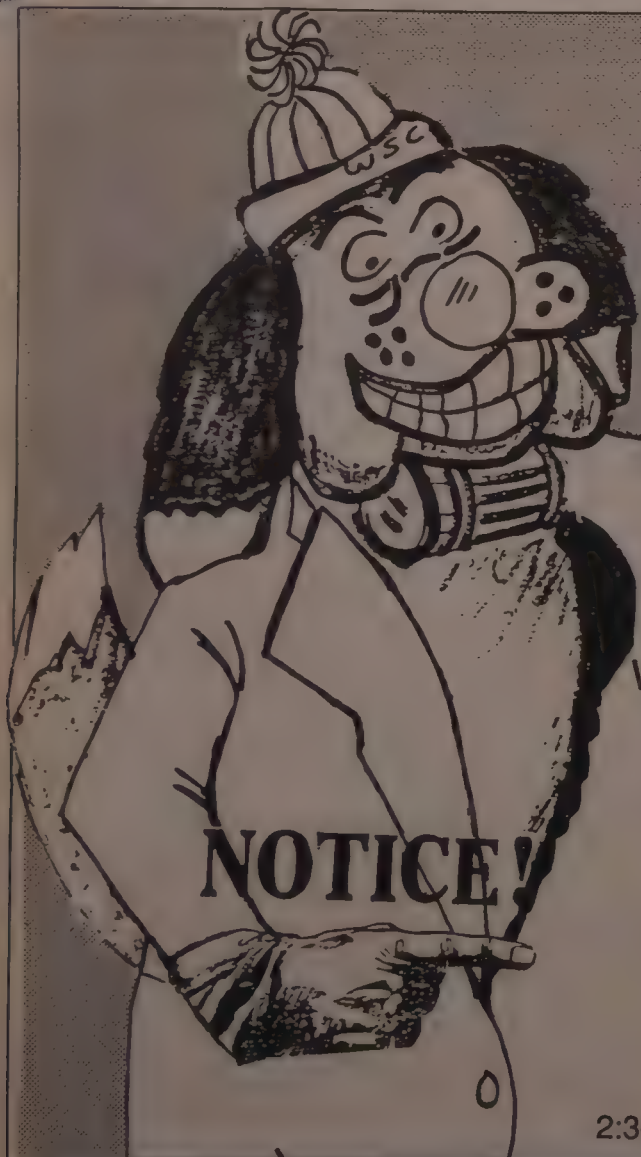
### Media Dept. presents 'Twelfth Night'

The ever popular "Twelfth Night," Shakespeare's comedy of love and mistaken identity, will be presented by the Worcester State College Media Department from March 7 through March 8 in the Administration theatre. Curtain time for all performances is 8 p.m.

The WSC production is directed by Dr. Ann Marie Shea and designed by seasoned Worcester theatre veteran Craig Foley. WSC 1991 graduate Raymond Borno plays Feste, the clown. Caroline Sweeney plays love-struck Viola. Seniors D. Elliott Kronenfeld plays Sir Toby Belch, the lady Olivia's drunken uncle and Darrin MacConnell is Sir Andrew Aguecheek, Olivia's ineffectual suitor. 1992 degree candidate James Morris is cast in the pivotal role of Malvolio, Olivia's supercilious steward.

Erin Powell, class of 1993, plays the much-sought-after Olivia while sophomore Kevin Moylan is cast as the Duke Orsino. Stephen Ofrang is also assistant stage manager and John Yarosh, class of 1994, is Production Assistant.

Call 793-8000 ext. 8534 Monday through Friday 2:30 p.m. for ticket reservations



## SKI CLUB

Weekend trip to Attitash  
March 13, 14, 15

**NOTICE!**

- 2-day lift ticket
- 2 days lodging
- Approx. \$59/person
- Only 40 spots open

*Interested?*

Meetings on Thurs.

2:30 p.m. Student Center Rm. M110





## ***DAKA denies doldrums; delivers menu for the '90's***

### **Inside...**

***DAKA  
defined***  
page 2

***Parking  
finale***  
page 4

***Bard  
review***  
page 10

***St. Paddy  
events***  
page 13





# Sensitivity, variety dished up at DAKA

by MATTHEW ROBERT  
Student Voice Staff

"I personally think that DAKA is the Greek god for animal fat. I would prefer the food I ate at Fort Jackson."

An interesting observation by John Savage, a freshman at Worcester State College who had several complaints about DAKA, the food service at WSC. Savage shares the widespread opinion of others on campus that college cafeteria food is grey, soybean-based, tasteless and disgusting.

DAKA is currently involved in a 10 year contract (with a five year option) and have now been at WSC, whose policy requires that all on campus freshmen join the meal plan, for over 15 years.

William Petersen, manager of DAKA at WSC, explained that the menu is devised in a systematic and student conscious manner, starting off the year with a four week cycle that repeats twice. During this period necessary revisions are made for items that are popular and for items which are not.

"If it comes into a holiday week, we've got to cut out Monday's item. If Monday's item is lasagna, and lasagna is the most popular item of the week, we're gonna take that lasagna and find a spot for it during the week," Petersen said.

DAKA is also subject to scrutiny from Vice President of Student Affairs James Rauker, and a group called the Food Committee, which is made up of several WSC campus students. "We'll answer requests from students by running specials. If the Food Committee says 'Jeez, you haven't had this entree for a while, or a requested specialty dessert, we run that special. Premium entrees are always changing," Petersen said.

Many of the students see it differently. When asked about the variety of foods served, one student quipped "What variety?" with another commenting, "There is no variety."

According to Petersen, DAKA is sensitive to the needs of individuals with medical needs or those who prefer increasingly health-conscious diets, which appear to be growing concern for students.

According to Petersen, vegetarians and others would just prefer to reduce calories, salt, and fried foods in general.

"We'll do anything within reason that we can for students, and I've had students that come in with medical problems; we try to work around them. We'll always offer to meet with them or their doctor. Usually, once they see the variety we offer at the cafeteria, it's not much of a problem," he said.

"It used to be that if you had a pasta product, you just had a meat sauce. Now we offer a tomato sauce as well," Petersen said.

WSC MassPIRG organizer and vegetarian Geordie Humphrey tries to avoid dairy products and commented in regard to the DAKA selection, "The hot entrees are largely meat oriented. Like today, I'm having the quiche because I'm sick of salads," he said. "Today they had beef and bean burritos, but if they just had bean burritos, or make your own burrito, that would be good. They could have stir-fried vegetables, occasionally. I'm glad that they have the salad bar, but it would be nice if they had some more sandwiches or hot entrees that were oriented towards vegetarians," Humphrey said.

Questions were raised about the quality of meals served to the faculty. Termed "Meals on Wheels" for the way in which they are rolled into the faculty dining room, the meals have been scrutinized suspiciously by some faculty members who consider their origin suspect.

Petersen responded to these comments by saying, "Sometimes the meals are leftovers. There's never a set menu. The soup is always [made] the day of. The pasta



we might turn into American Chop Suey."

The bi-level cafeteria system employed at WSC is a declining balance system in which the student can either pay cash for the food purchased or use a computer card which will automatically withdraw the allotted amount directly from their meal plan account.

Considered by WSC as an all you can eat meal plan, also employed at WPI and Clark, but it was felt that this did not suit the specific needs of the college. "We looked at going to an all-you-can-eat meal plan. We wouldn't be able to offer the quality entrees we have such as the Otis Spunkmeyer cookies, the prime rib, and the baked, stuffed chicken. The students expect that quality, and they expect that variety, and they wouldn't see that with the all-you-can-eat system," Petersen said.

According to Petersen, another reason for the declining balance system is the design of the dining room. Petersen said that owing to the numerous entrances to the room, a pay as you enter system would be difficult to manage.

An additional factor is the number of patrons. Institutions like Clark University and Worcester Polytechnic Institute have a guaranteed 1,000 people who will put down the \$600 for the meal plan. WSC has about 250.

"We still have to have the same points of service, and have to be open the same number of hours," Petersen said, to explain the reasons the alternative system would be so costly to WSC students.

"A lot of times we'll get food, and if we don't like it because it's gross and you can't eat it, you have to throw it out and go up and waste more money," said freshman Cipriani expressing her dislike of the current meal plan.

"If I didn't eat two meals a day in my dorm, my meal card would already be gone. I think the \$570 a semester isn't enough to get you through," Savage said.

The staff of DAKA is comprised primarily of part and full-time employees hired independently by DAKA. There are also several WSC students who work part-time there, and DAKA also works with a company called "Alternatives," based in Whitinsville. "Alternatives" trains mentally and physically handicapped people for selected jobs. DAKA employs four Alternative employees who work in the kitchen doing dishes.

DAKA is subject to the same health inspection codes as any other food service company would be. City inspectors inspect the facility once a year, splitting up the inspection to certain areas checked over the

course of the year.

Besides the aforementioned institutions, DAKA is contracted by other regional institutions such as Northeastern University, Berkeley School of Music, U-Mass Boston and University of Pittsburgh.

DAKA International's corporate office is in Danvers, Mass., and is comprised of two subsidiaries, Fudrucker's, a hamburger chain, one of which is located in the theatre district in Boston, and the college, business and industry food service division of DAKA. Overall they have over 400 accounts, nationwide.

DAKA attained its state contract with WSC by submitting a silent bid to school authorities which was read publicly along with the bids submitted by other companies. The company having the most competitive cost was then hired with institutional needs and system implementation taken into consideration.

Freshman Christy Kapello said "It could be better. They have a good variety, but they do need more vegetables." Her friends howled in agreement. "They say eat right. How can you eat right when you don't have the right foods," added Lucia Cipriani. "On the weekends, they serve up leftovers. You might as well eat out," Cipriani said.

## Campus Commentary Do you like the food served by DAKA?



Steve Mayo  
biology /  
communication disorders

"I like it, I think it's a good alternative to the downstairs cafeteria."



Helen Mankevetch  
English

"Yes, they have a wide variety. If you're watching your weight, there's the salad bar. I've never been disappointed in the meals and the service is good. I also like their assortment of sandwiches."



Anne DeSorbo  
undecided

"No, I think it tastes so synthetic and there's too much fried foods."



Darcy Church  
chemistry

"I think its pretty good, it's better than military food."



Sean Scanlon  
psychology

"I think the food is average. I think the management is hideous because they're not open on the weekends, and they charge too much."



## Faculty election winners

# Two more years for Twiss, Minasian

JULIE THOMASGARD  
ASSISTANT EDITOR

The March 5 Worcester State College Association (MSCA) elections resulted in victory for incumbents David Twiss and Frank Minasian, winning their races with respective margins of 14 and 30 votes over challengers Jeffrey Roberts and Robert Hartwig.

Secretary Mary Lou Covering also won her re-election bid over contender Donna Joss by 12 votes. Duly noted was the re-election of unopposed Treasurer David Belanger.

Elected to the Executive Board were incumbent members Robert Ellis, Helena Semerjian, Kenneth Schoen, Richard Juralewicz, Donald Bullens and John McLaughlin. Newly elected board members are Bruce Cohen and William Belanger.

The election results were announced to 62 faculty and staff members attending the monthly meeting of the faculty union federation.

Selected members of the faculty rose and exited the auditorium when the voting results were disclosed.

At the close of the meeting, newly elected President Twiss said, "I'm very pleased with the results; I think it's great, and I'm delighted to have the elected group to work with."

Echoing Twiss's statements, Vice President Minasian said, "I'm very happy and gratified for the support and confidence that the faculty, the faculty officers and executive board showed." Well wishers gathered around the victors, with one faculty member commenting, "one of the most interesting elections we've ever had, Frank."

Commenting on the election results, defeated presidential challenger Jeffrey Roberts said, "We had a phenomenal turnout. We had 160 ballots and I don't think there are more than 170 faculty eligible to vote. So, 84 voted for one point of view and 70 people voted for another point of view, and 70 people voting for a straight slate knocks out the entire opposition, because you couldn't check off our slate. It just shows a faculty seriously divided philosophically about where we should go, and it's been this way for a long, long time."

Roberts added that he thought the divisiveness within the faculty is having an immobilizing effect on the college, rendering Worcester State College vulnerable to the "winds of change" from Boston. Roberts said that he doesn't believe the college can "come out of this" as a divided faculty, and that he underestimated where this

faculty was in terms of values.

Asked if he planned on running in future elections, Roberts said, "there's an election every two years, so, this is '92--we'll see you in '94."

Defeated vice presidential challenger Hartwig agreed with Roberts' statements and later added, "well, the faculty came out, and at least we stirred them up anyway. But what can you say? They had their say."

At least there were 60 or 70 of us. I think it does show a trend, and it certainly got people worked up a little bit and made them think and discuss."

Faculty member Donna Joss commented at the meeting's close that she thought the faculty spoke for themselves, and that "they chose what they wanted to and for what they wanted." Joss added, "we thought they

[faculty] were more ready for change than they are. What can you do?"

Defeated executive board challenger Surindar Paracer commented, "people, generally speaking, vote for their own self-interest, and it's very obvious from this vote that what one group sees as their self-interest conflicts with that of others. Now, a particular ideology and philosophy prevails."



Incumbents Twiss and Minasian win the faculty union elections

photo by Mark DeSorb

## Peterson takes MVP for men's hoop

BRIAN HALSTEAD  
Student Voice Staff

Last year's Worcester State College basketball team charged out of the gates to a scorching 7-3 record and a sixth place standing in New England before winter break, but unfortunately lost a bit of steam in the second half of the season and finished with an

overall 11-15 record. Despite the teams leveling off, Troy Peterson's play seemed to be progressively stronger with each game.

This past year Peterson's play seemed a bit different from the 90/91 season. His role on the team required him to be more into the "thick of

things," twisting and turning at levels that would have left even the mighty twister Chubby Checker awestruck.

When asked about this penetrating, slashy style, Peterson said, "Coach Moore wanted me to create things out there more so than last year where I was used primarily as a shooting guard, especially after the loss of Rob Ashton." Rob, starting point guard, left for the Air Force after the fall semester.

With Peterson now being the go-to man, and more in control of the team's offensive tempo, he found his confidence beginning to grow and he quickly began to polish his newly-found dimension of play. The results definitely

shined as he produced very well-rounded figures for the team, with 14 points, 5 rebounds, 3 steals, and 4 assists per game. This kind of playing earned him the team's Most Valuable Player Award and the respect of many for his versatility on the court.

Peterson, a junior majoring in business, also finds time to hit the books with the same vigor, maintaining a solid 3.07 QPA.

Peterson calls Kimballton, Iowa home, but also says that he has become very fond of Worcester and the many friends he's had a chance to meet.

Like many other basketball players, Peterson got his first taste of the game when his older brother taught him to

shoot baskets in the family driveway. In the years that followed, Peterson regarded the late "Pistol Pete" Maravich as a strong inspirational figure as well as the ever present, "never say die" Celtic, Larry Bird.

Off the court, Peterson can be found visiting Worcester State's beloved social setting Suney's Pub and Restaurant to whoop it up with some friends, as well as at some of our lovely local beaches for some hot summer fun.

When asked about next year's team, Peterson answered, "I think we have a strong nucleus returning and with a few good recruits. We should be powerful."



photo by Mark DeSorb

Troy Peterson, MVP hoopster for Lancers

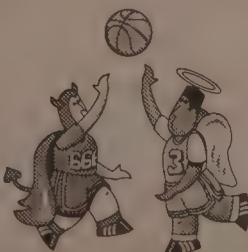
### College basketball records

#### Most personal fouls (team)

966 Providence, 1987 (34 games)

#### Fewest personal fouls (team)

253 Air Force, 1962 (23 games)



### College basketball records

#### Most defeats in a season

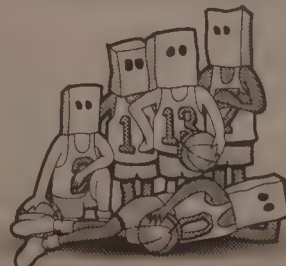
Washington State, 1953 (6-27)

Pacific, 1984 (3-27)

27

U.S. International, 1985 (1-27)

George Washington, 1989 (1-27)





# Views & Visions

## Editorial

### Point taken

As of March 23, after the administration's test balloon-plan on parking was met with a storm of controversy from students, staff parking will be retrenched to the degree of some 25 spaces.

What's more pleasing is the fact that the Student Center parking lot will once more become unrestricted. The lot behind the gym building will also become unrestricted and open to student parking once again.

This is a wise and considerate move on the part of WSC administrators to reconsider the parking plan as implemented and to reform it to comply with the concerns of the student body.

We applaud the reforms and suggest that if the college administration had only sought widespread student input (as the ramifications were certainly widespread) in devising the original plan, such a brouhaha may have been avoided.

Hopefully this should relive some of the tension in this pressure-cooker of an issue—parking. The move should also sate the flood of pessimism as evidenced by recent letters to the editor concerned with the apparent callousness of WSC administration toward student interests and billboard flyers with such slogans as "Whose school is it anyway? Think about it."

It seems strange that we are celebrating the fact that we really have made no progress in alleviating the parking dilemma as a whole (no new spaces were actually created), but rather regained the same ground we once had. Nonetheless, the principle of the matter stands, we made our point and it was taken.

Note: The official release concerning the parking changes, from K. Robert Malone, vice president of administration and finance, is reprinted on this page.

## The Student Voice

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## —Letters Letters Letters—

### Gay, Malone announce parking policy revisions

Faculty, Staff, and Students:

Effective Monday, March 23, after spring recess, the following changes in designated reserved parking will be in effect:

1. The parking lot directly in front of the Student Center will be changed from "reserved for staff parking" to Unreserved.

2. Parking will be allowed in this lot for any vehicle with

a currently-valid sticker.

3. The lot behind the Gymnasium will be changed from "reserved for staff parking" to Unreserved.

Parking will be allowed in this lot for any vehicle with a currently-valid sticker.

4. Twelve spaces on the roadway in front of the Gymnasium will be designated Reserved for Staff Parking Only.

These changes are made to our reserved parking configuration to more balance limited parking resources while still meeting the objectives of the underlying philosophy. Thank you for your continued cooperation and carefully observing parking regulations.

K. Robert Malone  
VP of Administration  
& Finance

Dear Student Voice:

As you know, the beginning of the semester marked a significant change in the college's parking policy. Specifically, 135 parking spaces were reserved for staff. Since then, the student trustee and I have worked for a revision in the new policy to meet the needs of students. Our goal was to obtain a reduction in the number of reserved

spaces, and the return of the student center parking lot to a general parking status. Through this and the efforts of the *Student Voice* a modification in the policy is scheduled to be in effect by the return of spring break. The adjustment will include the reduction of reserved parking by approximately 20-25 spaces. In addition to this, the

Student Center parking lot will be available again for student parking. In conclusion, I would like to thank the students for their support and patience in this matter. Additionally, I would like to wish everyone a safe and happy spring break.

Sincerely,  
John A. Gay  
SGA President



## Members displeased

# Levine hired to 'polish' draft

by HOLLY HANSON  
Voice Staff

Why did they appoint the committee in the first place said Dr. Kalyan K. Ghosh, chief executive officer, in a recent interview about the final report released by the Commission on the Future of the State College and Community College Systems. Members of the commission appointed by Gov. Weld "to clarify the mission of the state and community colleges" are dissatisfied with the recent addition of Arthur Levine, a higher education specialist.

Levine, a senior faculty member at the Harvard Graduate School of Education and chairman of the Institute for Educational Management, was appointed by Education Secretary Piedad Robertson to "help polish the rough draft of the report by the commission, according to a recent article in *The Boston Globe*.

"There is a great deal of dissatisfaction among the members of the commission with how the process was ultimately handled," Ghosh said.

"The commissioners were involved at the very beginning to come up with their own report and then probably what the commissioners wanted to do was not totally satisfactory for the secretary of education or the governor," Ghosh said. They then who took it upon themselves the action of appointing an outside force, added Ghosh.

At a meeting of the commission on Fri., Feb. 28, the final draft was presented.

"The commission members reacted to the draft. Some strong views were expressed on certain statements of the draft,"

Ghosh said.

As a result of that meeting, any individual, college or university was provided with the opportunity to further express comments with the understanding that by Fri., March 6, the final report was to be produced and presented to the governor, according to Ghosh.

Ghosh said the discontent with the language of the document lies in the financing of higher education and the mission questions.

The document does not seem to be very supportive of diversified liberal arts programs at state colleges, Ghosh said.

"Each one of the seven state colleges should have a component that will be a liberal arts component to provide a good and strong general education program. Then over and above the general education program a limited number of high demand academic majors will be offered," Ghosh said.

The document restricts the number of high demand majors that an institution would be allowed to offer in the area of liberal arts.

"We have been led to believe that that restriction will be taken away, but the high demand is still going to be a key criteria for each college to be able to continue to offer academic majors in liberal arts," Ghosh said.

The report also identifies nine different focused areas of specialization leaving open the option to each institution to bid for one of those specialized areas.

Each distinctive mission is based on three factors including regional opportunities and needs, the needs of the

Commonwealth, and the strengths of each institution.

Worcester State College has been identified as an institution suitable for adopting a mission in the field of health and biomedical science.

Ghosh gave an example that "if Worcester State College wishes to adopt a mission in the field of health and biomedical science, then its business administration program may be reoriented to develop a major in health and hospital administration or health and hospital management.

"The real challenge will be upon Worcester State College to decide what it wants to do in terms of the new mission," Ghosh said.

"What could have happened to Worcester State College when the commission first started and what finally happened at the end of this study, I really believe we came out a winner," added Ghosh.

Ghosh attributed the success of WSC to its continual involvement and intervention with the chancellor's office, the staff, the commission and the legislative branch of the government.

"Once the report is adopted by the governor, the real process of implementation will commence with the Fall 1992 semester.

"The chancellor of higher education and the Higher Education Coordinating Council will then begin to work with each campus, negotiating with each campus in working together to determine the general need, the kind of internal strength each institution has, and a variety of the other strengths and weakness kind of things that

would be analyzed to come to a conclusion in the area of academic majors to be offered by that institution," Ghosh said.

The matter of Gov. Weld's tuition retention plan as proposed in his fiscal 1993 budget is another area of dissatisfaction.

The central fund would keep all the money collected from each institution in a central state account and not on the individual campuses. Each institution would then be allowed to withdraw the tuition money at its own discretion.

Ghosh said he was not at all satisfied with the handling of the situation.

"The 29 college presidents unanimously took a position a couple of weeks back that we don't want the tuition money given back to us under the condition it is coming back to us or how it is going to be handled.

"Unfortunately, we have been told that that position is unacceptable to the administration so the tuition retention policy of the governor is still intact," Ghosh said.

"I feel that Worcester State College is already ahead of the commission work," Ghosh reiterated.

WSC plans to continue to "be responsive to the original need of the students," to offer "access for affordable education as the main criteria," and "to maintain the distinctiveness in teacher education programs," Ghosh said.

In a meeting to be held on Thurs., March 12, Ghosh plans to discuss the preceeding points with the members of the WSC campus.

# SAA proposed, discussed, denied

LISA MITCHELL  
EDITOR-IN-CHIEF

Senior Senator Dennis Quinlan's proposal that an organization be established on campus under the name Students for Affirmative Action (SAA) at Thursday's senate meeting met with no support from his fellow senators.

Quinlan stated that he knows how it feels to come in as a freshman student trying to learn how to fill out the Financial Aid Form and other academic requirements.

"Sometimes the students run into problems dealing with things that administratively come down on students. Sometimes it's with teachers, or other [things] like grades or homework," Quinlan said.

He recognized that there are organizations set up by faculty, but they do not always work. Quinlan stated that he has spoken to faculty members and students and realized the need to form a group called SAA to "try to help students deal more

with student related issues."

Quinlan proposed that he would like to set up a charter to get the organization started. Parliamentarian John Seymour said that Quinlan could not establish a charter because he would then be recognized as the organization's president and would violate a conflict of interest. This ruling is stated in Article I of the SGA constitution.

Much discussion followed, and Seymour and other senators told Quinlan that the Student Senate is set up on campus as the body that serves the needs he is seeking.

Seymour stated that if a student is having a problem, he or she should approach the senate for help. He outlined such an instance where the senate intervened with the housing policy last academic year and a solution was reached.

Junior Senator Erik Kennedy told Quinlan that the group sounded like a forum for

students to complain about things and to lash out at professors. Kennedy expressed that he feels other channels are more appropriate to deal with such issues.

Senate Chairperson Eddie Mejia told Quinlan that such an organization was not viable at this time and discussion on the subject was brought to a close.

In other business, Student Government Association President John A. Gay updated the senate and guests on the parking situation. He said that there are going to be adjustments to the current parking situation. After speaking with several administrators, Gay was assured that the changes he had outlined, being that "the Student Center parking lot be freed to general parking, both sides of the roadway leading up to Chandler Village be reserved for staff, and that there be some adjustment to the parking area behind the gym."

Gay stated that these changes would free up approximately 25 spots to general parking. "The administration hopes to have this completed by the end of Spring Break," Gay said.

Gay reported that he had spoken with Dr. James Rauker, Vice President of Student Affairs and Robert Malone, Vice President of Administration and Finance about changing the signs reserving staff parking to read Monday through Friday, thus making them accessible to students coming to campus on the weekend.

Gay was told that the new signs have been ordered.

In the spring, 40 new parking spaces may be added to the upper campus lot, freeing up even more lower lot spaces, according to Gay.

The senate unanimously accepted the appointment of Paul Callahan as a new Sophomore Senator. Callahan stated that he has talked to

## The Student Voice

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Elaine Lindberg serves up something scrumptious at DAKA

Jennifer Moore, president of the Class of 1994, about getting involved with helping the class. "I sat in on meetings of different organizations and I feel that I can be more beneficial working with the Student Senate, and be able to help the school more than just my class," Callahan said.

The senate also accepted the charters of AERho, the Media honor society, and the Crew Club.

During the February 27 senate meeting, Senior Senator Alan Chuichiolo expressed that

Continued to page 7



## Pres. candidate speaks to WSC

## Nader presents citizens' curriculum

by MARNI ZABARSKY  
Student Voice Staff

Consumer advocate and presidential candidate Ralph Nader expressed his concerns about the deterioration of education and politics in America Saturday night in the Worcester State College Blue Lounge.

"We are seeing a very serious erosion in politics today. People feel that they are losing control over everything. That's a very bad sign because a proper democracy is in the opposite direction. It should be a government of, by and for the people. It is a government of, by and for big business," said Nader whose name appears first on the Massachusetts Democratic presidential primary ballot Tuesday.

Producing a 500-page "citizen curriculum," Nader's

campaign is pushing to enact citizens to create a government that will respond to the citizen's needs. According to Nader, there is too little shaping and involvement of the political process by the citizens.

Nader stressed the importance not only of educating children, but involving them in the citizen curriculum where they will use their skills to contribute to society and develop their desire for helping others.

Nader said, "We are delivering young minds to the entertainment and addiction industry. Thirty eight hours a week of terrible, terrible television and video is conveying three values: violence is the solution to

life's problems, low grade sensuality from junkfood to work, and addiction. They're not developing their critical capacity, they're not reading, conversing, thinking or doing anything for themselves. And after 30 hours of this stuff, we deliver them to their teachers at school and say, 'here, develop their minds.' No wonder why they have short attention spans."

Nader cautioned voters not to succumb to those candidates promising to use taxpayer's money to improve schools and create jobs for the jobless, health insurance for everyone, and to clean the environment. Even if voters believe them Nader said, "You're just throwing them into the arms of the power brokers who control Washington and our government in conjunction with suitable beurocratic allies."

Nader criticized power brokers saying they own the public's property and assets and use them to strengthen and enrich themselves against the public's own interest.

Nader proposed his "Concord principles" which work to strengthen the people as voters, taxpayers, consumers, workers and share holders, five capacities that shape the political economy. The voter reforms are simple says Nader,

"You get private money out of politics by public financing and campaigns, 12 year term limits, and ballots that require new elections if there are more votes for none of the above than any one candidate."

Many don't bother to vote, "they're described as apathetic.

Maybe they don't think their vote counts, maybe they don't think it matters or they'll do what they want anyway, so why bother," Nader said.

Nader urged voters who say no to "politics as usual" to send candidates a wake-up call by voting for him.

"Go to the polls and vote for me, not only as a protest, but as an affirmative expression of support for the Concord principles."

Capitol Hill, said Nader, survives on illusion, bounced checks, and colossal egos. "The good ones on Capitol Hill can't deliver anything because they're discouraged so they get along by going along." He noted that the few control the many by taking what the many own and use it to consolidate the powers of the few.

Nader took aim at individual politicians saying they need a "healthy dose of humility, by cutting in their pay grab to 1988 levels, including Danny Quayle's \$55,000 salary that George Bush gave to his favorite vice president."

Nader also attacked Governor Weld's proposal to reform auto insurance, saying that it appeared to be written by Aetna.

Nader suggested that candidates take a new approach to campaigning by working with the people to strengthen the people so they have the tools, information and ways of banning together to make the politicians deliver and overpower the power brokers and put the people in charge.

The committee to draft Nader for president took a poll over six months ago indicating Nader's approval ratings are

higher than any candidate currently running.

Though Nader has not declared candidacy for election office, there has been a winning committee campaigning on Nader's behalf in New Hampshire where he received virtually the same number of votes as Mario Cuomo despite no national press attention.

Carl Mayer, a member of the committee to draft Nader says, "As a non-politician, I have touched the daily lives of more Americans than any politician one could name. Our food is safer, our water is safer, our cars are safer, and our environment is cleaner and healthier because of over 20 years of service Mr. Nader has devoted to this country."

So why aren't more people voting for Nader? Three reasons, said Nader:

"Number one, they're not used to someone saying 'Hello, I'm on the ballot, I don't have personal ambitions to run for elective office, I want to work for a reformed agenda so we can work together.' Number two, it's a write-in. I'm on the ballot now in Massachusetts. Number three, we don't have the resources and we are advocating the kind of reform that the *Boston Globe* and some of the other media moguls don't particularly feel comfortable with because we want to have our own media as citizens. We are doing things with local media. It's interesting that the most responsive media to our campaign is the local media. The more you get to the national media, the more the world could care less because they're just covering the horse races anyhow."



Photo by Raymond Ford

Ralph Nader speaks to captive audience

## SENIORS:

## CALENDAR OF EVENTS

## MAY 8-10 CRUISE

Nova Scotia trip. Open to seniors and one guest. Includes one night aboard cruise ship and one night in Nova Scotia. Approx. cost is \$150.00. This is open to 45 people.

## MAY 12 CLAMBAKE IN RHODE ISLAND

Trip to Kennepaars Clambake Club in Newport, RI. Menu to include chicken, steamers, corn on the cob, chowder and potato salad. Volleyball and dancing will be on hand. Bus leaves WSC at 12:00 noon and event ends at 10:00 p.m. Cost is \$15.00.

## MAY 13 BOSTON HARBOR CRUISE

Bus leaves WSC at 6:30 p.m. and leaves Boston at 12:00. Cost is \$15.00.

## MAY 14 TO BE ANNOUNCED

Watch for details in your senior newsletter.

## MAY 15 COOKOUT

Cookout at One Lancer Place. Cost is FREE. Event begins at 4:30.

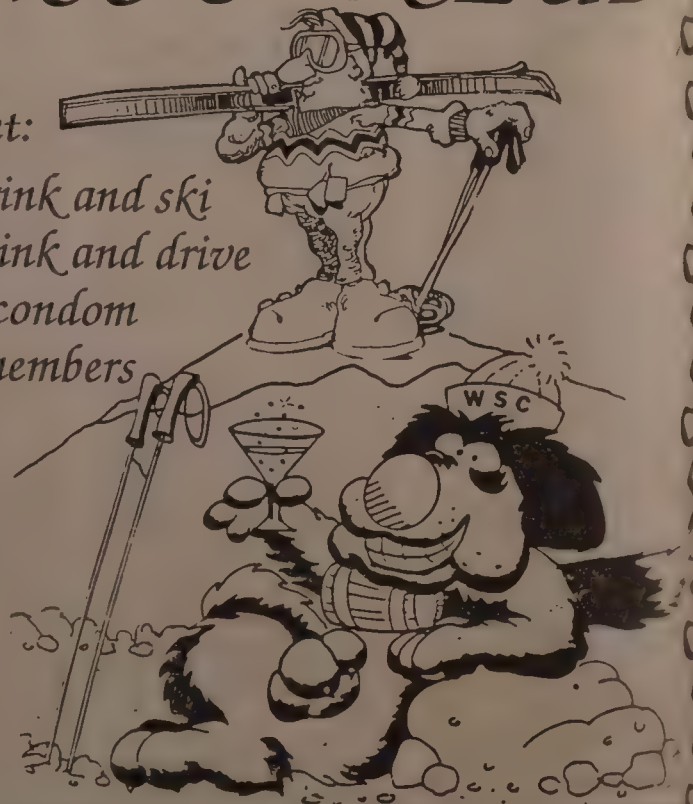
## MAY 16 COMMENCEMENT

Happy Spring Break ...

from  
the WSC SKI CLUB

Don't Forget:

- Don't drink and ski
- Don't drink and drive
- Wear a condom
- Active members get the biggest discounts





Brown U. students perform skit

# Date rape statistics astonish audience

by JILDA CASILLO  
Student Voice Staff

"Forty five percent of women who have been victims of date rape transfer out of their colleges." This alarming statistic was announced last Tuesday night during a program sponsored by Student Outreach Services titled "She Said, He Said."

About 145 Worcester State College Students filled the Blue Lounge to watch nine members of Brown University's Peer Educators perform the mini-drama "She Said, He Said," which deals with date rape on a college campus.

The play depicts two college students, Donna and Mike, who end up engaging in sexual intercourse as a result of Mike's inability to accept Donna's "No." Most effective in this presentation is the use

of two actors who represent Donna and Mike's inner thoughts. It is through them that the audience is reminded of how differently rape is perceived on an individual basis. Donna didn't give her consent to having sex; therefore, she knows that she has been raped. Mike was invited to Donna's house, she laughed at his jokes, let him kiss her; therefore, from his point of view he knew that she wanted to have sex with him; he didn't rape her.

Another statistic provided by a Brown University representative during a question and answer session was that "fifty five percent of date rape victims have sex with their perpetrators again." This occurrence is attributed to the victim's refusal to accept and recognize that she has been

raped.

Last November the play was performed in New Hampshire at a training program called "Peer Education," and according to Laura Brunelle, a counselor from the Counseling and Placement Center, the "performers were incredibly dynamic, so we asked them to come to Worcester State."

Brunelle is supervising and advising Worcester State College's own peer education group called S.O.S. (Student Outreach Service), that started in the fall of '90. Commuters and resident students make up its nine members and are credited for doing all of their own fundraising. According to Brunelle, "These students are into it, they are involved because they know that the best way to educate is student

to student." Brunelle explained that the group is working on a charter to become a recognized student group.

The goal of S.O.S. is to provide students with awareness and information about issues such as alcohol, drugs, acquaintance rape, discrimination, AIDS/HIV and safe sex. "Peer education is the going thing," explained Brunelle. "It is a good way to plant the seed to make people more conscious."

Brunelle said that she has heard only positive remarks about Tuesday night's play. "The feedback has been unbelievable. The presentation was quite educational," she commented. Brunelle explained that the participants from Tuesday night are a team from Brown's peer group that devotes all their attention to

researching about rape. Brunelle said that it is a goal of S.O.S. to have enough members so they too can assign different groups to to specific topics. "The ultimate goal is to have different groups for each topic to ensure a sensitive approach," Brunelle said.

Two programs that have been presented by S.O.S. were "Have a Virgin," a skit emphasizing the impact of alcohol on the ability to make rational decisions about sex, and "Monday Night Football," a skit on the mixing of marijuana and alcohol. S.O.S. will be going to Worcester Polytechnic Institute at the end of March and WPI's peer education group will in turn come here.

## Worcester State College Police Log

### Sunday March 1

- Fire alarm(false alarm), sounded at 7:30 a.m. Engine #10 responded. The alarm did not sound and the box would not reset.

### Monday March 2

- 18 parking tickets issued on this date in the CV parking lot for all night parking in a prohibited area.

### Wednesday March 4

- Two motor vehicles were towed from campus on this date. One red Subaru for obstructing a fire apperatus and a black Cherverolet for parking on a crosswalk.

### Thursday March 5

- Recieved a call that someone was throwing fireworks out of a room facing the campus Ministry House. Nothing was found, although someone was caught throwing bottles out of a window on the third floor.

### Friday March 6

- Report of a disturbance in the CV lot.

\* This is only a fraction of the contents of the WSC Police Logs.

Continued from page 5

the senate had a "disciplinary problem." Chuichiolo told the senate that he feels "everything is getting chaotic" and he is "increasingly concerned for the good of the senate."

During the meeting, Chuichiolo moved that the senate select a committee composed of an executive board member and a senator from each class, excluding the chairperson.

Seymour declared the motion Out of Order.

Chuichiolo called the act an investigation, not an impeachment, according to the minutes of Feb. 27.

Chairperson Mejia asked Chuichiolo "if there was a time when his behavior was uncalled

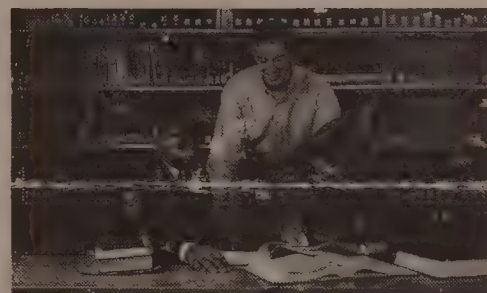
for at the Senate meetings," according to the minutes.

Chuichiolo responded that when he resigned as secretary he was gaveled down and was not able to explain to the senate why he was resigning.

After some discussion, Seymour's ruling, calling the motion Out of Order still stood.

The subject did not arise at last Thursday's, March 5, meeting.

## \$35,000 TO HELP YOU FINISH COLLEGE



College sophomores, if you qualify, the Navy can help finance the rest of your degree—with a Naval Reserve Officers Training Corps (NROTC) Two-Year College Scholarship.

The Navy pays your tuition, textbooks, and instructional fees plus an allowance of \$100 a month for your last 20 months of college. That could all add up to more than \$35,000.

Upon graduation be commissioned a Navy officer and enjoy benefits like free medical and dental care, 30 days paid vacation each year, and have an opportunity for advanced education in one of the Navy's high-tech fields.

NROTC two-year scholarships are highly competitive. Applications must be turned in early in your sophomore year. For more information, see or call:

**NAVY ROTC** You and the Navy.  
Full Speed Ahead.

### LIVE COMEDY & MOVIES

## SPRING 1992

Wednesday, January 15 "REAL GENUINE" AND "HIGHLANDER" 7:00pm - 10:00pm	Wednesday, March 4 "CRIMINAL MIND" AND "THE PERFECT WEAPON" 7:00pm - 10:00pm	Wednesday, April 22 "STAR WARS" 10:00pm - 12:00am
Wednesday, January 29 COMEDIAN BRIAN MCFARREN AND SPECIAL GUEST 7:00pm - 10:00pm	Wednesday, March 11 "TERMINATOR 2" AND "BAKED GUN 2 1/2" 7:00pm - 10:00pm	Thursday, April 23 LIVE ALL DAY Featuring live entertainment including the Fortified Brothers, singers, a comedian and more. 10:00pm - 12:00am
Wednesday, February 5 "HOUSE KING OF WONDERS" AND "THE PRINCESS BRIDE" 7:00pm - 10:00pm	Wednesday, March 25 COMEDIAN ROB MASHBOTT AND GUEST 7:00pm - 10:00pm	Wednesday, April 29 VIEWERS' CHOICE 7:00pm - 10:00pm
Thursday, February 19 WINTER WILKINSON THEME Music For Adults 10:00pm - 12:00am	Wednesday, April 7 CELEBRATE APRIL FOOL'S DAY WITH EDDIE CLARK 7:00pm - 10:00pm	Thursday, April 30 All Events are FREE and open to the Public. However, All Events are subject to a \$5.00 donation to the Live Comedy and Movies. All donations are subject to the Navy's policy on alcohol and drugs. For more information, contact the Navy ROTC Office. Worcester State College
Thursday, February 22 CLASS SITS WITH EDDIE KITH ROBINSON 7:00pm - 10:00pm	Wednesday, April 14 "MARKED FOR DEATH" AND "TOY SOLDIERS" 7:00pm - 10:00pm	
Wednesday, February 25 COMEDIAN AL DUCHAPNE AND BOB LAZARUS 7:00pm - 10:00pm		

## Worcester's Most Popular Late Night Restaurant

Open till 4 a.m.  
Specials from \$2.95  
BYOB

# Acapulco

MEXICAN RESTAURANT  
1000 St. 791-1746 Take out Service

**WE DELIVER**  
CALL  
792-0046



# Where to and What for

## Scholarship to study in China

If you have a serious desire to study the Chinese language and culture and have the ability to live independently in another country, you may qualify for an American Association of State Colleges and Universities' (AASCU) Taiwan Scholarship.

AASCU will be providing 15 scholarships to college juniors and seniors interested in beginning or continuing their studies of the Chinese language and culture in Taiwan. The program will be administered by the AASCU Office of International Programs.

Scholarship recipients will study at the Mandarin Training Center at Taiwan Normal University in Taipei from September, 1992 through August, 1993. Each scholarship will cover tuition, fees, and a monthly stipend of

\$300, enough to cover half of the monthly living expenses in Taipei.

Recipients will be expected to make up the remainder with money from home or by tutoring English where opportunities are numerous and the going tutoring rate is \$10-15 per hour. Recipients will be responsible for arranging and paying for their transportation to and from Taiwan.

Applicants must submit an application form, three letters of recommendation, a personal statement and college transcripts, including grades for fall, 1991.

Application deadline is March 30, 1992. Applications and guidelines are available in the WSC Office of Community Services, Room 109, Administration Building.

## HE 350 Independent Study to study Minority Health

Wanted: Students for Minority Health project. HE 450 Independent Study in Health: Minority Health Beliefs and Practices, will be offered by Professor Helena Brown Semerjian in the fall of 1992. One to three credits will be awarded.

Semerjian will be asking students to share family health beliefs and practices for themselves, their parents and grandparents and will then compare them to readings

relative to their ethnic background.

As a group, the class will meet to share this information near the end of the semester. This session will be videotaped to show to other groups.

Credit will be determined by the amount of time a student wishes to spend and the end product, the written paper and the oral presentation.

Register in the Health Office, L332 or call 793-8134 for more information.

## Hellenic Arts offers scholarship

The Hellenic Arts Society of Worcester will be giving a \$500 scholarship to a person of Hellenic ethnic background, or a person who has an interest in Hellenic culture, and who has shown proficiency or achievement in the fields of music, art, theater or the

classics.

Qualifying individuals must send a one page bio and achievement sketch as well as a portfolio by Friday, May 1, to:

Scholarship Grant, Hellenic Arts Society, 370 Main St., 12th Floor, Worcester, MA 01608.

## NYNEX to recycle directories

Residents and merchants in the Worcester area have the opportunity to recycle their outdated telephone directories in a collection program organized by NYNEX Yellow Pages, the Worcester Telegram & Gazette's Visions 2000 program and area businesses.

The telephone directory recycling program takes place at various locations in the Worcester area during March. The collected directories will be recycled by Astro-Valcour, Inc., in Leominster.

Delivery of the three NYNEX Yellow Pages for Worcester began Feb. 25 and will run through March 31. Some 230,000 copied of the directory will be delivered to area homes and businesses during the initial delivery period. Delivery of the NYNEX Community Directory for Shrewsbury, Westboro and Northboro also began Feb. 25 and will be completed March 31.

"NYNEX and Astro-Valcour have worked with other towns in Massachusetts on telephone directory recycling programs," John S. Balaguer said, director of Environmental Issues at NYNEX Information Resources Company, publisher of the NYNEX Yellow Pages. "We put Visions 2000 in touch with Astro-Valcour and Visions 2000 provided the initiative to organize the program."

"This partnership of members of the business community offers everyone the opportunity to recycle their old telephone directories. We are urging people not to discard their directories in the trash," Balaguer said.

Information on the directory recycling is available on the Telegram & Gazette's CityLine, 792-9400, extension

2925.

Tatnuck Bookseller & Sons Marketplace at 335 Chandler St., and the Worcester Center will be accepting directories weekdays beginning Monday, March 2.

On weekends, old telephone directories will be collected from noon to 5 p.m. at the Greendale Mall (March 6-8), the Fair Department Store (March 13-15), at the Beaver Brook parking lot opposite Foley Stadium (March 20-22) and at the State Mutual Cos. parking lot off North Parkway (March 27-29). Browning-Ferris Industries is providing a trailer truck at each site.

In Shrewsbury, old telephone directories are being accepted at the Highway Garage. In Westboro, the E.L. Harvey landfill is accepting directories.

In addition, the Telegram & Gazette's printing plant in the Millbury Industrial Park will accept old telephone directories from Worcester-area businesses weekdays from 8 a.m. to 4 p.m.

Students in the 50 Worcester schools can also bring their old directories from home. A.J. Letourno, Inc., in the city's waste hauler, is providing the schools with containers and will collect them at no charge to the city.

NYNEX Information Resources Company is a subsidiary of NYNEX Corporation, one of the telecommunications companies created by the breakup of the Bell System in 1984. Headquartered in Middleton, Mass., NYNEX Information Resources annually publishes more than 300 White and Yellow Pages directories, primarily for the New England Telephone and New York Telephone companies.

## NLP to give \$12,000 in contest prizes

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1992. The contest is open to everyone and entry is free.

Any poet, whether previously published or not, can be a winner. Every poet entered also has a chance to be published in a deluxe hardbound anthology.

To enter, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PP, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1992. A new contest opens April 1, 1992.

## 1993 aims high for fundraising

Dear Fellow Juniors:

Can you believe senior year is quickly approaching? We can and we are already beginning to prepare. We're planning a junior activity for April.

We need your help! To have a senior year packed full of activities, we need two things: your ideas for activities and your help to raise money. The more money we raise the less you'll have to pay. So join us for a car wash in April and September. Some of our trip ideas are Orlando, Busch Gardens or a possible cruise. Have any ideas? What do you want? Tell us!

By the way... do you want a yearbook? If we do not find an editor by June 1992, we will not have one. So if you're interested in a challenging experience that looks great on a resume and might earn you credit, contact us!

If you have any ideas or want to help out on anything, please contact us via the Info Desk or Student Activities Office in the Student Center, or call 792-8073 and leave a message for Kim Johnson.

Thanks and Good Luck!

Kim Johnson, President

Lori-ann Sarnosky, Vice President

Jen Ware, Secretary

Jen Reither, Treasurer

## Equestrian Team

New members always welcome

Call Jamie 791-1895

Beth 791-5788

Academic Advisor: Debbie Dufresne

791-8000 Ext. 8624 office G25

Join for the sheer thrill of it!

## Apply now for the \$ Elder Advocates Scholarships \$

Requirements:  
Sophomore and Junior  
3.0 GPA  
250 Word Essay

"The Challenges for an Aging Society"

Pick up your application at Financial Aid Office  
Deadline March 31, 1992

EXERCISE

Does Your Heart Good

American Heart Association



# Volunteer Page



File photo

**Mass. Chapter,  
National  
Multiple  
Sclerosis Society**  
400-1 Totten Pond Road  
Waltham  
(617) 890-4990  
Linda M. Beaudry

Registrations are now being taken for the Tenth Annual Multiple Sclerosis Countryside Bike Fest '92, to be held June 20.

The bike tour offers three choices of endurance, 25, 50 or 100 mile tours, each beginning and ending at Westboro High School.

Each mile covered will raise funds for national research and provide support services to local people affected by MS.

All participants will receive a Bike Fest '92 T-shirt. Other prizes will be available, including a Sony Personal Stereo Cassette player, a Polaroid Spirit 600 Instant Camera, Bushnell Binoculars, a KTV 12" Portable B&W TV and a Proform Flywheel Bike.

The grand prize for the top fundraiser is two round-trip tickets good to any mainland destination in the U.S., Mexico, Hawaii, or Canada.

Cyclists are required to pay a \$15 non-refundable registration fee, and must raise a minimum of \$50 in secured pledges in order to ride.

If cyclists have ridden in the '91 Bike Fest, and register before April 10, they will be eligible for a drawing to win a state-of-the-art bio-cycle.

To register for the Bike Fest '92, or volunteer for the day of the tour, call the Bike Fest '92 Hotline at: (508) 842-2223.

## Central Mass. Shelter for Homeless Vets

69 Grove Street  
Worcester, MA 01601  
791-5348  
Ray Kelley

people volunteer to bring in a ready made meal for supper. "Something in the range of beef stew or lasagna, cooked and ready to serve," he said. "Enough for 20 to 25 people."

Kelley said they are trying to get groups or churches to bring in a hot meal. If people are interested, they are invited to call and schedule what night they can bring the meal.

Another group activity would be in preparing hospitality kits. These kits are packaged toiletries distributed to each resident as he moves in. In these kits could be razors, shaving cream, toothpaste, toothbrushes, combs and shampoo.

Also needed are arts and crafts supplies, games and recreational supplies, magazines, non-perishable food, tools and office supplies.

Veterans helping veterans, that was the aim, and that is the result of the Central Mass. Shelter for Homeless Veterans.

The shelter opened its doors in January to area veterans in need, and just recently registered its 20th resident, bringing it to its temporary capacity limit.

Ray Kelley, president of the shelter organization, said they are making progress. The shelter now has a pay phone, soda machines and the beginnings of a library.

Kelley said that their greatest need is meals. What they would like to do until a kitchen is built would be to have

### The Mustard Seed

93 Piedmont Street  
Worcester  
754-7098

The Mustard Seed is a Catholic hospitality house, privately funded, serving the community of poor in Worcester. All the workers are volunteers. The organization tries to take care of the physical and spiritual needs.

They serve three meals a day to anyone who is in need.

There is an emergency food pantry, open daily to anyone in need of food assistance, and a medical clinic open on Tuesday mornings for anyone in need of medical treatment and cannot afford it.

The Mustard Seed also has a recreation room for neighborhood children, open after school. This is supervised by area high school and college students.

On Friday nights at 7:30, a Mass is celebrated.

Run entirely on private donations and the generosity of volunteers, the Mustard Seed presently has a variety of volunteer spots that need to be filled.

Anyone interested in serving the Mustard Seed is encouraged to call for further information at 754-7098.

### LIFE HOUSE

Room 333  
50 Franklin Street  
Worcester  
753-7265

Life House is a drop-in place for family and friends of those with AIDS or AIDS related illnesses. It is a place for a coffee break, some place to go to relax, read, socialize, or listen to music. It is a place to get health and support services, nutrition information, counseling, or find a workshop or support group.

On the last Friday of every month is "names quilt night" when people can sew squares to quilts with names of family members lost to AIDS. When a quilt is finished, it is sent to Washington, D.C. with the others in the national collection.

The 24th of March will be birthday night, celebrating all the birthdays within that month. The last Saturday of the month is movie night.

Life House relies on volunteers for various duties and assignments. Anyone interested in more information about Life House is encouraged to call 753-7265.

### Abby's House

23 Crown Street  
Worcester, MA  
756-5486

Tess Sneesby  
Abby's House is a temporary home to women and children.

Volunteers are needed in many areas.

A training seminar will be held March 28 from 9 a.m. to 1 p.m. Interested people are asked to call and register so the shelter can have a general idea of how many to expect.

### The Crisis Center

Anonymous &  
Confidential  
24-Hours a day  
791-6562  
Kerrie Geer

The Crisis Center is a hotline which provides service to Central Massachusetts residents who need someone to talk to; people who need someone to help them work out their problems. The service is anonymous and confidential.

The center is always looking for new counselors who possess a sincere desire to help others, the ability to learn, and the willingness to make a six month commitment.

Anyone wishing more information about the Crisis Center's training, internship programs, and/or services may contact Kerrie Geer at (508) 791-7205.

## CRISIS CENTER needs VOLUNTEERS



Find out how you can help.

Call 791-7205

Training and Supervision provided



# Diversions

## 'Twelfth Night' succeeds for four nights

K. M. CUNNINGHAM  
Diversions Editor

As the lights dimmed and the curtains opened, the actors appeared and *Twelfth Night* began.

The Administration Theatre platform was transformed into an Elizabethan stage for the Worcester State College Department of Media, Arts and Philosophy's presentation of Shakespeare's romantic comedy, *Twelfth Night*.

Dr. Ann Marie Shea, a WSC Media professor, directed this production. She has studied with the Shakespeare and Company and has also studied theater in the United States and England.

There was a large crowd present at Friday night's performance.

Some people in the audience may have wondered about the stage set-up, but at the discussion held after the play, Shea said that she believed it was the most appropriate way to present the play, in Elizabethan form.

The stage crew was directed to shape ordinary metal scaffolding into a small-scaled Shakespearian stage with the main action occurring on the first level and the musicians, located on the second stage above.

She also explained why they chose not to use the traditional Elizabethan costume. It seems the budget would not allow for the garb, so Champion sweat-shirts and Ked sneakers would have to do.

Actually the wardrobe used, gave the play a certain twist. In a way, it brought the actors a little closer to the audience. People could concentrate on the dialogue, and not be bogged

down with heavy costumes and eccentric jewelry, but still understand that this was Shakespeare.

The cast of *Twelfth Night* showed their months of hard work through their excellent deliverance of 16th century dialogue. Those students who have stumbled through any sort of Shakespeare class, should applaud these brave souls who auditioned to play a part and actually recite these treacherous lines of poetry on stage.

These actors and actresses made it easy for the audience, who may have never read Shakespeare, to follow along in this production of *Twelfth Night*.

There was plenty of action and comedy, from the meek Sir Andrew Aguecheek (Darrin Mac Connell), chasing the not-so-manly Viola (Caroline Sweeney) who pretends to be a man but who is secretly in love with the Duke, to Feste the clown (Raymond Borno) with his jokes and satirical songs.

The basic plot of the play is that of misguided love due to mistaken identities and the comedy that arises in between. And although this play is slightly predictable, the attitudes of the characters made the play worth seeing.

Sir Toby Belch (D. Elliot Kronenfeld), the self-centered drunken cousin to Olivia, was hilarious. He was loud and not afraid to let his thoughts be known. He enjoyed a good night of drinking and he loved to verbally bash anyone, including Malvolio (James Morris), Olivia's quiet but egotistical steward.

After the play, the audience

was welcomed to stay and participate in a discussion with all those involved in makings of *Twelfth Night*.

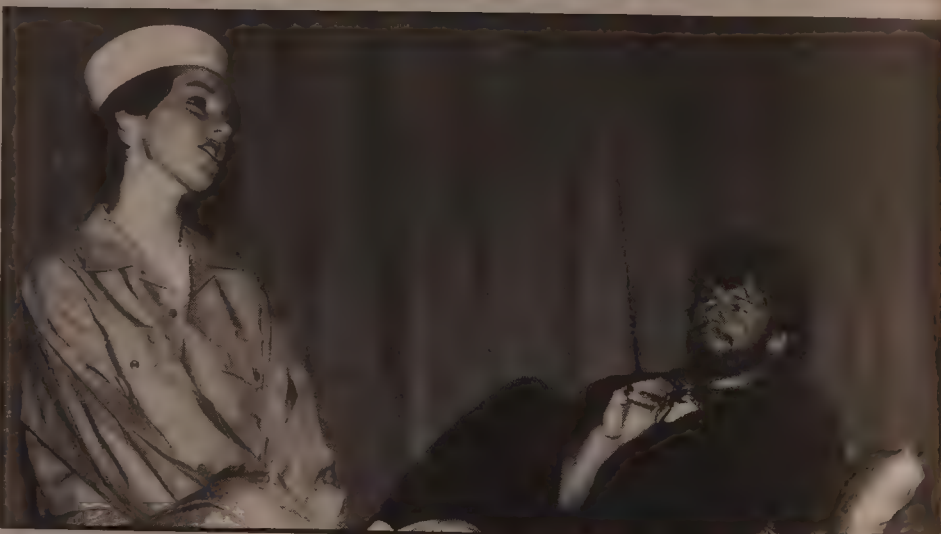
There were many questions asked, including that of costume, staging and what

these students had to go through in preparation for the first performance.

Dr. Shea and Merrill Goldwyn, a WSC professor of Language and Literature were on hand to answer the more

technical questions that were asked.

*Twelfth Night* was certainly a success. The production staff, musician cast should all be commended on a job well done.



Top: John Morello and Erin Powell as Sebastian and Lady Olivia.  
Bottom: Caroline Sweeney and Kevin Moylan discuss the qualities women seek in a man, in the recent production of *Twelfth Night*.

Daytona is too cliché

## Try something new this Spring Break

by CHRISTINE PASZUK  
Voice Staff

Spring Break is upon us once again and instead of heading down to Daytona for another year, why not try some of the following places?

If you like the sun, and don't want to head down to Florida again, Cancun is the place for you.

Cancun is located in the Yucatan Peninsula in Mexico. Here you can find beautiful beaches and crystal blue water.

Besides beaches, Cancun is famous for its Mayan ruins located nearby including the famously huge pyramid at Chichen Itza.

A 3-night package at Hotel Margarita (which is located downtown) costs \$499.00 per person double occupancy and includes air from Boston and round-trip transfers between the

hotel and airport.

A 3-night package at Club Verano Beat (which is on the beach) is \$549.00 per person double occupancy with the same inclusions.

The Bahamas is also a great place to relax. A 3-night package in Nassau at the British Colonial Beach Resort (on the beach) runs \$449.00 per person double occupancy including airfare, hotel and round-trip transfers.

Cruises are very popular now and are among the best ways to get away from it all. Carnival Cruise Lines has three-day Bahamas cruises from Florida aboard the Mardi Gras and Carnivale.

A 3-night cruise aboard either ship starts at \$469.00 per person double occupancy and includes air from

Worcester, round-trip transfers between the airport and pier, all meals and shipboard entertainment.

If the beach is not for you, then what about skiing? You won't have to travel too far to get some good skiing in. New Hampshire, Attitash, Loon Mt., Gunstock, and Mt. Sunapee have day programs as well as overnight packages.

Attitash, located in Mt. Washington Valley, New Hampshire has a "Spring Mania" package on March 20 for two nights. Rates start at \$98.00 per person which includes lodging and lift tickets. Events will include a BBQ on the sundeck and an on-snow volleyball game to get you into the Spring mood.

Attitash also has a special rate for college students during

the week. College students with proper I.D. ski midweek for \$22.00.

If you want to do something different for a day, or maybe even two, a bus tour would be for you.

A bus tour to Montreal gives you the best of both worlds. You can experience a bit of Europe without having to travel very far. There is a four day tour to Montreal including bus, three nights hotel, six meals and sightseeing that runs from Auburn every Thursday. Rates per person are \$299.00 double occupancy and \$295.00 triple occupancy.

One-day tours to New York City can include a visit to Broadway. Round-trip bus from Worcester and a ticket to *Phantom of the Opera* runs

\$99.00 per person mid-week. *Cats*, the play that made Andrew Lloyd Webber famous, costs \$89.00 per person including bus fare.

There are also three-day tours to New York which include hotel, four meals and one Broadway show. Rates run \$399.00 per person double occupancy and \$395.00 per person for triple occupancy.

One day tours to Boston operate also. The tours are varied to include visits to the Kennedy Library, the Italian North End and Quincy Market.

Call your favorite travel agent for reservations. Try to find the best rate but remember that the rate you get from most agents is the best rate they can find.

(All rates are subject to availability.)



# 'Shear Madness' still strong in 12th year

by MATTHEW ROBERT  
Student Voice Staff

Amazing! What a trip! These were the first thoughts that entered my mind at the fall of the curtain, marking the end of another performance of *Shear Madness* at the Charles Playhouse Stage II in Boston.

The six-person performance, has been appearing continuously at the Charles Playhouse since Jan. 29, 1980.

The show is a comedy/murder mystery which takes place in the fictitious *Shear Madness* hair salon on Newbury Street in Boston. It is fast paced, and filled with ad-libbed, off-the-cuff humor.

The dialogue allows the audience to interact directly with the actors, and it is the audience that ultimately solves the crime.

The crew work together like a well-oiled machine and appear to truly enjoy themselves onstage. The acting is convincing, hilarious and topical. Many of the jokes and much of the dialogue pertain to Boston life and current events.

The ad-libbed humor is reminiscent of the skits that featured Tim Conway and Harvey Korman on the *Carol Burnett Show*. Unexpected remarks occasionally throw the actors off guard, causing them to lose their composure. One such point was when officer Nick O'Brien accused Tony Whitcomb of murder, committed by stabbing the victim with a pair of scissors. Whitcomb replied "If I wanted to kill her, I would have dressed her up as a moose and dropped her in Natick." Upon delivery of this line, both O'Brien and Whitcomb went to pieces, requiring a few minutes to regain their composure.

The show moves quickly and attention to the minute details is imperative.

The second half of the play consists of interrogation of the suspects by the police and subsequent testimony by the suspects. The police ask questions and the suspects answer, sometimes falsely, corrections being made by the audience. Things like time,

order and place of entrance are the type of details required of the audience. It is this interaction that has helped boost *Shear Madness* to its now legendary status, not just in Boston, but all over the world.

The cast members of *Shear Madness* each possess impressive acting credits. Mark S. Cartier, who portrays the quick-witted, limp-wristed Tony Whitcomb, owner of the hair salon, has performed in countless productions around the country. He has appeared in such roles as Jane and Lord Edgar in *The White River*, Vermont production of *The Mystery of Irma Vep*, as Dr. Einstein, in *Arsenic and Old Lace*, and as Gradgrind and Young Tom in their production of *Hard Times*.

Cartier was a member of the Boston Shakespeare Company for four years, working his way up from portraying the Player Queen in *Hamlet* to playing Iago in *Othello*. During this period he received critical acclaim for his portrayal of John in Athol Fugard's *The Island*. Cartier also has several industry films, commercials and numerous other theater credits to his name.

M. Lynda Robinson, who portrays Whitcomb's sassy, boisterous assistant from Revere, Barbara DeMarco, joined the Boston company of *Shear Madness* in 1986 and has appeared in over 800 performances, alternating roles between DeMarco and Mrs. Shubert. Aside from a host of performance credits in New England and New York Robinson is a veteran of the popular daytime soap opera *Another World*, over 200 commercials and corporate videos, as well as assorted appearances on New England television, Fox, and PBS.

Portraying the stuffy, pompous, Beacon Hill socialite, Mrs. Eleanor Bradford Shubert is Alice Duffy. She is a three-year veteran of the Arena Stage in Rochester, N.Y. and worked on two films produced in the Boston area,



**Shear Madness boasts 5,000th performance**

*Housesitters* and *School Ties*. Duffy also has several other theater credits, as well as a number of television and radio commercials to her name.

Michael Fennimore, who portrays the nervous, sneaky policeman, Mike Thomas, has appeared in more than 1,500 performances of *Shear Madness*, alternating in the roles of Nick Rossetti, Tony Whitcomb, Edward Lawrence and Mike Thomas.

Fennimore has credits in both off-Broadway and regional theater. His television credits include appearances on *Spenser: For Hire*, *Miller's Court*, *A Likely Story*, *Good Day, Evening Magazine*, *The Ed Sullivan Show* and *The Dating Game*, where he was a losing bachelor number three.

John Fiore portrays the hard-nosed Italian, who is leery of the ways of Whitcomb, and who carries on a secret relationship with DeMarco. Fiore's acting credits include appearances in the Gloucester Stage Company hit, *Strong Man's Weak Child*, television appearances as Detective Profaci on NBC's *Law and Order*, *Spenser: For Hire*, numerous appearances on *All My Children*, *One Life To Live*, *As The World Turns* and *Loving*. Fiore also portrayed Jake in the film *Mystic Pizza*, and was recently working in Rome on an international edition of "America's Most Wanted."

Paul O'Brien returns to *Shear Madness*, where he appeared in over 1,500 performances between 1981 and 1986 in the roles of Nick O'Brien, the red-headed South Boston policeman, and Eddie Lawrence. O'Brien has appeared off-Broadway in *Widow's Blind Date* at the Circle in The Square, *Dance of Death* at the Pearl Theatre. Regionally, he was seen at the Actor's Theatre of Louisville's 1988 Humana Festival in *Whereabouts Unknown*. O'Brien has been a member of the Boston Shakespeare Company, and his film credits include *Soul Man*, *Second Sight* and *Where are The Children*, and has appeared on television in *Spenser: For Hire*, *A Case of Deadly Force*, *Law and Order* and *One Life To Live*.

*Shear Madness* continues to reap critical acclaim in Boston, Chicago, where it's in its tenth year, Washington D.C., at the Kennedy Center since 1987, Kansas City, Mo., Philadelphia, Spain and Israel.

The production is set in that particular city in which it is performed and involves characters right out of their local scenario.

Originally scheduled for a limited 31-performance run when it opened, *Shear Madness* is now the holder of a distinguished national theatre record as the longest running, non-musical play in American history. This achievement was

officially recognized with the publication of the 1988-89 edition of the Guinness Book of World Records. On February 11, 1992 the show marked an unprecedented 5,000 consecutive performances.

*Shear Madness* was created by Bruce Jordan and Marilyn Abrams, both of whom have appeared in each separate production in America.

Jordan had seen the original script, *Scherenschnitt* performed as a serious murder/mystery play written by Swiss playwright Paul Portner. Jordan and Abrams negotiated for permission to adapt the German language script, eventually acquiring the world stage, film and television rights.

The American premiere of *Shear Madness* was staged at the Lake George Dinner Theatre, in New York, where during repeated performances Jordan and Abrams began peppering the dialogue with ad-libbed humor. The result was the existing *Shear Madness*.

Stage II of The Charles Playhouse, located in Boston's theatre district, is cozy and intimate, a perfect size for the type of interactive acting of *Shear Madness*. Alcohol and soft drinks are available from a fully stocked bar as well.

*Shear Madness* is playing with no scheduled end in sight, but don't delay in seeing it, for that would be sheer madness.

## McNamera: a 'man for all seasons'

by MARK A. DESORBO  
Student Voice Staff

How many students who participate in three sports carry a 3.86 grade point average?

How many athletes have sustained enough injuries to require two root canals, or have had enough stitches to fill a spool of thread?

History major Thomas McNamera Jr. of Worcester State College is just such an athlete.

A forward for the men's basketball team as well as captain, pitcher and first baseman for the baseball team, McNamera said that he loves sports but quipped "I hate dentists."

Before transferring to WSC, McNamera carried a 4.0 average in electronics at Blackstone Valley Regional

Technical School. With his experience, he worked through a school co-op that manufactured medical instruments used in the treatment of patients with the AIDS virus. Marketed as "Ultrawisps," the machines separate blood products to determine the presence of disease processes in the blood. McNamera said that his job was to meticulously test the machines with different chemicals to insure their efficiency, adding that it generally took a week to test one machine.

McNamera attributes his scholastic success to his participation in high school athletics and family support.

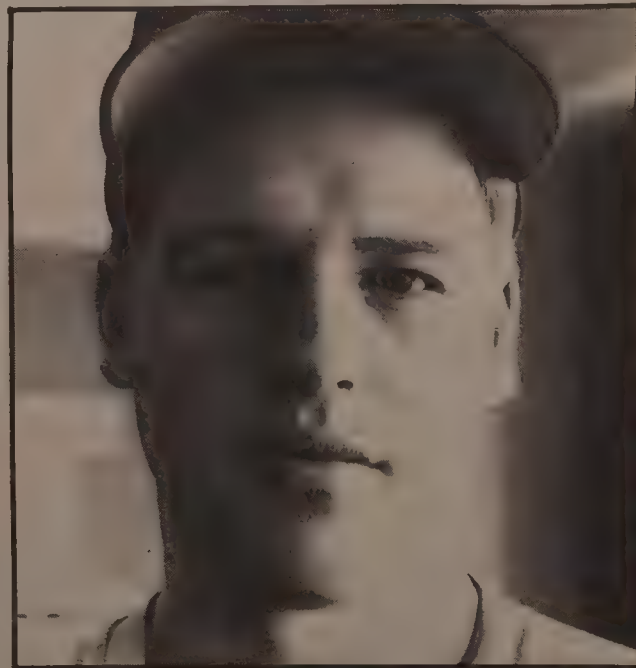
"My family has always been there to make me feel

good about sports and school," he said. McNamera added that his teachers in high school and college are his primary role models. "They affected my academic and athletics and made it a very positive experience," he said.

McNamera's favorite periods in history are Russian and English history, and added that he had help from high school teacher Ruth Corbin in choosing where to go to college.

"I love history and law and she helped me make that decision," he said.

Currently, McNamera is anticipating the upcoming baseball season and is debating upon law school at either the University of Connecticut or Northeastern University.



**Thomas McNamera Jr.**

photo by Mark DeSorbo

photo by Mark DeSorbo



# Weekly ¿Que pasa?

## ¡Que Pasa!

### AROUND TOWN...

**The Worcester Artist Group** at 38 Harlow st., continues its monthly jazz program with the Charlie Kolhasse Quintet and Shock Exchange. Show starts at 8:00 p.m. on Friday, March 13. \$8.00 for general admission and \$6.00 for students and members.

At the **WAG** on Saturday, March 14: *Margritte Comes Down*, a poetry and guitar performance to slides of Rene Margritte paintings. Poet Stephen Campiglio reads while his brother Mike accompanies him on guitar. *Two Gize* will open the show with standard and improvisational jazz. \$4.00 cover.

The **WAG** also has *All Creatures Great and Small*, at their Performance Gallery. It is a mural by children and it will be on display starting 3/15/92 to 4/4/92. Call 754-0545 for more information.

**The Worcester Art Museum** at 55 Salisbury st., has *Eye on the Ball: The camera's focus on Basketball*, a special exhibit that celebrates Worcester's hosting of the first round of the 1992 National Collegiate Athletic Association Men's Division I Basketball Tournament. It will be on view on the first floor Milles Fountain Court gallery, from 3/19/92 to 6/21/92. The collection of photographs document basketball's development and the technological advancements of photography as well.

A special reception will be held on Saturday, March 21 to welcome NCAA game-goers and all interested. WTAG Sports Director Lindsey Dean will be on hand to talk with visitors. From 2:00 p.m.-4:00 p.m. Guests will have a chance to meet Basketball Hall of Famer Bob Cousy. For ticket information call 799-4406.

**The Grove Street Gallery**, at 100 Grove st., opens March with *THE GATE OF HELL, The Homeless Against the Wall.*, a visual study dating back to 1987 and forges a symbolic link of colors and social injustices. The show runs through March 22, 1992. For more information call 755-7931.

The **GREATER FRAMINGHAM RECORD CONVENTION**, presented by *Greater Promotions* in association with WAAF will be held at the Sheraton Tara, exit 12 off the Mass Pike on Sunday, March 15 from 10:00 p.m. to 5:00 p.m. Admission is \$3.00. There will be over 80 tables of records, tapes, CDs, posters, magazines and other music memorabilia from classical to heavy metal bands. For more information call (203) 721-7523.

**Saint John's Church**, 44 Temple st., Worc., will hold the Novena Of Grace services, in honor of Saint Francis Xavier, on Wednesday, March 11 and Thursday March 12. Services will be held at 12:15 p.m., 2:15 p.m., 5:15 p.m. and 7:30 p.m. This event originated in 1633.

**The Higgins Armory**, 100 Barber Ave., will be having a Japanese Martial Arts workshop on Saturday, March 14 at 2:30 p.m. For more information call 835-6015.

**The 10th Annual St. Patrick's Day Parade** will be held on Sunday, March 15 at 12:30 p.m. down Park Avenue.

**Billy Lee & The Cropdusters** will be playing at the **70 James Street Dinner Theater** on Friday, March 20 at 8:00 p.m. Tickets are; \$12.50 for dinner & show(6:00 p.m.-12:00 p.m.) or \$6.00 just for the show(8:00 p.m.-12:00 p.m.).

Also at **70 James Street**, *A Tribute to Judy Garland*, with Elizabeth Aldoro performing all of Judy's greatest hits. Shows on March 14, 21 and 28. For ticket information on either event call 754-3091.

**The Tatnuck Bookseller & Sons Marketplace** welcomes **SLO GRASS**, one of Worcester's finest bluegrass bands. Tickets are \$6.00. Show starts at 8:00 p.m.

**Bahama Bob's** has Velcro Jumping on Thursday nights. Jumping for Jamaica on Saturday night from 8:00 p.m.-10:00 p.m.

**The AKU AKU** 11 Central st., has comedy on Friday and Saturday nights with an \$8.00 cover charge.

**Gilrein's**, 802 Main st., has a Blues Jam with **Mojo Filter** on March 12 with a \$2.00 cover charge. The stage is open on Tuesdays. **The Joeys** appear on Wednesdays, \$4.00 cover charge. **George Leh and the Rockin' Shoes** play on Thursday, with a \$3.00 cover charge. **Mitch Chakour** happens on Friday, with a \$6.00 cover. On with a \$6.00 cover. On Saturday **Big Dawg** stops in for a show, \$4.00 cover.

**Sir Morgan's Cove** hosts the **Bud Dry Rock War** with **FLUBBER**, **Bone II Bone**, **Razor's Edge**, **Hoi Poloi** and **Petra Fear** on Saturday, March 14 with a \$4.00 cover charge. On every Wednesday it is Bay State Rock with **Tamrin**, **Fear of Thought**, **Slave Seduction** and **Fear of Thought**, no cover. On Thursday, March 12 it is Metal Mania with **Rip Cord**, **Mission Creed**, **Rumor Has It** and **Fatal Hesitation**. \$2.00 cover charge. On Friday, March 13 The Cove has **Slant 6&** the **Jumpstarts**, **Paul Burke Group** and special guest **Ozone** and **Full Throttle**.

**HITS**, 266 Chandler st., has 1990's Best Reggae-Ska Act, **BIM SKALA BIM** on Thursday, March 12 with special guest **Agent 13**. For more information call 753-7775.

Also at **HITS** the metal band, **In The Pink** on Thursday, March 19 with special guest **Restless Soul**

### OFF CAMPUS...

**Holy Cross** will be showing the movie *Rambling Rose* in Kimball Cinema at 3:00 p.m. and 8:00 p.m. on March 12. Admission is \$1.50 w. College I.D. and \$2.50 for general admission.

**Anna Maria College** will be having a *Panel Discussion on the issue of homosexuality* at the Zecco Performing Arts Center at 6:00 p.m. on March 16.

Also at **Anna Maria**, the *AIDS Name Quilt* will be on display at Fuller Activities Center on March 23. **Assumption College** will have the *Quilt* on display on March 24 in the Campus Center.

**Assumption College** has **Bertoncini Duo**, Jazz Guitar and Bass in the Salon of La maison Francaise at 8:00 p.m. on March 18.

**Clark University** will be having a lecture, *From Scurrility to Nobility: English Theatrical Representations of American Indians*, a slide lecture on the representation of the American Indian in the British theatre, from 1150-1700. It will be held on March 19 at 7:30 in the Executive Conference Room, North Higgins University Center.

### ON CAMPUS...

WSC has movie night in the pub on March 11 at 7:00 p.m. Films shown will be *Terminator 2* and *The Naked Gun 2 1/2*.

WSC welcomes *Lecturer Barry Drake: Rock-n-Roll Through the Ages* in the Student Center Blue Lounge at 11:30 a.m.

WSC has Reggae Night on at One Lancer Place on March 23, at 7:00 p.m.

WSC has an *Irish Variety Concert: Paddy Noonan Show*, on March 21 in the Sullivan Academic Center Auditorium at 7:00 p.m. admission is \$12.00 for students, and \$15.00 for general admission.

### Chorale gears for D.C. competition

Is the Worcester State College Chorale Europe-bound?

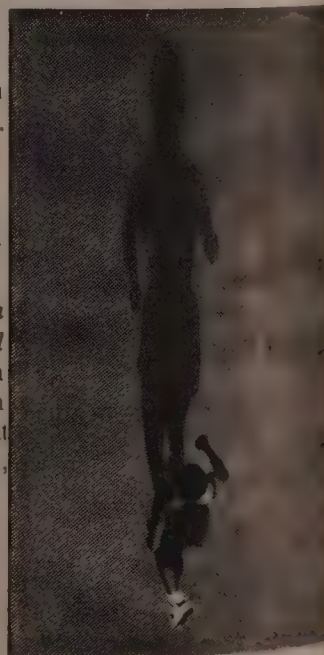
Hopefully that will be the case for 16 talented students here on campus. For the past two semesters, an a cappella singing group, led by the musical talents of Professor Christie Nigro, has been gearing up for the National Collegiate Choral Competition in Washington D. C. on March 22.

Their first step consisted of qualifying for this competition with audio and video selections, which were sent to the judges.

Upon receiving notice of qualification and a few required selections of music in the competition, the group has put together a repertoire of music ranging from Sixteenth Century Madrigals to well known music by Gershwin.

Help support this WSC group by attending a "trial-run" concert on March 15, at 7 p.m. in the Sullivan Auditorium. Admission is \$2 for the general public and only \$1 for WSC students. Proceeds will be added to the almost reached goal of \$5,000 needed for the trip to Washington.

Many thanks go to those organizations and individuals who helped them reach their goal. Should the group win in competition, they will be "Europe-bound," spreading their music to our international neighbors.



SEE WHAT TAKES SHAPE  
EXERCISE.

American Heart  
Association



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# St. Paddy's Day Happenings

## Thursday, March 12:

**Mechanics Hall** presents an "Almost St. Patrick's Day Concert" featuring Irish bard, composer, singer and musician Tommy Makem and the irrepressible Irish folk group Barley Bree. The show starts at 8:00 p.m. All tickets are \$14 and can be purchased through Plante Ticket in Mechanics Hall, or to charge call 508-752-0888. Proceeds will benefit the budget-slashed Worcester Free Public Library.

The **St. Patrick's Day parade banquet** will be held in the Mount Carmel Recreation Center, located on Mulberry Street. Music provided by Noel Henry. Cocktails will be served from 5-7 p.m. Dinner will be served from 7-8 p.m. There will be dancing after the meal until midnight. Tickets are \$20 per person. For more information call 791-8746, 865-0229, 832-5582.

## Saturday, March 14:

The **St. Patrick's Day Festival** will be held at the **Mount Carmel Recreation Center**, Mulberry Street. Noel Clifford will be the Master of Ceremonies. Entertainment includes The Silver Spears Band, The Moonshiners, dancers from the Maureen Haley School of Irish Dance, Glen Curtin and his Band, Irish gift vendors, magicians and games. Food and beverages will be served. The festival begins at noon and continues until midnight. \$5 per person, children under 12 free when accompanied by adult. Tickets can be purchased at M.T. Plante Ticket Agency, Mechanics hall, 321 Main St. or at the door.

**St. Patrick's Day Parade Mass Celebration** will be at St. John's Church, Temple Street at 4:15 p.m. Refreshments will be served after mass.

The **St. Patrick's Day Dinner Dance** will be held at the VFW Post 1523, 207 Providence St., Putnam, CT. A corned beef dinner will be served at 7 p.m. and dancing to the Emeralds begins at 8 p.m. The event costs \$8 per person.

## Sunday, March 15:

The **10th Annual St. Patrick's Day Parade** will wind down Park Avenue beginning at 12:30 p.m. Between 4,000 and 5,000 people are expected to participate. There are 18 bands scheduled to perform, as well as 20-25 large floats. The parade begins near Mill St. and ends at Highland St.

**Suney's Pub and Family Restaurant** will serve a corned beef and cabbage meal after the parade. Enjoy live Irish karaoke. open 12 noon until 7 p.m.

**The Heart of the Commonwealth** presents The Royal Irish Show Band with Brendon Boyer and D.J. Curtain. Also appearing is Michael Barrett. Doors open at 6 p.m. Show starts at 7 p.m. Tickets are \$10, \$12, \$15 available at the Box Office and Ticketmaster.

## St. Patrick's Day, Tuesday, March 17:

"Great Music of the Emerald Isle" hosted by Ron Della Chiesa of WGBH Radio, featuring Metropolitan Opera stars Patricia Craig and Richard Cassilly singing beloved ballads of Ireland. Program includes Irish fiddle champion Seamus Connolly and harpist Kathleen Guilday. Proceeds will benefit the Retirement Fund for Religious. The show is at 8 p.m. at **Mechanics Hall**, 321 Main St. Tickets are \$16, \$12 available through St. Bernard's High School, 45 Harvard St., Fitchburg, or call 342-3212.

**Tatnuck Bookseller and Sons and Cafe**, 335 Chandler St. will be serving Mulligan's Stew, corned beef and cabbage, and Bailey's Irish Creme cake.



## Saturday, March 21:

**Worcester State College** will host the "Paddy Noonan All Star Variety Show" at 7 p.m. in the Sullivan Auditorium. Tickets are \$12 and \$16 available at M.T. Plante Ticket Agency, Mechanics Hall, 752-0888, Bay State Ticket Agency, Shrewsbury, 842-8200 or by calling 865-0229.

## Thursday, March 27:

"Award Night" in the American Legion Main South Post will begin at 8 p.m.

**The Tipperary Pub**, 735 Millbury St., will host the Brennan Brothers, a local Irish group. As always, 16 oz. drafts are only 75 cents. Terry Brennan, owner of The Tip, boasts that the pub holds the title for the second largest variety of bottled beer in Worcester County.

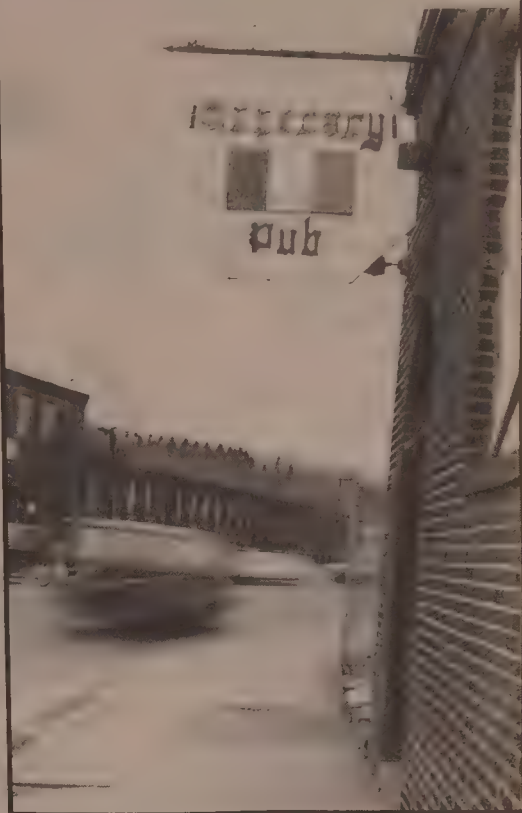


photo by Mark DeSorbo



# Poetry

## 'Crash and Burn'

The flames of the  
heaping wreck  
Dance up into the  
Midnight Sky  
Beckoning the  
Lost Soul to  
Rejoin the party.  
The Hermit on  
The hillside sits  
In a pool of dismay  
Watching his  
Poor brothers  
Smolder and decay.  
The Almighty Oak  
Already filled  
With lore  
Of pilots who have died  
their bodies strewn  
On the Forest floor.  
The victims' spirits are  
Consumed with Narry a drop to spare  
A lesson for the lush  
to contemplate  
And share.

Dr. Fever

## GOOD-BYE CHER PIERRE

No more Chery, no more...  
It is time for me to say Good-bye.  
You see,  
That fantasy about you  
has fade away,  
That now, you are just  
A beautiful memory  
Stamped in some page of my poetry's book...  
But, Before I leave,  
I have to thank you!,  
Yes!, I have to thank you  
For the inspiration that  
You bright blue eyes  
And sensual lips  
Caused on me,  
Two things of you that made me dream...  
I have to thank you  
For being there, when  
i looked around.  
Now, against my will,  
My last few words to you:  
'Good-bye Cher Pierre,  
Good-bye...'

## TECHNOLOKIAN STATE

Into Sector Nine the Force flew  
Swirling in translucent madness  
Sending neuroblockers to prevent  
A bad thought

Perplexed, he paused  
Wondered what caused-

Walking on, he came across  
A man with a helmet  
Calling himself the Good Samaritan

His helmet gave freedom  
From mind control

He had another in his pouch  
And offered it up

Yet when the Samaritan handed  
Helmet to the Walking man  
Both were dissolved

Helmets weren't in style  
In Sector Nine

Disaster averted  
Everything fine

Bill Lyman

## my dream

my dream is a man  
with feelings,  
a man that  
can truly love,  
my man is a fine creature,  
one that,  
if someone falls  
will be there to help...  
my man is a secret hero,  
caring, humble,  
for his brother's pain...  
my dream is so simple  
my dream is a real man.  
my dream, is you.

rosa gutierrez

## First Kiss VIII

I'm thinking of a woman,  
As pure and white as snow,  
I'm dreaming of her kisses,  
And she doesn't even know.  
She's crossed my mind quite often,  
I'll say this much is True,  
We've never been together,  
So, what am I to do?  
That look from deep blue soulful eyes,  
It changed my path you see...  
If the time was ever right for us,  
I'd want desperately.  
I remember a bitter cold evening,  
Though some time has since gone by,  
Our hearts were beating faster,  
As she looked within my eyes.

Slowly she came closer,  
I knew our lips would meet,  
Her kisses were so warm and soft...  
Deliciously wet and sweet!  
I held her face inside my hands,  
Ran my fingers through her hair,  
followed by a perfect kiss,  
Then caught in a tender stare!  
We kissed with the kind of passion,  
That hovers only feel,  
Like we'd always been together...  
And nothing seemed more real!  
Though it was our first kiss,  
Probably the last,  
A memory for the keeping,  
I'm sure our time has passed!

Softly words get whispered,  
They flow into my ear,  
A musical inspiration,  
That I couldn't help but hear!

Quietly I'd listen:

'Such a fine time as this,  
What could equal the bliss,  
The thrill of the first kiss,  
It'll blow right to you!  
It's never...as good as the first

That musical inspiration,  
Kinda sad but, somewhat true,  
I thought it was the perfect kiss...  
The judgements up to you!





## ROAD TO THE LAW OF THELMA

Misery drove me there  
 To the small dive on the corner.  
 I sat in my usual stool  
 Knowing she was always there,  
 Needing her heeling touch.  
 And she came to me,  
 And we talked about the old days  
 And the fun we once had.  
 But we both knew  
 Those days were gone.  
 I wondered how it all went so bad.  
 How I craved too much,  
 How I needed her,  
 And it was killing me.  
 I told her I'd change,  
 Get a job,  
 Clean myself up.  
 She just gave me that look,  
 Even I didn't believe that now.  
 So we sat at the bar and I held her.  
 And in her cold hard body  
 I saw my smiling reflection.  
 I toasted Joe  
 The bartender,  
 Drank her down  
 And ordered her once again.

P. Starkin



## BIRTHDAY CAKES OF BITTER CHOCALATE

She wonders why being sweet  
 gets her no further than being  
 bitter.  
 Ten years ago today  
 she turned sweet 16--  
 reality hadn't been kind already--  
 still she tried so hard to hold hope close.  
 Ten years later  
 reality has removed her grip  
 hope no longer exists.  
 Sadness, emptiness, longing  
 these enclose her.  
 She's now a void.  
 Men call her surly.  
 Women marvel at her independence.  
 Children remind her of  
 what could have been (should have been)  
 so many birthdays ago.  
 She sits alone bitterly  
 crying 'Happy Birthday To Me'

Linda Lowell





# One to One

Groove, Can you please teach me how to wear a seatbelt. It wasn't a one way!! Love ya, Jimbob  
PS Lets just forget about Weds. Okay?

Vic Baby, Where are our valentines? MA & BB

To the Blond Bambi Driving Something Green: Thats the ugliest car I've ever seen. Love 'CT' and "Magnet"  
PS: Nice wreath "good luck"

Cindy- I really like you but am afraid to say it. If you feel the same way (maybe just a little?) tell me...please! Bucky

John, city champ, farmer, owe my achillies, ripped shirt, spell it right, delgiudice! Happy B-day old man! Pete

Wendy, Kristen, & Dave: Don't forget - I have not left yet! B

Stimp- I think we should go on a mission. To find your voice, to get the chimney chick some cigarettes and some detergent for the p's jeans. There's a lot goin' on. Ren

PS: Rosa Gutierres, you are the woman of my dreams. Please say YES to me. FH

Christine, Have you found any sinks lately? Alyssa

To Rich & Jeff- Have you two ever considered alternative lifestyles with each other?

Joe America- Thanx for being all that you can be.

Wendy, sorry about your coat. Send me the cleaning bill. M

Don C- Why didn't you call? A

Hey Joe Sturzo:  
What's the name of that diner?  
We didn't hear you the first 100 times!

Hey Heidi:  
Haven't seen the "family puppy" around lately.

To the girl in 6-1-C, I think you are hot and beautiful.  
Love an admirer.

Kim, Happy 21st! Love, Your Wonderful Housemates

Beaver: Sorry to see you go, the 3rd floor just won't be the same without you! The Apples

Brett, Special thanks from me to you, for who you are for all you do. I love you tons!!  
Love, Tracy

Wendy, we're still waiting...

M, Have you found playdough man yet? B

J- 2 weeks & 5 GM will return. A

Snookie-Wookie: Happy Anniversary! I love you! Love, MM

Dave, A friend in what is a friend in where? Thank you indeedidoodily! Love "M"

Spike, did you forget about your belt? B

Have you hugged your tree yet today? It makes them grow you know!

BATA: I really miss you, and I still love you a real lot. You know who you are.

Andrea L (DH): Take off your Garfield mask- Halloween has been over for 4 months. Haha

Steve Maiju-Thank you for keeping my phone alive! M

Reggie is a lightweight!

B, you've been a great roommate. I wish you would change your mind and transfer with me. D

To the Night Crew who frequent the pool-room on Tuesday & Thursday nights - you guys always give me a reason to laugh -hope you all have a great Spring Break! KMC

JT, KMC, Th.B, LD:  
I sure had fun on Wednesday night. We should go out for bait more often.  
LM

Amy- could you please send help? I'm in the yarn department!

Pete, thank you for typing my papter. It was greatly appreciated. J

BB, JS, DR: thanks for everything. M

Whoever brought 5 Gone Mad to WSC, GREAT SHOW! Can you bring them back?

J- Looks like the attitude is back! Too bad about ya!

You're going to die anyway, why wait! Come join outdoor programming committee. Meetings are Thurs. 2:30pm, Room 212 in Student Center. Activities include: Mountain climbing, white water rafting, camping, hiking, etc

Eric Kennedy: Lucky you! 1

B, have you ever gotten shut off at 9:00 before? A first for me too! M

Hey Mel- Thank God Darth Vader wasn't driving on Monday night!

S- Just for your "info" Alf has been doing much more than hanging these days! Jen

Hey Joce- What's going on

Dr. Lipps- don't you live in 23-1 rm. D? A very unsatisfied patient

OT's do it according to the model of human occupation

Kristin, thanks for listening. M

T:(pretty women) Hey how's help I'm a Rock. God Remember: stir it up!

BIANDO,  
We've gone thru so much in just one year. Will the fun ever cease? I love you  
your baby, kmc

Colin, you hunk of lust...you can crop me anytime!

Quick Bites!!!!

Cindy, how's your dermatitis? Oh no- I'm sorry, that was excema? Is it spreading? Just ask the expert! Joleen & Amy

Gail, was that SGA or GSA- I'm confused! B

Wendy, What parking lot are we going to sit in the middle of now? B

Lydia: (aka)Cradle; roses are red violets are blew, u got Scott and she knows it 2.  
Gaesmiester ( less miserable)

Ren, how do you like my voice! Isn't it sexy? You should tell Pit P2 they're supposed to wash those jeans every few weeks. I think they're starting to decay around the butt! Stimp

Hey Rouge, did you have your "juice" in bed today. Love Heath

Joleen- Somebody help me. I need assistance in the yarn department! Amy

Fuddy Duddy Punch Buggy

Gertie- thanks for being my guardian angel this weekend. I'm just waiting for my shy guy! Penelope

S- don't pass notes. It makes the chimney chick very insecure. R

Heres the scene: 3 assailants in the floozie hotel; theres a knock at the door; its the law. Assailants escape in the 'Green Hornet'

Pathetic Mass: you definitely need to grow up in front of guys but "please" do us a favor and don't grow out. We have enought whales

I love my little Italian

JT,  
may you have a safe and super voyage-*don't forget your canulles* -and upon your arrival home- just head straight to the Firehouse for lots of Duke and lots of alcohol! KMC

P.Colin,  
We'll miss you at break.  
Don't change a hair.  
Your Girls.

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John M Graham: I love you From your one and only girl

DH (349): it's time to make the donuts! Donut 2

Gaesamiester, when is your next date with staypuff. I remember we have different meanings for "respect" always, Lydia

Paul Flan- I heard your welcome on campus again. you're always welcome in my room- it's your job to figure out who I am- you won't be sorry.

Eric Craig, You're too sexy for those pants! Lee

BB, When's your next "spin party?"

Going to NYC? I need a ride will share all expenses on 3 or 3/12. Please call Ed. 755-9495

Class Ring Lost: 2/18. If found please turn into security

Desperately seeking Kim: You're from Marlboro but now live in CV. Your major is Urban Studies and you're a passionate kisser. We met 2/29 at Ralph'st. I had to leave unexpectedly. I'd love to have your number. Leave your name at the Student Voice in car. MAD. Jon

Hey Malik- Worcester base out...Worcester base calling zero five, can you read me Out. Shaddap!!

KMC Chick,  
Too bad I can't take you with me. Experiencing the pubs in Ireland with you would probably be one for the books. Just make sure that Kev doesn't find out about PCF. Have a nice break, and get the Harley tuned!!!!!! JT

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## *Spring: not exactly a 'break' for everyone*



### Inside...

***Tuition  
trends***

*page 2*

***Baseball  
preview***

*page 5*

***Spring Break  
memories***

*page 9*

***Women's  
history***

*page 10*



## Tuition on the rise, again

# HECC approves four percent increase

by HOLLY HANSON  
Voice Staff

"Tuition votes are always tough votes to make, and there are always people on both sides of the issue," said Mary Lou Anderson, a member of the Higher Education Coordinating Council and dean of Graduate Studies and Continuing Education at Assumption College, in anticipation of the recently passed state college tuition hike.

At its March 13 meeting, HECC approved the recommendation from the chancellor of education to raise tuition by 4 percent at the state universities and state and community colleges.

The tuition increase is specifically aimed at raising \$6 million for state colleges and universities.

Students, representing

various local institutions, who attended the meeting argued that in addition to tuition increases they may also face fee increases. In response to the student concerns four out of the 10 HECC members voted against the increase, the *Telegram & Gazette* reported.

Various programs to be approved at state and community colleges were discussed at the meeting. In addition, the recommendation of the University of Massachusetts Board of Trustees to raise tuition at the university 4 percent was also deliberated, Anderson added.

Although the increase is the lowest one in decades, tuition and fees have gone up 200 percent over a four-year period and state scholarships have been cut in half, the *Telegram*

& *Gazette* reported in a March 14 article.

During the 1992-93 academic year, tuition increases ranged from \$42 a year for community colleges to \$82 a year for the University of Massachusetts.

Judith A. St. Amand, administrative assistant to the president and secretary of the Worcester State College Board of Trustees, which decides upon fee increases, said, "The board is sensitive to any increases," but refused further comment.

Vice president of administration and finance at WSC, K. Robert Malone also expressed his opinion that "there is a sensitivity everywhere about trying to minimize any kind of increase."

"If there is some guidance

provided by the HECC, in terms of a minimal increase, then I think our board would look very much at that in terms of some guidance for what they are going to do about fees," Malone said.

The council also approved a recommendation to increase the number of tuition waivers for those students who are unable to meet their tuition payments.

Malone said, "all the state colleges are working with the state to maintain the tuition waiver policy at at least the level it's at now."

"The reason that's an issue for discussion is because, given some of the reorganization proposals for higher education, there might be some implications about what that would mean for whether colleges would be able to

continue the [present] waiver levels," Malone said.

Malone added that he feels the state will probably back out of the system they have now which helps pay for the waivers.

Gov. Weld has proposed his 1993 budget to give higher education the same amount of funding that it received in fiscal 1992, according to the *Telegram & Gazette*.

"The institution is going to have to assume some of that burden themselves," Malone said.

The college will try to maintain and possibly increase next year a commitment it made to financial aid for students last year, Malone added.

# Presidential search narrowed to eleven

by MARNI ZABARSKY  
Student Voice Staff

The six-month search for the new president of Worcester State College appears to be nearing an end. What was once a list of 120 applicants is now narrowed down to 11 semi-finalists.

Of the 11 semi-finalists, nine are men and two are women. According to a recent WSC news release, three of the men are members of racial or ethnic minority groups. The candidates are from New York, New Jersey, Maryland, North Carolina, Washington, D.C. and Worcester. According to Dr. William Hebert, a trustee and chair of the presidential search committee, two of the semi-finalists are college presidents, six are vice presidents or provosts, and three hold other jobs.

The Presidential Search Committee will be meeting in the Foster Room on a series of scheduled dates to personally interview each candidate and narrow the 11 candidates to five finalists. The interviews are scheduled for March 31, and April 1, 2, and 4.

"We feel we have selected 11 strong candidates for the position and we are looking forward to the interview process to further narrow the field of candidates," Hebert said.

Each member of the committee will be responsible for asking candidates between two and four specific questions on the following nine categories: leadership, image and public relations, faculty, enrollment planning, academic standards, financial management, administrative team work and the student body.

The search committee will then submit the five names, unranked, to the Board of Trustees. The Board will schedule further interviews

with the candidates before reaching a final decision in choosing a president.

The committee will retain the services of an outside search firm to conduct security checks of the candidate's credentials. The Educational Management Network will run the security checks on background information which will prove useful to the Board.

"We have not reached a final agreement with the firm financially. That will not be concluded until the end of next week, but the committee has voted to hire them. The security checks of the candidates are to ascertain whether or not there are any skeletons in the closet, so to speak. We don't expect there to be any, but to protect the college we want to be sure," Hebert said.

Hebert praised the committee for their team work during the search. "The committee has worked very hard on this search. It has been a gratifying experience. It is evident to me that everyone on the committee is dedicated to finding the best candidates for Worcester State College."

Despite the disbandment of the first committee last April, and the anonymous allegation of serious discrepancies with the new search committee's procedures for viewing candidate's files, Hebert said the controversy has had no effect whatsoever on the committee.

The few comments about the presidential search from the student body are colored by pessimism.

Paul Lauvalette said, "I think that the people who were members on the first committee have no right to be sitting on the present committee. I think Don Read should be elected the next president of Worcester State College."

Stephanie Epkins said, "The whole process is taking a considerable amount of time to complete. With all the controversy surrounding the search including the anonymous letter published, I personally find the characters of the committee members questionable. I doubt if there will be a new president by the time I graduate."

To many students, the WSC presidential search is a foreign subject.

Wendi Young said, "I heard and know little about the search on campus. I think that the student body should keep

informed considering it's a decision which will affect the college's future."

Mike Wheeler said, "I've heard about the search but I don't know the details of it."

Hebert expressed concern over the student's comments.

"I would certainly hope that the college community, the students and the faculty would express interest in the process. Their future will be directly affected by this. It is incumbent upon them to be informed," Hebert said.

Shiela Cutler, representing the student body on the search committee commented on the

student's general lack of interest in the search.

"That's just the way Worcester State is about any issue. The only event we have that everyone goes to is Suney's. Ask freshmen, sophomores, even juniors, they have no idea. There are plenty of things to do on campus and no one gets involved. I'm not downplaying the students, but something is missing. There is no school spirit, no loyalty. I hope the president that the Board of Trustees chooses will do something to get it back."

## Kennedy visits Worcester College, England; establishes exchange

*Editors' Note: On March 19, when the rest of the college was on Spring Break, Senator Erik A. Kennedy traveled to England. There he learned more about the exchange program being established between Worcester State College and Worcester College, England. The following is Kennedy's reactions to his experience.*

On March 19, during the Spring Break vacation, I visited our soon to be sister college in Worcester, England. I was greeted by the Vice Principal M.A. Richards and Gail, a student enrolled in Worcester College. The reception was very friendly and warm, as the British hospitality always is.

After an initial briefing on the college in general and discussion on the exchange program that is soon to be started, I then went on a tour of the school.

The college is like our own

in many ways. It is a small college, originally known for its teacher training programs, but has evolved to incorporate a diversity of liberal arts programs. There are many special interest clubs and organizations, far too many to mention.

They have a pub on the campus called the Dive, although its names doesn't seem to fit. It is a great place to meet friends and have a pint of bitter or lager.

The chow hall is much like our own, yet the opinion of the food varies from student to student.

The city of Worcester is a short walk from the campus and is very unique with old cathedrals and buildings. The city has so many sites to visit. I think its cleanliness was the most impressive. There is also horse racing, track and a cricket club within

a stone's throw to the college.

The availability of the train station makes it very easy to travel throughout Britain and the cost is cheap as well. The train adjacent to the college grounds brought me to London, Wales, Scotland and to the ferry to get to Ireland for St. Patrick's Day.

If for no other reason than to broaden your horizons and see Europe, take a chance and join the exchange club. Your reward will be most challenging, yet an incredible dream come true.

On March 30, 1992, Dr. Richards and a student from Worcester College will visit our campus to answer any questions about the exchange program. Feel free to ask me any questions as well.

Erik A. Kennedy  
Student Senator

Michael Richards' visit to the campus will be on Monday, March 30, from 2:30 to 3:15 in the Fallon Room. Any students interested are welcome.



Interconnect presents...

# 'Intergenerate Day'

by CHRISTINE PASZUK  
Voice Staff

"Interconnect is spearheading all of this, but we want very much for people to come on board."

That's the view of Urban Studies Professor Maureen Power toward April 14, which has been designated as "Intergenerate at Worcester State College Day." The day is being put together by Interconnect.

Interconnect is an intergenerational club open to all Worcester State College students.

Even though preliminary plans have been laid out for the day, Power said she wants students to know that the group welcomes ideas and comments and that any suggestions would be greatly appreciated.

Power is working hard to put a panel together to discuss the national health care system on that day.

Debbie Socolar, from the Boston University School of Public Health, will speak about "looking at the national health care system from a Massachusetts perspective."

Jodie Sammons, president of Citizens for Participation in Political Action (CPPAX) will speak on the Russo Bill which is a national health care bill.

CPPAX is a multi-issue progressive citizen organization.

Brian Quinn, assistant to Senator Ted Kennedy, will be

speaking on the Kennedy-Mitchell Health Care Bill.

Charlie Baker, secretary of health from Massachusetts under the Weld administration, has not yet been confirmed for April 14.

Natalie Jacobson from Channel 5 has been invited to be the moderator.

Power said that there has been "incredible student participation" and "enormous energy" shown in planning the day.

However, the group is still looking for a panel to respond to the speakers and they are still looking for male models for the fashion show.

The club is also working on raising funds for the fashion show. So far, Creative Artwear and Maurice The Pants Man have agreed to sponsor the show.

The day is going to start with faculty opening up the second and third class periods to visitors. Visitors will include high school seniors, junior college students and elders.

Power said that volunteers are needed to help welcome and escort people to classes. Volunteers are also needed to help decorate the campus.

Following the classes, workshops will be held in the Student Center including a workshop on "Media Treatment of Generational Relationships."

The forum on national health care will be held from

1:30 to about 3:30 p.m.

An intergenerational fashion show will be held from 3:30 to 5:00 p.m. The afternoon will include male and female, faculty and student models. Refreshments will be served.

Power is excited about the day and is "anxious to showcase Worcester State College as a college interested in key issues."

Power explained that the response from the Communication Disorders and Nursing programs has been positive.

Students from Communication Disorders Department will be holding hearing tests and the Nursing program will have blood pressure screenings as well.

If any other organizations or departments are interested in participating, Dr. Power said she would love to hear from them.

There are many students working on the project, including students from Quinsigamond Community College (including elders) and area high schools.

Power said that students are encouraged to come on April 14 with parents and friends to discuss the key domestic issue of our time.

Power's class, Urban Health and Social Services, is conducting a survey "to get a better understanding of how health insurance is perceived by the typical college student."

Interconnect holds their meetings every Thursday at 2:30p.m. in G-28 in the gym. Power extended an invitation to everyone: "People can join in on the planning anytime."

The Urban Health and Social Services course is focusing its attention this semester on National Health Care. This issue has become a major source of concern because health care is so costly and because many Americans, 37 million in fact, do not have any health care coverage. Each of the Presidential candidates has indicated his plan for dealing with this complex issue. We are conducting a survey here at Worcester State College to find out what students of all ages think about a National Health Plan. We're interested in what you think about these matters and we'd really appreciate your taking a few minutes of your time to answer some questions. The results of our survey will be presented at a n Intergenerational forum on National Health Care on Tuesday, April 14 in the Student Center at 1:30 p.m., when we will have a panel of experts to discuss the issue. We hope you can join us then. Right now, please answer the questions below and return them to the designated boxes in the Sullivan Building, the Student Center, or Dr. Maureen Power's office in G28.

## HEALTH CARE SURVEY

Please check the appropriate answer.

Male \_\_\_\_\_ Female \_\_\_\_\_  
Trad student 18-24 \_\_\_\_\_ Non-trad student \_\_\_\_\_ Elder (60 and over) \_\_\_\_\_

1) What kind of health care insurance do you currently have?

2) How are you covered?

Parents \_\_\_\_\_ work \_\_\_\_\_  
School \_\_\_\_\_ spouse \_\_\_\_\_  
Medicare \_\_\_\_\_ Medicaid \_\_\_\_\_  
disability \_\_\_\_\_ other (please specify) \_\_\_\_\_

3) Currently the monthly premium for health insurance for individuals not part of a group plan ranges from \$140.60 to \$168.95 per month. After graduation how will you continue health care coverage?

work \_\_\_\_\_  
family \_\_\_\_\_  
spouse \_\_\_\_\_  
individual policy \_\_\_\_\_  
medicaid \_\_\_\_\_  
medicare \_\_\_\_\_  
disability \_\_\_\_\_  
no coverage \_\_\_\_\_

4) Given the current downtrend in the economy and the high unemployment rate, what are your contingency plans for health insurance if you are unemployed for a period of time before landing a job?

no insurance \_\_\_\_\_  
pay the individual premiums \_\_\_\_\_  
unsure \_\_\_\_\_  
other (please specify) \_\_\_\_\_

5) If you reach age 23 before graduation, it is very possible you will no longer be covered under your parents policy. If this applies to you how will you continue coverage?

no insurance \_\_\_\_\_  
pay the individual premiums \_\_\_\_\_  
unsure \_\_\_\_\_  
other (please specify) \_\_\_\_\_

6) Do you know someone who has lost their job recently?

Yes \_\_\_\_\_  
No \_\_\_\_\_

7) If yes, did that person also lose their health care coverage?

Yes \_\_\_\_\_  
No \_\_\_\_\_  
Unsure \_\_\_\_\_

8) There are literally millions of working people in this country who are working but uncovered by health insurance. Do you personally know anyone in this category?

Yes \_\_\_\_\_  
No \_\_\_\_\_  
Unsure \_\_\_\_\_

9) Are you familiar with the term National Health Care?

Yes \_\_\_\_\_  
No \_\_\_\_\_

10) Do you think this country ought to adopt some kind of national health care plan?

Yes \_\_\_\_\_  
No \_\_\_\_\_  
Unsure \_\_\_\_\_

11) Would you be willing to pay more in taxes to support a national health care plan?

Yes \_\_\_\_\_  
No \_\_\_\_\_  
Maybe \_\_\_\_\_  
Conditions \_\_\_\_\_

12) Each of the current Presidential candidates has a position on a national health care plan ranging from tax credits to pay or play or managed health care. Does a candidates' position on this issue of national health care influence your vote?

Yes \_\_\_\_\_  
No \_\_\_\_\_  
Unsure \_\_\_\_\_

13) Which candidate would have your vote?

14) Are you currently registered to vote?

Yes \_\_\_\_\_  
No \_\_\_\_\_

Please join us on Tuesday, April 14 at 1:30 in the Student Center and hear a panel of experts, students and members of the community discuss this issue. Thank you.

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1:00 P.M.

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Keynote Speaker

**JOHN DUFRESNE**

Class of 1970, Author and Professor of Creative Writing

Florida International University

Reception to follow in the Student Center

Fourth Period Class for the day will be cancelled.



John Dufresne, author

# Alum to speak at Honors Convocation

by MATTHEW ROBERT  
Student Voice Staff

The guest speaker at the 1992 Worcester State College Honors Convocation will be John Dufresne, a published author and graduate of the WSC class of 1970.

The Honors Convocation is an annual event, since 1985, that recognizes the top students at the college.

Each year the Honors Convocation Committee selects a speaker who is "a graduate of, or someone strongly tied to Worcester State College," according to the Administrative Assistant to the President Judith St. Amand.

"It's a real honor to be asked to speak (at the Honors Convocation). It's a great way to go back to the school and return the favors," Dufresne said in a telephone interview last month.

Dufresne teaches creative writing at the Florida International Institute, and is the author of several publications, including his latest book *The Way That Water Enters Stone*. He has won the Yankee Magazine Award for Fiction, the TransAtlantic Review Henfield Foundation Award for Fiction, and the PEN Syndicated Fiction Award. His stories have appeared in such

publications as the Missouri Review, Yankee Magazine, and the Quarterly.

Dufresne grew up in the Grafton Hill district of Worcester. After high school he enrolled at WSC as one of the school's few Liberal Arts majors. He says he enjoyed reading and writing poetry and journalism profusely, making his choice of majors an obvious one. He earned his B.A. in English at WSC, where he also served as the editor of *The Student Voice*.

Dufresne attended graduate school at the University of Arkansas where he received a master's degree in 1982.

Between degrees, Dufresne worked as a house painter and as a social worker at the Friendly House and the Worcester Crisis Center. Although he wrote during that period, he felt as if he was stagnating, and knew that it was time to move on. "I better do it now. This is the time," Dufresne said.

Although he found it difficult to leave his lifelong home, he knew that it was the thing to do, Dufresne said. His worries about enrolling in graduate school were quelled by the faculty at his alma mater.

"I was applying to graduate school 12 years after graduating

and they (the Languages and Literature Department) remembered me," Dufresne said from Florida during a telephone interview.

Dufresne shows a noticeable pride when speaking about WSC. "Worcester State was a great advantage for someone from a working class family like mine. The students were great. Everything was very political, very exciting."

Dufresne reminisced about impromptu meetings held occasionally at certain professor's homes, where students would gather to hold poetry readings, political forums, or just hang out and talk. "They (the professors) made you feel important," he said.

Dufresne is equally sensitive to the needs filled by WSC today. "Worcester State College is more important now than ever," he said, adding that in tough economic times like these people need quality, affordable education.

Dufresne also expressed a lot of pride in his hometown, Worcester, where he grew up in a working class Catholic family. He said that life here is quite unlike life anywhere else that he has been. "The neighborhoods are very strong in Worcester."

Although he now lives in Florida, he still calls Worcester his home, and it is this home upon which he draws settings for the stories in his latest book *The Way That Water Enters Stone*.

The book is a collection of short stories about people and places Dufresne has encountered in his travels. "Some are set in Worcester, involving people and places I knew. Half are set in the north, and half in the south, using different narratives," he said.

Dufresne admitted to including an amount of autobiographical material in his works.

One story, entitled *Providence*, is set in Old Orchard Beach, Maine. In it the housekeeper at a once glorious inn reminisces about her youth and mourns the passing of time and the dashed dreams left in its wake.

In *The Freezer Jesus*, set in rural Louisiana, Dufresne parodies people's blind worship of figures who offer them salvation from the harsh reality of life.

The title story, *The Way That Water Enters Stone*, is a humorous narrative by a man whose fall from grace finds him in his current role as a cab driver who contemplates life

through wary eyes. The story contains many elements that appear to be drawn from Worcester.

On the whole, the stories derive spiritual lessons and tips for avoiding the troubles encountered in daily life through narratives of common events in the lives of people found in the fabric of mainstream America.

Dufresne's style is very American, in that it is drawn from typical American experience, and that it is simply styled and easy to follow. It is however surprisingly funny and deep. His writing possesses a tremendous ability to extract wit from the banality of the pathos of his characters.

These writing skills, and his zest for life in general prompted his unexpected nomination by many of the school's academic departments to be this year's guest speaker.

Nominations for the Honors Convocation's Guest Speaker are requested from each academic department at WSC by Chairman of the Honors Convocation, David Quist in a memo sent out by him in May. The nominations are sent in by June 1, when they are tallied and the selection is made.

## Lancer star athlete

# Wheeler excels as dual sport athlete

by BRIAN HALSTEAD  
Student Voice Staff

Ever since Mike Wheeler's arrival from Dean Junior College one year ago, his presence has been felt and greatly appreciated by many, especially by those involved in some of our sports programs.

Wheeler, informally known as "Wheels", is currently a junior majoring in Marketing with a sound 2.70 GPA, as well as a stellar dual sport athlete for the Lancers.

During the winter months, the co-captain defenseman can be seen on the ice as he charges around at a blurring pace for the Lancer hockey team. Last year, Wheeler netted 18 goals and assisted in six others, along with some nice displays defensively.

Despite this mounting single-handedly appeal, Wheels is quick to point out that his output was greatly enhanced by a great wealth of talent found throughout the team, (clearly evident as the team finished out the season with a 10-8-3 record, its best in years).

Along with that accomplishment, is the not-soon-to-be-forgotten beating of perennial power Fitchburg, which was the first time since the 78/79 season.

When asked to give his view of all this, Wheeler said, "I really felt confident going into each game that we could win. The season really was a

lot of fun, especially the Fitchburg game, and with almost the whole team returning next year we should be just as good if not better." (The seniors who will not be returning are Ken Casey and Chris Williams, both key players that will be missed)

Soon after the hockey season and its winter months, Wheels upholds his namesake by quickly scooting off to sunny Orlando, Florida with the Lancer baseball team for some spring training. Wheeler reflects, "The trip really is a lot of fun, even though we're working hard on our baseball skills, it also really gives us a chance to gel, to get to know each other before the season starts".

This year, Wheels will return to his shortstop position to continue the roundup, as well as to the hill for some hurling action.

At the plate, Wheeler is told he will be batting third or fourth in the order because of his long ball production last year.

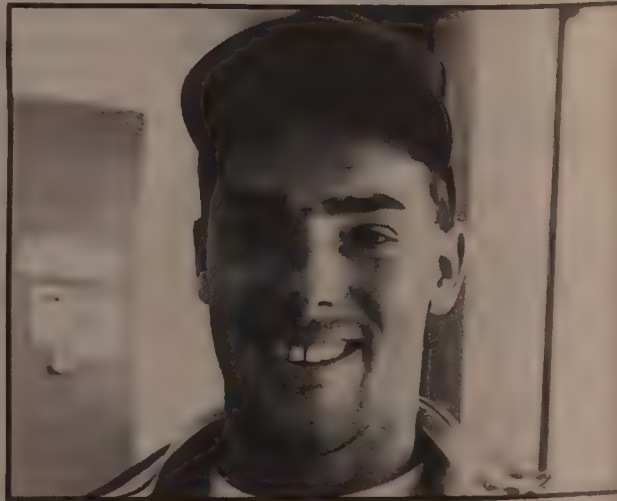
"This year should be a good one, everyone looks like they've played quite a bit before, we'll just have to see if things fall into place," Wheeler said.

As for the future, time providing, Wheeler said he would like to "stay active in each sport, either through

coaching or just helping out in some way". He also adds, "I've had some great coaches in the past and I would like to provide for others coming up through the ranks, as my coaches did for me".

**Junior Mike Wheeler  
is a two-sport  
Lancer**

photo by Mark DeSorbo



## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 3219, Warminster, PA 18974-9845. Or call toll free: 1-800-USA-ARMY, ext. 438.

**ARMY NURSE CORPS. BE ALL YOU CAN BE.**



Back from Florida

# Lancer baseball prepped for victory

by BRIAN HALSTEAD  
Student Voice Staff

How many of you have ever been to a Red Sox game before? If you answered yes, I'm sure you're fondly recalling some of the fun things you did while at good old Fenway Park.

Possibly, you were waking up some warm rays in the wild bleachers, or horsing around bopping a neighbors beachball about with a bunch of fun-seeking fans, or maybe you just enjoyed a classical Fenway frank and a couple cokes with a friend in some quieter box seats. Either way, I'm here to tell you that times like these can also be had minus the historical park and its famous franks) at a 100 percent discount from what you paid to see the Sox, if you skip out to see your formidable Lancer baseball team.

Recently, the team returned from a fairly successful spring training in Florida. While there, it is said that returning players Frank Bowen, Mike Wheeler, and especially Shane Richardson were really "hitting the tar out of the ball at the plate," (each with home runs).

And as for the pitching, utility man Mike Wheeler along with another returner by the name of Tom McNamara were getting the job done in humming fashion.

So pull yourself away from that Nintendo machine, or that T.V. set, and see for yourself as the Lancers take on Western New England this Thursday on a home field (Quinsigamond or Assumption) no more than five minutes away from Worcester State. Although there is a good chance that this game will be cancelled due to poor field conditions, this weekend's doubleheader (also at home, beginning at 1:00, on Saturday) against a competitive Fitchburg team, is more likely to take place.

In the future, reference to home game sites and dates should be in this paper's sports column or the Activities board in the Student Center can be helpful or simpler still just ask someone with a WSC baseball jacket on and I'm sure they would be more than happy to fill you in.

So come on out and see a great game being played.



Above: Tri-captains Shane Richardson, Tom McNamara and Mike Wheeler (along with unidentified player in background).

Below: Team gears for opening day, slated for today, March 26 against Western New England College.

photos by Mark DeSorbo

## Here's What's Happening

AT THE

# CAMPUS MINISTRY



## SPAGHETTI DINNER

When: Thursday Nights at 6 P.M.

Where: Campus Ministry House

Cost: First Time is Free!!/After That  
only 2 dollars!!

RSVP by calling FR. Tim at 743-7017

## Baseball's golden oldies

If a team were fielded this year with the oldest starting players at each position in 1991, 190 years of experience would be on display. Members of the team:

### Pitcher:

Nolan Ryan, 44  
'91 team: Texas Rangers  
Total major league seasons: 25

### Catcher:

Carlton Fisk\*, 43  
'91 team: Chicago White Sox  
Total seasons: 22

### 1st base:

Rick Dempsey, 42  
'91 teams: Milwaukee Brewers  
Total seasons: 23

### 2nd base:

Jim Gantner\*\*, 37  
'91 team: Milwaukee Brewers  
Total seasons: 16

### Shortstop:

Ozzie Smith, 36  
'91 team: St. Louis Cardinals  
Total seasons: 14

### 3rd base:

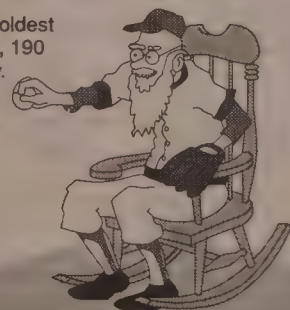
Denny Walling, 37  
'91 team: Texas Rangers  
Total seasons: 17

### Oldest stadium

Tiger Stadium, Detroit; opened 1912

NOTE: Ages given are during 1991 season  
\* Also started at 1st base, designated hitter  
\*\* Also started at 3rd base

SOURCE: Elias Sports Bureau,  
The Sporting News Baseball Register;  
Research by ROY GALLOP



### Outfield:

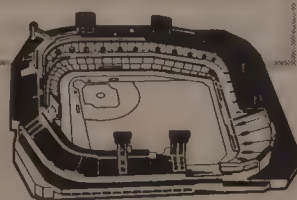
Dwight Evans, 39  
'91 team: Baltimore Orioles  
Total seasons: 20

Dave Winfield, 39  
'91 teams: N.Y. Yankees,  
California Angels  
Total seasons: 18

Ken Griffey Sr., 41  
'91 team: Seattle Mariners  
Total seasons: 19

### Manager:

Tommy Lasorda, 64  
'91 team: L.A. Dodgers  
Total seasons: 16





# Where to and What for

## Counseling Corner

### Managing your time

John May

Spring has arrived! The snow is melting, the birds are chirping, and... "Oh, no, I can't believe I have so much work to do before the end of the semester!"

Have you discovered a mountain of neglected books upon returning from break? Are you so busy looking forward to summer that you have difficulty concentrating on your schoolwork? If so, it may be time for you to evaluate your time and management skills.

Time management skills require maturity, consistency and perspective. Many people have difficulty adhering to a schedule of obligations. Some people feel they work best "under pressure." Others may devote so much time to studying that they have difficulty relaxing, and may panic when it comes time to take a test. Scheduling is thus important both to the "procrastinator" and to the "grind."

With the many social and cultural activities available to them, college students often find themselves overwhelmed by the demands on their time. Managing your time effectively is not an easy task; however, finding a balance in juggling your weekly responsibilities is not impossible.

Some helpful hints on time management:

- Make a schedule for one week. Drawing up a schedule

on paper often relieves anxiety about a lack of time. What appears overwhelming in our heads often seems less so when it is on paper.

- List your priorities. To achieve balance, it is helpful to identify what is important to you. If your highest priority is good grades, your weekly schedule should reflect that.

- Allow some flexibility in your schedule. In other words, be reasonable. You need not budget all your time for studying, as long as you are keeping up with your work. Take a short break (10-15 minutes) for every hour you study. Stick to your limits, however, to keep from wasting too much time with distractions (TV, calling friends, etc.)

- Schedule time for all your activities (class, study, exercise, meals, sleep, etc.). Remember, balance is the key.

- Observe your personal rhythm. If you are most alert in the morning, that may be the best time for you to study, write, or read.

- Schedule your hardest work first. Waiting until the last minute will only make it more overwhelming.

If you have difficulty budgeting your time, or if you have problems keeping up with your schoolwork, call 793-8072, or stop by the Counseling and Placement Center, located on the top floor of the Student Center.

Dr. Kalyan Ghosh  
Chief Executive Officer  
cordially invites you to attend  
the fourteenth annual  
President's Lecture Series  
to be given by  
Rev. Dr. Stephen Brown  
to be held

at 7:30 p.m., Mon., April 13  
Elizabeth Foster Room, Student Center  
Worcester State College  
Topic

*'Multiculturism: Does it Enable or  
Hinder Community on Campus'*

## Scholarship Deadline

Academic Scholarship deadline for 1992-93 is Friday, April 10, 1992! All recommendations, applications, essays and transcripts are due by this date! Scholarship packets are available in the Financial Aid Office.

## Nursing Freshmen, Sophomores & Juniors:

Make an appointment with nursing faculty the week of March 30 through April 3 for academic advising. Bring registration materials.

## Clark U. to sponsor career fair

Clark University is hosting the fourth annual Opportunities in Government and Non-Profit Organizations Career Fair on Thursday, April 2, 1992, from 9 a.m. to 3 p.m. in the Higgins University Center. The fair is open to all students in the Worcester Consortium Colleges and Universities.

Students who are interested in internships, full time, part time, or summer positions in government or the non-profit sector are encouraged to attend participating organizations include social service agencies, government agencies, advocacy groups, community agencies, and citizen action groups.

For further information please call the career services office at Clark University at 793-7258.

## Fitchburg State positions

Fitchburg State College is now accepting applications for the following graduate assistant positions, Graduate Teaching Assistant, Graduate Research Assistant and Graduate Administrative Assistant. Application deadline is May 15, 1992. Contact Linda Winslow at (508) 345-2151 ext. 3185 for more information.

## Boston Billiard Club

### Pool tournament to benefit SEAC

Boston Billiard Club is taking entries for its second annual Beanpocket Tournament, a collegiate pool tournament to benefit the Student Environmental Action Coalition, the largest student-led and student-staffed environmental organization in the nation. With seventeen schools from Eastern Massachusetts participating, the four-week-long event will take place simultaneously at the club's Boston and Worcester locations. Participating Boston-area schools are Boston University, Northeastern, Boston College, Berklee College of Music, Wentworth Institute of Technology, Tufts, MIT, Emerson and Harvard. Worcester schools include Anna Maria, Holy Cross, Worcester State, Worcester Polytechnical Institute, Quinsigamond Community,

Clark, Becker and Assumption. All teams must be coed and will be required to make a donation/entry fee of \$25.00 per team (\$5 per student).

The Beanpocket Tournament will be a single elimination 8-ball tournament consisting of preliminary and final games. Participating schools may enter up to twenty, 5-member teams who will play against each other in the intramural preliminary games to qualify for the finals. Winning teams will then compete in the finals to determine the Beanpocket Champions from Boston and Worcester. Prizes will be awarded to winning teams. Sponsors and prize donors confirmed as of date include Campus Calendar, Anheuser Busch, REEBOK and the Sunset Grill & Tap.

Spectators are also invited to the Beanpocket Tournament

and can play their own games of pool on Boston Billiard Club's Brunswick Gold Crown pool tables, or enjoy other attractions including video games, pinball, darts and wide-screen TV's. SEAC members will be on-site to distribute information on environmental causes and to accept new members.

Boston Billiard Club is located at 126 Brookline Ave., near Kenmore Square in Boston and at 454 Grove St. in Worcester. A varied menu of light fare and beverages will be served continuously Monday through Saturday from 11:00 a.m. to 2:00 a.m. and Sunday noon to 2:00 a.m. Plenty of parking is available. Dress code: casual.

The preliminary game date for Worcester State College is March 31.

## Exchange program in England

Michael Richards will be on campus to discuss a student exchange program at Worcester College in England. Drop in to see him March 30 from 2:30 p.m. to 3:15 p.m. in the Fallon Room. Any students interested are welcome.

Thursday, March 26

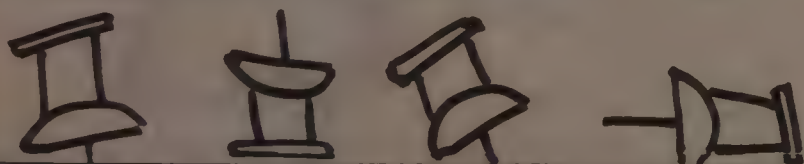
8-10 p.m. in the North/South Auditorium

## Free Inter-College Poetry Reading

Hosted by Professor Kenneth Gibbs (WSC  
Language and Literature Dept.)

Featuring reader and poets from  
Assumption College  
Clark University  
Worcester State College  
College of the Holy Cross  
Nichols College

All are welcome to attend.  
Event sponsored by WSC Poetry  
Discussion Group





# Volunteer Page

## Morgan Memorial Goodwill Industries, Inc.

1010 Harrison Ave.  
Boston, MA 02119  
(617)445-1010

Spring is here. Earth Day is approaching. The Goodwill Industries reminds those ecologically minded spring cleaners that Goodwill can use quality donations of clothes and household items.

The items can be used to create job training opportunities, provide affordable merchandise to the public at the Goodwill's bargain basement stores. These stores help defray costs for programs for disabled people, disadvantaged children, troubled teens and senior citizens.

Goodwill is also looking for quality items to be sold at their monthly auction. The next auction will be April 11, 1992, at 1010 Harrison Avenue, Boston. Items for the auction are collectable, one-of-a-kind items and other odd lot items.

If anyone is interested in making a drive, collecting an array of furniture, and find they have enough to fill a truck, drivers from Morgan Memorial can be dispatched to a single location to make a pick up. However, it is more desirable if items can be delivered to the Boston office.

## Central Mass. Shelter for Homeless Veterans

69 Grove Street  
Worcester, MA 01601  
791-5348  
Ray Kelley

Veterans helping veterans, is the aim of the Central Mass. Shelter for Homeless Veterans. The shelter opened its doors in January and is home to 20 veterans.

Ray Kelley, president of the shelter organization, said there has been a lot of progress since the project began last November.

He said that their greatest need right now is the evening meal. They have no kitchen, yet. What they would like would be to have people volunteer to bring in a ready made meal for supper. "Enough for 20 to 25 people." Individuals or organizations can call and schedule a night to provide supper.

Other needs are hospitality kits containing razors, shaving cream, toothpaste, toothbrushes, combs and shampoo.

Also needed are arts and crafts supplies, games and recreational supplies, magazines, non-perishable food, tools and office supplies.

Anyone interested in pitching in is encouraged to call the shelter at 791-5348.

## The Mustard Seed

93 Piedmont Street  
Worcester  
754-7098

The Mustard Seed is a Catholic hospitality house, privately funded, serving the community of poor in Worcester. All the workers are volunteers. The organization tries to take care of the physical and spiritual needs.

They serve three meals a day to anyone who is in need. There is an emergency food pantry, open daily to anyone in need of food assistance, and a medical clinic open on Tuesday mornings for anyone in need of medical treatment and cannot afford it.

The Mustard Seed also has a recreation room for neighborhood children, open after school. This is supervised by area high school and college students.

On Friday nights at 7:30, a Mass is celebrated.

Run entirely on private donations and the generosity of volunteers, the Mustard Seed presently has a variety of volunteer spots that need to be filled.

Anyone interested in serving the Mustard Seed is encouraged to call for further information at 754-7098.

## Mass. Chapter, National Multiple Sclerosis Society

400-1 Totten Pond Road  
Waltham  
(617) 890-4990  
Linda M. Beaudry

Registrations are now being taken for two major fundraising events for the National Multiple Sclerosis Society.

The fourth annual SUPER CITIES WALKS are being held in Central Mass, on Saturday April 4, and in Hopkinton and Southbridge on Sunday, April 5.

The Worcester WALK begins at Elm Park about 10:00 a.m. on Saturday, the 4th.

For registration information, call Claire or Kristen at (508) 842-2223

Registrations are also being taken for the Tenth Annual Multiple Sclerosis Countryside Bike Fest '92, to be held June 20.

The bike tour offers three choices of endurance, 25, 50 or 100 mile tours, each beginning and ending at Westboro High School.

Each mile covered will raise funds for national research and provide support services to local people affected by MS.

Cyclists are required to pay a \$15 non-refundable registration fee, and must raise a minimum of \$50 in secured pledges in order to ride.

If cyclists have ridden in the '91 Bike Fest, and register before April 10, they will be eligible for a drawing to win a state-of-the-art bio-cycle.

To register for the Bike Fest '92, or volunteer for the day of the tour, call the Bike Fest '92 Hotline at: (508) 842-2223.

## The Crisis Center

Anonymous & Confidential  
24-Hours a day  
791-6562  
Kerrie Geer

The Crisis Center is a hotline which provides service to Central Massachusetts residents who need someone to talk to; people who need someone to help them work out their problems. The service is anonymous and confidential.

The center is always looking for new counselors who possess a sincere desire to help others, the ability to learn, and the willingness to make a six month commitment.

Anyone wishing more information about the Crisis Center's training, internship programs, and/or services may contact Kerrie Geer at (508) 791-7205.

## LIFE HOUSE

Room 333  
50 Franklin Street  
Worcester  
753-7265

"We need a place to talk and be comfortable talking about his illness. Once a week was not enough," a family member living with AIDS said. [This is quoted from the LIFE HOUSE informational brochure.]

Life House is a drop-in place for family and friends of those with AIDS or AIDS related illnesses. It is a place for a coffee break, some place to go to relax, read, socialize, or listen to music. It is a place to get health and support services, nutrition information, counseling, or find a workshop or support group.

Life House relies on volunteers for various duties and assignments. Anyone interested in more information about Life House is encouraged to call 753-7265.

## Abby's House Abby's By Day Abby's Food Pantry Abby's Thrift Shop

23 Crown Street  
Worcester, MA  
756-5486  
Tess Sneesby

Abby's House is a temporary home to women and children who have experienced eviction, abuse, fire, unemployment, emotional crisis, or the lack of affordable housing. Abby's House supplies shelter, meals, clothing, advocacy and a listening ear. It is funded through donations from groups, individuals and small grants.

Other aspects of the agency is Abby's By Day, Abby's Food Pantry and Abby's Thrift Shop. Volunteers are needed in many areas.

A training seminar will be held March 28 from 9 a.m. to 1 p.m. Interested people are asked to call and register so the shelter can have a general idea of how many to expect.

## Worcester Committee on Homelessness and Housing

10 Edward Street  
Worcester  
791-7265 or  
755-7891  
Allison Savicz

COMMITTEE ON HOMELESSNES AND HOUSING is sponsoring its eighth annual WALK FOR THE HOMELESS on Sunday, May 17. The funds raised this year will go to Sigourney Street Shelter, at 2 Sigourney Street and the Central Mass Shelter for Homeless Veterans at 65 Grove Street Worcester.

There are 16 emergency and transitional shelters scattered throughout Worcester, trying to meet the needs of more than 4,000 people.

The shelters try to meet the needs of a range of people: families, mentally ill, teen mothers, battered women, women with children, and others.

Besides directly benefiting the shelters, funds cover child care, repairs and maintenance to buildings, food, heat and medical care.

Last year's WALK raised over \$60,000, with 1,200 walkers taking part. The WALK will wind throughout the city, going past many of the shelters that the funds hope to help.

Interested parties should call Allison Savicz at 791-7265 or 755-7891.



PASS ALONG  
AN HEIRLOOM MORE  
VALUABLE THAN GOLD.

## LIFE.

When you make a bequest to the American Heart Association, you're passing along a precious legacy. The gift of life. That's because your contribution supports research that could save your descendants from America's number one killer.

To learn more about the Planned Giving Program, call us today. It's the first step in making a memory that lasts beyond a lifetime.



This space provided as a public service  
© 1992, American Heart Association

WALK FOR  
THE  
HOMELESS

SUNDAY MAY 17th

WORCESTER  
CITY HALL - 1:30 P.M.  
CALL 791-7265

The WORCESTER



# Views & Visions

## Letters Letters Letters

### Editorial

## Thoughts of Spring and baseball

Spring Break has come and gone—St. Patrick's day, beaches, day trips—and all too fast. We must shake out the cobwebs and return to the world of academia once again.

According to many WSC students, not much was made of break this year, although there were some unusual reports of Spring Break activities.

We took the liberty of adding a little humor to the break in this issue.

With all this weather and the looks of things outside, it's hard to imagine that Spring is here for real and the semester ends in only five weeks, so a little levity can only help.

Nonetheless, there are telltale signs of Spring's blossoms. Baseball is back, April is on our heels, and the days are getting longer.

So whatever you did over break, whether it was at home or away, fun or fatigue, know that the light at the end of the tunnel has been spotted at it's not far off.

## The Student Voice

©1992 by Student Voice of Worcester State College

The Student Voice is an independent newspaper published weekly throughout the school year with funds procured through advertising and by the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communications, Inc.'s Directory of the College Student Press in America.

The Student Voice takes no responsibility for unsolicited material or manuscripts submitted. Adequate return postage should accompany all material submitted.

The Student Voice welcomes letters, provided they are in good taste, typed, not too lengthy (about 250 words) and signed. Letters run at the discretion of the editors-in-chief and are subject to editing for style and length.

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Publisher reserves the right to revise or restrict any advertisement.

### Closing two child centers disturbs many

Dear Student Voice:

Being enrolled here in the Worcester State College Early Childhood Education Program, I must comment on the closing of the WSC Child Care Centers, G-22 on campus and the Chicopee Street Center.

It is a great disappointment to me as well as many fellow

students who have benefitted greatly by using the centers as "hands-on labs." Both centers have been a necessary resource for the Education Department as well as students. The teachers Robin Mancine, Patricia Tully and the child center secretary Dottie March are prime examples of dedicated

professionals who believe in the excellence of education and they must be commended.

The decision has been made however it is important for students as well as faculty to voice their disappointment in this issue.

A concerned student  
Gail Kounanelis

### Staff member speaks out on parking issue

Dear Student Voice:

As a support staff member at Worcester State College, and after reading some of the letters from students to the Voice in regard to reserved staff parking, I would like to reply by listing a few facts the students seem to be misinformed about and some they might not be aware of:

1. Student Voice, March 4, 1992, Letter to the Editor, "The teachers can't even park there."

The faculty have had their own private parking lot for 13 years. This is a locked lot that only faculty are allowed to use, yet some still insist on parking in the open lots and in the staff parking areas, taking spaces away from both students and staff; therefore, why should faculty be allowed to park in our reserved areas or anywhere else on campus?

At least the staff parking areas are open to students after 5 p.m. The faculty lot is never open to anyone except faculty.

2. Parking for the support staff has been included in our contract since 1979. Our AFSCME Union officials legally negotiated for reserved staff parking in good faith. It was voted on and approved by the staff. Other state campuses had staff parking long before us. We only had to wait patiently for 13 years before the administration saw fit to finally honor our contract.

3. The majority of students at WSC have to deal with the parking situation for four years or less. Some are not even on campus every day. Students will continue to come and go. We work here and many of us have been dealing with this issue for the last 13 years and longer. I think that we are at least entitled to our own parking area just like other state colleges; just like the faculty; just like what was negotiated in our contract. Yes, the students have rights, I'm not arguing with that fact. I realize that if the students were not here I would be out of a job. But we also have rights that have been ignored for too long. It's about time they were recognized.

4. Where do the students think we've been parking all this time?

Yes, we have been parking on campus. The only difference now is we are consolidated into specific areas making us more visible.

5. Student Voice, March 4, 1992, Letter to the Editor, "I hate walking from a residential side street space so I can walk past the new 'staff only' lot 1/3 empty!"

How often have you walked by the faculty lot and seen it completely full?

Student Voice, March 11, 1992, Letter to the Editor, "The adjustment will include the reduction of reserved

parking by approximately 20-25 spaces."

Removal of the "staff only" signs will not alleviate the parking problems. Students have been parking on side streets long before our reserved parking went into effect and they will still do so even if the staff parking areas were taken away completely. Students will still keep getting tickets and being towed for being illegally parked in fire lanes, handicapped spaces, resident parking areas. The administration will continue to issue more parking decals than there are spaces. The staff will still park on campus, using the same number of spaces as in the past. Nothing will change.

6. The support staff and faculty are two separate entities, working under two different contracts; hence, the reason for two parking areas.

7. Yes. We do pay for parking, and yes, we do pay state taxes.

8. No. All state employees do not earn \$60,000 a year. As a matter of fact, we have some staff members that couldn't even be penalized by the Governor's furlough program to have the minimum amount of day's pay taken away because they earn so little already.

Peg Gentile  
AFSCME Member  
Local 1067

### Faculty Union needs positive change

Dear Student Voice:

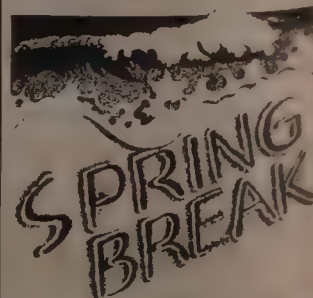
I want to thank all those who voted in the recent MSCA election for me and other candidates who thought it was time for a change. I believe that many of you who voted

for the incumbent slate nevertheless share our convictions about the need for more open, participatory governance and strengthening the image of the college. I hope we can work together

within the MSCA Constitution and the Contract to bring about some positive changes.

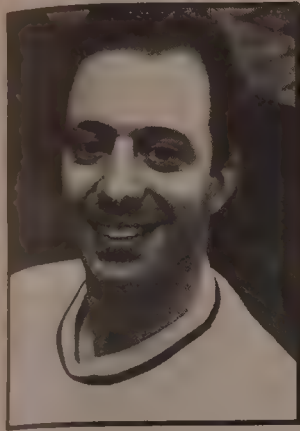
Bob Hartwig

cover photo by P. Colin Furze  
Student Voice photographer Mark DeSorbo enjoys a home-grown Spring Break right here on campus. See what other students did over break on page 9.





# What did you do over spring break?



**Tony DeMaria**  
Business

"I studied, took a day trip to Freeport, Maine and I worked out."



**Victor Boehnke**  
Media/Health

"I went to a military school in Georgia and then to Florida to check out the thongs."



**Thadeus Burmeyer**  
History

"I was sick and wrote a paper."



**Rich Hynes**  
Secondary Education

"I went skiing and got my skis stolen at Mt. Wachusett."

photos by Mark DeSorbo

## Career Corner

# Placement office offers help

### Walter Lennon

**Seniors:** This is no time to be baffled by your resume. Ample material is available to help you prepare a first class resume and enable you to market yourself effectively. Stop in at the Placement Office and pick up a packet on the resume, cover letter as well as interviewing and job search process.

**Full Time Positions:** Any current full time openings that come to our attention by phone/fax or mail are listed on the table in the Placement Lobby. Be aware that only about 10 percent of available positions are advertised. Thus, there is a real need to take a pro-active stance in searching out the hidden job market.

The WSC Consortium Career Fair sponsored by each Placement Office in the Consortium (held at Holy Cross) was termed most successful. Many WSC seniors took advantage of this opportunity to interview with a variety of company representatives. That success coupled with a stagnant job market has made it impossible to sign up recruiters for the annual WSC Career Fair. Thus, to avoid duplication of effort we will not hold a separate Career Fair this April.

**Job Search:** Seniors searching for a full time job subsequent to graduation will be asked to furnish letters of recommendation. We ask that you set up a placement file so

you will have letters of reference written for you in advance which may then be presented at a later date to prospective employers.

**Seniors:** College Placement Annuals (3 volume set) are available free for the taking:

Volume I- Career Planning, Job Search, Grad School.

Volume II- Careers in Business & Administration as well as other Non-Technical Careers.

Volume III- Careers in Science, Computer Field and other Technical options.

**Education Majors:** If you are interested in interviewing for out-of-state teaching positions, the Mass. Educational Recruiting Consortium will give you

visibility with recruiters from 25 states. The MERC Conference will be held April 21-23 at the Boston Park Plaza Hotel. WSC Educational majors, and alumni must sign up at WSC Placement Office to obtain necessary admittance packet.

With the job market being so difficult during the past two years, we recommend that you make every effort to find an internship or two that is related to your major. This will give you hands on experience to complement your educational background and increase marketability. The contacts made in such a work setting often prove to be valuable referrals or sources of recommendation.

## The Student Voice

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# Worcester State Police Log

## Friday March 6

- A disturbance in the CV parking lot was reported in at 3:56 a.m.
- An assault in 23-3 was reported in at 4:01 a.m.
- Seven tickets issued in CV lot for over-night parking in prohibited area. 15 tickets issued in the May street lot as well.

## Saturday March 7

- Man reported that his passenger side window was broken sometime this morning. There are no witnesses or information about the incident at this time.

## Sunday March 8

- At approximately 3:00 a.m. Officer Lewis and Officer Taylor responded to a call stating that someone over-dosed on 10 tablets Nytol, in Chandler Village. EMTs arrived and took the student to EMH. the students girlfriend was removed from the scene due to her constant refusal to obey a lawful order of a police officer during a medical emergency.

## Monday March 9

- 12 parking tickets issued for all night parking in prohibited zones.
- An accident report was made by a man who claims his car was hit between 8:00 a.m. and 10:30 a.m. at the May street lot.
- At 6:30 p.m. students were found cooking food on a Hibachi in the

Library, room 303. They were asked to extinguish it.

- Two students who were using lockers in the Men's Locker Room in the Gym, reported that their belongings (mostly books) were stolen between 4:15 and 5:20 p.m. Apparently, the thieves were able to pry the bottom the locker doors open.

## Tuesday March 10

- A disturbance was reported at 1:40 a.m. Officers Kapurch and Jarvis talked to the two residents twice and quieted them down.
- Complaint received at 8:45 p.m. regarding a disturbance in dorm 17. Officer Jarvis and RA Paige Gopfret responded and found a couple of young ladies who thought their bedroom floor looked like a parquet floor, their wastebasket like a basketball hoop and they just couldn't pass up the chance to play some basketball. The game was canceled.

## Thursday March 12

- A delivery man from New England pizza reported that two people in CV had refused to pay the entire amount due for their delivery. They paid for half of the order and slammed the door in the man's face. After gaining access, the resident paid the amount due without incident.

\* This is only a fraction of the contents of the WSC Police Logs.



# Diversions

## Foothills has a Forum of laughs for all

K. M. CUNNINGHAM  
Diversions Editor

At first, not many people were laughing at the Worcester Foothills Theatre Company production of *A Funny Thing Happened on the Way to the Forum*, when Associate Producer Susan Smith announced that one of the actresses was unaccounted for.

So, as complimentary coffee and soda were made available at the snack bar the Foothills staff contacted State Police to see if there were any automobile accidents reported.

However, the actress, Ingrid Sonnichsen made it safely to Worcester, only minutes after the 2:00 p.m. performance on Sunday, March 22.

It seems that the actress, a Bostonian, had thought that this matinee began at 3:00 p.m. (as they are in Boston), rather than 2:00 p.m. Luckily, she remembered in time. It took only seconds for the crowd and the characters to adjust and settle in.

This delay may have even added to the performance. This comedy proved to be a success by catapulting everyone into great spirits and laughter only minutes into the Prologus, entitled "Comedy Tonight!"

*A Funny Thing Happened... is set back in Rome, B.C. It is a humorous tale that relies heavily on misunderstandings and is full of silly scenarios of love and lust.*

The action is set at a medium to fast pace yet slows down in scenes like "Pretty Little Picture", where Pseudolus, a witty slave, paints an attractive scene to encourage his young master, Hero to run away with Philia, a young virgin whose hand was

promised to another man. But with Pseudolus' schemes it might just happen. And if he can pull it off, Hero will grant him his freedom.

The stage is brightly decorated and depicts three house fronts, on a typical Roman street. The costumes are equally as colorful, from Pseudolus' and Hysterium's attire to the scantily clad courtesans found within Marcus Lycus' house of ill-repute.

This production of *A Funny Thing Happened...* is nothing less than a hit with all the right ingredients to make it so, like comical dialogue, hilarious antics, passion and fury and of course a some-what happy ending.

*A Funny Thing Happened on the Way to the Forum*, is a six Tony Award winning Broadway hit. Burt Shevelove and Larry Gelbart, co-authors of *A Funny Thing Happened...*, discovered the hit when they fused 26 surviving plays of a third-century Roman playwright, Titus Maccius Plautus with vaudeville-like action. And the music and lyrics by Stephen Sondheim brings it all together.

*A Funny Thing Happened on the Way to the Forum* is on stage at Foothills Theatre now through April 12, 1992.

Box office hours are 9:00 a.m. to 6:00 p.m. on Mondays and Tuesdays. Wednesdays through Saturdays the box office is open 9:00 a.m. to 9:00 p.m. And on Sundays it is open from 11:00 a.m. to 9:00 p.m. For ticket information call 754-4018.



Scott Severance, Kevin Pariseau and Jeanne Montano in *A Funny Thing Happened on the Way to the Forum*.

photo courtesy of Patrick O'Connor

### March is Women's History Month

## Worcester leads way to women's rights

LISA MITCHELL  
EDITOR-IN-CHIEF

Since 1967, March has been celebrated as Women's History Month. Dr. Vivian Fox, professor of History and Political Science at Worcester State College, relates the events that led to the celebration of women.

"The United States, Massachusetts and Worcester have played instrumental roles historically in Women's Rights," Fox said.

According to Fox, the movement for women's rights began with the anti-slavery campaign in the early nineteenth century. This reform movement had a large following in Massachusetts. "In fact, its most militant form, abolitionism, was led by William Lloyd Garrison, who lived in Boston, Mass."

Fox explained that many women became active with the anti-slavery movement; many of them from Massachusetts. These women formed their own organizations.

In 1840, according to Fox,

an International Anti-Slavery Conference was called for in London. American women traveled to attend the meeting.

"Two important American women, Elizabeth Cady Stanton and Lucretia Mott, went to attend, but they, along with other American women, were barred from participating. It was at that time that both Mott and Stanton vowed that they were going to hold a meeting to protest women's inequality," Fox said.

It took a long time for this meeting to come about. Eight years later, the first women's rights meeting took place. The meeting was held at Seneca Falls during July of 1848, according to Fox.

From this meeting, a document called the Declaration of Sentiments was drafted, modeled after the Declaration of Independence. The document suggested the women's right to suffrage, women's right to equal education with men, as well as equal pay for equal

work which Fox commented women still have not obtained.

Fox said that Seneca Falls was the first of many women's conventions, but it was in Worcester, Mass., the home of the first all girls high school, that the first national women's convention was held. This was on Oct. 23-24, 1850. Women and men from Massachusetts and other parts of the country in attendance included Lucy Stone, A. Bronson Alcott (father of the woman who wrote *Little Women* and *Little Men*), Wendall Phillips, Ralph Waldo Emerson, William Lloyd Garrison, W.H. Channing (famous historian), Stephen S. Foster (songwriter), Lucretia Mott (organizer of the meeting) and Sojourner Truth.

The meeting was called to settle the general question of women's rights as an individual and her function as a citizen, according to Fox.

In 1853, T.W. Higginson, a minister of Worcester's Greek church, reported in a women's

continued on page 13...



Dr. Vivian Fox

photo by Raymond Ford



# Weekly ¿Que pasa?

## AROUND TOWN...

**Hits Nightclub**, 266 Plantation St., Worc., has **DRAW THE LINE**, the ultimate Aerosmith tribute band, on Thursday, March 26. **DRAW THE LINES** will cover Aeromith's 20 years of rock and roll, from "Dream On" to "Janie's Got a Gun." For more information call 753-7775.

**The International Artist Series**, presents the **Carmine Symphony Quartet** on Saturday, April 4, at 8:00 p.m. Works to include Haydn's Quartet in G major, Op. 54, No. 1, Debussy's Quartet in G minor and Schubert's Quartet Death and the Maiden. A concert preview and demonstration by baritone Donald Boothman will take place in Washburn Hall at 7:30; admission is free to all ticket holders.

Group and student tickets are available. Call 756-8742 for more information.

**Sir Morgan's Cove** 89 Green St., Worcester has its week listing: Wednesday, March 25: Live "Rock-A-roake" with **Rock Ave. and Gypsy**. No cover.

Thursday, March 26: **Touch too Much** (AC/DC tribute), **AKA**, **Route 20**, and **Slave Seduction**. \$2.

Friday, March 27: **The Cast**, **Transit**, and **The Benders**. \$3.

Saturday, March 28: Danimal's Bud Dry Winter Rock War Finals with **Spot**, **Jiggle the Handle**, **Alter Boys**, **Tongue 'n Groove**, and **Bone II Bone**.

**WCUW Community Radio** 91.3 FM will have **FLUBBER** "Live" on the air at 11:00 p.m. on Sunday, March 29.

Ralph's Chadwick Diner, 95 Prescott St., Worc., has the **Black Rose Garden** band with alternative rock on Thursday, March 26. **CHUCK** will be appearing at Ralph's on Friday, March 27.

**The Sterling Millworks**, at 15 School St., Sterling has art exhibits, "Visions of Glass", A Group Retrospective and *Lyrical*

*Landscapes*, by Linda Holt. These exhibits will be shown in The Davis Gallery, April 3-30. There will be a reception for the Artists on Friday, April 3, between 7:00 p.m.-9:00 p.m.

**Mechanics Hall** presents a Travelogue, "Kingdom of the Netherlands", with Sherilyn Montes at 2:00 p.m. on Sunday, March 29. Tickets available at the door. There will be another show on Monday, March 30 at 2:00 p.m. and 7:30 p.m.

**The Foothills Theatre Company**, at the Worcester Galleria courtyard, is currently showing, *A Funny Thing Happened on the way to the Forum*. For tickets call 754-3314.

**The Worcester Centrum** will be hosting **World Championship Wrestling** at 7:30 p.m. on Saturday, March 28. Tickets are \$14.00, \$10.00 and a special \$3.50 ticket has been set courtesy of WSBK-TV 38.

Also at the Centrum, on Sunday March 29, **KIDS FAIR**, from 11:00a.m.-5:00p.m. Tickets are \$2.00 for adults and \$1.00 for kids under 12 years old. Tickets at the door.

Also at the Centrum, **Andrew "Dice" Clay** will be appearing on Wednesday, March 8 at 7:30 p.m. Tickets are \$22.50 and \$20.00 and are on sale now. Call TicketMaster at (617) 931-2000 or the New AUD ticket booth at 755-6800. For updated Centrum events call 798-8888, and events at the New AUD cal 755-6800.

## OFF CAMPUS...

**Holy Cross College** in conjunction with AIDS Project Worcester, will hold a five hour dance-a-thon, *Dance For Life*, on Sunday, April 26 at the Hogan Campus Center from 5:00p.m.-10:00p.m. Registration will be at 4:00 p.m. There will be special appearances by **The Tribulations** with rock reggae, **The BossTown Boiz** and Worcester's own **Classic Swing Big Band**. Proceeds from this event will benefit the AIDS Project Worcester and its educational outreach efforts in Worcester County. Toni Ballard of WGMC TV 3, Todd

Nussey of WSRS and John Taylor of WORC will emcee this event. Call 755-3773 for more information.

**Holy Cross College** will present two short comedies, "The Bald Soprano" six ordinary people gathering for a little dinner, a little flirtation and a fire and receiving the consequences of their way of living, and "The Lesson" a comedy on violence between individuals--sex and violence, by Eugene Ionesco at the Fenwick Theatre on April 2, 3, 4, 9, 10 and 11 at 8:00 p.m. For ticket information call 793-2496.

**Holy Cross** will also be showing the movie, **Cape Fear** in the Kimball Cinema on March 27 and 28 at 7:00 p.m. Admission is \$1.50 with a college I.D. and \$2.50 for general public.

**Becker College** will host a *Large Screen Video Dance* in Marsh Hall on March 27 from 9:30-12:30.

**WPI** Pub Committee has band: The 360's; at Gompei's Place on March 28 at 8:30 p.m. Admission is \$2.00.

**Anna Maria College** will have Reporter, **Coleman McCarthy** at the Zecco Performing Arts Center at 6:00 p.m. on March 30.

**Assumption College** welcomes the Milford Symphony Orchestra (35 piece orchestra), on March 29 at the Chapel of the Holy Spirit. For more information call 752-5615 ext. 331.

## ON CAMPUS...

**WSC** has **THE GREAT TRIVIA CHALLENGE** on April 2 in the Student Center, Blue Lounge. All teams must check-in by 5:30 p.m.(No Exceptions). Event starts at 6:00 p.m. Cash prizes awarded. First place, \$250.00, Second \$150.00 and Third \$50.00.

**WSC** will hold a dance competition in the Sullivan Academic Center on Saturday, March 28 at 9:00 a.m.- 10: p.m. and on Sunday, March 29 from 4:00 p.m.- 9:00 p.m. Sponsored by the Performing Arts Committee.

**WSC Lancers** presents Live Music at One Lancer Place with Signs of Life on Monday, March 30. Show starts at 7:00 p.m. Admission is \$1.00.

**WSC** will have its Academic Honors Convocation with guest Speaker **John Dufresne**, author and 1970 WSC graduate in the Sullivan Academic Center at 1:00 p.m. on March 31.

## PROCRASTINATORS ALERT!! APRIL 15TH IS CAST IN STONE BUT YOU CAN RELAX!

We will be on campus April 1st from 11am to 3pm to prepare your tax returns. Have a refund coming? No problem! File on April 1st and recieve your refund by direct deposit on April 17th. Can't make the April 1st date?? Call 753-4242 anytime, mention Worcester State College and recieve the same rate!

SPECIAL  
STUDENT RATE  
\$35.00\*

CHARLES MANGINI & ASSOCIATES  
30 YEARS OF PUBLIC ACCOUNTING AND TAX PREPARATION

\*certain restrictions may apply, call for details

## SGA ELECTIONS April 9th & 10th Positions:

GET  
INVOLVED!

SGA President

6 Senate seats for  
each class

4 Class officers for  
each class

Student Trustee







Continued from page 10...

newspaper, *Una*, that Massachusetts women were in a difficult state "because their only career option was marriage and one third of them were either unmarried or childless and needed to work."

Fox said that Worcester was one of the major areas to contribute to Women's Rights Movement. In fact, Harriet Taylor, wife of famous English philosopher John Stuart Mill, reported about the Worcester convention in one of England's leading literary journals, the *Westminster Review*.

The international component of women's rights is to become an important characteristic of the movement, according to Fox. In 1883, for example, when suffrage had

still not been obtained in Europe or America, Elizabeth Cady Stanton and Susan B. Anthony went to Great Britain to propose the establishment of a new international women's organization.

In 1888, such an organization was established at a meeting in Washington, D.C., the International Council of Women. One woman who attended, Julia Ward Howe, was the author of the *Battle Hymn of the Republic*, according to Fox.

This international connection continued through the correspondence of women in America and Europe. Fox explained that when on March 8, 1908, a group of New York women textile workers demonstrated for suffrage and child labor protection laws, two years later a German labor leader, aware of the protest and discouraged because European women still did not have the vote, suggested that a holiday be established to celebrate women.

This observance was suggested at a 1910 International Socialist

Conference in Copenhagen. "Its purpose was to remind the world that women still did not have the vote," Fox said.

March 8, became the date for celebration of International Women's Day. The United States participated in that celebration until about World War I, although European women have continued to celebrate the day.

"In 1967, the United States once more joined the celebration, marking March 8 as International Women's Day and the month of March as the celebration of the history of women," Fox said.

PSSSSSSST:

Watch  
For  
Our  
Up Coming  
Trip  
To

KILLINGTON.....



The Biggest

....And Remember, Active Members Get Discounts!

# March

## Campus Paperback Best-sellers

1. **Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
2. **The Prince of Tides**, by Pat Conroy. (Bantam, \$5.99.) Southern man confronts his family's past in New York.
3. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
4. **Jurassic Park**, by Michael Crichton. (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.
5. **You just Don't Understand**, by Deborah. How women understand each other better.
6. **The Waste Lands**, by Stephen King. (Plume, \$15.00.) King's latest volume in The Dark Tower series.
7. **Fried Green Tomatoes at the Whistle Stop Cafe**, by Fannie Flagg. (Mc Graw-Hill, \$6.95.) A woman's remembrance of life in the deep South.
8. **Unnatural Selection**, by Gary Larson. (Andrews, & McMeel, \$7.95.) Collection of *Far Side* cartoons.
9. **Wayne's World: Extreme Close-up**, by Mike Myers and Robin Ruzan. (Hyperion, \$7.95) Based on the Saturday Night Live sketches.
10. **The Waste Lands**, by Stephen King. (Plume, \$15.00.) King's latest in his *Dark Tower* series

## Kathleen Downey Short Fiction Contest

Submissions for the Kathleen Downey Short Fiction Contest are currently being accepted.

Deadline: April 3, 1992

The Prizes are:


First Place	\$300
Second Place	\$150
Third Place	\$75
Honorable Mention	

The rules for the contest are as follows:

1. The story should be typed double-spaced.
2. The student's name should appear ONLY on the cover sheet along with the student's Social Security number and title of story.
3. The title page should follow with the title of the story and the student's Social Security number ONLY.
4. Every page should contain the Social Security number and page number.
5. Copies of the short story should be left with Carolyn Dumais in S-213 by April 3, 1992.
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted.
8. Previous prize winners are disqualified from submitting stories.



# Poetry



## A tear IX

Deep behind my Castle wall,  
 A tear flows down my cheek,  
 That single beam of gleaming hope,  
 Has got me feeling weak,  
 Feelings come and feelings go,  
 This one I know was real,  
 Now I have to turn away,  
 Because of what I feel.  
 I'll tell you dear my Greatest Fear,  
 So, if it's meant to be,  
 Stand inside a looking glass,  
 And fear I'm sure you'll see!  
 I'm hiding in my castle,  
 Yes...that's where I'll be,  
 If you cross A Frozen Distance,  
 I hope you bring the key!  
 You're moving closer to my heart,  
 Which is fragile in your hands,  
 You know I really care for you,  
 So I hope you understand!  
 That tear I cried was just for you,  
 I was stuck within a dream,  
 Still waiting for that Angel,  
 For now...she can't be seen!

Octniat Fahonsh  
 ('Tiso Fahonsh)

I wish you could do it tonight.  
 Make it final.  
 And finally, sweep the checkerboard clean.  
 King me.  
 And while you're at it, think of the blue sky we shared on Tuesday,  
 the full moon on Monday,  
 and all of my illegal whispers.

But you know, this game is much easier to play than that one.  
 While a troop of black elephants bear the Bleeding King to the  
 junkyard, the radio in your kitchen fills the air with chatter  
 about what's new about the weather.  
 Pay attention:  
 You may use all you knights,  
 pawns,  
 bishops and rooks, to no avail.  
 You have my Queen  
 but I have your heart.

Richard A. Boucher, Jr.,  
 & Andrew Magowan.

In copper color fields you ride...dauntless,  
 gray stallion runs with fear  
 knowing the sorrow your eyes mask  
 the foliage laughs with death

Marvin Minkler III

For as long as I live, I do not think I will ever  
 understand the human complexities. They spend so  
 much time talking, but say very little. They are  
 creatures of contradiction and double standards.  
 Their actions and reactions seldomly reflect  
 their thoughts and feelings. When you expect them to  
 go left, they go right. When you give them what they  
 want, they no longer wish it. What is it that  
 pocesses and drives this species. are they even aware  
 of these failings. Do they know what they do but choose  
 to ignore it, or can they be that blind to the havoc they  
 cause. Am I just as blind for asking these questions,  
 that could never answered. And yet, it si these  
 weaknesses that make them so fascinating. their  
 unpredictability and mystic seems to be one of their  
 most endearing qualities. They are still very much  
 a child race but deserve the chance to grow and  
 evolve.

a Fellow Entity

Takin' care of business my way

Its funny how people don't follow directions  
 It could be etched in stone  
 yet still  
 people .... - do things their own way  
 the only way  
 and when you ask nicely, they turn around  
 and call you a ";%\*#@#!"  
 And when you correct them  
 they get all huffy-puffy

type it  
 or I'll strike it

get the picture?

Psycho Scribe



### Symptoms Of Consumption

Steroid donut at the foot of Mussolini;  
we have been warned about the dangers of  
steroids.

My injured dreams of paper wrappings wrapped,  
tied and enclosed like the tiny neck of the  
glass Scotch bottle. The liquid burning on  
its way down, but all the time my senses  
cooled.

The mirrors are around us and we see that  
Mussolini is strong and bloated withtin our  
vision.

So go blam blam blam  
butterscotch myriad dream  
through thought and time  
'til fluctuation goes on by.

-W.S.C.P.D.G.

### Pockets of Darkness

It is like a shadow  
you know IT'S there  
always creeping close  
and when IT get you...

It is like the entity that's  
always lurking behind your  
closet door  
and IT scares you so much  
IT makes you cry, alone  
as darkness falls all around you

All the mysteries within your life  
fears, lies, lechery and strife  
are hanging on skeltons kept behind your  
closet door

And as you lay back down to sleep  
in your Ritual of Wondering  
IT comes to creep  
as you lay there clandestine,  
restless and weak

Even when the light is on  
there are pockets of darkness  
hiding behind your closet door  
waiting...

-and IT scares you to Death

### QUESTIONS IN ADVERTISING (WHY ASK WHY?)

The question of the day  
week, month, year etc.  
appears to be  
'Why be lonely?'  
creates, constitutes, describes etc.  
the very term  
'lonely'?  
Is 'lonely' sitting by  
the phone watching a scripted  
television friendship  
of three old women  
(proving to us how alone we truly are)  
while waiting for the promised call?  
OR is 'lonely' sitting by  
a stranger watching a sorrowful  
barfly relationship  
of a bottle and a man  
(proving to us how alone we truly are)  
while hoping he'll come over to say hi?  
OR is 'lonely'  
simply a space that can only be filled  
with something that has  
'got a good beat and you can dance to it'?  
Questions in advertising-- 'Why be lonely?'  
Some of us have run out of options

Linda Lowell

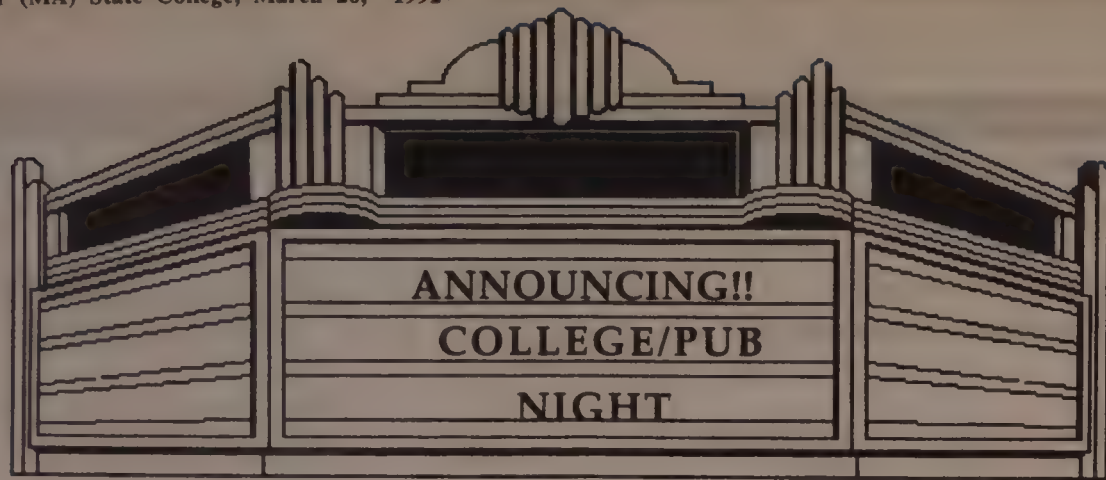
'Lifes too short' screamed I  
'Ah shut up you geek' replied the mhses  
I am different  
I agree  
but not that much different than you  
Why do you care what I do?  
Your life is just as short.  
And I never cared for you either.  
Well not much.

JAD

Karen M. Cunningham  
a Forest Shadow

The Poetry Page Editor asks again,  
that all submissions be typed. Poems  
which are not typed will not be  
guaranteed space on the Poetry Page  
-Thankyou





TO ALL WSC STUDENTS

THIRD WORLD ALLIANCE AND WSCW  
are proud to present

COLLEGE/PUB NIGHT

THURSDAY, MARCH 26

OLP OPEN WITH BEER AND WINE FOR OVER 21

DANCE PARTY OPEN TO EVERYONE

PUB OPEN TIL 11:30 PM

PARTY IN THE REC. ROOM UNTIL 1 AM

**FREE!!**

*IT'S TIME FOR THIS CAMPUS TO JAM!!*



# Student Voice

Vol. 52, No. 10

Worcester State College Worcester, Massachusetts

April 1, 1992

16 Pages

FREE

## ***Taking a look at the 'role' of faculty evaluations***



### **Inside...**

***Evaluations***  
page 2

***Nursery  
closure***  
page 6

***Student  
survey***  
page 9

***Duke  
Levine***  
page 12



Faculty Evaluations

# Necessity and accuracy questioned

by MATTHEW ROBERT  
Student Voice Staff

Every semester without fail the students at Worcester State College are asked to fill out the faculty evaluation forms distributed by the administration. With glee, and at a leisurely pace, the students complete the forms, happy to be rid of the droning professorial ramblings of the class lecture for a few moments.

Opinions vary concerning the necessity and accuracy of the forms in evaluating a faculty member, but there is a consistent belief that the forms need revision, and need to be viewed with more seriousness.

"Administration doesn't pay any goddamned attention to them one way or another and makes no decisions relative to them," Professor Bill Belanger said. "It's the biggest waste of paper. It's not doing what it's supposed to do," Professor Emeritus Dr. Paul A. Holle said.

What it is supposed to do, according to Vice President of Academic Affairs Maryann Powers, who is responsible for evaluating faculty members, is offer aid in judging a faculty member for potential tenure, censure, re-appointment or promotion. The forms are also useful for perusal by individual faculty members to get a glimpse of how their teaching methods are being viewed by the students, Powers said.

The forms carry a lot of weight in determining a professor's effectiveness, according to Powers, since the students views are very important to the school.

"From what I was able to see, the conscientiousness that the students put in for making out the evaluation is minimal at best, and the only time it really goes beyond anything minimal... is when the student has had some sort of a negative point he wants to emphasize," Holle said. "The powers that be are not getting the information they need," he added,

emphasizing the problem created by putting the responsibility into the wrong hands.

"Every one of those students knows how they're going to fill them out, and then they don't have the guts to fill them out right. You will sit here, and your attitude as a student is 'Shit, I'll get my grade and get out of here, and I don't want any part of this place'," Belanger said.

Some faculty members believe that another factor which renders the forms ineffective is intimidation. Professors argue that students fear their grades will suffer if they submit a negative

promotion or censure.

Many members of the student body feel that the questionnaire needs revision, but Belanger disagrees. He feels that the form allows for accurate appraisal of the teacher's performance. Belanger says that each faculty member "has a shot to look at them. If they want to add [questions] to them, they can add to them. I think they've been misused, that's a different issue. The forms are all right. You can take anything and misuse it," he said.

Many faculty members, including Holle and Dr. Leonard Farrey, have conducted their own personal evaluations

determining which courses and professors would be an easy, high grade. Professor Bruce Russell adds that this information is readily available anyway, by word of mouth among students in line for registration.

When asked if the results of the evaluations should be published Belanger stated "No, absolutely not! None of your goddamned business. An official evaluation is a professional evaluation between management and faculty. . . you tell me that they have some-right to know about evaluations? Not until they stand up and say 'Hey, this person is bad for this, this,

about courses that were fun at the time, but are now seen as useless fluff.

"There should be an element of the test of time, and the test of time would include, for example, 'evaluation by a person who has been gone, say for five years, 10 years, or 15 years,'" said Holle.

This type of input would drastically improve and justify the results of the evaluation, giving the insight of time, and knowledge of the skills that were helpful in the future endeavors of the students.

The evaluations are standardized, published forms, distributed to all state schools. They are the end product of compromises between the faculty union and management, and are revised only as often as a new contract is negotiated by the faculty union. Powers said that she has used three different forms in her 20 years at WSC.

The forms are stored permanently by the school, first in the file cabinets of department chairpersons, and eventually on microfiche in the office of Director of Personnel and Affirmative Action Irene Leonard. The forms from the past three or four years are referred to when evaluating a faculty member, according to Powers.

See related  
questionnaire on  
page 9

"Since the majority of the faculty at a teaching college, which this is, are reasonably good teachers, for having performed the job admirably well, those faculty members have never been rewarded. The only time the administration may choose to utilize the evaluation is to use it against the faculty member. For that reason I find it to be unconscionable that they be used," Russell said.

'Every one of those students knows how they're going to fill them out, and then they don't have the guts to fill them out right.'

evaluation of their professor, or they become smitten with sympathy for a lousy instructor, and subsequently turn in a tainted evaluation.

Similar concerns are expressed by members of the student body, many of who, according to a random survey conducted by *The Student Voice*, feel that the evaluations would be more effective if the students completed them with more seriousness and consideration for the purpose of the evaluation.

The students are divided, however, as to whether the questionnaire provides a comprehensive view of the competence and ability of the professor, many feeling that their is no room for input concerning the professor's personality and attitude. Most students feel the school should pay more attention to the forms, and that they should play a stronger role in determining a professor's

with their students to cull information about their courses. They ask questions pertaining to the textbook, the manner in which the material is presented, and the performance of the professor. They feel that the problem lies with unethical professors who, instead of using the student input constructively, take criticism personally, and take it out on the students.

"It doesn't have to do with the forms. It has to do with the willingness of people to look at an honest evaluation, and the willingness of the people who are in a position to make an honest evaluation," Belanger said.

An overwhelming number of students said that publishing the evaluation results before registration would be beneficial in determining which courses to elect and which to avoid. Some faculty members say that this would be futile since it would only be accurate in

and this reasons.' They won't do it. They'll bitch, they'll tell other students 'Don't take the courses,' but it's quiet."

One element that Holle believes would improve the accuracy of the evaluations is input obtained from alumni. This would eliminate criticisms involving personal problems between teacher and pupil which can often obscure the real issues. This approach would also add valuable insight into the long-term skills acquired from a particular course.

According to Holle, he receives a wealth of information from alumni at the WSC reunions he attends. Some approach him and talk about professors that were unreasonably difficult or strict, but in hindsight are seen as the professors who left an indelible imprint on the students, and they appreciate it. According to Holle, other alumni will approach him and confess

## Policy, privacy major concerns in Village



Director of Housing, Bob Jennings.

Photo by R. Ford

by MARNI ZABARSKY  
Student Voice Staff

"Socially, Chandler Village could use some excitement."

It seems ideal to freshmen and sophomores to be able to live on their own in the elegant town houses of Chandler Village, separated from the stereotypically doomed and dungeonized dormitory existence. To them, living in Chandler Village is their salvation. But is it all that it's cracked up to be?

Junior Business/Health major, Jessica Murphy said, "Life in the village isn't that bad. Privacy is important, but at the same time there are plenty of people around. It's not like living in a dormitory where it's loud and crowded."

When asked what she would change about Chandler Village, Murphy said, "The appearance of the village could use some

work. The road running through the village is covered by potholes. The appearance really needs to be smoothed out."

Junior Business major, Troy Peterson said, "Chandler Village is OK at times. It gets kind of monotonous though. The facilities are all right. It makes school easier being around a lot of people. Living off campus, you wouldn't be as involved socially."

What would Peterson change? "The alcohol policy is all right, but sometimes when it's nice out, it would be nice to be able to sit outside and drink at leisure. It sometimes gets boring here in the spring."

Junior History major, Jason Geleski said, "There's too many people in in the houses. I live in a 15-man apartment. Everyone runs on different

schedules which often conflict. I think that all the houses in the village should either be 21 and over or under 21. It just makes it easier on those that aren't of age to drink. But the general atmosphere is pretty friendly. There are a lot of people here. I like how the quad is set up.

"It's a lot different from living in the dorms. At many schools, if you don't live off campus, you live in the traditional dormitory."

"As far as parking is concerned, I think that should be granted on some academic ranking system. I know of some schools that use that type of parking allotment. The parking here gets to be really frustrating."

Continued to page 9



## Futures Commission Report finished

## Colleges to plan specialized missions

ISA MITCHELL  
EDITOR-IN-CHIEF

The 19 members of the Commission on the Future of Worcester State College and Community College Systems published their final report on March 10 outlining the future of the Massachusetts Higher Education System. Kalyan Ghosh, chief executive officer of Worcester State College, said that the report puts WSC in a "good, safe situation."

The Commission consists of Chair Piedad Robertson, secretary of education; Paul Marks, chancellor of higher education; two student representatives, congressmen, and business leaders.

The Commission was established by executive order of Gov. Weld on June 4, 1991.

Its purpose was "to review the missions, programs, financing and governance of the state colleges and 15 community colleges in Massachusetts...and to recommend specific changes for the future," according to the report.

Since then, the commission held meetings on numerous occasions on the campuses of the state and community colleges. Their final draft opens with economic challenges for higher education in the Commonwealth.

These challenges will be "to prepare the number of college-educated people needed to staff the economy, to offer academic programs in the content, field and number needed to sustain the economy and to diversify academic programs to respond to regional variation," the report says.

The Commission's report defines the mission of a state college. It is to "focus on applied fields and professions that meet state and regional needs." Ghosh stated that this mission is exactly comparable to what we do today. "That has always been the case for any state college; that we offer academic and curriculum

programs fitting to the needs and economic demands of the region."

A renewed goal for the system, called its "paramount goal," is to achieve and sustain cultural diversity throughout all of public higher education.

Ghosh said that WSC still has a long way to go to meet this goal, but is happy that this aspect has been highlighted in the report.

"We attract a good segment of our student body from the Worcester public schools. The demographic changes are happening in a very significant way. Diversity must be one of the long-range goals that we address," Ghosh said. "In that regard, we have a lot of work to do yet," he added.

The Futures Commission would like to see the state colleges become more specialized, like the Massachusetts College of Art and Massachusetts Maritime Academy. Worcester State College was used as an example of a college that could be easily specialized. The report states that we could "focus on health and bio-science fields, responsive to the unique biomedical, medical and health care delivery environment of the Worcester area and Central Massachusetts."

Noting that we already have a concentration of programs in health fields, the Commission feels that we have "a special opportunity to build a close relationship with the University of Massachusetts Medical Center and other colleges in the region."

Ghosh does not agree that WSC has to be specialized. "What we will do, keeping our liberal studies in place, keeping our teacher education and the business program in place, might be future program developments that aim at those programs that are health and biomedical science literate."

He added, "I'm not so sure

that we have to say we are going to specialize. I do not believe that the number of programs we have at this college in the liberal arts area, or any other areas will be significantly impacted because of this focus on the health and biomedical sciences."

The report also recommends that each state college draft a new mission statement by the Fall of 1992 that includes specific focus areas. WSC is already ahead of schedule, since a new mission statement was adopted by the Board of Trustees in January. "All we have to do is take the mission and have it agreed upon by the Higher Education Coordinating Council," Ghosh said.

Financial Aid incentives were outlined in the report. One suggestion by the Commission is that the state would "be better served" if it were to offer a single Economic Development Aid Program that "permanently earmarks one percent of the total scholarship appropriation to provide financial aid to students who are studying in fields which are critical to the Massachusetts economy." This assistance would be in the form of a "last-dollar, need-based grant" and would be repaid to the state unless the student agrees to work in the Commonwealth in the "critical field" for a period of time after graduation.

"I am not in agreement with that. I think that the students should be given financial aid based on their need and there does not need to be any strings attached. Eighty percent of our students that graduate from WSC do go to work in the Worcester area, without any restriction. I don't think the students should be home-bound because of some restriction on their aid; this is not a medical school," Ghosh said.

Faculty development was also addressed in the report. It stated that Massachusetts

higher education must be able to "offer competitive salaries, fringe benefits, working conditions and professional opportunities. Ghosh said that he wholeheartedly agrees with this idea. "In order for us to be a good and high quality institution of higher education, focusing on specialized areas that the Commission is recommending, we have to have a much better pay scale for the faculty."

Ghosh added that "if the Commission does not recommend special funding for the faculty salaries and does not negotiate with the collective bargaining agencies from the faculties to provide that kind of pay raise in the salaries, it will just remain a futile exercise."

The Commission recommends a "formula-based" budgeting system. Ghosh explained that this would determine how much each college would be allocated, according to the enrollment, types and expenses of academic programs offered and the physical plants and facilities at each institution. Using an equation, each of these aspects would be taken into consideration to arrive at an appropriate budget for the year. It would no longer be based on

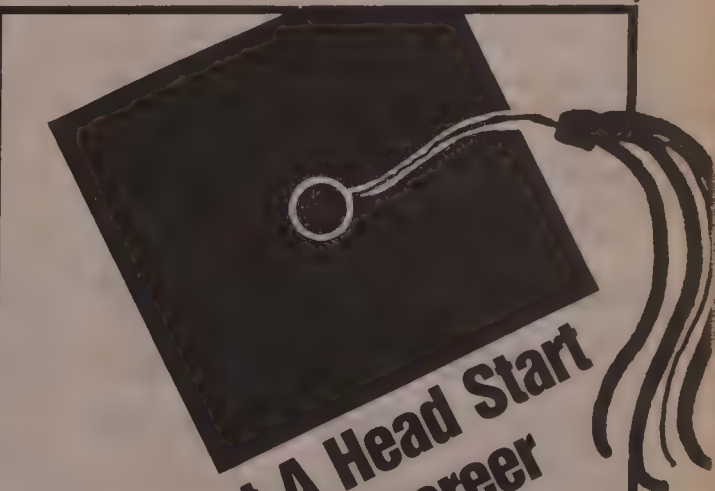
prior years' allocations.

Overall, Ghosh is pleased with the Commission's recommendations. He feels that WSC will be in a good, safe position as compared to the initial recommendations. He is certain that the liberal arts, teacher education and business programs will be protected.

In response to the newly outlined mission of higher education, Ghosh said that expanding the biomedical and health programs may help WSC to be funded at a higher level than other institutions, which will enhance our programs and our distinctiveness.

As for the economic aspects of the report, Ghosh said that he reserves any comment until he sees things happening. I do not believe that the state colleges' missions and performance will significantly improve and make the state colleges a powerful entity in the twenty first century until I believe the administration is willing to put some money behind it. Until funding is improved, excellence is not going to be realized."

Ghosh added that WSC will not sit back, it will move ahead in its mission.



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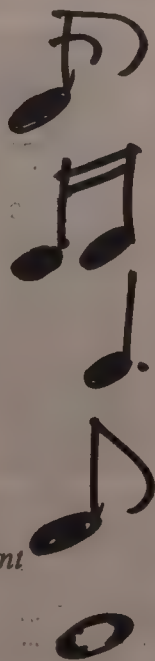
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Human condition series

# Ginsberg keynotes science lecture



Dr. Benson Ginsberg discusses genetics.

Photo by R. Ford

by HOLLY HANSON  
Voice Staff

Dr. Benson Ginsberg, professor of population genetics at the University of Connecticut, gave an educational lecture on evolutionary theory and the effects of genetics on behavior.

The lecture was sponsored by the Worcester State College Science and Human Condition Series and was held in the Fallon Room on March 25.

Ginsberg was trained as a geneticist. During his graduate studies, he was involved in an experiment devised to show that aggressive behavior is an inherited trait.

Ginsberg worked with mice because "mice are bred in strains that are as much alike as identical twins coming off an assembly line. They are individuals with exactly the same genetic composition" Ginsberg said.

"You can do pretty much whatever you can think of doing to try to work out how the genes work in relation to the environment with respect to aggressive behavior in males," said Ginsberg.

Ginsberg found that in some genotypes, the handling of the mice in the pre-weaning period would induce tremendous stress and would change their behavior. A

genotype is the genetic make-up of an organism as distinguished from its physical appearance.

A later experiment that Ginsberg conducted was one that involved crossing a beagle and a coyote to produce what is known as a "coydog."

Ginsberg looked at the behaviors that bind social relations and also those that permit a dominance order to occur in the animals.

The behavior that permits a dominance order to occur is called the "defensive threat" and is characterized by a wide gape of the fanged mouth preceded by a loud hiss.

In first generation hybrids, there is a complete set of both dog genes and coyote genes.

Ginsberg queried, if an individual possesses both sets of genes, which ones will the animal utilize?

Ginsberg researched whether the genetic program of the "coydogs" could be switched and if so, when and how could this be done.

Finding information about these genes is important in all sorts of genetic issues.

Ginsberg gave one example of the importance of the "coydog" research for humans. Individuals who are predisposed to Huntington's disease, a

degenerative condition of the nervous system, could benefit from the study. Up until the time the disease manifested itself, the individual possessed a normal genetic pattern.

"If the genetic pattern could be switched, many diseases including the aforementioned disease, could be eliminated," Ginsberg said.

Ginsberg found that the "coydogs" exhibited either one of the traditional coyote behavior traits, a combination of both dog and coyote traits, or exhibited the traits one at a time, or all together.

"Here you have three different genetic systems, each in this context," Ginsberg explained.

Ginsberg said that there must be some regulator type genes. These genes must interact with environmental events to change physiological processes, or life processes in an individual.

In an interview following the lecture, Ginsberg said he is currently involved in a study of the genetics of psychopathology, the science or study of mental diseases.

on different chromosomes that go off in a proper environmental context primed by steroid hormones that react

## PHOTOS

If you want to see yourself in this year's yearbook, please drop off pictures at the yearbook mailbox on the mezanine level in the Student Center. If you'd like to put in a personal, the cost is \$2.00 for a ten word message that can be dropped off in the mailbox also!

Thank-you  
Yearbook Staff

All photos and personals are subject to approval.

## Upcoming WSC Sports Events

### Track

City Championships  
• April 4, 3:30 at W.P.I.

### Baseball

- March 31, 3:00 at home vs U/Maine Presque Isle
- April 2, 3:00 Away vs Anna Maria
- April 4, Dbl-header 1:00 at home vs Framingham State

• April 5, Dbl-header 1:00 Away vs U/Mass Dartmouth

• April 6, vs Curry 3:30 at home

• April 7, vs R.I.C. 3:00 Away

*Note: All home games will be played either at Quinsigamond or Assumption fields.*

### Women's Softball

• April 1, Dbl-header 2:00 home vs U/Maine P.I.

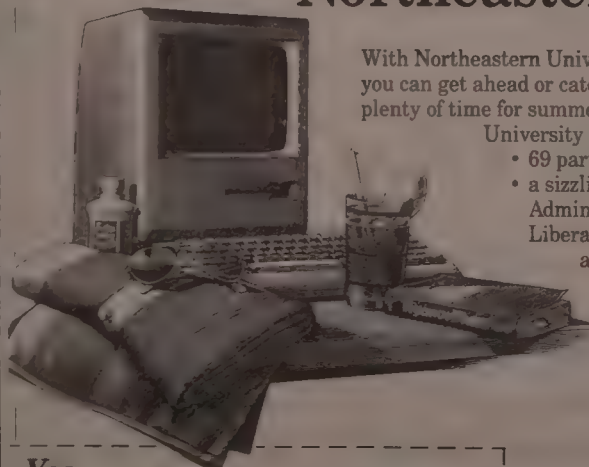
• April 2, 4:00 at home vs Anna Maria

• April 4, 1:00 at Home vs Fram. State

• April 7, 3:30 at home vs Assumption

*Note: Girls home games will be played at the W.S.C. field*

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# Persecution and exclusion still evident

M. CUNNINGHAM  
Versions Editor

"Obviously, there will never be enough time to do subject justice," Gershor. Weisenberg said as he began a lecture on the Holocaust to the people who suffered through it.

Weisenberg, Regional Director of the National Conference of Christians and Jews, was welcomed here at Worcester State on Wednesday, March 23, to give those who attended an idea of how cruel society can be and how certain sections of society were persecuted. Weisenberg is a graduate of Clark University and received his Masters at Harvard. He has taught at colleges in various Scandinavian countries and the United States.

He focused his lecture on those people called Roma, or Gypsies, who were subject to mass extermination by Hitler and Himmler. These Gypsies have never had a homeland, holding them a past without a history, without a culture, a religion and they were without ground to stand on when facing Hitler and his Aryan Race.

The Roma are wanderers who are still being oppressed today, by different means. In November, 1973, a farmer at Pfaffenhofen opened fire on a Gypsy family which had come to his farm to buy produce. He killed three and the police who investigated sympathized with the farmer.

In 1986 a report was issued by the German Ministry of Finance which stated that "all those victimized by Nazism have not been adequately compensated and the circles of those deserving compensation have not been extended any further." When Gypsy children are still being removed from their families to be brought up in non-Gypsy families, encouraging the destruction of Gypsy life entirely.

Gypsies are still excluded

from government and the Annual Days of Remembrance ceremonies each year. Over 66,000 Gypsies were killed during the Holocaust, with 55,000 Muslims and 80 percent of the Jewish population.

Weisenberg tried to deflate any rumors or myths about the Gypsies. Many once believed they were a people who stole babies, contaminated water supplies and spread diseases. These were lies to instill fear into others and to justify the sterilization, round up and persecution of the Romani people. They were targets all over from Ireland to Munich, Germany," Weisenberg said.

"Their vision was to have a pure universe, Germany was the Vatican and Hitler was the Pope," Weisenberg said. In order to have this 'pure' universe, the impurities had to be removed, permanently.

"Be skeptical of those who proclaim to save you," Weisenberg said. "They'll save you out of your life."

Another tactic to keep the fear of Gypsies alive, was to have Hitler classify them as children of the Devil. "The devil is very handy," Weisenberg said.

And in case the Devil did not work, the Nazis introduced laws, legalizing the persecution of the Gypsies.

In 1933 Hitler's cabinet passed a number of laws in attempt to prevent hereditarily diseased offspring by having certain categories of people including Gypsies sterilized in massive numbers. On January 20, 1933, the *Vienna Times* reported that Burgenland officials called for the withdrawal of all civil rights for Gypsies, thus initiating a mass-round-up of Gypsies and other "vagrants."

In 1935 the Roma were subject to the Nuremberg Law for the Protection of Blood and Honor, which forbids



Gershon Weisenberg shows that persecution still exists toward certain groups in society.

intermarriage between Aryan and non-Aryan peoples. Under a policy statement issued by the Nazi party it was ordered that, "In Europe generally, only Jews and Gypsies come under consideration as members of an alien people."

There was even an order classifying Gypsies as criminals owing to their genetic makeup. So Gypsies were constantly incarcerated on the grounds of their heritage, whether they were involved in criminal activity or not.

Weisenberg points out however, that the Roma people were not the only ones to suffer. "Anyone in Hitler's way, would go to the Camps including Italians and Polish. Anyone who did not share in Hitler's dream of a pure improved society would be taken away."

Weisenberg fashioned his lecture to show that not only did these people and others suffer at the hands of one man's idea but that it is still going on today.

"We are talking about stereotypes here. We demonize and isolate not only with the Jews and the Roma but blacks and other societies as well," Weisenberg said.

He went on to explain that women were not allowed in certain buildings where he took classes. Female students who needed to be at those lectures, had to rearrange schedules with professors so they could get the information, so they would not fail.

Weisenberg's main point is that little has changed and that it could happen again.

"Demoralization and

exclusion of the 'other,' has no sort of rationalization. We get larger when we stand on others," Weisenberg said.

Weisenberg stressed that students get involved with improving human relations through institutions like The National Conference of Christians and Jews.

He said that the world does not revolve around any sort of race, it revolves itself and we are all on it together. Weisenberg added that he questioned if civilization will ever be civilized, with such a tainted past.

**Classism: How it affects where we live, work, and go to school.**

**Thursday, April 2, 10:00  
in the Student Center  
AUD.**

**with Dr. Hermenia Gardner  
and Rev. Robert Bachelder**

**Come and bring your  
friends and join in our discussion.**

**REACH  
Committee to  
hold meeting**

The REACH Committee, for handicapped students at Worcester State College, will be holding an organizational meeting Tuesday, April 17, at 2:30 p.m. in Room 110 in the Student Center. The room is accessible by using the elevator just inside main entrance doors.

On the agenda will be an address by Vice President Les Rauker of Student Services to discuss problems handicapped students may be having.

All REACH Committee members who are planning to attend the WSC in September are encouraged to attend.

**Come get Wet 'n' Wild  
with the  
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**Come support the WSC Crew  
Club and watch them sink the  
competition at Coventry, CT  
Saturday, April 14**

**Races begin at 9:00am. Directions  
available at the info desk.**

**Next race: Saturday, April 11 at  
Notre Dame, NH at 9:00am.**



# WSC nursery school slated for closure

by CHRISTINE PASZUK  
Voice Staff

The Board of Trustees voted on March 4 to close the Worcester State College nursery school in June.

The nursery school, which is open to the public, has two locations, G-22 in the gym and 102 Chicopee Street. It is slated to hold its last class on June 12, 1992.

The nursery school has been in operation for 18 years serving the community and the students of Worcester State.

The school holds morning and afternoon classes five days a week with children attending up to five days if they choose.

The school accepts children from 2 years 9 months to 5 years of age, with classes running from September through June.

The staff consists of Patty Tully and Robin Mancini, who are the two teachers/co-directors and Dorothy March who is the secretary for the nursery school.

Patty Tully, who runs the facility in the gym, has been with the school for six years. "I think that they are making a mistake," Tully said.

"The administration is deciding this on a business level. They are looking at us

only on paper. They don't visit us. They don't know us at all," Tully said.

"The real world is where you teach children. I thought this college was a learning institution. They are looking at figures--not real live children," Tully continued.

Robin Mancini, who runs the Chicopee Street center, has been with the school 13 years. She knows that her career future is indefinite but has other worries. "The children are our first concern," she said.

"Parents know us--we are part of their family," Mancini said.

According to Mancini, the school is closing because there are not enough funds to keep the school "self supportive."

"We have stood on our own for the past 16 years. But for the last two years, because of the economy, we need assistance," Tully said.

Spokesperson for the Worcester State college Board of Trustees, Maurice Poirier explained the situation in a March 12 *Telegram & Gazette* release. "The preschool could provide care totaling 1,320 child-hours a week when it was fully staffed and was providing about 900 hours a week three

years ago, Poirier said. That dropped to 366 hours last fall, and with increased advertising, it only increased to 470 hours this semester," he said.

The preceding statistics upset Tully commenting, "He doesn't mention the reason we have decreased enrollment, being that we are now half-staffed," Tully said. "In the academic year 1990-1991, we had four teachers, one director and one secretary. This year (1991-1992) we have only two teachers and one secretary. We can only take in half the students we could in the past," Tully explained.

Massachusetts law requires one certified teacher to every 12 students.

Due to the lack of staff, Tully and Mancini are teaching and directing. "We have sacrificed a lot for the children," Tully said. "It's just very frustrating to make the administration open up their eyes and see."

Tully said that the poor economy may be a reason for low enrollment. According to a March 12 *Telegram & Gazette* article, Sonia Patota of Child Care Connection agrees with her. "Demand for child care outside the home has

dropped tremendously during the recession, while availability has increased. If you're not working, you don't need day care," she said.

Besides taking the parents by surprise, finding a new preschool for the children is going to be very hard without much notice. "They (the parents) were told in March to find a new place for September. You need to start looking at least a year beforehand, especially if you need a certain time slot," Mancini explained.

Ann Robert, whose son attends the center and whose daughter attended last year, was lucky and recently got the last space for her son in another preschool.

"It wasn't too easy because the children who are already enrolled get first preference," Robert said.

"I'm not thrilled with the time of the school's classes. Worcester State had better times," she continued.

Robert, like many other parents, is not happy with the decision. "The school at Worcester State is convenient, the time of the classes are

right, and the school has an excellent academic program as well as excellent teachers," she said.

Another concern is that the facilities have been used as "hands-on training" for students of Worcester State. Now the students will have to seek out other facilities for their field experience.

"Early childhood majors weren't the only students to observe here," Mancini said. "Students from the nursing program as well as occupational therapy and psychology attended the classes as well."

Both Tully and Mancini expressed gratitude to the parents for helping them through this.

"The parents have been wonderful," Tully said. "They are very concerned and supportive, and they are willing to fight for it (the school)," she said.

"They are upset because it is a great program and it's not going to be here for others to enjoy," Mancini added.

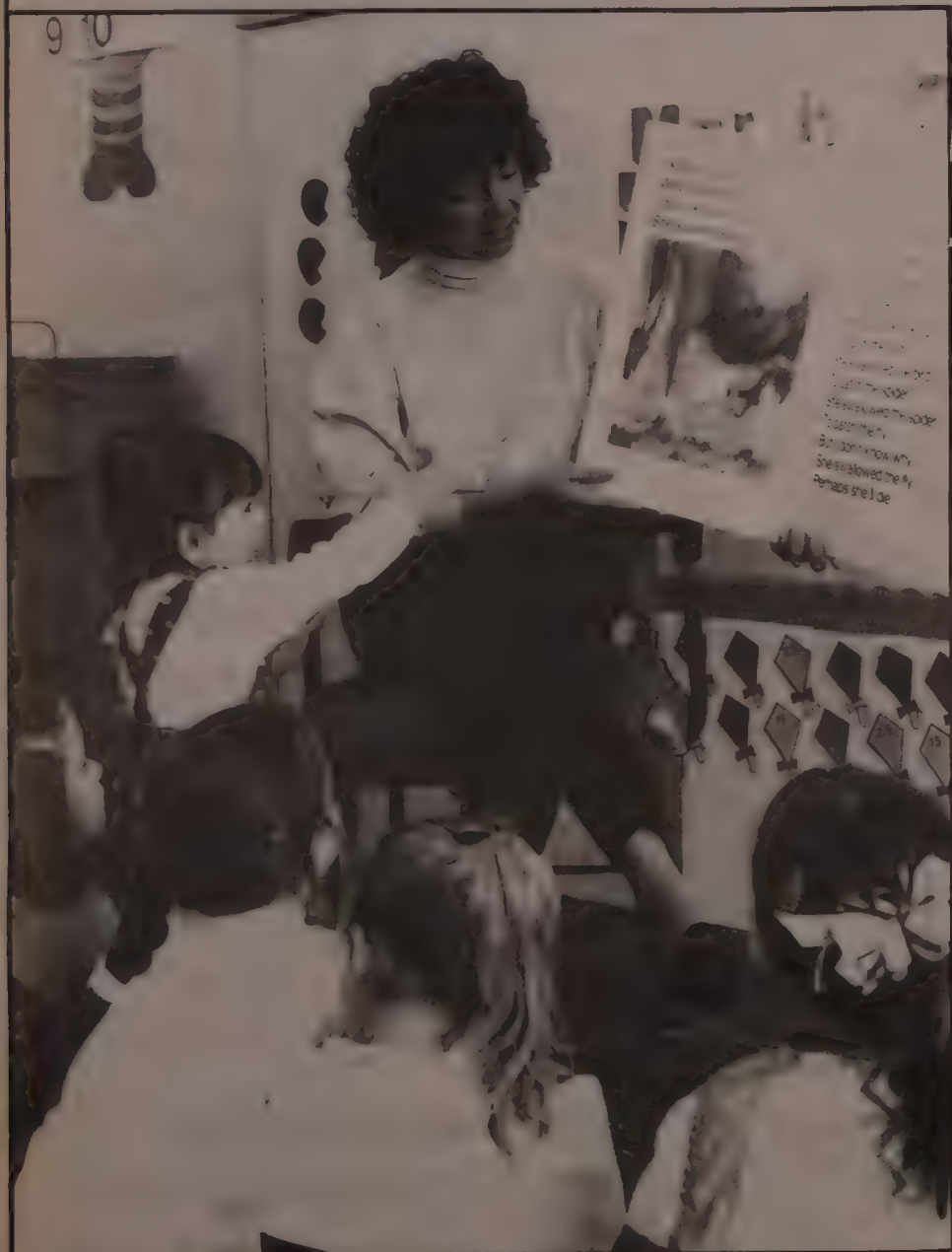


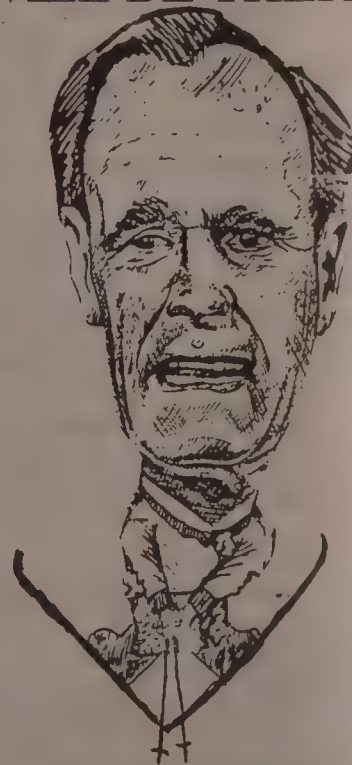
photo by P. Colin Furze

Pat Tully tries to keep the children's spirits high until the WSC nursery school closing which is slated for June 1992.

## SKI \$25

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**Remember:**

- Active members get the biggest discounts
- Vote for the best candidate
- Safe sex is good sex



# What is the purpose of a teacher evaluation?



**Stephen Segur**  
Business

"There is no purpose, it's a waste of time, nobody ever looks at them."



**Alyson Hayes**  
Education

"At UMass they published the results of the teacher evaluations so that students would know what teachers are good and what teachers are bad."



**John Kell**  
English

"To keep discontented students happy."



**Kim Bell**  
English

"It doesn't do anything and it's a waste of time."



**Linaee Scerra**  
Health Science

"There is no purpose because they don't use them."

## Early retirement bill to include higher ed

by JILDA CASILLO  
Student Voice Staff

Both the House and the Senate have accepted higher education as part of the early retirement bill for state employees. Janice Sheridan from the Massachusetts Teachers Association explained that a report came out March 23 revealing the bill to be in three parts; higher education

was part of the state employee bill.

Although higher education is in for now, nothing is considered permanent. "I wouldn't put my money on it because the Governor can veto it out," Stephen Dodge, budget director for the Senate office said. "Higher ed is in now but there is no final word. It can

change once again," Dodge said.

The early retirement bill for state employees poses many problems for higher education employees. The Conference Committee has chosen to place a 15 percent ceiling on the number of rehiring. This cap does not lend itself to a department maintaining an adequate amount of employees.

Senator Amorello expressed that he feels higher education is included in legislature and it really shouldn't be. "Because of the unique nature of each professor,

you really can't afford to lose one."

Amorello said that he is hearing positive remarks from teachers on a local level in public schools because the bill provides new teachers with a chance to take advantage of the senior teachers' early retirements. "I am for an early retirement plan that would humanely downsize the number of government workers with a healthier package, but the higher ed piece is not a good plan unless one hundred percent rehire is part of it," Amorello said. Amorello added that the

possibility of wiping out an entire department is too great a risk.

When asked what he thought about the early retirement bill, Dr. Kaylan K. Ghosh, chief executive officer of Worcester State College, answered, "I don't feel optimistic. This is something that could have been handled in a simplistic way yet now it is becoming more complex," Ghosh added.

### Scholarship Deadline

Academic Scholarship deadline for 1992-93 is Friday, April 10, 1992! All recommendations, applications, essays and transcripts are due by this date! Scholarship packets are available in the Financial Aid Office.

### WSC SCUBA DIVERS CLUB

1st organizational meeting

THURS., APRIL 2  
2:30pm-S132

To elect officers, board members and ratify club charter

Open to all WSC students who have paid Student fees.

### Kathleen Downey Short Fiction Contest

Submissions for the Kathleen Downey Short Fiction Contest are currently being accepted.

Deadline: April 3, 1992

The Prizes are:

First Place	\$300
Second Place	\$150
Third Place	\$75
Honorable Mention	

The rules for the contest are as follows:

1. The story should be typed double-spaced.
2. The student's name should appear ONLY on the cover sheet along with the student's Social Security number and title of story.
3. The title page should follow with the title of the story and the student's Social Security number ONLY.
4. Every page should contain the Social Security number and page number.
5. Copies of the short story should be left with Carolyn Dumais in S-213 by April 3, 1992.
6. The contest is open to all full and part-time WSC students.
7. Only one selection per student may be submitted.
8. Previous prize winners are disqualified from submitting stories.



# Views & Visions

## Editorial

### Ghost in the machine

Beginning yesterday, the Presidential Search Committee began interviewing the eleven semi-finalists for the position of college president.

By week's end the field will be narrowed to 5 finalists, whose names will be submitted to the Board of Trustees for final consideration.

We could only hope that the problems of the past search would be left behind, however specters of uncertainty and deceit still haunt the Committee and the school.

The Search Committee is taking the utmost in precautions, at least on paper, to insure proper results of the search, or at least to *reassure* all those watching from the bleachers.

The Educational Management Network has been hired to solicit background checks on all final candidates; the names of the 5 finalists will be submitted to the Board of Trustees "unranked"; and the Committee is maintaining a pro-positive public image, as though nothing had ever occurred.

This may all be well and good, but it is not enough to sate the growing pessimism prevalent throughout the campus. Unfortunately, we the spectators have nothing concrete to bank on in this search nor in its committee members.

We have no confidence in their impartiality, confidentiality or decorum—All we have to bank on is good faith which we have drawn from default. And bargaining good faith for college leadership seems fool-hearted.

## The Student Voice

©1992 by Student Voice of Worcester State College

The *Student Voice* is an independent newspaper published weekly throughout the school year with funds procured through advertising and by the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

The *Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communications, Inc.'s *Directory of the College Student Press in America*.

The *Student Voice* takes no responsibility for unsolicited material or manuscripts submitted. Adequate return postage should accompany all material submitted.

The *Student Voice* welcomes letters, provided they are in good taste, typed, not too lengthy (about 250 words) and signed. Letters run at the discretion of the editors-in-chief and are subject to editing for style and length.

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Publisher reserves the right to revise or restrict any advertisement.

## Letters Letters Letters

### Chorale shows talent and class in competition

Dear Student Voice:

I would like the WSC community to know that the members of the chorale represented their school in the National Choral Competition, held at Georgetown University on March 21, with spirit, class and superb musicianship. Congratulations to all of you. Although we did not win a prize, their performance was sparkling and precise, and won a high praise from judges, audience and members of other

choirs. We learned a lot from the experience.

The spirit and support which our singers gave to the other choirs, both the winners and the losers, were terrific. It was obvious to all concerned that here was a group of young people who were big enough, even in their own disappointment, to cheer on the other groups.

I have nothing but respect and admiration for these determined students. We

competed in Washington against seasoned veteran choruses with many competitions and world tours to their credit. Next time, we come to the experience with a bit more wisdom.

My thanks to all campus organizations and individuals who supported the chorale for this competition.

Sincerely,  
Christie B. Nigro  
Dept. of Media, Arts  
and Philosophy

### Wakatama urges involvement in activities

Dear Student Voice:

I would like to begin this letter by thanking the members of Third World Alliance and WSCW for coming together and working hard for the party which we had in the Rec. Room on this past Thursday. Even though we did not receive the anticipated turnout, I feel that we had all our bases covered and learned a lot from

the experience. There is no doubt in my mind that we are a first-class college and that we have the potential to be as "fun" as any place else. We don't always have big and famous acts here, but for those who claim that there isn't anything to do on this campus, I suggest that they look a bit deeper. And for those who have dug deeper and come up dry,

well all I can say is get more involved, join an organization, do something other than drinking for a change. If you want things to change, stand up and make the change or else sit down, get drunk and shut the F--- up!

Sincerely,  
Michael Wakatama  
TWA President

### Spring musical, Anything Goes, opens April 9

Dear Student Voice:

The spring musical, Cole Porter's *Anything Goes*, will be opening on Thursday, April 9 at 8 p.m. in the Administration Theater, and running Friday, April 10 and Saturday, April 11. The production will be wonderful,

with WSC students performing, singing, playing in the stage band. This year's production was offered to Consortium students, and so we have some input from other schools as well.

Please support the spirit of this presentation. If you need

tickets, feel free to contact me through interoffice mail or at extension 8604. Tickets may also be purchased at the Info Desk in the Student Center.

Sincerely,  
Christie Nigro

## Worcester State Police Advisory Bulletin

For the last few months, the Worcester County area has been plagued by a person making obscene calls. This individual calls women, identifies himself as a hospital employee and tells his victim that her roommate or sister has been seriously injured.

The caller attempts to obtain confidential information from the victim about her relative or friend. If the victim objects to the nature of the call, the caller becomes

threatening and obscene.

You should know that it is highly unusual for legitimate emergency services to notify people of serious injury or death of a relative or friend in such a manner. Notifications are normally done in person.

If you receive a telephone call of this nature:

1. Note the time of the call.
2. Listen to the sound of the caller's voice for any distinguishing characteristics or background noises.

3. Do not give any confidential information to the caller.

4. Ask for the caller's name and phone number.

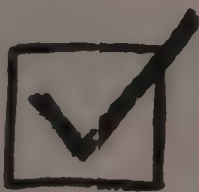
5. Hang up the telephone.

6. Contact the Campus Police Department at 793-8044, or at the lobby of Dowden Hall.

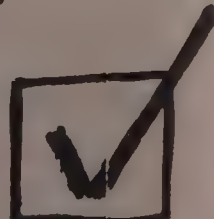
James Granger  
Chief of Campus  
Police

## SGA Elections

April 9 & 10



Positions:  
SGA President



6 Senate seats (each class)  
4 Class Officers (each class)  
Student Trustee



# The Student Voice

Room 213  
Student Center  
486 Chandler Street  
Worcester State College  
Worcester, MA 01602  
(508)-754-2313

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## The Student Voice's

# Surrogate Evaluation of WSC faculty

-FILL OUT AND RETURN BY APRIL 6-

The Student Voice has designed this questionnaire for students to respond to. The findings will serve as a guide for students registering for Fall '92 classes. This questionnaire is a protest as well as an extension of those sterile, orange, computer sheets that are distributed every year by WSC.

What is your major? \_\_\_\_\_

Who is the best professor presently at WSC, based on his/her ability to conduct a classroom as a conducive learning environment? \_\_\_\_\_

What class was it? \_\_\_\_\_

What professor presently at WSC has failed in doing this? \_\_\_\_\_

What class was it? \_\_\_\_\_

Who is the best professor presently at WSC, based on his/her ability to relate classroom material to your everyday life? \_\_\_\_\_

What class was it? \_\_\_\_\_

What professor presently at WSC has failed in doing this? \_\_\_\_\_

What class was it? \_\_\_\_\_

Survey findings will be published in the April 8, issue. Registration for Fall '92 is April 10. Please return forms to Room 213 in the Student Center or in the Voice Box by the info desk in the Student Center.

Continued from page 2

"Security does a good job. The gate should have a full time watch though, not just on Wednesday, Thursday and Friday nights."

Bob Jennings, director of housing at Worcester State, spoke about the residents' concerns expressing a positive view of Chandler Village.

"Generally, I have a very positive view of Chandler Village. Over the last five years, the population has been changing. In general, people have been more academically motivated. They are more focused on why they are here at school. The impact of Dowden Hall has changed the entire residence complex and the campus itself immensely, we have a larger freshmen population than before."

"The majority of CV residents are predominantly sophomores and juniors, then seniors. There are few freshmen in the apartments. There is a

larger number of non-traditional students within the residence halls."

Jennings was supportive of the security staff saying, "They do an excellent job. The amount of people on the security staff in comparison with the demands of the campus and students is adequate. We could always use more bodies on the security staff, but the amount we have is good. The way in which they set their priorities on where they place their staff is important. The fact that the security office is in Dowden Hall makes a great difference also."

In response to student complaints about the lack of recreational activities on the upper campus, Jennings says it's a safety issue, noting that the road running through the village is basically a fire lane and walkway.

"It would be like allowing the students to play whiffle ball in the student center. There

are students trying to walk by and it's not fair to those not playing to have to duck out of the way all the time. I love throwing a frisbee just as much as the next guy, it's fun, but the general rule is no sports. The interior of the village is designed with sharp, cement corners and rock and stone. The whole area just isn't built for those types of activities. My fear is that someone will dive for a ball and split their head open."

Jennings went on to explain that there are wide open grassy fields on the lower campus. A simple game of whiffle ball in the past according to Jennings, has escalated to a tennis ball and hard wooden bat where the ball was bouncing off of buildings one, three and four damaging screens and sidings. Students are only allowed behind building 13, by the tennis courts.

Jennings addressed the issue of alcohol on campus saying the alcohol policy of no open

containers is a state law.

"People abused the policy in the past. Now things are very strict on campus. There is no public consumption of alcohol allowed here," Jennings said.

Parking on the upper campus is based on seniority points. According to Jennings, when the school first adopted the idea of seniority point parking, it was approved by student body members.

"Academic standing is not a part of the formula. The points system is based on the number of years spent in the residence halls, class rank and the number of years spent in any academic institution. We either have parking for the people who live here, or we don't and let everyone fend for themselves," Jennings said.

Jennings commended residents on their cooperation with the modified overnight guest policy. "Last year the guest policy was less monitored than it is today."

## Worcester State College Police Log

### Friday March 13

•Two students made reports of harassing phone calls.  
(see related story on previous page)

### Monday March 16

•The Athletic Department called security to have two youngsters playing golf, escorted off of the front lawn.

### Monday March 23

•Carol Dwilly reported that the lock to the Store Room was tampered with over the weekend.

### Tuesday March 24

•Chief Granger and Officer Boykin witnessed a minor accident at the Corral parking lot. A gray GMC Jimmy backed into a gray Cavalier. Accident reports and Insurance reports will be made.

### Friday March 27

•10 tickets were issued in the Chandler Village lot for all night parking in a prohibited area.

\* This is only a fraction of the contents of the WSC Police Logs.



# Where to and What for

## Miller plays Earth Day benefit

Veteran superstar Steve Miller will perform a concert in Springfield on April 29 as part of The Steve Miller Band's cross-country Earth Day '92 tour, presented by Concerts for the Environment, which kicks off on March 30 in Missoula, MT and climaxes in Boston for the National Earth Day '92 Concert at Foxboro Stadium. Miller will perform at 7:30 p.m. at the Springfield Civic Center as part of this twenty-four city tour aimed at arming college students with the knowledge and motivation to vote for the environment.

Steve Miller, who had sold-out summer tours in 1988, 1989, 1990, and 1991, has been a popular recording artist since 1968. He is one of the unique musicians whose work has successfully spanned the 1960's through the 1990's. The Steve Miller Band has recorded over 16 original albums, the majority of which reached the Top 40 of the U.S. album charts. Steve Miller Band hit singles include "The Joker," "Fly Like an Eagle," "Take the Money and Run," and "Jet Airliner." Their hit "Abracadabra" was the number one song in the world in 1982.

"Species are becoming extinct every day," Steve Miller said. "Worldwide forest ecosystems are being destroyed. It's unsustainable. It's insane, and we know it." Miller said that he's donating his time for this month-long tour to urge the youth of America to take "Sound Action" for the environment by voting and by joining environmental groups in their communities.

The Earth Day '92 tour will educate mostly high school and college students on local environmental issues and candidates' voting records via Action Kits, interviews, video presentations, and environmentally related radio promotions. Three regionalized Action Kits will be distributed which encourage voting and contain practical information on ancient forest and wilderness preservation, nuclear waste dumping, toxic waste, and other localized environmental issues. Miller is urging students to send in the kits' postcards to environmental groups working on these

issues.

The tour will make a big push to register students to vote by providing them with the needed tools, including registering concert-goers on site when possible. "We need to vote environmentally-committed representatives into office," Miller said.

"I am asking everyone to take sound action this election year by registering to vote, getting informed, voting, supporting at least one environmental organization, and working to effect change in your own backyard," Miller said. "We don't have the luxury of time anymore; we must get involved today and work together to help make the world turn around in whatever way we can." An Earth Action Line will be available starting March 16 so that the public can call Steve Miller with questions and input on the environment: 1-900-454-STEVE. (This call costs \$1 per minute on a touch tone telephone. If under 18 years of age, caller should obtain parental permission before calling.)

The highlight of The Steve Miller Band tour will be when they join twelve acts to perform at the National Earth Day '92 "Sound Action" Concert in Boston on April 25 at Foxboro Stadium. Last year's Earth Day concert included diverse performances by artists such as Jackson Browne, Jesus Jones, Willie Nelson, Queen Latifah, Bruce Hornsby and The Range, Bruce Cockburn, 10,000 Maniacs, and the Indigo Girls.

The Earth Day '92 concert and tour are being presented by the national nonprofit corporation Concerts For the Environment (CFE). CFE produced the past two national Earth Day events, as well as the Ban the Dam Jam, three concerts in New York City on behalf of the Cree Indians of Quebec. CFE works with other environmentally committed artists such as David Byrne, Dan Fogelberg, Bruce Cockburn, Midnight Oil, and Mary-Chapin Carpenter to inspire environmental action through the power of music and education.

## Walk Walden Woods with stars

Join recording artist Don Henley, Cheers star Kirstie Alley, St. Elsewhere star Ed Begley, Jr., Saturday morning cartoon character Captain Planet and thousands of others in the 10 Kilometer Walk for Walden Woods on April 12, 1:00 p.m. in Concord. Pledge your support to save one of America's most historic environmental retreats, Walden Woods, once the residence of philosopher/conservationist Henry David Thoreau and the

birthplace of our country's land conservation movement.

All proceeds to benefit the Walden Woods Project, a nonprofit organization founded in 1990 to preserve and purchase the Walden Woods property for publicly accessible open space.

Call 1-800-554-3569 to register! Prizes awarded to first 100 walkers who register and return donations before April 12.

Dr. Kalyan Ghosh  
Chief Executive Officer  
cordially invites you to attend  
the fourteenth annual  
President's Lecture Series  
to be given by  
Rev. Dr. Stephen Brown  
to be held

at 7:30 p.m., Mon., April 13  
Elizabeth Foster Room, Student Center  
Worcester State College  
Topic  
"Multiculturalism: Does it Enable or  
Hinder Community on Campus"

## Clark U. to sponsor career fair

Clark University is sponsoring the fourth annual Open House in Government and Non-Profit Organizations Career Fair on Thursday, April 2, from 9 a.m. to 3 p.m. in the University Center. The fair is open to all students at Worcester State College and University.

Students who are interested in internships, full time, or summer positions in government or the non-profit sector are encouraged to participate. Participating organizations include social service agencies, government agencies, advocacy groups, community groups, and citizen action groups.

For further information, please call the career service office at Clark University 793-7258.

## 3RD ANNUAL CONSORTIUM CHALLENGE

April 3, 1992  
3:00-6:00 p.m.  
at Worcester State College  
Track and Field



Target Toss  
Relay Races  
Water Balloon Tosses  
Obstacle Courses  
3 Legged Races  
Tug-O-War



For more information call Laura Brunelle at the Counseling & Placement Center, 793-8072.

## Spaces open for Media trip to NY

Dr. Linda Fuller of the Media Department, is taking a group of media students to New York April 3, 1992.

There is space available for other interested students.

Planned attractions include 10:30 tour the Museum of Radio and Television at West 52nd Street, a noon lunch break in the Rockefeller Plaza area, followed by a 2:30 tour of the American Museum of the Moving Image at 35 Avenue and 36th Street, Astoria, Queens.

A bus will be leaving Worcester at 5:30 a.m. for the ride to New York. The bus will leave New York at 4:30 p.m. and return to Worcester.

The cost of the trip is \$10 per person. Extra money should be allowed for lunch, perhaps for a supper stop on the way back.

This is a "first come, first served" invitation. Please contact Dr. Linda Fuller, L120 if you are interested.

## Institute of Management Accountants

We would like to extend an invitation for Business majors to join the Institute of Management Accountants. The purpose of the IMA student chapter is to promote the advancement of the student's accounting career by exposing the student to different aspects of management accounting. Currently, our membership consists of seniors. We would like to encourage underclassmen to become active members by participating in the chapter and maintaining it.

There will be two speakers from State Mutual Insurance Company who will discuss opportunities available to the student members on April 7, in the Temple Lounge at 2:00 p.m.

The primary benefit of membership in the IMA is that through monthly chapter meetings, you will get to know on a personal basis, the key professional people of the accounting community. Often, employers look upon membership of the professional organizations, such as the IMA, as a reflection of personal commitment and increasing employment opportunities.



# Volunteer Page

## Central Mass. Shelter for Homeless Veterans

69 Grove Street  
Worcester, MA 01601  
791-5348  
Ray Kelley

The Central Mass. Shelter for Homeless Veterans is having a difficult time feeding its residents. The shelter opened its doors in January and is now home to 24 veterans.

Ray Kelley, president of the shelter organization, said in a recent interview that they have a dire need right now for someone to cook evening meals for 30 guys and bring them in. They have no kitchen at the shelter yet. Other than that, Kelley said, "Things are what you'd expect trying to feed and house 24 men."

Kelley said if anyone is interested, please call the shelter to let them know what night they can bring in the food. He said they have no stove, but can warm meals with a microwave oven and a convection oven.

Kelley said the kitchen they need will cost about \$60,000, and they have to wait for grants. "That means it will take a while," Kelley said.

Individuals or organizations can call and schedule a night to provide supper.

Also needed are arts and crafts supplies, games and recreational supplies, magazines, non-perishable food, tools and office supplies.

Anyone interested in pitching in is encouraged to call the shelter at 791-5348.

## The Crisis Center

Anonymous &  
Confidential  
24-Hours a day  
791-6562  
Kerrie Geer

The Crisis Center is a hotline which provides service to Central Massachusetts residents who need someone to talk to; people who need someone to help them work

out their problems. The service is anonymous and confidential.

The center is always looking for new counselors who possess a sincere desire to help others, the ability to learn, and the willingness to make a six month commitment.

Anyone wishing more information about the Crisis Center's training, internship programs, and/or services may contact Kerrie Geer at (508) 791-7205.

## CRISIS CENTER needs VOLUNTEERS



Find out how you can help.

Call 791-7205

Training and Supervision provided

## The Mustard Seed

93 Piedmont Street  
Worcester  
754-7098

Coming to the Mustard Seed Friday, April 3, is a presentation of slides by Chris Phillips, called "Sanctus, Sanctum, Sanctuary: What Makes Place Sacred?"

Phillips is a Rochester, NY native, and a graduate of Holy Cross. He has worked with the Boston Catholic Chinese Summer Program, Amnesty International, Oxfam America and Haley House.

In 1985, Phillips returned to Worcester to work with the developmentally disabled. He started exploring the city's open spaces, and is currently director of Massachusetts Audubon Society's wildlife sanctuary, Broad Meadow Brook.

Phillips' presentation will begin after the 7:30 Mass.

The Mustard Seed is a Catholic hospitality house, privately funded, serving the community of poor in Worcester. All the workers are volunteers. The organization tries to take care of the physical and spiritual needs.

Run entirely on private donations and the generosity of volunteers, the Mustard Seed presently has a variety of volunteer spots that need to be filled.

Anyone interested in serving the Mustard Seed is encouraged to call for further information at 754-7098.

## Mass. Chapter, National Multiple Sclerosis Society

400-1 Totten Pond Road  
Waltham  
(617) 890-4990  
Linda M. Beaudry

Registrations are being taken for the Tenth Annual Multiple Sclerosis Countryside Bike Fest '92, to be held June 20.

The bike tour offers three choices of endurance, 25, 50 or 100 mile tours, each beginning and ending at Westboro High School.

Each mile covered will raise funds for national research and provide support services to local people affected by MS.

Cyclists are required to pay a \$15 non-refundable registration fee, and must raise a minimum of \$50 in secured pledges in order to ride.

If cyclists have ridden in the '91 Bike Fest, and register before April 10, they will be eligible for a drawing to win a state-of-the-art bio-cycle.

To register for the Bike Fest '92, or volunteer for the day of the tour, call the Bike Fest '92 Hotline at: (508) 842-2223.

## Worcester Committee on Homelessness

10 Edward Street  
Worcester  
791-7265 or  
755-7891  
Allison Savicz

4,000 people.

The shelters try to meet the needs of a range of people: families, mentally ill, teen mothers, battered women, women with children, and others.

Besides directly benefiting the shelters, funds cover child care, repairs and maintenance to buildings, food, heat and medical care.

Last year's WALK raised over \$60,000, with 1,200 walkers taking part. The WALK will wind throughout the city, going past many of the shelters that the funds hope to help.

Interested parties should call Allison Savicz at 791-7265 or 755-7891.

The WORCESTER COMMITTEE ON HOMELESSNESS AND HOUSING is sponsoring its eighth annual WALK FOR THE HOMELESS on Sunday, May 17. The funds raised this year will go to Sigourney Street Shelter, at 2 Sigourney Street and the Central Mass Shelter for Homeless Veterans at 65 Grove Street, Worcester.

There are 16 emergency and transitional shelters scattered throughout Worcester, trying to meet the needs of more than

## Abby's House

23 Crown Street  
Worcester, MA  
756-5486  
Tess Sneesby

Abby's House is a temporary home to women and children who have experienced eviction, abuse, fire, unemployment, emotional crisis, or the lack of affordable housing. Abby's House supplies shelter, meals, clothing, advocacy and a listening ear. It is funded through donations from groups, individuals and small grants.

**Honoring a  
friend or loved  
one has never  
been easier.**

**1-800-242-8721**

The American Heart  
Association Memorial Program.  
An Investment in Life.

American Heart  
Association



This space provided as a public service  
1992, American Heart Association

## Here's What's Happening

AT THE

**CAMPUS  
MINISTRY**



## SPAGHETTI DINNER

When: Thursday Nights at 6 P.M.

Where: Campus Ministry House

Cost: First Time is Free!! After That  
only 2 dollars!!!

RSVP by calling FR. Tim at 791-7017



# Diversions

## Duke Levine returns from European tour

by MATTHEW ROBERT  
Student Voice Staff

Guitarist Duke Levine, perhaps the most recognized musician in Worcester's recent history, is keeping his fingers very busy.

Levine has just returned from a month long European tour as guitarist with Boston's Del Fuegos, and is currently working on his second compact disc with The Duke Levine Group, due for summertime release.

David Minehan of Boston's Neighborhoods recommended Levine to The Del Fuegos, who sought a guitarist for their scheduled dates.

The group held two weeks of rehearsals in Boston and then embarked, on Feb. 11, for Europe where they performed 13 dates in clubs in Spain where the group has a large following, and five shows in Norway. The band returned home on March 9 and performed at The Paradise in Boston on March 13, and at Pearl Street in Northampton on March 27.

The group will return to Europe on March 31 for two shows in Spain.

The tour with The Del Fuegos was not Levine's first European tour. He has traveled to Europe three times, twice with blues singer Otis Rush, including a performance at the world renowned Montreaux Jazz Festival.

Levine is also working toward the summertime release

of his second CD, entitled *Nobody's Home*. The disc will be a mixture of instrumental compositions influenced by blues, electric jazz, country, and bluegrass. Unlike the Duke Levine Group's 1991 release, *Guitar Talk, Nobody's Home* will be more "Roots" oriented, focusing traditional music types. The disc's production is more stripped down than *Guitar Talk*, and illustrates more clearly the band's true sound and style.

*Attack of The Mutant Guitars*, is a country/rockabilly stomp featuring Levine and Boston guitar virtuoso, Kevin Barry. Levine and Barry perform call and response style soloing, stretching and pulling the melody all over the mood spectrum. The two guitarists complement each other with their contrasting styles.

Levine's style is crisp, bluesy, and reflects thorough training, while Barry's is raw, unpolished, and gritty. This classic contrast makes the pair a must see live. They often share the stage, with The Duke Levine Group, The Living Room, a group the two front, and The Firemen when they perform at Gilrein's.

The title track *Nobody's Home* is the centerpiece of the CD, stretching out over seven minutes. The song is a moody, dark blues progression that inspires images of cold, windy nights when the tree branches knock incessantly on the

windows of dark shadowy bedrooms. Painted with a chunky, clean guitar sound and hammond organ keyboards the song rises and falls, ebbs and flows, demonstrating the group's uncanny tightness and sensitivity to dynamics.

Woody Guthrie's *Vigilante Man* is given an updated sound, but the roots feeling is maintained. The song begins with a nasty electric slide guitar workout by Levine, illustrating another weapon in his well stocked arsenal.

The Duke Levine Group's line-up is comprised of Doug Plavin on drums, Paul Bryan on bass, Tom West on keyboards, and Duke Levine on electric guitar. The present line-up was recently reformed when Plavin returned from the West Coast and replaced temporary drummer Ben Whitman, who appears on a few cuts on *Nobody's Home*.

Prior to Plavin's sabbatical, the line-up had been performing together for about a year and had made significant progress towards becoming a single functioning unit.

The band takes jazz, blues, folk, and rock and cooks up a melting pot of American music styles, performing with a straight-forward, raw delivery.

The Duke Levine Group will be appearing at The Plantation Club, in Worcester, on Saturday May 2.



Duke Levine is back with a new CD on the way.

## Hail to the WSC poetry collaboration

K. M. CUNNINGHAM  
Diversions Editor

Combat boots walked with penny-loafers. Black leather jackets brushed up against tweed suit coats and turtle necks. Dockers and denims sat side by side. The first one to go stood, and the Worcester State College intercollegiate poetry reading began.

WSC hosted the intercollegiate poetry reading on Wednesday, March 26 at 8:00 p.m., in the North-South Auditorium. An event that has not happened for quite some time, if it ever happened at all.

It was made possible by the WSC Poetry Discussion Group and sponsored by Professor Kenneth Gibbs, who teaches poetry, creative writing, world literature and is also the Group's advisor.

The WSC Poetry

Discussion Group has also brought into existence, *Twisted Pipes*, the WSC literary magazine.

It the past, WSC has welcomed more famous, widely publicized poets, but Wednesday evening was a time for college students to shine in the spot-light of recognition.

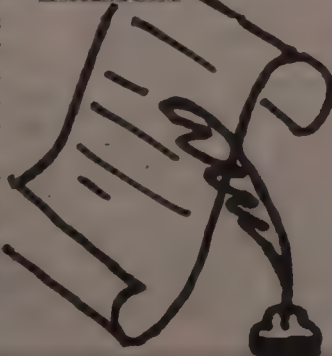
These students from surrounding colleges combined to form a diverse group of poets and poetry. Their works ranged from deep, inner thoughts on self identities and family power struggle and death to light, jovial verses with child-like rhymes.

The schools represented at the reading included Clark University, The College of the Holy Cross, Nichols College and the hosting institution,

Worcester State.

Many of the participants were involved with their respective, on-campus literary magazine.

The audience comprised of approximately 30 onlookers seemed enthused and receptive to the poets on stage. In all the event was a success. Hopefully there will be another gathering scheduled soon.



## Registration Checklist

### On or before April 9:

- Obtain registration form
- Adjustments to registration form, such as class standing, etc. must be verified by the Office of the Registrar before April 10
- No adjustments to or distribution of registration form will occur on April 10
- Obtain department stamp for major/minor courses
- Return top portion of registration with major/minor courses to the Office of the Registrar

## General Registration Checklist

- Registration will be held in the Sullivan Auditorium
- Present your registration form to security for admittance
- Class standing will be carefully checked
- Students will be admitted as follows:

Juniors 7:00 a.m.  
Sophomores 9:00 a.m.  
Freshman 12 Noon

Student registrations will only be processed at appointment time. If you give your form to a friend, your registration will not be processed until the end of your class's registration.

## Reminders:

Due to scheduled appointment times, there will be no advantage to arriving on campus for registration any more than 30 minutes ahead of scheduled appointment time.

Academic advisors will be available on-site.

Closed courses will be displayed in the Sullivan Auditorium.

Food and/or beverages are not permitted in the Sullivan Auditorium. However, the snack bar in the Student Center will be open.

Any student unable to attend registration on April 10 may later register on April 22.



# Weekly ¿Que pasa?

## AROUND TOWN...

**Hogan's Cove**, 89 Green St., Worc., "Karaoke" on Wednesday night, 8:00 p.m., Beggars Bash and Rule of the Road, \$2.00 cover charge.

**April 2:** a night of danceable, funky rock w/FLUBBER and THE HANDLE, \$2.00 cover charge.

**April 3:** The Cove has Dead Dance, PKNOT and Across the Water.

**April 4:** Daminal Hosts the Budweiser Rock War semi-finals with LINE, TRIBULATIONS, ROAD HOI PALOI AND FLASH.

**Worcester Artist Group** at 38 School St., has Eugene Chadbourne, Wrong and the Bimbo Shrineheads, April 3 with a \$5.00 cover.

### International Artist Series,

the Carmine Symphony Quartet on April 4, at 8:00 p.m. Works to Haydn's Quartet in G major, Op. 54, Debussy's Quartet in G minor and the Quartet Death and the Maiden. A preview and demonstration by Donald Boothman will take place in the Hall at 7:30; admission is free to holders.

Group and student tickets are available. Call 756-8742 for more information.

**Nightclub**, 266 Plantation St., Worc., has Rick Derringer to the stage on April 2. Derringer began his career in the 1960s with the pop band the McCoy's and moved on to play with Johnny and the Winters, yielding such classics as "Stealin'" and "Rock and Roll Hootchie". For more information call 753-7775. On Sunday nights, Hits provides the best alternative music to dance to.



Rick Derringer to appear at HITS on Sunday April 2.

**Ralph's Diner** at 95 Prescott St. benefit for *Spun Magazine* with **Secret Garden & Womb to Tomb** on Thursday, April 2.

On Friday, April 3, **The Equalities**, and on Saturday, April 4, **Hip Civilians**.

**The Worcester Art Museum** has Carol Hepper's **INSIGHTS**, a collection of natural and man-made sculptures through April 26 in the Hiatt Wing Twentieth Century Gallery. This display helps to explore and reveal the artist and his feelings toward our complex relationship to the natural world.

**70 James Street Dinner Theater** presents the second showing of *Children of the Streets*, an original music drama written and produced by theater owner Richard W. Stavros. Show starts at 8:00 p.m. on Friday, April 10. Tickets are \$8.00 per person. For more information call 754-3091.

**The Sterling Millworks**, at 15 School St., Sterling has art exhibits, "Visions of Glass", A Group Retrospective and *Lyrical Landscapes*, by Linda Holt. These exhibits will be shown in The Davis Gallery, April 3-30. There will be a reception for the Artists on Friday, April 3, between 7:00 p.m.-9:00 p.m.

**The Foothills Theatre Company**, at the Worcester Galleria courtyard, is currently showing, *A Funny Thing Happened on the way to the Forum*. For tickets call 754-3314.

**The Centrum** presents Andrew "Dice" Clay who will be appearing on Wednesday, March 8 at 7:30 p.m. Tickets are \$22.50 and \$20.00 and are on sale now. Call TicketMaster at (617) 931-2000 or the New AUD ticket booth at 755-6800. For updated Centrum events call 798-8888, and events at the New AUD call 755-6800.

## OFF CAMPUS...

**Holy Cross College** in conjunction with AIDS Project Worcester, will hold a five hour dance-a-thon, *Dance For Life*, on Sunday, April 26 at the Hogan Campus Center from 5:00 p.m.-10:00 p.m. Registration will be at 4:00 p.m. There will be special appearances by *The Tribulations* with rock reggae, *The BossTown Boiz* and Worcester's own *Classic Swing Big Band*. Proceeds from this event will benefit the AIDS Project Worcester and its educational outreach efforts in Worcester County. Toni Ballard of WGMC TV 3, Todd Nussey of WSRS and John Taylor of WORC will emcee this event. Call 755-3773 for more information.

**Holy Cross College** will present two short comedies, "The Bald Soprano" six ordinary people gathering for a little dinner, a little flirtation and a fire and receiving the consequences of their way of living, and "The Lesson" a comedy on violence between

individuals--sex and violence, by Eugene Ionesco at the Fenwick Theatre on April 2, 3, 4, 9, 10 and 11 at 8:00 p.m. For ticket information call 793-2496.

## ON CAMPUS...

**WSC** has **THE GREAT TRIVIA CHALLENGE** on April 2 in the Student Center, Blue Lounge. All teams must check-in by 5:30 p.m. (No Exceptions). Event starts at 6:00 p.m. Cash prizes awarded. First place, \$250.00, Second \$150.00 and Third \$50.00.

**WSC** will have Charles J. Mangini & Associates to help students with **TAX RETURNS**, on Wednesday, April 1. **SPECIAL STUDENT RATE** of \$35.00. Call 753-4242 if you can't make it on April 1.

**WSC** presents its Spring Musical *Cole Porter's Anything Goes*, on April 9, 10 and 11. For more information call ext. 8604 or contact the info desk in the Student Center.

## APRIL

### Campus Paperback Best-sellers

1. **Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
2. **The Firm**, by John Grisham. (Island/Dell, \$5.99.) Young lawyer confronts the hidden workings of his firm.
3. **Fried Green Tomatoes at the Whistle Stop Cafe**, by Fannie Flagg. (Mc Graw-Hill, \$6.95.) A woman's remembrance of life in the deep South.
4. **The Prince of Tides**, by Pat Conroy. (Bantam, \$5.99.) Southern man confronts his family's past in New York City.
5. **You just Don't Understand**, by Debora Tannen. (Ballentine, \$10.00.) How women understand each other better.
6. **Heartbeat**, by Danielle Steel. (Dell, \$6.50.) A chance encounter leads to love between a man and a woman, both achievers in the world of television.
7. **Wayne's World: Extreme Close-up**, by Mike Myers and Robin Ruzan. (Hyperion, \$7.95) Based on the Saturday Night Live sketches.
8. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
9. **Scientific Progress Goes "Boink"** by Bill Watterson. (Andrews & McMeel, \$7.95.) Lateset Calvin & Hobbes cartoons.
10. **Unnatural Selection**, by Gary Larson. (Andrews, & McMeel, \$7.95.) Collection of *Far Side* cartoons.



# Poetry

## WHO CARES?

*Dark memories clear my mind of insanity.*

*Plenty of people leap like leopards.  
Squirm like worms.  
Formation of incoherent thoughts.  
Blatantly dysected.*

*Wretched helpers tortures, with a smile.  
Where the undesirable are housed.*

*Her blouse is open,  
Mouth shut, legs closed like iron gates.  
He can't wait.  
Brakes the gates and comes.  
She does not succumb.  
Judge declares the blouse and invitation.  
(For violence)?  
He walks, she squanders for an abortion.*

*The Vice. stares idiotically.  
The Pres. declares victory.  
OH where OH where is justice.*

Dean T. Crowley

## Sade Adu X

*She pours her heart into every song,  
In lovely soothing verse,  
Whispers softly of her part,  
Slowly building on it's first.  
I feed on her emotion,  
She pours it out to me,  
Her Love is everlasting ,  
The way that it should be!  
She loves and sometimes cries,  
Soon tears would fill my eyes,  
They're all that I could wish for,  
In blissful lullabies!  
Though some are very happy,  
Some filled with all the passion,  
That lovers might've had!  
She takes me to a Paradise,  
My heart she'll always touch,  
Nothing comes between us,  
Her music's meant so much!  
She would never let me down,  
She'd never do me wrong,  
A musical inspiration,  
The singer in my songs.  
For now it is a lifeline,  
It's got it's own appeal,  
Just before I go to sleep,  
They're what I want to feel!*

## Her Beatles And Mine

*The radio comes on in the morning:  
Her Beatles are holding her hands, they love her,  
and want her eight days a week.  
They play with her strawberry fields, calling  
her playful names like 'Lucy', 'Jo-Jo', and 'Polythene Pam'.  
My Beatles can't buy me her love; all they can tell me, brother,  
is that I will have to wait. They left me yesterday,  
all helter-skelter on a long and winding road, calling  
me 'Mean Mr. Mustard' and 'egg-man'.  
My Beatles call for revolution;  
hers tell me to let it be.  
Her Beatles say to twist and shout;  
mine tell me to gently weep.  
The music is fine, festive and morbidly maroon:  
drums and guitars fade with their voices,  
then we speak.*

Richard A. Boucher, Jr.

## THE HUNT

*The hunter pushed on, head down,  
Shielding his exposed face  
From the hard winter wind.  
He had ventured further than normal,  
Gambling on a big catch,  
Hoping to fill his empty sack,  
Despite the bitter cold  
A smile wrinkled his leather face,  
As thoughts toward the journey back  
Flashed in his mind:  
Trading his prey for cash,  
A warm meal,  
A bottle,  
Some smokes.  
With renewed energy  
He again focused on the hunt.  
His instincts told him,  
The landscape told him,  
He was close-  
Then he saw it,  
The large blue mass  
Sat alone in the lot.  
He approached it,  
Ripped it's lid back  
But the dumpster was empty.  
Another cold hungry night  
For the urban hunter.*

P. Starkin



## HANDS HEARTS AND SURREPTITIOUS THOUGHTS

he stands by the bar  
in his multicolored vest  
hands tucked in his back  
pockets  
and smiles a half smile  
at his immediate  
surroundings.  
she comes in from the cold  
wearing black for protection  
hands hidden inside her  
sleeves  
and smiles weakly  
at her immediate  
situation.  
she wants to tell him things  
like how she wants to know him,  
not own him.  
like how much she likes the way  
his mouth moves when he talks.  
like how she just likes to be around him.  
he stands there unaware  
perhaps a little afraid of becoming  
attached.  
there are things he might like to say too.  
she wants to hold his hand in hers.  
but shyness and fear keeps  
her hands hidden  
his hands tucked  
while they smile at their surreptitious  
thoughts.

Linda Lowell

## STATE OF GRACE

The helmet was mine, a gift divine  
From the king of all time, paid for in  
blood.  
A ransom paid with sanguine flood inundating  
My brain till it released my pain,  
My desolate streets, where darkness howled  
Seeking to devour me for all time...  
  
But now the LIGHT of LIFE illuminates my path,  
Leads me through valleys that snare,  
The highwayman of the dead his illusion so cunning revealed  
In the Light that illuminates the TRUTH of day so bright  
  
The Force has no power here...it dissolves  
In the crimson solvent.  
Take the helmet and you will see...ETERNITY  
And who has his velvet claws on thee.  
But if you do you must take the Belt Of Truth  
And the sword that has power to cut through  
The veil of deception to Reality.

The Good Samaritan

## FOR YOU

For those eyes  
that project the sweetest feeling,  
For that smile  
that melts anyone's heart,  
For that soul  
that contains secret avenues.  
For you, Dearest Creature  
who doesn't hesitate to help.  
For you, who,  
once I misunderstood,  
who, with charisma, made me dream  
the shiny way of life.  
For you, who sometimes  
lose yourself in the forest,  
hoping trees will become castles...  
who look at the sky,  
and with bent knees  
pray to God.  
For you!  
My love, respect, and life...

Rosa Gutierrez

## GOLDEN ARCHES OVER DEATH

I am forcing you to bite your tongue  
And see things my way The only way Now it's your way  
All Day  
Every Day  
I say-you pay  
To me you pray

Like the white man killed the red man  
Your children play in McDonaldland  
And someday work for me  
shovelling --It down the public's  
collective throat

54 Billion mouths wide

## GRIMACE THE GREAT



# One to One

Elliott- Where are you? I hope your toilet has learned it's place & doesn't follow you anymore. Linda

Fellow "poet"- poetry is painful and thankless. But you have shown me this is not an absolute. P. Starkin

Lemmy, Meet me at the Campus Ministry house. Love, Pinko  
PS: Something queer is happening!

Hi, my name is Jenni D, and I'm an alcoholic and substance abuser!

Mel you can't die I promised your mother I wouldn't let you.

Hey Suneys, Learn CPR so you'll know what to do the next time you choke.

Debbie- Horoscopes are the key to the future. And they work as well as luckies. Melissa

Jenni D, We love you. 16-3! (show this to Kathy)

Andrea...7-3, I would like to get to know you. If interested, write back in the Voice next week. Secret Admirer

To the LRC staff: We're paying for an education, so why don't you let us get one. Keep the library open until 11:00, not 10:00!

Attention doer's of evil, beware the gray sloth.

Liz and Drew, do you guys come apart?

Mel when is the next time you're teaching a class in Wino?

Heidi R, If you're free on 4-24, how about a trip to the semi. Interested? V

To the Guy in they Gym Tues. & Thurs. at 10am with the baseball cap and the purple Converse high tops, you are simply adorable. I think you know who I am. Your not so secret admirer, JG

Mel you don't have a drinking problem: you drink, you get drunk, you fall down. No problem!

Pinko: gay love is the answer. Don't let her legs fool you in to something you shouldn't want. Lemmy

Hey you! Even Walt Whitman went to the movies every once in a while. Take a Ritalin, man.

Attention all Garth Brooks fans: keep your eye on Lake Ellie for the coming of three-hole- Annie, she travels quickly.

Elliott- Everyone needs a little chesse in their life-MRP via Linda

Cass, I like the way you play basketball. Lets play one-on-one some night. Signed, Avid fan

Anne, no pain- no Tequila

Since when has Aqua-net become a staple of a WSC female student's diet? Don't light a match in the women's room. Kaboom!!!

KMC, Have I told you how great and genius-like I really am? No? Well, it's bound to happen... JKP

Praise the Lord!! The Lobster Fisherman has gone back to his traps. If only he weren't AB+.

Manny buy some flower for our girlfriends.

Trebecks!

Jamie Bajune is a homo-rat,...concerned townies!!!

Hey Mary Mary, What happened to you? No phone calls? No cards? I'm still waiting... Melly Mel!

Mark Drelinger, What do you wear when you wash those blue Guess jeans??  
PS: what happened to you loafers

TREBECKS!! Come see the now famous Trivia Team as they set out to win the Trivia Championship. See, Jeff, Jim, Bob and Tim prove to all, who the real CHAMPIONS are! Come support them, Thur., Ap. 2., in the Blue Lounge.

JKP  
I see you believe in dreams. KMC

To the Trebecks-good luck in your ongoing search for truth, justice and knowlege and Jeff- you owe me .50¢ KMC

## Classifieds

Problem Pregnant help. Free pregnancy sympathetic, counselor. Call anytime.

## FAST FUNDRAISER PROGRAM

Fraternities, sororities, clubs. Earn up to \$1000 a week. Plus receive a bonus yourself. And WATCH just for call 800-932-0528 EXT. 100

## ALASKA SUMMER EMPLOYMENT

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## FUNDRAISER

We're looking for a fraternity, sorority organization that will earn \$500-\$1500 a week on-campus market project. Must be organized hard working. Call (800) 592-2121 ext. 100

## The Loading Zone

is looking for part-time 12-15 hours a week \$7.00/hour. Starts April 1. Susan 756-4428.

JT, nothing like a relaxing venture to 1 with SWEETNESS. What you think about W But do you have time

**LIVE COMEDY & MOVIES**  
**SPRING 1992**

<p><b>Wednesday, April 1</b> "REAL COMEDY" AND "HIGHLANDER" Comedian Brian McGovern and Special Guest "The Prince of Comedy"</p>	<p><b>Thursday, April 2</b> "CRIMINAL MIND" AND "THE PERFECT WEAPON" Comedian Bob McGovern and Special Guest "The Prince of Comedy"</p>	<p><b>Friday, April 3</b> "TOMMY LEE" AND "THE PERFECT WEAPON" Comedian Bob McGovern and Special Guest "The Prince of Comedy"</p>
<p><b>Saturday, April 4</b> "THE KING OF COMEDY" AND "THE PRINCE OF COMEDY" Comedian Bob McGovern and Special Guest "The Prince of Comedy"</p>	<p><b>Sunday, April 5</b> "THE KING OF COMEDY" AND "THE PRINCE OF COMEDY" Comedian Bob McGovern and Special Guest "The Prince of Comedy"</p>	<p><b>Monday, April 6</b> "THE KING OF COMEDY" AND "THE PRINCE OF COMEDY" Comedian Bob McGovern and Special Guest "The Prince of Comedy"</p>

Below the schedule is a cartoon illustration of a group of people sitting at a table, laughing and drinking. One person is holding a megaphone.

## Seniors: Calendar of Events

### May 8-10 Cruise

Nova Scotia Trip. Open to seniors and one guest. Includes one night aboard cruise ship and one night in Nova Scotia. Approximate cost is \$150. Open to 45 people

### May 12 Clambake in Rhode Island

Trip to Kenpaars Clambake Club in Newport, RI. Menu to include chicken, corn on the cob, chowder and potato salad. Volleyball and dancing. Bus leaves at noon and event ends at 10 p.m. Cost: \$15.

### May 13 Boston Harbor Cruise

Bus leaves WSC at 6:30 p.m. and leaves Boston at midnight. Cost: \$15.

### May 15 Cookout

Cookout at OLP. Cost: FREE. Event begins at 4:30.

### May 16 Commencement

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# Student Voice

Vol. 52, No. 11

Worcester State College Worcester, Massachusetts

April 8, 1992

16 Pages

FREE

## *This spring, Anything Goes!*



### Inside...

#### *'Anything Goes'*

page 2

#### *Presidential Search*

page 3

#### *Teacher evals*

page 8

#### *SGA debates*

page 13



# 'Anything Goes' in WSC spring musical

by MARNI ZABARSKY  
Student Voice Staff

Tomorrow marks the opening night of the Worcester State College spring production of Cole Porter's musical, *Anything Goes*.

Directing the production is stage director D. Elliot Kronenfeld (92) and musical director Christie Nigro.

Nigro came to Worcester State three years ago as a faculty member and has advised for other productions at WSC which include *The Music Man* and *Cabaret Nights*.

Nigro is also the Director of the WSC Chorus and Chorale, who recently went to a national competition in Washington D.C.

Kronenfeld is a senior at Worcester State with an extensive background in theatrical productions. *Anything Goes* will be Kronenfeld's second time directing on the WSC stage. He made his directing debut with *The Music Man* in the spring of 1990.

Mary Wanamaker, WSC alumni returns from a successful career on Broadway to choreograph *Anything Goes*.

"She is amazing. She has taken non-dancers and turned them into dancers," said Nigro.

Wanamaker has performed in productions like *Cabaret*, *The Tap Dance Kid*, *42nd Street* and *Singing In The Rain*. She returned to Worcester Forum Theatre to perform as Mehitabel in *Archy and Mehitabel*.

According to the production program, *Anything Goes* is a "tuneful ocean jaunt aboard the S.S. American which features night club singer Reno Sweeney and her 'Angels.'

Billy Crocker comes to the ship for instructions from his Wall Street boss, E.J. Whitney. While there, he discovers the love of his life Hope Harcourt who is chaperoned by her mother and her fiancé, Sir Evelyn Oakleigh. Billy decides to stow away and somehow win Hope."

Program comments continue to describe the plot, adding: "He runs into Public Enemy No. 13 disguised as Rev. Dr. Moon and his moll Bonnie. Moon has an extra ticket intended for Public Enemy No. 1, Snake Eyes Johnson, who has failed to show up for the oceanic crossing. As Billy attempts to woo Hope, he is placed in the brig with Moonface for their suspicious actions. Back on shore the real Public Enemy No. 1 is captured and the zany ending is utopian for all."

The casting of the musical was open to all schools in the Worcester area.

Paula Giguere, a graduate from Dean Junior College with a degree in Theatre/Music/Dance plays the lead role of Reno Sweeney. Giguere is currently putting her extensive dance career to good use as a dance instructor and choreographer at Charlotte Klein Dance Center and a preschool gymnastics instructor at Giguere School of Gymnastics.

Lead dancers headlining all production numbers are Reno's "Angels" played by Cynthia Keane (Purity), Jennifer M. Moore (Charity), Debbie Gluszcak (Honesty), Nicole Schuyler (Virtue) and Tracee Skog (Salvation).

Caroline Sweeney will take

the other lead as Hope. Sweeney is a senior at WSC and has appeared in WSC's *The Music Man*, *Babes In Arms* and *My Fair Lady* as Eliza Doolittle.

Billy Crocker will be played by junior business major Michael O'Brien.

Other cast and company members include Christopher J. Weirich (E.J. Whitney), Tomasso DiGirolia (Evelyn Oakleigh), James Rafferty (Moonface Martin), Maureen O'Keefe (Bonnie), Jean-Paul Brouillette (Captain), Anna DelloStritto (Ching), Barbara Josephson (Mrs. Harcourt), Keith Layton (Steward), Matthew Tarudeau (Bishop Henry T. Dobson), Donna Piermattei (Purser) and stage manager Erin Powell.

Nigro and Kronenfeld are directing a cast, crew and orchestra of over 100 people with a lot of patience and little money.

"I was given \$2,000 and we have \$1,300 left from last year's show. It sounds like a lot of money but it's not considering what gets spent for hiring a choreographer, a pianist, renting lights, costumes and props. After all is said and done, we'll have about \$1,500 left to put toward next year's show. We never seem to come out ahead," said Nigro.

Facing such problems as a collapsed piano, no lighting, holes in the stage that have been taped over, no headsets for the stage manager to communicate with the crew and no outside professional support for any of the productions, Kronenfeld and Nigro stressed the fact that



The cast struts their stuff backstage at a dress rehearsal (top) and two performers share an intimate yet giddy moment (below) in preparation for *Anything Goes*

every production has been completely student-run.

According to Nigro, the hard work that gets put into

each production by the students is entirely on their own time and free will.

Because there are no professional technical directors at WSC, the participating students have to figure out how to work the lighting and create their own sets.

"It's all 100 percent student produced and on a shoestring budget," said Kronenfeld.

"Dr. Shea submitted a request to have a technical director. Dr. Ghosh said he'd do everything in his power to support the arts here. We'll just have to wait," Nigro said.

Kronenfeld wrote a letter concerning the serious work and dedication of the students which will appear within the production's program:

"....The amazing fact is that these much needed works are brought to you through the passion and dedication of the students and limited faculty involved. Worcester State College does not have a training program for technical theatre and has just recently offered a directing course. The magic that the WSC audiences have been enjoying is just that magic, derived from dedication and love for the craft."

For now, Kronenfeld said they're working with "four walls, a floor, devoted students and two faculty members that believe in the arts."





end is in sight

# Presidential search drawing to close

MITCHELL  
R-IN-CHIEF

are not discriminating  
alleged in the editorial  
*Student Voice*, which  
of upset me."

are the words of Dr.  
Hebert, chair of the  
Presidential Search Committee.  
The committee met on  
March 31 and April 1, 2, 4 in  
Foster Room to conduct  
interviews of the ten semi-  
finalists for the position of the  
President of Worcester State  
College. According to Hebert,  
the original field of 11  
candidates was reduced to 10  
following the withdrawal of  
a candidate who recently  
accepted a position at another  
university.

The interviews were  
conducted the same for each  
candidate. The candidate sat at  
the head of the table with the  
members of the search  
committee seated around the  
table. Each candidate had five  
minutes for an opening  
statement on why they would  
accept the position of  
President. Each member of the  
committee was responsible for  
asking two to four questions  
in the following categories:

leadership, image and public  
relations, faculty enrollment  
planning, academic standards,  
financial management,  
administrative team work and  
the student body.

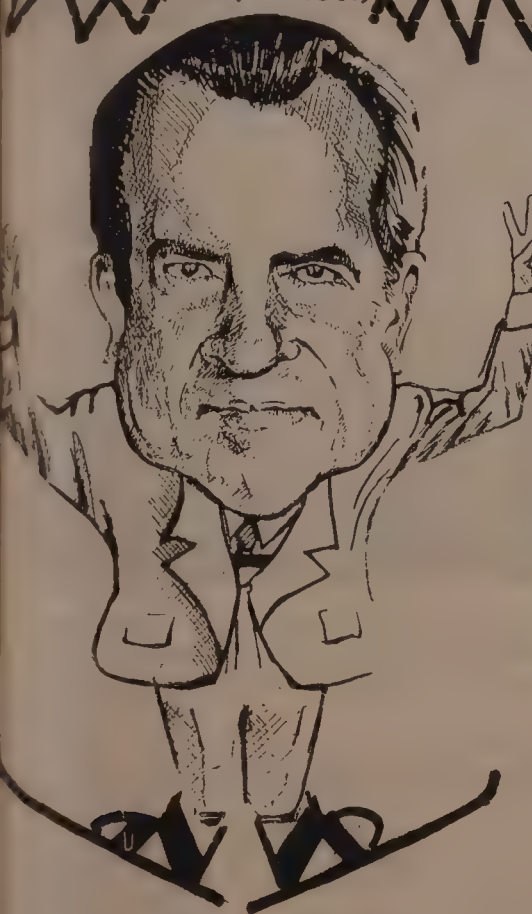


photo by P. Colin Furze

The Presidential Search Committee confers between candidates during last Thursday's interviews

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THIS SATURDAY  
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Committee member and  
Trustee Marc Goldberg asked  
questions on leadership that  
focused on the candidates' style  
of management, how they  
would draw on the resources of  
the community and how the  
candidates would interact with  
the community to find funding.

The student member of the  
committee, Sheila Cutler,  
asked questions of the candidate  
on how he or she would  
improve commuter  
participation in on-campus  
activities. She also asked of the  
availability of the candidate, if  
appointed, to meet with and be  
identifiable to the students.

Dr. Jeffrey Roberts,  
Professor of Languages and  
Literature and committee  
member asked questions  
regarding public relations. He  
asked each candidate what their  
strategy would be to better  
market the college, and to  
present a positive image.

June Allard, psychology  
professor, asked questions  
pertaining to faculty. She asked  
how each candidate would  
attract and maintain qualified  
faculty and what sort of  
incentives would be provided.

Jay Tierney, director of  
Admissions, focused on  
enrollment, asking each  
candidate their strategy for  
maintaining a healthy  
enrollment and recruitment  
techniques.

Committee member  
Carolyn Dumais, secretary of  
Languages and Literature, asked  
questions on academic  
standards. She focused on long-  
range planning and new  
programs.

Biology professor and  
committee member Surindar  
Paracer asked questions on the  
role of the liberal arts programs  
and the candidates' feelings  
towards them.

Trustee and committee  
member Patricia Greenlaw  
asked questions on financial  
management.

At the conclusion of the  
questioning, the candidate was  
given the opportunity to ask  
any questions of the committee

members they might want  
addressed. The whole process  
took approximately an hour  
and a half for each candidate.

Ray Millbury, member of  
the Higher Education  
Coordinating Council was  
present for the interviews.

"We have a representative  
from the Higher Education  
Coordinating Council here to  
guide us to make sure we stay  
within the state law; that we  
don't violate anyone's rights  
and that the process is exactly  
the same for everyone," Hebert  
said.

Hebert said that all the  
interviews were conducted in  
the same way, with the same  
questions asked by the same  
people. When asked how Dr.  
Kalyan Ghosh's interview was  
handled, since he is acting as  
president and his techniques and  
strategies are already evident,  
Hebert said that there is no  
difference. The same questions  
were asked of Ghosh.

The committee will make  
their final choices, narrowing  
the candidates down to three to  
five finalists. Security and  
background checks will occur  
following the selection of the  
five finalists.

"We have asked the  
Attorney General of the  
Commonwealth to use their  
offices to make sure that all of  
the finalists have clean records.  
We do not want anyone being  
considered by the Board of  
Trustees who may have a  
record of some kind which of  
we are not aware," Hebert said.

The background checks will  
be conducted in two directions:  
academic credentials and  
security checks. The academic  
credentials will search  
references, verify the degree  
status and make sure that  
everything the candidate has  
sent to the committee is  
factual. The security check  
deals with the individual's  
personal background and  
history to "make sure they are  
legally clean," according to  
Hebert.

Following completion of  
those procedures, the

committee will assemble a  
report for submission to the  
Board of Trustees which will  
state that "these candidates have  
been cleared by the following  
two background checks,"  
according to Hebert.

These three to five finalists  
will be given to the board in an  
unranked order. When asked  
why it was decided to present  
the names in such a way,  
Hebert said, "It is a state  
requirement. The guidelines  
under which we operate are  
determined by the  
Commonwealth. The Higher  
Education Coordinating  
Council says very specifically  
what you shall and shall not  
do. So we are required to do  
that."

The Board of Trustees will  
then schedule the interviews for  
the finalists, and make a  
decision on one candidate.

When asked if the  
committee could disclose some  
information on the previous  
employers of the candidates, or  
any background material,  
Hebert said that he will not  
release any information  
concerning the semi-finalists  
until the decision has been  
narrowed to the five finalists.

Hebert estimates that the  
newly appointed president will  
take office between mid to late  
summer.

### Cover photo by P. Colin Furze

Members of the cast of  
WSC's production of *Cole  
Porter's Anything Goes*. The  
show is running this Thursday  
through Saturday at 8:00pm  
each night.



## Honors Convocation

# Dufresne addresses WSC honorees

by MARK A. DESORBO  
Student Voice Staff

The eighth annual Academic Honors Convocation was held in the Sullivan Auditorium on March 31, 1992.

This year's ceremony welcomed 1970 Worcester State College graduate and Worcester native John Dufresne as the keynote speaker. During his four years at Worcester State, he was the editor of the *Student Voice* and an English Major. He is currently a faculty member at Florida International University where he is a professor of Creative Writing and has recently published a book of short stories entitled, *The Way That Water Enters Stone*. The work received favorable reviews in the *New York Times*.

Dufresne dedicated his speech "What Fiction Can Teach Us", to the memory of Dr. Edward Headman formerly of the History Department at Worcester State College. Dufresne expressed his gratitude for being able to "spend time in a place that I care about."

Dufresne said that Einstein taught fiction, and that "to know a place you need a map, but you also need a calendar," and that Einstein had the idea that how a location is perceived depends upon where it is viewed in relation to it. "In fiction we call this point of view," Dufresne said.

Dufresne said that the first stories he heard were in his mother's kitchen. He spoke of his relatives who smuggled alcohol from Montreal to Worcester during Prohibition and related stories of local gossip his aunts used to tell each other. "Gossip, I love it; that's a writer's job, listen to the gossip and spread it as far as you can," Dufresne said. As the audience laughed he said "at the heart of all good fiction

and gossip is the same thing: trouble."

Dufresne added that WSC was an exciting place during the late 60s. "The nation's political turmoil spilled over into the classrooms. We were seized by the images we could not ignore. Images from the morning paper and the television we could not forget. Images of a Saigon police officer firing a bullet into a prisoner's head, naked children screaming in the streets covered with napalm and those who left the neighborhood and never came back were indelibly fixed in our minds," Dufresne said. He added that WSC developed "activism and innovation" with moral and political debate dominating conversation in the cafeteria, classrooms, faculty meetings and student assemblies. Dufresne said that the faculty and students learned a lesson. "We could no longer separate the idol of learning from the violence in the world," Dufresne said.

At the end of his moving address, Dufresne said "Fiction can be anything. It can be what makes life good or bearable; what behavior causes suffering and injustice; what is it that is going on in your life that is so abhorrent, that it keeps you up at night. Fiction demands honesty from the writer and the reader," Dufresne said, adding that fiction examines ethical issues and explores the problems and issues in society.

Dufresne's recent book *The Way Water Enters Stone* is a collection of 13 stories that are set half in the north and half in the south. The tales deal with the recovery of powers of compassion and imagination. The *New York Times* book review rated Dufresne's work as being a "revealing poignant collection that is right on the mark."

Dufresne's stories have been published in *Yankee*, *The Transatlantic Review*, *The Missouri Review*, and *The Quarterly*. His works have received many awards including The Yankee Magazine Award for Fiction, The Transatlantic Review/Henfield Award for Fiction and the PEN Syndicate Fiction Award.

The Convocation exercise honored over 100 students, twenty--three commended with excellence in assorted academic disciplines. Among those honored were Stella A. Matson in Biology, Carol A. Leone and Eileen M. Silverberg in Business Administration, Dennis D. Coughlin in Chemistry, Rena Jacobson in Communication Disorders, Carl Bush in Computer Science and Mathematics, Denise Thibodeau in Early Childhood Education, Julia S. Ducharme in Economics, Teresa Gaze in Elementary Education, Julia Thomasgard in English, Kristie S. Cook in Geography, Margaret Sullivan in Health, Norma Duggan in History, Keith Rainville in Media, Christine E. Silva in Natural Science, Regina Colebrook in Nursing, Elaine Marie Keeler in Occupational Therapy, Paul K. Kolonusz in Physics, Kathleen R. Martin in Psychology, Melissa A. Crone in Sociology, Sherri Benedetto in Spanish, Dianalee Saksa in Urban Studies.

In addition to the department awards, five achievement awards were given. The President's Achievement Award given to the highest ranking senior was awarded to Donna J. Gomes. The Dean's Achievement Award for the highest ranking transfer student was awarded to Carl A. Bush. The Irving Agard Memorial Award for the highest ranking junior was awarded to Nancy A. Mitchell.

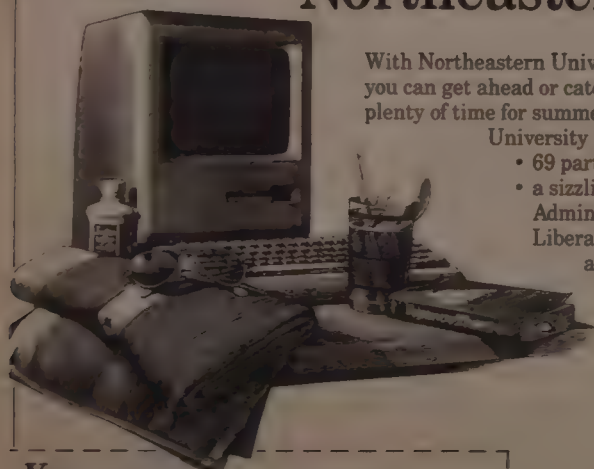
The Alumni Achievement Award for the highest ranking sophomore was awarded to Patricia Girard and The

Freshman Achievement Award in honor of the Convocation Speaker John Dufresne was awarded to Michael R. Smart.



WSC graduate John Dufresne shares his insights, stories, and intellect at the eighth annual Academic Honors Convocation.

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## SGA Elections

April 9 & 10

Positions:

SGA President

6 Senate seats for each class

4 Class officers for each class

Student Trustee

**Get Involved!**



# Exchange program slated for fall of '92

by CHRISTINE PASZUK  
Voice Staff

"We want to make sure the feedback is very positive."

That is how Dr. Michael Richards from Worcester College in Worcester, England describes the newly developed exchange program with Worcester State.

The program will be introduced in the fall of this year.

Worcester College is located in the midlands of England with about 2500 full-time and 600 part-time students. Two hours by train from London, the college is also a jump from Birmingham, a hotbed for talented musicians.

Sports at the college includes football, rugby, cricket, basketball and tennis. "We would like to have a working relationship with a United States college," Dr. Richards said.

Worcester College had a consortium with colleges in Trenton, NJ in the past which didn't work out too well. "The consortium had much more students that we have and we weren't able to do a one to one exchange," Richards said.

The proposed program would run for one semester from September 29 until December 15, 1992.

The cost for the experience would equal that of one semester's tuition at WSC. "The only things the students would be responsible for would be airfare and medical insurance," Dr. Maryann Power, Vice President of Academic Affairs said.

"It would be a straight body for body swap," Power said.

Though, dorm and meal fees are included in tuition, there is

the possibility of living off campus according to Power.

"Commuting students who are interested would have to register as dorm students here," Power said.

Dr. Richards explained how the curriculum of Worcester College works. "There are two major programs at the college: 40 percent of the students are training to be teachers and 60 percent are modular liberal arts students," he said.

"The students have two and a half days of lessons and two and a half days off," Richards said.

Dr. Power explained that only foundation courses (English, history, geography, etc.) can be studied in England.

"No occupational therapy or communication disorders courses can be taken there," Power said.

After classes are chosen, Worcester State will take a description of Worcester College's courses and try to match them to ours.

Power also said that a faculty exchange program is in the works for England.

Erik Kennedy, student senator, visited England and the Worcester campus during Spring Break. "The college is very nice. It's smaller than Worcester State in area but it has many clubs and organizations," he said.

"The students and teachers there are very nice. They are really interested in the program. They had a map of the United States and they wanted to know where Worcester was," Kennedy said.

Kennedy encourages fellow students to join the program.

"Any kind of life experience like this is great. You can

gain knowledge and broaden your horizons. It's a whole new world," Kennedy said.

Kennedy was impressed by English customs and culture.

"Even though they speak English, they differ totally in

the way that they live," he said.

Because of Kennedy's program, he won't be able to participate in the exchange this fall, but says, "I'd be the first to volunteer if I could go."

Any students interested in the program should contact Dr. Power in A-209 in the Administration building by Friday, April 10.



Exchange program participants

Worcester State College  
presents  
Cole Porter's

## Anything Goes

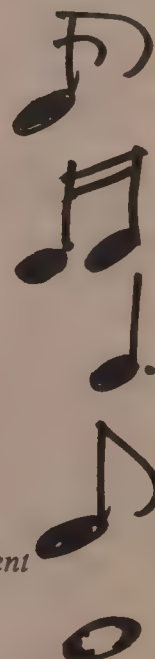
Thursday April 9  
Friday April 10  
Saturday April 11

Time: 8:00 p.m.

Place: Administration Theatre  
Admission \$5

*All aboard as we sail away into an evening of excitement and entertainment*

*For more information contact the Music Dept. ext. 8604*



N  
B  
S  
**A.E. Rho**  
The Worcester State College  
**MEDIA SOCIETY**

MEETING 4/15

WEDNESDAY

3:30 P.M.

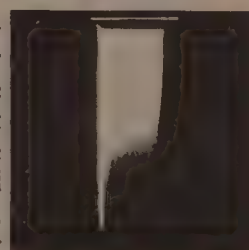
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# Views & Visions

## Editorial

### Q & A

Last week we asked students to respond to an impromptu questionnaire designed to solicit uninhibited student opinion on something that affects us all—the performance of our professors.

The *Student Voice* protests the efficacy as well as the continued use of the college-administered faculty evaluations.

The results are reprinted in this issue. The faculty members named were selected by the respondents to the questionnaire.

We have also reprinted results from a Student Government-sponsored student evaluation of faculty which was conducted during last year's registration.

The authors of this evaluation hope to establish the groundwork for a future publication to be published yearly. Its sole purpose being to list and evaluate the productivity of each faculty member.

It is high time for productive comment on each and every professor at this college. It is our right to be informed about, as well as to check the performance of the recipients of our tuition and tax dollars.

Support is needed for these ambitious efforts, aimed at making students more informed before registering. Participate by filling out student-administered evaluations during registration this Friday.

## From the editor

### Rebutting negativism

LEE DESAVAGE  
EDITOR-IN-CHIEF

The demeaning and negative remarks by Professor Emeritus Paul Holle, and Professor William Belanger of the natural and earth sciences department, quoted in last week's *Voice* were absolutely misguided and uncalled for.

A page 2 story titled *Faculty evaluations: Necessity and accuracy questioned* attempted to confront the question of whether or not the present faculty evaluation process is useful. It also tried to examine the hows and whys of its existence.

But instead of receiving insight from our faculty as to why the system is simply not working, we read columns of self-serving, closed-minded twaddle.

Professor Holle: "From what I was able to see, the contentiousness that the students put in for making out the evaluation is minimal at best, and the only time it really goes beyond anything minimal...is when the student has had some negative point he wants to emphasize."

True, there is erroneous information gained from the present evaluation forms. However the reason is *not* because we are incapable. Students know all too well that the forms are presently meaningless and hold no real value with administration.

They also see how

carelessly they are introduced into the classroom by the professor. Oftentimes the faculty member distributing the forms shows no confidence in the evaluation system, which they pass on to the students. How are we to take this?

Professor Belanger: "Every one of those students knows how they're going to fill them out, and then they don't have the guts to fill them out right. You will sit here and your attitude as a student is 'Shit, I'll get my grade and get out of here, and I don't want any part of this place.'"

Students realize that the time spent filling these out in earnest is wasted because the results are never tabulated, nor does it play any part in defining or improving classes or teaching methods. So for what? we ask.

The remarks made by these professors might have done well to stand on their own and show our three-thousand readers how much thoughtlessness abounds among the lettered populous of this campus. They may have also stood to show the anti-student sentiment present—where union concerns take precedent over student needs.

But no. Professors Belanger and Holle have insulted the intelligence of WSC students. Furthermore, they have underestimated our capacity to carry out a task and have

misplaced their blame.

Should faculty evaluation results be made public? Professor Belanger: "No, absolutely not! None of your goddamned business. An official evaluation is a professional evaluation between management and faculty..."

What is there to hide? If a professor is consistently receiving bad marks for any reason, we as students deserve to know. If the opposite is found, then that professor may have a teaching method of interest to us.

Something has got to give. The present evaluation system has to be revamped to include the needs of students, such as *insuring* that future classes may be shaped by the results of that teaching methods may change to reflect the statistical data.

If this is an improbability, we must find alternatives. If faculty and administration choose not to participate, we the students must implement a suitable evaluation to better equip ourselves in choosing classes and professors.

No longer should we let professors hide behind the charade that is faculty evaluations. The system is impotent and we the students are not to blame.

## The Student Voice

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Publisher reserves the right to revise or restrict any advertisement.

## Languages and Literature invite discussion

### English Majors/Minors

All English majors and minors as well as language majors and minors are cordially invited to a dialogue with members of the Department of Languages and Literature. This will be an opportunity for students to discuss their needs and concerns with the teachers

in their area of special interest.

The event is part of an ongoing series of discussions between the Department and students. President Ghosh will be a special guest, answering questions about the impact upon the department of the latest developments in state higher education. The event

will take place on Thursday April 9 at 2:30 P.M. in S222A. Refreshments will be served.

Department of  
Languages and Literature

## Full time evening staffer hired for LRC

### Dear Student Voice,

The LRC has operated without full-time staff from 10-11:00pm. The only personnel are students. Therefore, if your fellow

students do not show up to work, we have no recourse but to close at 10:00pm.

Good news, however. We now have a full-time staff member working until

11:00pm and, hopefully, we will not have to close early.

Bruce Plummer  
Director

Learning Resources Center



Question of the Week

Who are you going to vote for SGA President and why?



**Melissa Hillman**  
Nursing



**Meg Perreault**  
Nursing



**Deborah Carozza**  
Psychology



**Mark Mulhern**  
Media

"I'm going to vote for Erik Kennedy because he has a lot of good ideas and he would make a good president."

"I'm going to vote for Erik Kennedy. He would be more active as far as student relations."

"I'm undecided that's why I'm at the debate."

"I'm undecided because I think they both have good points."

Tuition retention bill hangs in the balance

HOLLY HANSON  
Voice Staff

"Once the House Ways and Means Committee develops their own budget, tuition retention may or may not be a part of it," said a staff member of the Massachusetts House Ways and Means Committee, who asked not to be identified, in a recent interview.

The tuition retention plan as proposed by Gov. Weld is comprised of a central fund which would keep all the money collected from each institution in a central state account and not on the individual campuses.

Each institution would be allowed to withdraw the tuition money at its own discretion.

Sue Cooper, research staff director of the Committee on Education, Arts, and

Humanities said in a recent interview, "All the public institutions would retain 100 percent of their tuition. Right now they only retain the increases over fiscal '88."

Trust funds were set up on all the campuses to collect money.

"There was debate about how accountable [the campuses would] have to be to the state in reporting the money," Cooper added.

In the March 11 issue of *The Student Voice*, it was reported that the tuition retention plan is an area of the governor's budget that has met with the dissatisfaction of the 29 Massachusetts college presidents including Dr. Kalyan K. Ghosh, chief executive officer of Worcester State

College.

Ghosh said, "The 29 college presidents unanimously took a position... that we don't want the tuition money given back to us under the condition it is coming back to us or how it is going to be handled."

"The administration felt the position of the presidents was unacceptable which kept the tuition retention policy of the governor intact," Ghosh said.

The governor is recommending tuition retention in "outside sections of his proposed budget," Cooper said. Outside sections are amendments that the governor added to his budget.

"I'm guessing about four [of the sections] are directly related to tuition retention," Cooper added.

After the House Ways and Means Committee completes its version of the budget, it is then passed to the House of Representatives.

"I have no way of knowing at this point what Ways and Means would recommend and I don't know what the House of Representatives would then say," Cooper said.

The House Ways and Means Committee staff member described the legislation process as running "right through July."

She added, "It's not a done deal yet. I mean part of the higher education reform bill that passed last year said that tuition retention would be implemented this year, but we can change that."

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Worcester State College Police Log

Friday March 27

- 10 tickets were issued in the CV lot for all night parking in a prohibited area.
- Received a call about a disturbance and possible fight in the mens bathroom on the third floor of CV. A warning was issued.
- Vehicle towed from inside of CV lot.

Saturday March 28

- Received a call of a disturbance in building 26. Noise was generating from an alarm from a fire door.

Sunday March 29

- Medical Emergency reported involving unknown resident student. Student wished to remain anonymous.

Wednesday April 1

- Seven doors were found unlocked this morning between 5:15 and 5:45 a.m. in the Sullivan Building, two doors open in the Administration Building and one gym door.

Thursday April 2

- Advisement to all Campus Police officers that all sanctions involving ( ), are temporarily invalid unless such time as the appeals process is completed. Per Paul Joseph's office no action is to be taken concerning ( ), sanctions until we are notified otherwise.

\* This is only a fraction of the contents of the WSC Police Logs.



# Student Evaluation of Faculty sponsored by Student Government Association

"The purpose of this listing is to empower students by participating in a faculty evaluation which was constructed by students and for students for the sole purpose of becoming more aware consumers of those faculty who

have distinguished themselves in the opinions of the students that responded to the evaluation."

Professor	Would Take Again 1(agree)-5(disagree)	Overall	Professor	Would Take Again 1(agree)-5(disagree)	Overall
<u>Art</u>			<u>Computer Science</u>		
Prof. Doris M. Carter	3.7	good 33% poor 17% avoid 50%	Prof. David W. Hilton	5	poor 50% avoid 50%
Prof. Ellen V. Kosmer	1.2	outstanding 83% good 17%	Assoc. Prof. Alfred C. Johnson	1	outstanding 100%
<u>Biology</u>			Assoc. Prof. Michael E. Mulcahey	1	outstanding 100%
Prof. Edwin A. Boger	4.7	unsure 67% avoid 33%	Assoc. Prof. Virginia Z. Ogozalek	1	outstanding 100%
Inst. Joan Davis	1.1	outstanding 86% good 14%	<u>Economics</u>		
Prof. Surindar M. Paracer	5	unsure 14.5% poor 14.5% avoid 71%	Prof. Kee Choi	5	poor 33% avoid 67%
Assoc. Prof. Bruce D. Russell	1	outstanding 67% good 33%	Assis. Prof. Lorna S. Gross	1	outstanding 100%
Asst. Prof. Bruce A Webster	1.9	outstanding 71% good 14.5% unsure 14.5%	Prof. George T. Kelley	4	poor 100%
<u>Business Administration</u>			<u>Education</u>		
Prof. Leonard F. Farrey	1.2	outstanding 40% good 20% unsure 20% poor 20%	Prof. Elizabeth T. Binstock	1	outstanding 100%
Inst. Karen A. Gammell	1.2	outstanding 91% good 9%	Prof. Josefina S. Bunuan	2.8	outstanding 50% good 17% poor 33%
Prof. Robert J. Hartwig	5	poor 50% avoid 50%	Prof. Nancy E. Harris	5	avoid 100%
Assoc. Prof. Renuka Jain	4.3	good 16.5% unsure 16.5% poor 67%	Prof. Nancy A. Johnson	2	outstanding 25% good 75%
Assoc. Prof. Donald L. Joyal	3.3	outstanding 25% unsure 50% avoid 25%	Prof. Mary Ellen Meegan	1	outstanding 67% good 33%
Prof. Felix E. Masterson	1	outstanding 100%	Prof. Chad C. Osborne	1.3	outstanding 75% good 25%
Asst. Prof. Gary W. McEachern	2.3	outstanding 67% poor 33%	<u>English</u>		
Assoc. Prof. Dennis P. Moore	4.3	unsure 33% avoid 67%	Prof. James Ayer	2	outstanding 50% good 33% avoid 17%
Prof. Maureen C. Stefanini	1.4	outstanding 100%	Assis. Prof. Philip J. Burns	1	outstanding 50% good 50%
Assoc. Prof. James J. Swanson	1.3	outstanding 100%	Assoc. Prof. Phyllis A. Crowley	5	poor 11% avoid 89%
<u>Chemistry</u>			Assoc. Prof. Robert P. Ellis	2.7	good 67% poor 33%
Prof. Alan D. Cooper	3.6	good 40% unsure 20% poor 40%	Prof. Kenneth C. Gibbs	1	outstanding 100%
Prof. Melvin Merken	1	outstanding 100%	Assis. Prof. Inger Gilbert	5	poor 50% avoid 50%
Prof. Lloyd P. Wheaton	1	outstanding 100%	Prof. Merrill H. Goldwyn	3	outstanding 33% unsure 33% poor 33%
<u>Communication Disorders</u>			Prof. Linda S. Gordon	3	good 50% avoid 50%
Prof. Anna B. Cohen	1	outstanding 100%	Inst. Emmet J. Grandone	1.1	outstanding 89% good 11%
Prof. Carol E. Lysaght	4.3	unsure 25% poor 50% avoid 25%	Asst. Prof. Ruth P. Haber	1.2	outstanding 71% good 14.5% avoid 14.5%
			Prof. A. Barbara Pilon	3	outstanding 50% avoid 50%



Professor	Would Take Again 1(agree)-5(disagree)	Overall	Professor	Would Take Again 1(agree)-5(disagree)	Overall
Prof. Richard E. Sullivan	3.3	outstanding 10% good 40% avoid 50%	Prof. Robert M. Spector	2.6	outstanding 40% good 40% avoid 20%
Prof. Richard S. Tyrell	2.2	outstanding 60% good 10% poor 10% avoid 20%	<u>Mathematics</u>		
Prof. Robert L. Walker	1.5	outstanding 50% good 25% unsure 25%	Prof. John C. Hayes	1	outstanding 33% good 67%
<u>Foreign Languages</u>			Asst. Prof. Bruce R. Henry	3.2	outstanding 20% good 40% unsure 20% avoid 20%
Prof. Francisco Alcala	1.1	outstanding 75% good 25%	Prof. W. Mack Hill	3	outstanding 50% unsure 50%
Prof. Jennie M. Celona	1	outstanding 67% good 33%	Assoc. Prof. Marshall J. Kotzen	4.8	good 8% unsure 23% poor 23% avoid 46%
Assoc. Prof. Margaret A. Kittredge	1.3	outstanding 67% good 33%	Prof. Robert W. Redding	1	outstanding 100%
<u>Geography and Geology</u>			Prof. Kenneth Schoen	5	poor 50% avoid 50%
Prof. Loren N. Gould	3.7	good 33% poor 67%	Prof. Manual Zax	3.8	outstanding 16.5% good 16.5% poor 16.5% avoid 50%
Assoc. Prof. Ronald W. Hurd	2.3	outstanding 57% good 29% poor 14%	<u>Media</u>		
Assoc. Prof. Robert E. Lingner	3	outstanding 50% good 50%	Asst. Prof. Donald F. Bullens	1	outstanding 100%
Inst. James V. Lyons	1	outstanding 100%	Assoc. Prof. William Byers	1	outstanding 100%
<u>Health Studies</u>			Prof. Bernarr Cooper	4	outstanding 25% avoid 75%
Prof. Michael A. Burke	2	outstanding 67% good 33%	Asst. Prof. Linda K. Fuller	1.3	outstanding 67% good 33%
Prof. Yvonne Chen	4.2	outstanding 20% unsure 10% poor 40% avoid 30%	Prof. Ann Marie Shea	3.3	outstanding 33% poor 67%
Prof. Donald A. Read	1	outstanding 100%	<u>Music</u>		
Assoc. Prof. Helena V. Semerjian	2	outstanding 75% poor 25%	Prof. Robert K. Sahagian	3.5	outstanding 33% unsure 17% poor 33% avoid 17%
<u>History and Political Science</u>			<u>Nursing</u>		
Assoc. Prof. Bruce S. Cohen	5	poor 50% avoid 50%	Prof. Anne M. Brown	5	unsure 17% avoid 83%
Assoc. Prof. Philip S. Dalton	5	unsure 6% poor 22% avoid 72%	<u>Occupational Therapy</u>		
Assoc. Prof. Clement S. Delaney	4.2	good 40% poor 40% avoid 20%	Asst. Prof. Jacqueline R. Brennan	1	outstanding 100%
Prof. Vivian C. Fox	4.9	good 5% unsure 5% poor 11% avoid 79%	Asst. Prof. Deborah M. Dufresne	1.3	outstanding 33% good 67%
Assoc. Prof. Bernard Goldsmith	4.4	outstanding 10% unsure 10% poor 30% avoid 50%	Asst. Prof. Catherine McNeil	1.5	outstanding 50% good 50%
Assoc. Prof. Robert G. Kane	1	outstanding 33% good 67%	Asst. Prof. Neil F. Brophy	1.9	outstanding 86% unsure 7% avoid 7%
Prof. A. Gibbs Mitchell	4	outstanding 9.5% good 9.5% poor 36% avoid 45%	Assoc. Prof. Gerald Robbins	3.7	outstanding 33% avoid 67%
Prof. Najib E. Saliba	2.1	outstanding 71% good 14.5% avoid 14.5%	Prof. Courtney D. Schlosser	4.3	poor 14% avoid 86%
			Prof. Donald F. Traub	2.8	outstanding 38% good 25% unsure 12% poor 25%
			<u>Physical Education</u>		
			Assoc. Prof. Margaret M. Nugent	1.7	outstanding 67% unsure 33%



Professor	Would Take Again 1(agree)-5(disagree)	Overall	
<b>Psychology</b>			
Prof. M. June Allard	2	outstanding 67% avoid 33%	Dr. Vincent E. Powers- History; Philosophy of Education Dr. Kenneth Gibbs- Contemp. Novelists; Poetry II; Lit.;Psych.
Prof. Eleanor Aston	2.3	outstanding 25% good 75%	Dr. Terry E. Graham- Zoology Dr. Donald F. Traub-Logic; Intro. to Philosophy
Prof. Joyce E. Cummings	2.9	outstanding 12% good 38% poor 50%	Emmet A. Shea-Western Civilization Ruth S. Ostenson- Psychology 111; Psychology of Women Dr. Chad C. Osborne- History; Philosophy of Education
Assoc. Prof. Aldona L. Daly-Boxshus	1	outstanding 100%	Gen. Alfred C. Johnson-Business Math Dr. Maureen C. Stefanini-Accounting I,II Dr. Kenneth Gibbs-Poetry II, Creative Writing
Assoc. Prof. Barbara A. Desrosiers	1.5	outstanding 50% good 50%	Dr. Robert Walker- English Dr. Mary Ellen Meegan-Curriculum and Evaluation Maureen Asten-Television Production
Prof. Joline Jones	1	outstanding 67% good 33%	Dr. Bruce A. Webster-Anatomy & Physiology I,II Jacqueline R. Brennan-Intro. to Occupational Therapy Dr. Ellen V. Kosmer-Modern Art
Assoc. Prof. Richard K. Kimball	1.2	outstanding 80% good 20%	Barbara A. Derosiers-Motivation Nancy A. Johnson-Ed. 275 Elementary Education James V. Lyons- Geog. of Western Europe; Geog. of No. America
Prof. Gordon S. Matheson	1.6	outstanding 80% good 20%	Dr. Jeffrey L. Roberts-Eng. Literature I Gerald Robbins-Logic Dr. Helena V. Semerjian-Feminist Health
Asst. Prof. Pearl Mosher-Ashley	1.1	outstanding 92% good 8%	Dr. Bruce A. Webster-Human Anatomy and Physiology
Prof. John M. Nash	4.8	unsure 25% poor 25% avoid 50%	<b>FAILED</b> Dr. Robert J. Hartwig-Financial Management; Financial Analysis Dr. Linda K. Fuller-Mass Communication Dr. David H. Quist-Educa. Meas. and Eval.; Testing, Spec. Topics
Assoc. Prof. Richard A. O'Connor	1.8	outstanding 33% good 67%	Dr. Robert J. Perry-Calculus Richard Sullivan-Survey of Eng. Literature; Survey of Amer. Literature
Asst. Prof. Ruth S. Ostenson	3	outstanding 33% good 33% unsure 33%	Dr. Merrill Goldwyn-Shakespeare I Dr. Surindar M. Paracer-Biology Clement S. Delaney-History
<b>Sociology</b>			
Assoc. Prof. Francis L. Brooker	3.2	outstanding 43% unsure 7% poor 7% avoid 43%	Dr. Charles J. Glassbrenner-Microcomputer Appl. for Business Dr. James Ayer-Continental Novelists; Adv. Expository Writing Francis L. Brooker-Intro. to Sociology Ronald W. Hurd-Physical Geography
Prof. Baheej B. Khelif	1.9	outstanding 50% good 33% unsure 8.5% avoid 8.5%	Dr. Bernarr Cooper-Speech ME 110 Phyllis A. Crowley-Short Story Dr. Robert K. Sahagian-Twentieth Cent. Music; Music Apprec.
Prof. Frank C. Pizziferri	2.8	good 67% poor 33%	Dr. Michael A. Burke-Health Dr. Howard E. Munson-Health Matthew A. Zelman-Intro. to Sociology
Asst. Prof. Faith T. Zeadey	5	poor 33% avoid 67%	Dr. Donald A. Read-Critical Health Issues
Assoc. Prof. Matthew A. Zelman	4	good 36% unsure 9% avoid 55%	
<b>Urban Studies</b>			
Prof. Francis I. Amory	1.1	outstanding 100%	Professor, presently at WSC, able to relate classroom material to your everyday life
Prof. Harold V. Langlois	1.9	outstanding 67% good 11% avoid 22%	<b>PASSED</b> Dr. Michael A. Burke-Consumer Health Dr. Najib Saliba-History; Political Science Matthew A. Zelman-Intro. to Sociology
Prof. Vincent E. Powers	1.8	outstanding 80% poor 20%	Neil F. Brophy-Philosophy Dr. Nancy A. Johnson-Education Dr. Donald A. Read-Values Clarification Dr. Loren N. Gould-Physical Geography Helena V. Semerjian-Human Sexuality; Sex Education Dr. Robert W. Goss-Courtship and Marriage Aldona L. Daly-Boxshus-Psych. of Adol.; Industrial Psych.; Group Dyn. Dr. Joan K. Juralewicz-Education Neil F. Brophy-Ethics; Philosophy; Philosophy of Man and Nature Ruth S. Ostenson-Psychology of Women; Mental Health Seminar Alfred C. Johnson-Computer Science Dr. Baheej B. Khleif-Sociology I Richard S. Tyrell-English Comp. II Donald F. Bullens-Understanding Movies

## Surrogate Faculty Evaluation

The following are the collective results of the Surrogate Faculty Evaluation conducted by *The Student Voice* in last week's issue.

Professor, presently at WSC, able to conduct a classroom as a conducive learning environment

### PASSED

Neil F. Brophy-Philosophy, Science, Nature and Man; Phil. of Art  
William Byers  
Dr. Merrill H. Goldwyn-Literature and Human Rights  
Dr. Loren N. Gould-Physical Geology  
James Swanson- Manageric Accounting; Acct. II  
Dr. Joan K. Juralewicz- Teaching Reading/Language Arts  
Dr. Ruth P. Haber- Mythology

### FAILED

Dr. Ann Marie Shea-Theatre For Children  
Dr. Robert J. Hartwig-Business Administration  
Dr. Linda K. Fuller-Mass Communication  
Bernard J. Guarini-Psychology  
Faith T. Zeadey-Intro. to Sociology  
Dr. Merrill Goldwyn-Shakespeare I  
Dr. David H. Ouist-Education  
Robert P.Ellis- English Composition II  
Dr. Joshua U. Aisiku-Foundations of Curriulum  
Dr. Doris M. Carter-Visual Experience  
Matthew A. Zelman-Intro. to Soc.; Criminology; Juv. Delinquents  
Phyllis A. Crowley-Short Story  
Dr. Donald A. Read-Critical Health Issues  
Dr. Maryann H. Power-Communication Disorders







# SGA Elections

## SGA President

My name is John Gay and I am candidate for re-election to the office of SGA President. In serving for the past year, I have worked overtime to advocate student rights, improve student life on campus, address the concerns of the student body, encourage fiscal responsibility in the SGA, and reach out to the surrounding community. In doing so, students are more involved and represented in issues directly affecting their education. The college's mission and goals statement has been rewritten with the inclusion of both my and other students' input. Over spring break, I put in long hours tabulating the 792 returned teacher evaluations. I believe very strongly in this program and intend to maintain this right for students. Additionally, I have worked towards a reduction in the credit requirement for graduation from 128-120. We are currently closer to reaching that goal than we have been in over two years. These efforts, however, were accompanied by the need to meet student concerns regarding commuter parking. These concerns surrounded the reduction of reserved parking and the return of the Student Center Parking Lot to general parking. Through relentless effort and meetings the SGA was able to secure those changes. Though working on these issues alone was very time consuming, I did not focus solely on them. Residents of the college will soon benefit from a long-needed change machine. There was also work done with the pep club in an effort to heighten school spirit in our homecoming day festivities. Directional signs, mapping a route through the city to Worcester State were installed. This year the SGA's efforts also lent a helping hand to the community with the first annual auction for Worcester's homeless; raising nearly \$3000 for the needy in a time of economic crisis. Currently, I am focusing on keeping the library open later for finals, and working with the college in their effort to revise the registration process. In closing, I believe that it is important for the SGA to move forward with consistency and experience. My two years in Student Government will not only provide both, but it will give you a president that has already shown that he is ready, willing and able to work for you. Therefore, on April 9 and 10, remember to vote John Gay for SGA President. Thank you.

John A. Gay  
SGA President

### Dear Fellow Students:

At this time I would like to announce my candidacy for President of the Student

Government Association of Worcester State College. I would be very proud to represent the students of our college and feel sure that together we can accomplish great things.

As president of the Student Government Association of WSC my main objective would be to keep our college open with affordable tuitions and to seek to ensure a secure and satisfied student body. We must work together to instill a sense of pride in ourselves and our school. It is up to us! We the students are the school. Each one of us benefits from and is enriched by our time at Worcester State. Serving a student population of 7,000 our college is vital to the community and must be preserved. Our college is comprised of quality faculty and administrators, but the students complete the picture and make things happen.

Having lived both on campus and off campus, I am sympathetic to the needs of all WSC students, both resident and commuter. I have always tried to make a concerted effort to see all sides of an issue and seek a fair and equitable resolution.

While at Worcester State College I have been involved in many clubs and teams. I believe that participation in these activities allows one to show interest and pride in the school, and my GPA shows I pay close attention to my studies.

I entered Worcester State College as a freshman in the fall of 1983. At that time I played on the WSC football team, the runners up in the division that year. The same year I ran for senator of my class, and was a member of the Lancer Club and the Premed Club. As a sophomore I continued my involvement in the senate, Lancers, Premed Club and the WSC football team, who were the national champions that year.

After my second year at Worcester State College I joined the Air Force because I felt I needed to take stock of my life and to assess future goals. For the next four years I lived in England and Germany with the last year spent in New York state as an investigator for the Air Force.

At the end of my stint in the military I moved back to Worcester and reentered Worcester State College. I rejoined the Premed Club, the Senate and was chosen captain of the WSC Rugby team. The following semester I was activated by my Air Force Reserve unit and was sent to Saudi Arabia, Turkey and Iraq for the next six months as one of our troops in the Gulf War. After the war I was assigned to take care of the Kurds in northern Iraq where I was doing aeromedical missions.

Last semester I was once again back in class at Worcester State College, and am I glad to be back! I resumed my activities as senator, secretary of the Premed Club and captain of the Rugby team.

If given the opportunity to be president of the Student Government Association I would dedicate myself to the improvement of our student life at Worcester State College. With three of four children in my family who have attended WSC at some time I want the school to grow as we all have grown with it.

In conclusion, in words similar to those of another Kennedy in politics, I can only say "Ask not what Worcester State College can do for you, but how together we can work in unity for the benefit of all at WSC."

Sincerely yours,  
Erik Kennedy, WSC  
Senator

## Student Trustee candidate

Hi. My name is Debra L. Satter. I'm a candidate for Student Trustee for next year. Within this position I hope to be able to get the opinions of students across to the WSC Board of Trustees. I also believe that I will bring the views of commuter students, as I am one, to this body.

Also I feel that within this position I can serve the WSC community on the state level to the best of my ability. I also believe that public higher education tuitions going through the roof, public colleges are one of the places where people can get a great education at an affordable price and makes education attainable to all.

I have been a member of Student Senate for the past three years. Within this position, I have been involved with charter reviews, blood drives, college exchanges and many other activities. I believe that this experience will help me as Student Trustee.

I will appreciate your vote on April 9 and 10.

Debra Satter

## Class of '93 President

Senior year is approaching and we all have many things to consider. What classes we will be taking, getting a job after graduation, and saying goodbye to the people we've grown close to. This final year can be your most enjoyable or it can be a disaster. My name is Kimberly Johnson and I am currently your president, and have been for the past two

years. Prior to that I held the position of treasurer.

Over the past three years my goal as a class officer has been raising money for our senior year to make it an enjoyable time for us all. I have already acquired and editor for the yearbook and have enlisted the help of countless others to help with the activities we have planned. Among them the annual Senior Class Trip which we are pushing to have at a place where T-shirts and shorts are the required dress.

However, in order to follow through with this, and many other ideas, I need your help. On April 9 and 10, 1992, you have the opportunity to cast your vote for class president. It is my hope that you will choose myself. By being involved with the class for the past three years I have helped steer our class in a good direction that will have many positive rewards for us all. I know in my heart that whomever you vote for will try their best to do a good job, as you would expect no less. I also feel that with my experience, and desire to help our class finish its undergraduate career enjoyably I am the right candidate for the position. Thank you.

Kimberly Johnson  
President of the Class of  
1993

Dear members of the Class of 1993:

My name is Paige Gopfert and I am running for the president of our class. We have finally reached our senior year and I would like to make it the most enjoyable one yet along with your help. I am extremely enthusiastic about working with you, my fellow classmates, on the many activities that accompany our final year at Worcester State College.

Senior year is the most active and exciting of your college career. Some of the activities that must be planned and organized are Senior Capping, Wright's Chicken Farm Annual Trip, Senior Week which includes several trips like the Boston Harbor Cruise and the Senior Class Trip to Nova Scotia, and most importantly graduation! I would encourage any suggestions and ideas that you may have because all of these activities are subject to change. I want to give you what you want as members of the Class of 1993.

As of last month, we did not have a yearbook editor. Since then I have spoken with a few people interested in working on our yearbook. If anyone else is interested in helping out, please let the class officers know. We would like to have the best yearbook

possible, but without the help and contribution of the class it is unlikely.

I have had a great deal of experience in leadership since entering Worcester State College in September 1989. I served as your class president during freshman year. Sophomore year I was hired as a Resident Assistant for the Office of Resident Life. I have been in this position for the past two years and was recently appointed to Senior Resident Assistant position. Also during my junior year I served as Secretary of Chandler Village Government. Lastly, I was honored to participate in Worcester State College's first formal orientation program in the summer of 1991 which was an overwhelming success. This program benefited new residents as well as commuters and transfer students.

It would be a great honor to serve as your class president once again. It would be my intention to encourage the commuting members and residents of our class to take advantage of their senior year activities. So I urge you on election days, April 9 and 10 (Registration Day) to cast a vote for Paige M. Gopfert, President of the Class of 1993.

Paige M. Gopfert

## Class of '93 Senator

Dear Class of 1993:

We are now just seeing the light at the end of the tunnel as we finish our junior year and head towards our senior year and graduation in May of 1993. With the end of our collegiate careers quickly approaching, our senior year is very crucial in the sense it is our last chance to make a difference here at Worcester State College. This is why I am running for a fourth term to represent our class in the Student Senate.

Over the past three years in the senate and Student Government Association I have had many experiences that I can draw on to help me be a more effective student leader next year. First, I have served as one of the three student representatives on the All College Committee which is the main governing board of the school. Secondly, I have been a member of the Self Study Committee on governance in preparation of the school's re-accreditation next fall. Thirdly, the last two years I have been the Senate Parliamentarian on the Senate Executive Board. During this time, the Procedural Committee, which I am the chairperson of, has passed twelve new charters of special interest clubs, help rewrite four charters of existing clubs, and help write the charters of the



# April 9 & 10

Men's Volleyball Club that came into existence last year.

Last year, the turnout for last year's election was about 650. This year, I am expecting about 38 candidates to be on the ballot and hope that 800-1000 students vote in the election on April 9 and 10.

If elected to the senate for next year, I will make one promise to my class and students of WSC. That promise is I will continue to work to improve on the life here on the campus for both commuters and residents. Remember to vote for John F. Seymour on April 9 and 10, 1992. Thank you.

John F. Seymour  
Class of 1992

My name is Wendy Giella and I am running for a seat in the 1992-1993 senate. I have been actively involved in student activities for the past two years. I have been involved in Chandler Village Government and held position as program director and was elected treasurer of Program Council for this year. Being treasurer of the Program Council has given me great insight into the budgetary process and the allocating of monies in these tough fiscal times.

## SGA elections

LISA MITCHELL  
EDITOR-IN-CHIEF

Incumbent Student Government Association President John Gay and his opponent Senator Erik Kennedy met head-on in the Exhibit Area of the Student Center on Monday to debate on strategies and responsibilities of an SGA president.

To avoid impartiality, the structure of the debate was very rigid. Tim Sullivan, moderator of the debate and Assoc. Director of Student Center/Activities, introduced the candidates. Each candidate then had five minutes to present an opening statement.

Kennedy opened by giving a brief background history. He is from Spencer, Mass. where he attended David Prouty High School. There he was active in many sports. At Worcester State College he has been active on the football team, rugby club, pre-med club, senate, and Lancer Society.

Some of the projects that Kennedy has participated in, while on the senate, are the parking issue, senate recognition, England exchange program, the vitality of sports programs and the registration committee.

Kennedy started to address his twelve-point proposal in his opening remarks, then was

I feel my knowledge of CVG and Program Council will be an asset to the senate. My in-depth experience with the budgetary process and the Program Council will be vital to the finance committee with the pending fiscal uncertainty.

In closing, vote for someone who will ensure proper spending of student activities monies, vote for someone with experience in the budgetary process, vote Wendy Giella for senate class of 1993.

Thank you,  
Wendy Giella

Hello. My name is David Hey and I am running for junior class senator.

As a commuter, I feel that we are often left out of activities and decisions here at WSC. The staff parking situation which greeted us on our return in January was upsetting to the whole campus community. The problem, which has been somewhat solved, could have been handled better if the decision makers had taken into account the opinions of the commuters.

As your senator, I will work for the creation of a campus master plan that will seriously look at the overall parking problem now and into the future. The time has come for WSC to take responsibility

for the hundreds of cars which are dumped on the surrounding residential neighborhoods due to the lack of spaces here on campus.

I will also strongly support the growth of existing student groups such as the Exhibitionists, Daytime Programming Committee, Pep Club, Student Television and others. I will also support the creation of new groups on campus. Sport activities also need to be supported and enlarged. I believe if we held more sport related activities during the week, like pep rallies, we could draw more of the commuters to games and increase the school spirit all at the same time.

I hope I can count on your support on April 9 and 10. Let's work together to make WSC an even better school than it is now.

Thank you,  
David Hey

## Class of 1995 presidential candidate

I, Shelley Riano, would like to represent the class of 1995 as class president in the 1992 fall semester. I understand my main responsibility of a class officer is to represent our class's interests and concerns to

the SGA and to manage our class effectively. I feel as a class we must come together and work together to make our college years something worth remembering. We are working towards the same destination...graduation! As class president I would like to plan events and fund raisers that the entire class would enjoy. I am very open minded to other people's thoughts and ideas and always try to see both sides of a problem. Having attended Worcester State for one year I feel our class's main problem is lack of involvement. In winter carnival our class did not show much involvement as it should have. I hope to raise class participation in school events by making them something we want to attend, not have to attend. I have attended program council since fall of 1991, have been an active member in the pep club, along with a cheerleader, and will be participating as an orientation leader next fall. I feel I am qualified for the position and hope you give me a chance to prove myself to you, not only as a person, but as your representer.

Shelley Riano

## Class of 1995 treasurer

I Lori Bailey, am a current freshman here at WSC as an accounting major. I would very much like to represent the freshman class as our class treasurer in the fall 1992 elections. I have completed a number of classes in high school and here at Worcester State in the field of mathematics and accounting. I feel I have the necessary background in the field to do the best job I can as our class treasurer.

I have been attending program council since fall 1991, and I am an active member in the pep club. I have also been chosen to participate in the orientation program for this summer. I feel that by becoming treasurer it would give me great hands on experience in the accounting field, also I would like to help my class any way I can not only as a member but by a representative. Thank You!

Lori Bailey

Platform speeches are printed as submitted. They are not edited for style or grammatical accuracy.

# Gay and Kennedy debate key issues

later asked to finish during a question and answer session. The twelve-point proposal focuses on such issues as security, consortium connections, finances, media ties, parking, DAKA and other projects.

John Gay also spoke of his background. He is a transfer student from SMU, where he commuted full-time at night. During his first year at WSC, he was active on the senate where he participated in the defeat of Question 3 on the ballot and the pilot-program of student conducted teacher evaluations.

This year as SGA President, Gay was involved in the teacher evaluations, the reduction of required credits from 128 to 120, accreditation committee, the new mission and goals statement, Homeless Auction, ordering a change machine for the residents, and the parking issue.

Each candidate got to ask his opponent four questions. The person answering had two minutes to respond and then a one-minute rebuttal was allowed.

Gay opened the debate by asking Kennedy to outline what he perceives as being the responsibilities of an SGA president.

Kennedy responded that the role of president is to "keep abreast of the issues" and to set up committees if a problem arises, as well as overseeing the senate.

Gay rebutted that an SGA president's role is much more extensive than that, commenting that he is also responsible for appointing students to government committees.

Kennedy then asked Gay to respond to his promise of urging commuter involvement, from last year's platform speech, which he felt went unfulfilled.

Gay responded that there are more commuters on senate than last year and involvement is up. He used the Homeless Auction as an example where commuter participation was evident. Gay added that he would like to set up a club, if re-elected to promote more commuter involvement.

Gay asked what Kennedy would do to avoid an increase in the student activity fee. Kennedy responded that he would try to keep the fees down, and that the increase is not definite.

Kennedy told Gay that he was taking credit for getting parking spaces back from reserved status, when in fact if

he had told students of the plan from the start, those spaces may not have been lost. He asked him to respond to this.

Gay said that the SGA worked as a whole to regain the spaces and that he was not taking sole credit.

Referring to the report written by the Commission on the Future of Mass. Higher Education, Gay asked Kennedy to speak on what he feels WSC should do along the lines of maintaining or deleting programs. Kennedy responded that WSC should place emphasis on health and medical fields.

After the questioning, the floor was opened for the audience to ask questions.

Gay was asked what his plans were if re-elected to another term. Gay responded that he would urge more commuter involvement and proposed to keep the library open longer hours during finals week. He also proposed further work on registration procedures and the parking situation.

Gay was also asked to address the rumors of friction between senators and the executive board of the SGA. Gay responded that his role is not to be a dictator to tell senators how they should act.

After twenty minutes of

audience questioning, each candidate had two minutes to make closing remarks.

Gay urged students to take a good look at the candidates and the extent of their involvement. He would like to see the SGA move forward with consistency and experience. He also added that a turnover of leaders takes away from the credibility of the system.

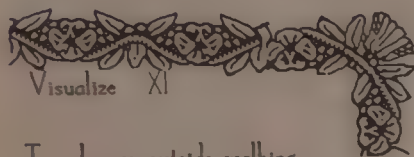
Kennedy said that the students' voice is his voice. He added that his opponent is a monarch and a dictator who is led by his own opinion. He then thanked the students for their attendance.

Moderator Sullivan expressed his pleasure with the operations of the debate and commented that he would like to see more candidates do the same in the future.

To see how students intend to vote in the SGA presidential elections, see the question of the week on page 7.



# Poetry



Two lovers outside walking,  
On a sultry summers day,  
Heart to Heart they're talking  
And soon begin to play.  
At the edge of the woods they notice,  
From those who walked before,  
A lightly beaten narrow path,  
They're longing to explore.

The thunder slowly rumbles,  
Celestial skys begin to brood,  
the weather's like a catalyst,  
It deeply affects their mood  
With raindrops falling warm and hard,  
They slowly turn to meet,  
A lustful kiss for eager lips,  
In seclusion becomes discreet  
They bite each other soft but firm,  
The sparks become a flame,  
Incessant fearless courage,  
In the Lovers pleasure game  
They press together tightly,  
Caressing glistened rainsoaked skin,  
They've illicit pleasing appetites,  
For what is about to begin!  
Ravished Lovers wrestle and writhe,  
Who will take control?  
Love's two hearts that now make one,  
Together soul to soul  
They ride on waves of Passion,  
Until their juices Flow,  
Their hearts become each others,  
I hope they don't let go!

It's just a vision inside my mind,  
I hope one day comes true,  
Don't know exactly when or where,  
Don't know exactly who!

I, II, III (Time Frames)  
IV (Friends)  
V (A Frown Distance)  
VI (The Castle)  
VII (Soulful Eyes)

VIII (First Kiss)  
IX (A Tear)  
X (Sade Adu)  
XI (Visualize)

...expressions written by Charlie Kline



## A Place in Hell For me and my Friends

A long long time ago  
I can still remember...  
The Yankee swastika (red, white and blue)  
And you were not a Boston whore  
During that celebrated summer  
When we  
Acted stupid and contagious

During that endless summer in the square  
We met a dedicated follower of fascism  
He said "The majority rules but the minority are sheep."  
As we left his perch in the square  
He mumbled "Judas or Jesus which one was smarter?"  
Then screamed "Why don't you like me?"

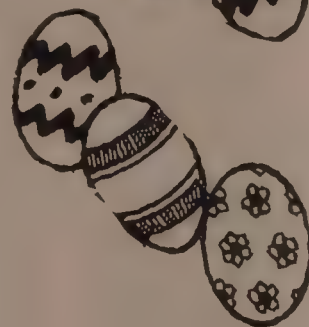
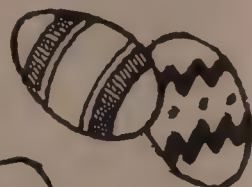
Across the square as loud as hell a ringing bell  
And I bleed  
I looked at you and saw a wall trapped within  
Yellow eyes, the cutters drooling face rips apart  
And cuts to the heart  
You looked at me strange and said  
"Oh I love your poetry but I hate your poems"  
You acted so cool in your t-shirt  
Tie my shoes and tie my tie, tie my arms behind me  
It read.  
I proclaimed that claims are left unstated  
On this hot day all I could think of was  
Push slick with sweat against life  
And scream burn motherfucker burn  
Then I rose remembering  
I kissed mermaids

Jon Plet

HOW DO I LOVE THEE?  
I DON'T. PERIOD. I DON'T  
AT ALL. I JUST SIT AND LISTEN  
AND LOOK AT YOU. AMAZED.  
THOSE EYES, I CAN SEE THROUGH.  
THEY MAY BE BLUE, BUT I DON'T  
LOVE AT ALL. I CAN'T

MY HEART WAS ONCE WRAPPED  
AROUND THAT THING. SO,  
WRAPPED UP IN THAT,  
TWISTED AND WRAPPED  
TWISTED AND WRAPPED.  
TWISTED WITH THE FILTH  
AND DIRT OF OUR DAY TRIP  
AT RAPARIOS.  
WHY DIDN'T YOU FALL  
MY HEART COULDN'T GET OVER THAT.

DAZED  
A STRANGER IN THIS PART



## NEVER PLAY WITH MATCHES

What is it that we're missing  
What is it that we need?  
Two empty people  
together just to fill a void  
a perceived need--  
neither understands.  
Alone, together  
heart beating different rhythms,  
feeling different things,  
What is it that we're missing?  
What is it that we need?  
The sparks fly  
but the fire won't fill the emptiness  
fire just destroys.  
Can anyone explain  
how both of us were burned  
while the fire never raged.  
Will we always have to  
shut each other out?  
What is it?  
What is it?

Linda Lowell



# One to One

Jewa, Eggie, & Merk, Bet you didn't know you were the funniest looking Disney characters here at Worcester State. Pleasure Islanders

Ladies, how do I get in touch with the one I like? I do not know her name. She might not know who I am. Ray

Suney's the 1st under 21 bar

But we're in Myrtle!

What do you do when you totally love someone and they don't love you back? Please respond. Confused

Hello, McFly! Anybody in there with a clue?

Oh hoe!

Golf is not a crime!!!

Holy!

Six plus six we were dropping some sticks.

LOST: "One Rugby Club", if found please return to Worcester State Collge. Signed...Lonesome Rugger

Wayne's World- excellent, bring up some donuts!

Cindy L- you take a licking and keep on twitching

Hey M.C., X-Rugby Chick, hope you found Gompei's Place, and lets pray that leg is doing better-(I'd sue the ---) Come up to The Voice for a bitching session anytime KMC

All I can say is that I have personal matters to take care of--Tally-ho

Key BLANDO BABE I never knew a paper route could be so much fun, hon-KMC BABE

By the way KMC, NICE ANKLES Bob

Don't Auction your future away Re-elect John Gay SGA President

Hey Chris: How long is this love going to last? My bet is 2 weeks. From the lunch crowd.

To the Loft: "Nothing else matters" There is a place in time that needs us; it's name is Cali

wow-eee!

Jim G, you didn't know that worms fall out of the sky when it rains. Watch out you might get hit! Melanie

Ring-ring "hello" "I here ya man"-Horigan its for you!

Happy Birthday John, Love you, Vivian

Who let Dowden Hall into Suney's? Call the ABC!

Boyz, Thanks for finally giving us a "little piece" the butterfly's getting old!

I'm in love with 6 boys!

2 months, J

neato!

Les, how far did you get before she got sick!

TREBECKS! SHUT UP! YOU LOST-ITS OVER! CHAMPIONS, YOU ARE NOT! -THE 4-SKINS

TO ALL STUDENTS LET PEOPLE TELL YOU TO VOTE-NOT HOW TO VOTE OR WHO TO VOTE FOR

Don't assume Be sure!! Re-elect John Gay SGA president After all...its your future

If indeed the ball is in my court, you've been sidelined sporty!

Lacava- Golly! Surprise Surprise Surprise!

Andie, Pat, Kerry, Jess, what up T's.

Gail will you invest your money in my idea for reversible sox? Melanie

First I fell, then I lost my memory...now you're telling me I know people named Jewa and Egga and Munk, and what? I'm supposed to be nice to them?

7 plus 7 K's bra was in heaven

I have a great idea! Why don't you spend \$50 on the Hairnet, squirt some orange juice on it and ride it to all line events. Good luck, Space Mountainers

Egga- Kissed anyone lately? Or is Danielle the only one for you? From all of us

Hey Todd, Don't you hate it when girls say they have to puke?

Marvin, have you fallen over any picnic tables lately? J & J

To the Loft B, "Nothing else matters" C

Hey, have you heard about the Lancers concerts in the pub? 12 people did and liked it. Really?

Happy Birthday Amy D, Joe S, Gary L, and Jocelyn R. Hug a tree!

ya-hooo!

Julie, you don't mind if Kris and I borrow Billy for a night do you?

hee-haaaaaw!

Matt & Pete skud alert. 12-2 Bring glowies

CT& Eggy- Roses are red, violets are blue, and orange doesn't count...stop picking on my car! Bambi

Kate K, when the relationship gets a little more serious, do you get Joe's hat? Only if you wear it backwards.

Joanne- how could you manage to fall out of bed. Did someone push you?

What does milk taste like?

Lacava, Bok,bok,bok,...bagok.

Jewer, doors aren't to hard to find in the 2x4 rooms. Or are they? J&J&K

To Anthony, don't you know what you look like.

Call out the Nat'l guard...three-hole Annie's on the prowl!!

## CLASSIFIEDS

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is looking for part-time help 12-15 hours weekly. \$7.00/hour. Starts ASAP. Call Susan 756-4428.

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We worship the orange line, oh yes we do, we love no one as much as you, if you're not near us we're blue, oh...orange line we love you. -15 Fantasy Land Drive

John, you turn me on!

Don C- I want you. CL

If you can't be with the one you love- love the one you're with!

ABD, were you naked today?

### Sports facts

#### Masters scoring

All-time lows

Round	Avg. score	Players	Year
1	72.83	82	1983
2	72.89	72	1968
3	70.98	48	1986
4	71.29	52	1968
All rounds	72.77	248	1968
72 holes	288.23	52	1968

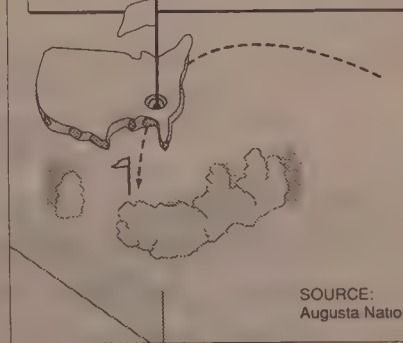


SOURCE: Augusta National

### Sports facts

#### Highs and lows at the Masters

In 1972, Jack Nicklaus shot progressively higher rounds of 68-71-73-74, and progressively lower rounds of 74-71-69-65 in 1986.



SOURCE: Augusta National

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## *Reflecting on the state of learning*

### Inside...

*Learning  
roots*

*page 2*

*SGA  
elections*

*page 4*

*Graduate  
school prep*

*page 5*

*Fuller  
published*

*page 11*





# Roots of American education grounded in Worcester State's past

by MATTHEW ROBERT  
Student Voice Staff

"Perhaps the most noteworthy facet of the Worcester State College story is the way in which the birth, growth, and present state of the college exemplify and illuminate the course of American education during the first century of the institution's existence," Professor Emeritus Robert McGraw wrote in the preface to his book on WSC's history entitled *100 Years of Worcester State College*.

Along with cries for many kinds of social reforms including changes in mental health care, prison reform and racial and suffrage reform, there was growing criticism in the U.S. and in Europe in the early 1800s about the quality of teachers in the school system. The idea was developed for instituting "normal schools," schools devoted specifically to training teachers. The first of these schools opened in France where they were called "L'ecole Normale."

The first normal schools in America were private colleges, but the Massachusetts legislature noticed a growing need for teachers to work in their primary and secondary schools and opened the first normal school in the U.S. in Framingham, later to become Framingham State College, in 1839.

Local government quickly realized the value of a state school in Worcester and worked toward attaining one. Plans arose for the introduction of a state supported normal school in Worcester around 1872, according to McGraw. At this time there were four other state normal schools in Massachusetts: Bridgewater (1840), Westfield (1839), Salem (1854) and Framingham.

Worcester Normal School opened in Worcester in 1874, on Eastern Ave. Worcester's population was then 50,000, double what it had been in

1860, and there were approximately 10,000 children in the city's public and private schools.

The school was designed to accommodate 200 students and was dedicated on Sept. 11 by Worcester native and former Massachusetts Governor Emory Washburn. Students attending the first year numbered 69.

The curriculum was a two-year plan, although it ordinarily took a student longer to complete. The courses were not the typical college material; they were a review of the subjects taught in elementary school and lessons in how to effectively teach them.

The school was a Gothic Victorian structure afforded a panoramic view of Worcester. Twenty years later a gymnasium, principal's house and Stoddard Terrace, a dormitory that accommodated twenty girls, were added. The rent for a dorm room was \$38 for the school year with two girls sharing each room. By 1932, when the dorm was closed, the rent had increased to \$325 and included meals.

Stoddard Terrace was a lively place, according to *100 Years of WSC*; the site of innumerable dances, parties, and "jollifications."

Student recreation included midnight strolls around lake Quinsigamond and tennis matches on the school courts.

Student teaching was implemented in 1876, just two years after the school's inception. It was a breakthrough technique, but one that then Principal E. Harlow Russell thought indispensable to teacher training.

The students had a major effect on their community. Teams of advanced apprentices were organized to teach children confined to Memorial Hospital for extended periods of time. This program required

extremely individualized educational attention, something that is prominent in today's teaching methods.

During this period, Russell implemented a "certificated student" study program whereby college graduates could attend the school for a year plus a period of student teaching and receive a teaching certificate. These students were eagerly sought by school principals for teaching positions, and many went on to graduate school.

Russell's breakthroughs were well known throughout the educational community. The Federal Board of Education's detailed survey of professional teacher education, published in 1891, included an entire chapter on the methods employed at the Worcester Normal School. These methods received additional exposure in the educational exhibit at the Chicago's World Fair of 1893.

Russell's pioneering teaching concepts are widely known throughout the world and have become conventional teacher training methods.

Russell retired in 1909, bringing the first stage of the school's history to an end.

By this time the school had outgrown its parameters. Smoke from Union Station and the factories that cropped up because of it engulfed the hilltop location, and three decades of use had worn the building considerably.

In 1921 the school, along with many other state schools in Massachusetts, began offering four-year Bachelor of Science in Education degrees, as well as teacher training. The school was then awarded the title of Worcester State College.

By 1911, Gov. Foss was urging the Department of Education to consider relocating the school due to the smoke, the deteriorating neighborhood and the school's close proximity to the county

jail and Worcester State Hospital. He also argued that the site offered no room, in terms of acreage, for growth.

The plans were strongly considered, but were subsequently shelved because of World War I. The prompting re-emerged after the war, and construction began on the new site in 1930.

The new site, on Chandler St. in Worcester, was 20 acres of farmland purchased by the city for \$45,000 from George Rockwood and then donated for use by the state school system. The city then erected the new lot's only edifice, now known as the Administration Building.

The new location on the city's west side was fitting, since numerous graduates of the college went on to teach in schools in the area, and many were products of these schools to begin with.

The Tatnuck Elementary School was strongly connected with WSC. Many potential teachers did their observation and student teaching there, and many went on to be employed there. The repercussions of WSC's role in Worcester life were strongly evident in the high quality teachers that infiltrated the school system throughout the Twentieth Century.

In 1939, in the thick of the great depression, a plan was introduced by Massachusetts Gov. Saltonstall to close four state colleges, one of which was WSC. A huge counterattack was initiated, involving leading educators and "local worthies," who made public statements against the closings. Sixteen thousand names of Worcester residents were collected on a petition for retention of the college's services. Teachers from all state colleges, in fear of being the next victims, stuck together against the closings. Finally, intense pressure forced the retreat of plans to close the school.

WSC fended off another economic attack in 1948 when the state legislature proposed that the newly opened University of Massachusetts absorb the function of at least six of the state supported teachers colleges, reducing WSC's role to that of a junior college. The college was spared when the proposal failed in the Senate.

These crises set the standard for the attitude of state school faculty and employees: to try to "eke out an existence" and survive.

The first tuition bill imposed on students came in 1934 in an attempt to garner revenues the state could no longer afford to donate. The rate was set at \$50 per school year and was increased to \$75 in 1940, a bargain considering the actual cost of educating each student was \$243.12 per capita.

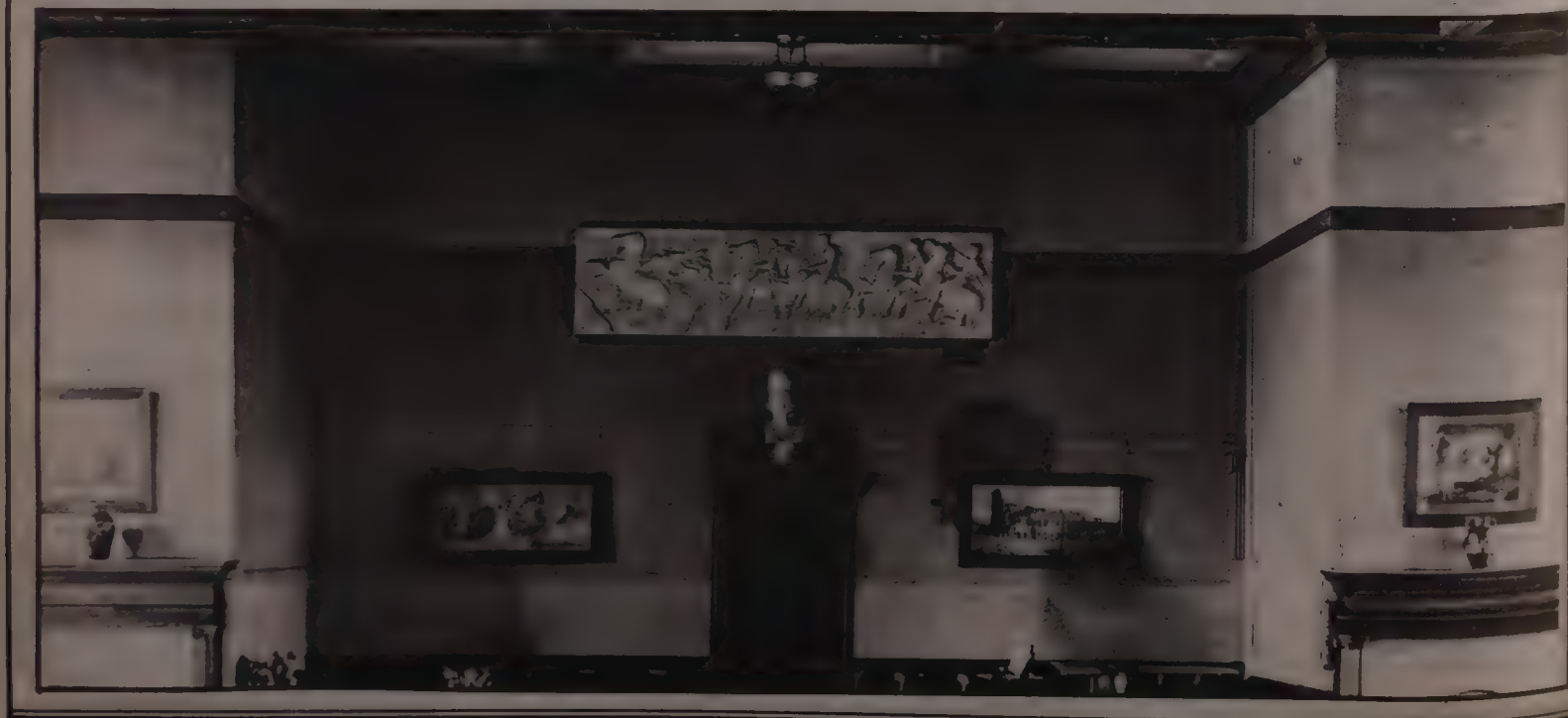
In 1942, 35 more acres were donated by Rockwood. They comprise the area that is currently used as athletic fields at WSC.

The demand for men to serve in World War II severely thinned enrollment at the school, once again jeopardizing the school's future, but the post-war baby boom and G. Bill laid those fears to rest. Enrollment increased steadily for the next three decades, going from 456 students in 1950 to 3,093 in 1973.

Upon the death of WSC President Clinton E. Carpenter, who steered the college through the difficult years of the depression and WWII, the school entered yet another phase of its history. Chosen as president in 1947 was Eugene A. Sullivan, a Worcester county native and Holy Cross College graduate.

Sullivan took control of a large and diversified system with a tiny and overworked staff. His management added

(Continued to page 3)





(Continued from page 2)

consisted of three deans who also taught classes, and his office staff never numbered more than five.

The school continued to grow and the Administration building became severely crowded. In 1958 state approval was gained for construction of a building to the north of the Administration building. The new building added several classrooms, as well as a new library, a gymnasium and a larger cafeteria.

Relief was temporary, however, because three years later the school passed the 1,000 student mark, which came about due to surprisingly strong support of growth by the state legislature, the

General Court and the new Board of Trustees.

Sullivan rode and mastered this wave of alarming growth, planning the construction of a new classroom building to the south of the Administration building. "Opened in 1965, the Science Building almost doubled the classroom space at WSC," according to McGraw's book.

The primary importance of the building, however, was its laboratory facilities which made curricula expansion in the field of sciences possible.

The importance of this building and the important leadership skills possessed by Sullivan during trying times led to the dedication of the building, now known as the Sullivan building, to him.

While attending the college, many students rented rooms in houses in the Tatnuck Square area until Chandler Village was erected, after much deliberation, in 1972. A modern approach to dormitory housing with its suite-style, individual buildings.

The Learning Resources Center, so named because of the wide scope of materials found there, was constructed in 1970, also under the auspices of Sullivan, who retired after a long and fruitful career, in the spring of 1970.

In 1972, the cast-iron gate in front of the college was erected, a relic from the front of the original Eastern Ave. building.

The 1970s, a decade during which WSC emerged as a

modern college far removed from its early days as a normal school, were guided by the leadership of Dr. Robert E. Leestamper, the sixth president in the school's history.

Leestamper oversaw the school's implementation of a four-year baccalaureate nursing program, indicative of the school's easy flexibility in adjusting to the diverse, modern college curriculum.

Two buildings have been added to the WSC campus since then. The Student Union Center and Dowden Hall. The Student Union building, constructed in the late 1970s, satisfied the needs of student organizations and provided a cafeteria needed to feed the abundance of students. The building remained closed for a

full year after its construction due to the failure of the contractors to include proper handicap access facilities.

"When Principal Russell enunciated his determination that Worcester State Normal could best serve the community by supplying it with the skilled and capable teachers it needed, he raised an ideal to which the successor institutions have continued to adhere. For one hundred years the continuous line of students and faculty that constitute Worcester State College has striven to live up to the principle of service underlying the original goal, although the conditions that gave it birth have changed with the ever changing world." -100 Years of Worcester State College

## Presidential selection slated for May

LISA MITCHELL  
EDITOR-IN-CHIEF

The seven-month search for a new president of Worcester State College has moved one step closer to completion. On April 7, the Presidential Search Committee unanimously voted on five names to be submitted to the Board of Trustees for final selection.

The five finalists for the position of WSC president include Dr. Susan A. Cole, vice president for University Administration and Personnel at Rutgers, the State University of New Jersey; Dr. Allan DeGiulio, president of Educational and Social Programs, Inc., of Manapalan, New Jersey; Dr. Kalyan Ghosh, chief executive officer of WSC; Dr. Ronald B. Hoskins, executive assistant to the president, research professor of Political Science and Public Finance and adjunct professor of Educational Administration and Policy at the University of

Albany, the State University of New York; and Dr. Melvin B. Nathanson, provost and vice president for Academic Affairs at Lehman College (CUNY), Bronx, New York, and professor of Mathematics at Lehman College (CUNY), Bronx and CUNY Graduate School, New York.

Before the voting occurred, the committee heard from representatives of the Educational Management Network, the company that will be conducting the background searches on each nominee.

Consultants Mimi Young and Helen Seager informed committee members that the reference checks will be done by phone conversations. They will check three references provided by each nominee and three unlisted references.

Seager said that they will ask questions that will provide information on the candidates' management style and

leadership roles. They will also ask specific questions that the committee either had not thought of during the interview, or questions that have since come to mind.

Jay Tierney, committee member and director of admissions brought up a point to be asked about the candidates. "I am very much concerned about people who like to pursue the presidency and then determine that they would need their own team of people in order to run the college. If our only source of protection is something that is veiled or flimsy, such as a membership in a union, I know that due process will protect us. But I also know from personal experiences that due process can be skirted and that through certain types of divisiveness, players can be replaced. And therefore in the questioning, where appropriate, I was wondering if that question might be asked."

Roy Millbury, Higher Education Coordinating Committee representative was present to make sure that the voting was conducted in a fair way and that the process did not violate open meeting laws.

Hebert told committee members that he first thought of voting on a numbering system, disclosing the names of the candidates being voted on, but decided against it because open meeting laws allow for the names to be public.

The committee opted to vote according to a roll call. The name of the semi-finalist in question was called, then going around the table, each committee member said whether or not they would like to see discussion on that candidate pursued further. This was done for each of the ten semi-finalists.

After the votes were tallied, five candidates stood out among the others. Discussion

on these five candidates followed. Some members of the committee told the representatives from the Educational Management Network some questions they would like them to ask the five candidates.

Following the discussion, the committee unanimously voted that the names of these five finalists would be submitted to the Board of Trustees.

The five finalists have been notified that their names have been chosen for final selection. The Educational Management Network will spend the next two weeks conducting their background searches. Reports of these searches will be given to the Presidential Search Committee on their final meeting to be held April 23, at 6:30 p.m.

## Opinions on campus cleanliness vary

by MARK A. DESORBO  
Student Voice Staff

Though cleanliness may be next to Godliness, members of the Worcester State College community tend to differ on the issue of campus cleanliness.

Director of Community Services Maurice Poirier said that students are concerned about a clean environment. "I've seen other campuses, and I am not ashamed of how Worcester State College looks," Poirier said.

He added that during the 1960s and 1970s the campus was embarrassing, and there was a tremendous build up of garbage inside and outside WSC.

"We didn't have a maintenance budget then, and it was an era when people just didn't care. Now society is more conscious about the environment."

Poirier's office overlooks the running track. He said he saw a man walking along one day who picked up a piece of garbage on the track and threw

it away. "People take more pride in their environment," Poirier said.

As far as Doris Carter of the art department is concerned, maintenance of the buildings is lacking. "It is difficult to get things," Carter said. "It should not be the responsibility of the professors to keep the grounds."

Carter said that a work order must be filled out for Buildings and Grounds service. Carter said that it takes five or six work orders to get a light bulb changed or a window shade fixed. She added that the floor in her office "has not been washed in a year and a half."

When approached for comment, Facilities Manager William Jarvey declined comment stating, "I have nothing to say to the Student Voice."

Director of Residence Life Robert Jennings said that this year has shown a decrease in damage and destruction in public areas. Nevertheless, Jennings said, "we still have

it."

Jennings said that his maintenance staff has to deal with certain repairs on a regular basis. Jennings said that hall lights are often knocked off walls, and trash is left for his staff to pick up. He added that sometimes the trash compactor is not turned on, resulting in a piled up of garbage.

"Dogs get into it, and the wind blows it away, Jennings said. He said he has seen people throw things on the ground, adding, however, that there has been less littering this year than in past years. "I think we're getting a more conscientious group."

Jennings said that he and his staff do bi-monthly checks of everything in Chandler Village, including trash pile ups, clean kitchen areas, checking smoke and heat detectors and fire door alarms. He added that bedrooms are not checked.

When asked about cockroaches in Dowden Hall, he said that the cockroaches

were isolated to one wing and exterminated over spring break. "We asked all the students for their cooperation. It was really interesting; no one made a big deal," Jennings said.

A Chandler Village resident who asked to remain anonymous told the StudentVoice that a resident in Dowden Hall had vomited in a bathroom. The resident assistant called a floor meeting

and threatened to write up everyone on the floor if the responsible person did not clean up the mess. In order to avoid conflict, the anonymous Chandler Village resident and two other residents cleaned the bathroom which was strewn with vomit and soiled toilet paper.

"I work in the Student Center and the students are slob," the resident added.



WSC residences: dealing with cleanliness issue

file photo



# SGA incumbents sweep elections

JULIE THOMASGARD  
ASSISTANT EDITOR

The annual Student Government Association elections concluded quietly with a sweep for incumbent contenders.

Hotly contested in the April 8 and 9 elections was the student government presidential race, resulting in victory for incumbent John Gay by a margin of 151 votes over challenger Senator Erik Kennedy.

Reflecting on the results, Gay commented that he thought it was a fair process, and was pleased with the voter turnout in this particular election. Gay was quick to thank his supporters adding that it was encouraging to see so many students involved in the election process and student government in general.

"I'm looking forward to working with the student body for another year. I especially enjoy the exposure to the aspects of both government and student life, so I'm thrilled to be given the opportunity for further work," Gay said.

Asked what he attributed his election success to Gay cited his previous experience in student government and various accomplishments over the course of the year, including parking issues and the proposed reduction of the graduation credit requirements from 128 to 120.

"The graduate requirement issue will be debated in the All College Committee meeting

on April 14, so it's somewhat premature to call it a success. If it does pass the committee, it'll be a nice legacy for subsequent classes," Gay said.

Gay also attributed his success to the hard work of his campaign team and the "strategy" he employed for his campaign. "I began with a real visual strategy and focused on different issues at different points in time," Gay said, later adding, "Timing was crucial in this campaign. I had some tough image issues to overcome, so I approached this campaign carefully."

Asked what "image" problems he had to overcome, Gay said that following the parking issue resolution, he didn't want to "steal the limelight," so he opted out of publicity in regard to the issue.

"The problem was resolved with a team approach, so I saw no need to take any credit," Gay said.

Asked what goals he has established for next year, Gay said, "Before taking office this year, I developed a two-year plan to establish definitive goals. Many of those goals have been met, but there is still a lot of work to do. Items on next year's agenda include a more formal approach to teacher evaluations, more charity work, and continued attempts to increase commuter participation on campus."

Asked to comment on the opposition posed by Senator

Kennedy, Gay said, "It's important to recognize the value in competition. There are a lot of barriers to the success of student government, one of them being the lack of participation. A lack of healthy competition detracts from the effectiveness of government."

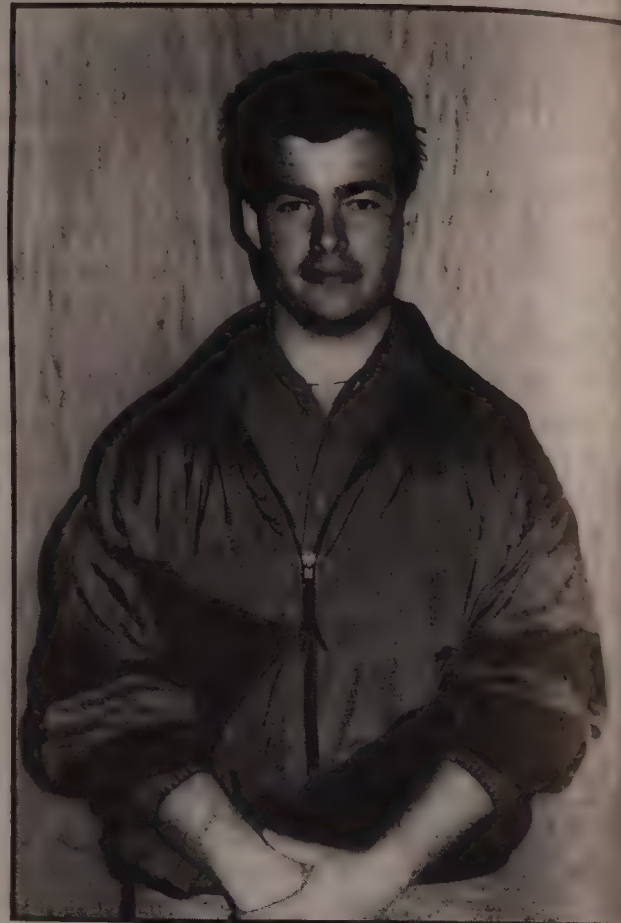
Defeated contender Kennedy initially declined comment, later saying "I'm glad he (Gay) won. My main objective was to reinforce to Mr. Gay that there are a lot of issues that need to be addressed on this campus, and that there are many people who are watching. I didn't want him to run unopposed."

Kennedy also wished to thank his supporters, adding that he hoped there would be a place for him in the student government association next year. "In case I didn't win the election, I asked that my name be submitted for a senate seat. I have a lot of great ideas that I want to share, and I hope I have the opportunity to participate," Kennedy said.

## Elected class officers

Student Trustee: Debra Satter.

Class of 1993  
President: Kimberly Johnson.  
Vice-president: Lori Ann Samosky.  
Treasurer: Jennifer Reither.  
Secretary: Jennifer Ware.



John Gay: second term as SGA president

Class of 1994  
President: Jennifer Moore.  
Vice-president: Shelli Beaupre.  
Treasurer: KeriAnn Learned.  
Secretary: Jenn Drown.

Class of 1995  
President: Shelly Riano  
Vice-president: Mellissa Hillman.  
Treasurer: Carrie Anthrop.  
Secretary: No one elected.

## ATTENTION SENIORS!

TICKETS FOR SENIOR WEEK GO ON SALE  
THURSDAY, APRIL 16.  
PRICES HAVE BEEN LOWERED!  
GET YOUR TICKETS EARLY.  
LIMITED SEATING AVAILABLE.

## CALENDAR OF EVENTS

### MAY 8-10: CRUISE

NOVA SCOTIA TRIP. Open to Seniors and one guest. Includes one night aboard cruise ship and one night in Nova Scotia.

### MAY 12: CLAMBAKE IN RHODE ISLAND

KENPAARS CLAMBAKE CLUB IN NEWPORT, RHODE ISLAND. Menu to include chicken, steamers, corn on the cob, chowder, and potato salad. Volleyball and dancing. Bus leaves WSC at noon and event ends at 10:00pm.

### MAY 13: BOSTON HARBOR CRUISE.

Bus leaves WSC at 6:30pm and leaves Boston at midnight.

### MAY 15: COOKOUT.

Cookout at OLP begins at 4:30pm.



## Will They Let You In? You Hold The Key.

It takes a special kind of adult to get through to a troubled adolescent. If you think you have what it takes, we'd like to talk with you. We're The Key Program, Inc. the region's leader in residential and outreach services for troubled and court-involved teens.

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To join us in our work, you'll need a Bachelor's degree in a related Human Services field, plus a car and a valid driver's license. You'll enjoy our extensive training, a competitive salary of \$18,000 per year and comprehensive benefits in this unique, 14-month position. Relocation assistance is available; positions are located throughout Massachusetts, Rhode Island and Southern New Hampshire. Please send a resume to: Personnel, The Key Program, Inc., 670 Old Connecticut Path, Framingham, MA 01701. An Equal Opportunity Employer.

THE  
KEY  
PROGRAM, INC.



# Commencement speaker selected

by JILDA CASILLO  
Student Voice Staff

A speaker for the Worcester State College's May commencement exercises has been chosen from the list of 100 names that were submitted to the Commencement Committee.

Doctor George Gerbner, Professor of Communication and Dean Emeritus of The Annenberg School for Communication at the University of Pennsylvania has accepted the invitation to speak. Gerbner explained that he wasn't even aware of his status as one of the nominees, but he wasn't surprised that he was chosen. Gerbner said, "I am pleased and honored to be asked, and I feel qualified."

Gerbner's name was submitted to the Commencement Committee along with a profile of his

accomplishments and interests. Professor Donald Bullens, chair of the Media, Arts and Philosophy department, explained that anyone can submit a name, but that some names are rejected due to the cost of the speaker. Because Worcester State College pays an initial fee for the guest speaker plus travel expenses and accommodations, many names, such as Spike Lee, are unaffordable. "I'd like to see us get money out of student government so we could get some different people," Bullens said.

Submitted names are reviewed by the Commencement Committee, then narrowed down to a priority list. Final approval for a speaker comes from the All College Committee. Bullens said that he would like to see

more student involvement linked with the commencement preparations. "The whole thing doesn't center around the speaker, it centers around the students," Bullens said.

While teaching at The Annenberg School for Communication for the last 28 years, Gerbner has never had the opportunity to speak at a commencement. When asked if he had begun to prepare a speech, Gerbner responded with a firm 'no'. "I don't write out a speech. I will do proper research, but I won't have a prepared speech, otherwise I could just mail it," Gerbner said adding that although he will not prepare a written speech, he has a good idea about some of the directions his speech will take.

"I want to speak from my own knowledge to the

graduating students about their culture; I want to address such issues as how they can become more independent, and how to commence a new life" Gerbner said.

According to Gerbner, a portion of his address will focus on his interest and concern about the effects and impact of the media on society. Gerbner has directed multinational communications research projects under grants and contracts from the National Science Foundation, the U.S. Office of Education, and other organizations. He explained that approximately six years ago his interest in media's influence on society compelled him to channel his energies into trying to do something about informing the public of the hazards connected to the abundance of media messages

and images.

Gerbner formed an international citizen-based non-profit educational coalition called "The Cultural Environment Movement" as a result of his concern for media's prevalence in today's culture. Gerbner said that he hopes that some of what he has to say at the commencement exercise will persuade students to get involved and possibly form a local chapter of the coalition in Worcester. "I hope my talk energizes the audience and stimulates some concern about the effects of media messages on today's culture; I would like to see those interested take an active part," Gerbner said.

# Graduate school preparation available

by HOLLY HANSON  
Voice Staff

Investigating a variety of master's degree programs and researching the type of institutions at which they are offered are important parts of the search for a graduate school.

Time is also a major factor in the search, as a student needs to be aware of deadlines, entrance examinations, applications, and time to gather all of the information necessary in the decision-making process.

Worcester State College offers assistance to students who are interested in applying to graduate school in a variety of forms.

The Learning Resources Center is probably the best way to begin one's search because it may help narrow down the many options that are available.

College catalogs are a major source of general information about individual institutions and the programs they offer.

*Peterson's Graduate Programs*, a five-book series, is an easy to read, alphabetical guide to institutions which lists a variety of graduate and professional programs.

General information includes the number of faculty, cost of tuition, housing, lists of facilities, special programs, degrees offered, colleges within a university system, and the book also provides the name of a contact person and the necessary phone numbers.

The *Chronicle* lists general areas of study at a number of institutions and the degrees they offer.

A four-volume series called the *Directory of Graduate Programs* lists institutions by major and by state, offers information on admission prerequisites, tuition and fees, including application fees, the types of financial aid available and what offices to contact for more information.

Other reference books that are helpful include *The College*

*Blue Book* and *Grant's Register* which are also available in the Learning Resources Center.

The Counseling/Career Development Center located in room 280 of the Student Center conducts graduate school information workshops and test preparation workshops.

The center also provides study materials and applications for graduate entrance examinations, general information on graduate education, and graduate school reference books.

Dianna Aquafresca, secretary of the Counseling/Career Development Center, said in a recent interview that the next graduate school information workshop will be held next semester.

The workshop will meet in the Student Center once a week for one hour and will be conducted over a four-week period, Aquafresca said, adding that the workshop is free for W.S.C. students.

The Counseling/Career Development Center provides assistance in writing resumes and offers advice on interviewing strategies. A file for recommendations is also provided.

In addition, recommendation forms can be picked up in the center.

Information and applications for graduate programs at W.S.C. is available at the Graduate and Continuing Education Office located in room 210 of the Administration Building.

Talking with professionals in one's chosen field of study or meeting with professors and advisors may also be a good way to gather information on programs and institutions.

Cost is often another factor in deciding upon an institution.

There are many types of financial aid available. Some of the forms include teaching and research assistantships, fellowships, grants, and loans.

Assistantships are offered

by individual institutions and are similar to work-study programs making it possible for a student to receive tuition as well as a salary for their work.

Assistantships encompass responsibilities including teaching, assisting professors with test and paper correction, participation in research projects, working as a dormitory resident advisor, or helping administrators.

As soon as a student decides upon a list of graduate schools that interests them, it is important to be aware of the special requirements necessary for admission to the institutions.

Some programs require no standardized test while many require at least one. Some examples of these tests are the Graduate Record Examination (GRE), the Miller's Analogies Test (Miller's or MAT), the Law School Admission Test (LSAT), the Graduate Management Admission Test (GMAT), and the Medical College Admission Test (MCAT).

The GRE is similar to the Scholastic Aptitude Test (SAT), comprised of three sections including a verbal exam, a quantitative, or math, exam, and an analytical exam. Subject exams may also be required as a part of the GRE.

Examination packets are available in the Counseling/Career Development Center. Included in the packet are registration forms and preparation materials for the examination. Study books can be found in the Development Center, as well as in the Learning Resources Center and the campus bookstore.

W.S.C. offers a test preparation workshop for the GRE, Aquafresca said.

The exams are offered at a variety of locations around the country with the closest location being Boston,

Massachusetts.

A number of fees are attached to taking the required exams, including fees for registration and score report requests. The fee for the general exam is \$44. If a student qualifies, it is possible to attain a GRE fee waiver.

The MAT consists of 100 verbal analogies designed to test verbal ability to think quickly and the ability to shift problem-solving styles. The test is conducted over a 50-minute period.

The GRE and the MAT are the two most commonly required examinations. Packets and information for the other major examinations such as the LSAT, the MCAT, and the GMAT are also available in the Counseling/Career Development Center.

Aquafresca said, "Ronkin Group offers preparation for GRE's, GMAT's, and LMAT's."

If a student is interested in attending graduate school in the local Worcester Area, there are many well-respected institutions from which to choose.

W.S.C. has three Master of Science programs: Biology, Human Service Management, and Speech-Language Pathology. Master of Education degrees are given for the following six programs: Early Childhood Education, Elementary Education, English, Health Education, History, and Secondary Education.

Classes meet during the evening from 4:30 to 7:00, 6:00 to 9:00, and 7:00 to 10:00, with an occasional class scheduled for Saturday mornings from 9:00 to 12:00.

Fall and spring classes are conducted over a 15-week period. Summer classes are held for a period of six weeks with students attending two nights a week.

The cost for the graduate programs at W.S.C. is \$85

per credit plus fees which may be \$52 if it is the first time a student takes a course in a degree program and \$42 for subsequent semesters.

P.yllis Bilazarian, secretary for the Graduate/Corporate & Continuing Education Office said that the deadline for fall 1992 admissions is June 15.

Applications can be picked up in the graduate office, Bilazarian added.

Some of the local institutions offer a variety of programs in graduate studies.

Holy Cross does not have a graduate program. However, Clark University and Assumption College do offer a number of degree programs.

Sheila Kosiwski, secretary of the Graduate School office at Clark University, said the deadline for this fall was Feb. 15.

For the Psychology program the deadline was Jan. 30. The deadline for the Management program is one month prior to each semester, July 31, Nov. 30, and March 31.

Kosiwski said Clark offers master's degrees in the following disciplines: Master of Arts, Master of Arts in Liberal Arts, Master of Business Administration, Master of Health Administration, and Master of Public Administration.

For admission to the graduate program at Clark, an application fee of \$40 is required, as well as three letters of recommendation and a copy of your transcript.

Some programs may require a GRE. However, the management program requires the GMAT in place of the GRE.

The per-course charge at Clark is \$1,750. For full-time graduate students, tuition is \$15,800 plus fees. Classes meet during the day and are conducted over a 14-week

(continued on page 6)



# MassPIRG cleans up homelessness

Currently in the U.S. there are about three million people who are homeless. In addition to this many are malnourished and do not get enough to eat. Worcester also has its share of homeless. According to the 1990 Census there were approximately 4,000 people sheltered in Worcester that year. A "point in time" census found that on one night 413 people were in shelters and 40 were living on the streets. Families with children represent one of the fastest growing populations of the homeless. In 1990, 374 families were sheltered and 286 of those were single mothers.

The main cause of homelessness here in Worcester is a lack of affordable housing. Many households spend 65-75 percent of their income on housing costs. When this combines with other factors such as substance abuse, spouse abuse or high child care costs the result is often homelessness.

In order to help solve these problems MassPIRG students have been working on a hunger and homelessness campaign. Three weeks ago MassPIRG students set up a table in the cafeteria to make sandwiches to donate to a local shelter. DAKA donated the bread,

peanut butter and jelly and 40 students and campus staff helped make 315 sandwiches which were later donated to the Mustard Seed.

On Saturday, April 11 MassPIRG students across the state worked with the National Student Campaign Against Hunger and Homelessness (NSCAHH) on the eighth

annual Hunger Cleanup. It was a three hour work-a-thon to raise money for local shelters and the National Student Campaign. Here in Worcester students from Worcester State College, Quinsigamond Community College, Holy Cross and Clark University are participating in the Hunger Cleanup and will be working

in various shelters throughout the city. The goal of the Hunger Cleanup is to raise money as well as giving students a chance to work along with the homeless here in Worcester to improve shelters. For more information contact Patti Mahoney at 791 2136 or Geordie Humphrey 756-6468.



**Geordie Humphrey, MassPIRG representative**

(Continued from page 5)

period.

Ann Moody, administrative secretary at Assumption College said master's degrees are offered in the following areas: Master of Business Administration, Master of Arts in Counseling Psychology, Master of Arts in Marital and Family Counseling, a Certificate of Advanced Graduate Studies (CAGS) in Counseling Psychology, Master of Arts in Theology, Master of Arts in Religious Education, Pastoral Counseling, Theology/Youth Ministry, Master of Arts and a CAGS in Rehabilitation Counseling, and a Master of Arts in Special Education.

"Everything is \$235 per

credit hour and all our courses are three-credit courses with the exception of our MBA program, and that's \$265 a credit hour and again the courses are three-credit courses," Moody said.

"The only fee we have is a \$5 registration fee each semester. We require people with cars to buy a \$10 parking sticker, and we strongly advise graduate students to get a student identification, and that's \$2," Moody added.

Assumption has no deadlines for admission. A rolling admission policy is in place.

"We have no day courses," Moody said. Classes meet in the late afternoon and evening, and are conducted over a 15-week period.

## Tennis preview

# Brady returns as key player

by BRIAN HALSTEAD  
Student Voice Staff

Following a fine 1991 season of eight wins and three losses, its best record since 1975, this year's Worcester State College men's tennis team will step onto the court with a healthy air of confidence.

Returning work-horse Cory Brady will lead the potent Lancers into action this year. Brady, a geography major with a 3.0 cumulative average, will again be depended upon for consistent play.

Besides consistency, Brady brings a great many other attributes which further his game. While some of his talent is God-given, most have been

cultivated through tireless work and practice during the off-season.

"It really is a game I've become happily absorbed in," Brady said. "I really don't notice the time I put into it because usually it's a lot of fun."

Off the court, Brady remains active skiing on local slopes or playing soccer friends. And when he really feels rambunctious, Brady lets loose on the slot machines with his mother in Atlantic City.

Brady intends to pursue a possible career in sales; unless, of course, he and his mom hit it big in Atlantic City.

## Registration Survey

Submitted by the office of the registrar

Major:

Minor:

Year: Freshman    Sophomore    Junior    Senior    Post Graduate

Please rate the registration process in the following areas by circling the appropriate number:

4= Excellent

2= Fair, needs some improvement

3= Good

1= Poor, needs much improvement

1. Dissemination of information on registration dates and procedures

4    3    2    1

2. Effectiveness of Major Registration

4    3    2    1

3. Effectiveness of Minor Registration

4    3    2    1

4. Availability of advising for major/minor questions

4    3    2    1

5. Availability of prerequisite courses needed for major

4    3    2    1

### General Registration Procedure

6. Organization of Registration

4    3    2    1

7. Scheduling of registration appointment times

4    3    2    1

8. Overall fairness of entire registration procedure

4    3    2    1

9. Length of time required to register

4    3    2    1

10. Location of registration site

4    3    2    1

11. Academic advising during registration

4    3    2    1

12. Efficiency and professionalism of terminal operators

4    3    2    1

13. Presence of security personnel

4    3    2    1

14. Compare entire process to previous registrations

4    3    2    1

Your comments, suggestions and/or concern on registration

Please comment on the most positive experience you had related to General Registration.

We appreciate your taking the time to complete this survey. Please drop them off in the box outside of the Registrar's Office.



# Views & Visions

## Editorial

### Sob, sniff,

The results have been published and the effect has been felt.

The faculty's reaction was not wholly unexpected, being so sheltered from open student criticism for so many years, but neither can it go unnoticed.

Most of what we heard was discontent with the student-produced faculty evaluations.

For the most part, the contention stemmed from professors' hurt pride at the severity of some of the grades received, although some students came to the rescue of their wounded favorites.

Still none of the concerns were directed toward the controversial legacy of the college-administered evaluations—the impetus for the grass-roots effort.

No word yet has come from the school administration, wisely keeping clear of a situation that could possibly turn into a heated brouhaha.

Like it or not, the administration will likely be forced to react when a trail of 'good' or 'bad' marks begins to form behind any one educator.

This year marks the beginning of an annual attempt at guiding our own fortunes toward a better education through applicable critique.

## The Student Voice

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The *Student Voice* is an independent newspaper published weekly throughout the school year with funds procured through advertising and the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

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The *Student Voice* welcomes letters, provided they are in good taste, are not too lengthy (about 250 words) and signed. Letters run at the discretion of the editors-in-chief and are subject to editing for style and content.

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## Letters Letters Letters

### Student angered by teacher evaluations

Dear Student Voice:

With regards to your thumbs-up/thumbs-down approach to faculty evaluation, I disapprove on several counts, doubt its accuracy, and deny its usefulness.

As printed in the *Voice* it is difficult to evaluate the evaluation. How many responders are we considering? How many per each professor's evaluation? Have those responders themselves contributed to WSC's "conducive learning environment?" My own impression is that WSC's improved learning environment will (must) be first cultivated in the rows of chairs, not at the desks. The people at the desks do offer what we are there to receive. We often display a receptivity problem.

While it is true that WSC is home to a handful of civil-service hacks, I will defend these hacks with the greater majority of serious, committed, and, yes, enthusiastic teachers, many of whom actually love what they teach. A few are vibrant showmen, a few are irresistibly personable, some are glib and arrogant hucksters I've learned a lot from them, most are unassuming, some have become (and are becoming) reticent in the face of endless rows of wan apathy shuffling in and out.

Yes they are all different and I applaud those differences. Students often seem to want only hip-hop affability, friendship, and facility. They yearn for the ideal voluptuous classroom experience. With the exception of facility (once a god to me as well), I enjoy all those features as well as any other student for being pleasant diversions. But if we demand only voluptuous teachers we will likely end with teachers who are only voluptuous. If we democratize teacher selection, I fear our teachers will be of the caliber of our politicians.

Obviously, I am writing in defense of those professors listed publicly as "failed." I could as well defend those who passed an evaluation by whom? First I stand to applaud Dr. Merrill Goldwyn, a double failure on the surrogate's list. He led me to Shakespeare (literally) several years ago in connection with an English Literature survey course. I sat with some classmates in the balcony; he sat in one of the front rows. I had binoculars. In the course of scanning the stage I caught Dr. Goldwyn watching, listening, to Shakespeare. I knew before that he was enthusiastic, but after watching him watch Shakespeare I've not been the same. He means it. I wanted what he had and still do three years later. I have watched and

read a great deal of Shakespeare since leaving his tutelage and it occurs to me often that he did indeed give me what he had. If he shouldn't teach Shakespeare, probably no one should, and if that is the survey's point your aim sucks.

I must also mention Dr. Robert Sahagian whose Music Appreciation course I took. It too changed my life and sensitized my taste, long dulled by insistent and habituating anapestic drumbeats. I can not understand how a person of flesh could watch Dr. Sahagian listening to music and leave unaffected. I want what he has. I'm glad he shared it with me.

I could go on but shouldn't. The point is that we are all different. I'll decide for myself what course to take with which professor. I reject popular (if it is) advice. I reject the surveys' (both the SGA's and the *Voice*'s) scientific facade of percentages, decimal pointed ratings, and lists both random and incomplete. (Too much CNN perhaps?) The mob has made me mad. You are all so nice individually, so malicious as a vindictive horde.

In conclusion I feel compelled to quote Elliot Rosewater who said in his moving speech in the maternity ward's nursery, "Goddamn it Babies, you've got to be kind."

Peter Petrella, '93

### SGA elections prove successful

Dear Student Voice:

This past Thursday and Friday, April 9 and 10, the SGA held the annual spring general election. The purpose of this election is to fill the 30 seats available for the sophomore, junior, and senior classes that will be returning in the fall. In addition next year's SGA president and student trustee are elected. Of the 32 total seats that are available 29 were filled for next year.

In order for an election to be this successful, a great many people volunteered precious

time at the end of a long semester to give a lending hand. Without mentioning any one individual, because so many helped, I would like to thank all those who helped the procedural committee and myself in conducting an election of this magnitude. In addition, I would like to thank all the candidates who ran, because of your willingness to care about WSC enough to run for an office. Also, on a personal note, I would like to thank my procedural committee on a job well done.

In closing, I would like to offer my congratulations to all those who won their election to office. At the same time I would hope that all those who did not win, that you all stay involved in some form in the SGA.

Once again to everyone thank you with great appreciation and here's looking forward to 1992-93.

Sincerely,  
John Seymour  
Senate Parliamentarian

### Professor miffed by mystery class

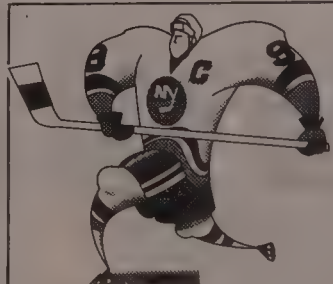
Dear Student Voice:

Regarding the student-run faculty evaluation: I do not teach a course called Visual Experience, nor is there such a course listed in the college catalog. Is this the annual April fool's issue?

Doris M. Carter  
Art Department

Editors' note:

Responses to the *Voice*'s evaluation were printed as submitted. Also, the annual parody issue is due April 29.



Sports Writers  
Needed for the  
Student Voice...and  
Photographers...and  
Reporters. Room 213  
in the Student  
Center.

cover photo  
by  
P. Colin Furze

Two photos of Worcester State Campuses; Present day, at its Chandler St. location (top) and originally, known as Worcester Normal School in 1874, at its Eastern Ave. location (bottom).





# Worcester State College Police Log

## Wednesday April 8

- At 4:00 p.m. a group of teenagers were asked to leave the track because they were playing on the pole vault mat.
- Three WPI students were asked to leave the campus after they were found to be distributing flyers advertising a frat party. According to Bob Jennings, all individuals desiring to solicit on campus must have his approval, but approval will not be given for frat parties.
- A noise complaint was reported at 10:54. Apparently a loud radio was playing in 24-3. RA's asked them to turn it down.
- An anonymous student claims that during an RA meeting in Dowden Hall commons area, a group of males from 25-3 performed lewd and lascivious acts. The RA's identified those in question, with Officer Cormier, and the men denied participation. Further investigation will take place.

## Friday April 10

- Car damaged in CV lot.
- At approximately 1:45, Officer Taylor witnessed a person on the fire escape to CV-11 partially tear down a campaign sign. The suspect refused to stop. A brief foot pursuit ensued. Resident student was identified.

\* This is only a fraction of the contents of the WSC Police Logs.

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## Question of the week:

What did you think of the teacher evaluation in last week's *Student Voice*?



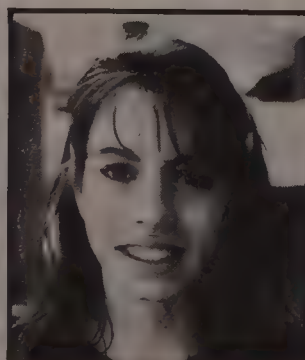
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**Craig Laprise**  
Business

"I thought John Gay did a good job. I thought they were a lot more effective than the one's passed out in classrooms. My only suggestion is that it should include all faculty, and it should be passed out in the classroom instead, or in addition to, the other one."

"It wasn't professionally done. If more statistics were given, it might have been useful. The way it was presented it wasn't useful."

"I wish they would have put it out earlier, before course selection."

"I thought they were good because it shows what professors are better than others."

"I thought it was a informal evaluation. More people should have been involved. I never saw the questionnaire. I would have liked to have seen the results before registration."



# Where to and What for

## Consortium registration April 27

The Worcester Consortium colleges and universities preregistration period for cross registered courses will be the week of April 27-May 1. Students interested in registering at Holy Cross may register May 4-May 8.

Preregistration is a new process whereby full time students who wish to take a course at one of the other Consortium colleges may register for the course during a designated period after the home institutions' preregistration has been completed. The purpose of this program is to allow students to complete their schedule for the following semester during the preregistration period. However, students may also register at the beginning of the Fall 1992 semester.

A master listing of all courses offered for the Fall 1992 semester will be available in the registrars offices by April 20. To preregister or register for a course at one of the other Consortium colleges, students should go to their home registrar's office, pick up the cross registration form, get the appropriate signatures and then take the form to the

institution where they wish to cross register to complete the registration process during the week of April 27.

Cross registering students will receive an interlibrary loan card from the registrar's office of the host institution at the beginning of the Fall semester. The library card will allow the student to directly check out books at the host institution's library during the semester the student is taking the course.

During the Spring 1992 semester, approximately 300 students cross registered at other Consortium institutions. A wide variety of courses were taken including: Criminal Law, Sign Language, Urban Schooling, Cultural Landscape, Japanese, Russian Language & Culture, Social Change in Latin America, Classical Ballet, Theory of International Trade, Managerial Accounting, American Political Thought, Marine Mammals, History of Motion Picture, Moral Issues in Modern Novel.

For further information about cross registration and other Consortium programs, contact your registrar of the Worcester Consortium office, 754-6829.

## Public forum on health care April 15

"Intergenerate," an all day conference on intergenerational issues including a public forum on "National Health Care: From a Massachusetts Perspective," will be held on Tuesday, April 15 in the Student Center, Worcester State College.

The conference, sponsored by the WSC intergenerational student organization Interconnect, will include four workshops in the morning, a public forum and an intergenerational fashion show in the afternoon.

The program will open with two simultaneous workshops at 10 a.m. Karen MacKenzie, health and recreation specialist at Southgate Retirement Homes in Shrewsbury, will conduct a workshop on "Moving Through Time: An Holistic Approach to Maintaining Your Health," in the Student Center Auditorium. Also, presentations on aging

research conducted by WSC students will be given in Room M110 of the Student Center.

A second series of workshops will begin at 11:30 a.m. One will be held in the Student Center auditorium on "Media Treatment of Intergenerational Relationships" by members of the Gerontology Institute at the University of Massachusetts, Boston. Another workshop will be held simultaneously in Room M110 of the Student Center on "New Housing Alternatives for Elders" to be presented by Robert Innis, case manager at Home Options for Massachusetts Elders, Boston, and Dr. Maureen Power, professor of Urban Studies, WSC.

The public forum on national health will be held in the Student Center Auditorium between 1:30 and 3:00 p.m. Panelists will include: Deborah

Socular, coordinator, Access and Affordability Monitoring Project at Boston University School of Public Health, who will speak on issue confronting Massachusetts Charles Baker, Massachusetts Undersecretary of Health, who will speak on the current Massachusetts experience and the Tax Credit Approach to National Health Care; Brian Quinn, aide to Sen. Ted Kennedy, who will speak on the Kennedy-Mitchell Bill, and Jodi Sammons, legislative director of Citizen Participation in Political Action in Boston, who will speak on the Russo Bill.

An intergenerational fashion show, provided by Maurice the Pants Man and Creative Art Wear, will follow at 3:00 p.m. in the Blue Lounge of the Student Center.

The conference is free and open to the public. Cash lunch will be available.

## Egyptian exhibit at UMass

"The Elysian Fields," an exhibition by Connecticut artist Bette Shapiro, will be featured at the University of Massachusetts Medical Center Gallery from May 4 through June 7. The gallery is located in the medical school lobby, and is open to the public free of charge from 9 a.m. to 9 p.m.

An actress as well as a painter, Shapiro has found that one art inspires the other. The human drama portrayed in her canvases is a fusion of dramatic and creative elements relating to Egyptian wall drawings, contemporary wall graffiti and the work of modern masters. She sees the fusion of different

elements into a harmonious whole as central to her concerns.

Since 1973, Shapiro has exhibited in solo and group museum shows in Connecticut and New York, including the Wadsworth Atheneum, the Stamford Museum, and the National Academy of Design. She has won numerous drawing and painting awards in juried exhibitions throughout New England.

The exhibition is part of an ongoing series sponsored by the UMMC Arts and Humanities Committee. For more information call, 508/856-2558.

## Bicycle Trek to benefit Lung Assoc.

The Second Annual Clean Air Challenge Bicycle Trek to benefit the American Lung Association of Central Massachusetts, will take place on Saturday, May 2, 1992. Sponsored by WBCN-FM, and Sports Channel, the Clean Air Challenge is a chance to exercise and have fun while raising funds to fight air pollution.

The ride begins and ends in Hopkinton State Park and travels through the heart of Central Massachusetts. Bicyclists can choose from either a 15, 40 or 100-mile route and enjoy a scenic, well-marked ride along traffic-free

streets and country roads.

The Clean Air Challenge is the Lung Association's kickoff to Clean Air Week, a week to raise public awareness of air pollution issues and encourage individuals to make a personal commitment to improving air quality. One of the most effective things anyone can do is to switch from single-occupant automobile commuting to public transportation, car pooling, or bicycling. The American Lung Association of Central Massachusetts urges participants to try at least one of these options during Clean Air Week.

Air Challenge, riders must send a \$15 registration fee and collect a minimum of \$25 in pledges prior to the event. Riders who wish to register at the event can pay \$45 (late registration plus \$25 pledge minimum). Prizes will be awarded to riders who exceed the pledge minimum. The Grand Prize to the highest fundraiser over \$500 is a weekend Get-A-Way at the Boston Park Plaza Hotel plus two tickets to "Forever Plaid."

To receive a brochure, call the American Lung Association of Central Massachusetts at (508) 756-5749.

## NE Telephone to disconnect dorm service

It won't be necessary for you to call New England Telephone to have you on-campus telephone service disconnected. The telephone company has arranged to disconnect your service on May 11, 1992 and will send your final bill to your home address, unless we are otherwise notified.

If you live off-campus please call New England Telephone at 508-798-5830 to arrange for your disconnection of service. The office will be available to process your orders Tuesday through Friday from 7:30 a.m. to 6:00 p.m.

If you are returning in the fall you will receive an August mailing to arrange for new service. Your earliest response, via mail, will ensure immediate service and no long lines. remember, the earlier New England Telephone receives your written application, the earlier you will have telephone service.

## Here's What's Happening

AT THE

**CAMPUS**  
MINISTRY



**SPAGHETTI DINNER**

When: Thursday Nights at 6 P.M.

Where: Campus Ministry House

Cost: First Time is Free! After That

only 2 dollars!!!

RSVP by calling FR. Tim at 743-9017

## Rowing Championships to be held at Lake Quinsigamond

The New England Rowing Championships, one of the largest single-day intercollegiate regattas in the country, will be held May 2, 8-5:30, at Lake Quinsigamond in Worcester, Mass.

For the third consecutive year, the New England, in conjunction with a number of its local agencies, is sponsoring this major regional event. Over 1,000 athletes from more than 25 New England area colleges and universities are expected to compete this year. There will be 30 qualifying races and 12 final events for men and women.

The New England Rowing Championships were

established in the mid-1960s to promote regional athletic excellence, competitiveness, and team spirit among all New England schools. The regatta was originally named after New England rowing enthusiast and sportsman Rusty Callow.

The New England is one of the largest U.S. life insurers and a top money manager, with over \$50 billion in assets under management. It offers a broad portfolio of financial products and services, including life insurance, investment counseling, mutual funds, employee benefits, financial planning and real estate limited partnerships, to individuals, businesses, and institutional clients.



# Volunteer Page

## Worcester Committee on and Housing

10 Edward Street  
Worcester  
791-7265 or  
755-7891  
Allison Savicz

The WORCESTER COMMITTEE ON HOMELESSNESS AND HOUSING is sponsoring its eighth annual WALK FOR THE HOMELESS on Sunday, May 17. The funds raised this year will go to Sigourney Street Shelter, at 2 Sigourney Street and the Central Mass Shelter for Homeless Veterans on 65 Grove Street, Worcester.

An update on the various shelters and agencies helped by The Worcester Committee on Homelessness and Housing, Inc. gives information on the following events and groups:

**St. Francis & St. Therese Catholic Worker House:** opening a bakery in Main South called Bread not Bombs. The funds raised will go toward supporting Hospitality House and the purchase of a mini-van. Details at 753-3588.

**Abby's House** is negotiating for the purchase of a house to be used to supplement their emergency housing project. Abby's is now a 24-hour emergency service. More information at 756-5486.

**Sigourney Street Shelter** is renovating its basement for more office space and an indoor playground for children.

**Ozanam House** is training residents with coping skills while going through a transition between Ozanam and their new place of residence.

**Oak Hill Community Development Corporation** will begin construction of a "Pocket Park" on Penn Avenue and Edna Streets in mid-April. Earth day clean-up will be April 25, from 9:00 to 12:00. Oak Hill has moved to a larger facility located at 226 Grafton Street.

**Main South Community Development Corporation** is in the process of building 24 studio, one, two, and three bedroom units at Beaver Brook Project, on Main and Beaver Street.

**YOU, INC.** continues to provide housing at the Carol A. Schmidt Village at 979 Millbury Street and the Teen Parent Program on Boylston Street. Educational and medical services are now available on site. Volunteers are needed for summer programs.

There are 16 emergency and transitional shelters scattered throughout Worcester, trying to meet the needs of more than 4,000 people.

The shelters try to meet the needs of a range of people: families, mentally ill, teen mothers, battered women, women with children, and others.

Besides directly benefiting the shelters, funds cover child care, repairs and maintenance to buildings, food, heat and medical care.

Last year's WALK raised over \$60,000, with 1,200 walkers taking part. The WALK will wind throughout the city, going past many of the shelters that the funds hope to help.

Interested parties should call Allison Savicz at 791-7265 or 755-7891.

## Central Mass. Shelter for Homeless Veterans

Ray Kelley, president of the Central Mass. Shelter for Homeless Veterans said in a recent interview that they have an urgent need right now for someone to cook evening meals for the residents. They have no kitchen at the shelter yet.

Kelley said if anyone is interested, please call the

shelter to let them know what night they can bring in the food. He said they have no stove, but can warm meals with a microwave oven and a convection oven.

Kelley said the kitchen they need will cost about \$60,000, and they have to wait for grants. "That means it will take a while," Kelley said.

## AIDS Project Worcester

Jesse Brown-Atkins  
Administrative  
Assistant  
305 Shrewsbury Street  
Worcester, MA 01604  
755-3773

The following positions have job openings:

Art Instructor, Art Therapy, Bartending, Carpentry, Catering, Child care, Community Organization, Cooking, Data Entry [Q&A], Delivery, Direct Mail, Driving, Event Planning/Management, Filing, Gardening, Grant Writing, Graphic Design, Hair Styling, Housecleaning, Layout, Market Research, Mechanics, Moving, Painting, Pastoral Counseling, Phone Work: [Asking for Donations, Information and Referrals, Surveys, Telemarketing,] Photography, Public Speaking, Receptionist, Sewing, Supervising Projects, Supervising Volunteers, Training, Translating, Typing, Video Production, Waiting Tables, Word processing [WordPerfect,] Workshop and Seminar Design, and Writing.

In the Professional fields, the following positions are available:

Accountants, Acupuncturists, Bookkeepers, Chiropractors, Computer Trainers, [Q&A and WordPerfect,] Doctors, Grants Writers, Insurance & Benefits Consultants, Lawyers, Management Consultants, Massage Therapists, Mental Health Support Group Facilitators, Nutritionists, Psychiatrists, Psychologists, Social Workers, Stress Reduction Instructors, Tax Advisors [certified,] Technicians, [electrical and plumbing,] and Yoga Instructors.

If you have any of these qualifications and are looking for a place to demonstrate your skills, or a place to gain added experience, and can work well with a mixed-culture of people, AIDS Project Worcester is the place to call.

These are volunteer positions where the reward is in helping those in need.

For further information contact Jesse Brown-Atkins, 755-3773.

69 Grove Street  
Worcester, MA 01601  
791-5348  
Ray Kelley

Individuals or organizations can call and schedule a night to provide supper.

Also needed are arts and crafts supplies, games and recreational supplies, magazines, non-perishable food, tools and office supplies.

Anyone interested in pitching in is encouraged to call the shelter at 791-5348.

## The Crisis Center

Anonymous &  
Confidential  
24-Hours a day  
791-6562  
Kerrie Geer

The Crisis Center is a hotline which provides service to Central Massachusetts residents who need someone to talk to; people who need someone to help them work out their problems. The service is anonymous and confidential.

The center is always looking for new counselors who possess a sincere desire to help others, the ability to learn, and the willingness to make a six month commitment.

Anyone wishing more information about the Crisis Center's training, internship programs, and/or services may contact Kerrie Geer at (508) 791-7205.

The American Heart  
Association Memorial Program.  
An Investment in Life.

American Heart  
Association



This space provided as a public service.  
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## Mass. Chapter, National Multiple Sclerosis Society

400-1 Totten Pond Road  
Waltham  
(617) 890-4990  
Linda M. Beaudry

Registrations are being taken for the Tenth Annual Multiple Sclerosis Countryside Bike Fest '92, to be held June 20.

The bike tour offers three choices of endurance, 25, 50 or 100 mile tours, each beginning and ending at Westboro High School.

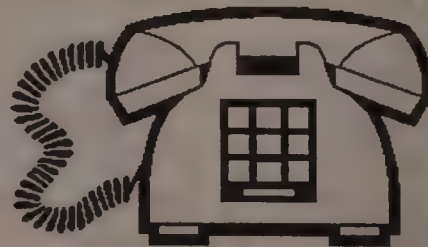
Each mile covered will raise funds for national research and provide support services to local people affected by MS.

Cyclists are required to pay a \$15 non-refundable registration fee, and must raise a minimum of \$50 in secured pledges in order to ride.

If cyclists have ridden in the '91 Bike Fest, and register before April 10, they will be eligible for a drawing to win a state-of-the-art bio-cycle.

To register for the Bike Fest '92, or volunteer for the day of the tour, call the Bike Fest '92 Hotline at: (508) 842-2223.

## CRISIS CENTER needs VOLUNTEERS



Find out how you can help.

Call 791-7205

Training and Supervision provided

## Students show concern for Worcester homeless

The Spring 1992 issue of *Beyond Shelter*, the newsletter for the Worcester Committee on Homelessness and Housing, Inc., reported about forty students from five area colleges met at Worcester Polytechnic Institute to learn more about homelessness and housing in the Worcester area.

The students were from Anna Maria College, Clark University, Holy Cross, WPI

and Worcester State College.

The seminars and workshops included Women and Homelessness, Alternative Housing, Capitalism and Homelessness, Current Issues and Advocacy.

The conference was sponsored and organized by students with the support of staff from the Worcester Committee on Homelessness and Housing.



# -Diversions-

## Anything Goes

### Smooth sailing for Nigro and her crew

K. M. CUNNINGHAM  
Diversions Editor

A full crowd was aboard for the Worcester State College rendition of Cole Porter's *Anything Goes*, as directed by D. Elliot Kronenfeld, on Friday, April 10.

Sailors were on hand to welcome aboard those who made their way down the gangplank of the Administration Auditorium. When everything finally settled, crew members marched down the aisle to swab the deck and introduce the characters.

The first few minutes of the play were busy yet quiet. The characters were almost silently running around as they set sail on the S.S. American for London.

Those on the guest list included such names as Reno Sweeny and her Angels, Moonface Martin and his sidekick Bonnie, Billy, Hope Harcourt with her mother Mrs. Wadsworth T. Harcourt, Bishop Dobson with Ching and Ling, just to mention a few.

The start of *Anything Goes* was a bit slow but once things

got going, the play flourished into a cruise full of laughs, love, comical confusion and great musical tunes like, "I get a kick out of you," "You're the Top," and the headliner, "Anything Goes."

The set was versatile and cleverly constructed. When needed, the ship's exterior walls unfolded to reveal two cabins or a holding room for criminals.

But what really made this production move was when the entire cast came together on stage and worked along with the band, which was comprised of trumpets, trombones, clarinets, flutes, an alto sax, tenor sax, percussion and piano and was conducted by WSC music professor, Christie Nigro.

During certain scenes, as the audience focused on the stage, a chorus of approximately 45 people would burst out from the side aisles of the auditorium singing and dancing along with the main characters.

The choreography, directed by WSC graduate Mary

Wanamaker, was excellent for the amount of people dancing on stage at once. Reno and her Angels did a great job of tapping and singing. Some of the people in the audience found themselves lightly tapping their toes to the beat or humming along with the chorus. Although, at times, the soloists were unfortunately drowned out by the band.

Despite slight audio problems for the people in the back rows, all of the actresses and actors did a wonderful job with their characters. Caroline Sweeny (Hope Harcourt), Paula Giguere (Reno Sweeny), and Maureen O'Keefe (Bonnie), all sang wonderfully. Each character had a different style of singing which made it interesting, funny and a joy to listen to.

One character who stood out, and did a fantastic job, was James Rafferty in the role of Moonface Martin, the eternally optimistic mobster of the 1930s. Rafferty was hilarious as Public Enemy No. 13 and disguised as Rev. Doctor Moon.

His way of explaining events, his come-backs and silly antics kept the crowd laughing the entire time he was on stage.

Rafferty did a great job in keeping his character's attitude consistent. No matter what predicament he found himself in, whether it was stealing the glasses off the face of up-tight Wall Street financier Mr. Elisha J. Whitney to when he sang the old Aborigine cheer-up song, "Sing Like the Blue Bird," in prison, Moonface made everything a happy,

funny situation.

Tomaso DiGioia (Sir Evelyn Oakleigh), comical as a naive English gentleman who accumulated American expressions like "hot pants" and was betrothed to the lukewarm Hope, was the epitome of class and hopeless romanticism.

The show was entertaining and well directed. The WSC cast and crew of *Anything Goes* has added another smashing spring hit to WSC's list of musical productions.



## Breaking ground

### Fuller to publish books on popular film



Dr. Linda K. Fuller, 5 times an author

by CHRISTINE PASZUK  
Voice Staff

Dr. Linda K. Fuller of the Worcester State College media department will have a total of five books published by next spring.

Currently in print are *Beyond the Stars: Stock Characters in American Popular Film* and *Beyond the Stars II: Plot Conventions in American Popular Film*, both edited by Fuller and co-editor Paul Loukides.

Fuller, who teaches Speech and History of Film, came to WSC in 1987. She is enthusiastic about the growing field of film studies.

"There are more and more students majoring in film studies. The field is enlarging," Fuller said.

Fuller has broken new ground in her coverage of the motion picture.

"Most movie books are about movie stars, directors and genres," she said. Fuller wanted to write on topics not always mentioned in most books about films, she added.

*Beyond the Stars* is a multi-volume series. Volume one is about stock characters.

"It concentrates on five specific areas of the stock character [traditional characters who are not the stars]. For example, how maids and cops have changed over the years," Fuller said.

Volume two is about plot conventions, incorporating concepts such as the triumph of the underdog, societal implications of marriage and political machinations.

According to a press release describing the book, "plot conventions are, in themselves, indexes of cultural beliefs about the physical and social world and how they should - or must - function. . . . Focus on the birth, evolution, or obsolescence of individual plot conventions helps to reveal the interrelationship between the movements of popular film and changes in American society."

Volume three will examine the material world, exploring the significance of such material possessions as cars and cigarettes; volume four will look at locales in films, and volume five will study ideologies, including essays on Marxism, McCarthyism and feminism.

Fuller has also co-authored a book on overcoming speech anxiety called *Communicating Comfortably*. She will be working on another book during the summer entitled *Communicating Quotably*. This book is in the making, and suggestions from faculty as well as students are welcome, Fuller said.

Her last book, *The Cosby Show: Audience, Impact,*

*Implications*, has taken her the longest to publish because the producers of the show have been very protective of its name.

"The book is a study of the show as a phenomenon. Never before has a black family become so popular," Fuller said.

To write the book, Fuller surveyed people from two dozen countries around the world.

*The Cosby Show* cut across age, gender, race and socio-economic lines. It was a true phenomenon of the 1980s," Fuller said.

*The Cosby Show* is ending its final season; the last show was taped on March 7.

"The show broke television history in ratings, syndication and awards. The show is being replaced by 'slob-coms' [*The Simpsons*, *Married with Children*]," Fuller said.

Fuller is also working on a book about community television. "There are 2,000 communities in the country involved in local community television, including Worcester. It is the one source of media we all have access to," Fuller said.

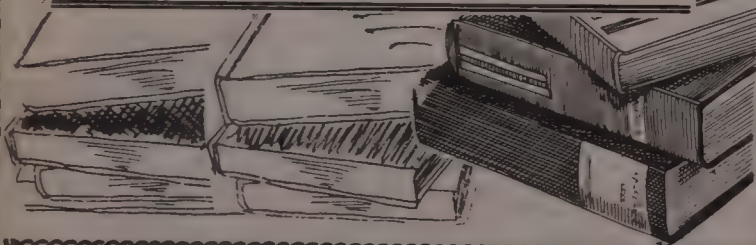
Layout and Design Editor Thom Barbour contributed to this article.



# APRIL

## Campus Paperback Best-sellers

1. **Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
2. **The Firm**, by John Grisham. (Island/Dell, \$5.99.) Young lawyer confronts the hidden workings of his firm.
3. **Fried Green Tomatoes at the Whistle Stop Cafe**, by Fannie Flagg. (Mc Graw-Hill, \$6.95.) A woman's remembrance of life in the deep South.
4. **The Prince of Tides**, by Pat Conroy. (Bantam, \$5.99.) Southern man confronts his family's past in New York City.
5. **You just Don't Understand**, by Debora Tannen. (Ballentine, \$10.00.) How women understand each other better.
6. **Heartbeat**, by Danielle Steel. (Dell, \$6.50.) A chance encounter leads to love between a man and a woman, both achievers in the world of television.
7. **Wayne's World: Extreme Close-up**, by Mike Myers and Robin Ruzan. (Hyperion, \$7.95) Based on the Saturday Night Live sketches.
8. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
9. **Scientific Progress Goes "Boink"** by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest Calvin & Hobbes cartoons.
10. **Unnatural Selection**, by Gary Larson. (Andrews & McMeel, \$7.95.) Collection of Far Side cartoons.



CONGRATULATIONS TO THE  
CLASS OF 1992!  
OUR VERY BEST WISHES FOR A  
SUCCESSFUL CAREER IN YOUR  
CHOSEN PROFESSION.

THE WSC ALUMNI ASSOCIATION EXECUTIVE BOARD

FREE PIZZA

PRIZES

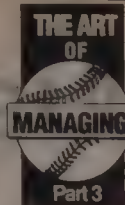
TRIVIA

### TEAM NIGHT

THE PEP CLUB IS SPONSORING THE  
THIRD ANNUAL TEAM NIGHT!!!!

WHERE: ONE LANCER PLACE  
WHEN: WEDNESDAY, APRIL 22  
TIME: 6:30-9:00PM  
COST: FREE

THIS EVENT IS OPEN TO ALL WORCESTER STATE COLLEGE  
ATHLETES DURING THE 1991-92 SEASON



### Base running

A runner on first base should immediately establish a quick 15-foot lead off the bag, ready to break for second base. Here is the choreography that works best for preparing the runner to advance.

1. Left foot behind



2. Right foot lead



3. Left foot shuffle



4. Right foot lead



5. Left foot shuffle



The runner should either break to the right in the event of a steal or hit, or to the left in case the pitcher tries to pick him off. He shouldn't take a lead so long that he is unable to take a crossover step and dive to tag the base.

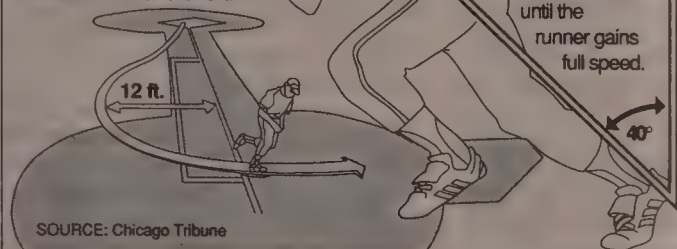
The secondary lead is taken when the pitcher releases the ball. The runner should have taken his second or third shuffle toward second by the time the pitch enters the strike zone.

### Stealing a base

A runner begins by throwing his upper body toward the base, pivoting on the right foot and pushing off with the left. The body is tilted forward about 40°.

The strides begin, short, choppy and powerful, until the runner gains full speed.

**Rounding the bases:** A runner tries to maintain a 12-foot arc. Anything less carries him too far outfield, anything more wastes time and effort.



SOURCE: Chicago Tribune

## GOOD HEALTH TO YOUR CAREER

Success is nothing to sneeze at — especially when it comes to your career. And Northeastern University's Post-Baccalaureate Certificate Programs in the Allied Health Professions give you not only the education, but the clinical experience you need to enter one of these highly rewarding fields.

**The College of Pharmacy and Allied Health Professions** offers Post-Baccalaureate Certificate Programs such as:

- Health Information Administration
- Medical Laboratory Science
- Respiratory Therapy

To explore an exciting future in a fast-growing area of healthcare, call (617) 437-3666. College of Pharmacy and Allied Health Professions, 206 Mugar Life Science Building, Northeastern University, Boston, MA 02115. An Equal Opportunity/Affirmative Action, Title IX University.

**N** Northeastern  
University



# Weekly ¿Que pasa?

## AROUND TOWN...

**Ralph's**, at 95 Prescott St., has **Life Goes Wrong & Sextons** on Thursday, April 16.  
On Friday, April 17 see **MD & The All Night Vigil**.  
On Saturday, April 18 Ralph's has **The Fighting Cocks**.

**Cahooots**, at the Worcester Marriot, has **COLLEGE NIGHT**, with a mix of live music and Cahoot's D.J.'s every Sunday night. Students, 21 and over, are welcomed with a student I.D. And students can sign up for **THE COLLEGE FEUD** every Tuesday night. For more information call 791-1600.

**The Worcester Art Museum** has Carol Hepper's **INSIGHTS**, a collection of natural and man-made sculptures through April 26, in the Hiatt Wing Twentieth Century Gallery. This display helps to explore and reveal the artist and his feelings toward our complex relationship to the natural world.

**The Worcester Artist Group** at 38 Harlow Group has **There's No Room For Jello**, a free show to fight GREED on Friday, April 17, at 8:00 p.m. Other groups attending will include **Bill MacMillan**, **WagFoot Band**, **F.O.E.**, **Frozen Culture**, **ThunderCocks**, **Plain Gravy** and **Everyone Else**. There will also be free food, art, alternative rock and poetry readings.

On Saturday, April 18, at 8:00 p.m. the **WAG** will show the **ROCKY HORROR PICTURE SHOW**, bring your own rice, toilet paper, squirt guns and your most outrageous fashions. There will also be an opening movie, **T.B.A.** \$5.00 cover charge.

Also at the **WAG**, **ONSIGHT**, the **WAG** Staff Art Multi-Media Exhibit. Work from the staff will be featured. Opening on April 21, and runs to May 5.

The **WAG** will also be having a **New Member's Reception** on Tuesday, April 21 at 7:00 p.m. This night will give new members a chance to see what the museum is all about. They will be able to see what activities the museum offers and it will give them a chance to meet the staff and other members. The evening will begin with a slide presentation by Director James Welu followed by a Museum tour and a wine and cheese reception. To attend, RSVP by calling 799-4406, extension 219.

**The Sterling Millworks**, at 15 School St., Sterling has art exhibits, **"Visions of Glass"**, A Group Retrospective and **Lyrical Landscapes**, by Linda Holt. These exhibits will be shown in The Davis Gallery, April 3-30. There will be a reception for the Artists on Friday, April 3, between 7:00 p.m.-9:00 p.m.

**The Forum Theatre Company**, at 6 Chatam Street presents Author Miller's **ALL MY SONS**, with the official press opening. Student Rush tickets available at \$7.00, (no reservations). For more ticket information and show times call 799-9166.

Also, The Forum will be having **SHAKESPEARE'S The Comedy of Errors**, July 22-August 9, 1992 at the Bancroft Tower.

**The 1992 Philatelic Show** to be held on May 1,2,3, at the Boxborough Host Hotel at Route 111, Exit 28 off I-495, Boxborough, Ma.

**Hits** nightclub, 266 Chandler St., welcomes **Physical Graffiti**, the ultimate Led Zeppelin cover band on Thursday, April 19. Doors open at 8:00 p.m. For more information call 753-7775.

**The Old Vienna Kaffeehaus** at 22 South St., Westboro has **The Shaw Brothers**, (popular folk), on Friday, April 17, at 8:30 p.m. with a \$10.00 cover charge. On Saturday, April 18, come see guitarist **Alex De Grassi** with guest **Dan Stearns**. \$12.00 cover charge.

Thursdays at the Kaffeehaus are open-mike-nights. \$8.00 donations.

**Showcase POPS Concert** to be held at **Tuckerman Hall** on Saturday, April 25, at 8:00 p.m. Conducting will be Harry Levenson featuring an outstanding evening of dancers, soloists and orchestra. Dessert reception following the concert. For ticket information call Plante Ticket Agency, 321 Main St., 752-3978.

## OFF CAMPUS...

**Holy Cross College** in conjunction with AIDS Project Worcester, will hold a five hour dance-a-thon, **Dance For Life**, on Sunday, April 26, at the Hogan Campus Center from 5:00 p.m.-10:00 p.m.

Registration will be at 4:00 p.m. There will be special appearances by **The Tribulations** with rock reggae, **The BossTown Boiz** and Worcester's own **Classic Swing Big Band**. Proceeds from this event will benefit the AIDS Project Worcester and its educational outreach efforts in Worcester County. Toni Ballard of WGMC TV-3, Todd Nussey of WSRS and John Taylor of WORC will emcee this event. Call 755-3773 for more information.

**Holy Cross** and their Latin American Student Organization (LASO),

**WPI** Masque presents, **New Voices**, a collection of new plays by the WPI community at Gompei's Place at 4:30 p.m. and 7:30 p.m. on April 23 and 24.

**Becker College** will have a Variety Show on Wednesday, April 15 in their Student Center at 7:30 p.m.

**Becker** will also present **Sir Gawain and the Green Knight**, A Discussion of Medieval Warfare and Weaponry by Prof. Alexander Belisle, in the Boutin Student Center, 44 West St.; 7:00 p.m.

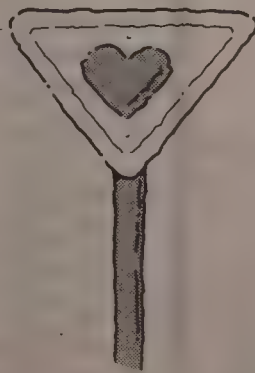
## ON CAMPUS...

**WSC** Movie Committee will be showing **Hot Shots** and **He Said She Said** at 7:00 p.m. **Marked for Death** and **Toy Soldiers** at 7:00 p.m. on Wednesday, April 15.

**WSC** be showing **Marked for Death & Toy Soldiers** on April 15, in OLP at 7:00 p.m.  
On April 22, **Star Wars** at OLP at 7:00 p.m.

**WSC** will continue its Science and Human Condition Lecture Series, **Modeling Scientific Revolution**, in the Foster Room at the SC, 3:30 p.m.

## OBSERVE THE WARNING SIGNS.



If you have chest pain lasting two minutes or more, see a doctor.



© 1992, American Heart Association

## LIVE COMEDY & MOVIES SPRING 1992

Wednesday, January 15 "REAL GENIE" AND "THE PERFECT WEAPON" 7:00pm OLP	Wednesday, March 4 "REAL GENIE" AND "THE PERFECT WEAPON" 7:00pm OLP	Wednesday, April 22 "STAR WARS" 7:00pm OLP
Wednesday, January 29 "CHICKEN BROS. McFARLANE" AND SPECIAL GUEST 7:00pm OLP	Wednesday, March 11 "TUBESMEN 3" AND "MILKMAN GUN 2 (12)" 7:00pm OLP	Saturday, April 25 LIVE ALL DAY Featuring live entertainment including the Punked Brothers, Jaguar, a cocktail and more. 10:00am-11:00pm OLP Free
Wednesday, February 5 "SOME KIND OF WONDERFUL" AND "THE PRINCES BRIDE" 7:00pm OLP	Wednesday, March 25 "CHICKEN BROS. McFARLANE" AND GUEST 7:00pm OLP	Wednesday, April 29 "VENUS" CHANCE 7:00pm OLP
Thursday, February 20 WINTER WERKSD THINE Watch for details! 7:00pm OLP	Wednesday, April 1 "CALIBURITE JAMES FOSTER'S DAY" WITH ERIC CLARK 7:00pm OLP	Any Month and FREE and Donated by the Film Committee. All Comedy Events are FREE and all donations go to the AIDS Project Worcester. Free to the student members 18+ to non members.
Saturday, February 22 CLASS SITS WITH ERIC KITH HENDERSON 7:00pm OLP	Wednesday, April 8 "NOT SHUT" AND "HE SAYS, SHE SAYS" 7:00pm OLP	Once Photos are taken to the students Watch for announcements
Wednesday, February 26 "CHICKEN BROS. McFARLANE" AND ERIC LAZARUS 7:00pm OLP	Wednesday, April 15 "MARKED FOR DEATH" AND "TOY SOLDIERS" 7:00pm OLP	





# Poetry

why do you make me feel this way?

...and she left,  
insanely mad  
with the blood in her heart rushing  
through her subconscious state of being  
like pounding waves of chaos  
on the shores of loneliness  
and she was crying  
as if the fibers of her soul  
had been torn  
by the blade of his jealousy  
and her tears like flames  
burned with an unbearable heat  
her voice reduced to a restless mumble  
by her weeping and wailing  
she continued to drive  
not ever wanting to leave  
the delicious darkness of the night  
that shadowed her every torment  
and she left him sleeping  
he does not care, he does not believe  
that such a beautiful creature as she  
could love-honestly love-  
so his doubt, and disbelief  
is turned against her-  
his distrust surrenders any hope in a future  
between the two-- and he blames it on her

so she left...

Karen M. Cunningham

"Please, hang on to me"

You say that you've just gotten bad news  
I say that I'm sorry, anything I can do?  
No, I'll be fine, I can make it alone.  
Knowing you're there is help on its own.  
If I need you I'll call, I'll call right away  
but I'm fine for now, it's just another day.  
Tomorrow may be different and then you'll hear from me  
still, today I am great, as most anyone can see.  
It isn't a big deal for I know I am strong  
I can handle anything, no matter how wrong.

Why will you not accept help from me?  
Don't you know that I love you, can't you see?  
Stress is not meant to be piled onto one.  
It's better to have five friends than to simply have none  
You have me as a friend and many more I'm sure,  
But why do you not lean on us until there is a cure?  
Knowing that you'll call is great ease on my mind  
Though I still think of the years we have left behind.  
I hope you will be O.K., better than O.K.  
I pray that you will be great and able to go your own way.  
This answer may seem simple if not impossible to be,  
so, hang on to today and please hang on to me.

Meredith Powers

## The Battle of Choice

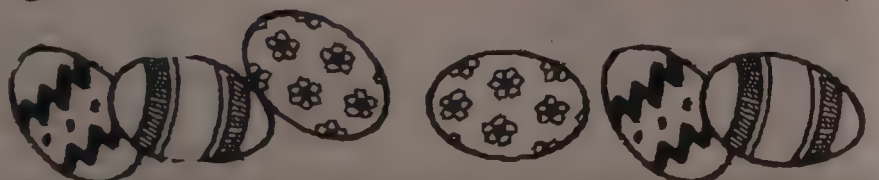
Take the short road or the long road. Only you can choose.  
The long road, a steep upgrade to bright new beginnings.  
The short road, windy to a desolate end.  
Some have potential but is negligent into realizing ones own  
destiny due to a scoundrel substance blocking the view.  
Climb the steep hill and reach to an abundance of opportunity  
Effort and courage is built upon the foundation of serenity.  
Choose the windy road and have partnership with a needle.  
Innocence lost through the manipulative words of seduction.  
Eyes no longer sparkle with bliss and the rapture of life.  
The decaying of a once intuitive mind halts in midstream  
and regresses to narcissistic intellect.  
The short road is brief into the eventual capsizing of  
triumph. A constant battle of anguish and the fear of  
reality. The long road leads to the progress of  
inauguration of vibrant spirituality.  
Which card shall you deal? The card representing tame  
judgement or the card facing a strong robust will. Choose  
wisely and live a fruitful and bountiful life. Choose  
foolishly and find the gifts of life swiped away  
in the blink of an eye. Allow the glorious, simple wonders of  
life sink into the depth of your coat pocket. Reach in and  
find the rewards that your patience has bestowed. In essence  
its all in the hands that one is blessed. Make the wise  
decision and travel the long golden road to inner peace.

Lisa Cantwell

## THE SEARCH FOR THE MEANING OF THE PURPLE FEATHER

I've been looking for someone for so long  
someone to keep me safe and warm  
and far from harm  
I thought I'd finally found that someone in you,  
but you said you didn't know what was going on  
inside my head.  
Games you said  
are not your speciality.  
So when you asked what I was thinking  
I simply told you  
I was searching for the meaning of the purple feather.  
You said I sounded bitter  
you said you knew the reason why  
but you still left  
To be with her.  
I should have told what was really on my mind--  
But I don't have time for love anyway--  
I'm still searching for the meaning of the purple feather.  
It's a lonely quest  
something tells me it's going to last  
a lifetime

Linda Lowell





## The Sojourner (in his youth) Part I

The young Sojourner embarks  
on his quest for answers about life  
full of curiosity, sensuality and hope  
his travels teach him much  
gradually he slows down  
his curiosity, energy and hope begin to wane  
he indulges and expends himself  
then turns inward to begin a new life  
He is transformed

## The Sojourner (in middle age) Part II

Now secure in his ivory tower  
the sojourner travels  
only in his mind  
he's satisfied with himself  
having seen enough of the world  
he draws his conclusions  
about mankind

The sojourner once climbed the peaks  
anticipating the panoramic view  
But alas, his enthusiasm has died  
now on the threshold of his golden years  
will his memories alone  
keep him satisfied?

L.B.

### BURNING IN SLEEP

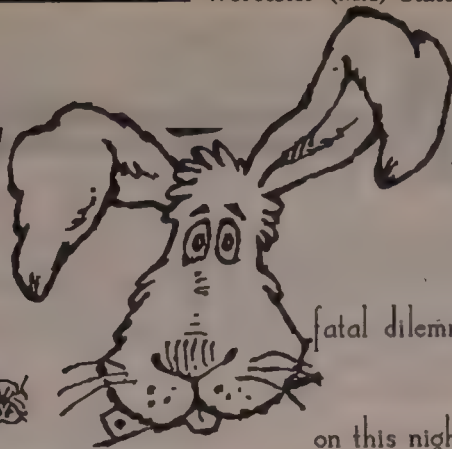
Running wild, running free,  
running without me.  
Bleeding for your return.  
Burning in sleep, awakedness, nakedness.  
Lost space, empty bar stools.  
Empty pools filled with people.

Visions of you and me locked in freedom.  
Does Apollo foretell mendacity?  
Or will plastic armies  
Rain our mystic love tomorrow's reality?

Plenty to believe, little to trust.  
Earth's crust holds seminal secrets.  
Timed people devoured by bureaucrates.

I believe in you and me,  
To unite in immortal delight.

Dean T. Crowley



fatal dilemma

"It'll never happen to..."

you hear it on the radio  
in the paper and on  
t.v.

no matter what they say  
it'll never happen to me  
I'm so damned invincible

I'm one it just can't touch  
its the others that have to  
worry  
about hard-times and  
disease

I throw caution to the  
wind  
because

it'll never happen to me  
but, wait, what are these  
black sores on my skin  
my God it was just a  
one-night-love-affair yet  
now, years later,

I'm feeling weak from  
limb to limb  
but this hospital room is  
damn cozy  
hey, doc...  
what the hell is  
happening to me?

another

unsuspecting

victim

on this night of ill  
Arseon would cast forth his will  
Rial's wretched breath  
to be torn away  
for him to make another day  
a love he'd thought his  
a love he ought to have missed  
now would be his again...

lovely warm crimson streams flowed about  
from where the poniard met her throat  
with an insatiable vigor so long lacked  
the two now met...

the fruits of the act  
Arseon now consumed  
though the ephemeral omnipotence  
soon fled the room.

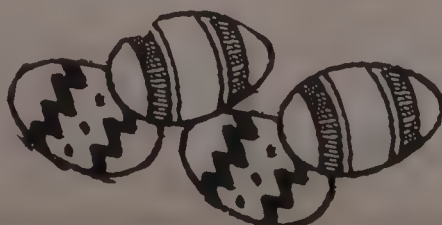
forever she was still not his own  
though her heart he now possessed  
for away had her soul flown.

he began to weep  
of the unconscionable act  
since Rial's life he had taken  
on this dark night of ill  
Arseon cast forth his second  
and last evil will...

the Glamdring

sunny day depression

sadness spilled over her  
like a six o'clock shadow  
on a sun dial  
slow creeping shadow  
happening every day, punctual, until eternity ends  
leaving her lonely, confused  
if only she could erase the sun dial shadow  
if only she could stop the sadness  
before it spills over her again...



KAC



# One to One

KB,JM,EK,MS,AF,12-63-Oh, what a night. To all the good times! Looking forward to next year. Love you Guys, Amy

Ric Flair for President Whooooo!

To the Boyz: I'll miss you after graduation. I've seen you for the past 5 years and how many of you are graduating? 2.

Wanna climb a tree? Or did I write that too fast?

Manny where are our flowers, come on U know

Jen: have any egga salad lately?

Julie, Is FRED going to come visit in June when high school gets out?

Hole in head girl. How is chief stalking wolf? Life on top of the spin-cycle must be great! Love Mr. Hand

Hey Adam, I love you! Guess who

Thom: Many thanks for Saturday. I had a great (major understatement) time! Love, Ray

Keve, you're so cute when you yell at me! KMC

Oh when oh when will this semester end?

Did someone say BONDORAMMA?! (with excessive amounts of alcohol?)

We are not worthy...

I'm just brain-dead and I just can't know

keep it together sporty!

To Jan W. just wanted to let you know that your #173 and orderform are still hanging around the room you left it in a concerned onlooker

CHILL, PEOPLE!

Lee, (Nosy) I will attack. You don't want that. Linda & Denise

It's go; a case in the fridge, and spaceballs on TV, prepare to have the life sucked out of you!

Remember the Marriott on my birthday. I miss you. Call me sometime. Wonder?

Dude I got shisted!! Where's my cubby lid?

AM: What happened to your phone? Time is running out! I miss your face! Mel C.

JT: I appreciate you more than you know. . . . So, now you know! RDL

Hey Shano, my grandmama can throw the ball farther than you.

Did you like your present floozie hotel? Compliments of the orange line and Co.

2+2; J-TF-A shoe

Snipe, snipe, snipe!

Haircut or no haircut-decisions decisions the Spike Chick

Colin- You broke my heart. How will I ever face tomorrow?

What does voluptuos mean?

Where is Charles anyway?

Catch FLUBBER on WSCW

Mel, hope to see you for another happenin, bitching session. We're here for ya babe KMC

Joanne: There's no exterminators for those bugs that live in your room but if you fall off your bed the right way maybe you'll hit it. CT

KMC: I missed our bitchen' session last Friday. It was one of those days...Can't wait till this one though...oh, the stories to tell! Ex- rugby chick, Mel C

15-1...the war has just begun.

BEWARE THE VICE, it's not often nice, those who trespassed will be harassed!

It's like uhhh, you know?

To the Bambi's with no clue. Here's another one for you. We all know you love us so. Its your war watch our show. CT, MM

King Kong died for your sins. Bounwinci the greater

Melanie, remember, grasshopper always lose in fight with chicken. Jim

someone from the base?

EL & KH, please be friends again soon!

## Boston Marathon

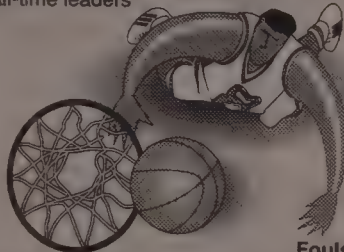
Last women to win:

'91 Wanda Panfil,	Poland
'90 Rosa Mota,	Portugal
'89 Ingrid Kristiansen,	Norway
'88 Rosa Mota,	Portugal
'87 Rosa Mota,	Portugal

SOURCE: Information Please Sports Almanac

## NBA personal fouls

All-time leaders



Kareem Abdul-Jabbar	Fouls 4,657
Artis Gilmore	4,529*
Caldwell Jones	4,436*
Elvin Hayes	4,193
Jack Sikma	3,879

\*Includes American Basketball Association records  
SOURCE: Information Please Sports Almanac

Hey now dumper hey nice bucket!

Yo Adam, I was way up in there. I'll give you the \$10 on Monday

Tuesday Leit's crew: seminole point can take us Thursday, 4pm, yes we will be done in time for the Pub and Casey's.

Thirsty whale rules

Raven- need I say more?

Horizan- how's Moe?

It's late...nothing's coming to me

Ahh yes. They walked tall on this campus. They were people among people. GIANTS! The campus will never be the same.

## CLASSIFIEDS

**The Loading Zone**  
is looking for part-time help 12-15 hours weekly \$7.00/hour. Starts ASAP. Call Susan 756-4428.

**Problem Pregnancy?** We can help. Free confidential pregnancy test with sympathetic, experienced counselor. Call 754-4130 anytime. 4/23

## Alaska Summer Employment

Fisheries. Earn \$5000+/month. Free transportation. Room & Board. Over 8,000 openings. Male or female. For employment program call 1-206-545-4155 ext. 1584. 5/8

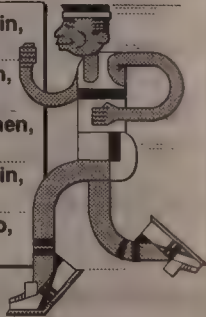
I'd like to begin by thanking the academy...

Roasted, grilled, fried, dried and pushed aside! We had him shakin' in his loafers! Did you check the seat for residuals?

## Boston Marathon

Last men to win:

'91 Ibrahim Hussein,	Kenya
'90 Gelindo Bordin,	Italy
'89 Abebe Mekonnen,	Ethiopia
'88 Ibrahim Hussein,	Kenya
'87 Toshihiko Seko,	Japan



SOURCE: Information Please Sports Almanac

## NBA scoring

Most points in a single game:



MARCH 2, 1962

	Date	Points
Wilt Chamberlain	12/8/61	78
Wilt Chamberlain	1/13/62	73
Wilt Chamberlain	11/16/62	73
David Thompson	4/9/78	73

SOURCE: Information Please Sports Almanac

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## *Issues from the crypt haunt hopeful graduates*

### Inside...

**Grad  
credits**  
page 2

**Women's  
studies**  
page 4

**Photo Expo**  
page 10,11

**Ziggy  
Marley**  
page 14





## 128 to 120 credits

# Credit reduction initiative awaits approval by chief executive officer

JULIE THOMASGARD  
ASSISTANT EDITOR

The All-College Committee gave its unanimous stamp of approval to a measure reducing the graduation credit requirement from 128 to 120 credits.

Based on recommendations forwarded by the Curriculum Committee, the April 14 vote awaits Chief Executive Officer Dr. Kalyan Ghosh's signature for final approval.

The passage of the measure culminates nearly three years of discussion between the disciplines of administration and those of academic programming.

An amendment to the motion by Professor Frank Minasian moved for immediate implementation of the measure if passed.

Whether or not the measure will be implemented immediately is, as of yet, undetermined, according to statements made April 21 by Registrar Laurie Germain.

Questioned as to when a decision could be reached in regard to the issue, Germain said, "the motion is up for administrative review at this point. I spoke with Vice-President of Academic Affairs Dr. Mary Ann Power this morning who informed me that the motion is currently up for administrative review, and that we would be informed as soon as a decision was reached."

Questioned as to whether or not a projected time-frame existed for the decision, Germain replied, "I really don't know. Dr. Power implied that a decision would be made as soon as all the information pertaining to the issue could be reviewed."

In speaking with Ghosh it was clear that more review would be required before a decision could be reached: "I spoke with Dr. Power last week, and she's going to give me some kind of an assessment of how the measure will impact the scheduled May graduation. My understanding is that the commencement listings and diplomas have

already been sent out for printing. It's very complicated, and I talked to Mary Ann this morning. The various issues of student rights for those who may be qualified for early graduation and other issues needs further discussion, so until I can meet with the registrar, vice-president and others, I'll reserve comment."

In a later conversation,

**'Whether or not the measure will be implemented immediately is, as of yet, undetermined'**

Power confirmed that multiple discussions had occurred during the course of the day; the decision was made to reduce the credit requirement to 120, but "The administration was now exploring when that measure will become effective to make the most academic sense."

Power added that the implementation would depend on data received from the registrar's office regarding the number of students affected with May, August or September graduations.

The campus response to the measure has been a confused miscellany of opinion.

Undergraduate Dean Schaff commented that there was no rationale offered from the Curriculum Committee as to why the measure should pass, adding that "it would create enormous problems administratively and for the registrar's office. That's why I argued that it shouldn't be applied to anyone other than incoming freshmen classes because of the difficult administrative issues involved in trying to implement it."

As to strategy planning in anticipation of the motion's passage, Laurie Germain suggested that she had no

indication that the measure would pass, adding: "I knew it was on the agenda, but I wasn't totally informed as to what faculty or the administrators voting yesterday opinion's were."

Asked as to the number of students who would graduate if the measure was passed, Germain said: "The projected totals that I got from the computer - students with 120 credits or above - at this point is 280 students. That's a big number, and I would venture that a percentage of those students are registered for fall classes."

Questioned as to what would be expected of students in the event that the measure passes, Germain said: "I anticipate that even if the amendment passes, all students will finish all classes only because the withdrawal process is already ended. I do expect a lot of negative responses from students because, understandably, they wouldn't have registered for courses if they had known that it was unnecessary."

Vice-President of Student Affairs Dr. James Rauker echoed the administrative concerns expressed by Registrar Germain, adding that he too spoke in opposition to the amendment based on the potential impact on both the registrar's office and those graduates who may not be recognized officially at commencement.

Asked if Dr. Ghosh would be required to accept in totality the recommendation from ACC, Rauker responded, "You'd have to discuss that with Dr. Ghosh," and added, "My assumption is that Dr. Ghosh, if something comes to him, he's going to ask questions. He's very pragmatic and thorough, and I would assume that he's going to ask for more information as to the advantages and disadvantages in regard to this particular measure."

Asked why he moved for immediate implementation of

the reduced credit requirement Massachusetts State College Association Chapter President Frank Minasian said: "I don't think it matters whether we enforce it immediately; I'm opposed to it, but I think if we're going to do it, we're gonna' do it, because I gather the pressure is there to do it. The deals have been made. Not one shred of academic reason was given from the Curriculum Committee to the ACC as to why this should be done."

Minasian confirmed that registrar Germain had voiced opposition based on the complicated issues involved with such a measure.

Minasian then recounted the events of the meeting. "When that vote was taken, the administrators in that room supported that motion. On the record, I want you to know that when I left that room, they were sitting at that table; these people who voted for that motion were having a discussion as to how they were gonna' have the amendment defeated. Not only that, they left the room and discussed it in the hallway as to how they could defeat that motion when they cynically in front of students supported my motion. I am furious. This is the kind of administration that we're

**'Academic programming is more precise, reflecting stronger academic rationale'**

dealing with. That's the amount of cynicism at which these administrators participating in that governance process demonstrate. I'm appalled, absolutely appalled."

Seeming contrary to union

philosophies of employment for faculty, Minasian was queried as to his opinion regard to the decreased requirements and responded: "That's absolutely true, but the fact is that it wouldn't matter what I did because the votes weren't there. I'm a realist."

In a memo dated April 16 from the All College Committee Chair David Twiss to CEO Ghosh, Twiss officially informed Ghosh of the committee's vote passing the credit reduction motion. In subsequent paragraphs, Twiss states, "I believe there are a number of negatives involved with your approval of the measure," later closing with "If you decide to approve this reduction, its negative affects would not be diminished to any degree by delaying its implementation. I believe the reduction, which flies in the face of the national trend of increasing requirements, is at best ill conceived and, as presented to us, totally without academic justification."

Responding to these allegations, Vice-President of Academic Affairs Dr. Mary Ann Power commented: "This issue has been an issue in curriculum and academic policy committees for years. It makes good academic sense because a student traditionally takes five courses a semester, which is fifteen credits, times eight semesters, which is 120 credits. So it makes good academic sense for them to know that they have to take these five courses, to build a strong academic program for their major or minor foundations, versus just "plugging in" courses for the sake of completing those extra eight credits."

Power added that in this manner, academic programming is more precise, reflecting stronger academic rationale and course selection process.

According to Power, thorough discussion on behalf of the curriculum committee occurred previous to the forwarding of the recommendation to ACC, and that select members of the curriculum committee felt that their hard work had been dismissed as trivial, or lacking in vision.

"They looked at this issue in detail before anything was suggested to the ACC," Power said, which is contrary to the impression of ACC Chairperson Twiss, who in the memo to Ghosh stated: ".....This is an extraordinary circumstance. The action that is being conveyed to you is, to say the least, far reaching. The research and deliberation required of a measure of this magnitude has not occurred."

## Serving community is tops

by HOLLY HANSON  
Student Voice Staff

"What brought me to Worcester State was the opportunity to serve the community of the Worcester area," said Dr. Michael Massouh, the recently appointed executive director of graduate and continuing education at Worcester State College.

Massouh was formerly the dean of graduate studies research and continuing education at Worcester Polytechnic Institute and has a

diverse background of experience in several fields.

"WPI is doing interesting things, but it is very focused on technology and, although there is a great deal of interest in technology, that doesn't encompass a very large portion of the needs of the community," Massouh said.

"I saw Worcester State as having more of an opportunity of serving the needs of the community, the educational needs of the community," he said.

Citing a recent *Time Magazine* article about higher education, Massouh said, "We usually think of college as a place where people 18 to 22 years old go to school, and it turns out, according to this analysis, only 20 percent of the nation's undergraduates are young people between 18 and 22. That's a small percent."

"There's a growing need to deal with people who are not 18 to 22, and so I see this as an opportunity of responding to those needs, of helping the

institution meet those needs," he said.

As an undergraduate, Massouh attended Hiram College in Ohio where he majored in abstract mathematics.

Massouh then attended the University of California at Berkeley where he planned to get his master's degree in mathematics and possibly become a math professor.

After deciding that mathematics was an area in

continued on p. 8



## Student Activities Trust Fund

## Budget allocation process under fire

MARK A. DESORBO  
B.D. LAMONTAGNE  
Student Voice Staff

The Student Television Organization (WSTS TV-3) has raised serious questions about the Student Government Association's budget procedures. After completing the budget process on March 30, representatives from TV-3 approached the *Student Voice* with concerns about the process.

"We're not attacking individuals," General Manager Michael Milionis said. "We're just looking at the system and questioning."

After deliberation, the finance committee granted the television station a total budget of \$2,850. TV-3's budget request was organized to account for each dollar of their \$4,672 budget request covering costs of equipment maintenance, blank tapes, films for the video library, supplies, computer expansion programs and promotional costs.

According to TV-3 representatives, the allocation, which is considerably less than the current academic year's budget, was not carefully thought out by the senate finance committee. Milionis and Treasurer Jim Fosberry said that several members of the committee suggested that the station petition for additional funds by requesting additional allocations from the SGA next year. This implies that the sum of money left over after all student organization budgets are satisfied this year will be great enough to satisfy special allocations to organizations who did not get all the money they requested during budget hearings, Fosberry said.

He added that in February of 1992, he went before the finance committee for an additional allocation for new studio security doors. The request for \$225 was considered of primary importance to the organization because of the security problems with which it was beset.

"I have yet to receive any notification that it ever passed the finance committee or passed senate," Fosberry said in an April 15 interview with the *Student Voice*.

Associate Director of Student Center and Activities Timothy Sullivan told Fosberry that the paper work approving the expenditure had been misplaced. Fosberry added that he would not go for an additional allocation unless he received the first one back.

"I don't see any point in giving them all this paper work and receiving nothing for it. I won't invest that kind of energy without any results," Fosberry said.

"It was on my desk, I am not sure what happened, and I am more than willing to take full responsibility for it," Sullivan said.

Sullivan said that a memo addressed to Fosberry had

recently been sent approving the purchase of the doors. Fosberry confirmed receipt of the memo on April 21.

The TV-3 treasurer also noted that the finance committee did not have up to date information on the organization's budget lines. Committee members referred several times to left over money in the organization's various budget lines which Fosberry said had already been spent.

"The senate finance committee is not aware of when I spend money, or how I spend it," he said.

Both Fosberry and Milionis also suggested that the proposal may not even have been read by the finance

procuring advertisers because they cannot guarantee the signal necessary to promise a client air time. The only alternative TV-3 has for making money is dubbing video cassettes which are not copyrighted. However, this process is time consuming and not always technically possible.

Fosberry and Milionis also questioned why two Program Council members, who are not official members of the senate finance committee, were allowed to attend budget hearings and question the budgets presented by the various organizations. TV-3 is not a member of Program Council, and is not answerable to the council for expenditures.

According to Sullivan, the budget committee is made up of the senate finance committee and two members of the executive board of the Program Council. He added that members of the executive board are only allowed to vote on organizations belonging to Program Council. However, Milionis and Fosberry said that the Program Council representatives were allowed to question the TV-3 budget and take part in deliberations of the budget committee.

"They are part of the budget process; they are able to give their input," Sullivan said.

Senate Treasurer Scott Zimmermann said that TV-3's budget proposal was well organized but refused additional

comment, stating that TV-3 did not fully understand budget procedures.

"There was a certain amount of money that needed to be cut, and there was no other way around it," said Senator Jose Arpide, a finance committee member. He added that some budgets were cut more than others.

Ski Club President Darren MacConnell told the *Student Voice* that he is working with a quarter of what the Ski Club budget was two years ago.

"People who are in charge of budgets aren't aware of what the club does. All they have to go by is some figures," MacConnell said.



WSTS TV-3 General Manager, Mike Milionis questions the budget hearing process.

photo by Ray Ford

committee before the budget hearing took place. The TV-3 representatives said that an error in calculation was made on the request for the first budget line which covers maintenance. The error went unrecognized by the senate finance committee.

The finance committee cut the organization's maintenance budget, refusing to grant all the money necessary for cleaning and maintaining equipment according to manufacturer's guidelines spelled out in the proposal. This cut was not fiscally prudent considering costs of replacing equipment which were also outlined in the budget proposal, said Fosberry.

"We were told to fund raise," Fosberry said. He said that TV-3 cannot hold bake sales, as Program Council organizations do, in order to raise enough money to cover their extensive operating expenses. Milionis added that the station has difficulty in

The Ski Club Thanks everyone for a great year



Have a safe summer



## Early retirement bill

# Potential legislation presents fiscal, structural hurdles for college

JULIE THOMASGARD  
ASSISTANT EDITOR

Following months of speculation, the Massachusetts State Legislature has passed a preliminary early retirement bill for state employees designed to encourage 7,000 to abdicate positions in lieu of projected layoffs.

Excluding employees of the judiciary and higher education, the measure passed April 14 and awaits the signature of a vacationing Gov. William Weld.

Eligibility for the plan is based on a formula which adds five years to an employee's age or years of service to the state. Average retirement age for state employees is 65. The plan projects a \$30 million savings for the state over the next two years and includes a 15 percent cap on rehire rates.

According to reports in the *Boston Globe*, lawmakers agreed with three of Weld's four amendments to the bill: delaying implementation of the plan until July 1; limiting to 600 the number of employees paid from federal, trust and capital accounts who could retire; and including a clause ordering a 60-day study of the proposed exclusion of judiciary and higher education employees.

Legislators rejected Weld's bid to delay severance payments for accumulated sick leave and vacation days, paying half in fiscal year 1993 and half in fiscal year 1994.

In anticipation of fiscal ramifications, Worcester State College Vice-President of Administration and Finance K. Robert Malone said that although the department of administration and finance had no particular strategy in case of the passage of subsequent bills, they recognize by looking at employee statistics that there are college employees who would qualify for the incentive.

Asked what percentage would potentially opt for the plan, Malone commented, "I don't know. I don't know in terms of exact percentage simply because my discussions with those who report to me are essentially casual; as in,

'how many do you have in your division,' and the like. My information is not hard statistics, and I think that our approach would be on a case-by-case basis."

As to his personal opinion as to why higher education was excluded from the current retirement bill, Malone said, "I personally think higher education and the judiciary were excluded because the argument was made so much that higher education should not have to live by a 15 percent cap that when they crafted the bill, they simply said, 'we want an early retirement bill - if you guys have a problem with it, you're out, and we'll take everyone else.'"

**'The plan projects a \$30 million savings for the state over the next two years'**

Malone added that he didn't think the exclusion was specifically directed at higher education, but that the legislature was trying to accommodate as many employees as possible.

As to restrictions for rehiring in the event that a bill eventually passes for higher education employees, WSC Chief Executive Officer Dr. Kalyan Ghosh concurred with the statements made by Malone and added, "If higher education had been included in the current bill with an effective 15 percent cap, I would have been very disappointed. The Council of Presidents recently drafted a letter to the governor suggesting a 75 percent rehire rate. Since the governor opted not to honor the 75 percent recommendation, I'm relieved that we were excluded."

Ghosh said he felt that the governor's position on the issue of early retirement has always focused on how to reduce the number of state employees in order to realize more fiscal savings. If higher education had been included in

the bill supporting a 15 percent rehire restriction, state colleges would not have been able to "sustain the business of higher education," he said. "The governor communicated to us that he wanted to have the ability to refill the vacated positions, that it was important to do so, but that it was not the primary purpose of the bill to begin with," he added.

As to the number of college employees who could potentially benefit from the plan, Ghosh said that he didn't anticipate a large number of faculty, staff members or administrators taking advantage of the plan, adding that to date he had only received "a dozen or so" applications. Those estimates agree with those of Personnel Director Irene Leonard who could be found on the morning of April 14 among copies of the *Boston Globe*, the *Worcester Telegram and Gazette* and the *Boston Herald*.

Questioned as to the number of employees who have expressed interest in the plan and the potential impact on future staffing and teaching needs, Leonard commented, "You have to realize that we have an old faculty. It will affect them more than staff and administrators if the bill eventually passes."

Leonard quoted eight or nine employees who were possibly retiring and added that many faculty members are "thinking about it." She cited 15 employees who have expressed interest in the plan.

In regard to a 15 percent restriction on rehires, Leonard agreed with the estimates made by Malone and Ghosh that such a restriction would be destructive to the infrastructure of the college. "Fifteen percent is not enough to replace losses of 15 to 20 people, whether it's by attrition or the early retirement option," she said. "It would be absolutely destructive if the rehire rate is relegated to 15 percent."

Agreeing that a 15 percent cap on rehires would be destructive, Massachusetts State College Association Chapter President Frank Minasian commented: "It would make no sense. I know the Council Of Presidents opposed the early retirement because they couldn't hire enough staff. I don't know that the legislature in Boston are sympathetic to the issues of higher education."

"I just think that if people want to retire, let them retire," Minasian added. "We [MSCA] support the legislation, but if I were president of this college, I might have a different attitude."

Asked if any provisions had been discussed in the event of faculty position loss, or if any provisions had been made for emergency replacement of these positions, Leonard said, "The academic division has been working very heavily on this issue and are aware of the implications. What their decision will be is based on the scenario presented by the legislature. We have a good pool of adjunct faculty which we can depend on, and that's

probably where we'd go in an emergency."

Vice-President of Academic Affairs Dr. MaryAnn Power commented that to date, employees have expressed formal interest in the retirement program, and that "The rumor mill" has suggested that many more are indeed interested.

Questioned as to academic provisions in the event of an exodus of faculty, Power said that a number of options would be explored to insure adequate coverage of classes, including team teaching, use of adjuncts and departmental faculty sharing measures.

As to her role in regard to the impending bill, Leonard said, "I've been involved primarily with personnel and payroll issues, but one of my main concerns is getting the appropriate paperwork out in the event that the bill passes."

Leonard added that the timing on the bill's release creates problems; specifically the proposed bill may pass in July, after the start of the new fiscal year. Staff and administrators are entitled to sick leave buy-back refunds with additional reimbursement of banked vacation time. Retiring faculty are also entitled to reserved vacation time refunds.

Asked where funding for the reimbursements would come from, Leonard said that salary decreases were a possible option, but she preferred not to comment until the situation required.

*continued on p. 6*

## Women's studies offered in the fall

by MARNI ZABARSKY  
Student Voice Staff

Worcester State College will add a new interdisciplinary concentration to its curriculum next fall.

A concentration in women's studies will be offered at WSC next fall for those students majoring in English, health and history.

Each of the three departments will offer a range of subject matter in women's studies. Courses will be historical and thematic.

Graduate feminist issues in literature will also be offered at the departments' request.

The three departments are the only ones to have accepted women's studies. The psychology department has yet to finalize its decision on accepting the concentration.

"Departments have to vote on whether or not they would allow their majors to chose this concentration. It would be nice and collegiate if other departments would accept this," said Professor Helena Semerjian of the health sciences department.

Semerjian has played a

major role in developing and organizing the women's studies program.

"I'm very jealous when I read about other colleges and what they have to offer in women's studies," Semerjian said.

Dr. Ruth Haber of the languages and literature department will act as the advisor for the student concentration.

"Women's studies at Worcester State College was practically non-existent before Helena Semerjian came here. It's surprising that we did not have anything before then. It's depressing other departments don't recognize it."

"Psychology and sociology are the fields where understanding women's studies and experiencing them will be most useful and necessary," Haber said.

Haber believes that offering women's studies will benefit the Worcester State male population by educating them about women.

According to Haber, "Men and women have to understand

that they are more different than they are the same. The more we know about ourselves, the better we'll get along with each other. Half the population is women, they have to know who we are."

Haber notes though the course would educate male students, many will stay away from women's studies for fear of male bashing.

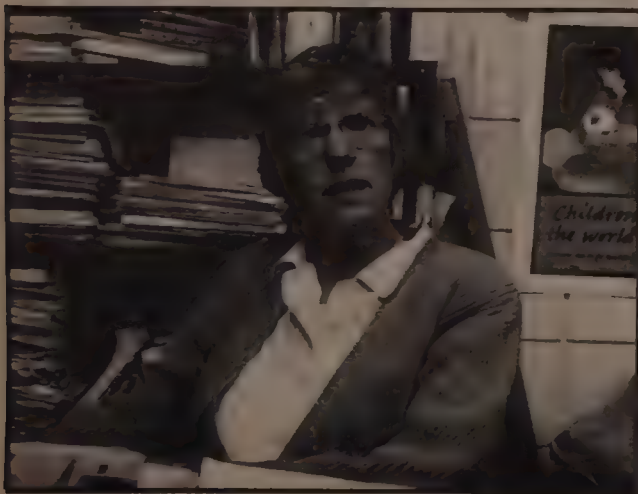
"I think it's awfully conceited that a man would think women spend all their time bashing men," Haber said.

Reports of sexual harassment on campus are many according to Haber. Interest in forming a women's group and center on campus has recently been sparked.

The women's group would be comprised of women dealing with sexual harassment. Though the group would not be affiliated with the women's studies concentration, Haber said that with the cases of sexual harassment on campus, little is done to educate the faculty in order to prevent it.

"If a student complains and

*continued on p. 6*



Dr. Helena Semerjian

photo by P. Colin Fure



intergenerate day

# Health care issues top the day's bill

LISA MITCHELL  
EDITOR-IN-CHIEF

Students and guests of Worcester State College, both young and "mature", filled the North/South Auditorium to participate in a public forum on health care issues which highlighted Intergenerate Day on April 14.

The day was sponsored by Interconnect, the intergenerational student organization, but many members of the college community helped to make the day a success.

The communication disorders department sponsored hearing screening, and the nursing department conducted blood pressure screening. There were also workshops on health, aging, intergenerational relationships and home options for elders. The day ended with an intergenerational fashion show with clothes provided by Maurice the Pants Man and Creative Art Wear.

The forum was moderated by Dr. Maureen Power of urban studies and advisor to Interconnect. Its purpose was to involve people of all ages in the important domestic debate of health care. Panelists included Deborah Socolar from Boston University's School of Public Health; Peter Toland, deputy regional director from the Federal Department of Health and Human Services; and David Danielson representing CPPAX, Citizens for Participation and Political Action.

Socolar, addressing the health issues which confront Massachusetts, introduced the Universal Health Care Law, passed in 1988 while Gov. Dukakis campaigned for president. Under this law, the state committed to making affordable insurance available to every resident of Massachusetts by April 1, 1992. This promise went unfulfilled.

Under the law, employers with six or more full-time

workers would have to contribute at least \$1,680 per worker toward health insurance or pay that sum into state funding for buying insurance. Insuring businesses lost interest in the issue of universal access once they got agreement in the legislative process to cap their contributions to the free care pool, according to Socolar.

Socolar felt the law's attempt at cost control was weak and counter productive and led to the closure of many low-cost hospitals.

"Massachusetts residents are already spending enough to provide the care that works to all. Massachusetts has the highest rate per person in any state, thus in the world. Cost control and universal access are inseparable allies not antagonists," Socolar said.

Toland, representing the government's point of view on the issue, spoke on the national perspective on where we are and where we think we're going in terms of health care. He began by saying that crisis in health care is not new.

"In 1960 the money spent on health care comprised 5 percent of the gross national product, today it has reaches close to 12.5 percent," Toland said.

Toland spoke on President Bush's proposal for health insurance. The proposal was to take advantage of the current system, and to key in reforms that will perhaps improve it.

He also spoke of Health and Human Services Secretary Sullivan who feels personal responsibility is the answer.

"We can't have it both ways. We can't continue the kinds of behavior we wish to participate in (smoking, drinking and sex) and then go to the hospital and expect them to cure us overnight," Toland said.

The president's plan also addresses malpractice reform and the increase of community

health centers.

Danielson put the current situation into perspective by contrasting the United States with the seven other rich countries of the world.

Our infant mortality is the highest, even higher than 22 other countries in the world.

One quarter of our population, every two years, is without insurance for a period of time.

Our physicians make 5.5 times the average industrial wage.

Life expectancy is lower in

the US than the other seven rich countries.

Danielson said that we are spending more money than any other country has ever spent on medical care and we're not doing nearly as well.

Danielson then spoke on the Russo Bill, which is a single payer plan that would get rid of the private health insurance companies.

The plan would cover long-term care, dental care and prescription medicine. It raises corporate taxes and increases the percentage paid in income

taxes by those in the upper income bracket.

The single payer in health care is the government. Thus, paperwork would be drastically reduced, lowering the administrative costs that consume much of our health care dollar, according to a flyer distributed on the Russo Bill at the forum.

At the conclusion of the forum, the audience had the chance to ask questions of the panelists.



Respondents to the panelists at the National Health Care Forum, Cathy Fellez and James Morrison MD.

photo by P. Colin Furze

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## College hurdles

continued from page 4

Questioned as to monetary ramifications for the college, Malone said, "We budget each year for sick leave buy-back. That's normal business. As to the ramifications on the college overall, that's probably unknown at this point in terms of the pending bill. I suspect that the state is realizing a savings in this situation because they're going to throw some of those obligations back on the individual colleges. Clearly in regard to sick leave buy-back and vacation time, they're not going to give us the money."

Asked about the origin of potential funds, Malone said, "Money for those purposes would probably have to come out of reserves of some kind."

One of the things that the Board of Trustees is going to be getting more information on is the state of any reserves that we may have, and questioned as to the kinds of things they may wish to do with them."

Pressed further about the origin of potential emergency funds, Malone said, "There are not many places left, possibly maintenance or some other reserve."

Malone added that the furlough funds collected from employees in past months were sent to the state which later instructed individual institutions to reimburse employees from the colleges' own coffers. "In effect, what we did was take the money out of people's pockets and gave it to the state first; now it's been given back to the employees, and we haven't gotten that

money from the state back. In essence, the state has collected and is gaining interest on the funds while the individual institutions are providing the funds. Asked if the college was losing all the interest on those funds, Malone said, "Yes, absolutely."

Malone added that he was less than optimistic that the state would step in with funds if higher education would require an "emergency bailout" in the event that a newly proposed bill passed in late summer.

**'I just think that if people want to retire, let them retire'**

Vice-President of Student Affairs James Rauker and Associate Dean of Student Affairs Paul Joseph discussed the proposed legislative measures and commented that it would be difficult to anticipate the impact of such a bill based on the amount of conjecture involved, but that if the same bill was made available for higher education employees, the effect would have a major impact on the campus considering the fifteen percent restriction on rehires.

Both Rauker and Joseph

agreed that any attempt to determine the potential impact of such a staff reduction campus-wide would be difficult due to department variabilities in regard to those who would potentially take advantage of the plan. This philosophy parallels that of Personnel Director Leonard, who commented that many departments probably aren't aware of the numbers of employees interested in the incentive.

"I think the incentive will attract a lot of people," Leonard said. "I would say that out of the faculty, age-wise, almost a third would qualify, but many will not express any interest publicly until an actual bill exists. Many more don't want to talk about it because they don't want to get caught. They have the feeling that if they tell me, I'll put the paperwork through, and they might make a decision prematurely. I don't want them to feel that way," Leonard said.

Asked if provisions existed for the reversal of such decisions in the event that employees changed their minds, Leonard said, "The employee has the right to rescind their decision at any time, even on the day that they are scheduled to retire."

Questioned as to the existence of support systems for potentially retiring employees, Leonard said, "The employees come in to see me, and we talk. They can take as much time as they need because of the gravity of the decision."

## Women's studies

continued from page 4

a professor does nothing to correct it, that says something about that professor's attitude toward women.

Semerjian expressed her concern for sexual harassment on campus saying, "I'm sad about the sexual harassment. We should have workshops on campus. Maybe it's because we're in limbo without a president. I asked Dr. Ghosh if there is enough money for programs and he said yes."

With adequate funding for the women's group, a women's center may be established on campus.

"The center would be a room for women to create solidarity, meet other people and promote educational programs and perhaps have a film series on women's comedies including movies like *Thelma & Louise*," Haber said.

Defining sexual harassment is a "difficult and individual thing," according to Haber.

"You can't expect men to be psychic. Men were raised by women and some have sisters. Many are interested in spending their lives with women. It makes perfect sense to have knowledge about the people who are going to be that pervasive in their lives," Haber said.

Because WSC has no full time affirmative action officer, Haber referred those women in need of information to see Irene Leonard, director of personnel. Haber strongly recommended those in need of counseling to see Laura Brunell in Counseling and Placement.

## Charges of racism on campus

### TWA unhappy with image, coverage

by JILDA CASILLO  
Student Voice Staff

"We are prejudged, we have to work a little harder to get people interested in what we're doing."

This was part of the dialogue that was spoken at WSC's Third World Alliance meeting last Thursday, concerning the lack of student participation in TWA sponsored events.

TWA member, Feilpe Romero explained that, as a result of a weak following from the students on campus, TWA's budget gets cut; therefore, to encourage and seek out those interested in the group's activities, members look beyond the campus for support. "We go outside of Worcester State College to get a crowd, and because of this we get negative responses," Romero said.

Members of TWA, feel as though their organization's events have received little, if any, coverage by the *Student Voice*.

Michael Wakatama, president of TWA, pointed out events such as a Reggae party, a gospel concert, and a luncheon that took place to celebrate February's Black History Month, he felt received no coverage.

"I question why our events that are advertised are not being covered by the staff at the *Voice*," said Wakatama. The consensus at the meeting was that the issues and events that historically receive coverage in the *Voice* are concerned only with faculty issues and other topics that aren't always a major concern of the students.

TWA member Adam Boaz said that much of what is covered in the paper doesn't interest him, such as faculty issues and the parking problem.

Many members of TWA are concerned that their presence as a group, is not being recognized. "Is our opinion worth print?" Wakatama asked.

Sandra Warren, vice

president of TWA said that it seems as though the only things that get coverage are those events that the *Voice* has an interest in. Both Warren and Wakatama noted that a person of color has never appeared in the newspaper's *Question of the Week* section.

Regarding the lack of participation at TWA events, Warren said, "I could never put all the blame on the *Voice*, not even half, but it is one way that the word gets around."

Warren also said that she was upset when a member of TWA reported to her that while in the Student Center, a WSC student was overheard referring to a TWA poster as "another minority thing." When this incident was discussed at the meeting it evoked different feelings from the members. "I see certain people as being narrow minded, but not people in general; even if you get through to one person, it makes a difference," explained Kita Jacobs.

"I've had an unfavorable balance of people who will not give me the benefit of the doubt. Racism is on this campus," Wakatama said. "People coming to a college campus should realize that they must make an active commitment to learn the cohabitation with males, blacks, and Jewish people."

According to the Fall '91 demographics for WSC, 93 percent of the student body is made up of White, non-Hispanic students, while blacks and non-Hispanics make up only two percent.

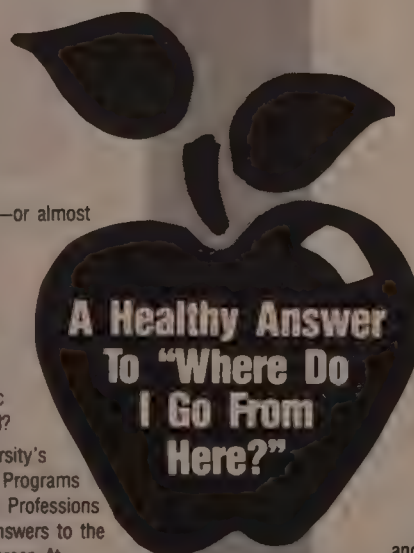
Wakatama explained that he declines from submitting a written account of any TWA event because he would not be able to present an objective synopsis. In response to this comment, Walter Bostic, TWA member, said, "Something is better than nothing," in terms of coverage.

Boaz also showed interest in joining the writing staff at the *Voice*.

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# Chair's meeting emphasizes growth

by MATTHEW ROBERT  
Student Voice Staff

The Chairs of each department met on April 14 at Worcester State College to discuss the school's continuing growth and to express their concern about the direction of growth in the future.

The meeting centered around Chief Executive Officer Dr. Kalyan Ghosh's address to WSC department chairpersons concerning future goals and developments at the college.

Ghosh discussed a report released by the Commission on the Future of State College and Community College System. The report mentioned no school closings, but emphasized a plan to have all state and community colleges focus on specific areas of expertise, and continue to offer general education degrees.

WSC's emphasis would be on allied health, bio-medical, and business degrees.

The report also discussed the creation of new funding formulas, although it offered no indication that funding would be increased.

Ghosh addressed the problems of overcrowding and

lack of proper facilities at the college. He contends that the school is operating 25 percent over capacity in student enrollment.

Ghosh cited the Business Department as an example. He explained that 25 percent of the students at WSC are Business Majors, yet the school has minimal facilities for classrooms and faculty offices.

Ghosh announced a \$96 million plan for the expansion of WSC. The plan has already been approved by D.C.P.O., the Division of Capital, Planning and Operations, a state agency which oversees maintenance and construction projects proposed for state development.

The first phase of the plan would be the construction of a \$29 million science building on the WSC campus. The new building would include modern laboratory facilities and house the Allied Health, Nursing, Computer Science, and other science departments.

The building, if adequate funding is raised, will be erected behind the Sullivan Building, covering the faculty

parking lot and some of the area between the Sullivan Building and the LRC. An underground parking lot would be constructed, providing a ground level surface of grass.

A new street would also be constructed to encircle the campus.

Although no dates have been confirmed, Ghosh estimates that the construction would begin within the time frame of the next three years.

The school is attempting to generate funding federally, in hopes that the state will then become interested and offer the remaining funds. Ghosh is optimistic about this vision becoming reality. He stated that approval of the plan by the D.C.P.O. was the largest obstacle before the college.

The meeting began with a presentation by the Mariano and Wright marketing firm hired by the college to bolster public image by increasing awareness of the college's many graduates prominent in the workforce of today's world.

The ad campaign is entitled "Great Grads," and is, according to Mariano "based on a

concept...when you go to Worcester State College you can be whatever you dream. You could be a novelist, you could be a physician, you could be a biochemist, you could be a leader in industry, finance."

Mariano discussed using the marketing project as a means to dispel people's misconceptions about WSC. "Worcester State College graduates are people of prominence in the community. If you look next to you where you work you're probably going to find someone who's a graduate of Worcester State College," he said.

The firm's proposal involves numerous radio, television, and print ads featuring WSC graduates who have excelled in an array of fields which include science, nursing, education, law, literature and media.

Mariano and Wright asked that faculty members assist the program by submitting names of former students felt to reflect the positive goals of the college, to be used as examples in the upcoming ads.

Both undergraduate and

graduate level students are eligible.

A question was raised at the meeting by Robert Kane, chairman of the History and Political Science Department, concerning the new application form necessary for students to enroll in off-campus courses.

Kane questioned why students were not required to obtain the signature of department chairs on the new application, as they were in the past, and if there was a new form in use.

The matter was explained by Undergraduate Dean Dr. Dion Schaff, who stated that signature by a department chair is only necessary if the course being sought will be applied toward the student's major requirements. The student did not need the signature if the course would be added to the student's distribution requirements. In this case the registrar's signature would suffice.

The chairs will meet again on May 12.

## Public higher education

# Articulation agreement signed at WSC

JULIE THOMASGARD  
ASSISTANT EDITOR

A statement of collaborative mission between Quinsigamond Community College and Worcester State College was signed in the office of Vice-President of Academic Affairs Dr. MaryAnn Power.

The April 21 signing ceremony culminates nearly ten years of dialogue between the two institutions of higher education.

Responding to recent calls by the Higher Education Coordinating Council for specialization and collaboration between state institutions, the articulation agreement is designed as a cost-saving measure for public higher education.

The articulation provides for educational access to students through an "Articulation transfer" to the selected academic disciplines of Business, Education, English, Foreign Languages, Mathematics, Nursing and Occupational Therapy, and further promises to "Jointly develop and implement a basic skills assessment along with the development of curriculum guides.

The program also establishes an effective articulation advisory system to effect "Smooth and trouble-free course planning at both institutions.

Also included are provisions to develop joint admissions programs which will provide automatic acceptance from QCC to WSC of associate degree graduates who maintain a minimum grade point average and satisfy the stipulated

curriculum requirements. Language providing for a faculty exchange program intended to address common needs between the sister institutions is also included in the document.

Effective in the Summer of 1992, the program calls for the academic officers of both institutions to meet at least twice per semester to monitor the progress of the collaboration.

Signing the articulation document were Worcester State College CEO Dr. Kalyan Ghosh and Mr. Clement Gainty, Acting President of Quinsigamond Community College. Also representing WSC were Professor Robert Perry, Professor Michael Burke, Professor Robert Walker, Professor Donna Joss and Dr. MaryAnn Power.

Following the signing of the document, Ghosh said that a number of collaborative agreements have existed between QCC and WSC in the past which were never formalized and signed-off on by the previous executive officers of the institutions.

Ghosh said that "All of that was in the past," and that "The new impetus today to have this type of collaborative effort between QCC and WSC which provides access to higher education for the students of central Massachusetts."

The program's relevancy lies primarily in its concise language, in the good Fiscal sense inherent within its collaborative foundation, and the expanded access to educational programs for the students of central



Articulation agreement being signed. Left to right in back: Perry, Walker, Joss, Burke and Power. Front row: Gainty and Ghosh.

Massachusetts.

Gainty later commented that "Dr. Ghosh had worked with these types of programs in the past in Pennsylvania, and was instrumental in the institution of the framework of the program. I took over the acting presidency filling in for presidential Peterson who is on sabbatical, and I suggested to him that what was coming, or what seemed to be coming for the first draft of the Futures Commission Report seemed to suggest that an intensification of relationships between the two institutions was a good idea."

Gainty added that because representatives of higher education were unable to anticipate the contents of the Futures Report, measures such as this made "Good sense" to institute these types of programs.

The agreement between WSC and QCC is not connected in any way with the existing Worcester Consortium programs. The Consortium programs only allows students to enroll and register at specific institutions on a limited basis, whereas the agreement between WSC and QCC is, according to Ghosh, "Far more comprehensive and involves only WSC and QCC."

Questioned as to anticipated plans for future articulations between other institutions, Ghosh said, "We want to make the statement to the local community that we have a vested interest in the future of this area, and for that reason, we foresee future collaboration with the University of Massachusetts Medical Center, Worcester Polytechnic Institute, and possibly Clark University."





## Question of the Week:

# Do you think the Student Voice covers issues relevant to students?



**Denise Trahan**  
Occupational  
Therapy



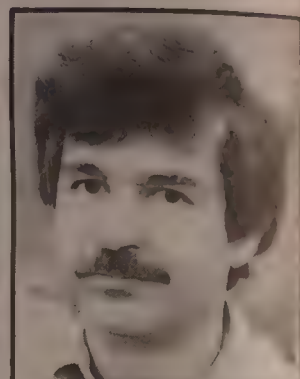
**Meredith Mahoney**  
Communication  
Disorders



**Caroline Sainz**  
Occupational  
Therapy



**Sammy Reyes**  
Media



**Timothy Sullivan**  
Associate Director,  
Student Center/Activities

"Sometimes, occasionally some of the articles are definitely what the student body would be interested in. Other times they are in left field."

"To a certain extent, I don't think they are focused on student needs."

"Yes, they make a sincere effort to try and discuss the interest of the students."

"I think they stay on top of issues at WSC and they're not afraid to let staff know what the student body needs."

"I think most of the time they do. I think they could do more stories on student life and campus events."

### Continued from page 2

which he did not wish to continue his studies, Massouh went through a period of not knowing what it was he wanted to do with his life.

"I didn't know what I was going to do. I was either going to join the Peace Corps or the navy," Massouh said.

"When I wrote that back to my alma mater in Ohio, they said 'well why don't you come work for us.' So I got a job in admissions with my college and spent three years recruiting students," he said.

Massouh said he had plans to go back and get his graduate degree in applied mathematics instead of abstract mathematics, which was what he was studying at the University of California Berkeley when he left.

"As I began looking at different programs for what would make sense for me in graduate school, I ended up discovering this relatively new thing called the history of science and technology [at Case Western Reserve University]" Massouh said.

Massouh attended Case Western and received his master's and doctorate degrees

in the area of the history of science and technology.

After graduating from CWRU, Massouh taught the history of science and technology at Utica College of Syracuse University for about 11 years.

"I developed special courses for the career programs. We had, for example, a construction management program, and so I developed a course in the history of American building technology. That wasn't an architectural history, but it was the internal guts of innovations that took place in building trades," Massouh said.

"We went from timber frame construction in the early Colonial period, for example, to steel skeletal frames in the Chicago sky scraper and the introduction of reinforced concrete, those kind of things."

"It was more of an attempt to bridge the gap between the humanities and the sciences and technology," he said.

After teaching at Utica College, Massouh moved on to an administrative position at Boston University and from there went into industry in Leominster where he managed Interjection Molding

Company.

"It was there that I began to recognize the real connection between technology and education," Massouh said.

Massouh had plans to provide his employees with an "exciting learning experience" which would benefit the employees as well as the company.

This learning experience would include arrangements with colleges and universities that would help Interjection Molding Company with new developments in the plastics world.

Massouh met with many obstacles as he could not find a college that would work with the company.

"Most schools are semester oriented. If you want a course, you can't take that course until you get this prerequisite. You can't take that until you take this, and so for somebody in industry and somebody working, college calendars are very restrictive," Massouh said.

"I began to learn first-hand that colleges have to be more responsive, more flexible in not only what they teach but when they teach it and how they teach it," he said.

Massouh wanted to provide

people with the skills and knowledge to do a job better, as well as the opportunity for those individuals to lead more productive lives.

"There's a crying need for educational services for adult learners wherever they happen to be. Universities and colleges are having a difficult time responding," Massouh said.

This lack of response has caused many companies to create their own educational programs.

"I'm really excited about

what potential is here for bringing about these kind of changes and helping companies in numbers of ways and helping professions and businesses," Massouh said.

"The question is what should the colleges be doing to respond to these needs of people over 22. I don't have any answers to that. All I know is that we need to think about that," he said.

## Finding A Job In Hard Times: Employment opportunities with a Psychology major

A Workshop sponsored by the Department of Social and Behavioral Science

Featuring: five 1991 WSC graduates who obtained jobs in Psychology with a bachelor's degree

**Tuesday, April 28, 1992**

**at 2:30 p.m.**

**Foster Room**

**Student Center**

Topics to be addressed:

Description of jobs which the graduates were able to obtain;

Practical suggestions on locating a job in the field;

The type of background employers are looking for;

Extracurricular activities which provide a more competitive edge;

Is a master's degree necessary for advancement?

Internship opportunities in the agencies represented.



Executive Director of WSC's graduate and continuing education, Dr. Michael Massouh.

photo by Ray Ford



# Views & Visions

more letters on pages 12, 13

## Editorial

### News hounds

Breathing, blinking, death, taxes. All things you can count on whether you voluntarily participate or not.

We can also count on the bad guys getting away with the scam and the good guys going unnoticed unless there is coverage. News coverage.

The *Student Voice* is an essential part of this campus in that we bring the community coverage on all these issues. Our capacity to expand is limited only by your participation. The more involved people become, the more we can grow and the more we can cover.

What does a reporter do? Not only does he or she report the news, but a reporter will dig, research and hammer his or her way to the facts, the truth, the subtext of a story.

A reporter will become familiar with every cog and sprocket of this school, know where to find them and why they exist. He/she constantly rubs shoulders with students, professors, administrators and local politicians.

Interested? Good because we need one hundred interested people on the staff next year to cover "all the news that's fit to print," so to speak.

C'mon. Be a hound. Root out fiscal waste where it lies. Clean up campus deadbeats. Make portly school administrators wince. Keep rampant campus politicking in check. Write for your school paper and get the most out of your college experience.

## The Student Voice

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The *Student Voice* is an independent newspaper published weekly throughout the school year with funds procured through advertising and by the Student Government Association of Worcester State College, 486 Chandler St. Worcester, MA 01602. The newspaper is published every Wednesday and is printed at Worcester County Newspapers, 475 Washington St., Auburn, MA 01501.

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Publisher reserves the right to revise or restrict any advertisement.

## Letters Letters Letters

### New committee formed to enhance cultural diversity

Dear Student Voice:

The Worcester State College Committee on Diversity would like to take this opportunity to introduce ourselves. We are a committee convened by Dr. Kalyan Ghosh in an effort to heighten the multicultural existence at WSC. The Committee on Cultural Diversity feels our purpose of enhancing and encouraging the appreciation of diversity at WSC is indeed an important one.

Please join us with your suggestions for planning and supporting activities from 1992-93. We're planning workshops on prejudice and diversity, a film series, arts presentations—music, theatre, dance, a lecture series and good old celebrations for us to experience the food, dance, music and fun of different cultures.

Already we've co-sponsored two Black History Month events with the Third World Alliance (TWA), a student organization on campus. Derrick Jackson from the *Boston Globe* was at WSC in January and spoke on

Minorities in the Media, and the very successful "Community Luncheon/Essay Contest" was held in February. The Committee on Cultural Diversity also assisted TWA with the Hispanic Week Luncheon held in October.

Now about that prize money. We invite you to enter our contest. We are offering to some creative genius \$100 to design an original logo for our upcoming newsletter. The artistic design should somehow express our goal of enhancing diversity and connecting all groups within the college community. Submit original art to Chairperson Robert Jennings before May 31, 1992.

Cordially,

The members of CD:  
Joshua Aisiku, Francis Armory, Sidney Buxton, Yvonne Chen, Cecil Daniels, Kim Folkes, Anne Marie Fratolillo, Malik Hunter, Robert Jennings, Lisa Maddox, Charles Oroszko, Helena Semerjian, Timothy Sullivan, Marcela Uribe and Michael Wakatama.

### Support appreciated

Dear Student Voice:

I can only begin to express my heartfelt gratitude to the many people from the Worcester State College Community who in a multitude of ways have shown their love and support to me and my family during our recent loss.

A special thanks to the

WSC students who served and were greeters at my mother's funeral. I was so proud of you. You were a wonderful representation of the great place that Worcester State College is.

Thanks so much,  
Father Tim Brewer  
Director of Campus Ministry

### Dismayed at administrative actions

Dear Student Voice:

I am writing to express my grievance concerning the apparent weeding out process of professors by this school's administration. It seems that the administrations is more concerned with titles and diplomas of the professors than with their ability to teach.

A recent example concerns Professor Patricia Falcone of the music department. The administration is in the process

of interviewing applicants for Prof. Falcone's job. The administration's reasoning for this action is that Prof. Falcone does not have her doctorate.

Prof. Falcone is a knowledgeable, energetic, and interesting teacher. Sad to say that there are not too many great teachers left at Worcester State. If the administration has its way, teachers like Falcone will become extinct.

### Shock waves continue over evaluations

Dear Student Voice:

I was shocked to find that Professor Merrill Goldwyn had, according to your survey, "failed" in being "able to relate classroom material to . . . everyday life." My experience, and that of many of my fellow students, shows that Goldwyn excels in both areas.

I have had few professors, at WSC or at my former university, whose abilities to create "a highly conducive learning environment" could compare with Goldwyn's. He has unlimited enthusiasm for

his subject, and this enthusiasm, more often than not, is assimilated by his students.

Furthermore, he constantly relates classroom material to everyday life. Last semester, in Shakespeare I, we discussed such everyday life issues as homelessness, racial discrimination, sexual discrimination, lust and love.

Also, Goldwyn encourages his students to experience what they learn in class. He offers them the chance to earn extra credit, what he calls "bribes,"

### Professor urges study abroad

Dear Student Voice:

I should like to highly recommend that students and faculty of Worcester State College take advantage of the opportunity to participate in our projected new exchange program with Worcester College in Worcester, England. When I visited there last summer, I was impressed by its natural scenic beauty (a lovely river flows through the center of town, for example) and its number of splendid historic buildings, including a magnificent medieval cathedral. I was also impressed by the graciousness of the residents, particularly when you inform them that you are associated with their sister city in Massachusetts.

The area is rich in history and literary associations. It is only one hour by bus from Stratford-on-Avon, Shakespeare's town, where the Royal Shakespeare Company performs some of the best Shakespearean productions in the world throughout the year. Furthermore it is only hours by train from London, the literary, theatrical, and historic hub of England. Thus it is an ideal base. For details concerning the exchange program, contact the office of Dr. Maryann Power, vice president of Academic Affairs, extension 8038.

Sincerely,  
Dr. Merrill Goldwyn  
Dept. of Lang. & Lit.

My enthusiasm for this class has influenced at least one student, John Plet, to register for one of Prof. Falcone's classes. I only hope that the administration will allow him and other students to benefit from her knowledge.

Dismayed student,  
Elisabeth A. Urbaczewski  
Hopeful Student,  
John E. Plet

as an incentive for attending dramatic performances of plays covered in class.

Goldwyn's classes are not easy A's, however. Students should be prepared to do a fair amount of reading and writing in his class. Those students who do so will be amply rewarded; those who don't are likely to become disgruntled. I suspect that it was the latter group of students who were responsible for the misleading survey results.

Michael Cavaretta

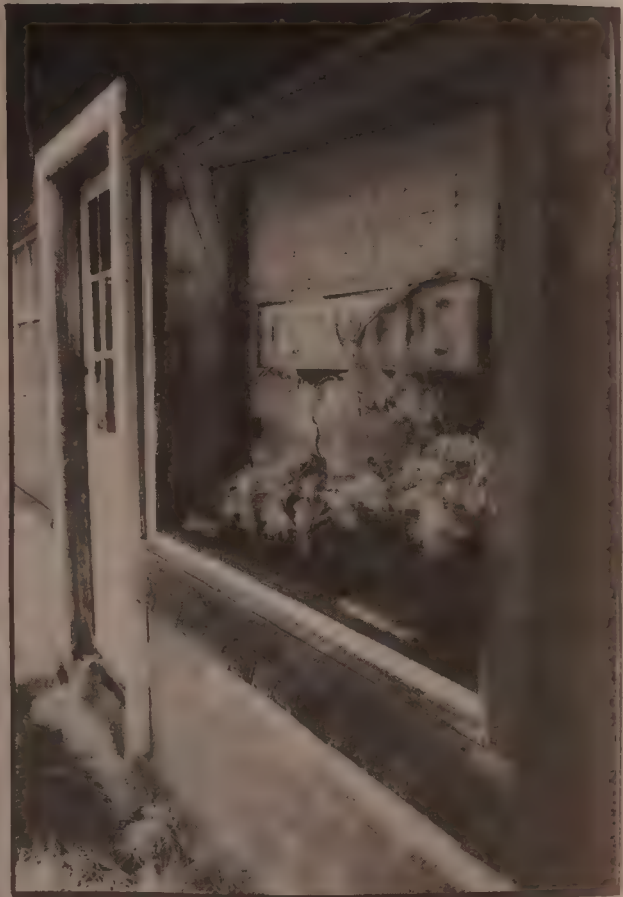


## *P. Colin Furze*

# Photo

P. Colin Furze has been a staff photographer for two semesters. He resides in Worcester. You can also find

his works in College Monthly. The following pictures are samples from Colin's personal portfolio. All are untitled





# EXPO

## Mark DeSorbo

Mark DeSorbo has been a photographer for the Student Voice for over three semesters. He is a senior English major and resides in Worcester. This is a sample of his work, both for past issues and from personal shoots.

Clockwise: Walnut St., Worcester; A day's work at the slaughter farm in Athol, MA; The Tipperary Pub, Millbury St., Worcester; On the outside looking in: Little League Game, Worcester.





## A teacher who stops being a student, stops being a teacher

Dear Student Voice:

Now that the classroom from a learning/teaching encounter in the popular imagination has become a battlefield between the opposing powers of students and teachers, it might seem timely to ask ourselves what has been gained, in terms of growth of knowledge, through this change?

But before I attempt an answer I realize that perhaps I am assuming something here.

Maybe no change has occurred at all. Maybe the thinking behind the recently published teacher evaluations is merely a codification of what has long been a fact: that some (all?) students consider teachers as adversaries, strangely powerful beings that through distribution of grades hold students ransomed under "cruel and unusual" conditions (punishment?).

Maybe this has always been the case: that some (all?) students see teachers as cruel jailors, meagerly doling out an insufficient diet of Cs and Ds when in fact they could so easily be giving As and Bs? If such is indeed the case then we should perhaps hail the thinking behind the teacher evaluations as a major step forward in pursuit of truth, which, I want to maintain, must always be easier to deal with than hypocrisy.

What I am suggesting is that students (always) already had divided up the classroom into warring zones:

1. Teacher: power, enemy, tyrant, who, even if benevolent, nevertheless cannot be trusted.

2. Student: victim, slave, abused worker, condemned to hard work and uncertain, if any reward...?

No, as I am writing this, I see that I do not believe my own words: not all students feel themselves in such abject indenture. I see their eyes, read their papers, hear their questions: these are students that have never felt their student identity as servitude, students that always (already) saw the teachers as accomplices, as partners in endeavor and discovery.

But what about those "other" students, in the terms of the teacher evaluations: those that fall into the category of "poor" and "to be avoided."

## Gay comments on survey

Dear Student Voice:

At this time, I would like to applaud the many students who took the time and made the effort to vote in the Spring General Election.

I would also like to extend my congratulations to each of the candidates which were elected to office.

For my own successful reelection to the presidency of the Student Government Association, I acknowledge the contributions and hard work of my campaign staff as well as the support of the hundreds of students who voted their confidence in my candidacy.

It will be my continual endeavor to ensure that the interests of the students here at

How can they be made to see that the road they're on does not lead to learning, but only to grades, and that their trust in the power of grades to confer knowledge is quite illusory? How can they be made to see that something very different and quite a bit more substantial than an exchange of grades goes on in the classroom? Quite a bit more exciting, with much bigger stakes.

While it is not possible in this space to divulge any strategies of teaching pedagogy, let it suffice here to say that since, as far as teachers are concerned "poor" students cannot "be avoided", they (the teachers in their infinite wisdom!) have simply turned this statement around and decided that there is no "poor student to be avoided" category.

Instead there are students who pose certain challenges, demand certain efforts, and are difficult to reach. And sometimes we fail to reach those students, at least according to their own perception, and the frustrated and angry students now have a place to go and pour out this anger and frustration in vengeance.

How can knowledge and learning be served by turning the classroom into an antagonistic confrontation with winners and losers?

That such relationships in fact have been established between many (most, all?) other parties, groups, committees, committees of committees, etc. engaged in debating academic affairs and future policies of the college, in total disregard of student welfare and concern, it is my sad observation here to make.

But, if the purpose and best interests of the college in many places are forgotten, neglected, ignored should we imitate this behavior in the relationship between teacher and student? I am moved to answer, but will hold my tongue.

Only remember this: while we may single out, celebrate and confer mention and praise upon "good" students, there are no "poor, to be avoided, students"; absolutely none! I guarantee you! Thank you for your attention. I appreciate your interest.

Name withheld upon request

Worcester State College not only be heard but also addressed.

For this reason, I feel it important to comment on the recently released Student Evaluation of Faculty results. Firstly, I would like to thank the *Student Voice* for their support in printing the results for registration day. Their assistance was instrumental in the program's success.

Overall the feedback was very positive. Apparently, though, the concept of students evaluating their professors was not met without criticism. As the voice stated in last week's editorial, "this was not wholly

continued on p. 13

## Easy A's don't always guarantee a good professor

Dear Student Voice:

This week the school seems to be inundated with teacher evaluation fever. Grading your teacher seems to be the new fad. Not the professionally done evaluations that the school does but biased non-professional evaluations that the students themselves are doing.

I have myself refused to fill one of these out and if approached again will surely leave it in the questioner's face. The results of these questionnaires could only create negative feeling between good teachers and their students.

Most teachers do an honest day's work at an extremely hard job. Teaching young people in the youth of America is not easy, especially when most students are reluctant to be taught.

The students who are here in college in pursuit of knowledge are in fact an endangered species. There should be a world-wide ban on hunting or trapping them. Instead of wanting to learn and think, most students are here after the almighty grade point average. So the popularity of a teacher is not judged on his or her effectiveness as a teacher or even their knowledge of their chosen subject but instead depends on whether or not the teacher gives the good grades.

Mr. Black is a teacher here at the school. His motto is "nobody fails my course." Students who deserve F's and D's mysteriously get B's and A's. He tells the students that he grades on motivation and class participation at the end of the course and this of course explains why nobody fails. The student grades he turns in at the end of the year are impressive

indeed and they not only make his students look good but they make him look good as well. All his students last year passed his course, most impressive. He must be some teacher. Some teacher indeed. Mr. Black should be flogged and then keelhauled under his own Toyota Celica. But his student evaluation was excellent. He is obviously loved and revered by all of his students.

Mrs. White is also a teacher here at school. She teaches to the best of her ability and grades as fairly as she possibly can. It was once said teaching is the art of showing someone how to accomplish a task but I think the real challenge is getting the students to let go of their inability they have been clinging to for so long. Mrs. White does give B's and A's but only to those who deserve them. She is a tough teacher and requires a lot from her students. Not just attendance but real effort. Some students do not like her class because it is challenging and some even say she asks the impossible. Since when is learning impossible? Nonetheless she is rewarded for all her hard work with a poor student evaluation.

These student evaluations are obviously propaganda used to punish the good teachers through public humiliation perhaps in an effort to get them to grade more leniently.

Mud slinging, name smearing and public humiliation should be kept in politics where it started and has always belonged. It's time to rid our schools of this stoning pole for he who casts the first stone is surely in pursuit of an easy A.

Steve Goulet

## Class of 93: time to think about your commencement speaker

Dear Student Voice:

The Commencement Committee invites the Worcester State College community to nominate individuals who may be considered appropriate speakers for the College's 1993 Commencement exercises.

If you know someone you

would like to recommend to the committee, please send his/her name to my attention, c/o Room A311, along with a brief profile of the individual. This information should be forwarded no later than May 15th.

Thank you,  
Donald Bullens, Chair

## More support for Dr. Goldwyn

Dear Student Voice:

I was disappointed to note in the April 1, issue of the *Student Voice* the inclusion of Dr. Merrill Goldwyn's name on a list of failed faculty evaluations.

Dr. Goldwyn's instruction in the Shakespeare I was one of the highlights of my student career at Worcester State College. I can only hope that other students will look past the *Student Voice's* opinion poll to find the rewards that

study with Dr. Goldwyn can bring.

Dr. Goldwyn's erudition, enthusiasm for his topic, and wisdom are among the most valued gifts that I have extended to my own students in my own classroom. It would be sad indeed if the contributions of so excellent a professor as Dr. Goldwyn were not honored.

Sincerely,  
Nancy Alakoski  
Class of 1992

## The Student Voice

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The 128-120 credit reduction issue dug up after three years.

This is the final news issue of The Student Voice. The last issue will be the Vice issue on April 29.



# More Letters, Letters, Letters

## Third World Alliance scrutinizes Clark University over racial discrimination

### Dear Student Voice:

The following is a letter submitted to the president of Clark University:

Dear President Traina,

My name is Michael Wakatama, I am a student of Worcester State College and would like to report an incident which I was involved in on our campus.

On Wednesday, April 15, 1992, at approximately 12:45 p.m., I and four other Worcester State College students went to Clark University to enjoy the festivities and music which were part of your "Spree Day." Upon our arrival, we stood by the Jonas Clark Building, to meet my girlfriend (Anngia Reed, Class of 1995). We had planned to watch entertainers O.G. and Da Bulldogs perform. After waiting no more than 15 minutes, four police officers (2 Clark University D. and 2 Worcester P.D.) approached us. They asked us if we were students of Clark and when we answered no, we were asked to leave the premises. Without any resistance we did so and we waited outside of Dodd Hall on Downing Street.

My girlfriend was with a friend in that building and was going to leave from there to meet us.

About ten minutes later, we were approached again by five officers (3 Clark University and 2 Worcester police officers) who asked us why we were standing there. At this time, I asked an officer why we were being questioned. We identified ourselves as students of Worcester State College, part of the Worcester Consortium, and that we were guests of Anngia Reed. The officer took my name and my girlfriend's name. At this point we were told that we could not enjoy the Spree Day festivities because we were not students of Clark University. I pointed out that we were part of the Worcester Consortium and that there were plenty of students there who were not Clark students. The officer said, "There's very little I can do about that." I asked the officer if I could be escorted to find my girlfriend but he laughed and flatly denied the request, rather he said we should wait to hopefully see her then enter with her. I would like to point

out that there were no signs regarding admission nor was there any type of identification inspection for all students. I am familiar with your guest policy, as I am a frequent visitor. There were no posted policy changes for the day.

After being accosted and interrogated by these officers, I asked if we could wait by the perimeter of Red Square in the hope of finding my girlfriend. When the officer accepted, we proceeded up Downing Street, when one of my girlfriend's guests Malik Hunter, who was infuriated by the whole scenario, made a profane comment in regard to the whole situation. He was brought aside, interrogated and had a record check run on him. He was released and immediately left the campus.

Myself and my three remaining friends entered Red Square as guests of Heather Barney. We were approached three minutes later by a Clark University officer bearing a gold badge, and were once again asked as to if we were Clark University students. We answered no, but stated that we

were indeed guests. Without any other questioning, we were asked to leave. At this time we left the Clark campus and returned to Worcester State College at 2:30 p.m.

President Traina, I and my four friends have never been treated in such a humiliating and disparate manner. At no time were we either causing trouble or drawing attention to ourselves. However, we feel that because we are African-Americans (Yes, all five of us) that we were singled out as a "Problem." The problem does not lie with us but rather your staff; and it has even been proven with your African-American students.

For a university such as yours which boasts "multiculturalism," I think a more fitting description would be racism. In no way do we intend to accept this for ourselves or those who will encounter the same situation on your campus. This is not about myself and my four friends. It goes beyond that. This is for every one of your prospective students and students within the Consortium. We feel that

substantiated answers must be provided for not only ourselves, but for prospective students and those who will receive copies of this letter, including the NAACP, Minister Rodney X, Boston Nation of Islam, columnist Derrik Jackson, the *Boston Globe*, the *Worcester Telegram and Gazette*, the *Boston Herald*, the *New York Times*, 60 Minutes, The Worcester Consortium for Higher Education, The Worcester Police Department, the CEO of Worcester State college, The *Student Voice* news paper, the *Clark University Scarlet*, The Black Student Union of Clark University, Clark University Dean Catherine Maddox-Wiley, and Ed O.G and Da Bulldogs.

We look forward to your immediate and comprehensive response regarding this matter, as this issue will not go without address. Thankyou.

Sincerely,  
Michael T. Wakatama  
President, Third World Alliance

## SGA President

continued from page 12

unexpected." Most of the criticism has been concentrated on the evaluations' validity. It is important to note that validity is relevant to point of view. Therefore, it is a reflection of agreement or disagreement with the results.

One thing that is hard to disagree with is the fact that the SGA and the Student Voice opened some eyes this semester. Now that the eyes are open, it will be interesting to see how many open minds accompany them.

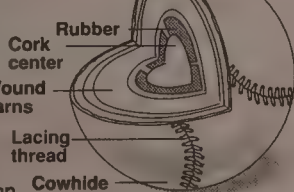
In closing, I would like to encourage suggestions regarding the evaluations. They can be sent to the SGA office in the Student Center. This program was designed to help the students of this college. Therefore, it is important to make sure that it fully addresses their needs.

John A. Gay  
SGA President

## Baseballs

Since 1872, the baseball has weighed 5 1/4 ounces and measured 9-9 1/4 inches in circumference. In its early evolution, it involved just two changes:

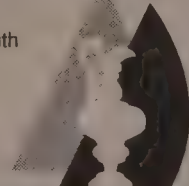
- In 1854, the weight of the ball was set at 5 1/2-6 ounces and the circumference at 8 5/8-11 inches.
- In 1860, these specifications were changed to 5 3/4-6 ounces and 9 3/4-10 inches before today's longstanding requirements were adopted.



## Sports facts

### America's Cup finals

Last five winners, with skipper:



### America's Cup '92

1988 Stars & Stripes, Dennis Conner  
1987 Stars & Stripes, Dennis Conner  
1983 Australia II, John Bertrand  
1980 Freedom, Dennis Conner  
1977 Courageous, Ted Turner

SOURCE: Information Please Sports Almanac

### America's Cup veterans

Most times as defender helmsman: 3

Charlie Barr, U.S.: 1899,

1901, 1903

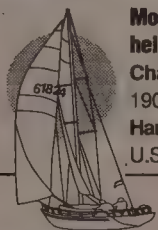
Harold S. Vanderbilt,

U.S.: 1930, '34, '37

Most times as helmsman of American boats: 4

Dennis Conner, U.S.: 1980, '83, '87, '88

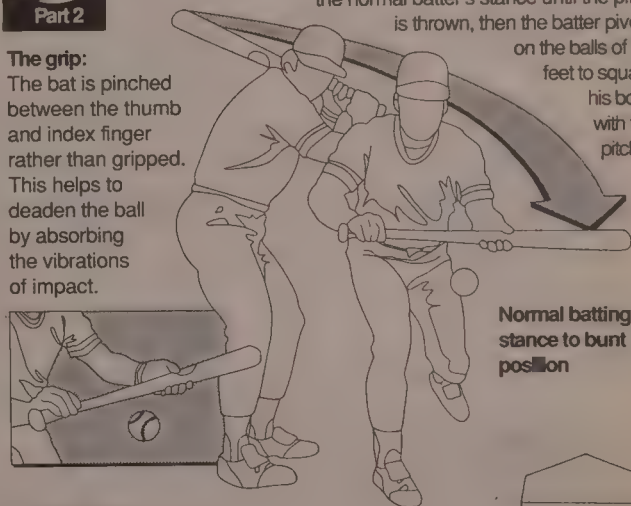
SOURCE: Guinness Book of Sports Records



## Bunting

### Position:

A batter in the classic position fully faces the pitcher and places the rear foot parallel with the front foot. This is rarely used in present day baseball because it tips off the infield to expect a bunt. The preferred position starts with the normal batter's stance until the pitch is thrown, then the batter pivots on the balls of his feet to square his body with the pitcher.



Normal batting stance to bunt position

### Sacrifice bunt:

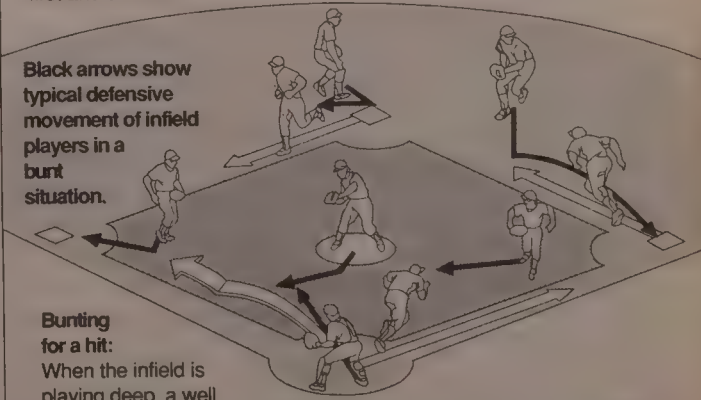
The batter's purpose is to advance another runner by occupying the infield. Most sacrifice bunts are hit down the first-base line with a runner on first base, and down the third-base line with runners on first and second.

Black arrows show typical defensive movement of infield players in a bunt situation.

### Bunting for a hit:

When the infield is playing deep, a well placed bunt can mean a base hit. Unlike the sacrifice bunt, the batter hopes to catch the infield unaware. Usually a bunt hit down the third-base line gives the batter more time to beat the throw to first.

SOURCE: Chicago Tribune





# Diversions

## Worcester Art Museum

### Ancient cultures and futuristic ideas

K. M. CUNNINGHAM  
Diversions Editor

The semester is soon coming to a close. Students seem to be rushing about from their dorm rooms or apartments to the library to the cafe and back to the library again.

However, if any students find the time, the Worcester Art Museum is a great place to roam around, relax and see some great works of art.

Ensnorced behind the heavy, glass doors of the WAM are ancient worlds and cultures, contemporary arts and special exhibits on display.

WAM opened in the spring of 1898 and was founded by Stephen Salisbury, III. It continues to be a cultural center for the greater Worcester area.

When one enters the museum it is hard not to feel like a time traveler. It is like entering another world which is comprised of many other worlds.

When walking through the rooms, one might be taken back to ancient Egypt, Persia or Africa or thrown into the future while viewing the modern art section on the top floor.

Currently on display in the mid-section of the second floor is *Eye on the Ball: The Camera's Focus on Basketball*, a collection of approximately 30 photographs taken by various sports photographers from the 1900s to the 1970s, depicting basketball players, legends and fans alike. There are also some old photos of

college teams dating back to the 1890s.

No matter where one turns there is always something to see at WAM. Whether it is the art, statues, textiles, frescoes, figurines or jewelry on display in the rooms or the rooms themselves.

One example is the 16th century Spanish ceiling that hangs over the Spanish collection of alabaster, wooden and ivory carved pieces. The ceiling at one time existed in a domestic Spanish home. The wood is carved, painted and simply beautiful. Other decorative arts in this room include carved figures from 17th century Germany and a French wooden statue from the 15th century.

WAM also has an assortment of liturgical objects and religious pieces that commemorate holidays dating back to the Byzantine Era, 1,000 A.D.

Also on the first floor are collections from the Oriental dynasties and Roman and Greek civilization from 515 B.C.

Many of the rooms have maps of the areas represented. For example, the wall map located in the Egyptian room shows Egypt and it's surrounding countries as they appeared years ago to give viewers an idea of where these artifacts came from.

Something that always catches the eyes of WAM goers is the mosaic collection found in the Renaissance Court. Up close one can see the hard work

that the artist must have done in detailing the work with the colored tiles.

When viewed from a distance, one can see the picture that these thousands of colored tiles form. Also on that level is the 12th century Romanesque Chapter House, one of the first medieval structures to be transported to the New World.

WAM also contains works from Pre-Columbian America in portraits, silver and goldwork along with Colonial and Federal pieces of furniture.

Along with the ancient relics and masterpieces from the Italian, French, Spanish, Flemish, Dutch and British, WAM also offers displays in the 20th century galleries that feature great names in modern art like Sheeler, Benton, Noland, O'Keefe, Kline, Kelly and Avery.

On display now until June 21 in the first floor Hiatt Wing Gallery is *The Structured Surface: The Impact of Minimalism in the Graphic Arts*, an exhibition of 40 prints and drawings that focus on Post-Minimalism, the art of radically simplified, abstract, geometrical objects that challenge conventional attitudes of art.

Other traveling exhibits currently on display include *Master Print Makers: Rembrandt and His Contemporaries*, an impressive and extensive collection of framed sketches by Rembrandt, including his *Hundred Guilder*



Rembrandt's *Beggars Receiving Alms* at WAM.

*Print, Christ Before Pilate, Three Trees* and many more.

Along side Rembrandt's works are the works of other Dutch and Flemish artists like Adriaen van Ostade, Jan van de Velde, Jakob van Ruysdael and Cornelis Visscher. This display runs until July 19, 1992.

In the Hiatt Wing Twentieth Century Gallery, WAM has Carol Hepper's *INSIGHTS*, a collection that combines nature and the man-made world into sculptures. For example, the artist uses twisted willow branches and holds them together by using industrial plumbing joints, and

boxing gloves veiled behind animal hides. This exhibit is running until April 26.

WAM also provides special museum tours with a polite and helpful staff, concerts, lectures, workshops, classes, film and special events throughout the year. There is also a gift shop and the Museum Cafe, both open during regular museum hours.

Admission for adults is \$4 and college students can enter the world of WAM for \$2.50 with a current student I.D.

For museum hours, ticket information and upcoming WAM events call 799-4406.

## Ziggy Marley and The Melody Makers

### Original Reggae hits Worcester scene

by MATTHEW ROBERT  
Student Voice Staff

Reggae artist Ziggy Marley was born with a mentor of extreme magnitude, his dad, Bob Marley. This situation can be viewed as a help or a hindrance, depending on how you look at it. Although Marley sees it only one way.

"With the music we're doing, originality is the thing we have to stress--to make sure it's us and not copy my father or anybody else," said Marley.

Marley holds true to his word. Since his first album, in 1987, *Conscious Party*, Ziggy Marley and his band The Melody Makers, have successfully paved their own way. A way which is clearly different from that of his dad.

*Conscious Party's* singles "Tomorrow People" and "Tumblin' Down," which was the first ever number one, R&B reggae single, both show a stylistic difference from the

reggae/soul hits of Bob Marley and The Wailers.

Ziggy Marley and The Melody Makers will appear in Worcester at Assumption College on Friday April 24. This concert is open to the public and is part of the tour that supports their new album *JAHMEKYA*, on Island Records.

The album, released in August 1991, consists of 16 songs that put reggae through the wash, mixing elements of hip-hop, funk, and R&B, into a sonic amalgam that defies the banal cliches of reggae.

This is not to say that the album isn't a true reggae album. *JAHMEKYA* has all the staples of a great reggae record, namely soulful horn arrangements, resounding gospel harmonies, studio production ear candy, and a pervading sense of positive vibrations.

On *JAHMEKYA*, The Melody Makers demonstrate their current state of development as one of the premier active reggae bands today.

The album is densely orchestrated with a six-piece backing band, backup vocalist, and three of Bob Marley's children (who comprise the Melody Makers) Cedella, Sharon Marley Prendergast, and Stephen. The group is fronted by David "Ziggy" Marley on vocals.

It's a large band, but the music sounds mean and lean, packing a heavy groove and punch on many of the tracks.

"Kozmik," *JAHMEKYA'S* debut single is more funk and soul than reggae; a fat bass-line is the uniting element. The song was co-written by Marley and Cedella, and its production makes for great headphone listening. The single received



Ziggy Marley and The Melody Makers

decent airplay on the radio, and on MTV and VH1 where it is accompanied by an excellent, surreal video.

Despite the band's worldwide success with their first two albums, which both won Grammy Awards for best reggae recording, they continue to work diligently. "We don't get no success yet. We're still growing and we still feel like a new group. We don't feel like we've reached as many people as we could. (But) it does make

me feel good that we can reach across to people and make way for other reggae artists to come through," said Marley.

Ziggy Marley upholds reggae's reputation for energetic, spiritually uplifting live shows. And with the hindsight of years of touring and three albums, the show at Assumption College should be no exception.

For ticket information call Assumption College at 752-5615.



# Shakespeare's Worcester connections

## Dr. Merrill Goldwyn

It is especially appropriate that Worcester should mark the anniversary of the birth of William Shakespeare (usually celebrated on April 23) because little known to most of us, our parent city in England was vitally connected with the life and plays of the Bard. The town of Worcester in the county of Worcestershire was located only twenty-one miles west of Stratford-on-Avon, where Shakespeare and his family were born and spent so much of their lives. Stratford-on-Avon was also part of the Diocese of Worcester so that when the young Shakespeare required a special license to marry Anne Hathaway in 1582, it was the Worcester Consistory Court, under the jurisdiction of the famous Dr. John Whitgift, later Archbishop of Canterbury (1583-1604), that two friends of the bride's family had to go in order to obtain the license (November 27) and where they were also required to post a bond (November 28) to indemnify the court in case any objections to the marriage were made later. The marriage took place somewhere in the Worcester Diocese. The court contains the registration of Shakespeare's marriage.

On July 15, 1613, Shakespeare's elder and favorite daughter, Susanna Hall, had occasion to file a slander suit in the same court against one John Lane, Jr. of Stratford, who had accused Susanna of having "the running of the reins" (gonorrhea) and of having engaged in an affair with Ralph Smith, a haberdasher, at the home of John Palmer. When the defendant failed to show up to answer the charges, the Halls won the verdict and John Lane was excommunicated. A few years later, on March 12, 1616, shortly before Shakespeare's death (April 23) his younger daughter Judith's husband, Thomas Quiney, and possibly Judith herself, was excommunicated by the same Worcester Consistory Court because their marriage ceremony (Feb. 10) took place during the lenten prohibited season that began on January 28 and ended April 7. The couple should have obtained a special license from the Bishop

of Worcester but since they did not do so, both were summoned to appear at the Court in Worcester Cathedral. They failed to show up, were summoned again, and stayed away a second time, leading to the excommunication. But the excommunication did not last long because before the end of the year, they were permitted to christen their first-born child at the Stratford Church.

Worcester was intimately associated with Shakespeare's creations as well, notably his English history plays. It is alluded to twice: once in *King John* (V.v11, 99) and again in *Henry IV, Part One* (IV.1, 125). In the final scene of *King John*, Prince Henry, speaking of his dead father, King John (reigned 1199-1216), declared that "At Worcester must his body be interr'd/For so we will'd it."

The cathedral, which dominates the center of the old city, still contains the tomb of the king, who was forced by the barons of England to sign the Magna Carta, and is therefore one of the important tourist attractions for those who visit Worcester today. In *Henry IV, Part One*, Thomas Percy, Earl of Worcester (1344?-1403), plays a major role as one of the leaders of the rebellion against Henry IV (reigned 1399-1413) for which he was executed after being defeated at the Battle of Shrewsbury (1403).

In the main square of the town of Shrewsbury, England, from which our local Shrewsbury derives its name, there is a plaque on the outside of Barclay's Bank referring to the execution of the Earl and other rebel leaders after the Battle of Shrewsbury. It reads "Near this place the Earl of Worcester and Sir Richard Vernon were executed on Monday, July 23, 1403, after the Battle of Shrewsbury (fought on the 21st). The dead body of Harry Percy (Hotspur) was here placed between two millstones and afterwards beheaded and quartered." The much feared Sir Henry Percy, called Hotspur, was publicly mutilated and displayed to allay rumors that he was still alive and well therefore dangerous. Vernon and especially Percy were also important characters in Shakespeare's *Henry IV*,



*Part One*, which dramatizes the Battle of Shrewsbury, including the conflict between Percy and Prince Hal, later to become Henry V (reigned 1413-1421).

There is an abbey still standing in Shrewsbury which was erected soon after the battle to memorialize the battle site. Shrewsbury also contains "The Henry Tudor House," which is where Queen Elizabeth I's grandfather Henry VII (reigned 1485-1509) was said to have spent the night on his way to do battle against the usurping Richard III (reigned 1483-1485) at Bosworth Field (1485), the scene of the climatic event in the Wars of the Roses,

dramatized by Shakespeare in *Richard III*.

Perhaps the most tantalizing possibility of William Shakespeare's connection with Worcester relates to the possible impact of the theatrical activities of William Somerset, 3rd Earl of Worcester (1526-1589), on the playwright. Being an ardent patron of the theatre, the Earl created his own provincial acting company called the Earl of Worcester's Servants, whom he brought to Stratford where they performed at least four times between 1568 and 1584 during Shakespeare's youth. Since Shakespeare's father, John Shakespeare, was an

important citizen of Stratford, serving in various official posts, including a brief term as High Bailiff (Mayor), it may be assumed that young William would have enjoyed privileged seating at any of those performances that he may have attended. It is therefore difficult not to speculate that the inspiration to become a playwright may have been the direct effect upon the young, responsive genius of these dramatic productions made available to him by this prominent English nobleman whose title and home will ever be identified with the name of our city.



top: Dr. Merrill Goldwyn stands outside a castle associated with many of Shakespeare's plays. bottom: Dr. Goldwyn stands outside City Hall in Worcester, England

## Mejia heads for Worcester, England

R. D. LAMONTAGNE  
Student Voice Staff

Current Student Senate Chairperson Eddie Mejia will spend next semester in England.

Mejia, a junior, will continue progress toward completion of Worcester State College degree requirements at Worcester College, England as part of the recently established exchange program between the two schools.

"I'm surprised that more people are not rushing to join the exchange program," Mejia said. "I'm paying the exact same amount of money to go there as I would here; I only have to pay extra for airfare."

Classes for the fall semester at Worcester College begin at the end of September, later than classes at WSC. "So, I'll go over in the beginning of September and spend a month

looking around," Mejia said.

Mejia hopes to have long distance help in exploring the campus of WSC's sister college. Mejia has established a friendship with Gail Leblanc, an exchange student from Worcester College who will spend next semester at WSC. Leblanc and Mejia will help one another to adjust to their new environments.

Mejia is anticipating

positive experiences as an exchange student in England, and he intends to write regularly to the *Student Voice*, describing student life in England. He hopes that the letters will help to promote the exchange program at WSC, which will eventually expand to include faculty exchanges.

Mejia said he will "definitely" get involved with student activities in England.

"The best way to experience a school and a country is to get involved with the people," Mejia said. "I think getting involved with student activities is a great way to get to know people, and when you know people you're less intimidated by a new place or experience."



# Weekly ¿Que pasa?

## AROUND TOWN...

**The American Antiquarian Society**, located on 185 Salisbury St., Worc., has mounted an exhibition entitled, *After Columbus: 250 Years of Conflict*. The Society has gathered a collection of its most seminal examples of the trials and tribulations experienced by both the colonized and colonizers. This will be on display through May 29, Monday through Friday, 9:00 a.m. - 5:00 p.m.

**Cahoots**, at the Worcester Marriot, has **COLLEGE NIGHT**, with a mix of live music and Cahoot's D.J.'s every Sunday night. Students, 21 and over, are welcomed with a student I.D. And students can sign up for **THE COLLEGE FEUD** every Tuesday night. For more information call 791-1600.

The **WORCESTER ARTIST GROUP**, 38 Harlow St., Worc., has **NATRAJ** and **Alternative Quartet** from Boston based instrumental quartet (soprano, sax, violin, acoustic bass and double percussion), who perform in a unique and wide ranging musical style, blending African and Indian melodies and rhythms with the best of Western Improvisational Jazz tradition. Show starts at 8:00 p.m. on Saturday, April 25. Tickets are \$6.00 with your student I.D.

**The Worcester Art Museum** has Carol Hepper's *INSIGHTS*, a collection of natural and man-made sculptures through April 26, in the Hiatt Wing Twentieth Century Century Gallery. This display helps to explore and reveal the artist and his feelings toward our complex relationship to the natural world.

**The Sterling Millworks**, at 15 School St., Sterling has art exhibits, "Visions of Glass", A Group Retrospective and *Lyrical Landscapes*, by Linda Holt. These exhibits will be shown in The Davis Gallery, April 3-30. There will be a reception for the Artists on Friday, April 3, between 7:00 p.m.-9:00 p.m.

**The Forum Theatre Company**, at 6 Chatam Street presents Auther Miller's **ALL MY SONS**, with the official press opening. Student Rush tickets available at \$7.00, (no reservations). For more ticket information and show times call 799-9166.

Also, The Forum will be having **SHAKESPEARE'S The Comedy of Errors**, July 22-August 9, 1992 at the Bancroft Tower.

**The 1992 Philatelic Show** to be held on May 1,2,3, at the Boxborough Host Hotel at Route 111, Exit 28 off I-495, Boxborough, Ma.

**Ralph's diner** at 95 Prescott St., has **Black Rose Garden** on March 26. **The Happy Campers** on stage on March 27 and **The Odds** on March 28.

**Showcase POPS Concert** to be held at **Tuckerman Hall** on Saturday, April 25, at 8:00 p.m. Conducting will be Harry Levenson featuring an outstanding evening of dancers, soloists and orchestra. Dessert reception following the concert. For ticket information call Plante Ticket Agency, 321 Main St., 752-3978.

**Assumption College** has an organ recital on April 28, at 8:00 p.m. with College Organist Frank Corbin. It will be held in the Chapel of the Holy Spirit.

## ON CAMPUS...

**The WSC Lesbian, Bisexual and Gay Alliance** will host a picnic on Sunday, April 26, from 1:00 p.m.- 6:00 p.m. Joining us will be students from area colleges Alliances. There will be barbecuing, softball and more, all in a relaxing and secluded locale. All are welcome. If interested please write to L'BIGA, P.O. Box 751, Worc., Ma., 01602 or call Charles Oroszko in the counselling office, 793-8072.

**WSC** presents its **SPRING WEEKEND EVENT**-happens all this week. On Saturday, April 25 catch the **Fettuchini Bros.**, singers and a cook-out at OLP patio from 1:00 p.m. - 5:00 p.m. Open to all students. OLP will be open to WSC students with both WSC I.D. and positive I.D.

## OFF CAMPUS...

**ZIGGY MARLEY and THE MELODY MAKERS** will be appearing at **Assumption College** on Friday, April 24. For ticket information call 752-5615.

**Holy Cross College** in conjunction with **AIDS Project Worcester**, will hold a five hour dance-a-thon, *Dance For Life*, on Sunday, April 26, at the Hogan Campus Center from 5:00 p.m.-10:00 p.m. Registration will be at 4:00 p.m. There will be special appearances by **The Tribulations** with rock reggae, **The BossTown Boiz** and Worcester's own **Classic Swing Big Band**. Proceeds from this event will benefit the **AIDS Project Worcester** and its educational outreach efforts in Worcester County. Toni Ballard of **WGMC TV-3**, Todd Nussey of **WSRS** and John Taylor of **WORC** will emcee this event. Call 755-3773 for more information.

**WPI Masque** presents, **New Voices**, a collection of new plays by the WPI community at **Gompei's Place** at 4:30 p.m. and 7:30 p.m. on April 23 and 24.

Also at **WPI**, **UNFOLKING BELIEVABLE**, presents **END CONSTRUCTION**, Boston's best acoustic musicians come to WPI. The guest list includes Brian Doser, Ellis Paul, Jim Infantio and Jon Svetkey. Doors open at 7:30 p.m. at **Gompei's Place**. \$2.00 per ticket. Free food, gourmet coffee.

\* **B.Y.O.M** (bring your own mug). Call 831-5509 for more information.

**NATRAJ** is a highly acclaimed Boston-based jazz and world music group. A quintet that combines jazz with the traditional music of India, Africa, and Latin America. Nominated "Outstanding World Music Act" in the 1991 Boston Music Awards. **NATRAJ** has performed with African master drummer Godwin Agbeli and bamboo-flute virtuoso Steve Gorn.

**NATRAJ** performs w/special guest **The Alternate Quartet** Saturday April 25 at Worcester Artist Group 38 Harlow St. 8 pm. Tickets are \$8, \$6 w/student I.D.





# One to One

Mike, it worked, no need to worry.

KC  
Second time is always better they say.  
Love,  
Mike & Ike

Rosie O'Grady's has tons of cute guys!!!

Meliss,  
Got any money?

Kurt,  
The wind blows through the tree & I love it.  
Mark

Congratulations JG, Bush would be proud! B  
P.S. You too Seymour!

I love you James. Really...I love you so much!

Debbie  
So are those real or someone's bobbie socks. S

Debbie,  
Got any money? No, but you do. Look at the snow!  
Melissa

Sturz,  
Need anything at the grocery store this week?

Hey Kristen,  
What actually is a yeast fighter?

For free tango lessons, contact Miah Hart for information.

Troy Kennedy:  
You and Deb Satter make a cute couple. Give her a kiss for me.  
Scruffy

J. Rice  
Pack your bags cause you're all done at WSC.

Jim

SC, I'm too sexy for this school.

I caught Connie Chung picking her nose in public.

Lori Pillar,  
Do you suck helium before you talk?

For problems such as your, I suggest professional help. How about a little white coat with no sleeves?

Shultz,  
Only 20 days to go. Look out!

To the Loft Boys:  
The sessions wouldn't have been the same without you all.  
Love,  
Tracy

Drew  
Happy 19th Birthday! (4-22-92)  
Love,  
Liz

To the Loft Boys:  
I love you and I'll miss you more than you'll know.  
Mandi  
P.S. Keep in touch with Mary Jane

Kerry B  
I wish you didn't have a boyfriend...my lady in red.  
Love,  
HK

Snappa,  
Like those new kicks, who does?  
Frosh & Fish

Hey J,  
She's single now!

Andy,  
It's time to make the doughnuts and deliver them.  
Andy

Most likely to talk to people in public: Sue Cappuccio

Most likely not to get whipped: Paul Laviolette

Most likely to pay the bill: Rachel Bennett

Most likely to be the next Vanna White: Kris Horigan

To KMC,LM and RD,  
Thanks for enlightening me, rewarding me, fulfilling me...You will always be a part of my life

The old lady

What's taller than tall, because we walk that way!

My eyes are going CRAZY!!!

Most likely to be the male contestants on Studs: Charlie Tzoumas & Matt Driscoll

Most likely to be the female contestants on Studs: Jen Disantes, Jen Goodman, Kathy Luczko

Most likely to cheat on their girlfriend: Pete Pelloquin & John Snellgrove

Most likely to get married: Steph Epkins & Chris Nuguy

For a good laugh go to Nick's Comedy Stop Rt. 9 Shrewsbury

Liz  
Hope you had a good time on your date!

Matt,  
Make sure the next time you go out you bring a safety pin just in case your fly breaks. You wouldn't want it to hang out.

Guys,  
I missed the last trip. Can I come the next time.  
T

WSC, What a school! Where else can you find Rose is Rose, Fraiser Crane, and Homer Simpson's aunts?

Tara B,  
Is the B for beautiful.  
Unspoken love.  
An admirer

Jen,  
I spy, you spy, together we all spy!

Dirty Birdy (Rob Berardi) can I tempt you with a jug of bugs? Or would you rather squirmy wormies?

Danielle,

Karen,  
Just thought I'd mention your work in the 4/15 Voice was great.  
The Glamdring  
P. Colin Furze- a cemetary suits you fine, babe- and the way you flash!

Tons of fun

What keeps knocking at my brain that I need to put my pillow to my head?  
Deb

Rich,  
I Love You!

Carol,  
What a lengthy keg-stand!  
Deb

Keith,  
What are you thinking?

To the girl from Jersey? Are you single?  
Please respond,  
Interested

To the dedicated Lancer, where were you last Monday? You missed a great show, and much more than 12 people showed up.

Mr. Rob Berardi, Mr. Rob Rob Berardi!!

Mike (DH- 3rd floor)  
Are you as good off the tennis court as you are on...

Carol,  
The Easter Bunny never made it to my house. I heard he was run over by a green Subaru in Barre.  
Deborah

Rob,  
Does the (dirty) Bird always catch the worm. Yeah, the worm!!!

Gary L.  
Haven't seen you around, I guess my knockers have been in the way.

To the slacker,  
Why doesn't my phone ring?

I spell Karen Carpenter with a C.

Listen here Jerky

WMB  
I was blessed the day you sat next to me in the Turtle's class.  
Now our lives have merged down the same lifelong path. Never shall we fall apart. I know this for I love you with all my heart.  
Special K

Ever get chased by a track coach going to class?

## CLASSIFIEDS

### The Loading Zone

is looking for part-time help 12-15 hours weekly. \$7.00/hour. Starts ASAP. Call Susan 756-4428.

Problem Pregnancy? We can help. Free confidential pregnancy test with sympathetic, experienced counselor. Call 754-4130 anytime. 4/23

### Alaska Summer Employment

Fisheries. Earn \$5000+/month. Free transportation. Room & Board. Over 8,000 openings. Male or female. For employment program call 1-206-545-4155 ext. 1584. 5/6

Danielle,  
I never felt as welcomed as I did on Sat. night, how about you?  
Deborah

Hey Snelly,  
You owe Mark, Maria, Scott & Miah free beer for the rest of the year! See ya at the Bar!

Done a \*\*\*\* gan!!

Hirthe,  
Stop whining, you can have your lid back.

Matt, Does the pineapple and vodka taste better going down or coming back up?

Hirthe, after a couple of drinks, you become the most coordinated person I know! NOT!

Matt,  
I think you would be better at teaching whinno!

Matt Mind Funk,  
you are too funny dude  
"Hello Dolly..."  
the deadhead crew

...justa little flour will do the trick...

Are zombies supposed to have bright red lips???

WOOF WOOF  
I'm a flaky puff!

FLASH ME BABE

Fruck Todway!

Ever have Chub Rub?

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# Poetry

## Melted Bread Yagdrissals

I never trusted the cat bird  
 'Til it gribbered loudly in the morn  
 Sampling slivered subrilliums and spundilliums  
 While the wings blibbered like figs  
 Figs dancing - nuclear pushes begging quags!  
 Do you think I'm pushing zimbabimbaloos?  
 Never, ever, would I grab your pet cat-o-nine-tales  
 Unless you perched up on a plastic milucraz  
 And screamed 'You rubbery flabberooobal'  
 I sankumple you dwadling forward  
 Dripping of sawdust burgers of the floobid.  
 Wanton Zumbas cannot know the way to San Jose  
 Unless they flibble and dance bawdily  
 While reciting the campell songs of like.  
 I drag you 'craoss sevev krindles  
 You sloggardly woosty wench!

Jim Fay

## Civility Died

The empty hollow echo of the phone.  
 Resonating from my soul.  
 It deadened eternity, murdered serenity.

Really, it was her.  
 Distant, obscure, cold and repetitious.

Lines crossed.  
 Emotions lost and tossed.  
 Will the echo go  
 or ring captivity?

Civility died.  
 Divorce proliferated.

The sexes hera other.

Motherless and fatherless,  
 Children roam empty abodes.

Temptations in every room.

No family boom, only doom.

Dean T. Crowley

## The Looking Glass

Looking through the glass,  
 I can feel the gaze of warm topaz eyes.  
 Stepping through the glass,  
 I feel the snow on my face and the warmth of his touch.

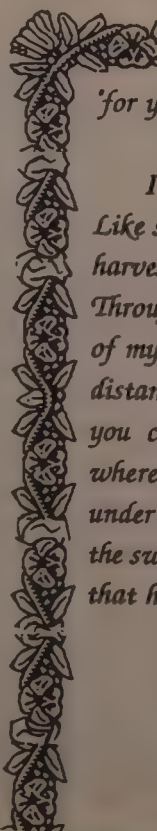
All is not what it seems in this opaque world.  
 The snow that once floated down upon my face,  
 Is now the glass that cuts me deeply.  
 The warmth I feel is now the pool of blood I lie in.

L.S.

## THE SARAN WRAP GIRL

People say she's smart.  
 People say she's cold.  
 Her parents believe she thinks a lot about plastic.  
 Maybe she is  
 the Saran Wrap Girl.  
 Everyone can see her  
 through the shiny synthetic  
 but no one can break the seal.  
 SHE'S SO TIGHTLY WOUND.  
 No room to breathe.  
 Has anyone ever tried to find the illusive opening?  
 Loosen the plastic and  
 it would wrinkle or tear anyway.

Linda Lowell



'for you the flower'

I remember you  
 Like smooth eternal,  
 harvested of kisses  
 Through the haze blue  
 of my dreams  
 distant presence  
 you came to me  
 where pulsating  
 under my skin  
 the sweet sentiments  
 that have come and gone.

G.A. #2



## XII Crumbled Walls

Sometimes I hold my hands up  
and raise them to the sky,  
Asking all my questions  
and always wondering why?

I gave a love so pure and true,  
She played me for the fool,  
Caught in her spell of deception,  
Nothings been more cruel!

I waited for the final blow,  
While Standing in the Rain,  
For someone with the Empty Heart,  
That caused me all this pain!

What goes around, come around,  
Even Empty Hearts can break,  
Someday someone will do her wrong,  
When it's her love that's at stake!

'A Forest Shadow' spied on me,  
Lost in the forest of life,  
I left me 'Castle' on 'The Journey',  
To conquer the pain, fear and strife.

I didn't feel from numbness,  
I couldn't feel inside,  
Spent some time to clear away,  
The memory from my mind!

Special friends have come to me,  
With laughter's warming smiles,  
Gave the strength to carry on,  
'The Journey's' many miles!

A healing circle's at it's close,  
Tears of freedom run down my face,  
I know now I can love again  
in another time and place!

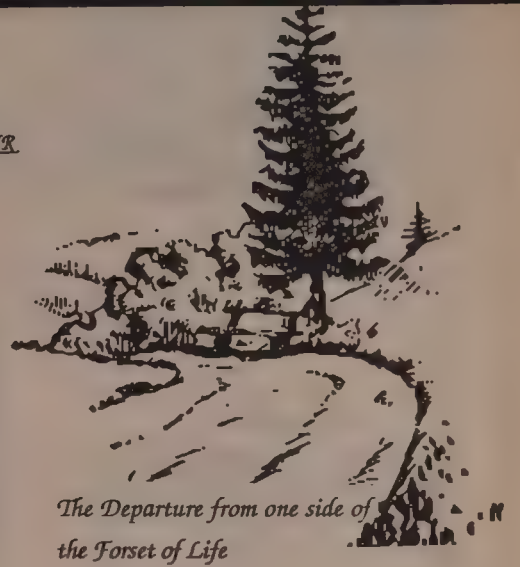
'The Castles' walls have Crumbled,  
I've faced my Greatest Fear!  
While shining in the darkness,  
Another star draws near...

C.K.

HIGHWAYS OF EMPTINESS OFF RAMPES TO DESPAIR

It took guts kid  
and look where it got you.  
Hardship and struggle  
you're wise beyond your years.  
Looking around all you see  
is you-- years ago  
when life was so easy (memory makes it so ).  
Still everyday you go on  
the cars rush by  
you're no longer wondering  
where they go,  
imagination dies with reality.  
'They' are wondering if you are 'all right'--  
'all right' echoes in your head  
you know 'they' don't care.  
It takes guts kid  
doing it all alone  
you can sense it falling apart  
days go by--you're exhausted now  
waiting for something to happen  
a reminder of happiness.  
It took guts kid.  
Look where it got you.

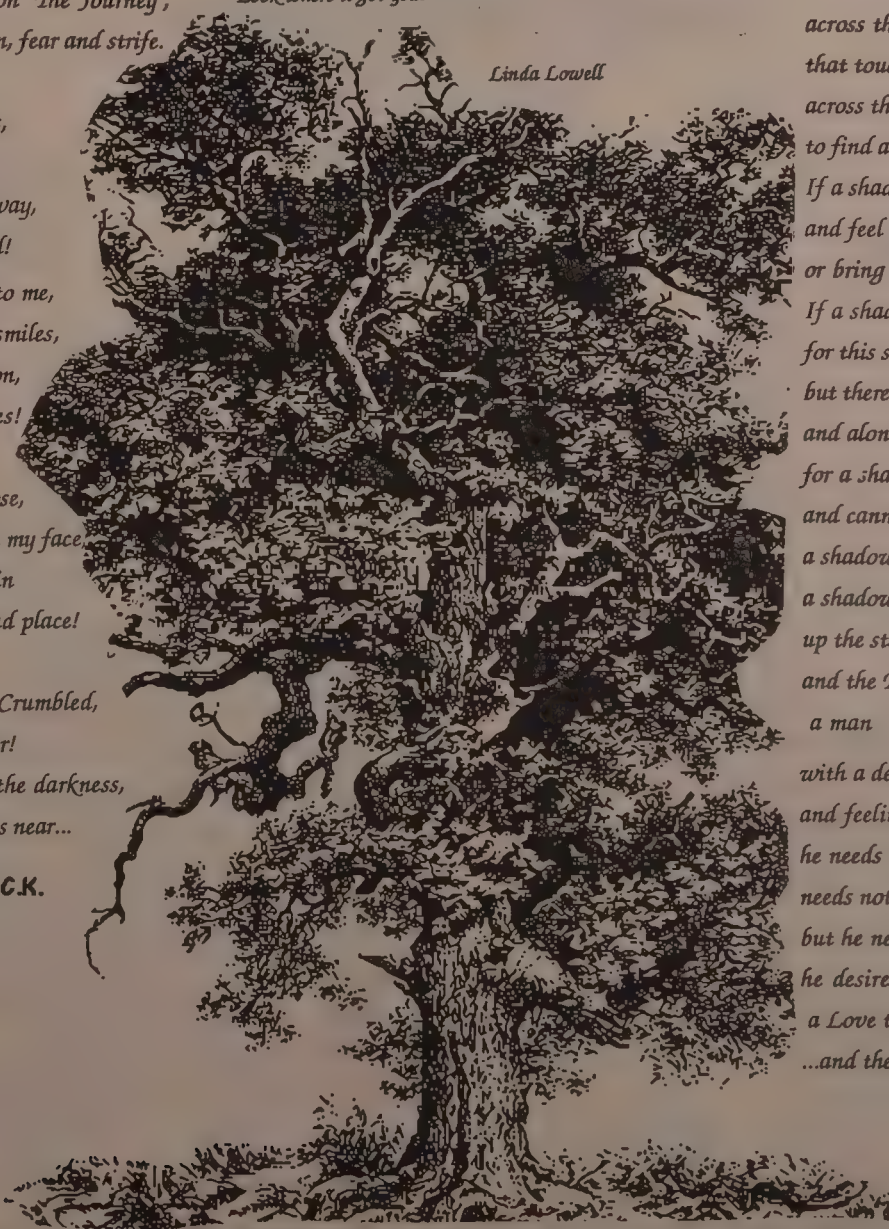
Linda Lowell



The Departure from one side of  
the Forset of Life

...and the Dark Knight awoke  
his journey, to begin  
to search and to find  
a path to carry him to the place  
where Love dwells.  
and as I strayed amongst the trees,  
the place which I call 'home'  
I had wished I could go  
and lead this Dark Knight  
but I am merely a shadow,  
(as I have previously told)  
meekly, can I only follow  
so off he traversed  
across the plains  
that touched the Heavens above  
across the forest of Life  
to find a Love  
If a shadow could cry  
and feel the pain that mortals do  
or bring laughter and smiles around  
If a shadow could wave 'goodbye'  
for this shadow would  
but there I stood,  
and alone he went  
for a shadow is merely absent of light  
and cannot help to maketh things right  
a shadow is the cold wind  
a shadow is the mystery that moves  
up the stairs of the soul  
and the Dark Knight is  
a man  
with a destiny, purpose  
and feelings that needs another-  
he needs not a shadow  
needs not a follower  
but he needs  
he desires  
a Love to stand by his side  
...and the search goes on...

a Forest Shadow







*Mustang*



*F-150*



*Thunderbird*



*Escort*



*Explorer*



*Probe*



*Aerostar*



*Ranger*



*Taurus*



*Tempo*



*Bronco*



*Festiva*

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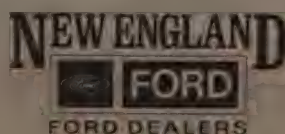
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\*Based on 1991 calendar year sales. Additional Ford vehicles not pictured but included in this program are Crown Victoria, Econoline and Club Wagon.



## *They Walked Tall*



### Inside...

*Also*

*Too*

*My sons*

*3*

*Golf*

*Fore!*

*Et tu Bruté*

*VII*



# Jeffrey Roberts licks his way to the top

by Mione Tayl  
Student Vice Staff

The latest buzz across the WSC campus, particularly the English department and the Administration and Finance office, is, first, the question of how long Jeffrey Robert's tongue is and, second, how far up Kalyan's ass is it?

From everything that has happened with the English department's acquisition of a new computer lab under Robert's direction as department chair to his current bid for MSCA president, Jeffrey was so hot on the tail of Kalyan that the question of misogyny was brought up more than once.

"In a time when the fiscal belt must be tightened, Jeffrey has smashed the buckle of Ghosh's fiscal restraints, leaving a whole new area exposed to infestation", said Dr. Earwig of the business department.

Robert's and Earwig's lackluster attempt at a campaign for the MSCA could have been a success if the two hadn't been handcuffed together in photo opportunities, and sporting signs that read, 'We kick butt!' and 'I'm With Stupid'.

But I digress...

The latest craze on campus is the faculty pool. Faculty are congregating to pick the winning metaphor from the list below:

If Kalyan were

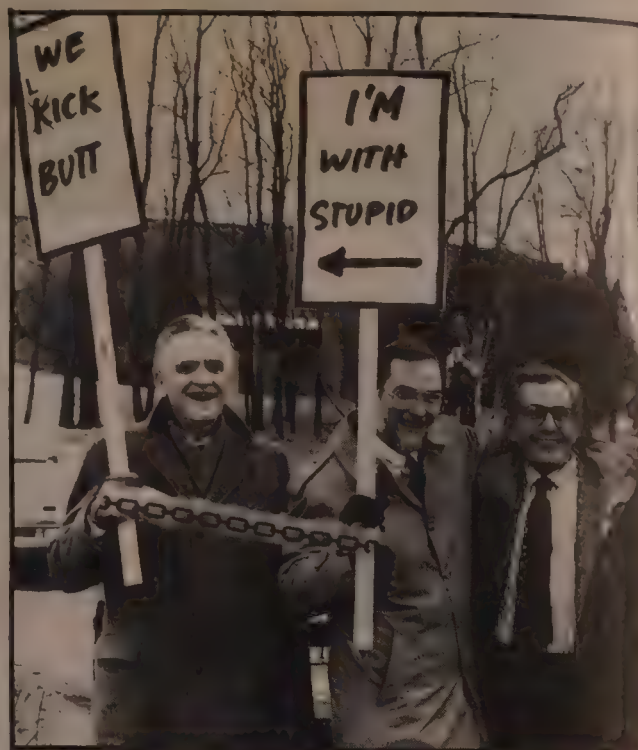
Jeffrey would be

a tomato  
Anita Hill  
filet mignon  
a 70s disco song  
a worm  
a maple tree  
a lollipop  
a dustbunny

an herbivore  
Clarence Thomas  
carnivore  
the Village People  
a large mouth bass  
a gypsy moth  
a 5 year old's tongue  
a Hoover

After a faculty secret vote, the winner will receive a videocassette of the English department's 'Greek style' Spring Dinner.

When Robert's was approached for an interview, he expected final approval of everything he told the Vice that appeared in print. We could not allow that to happen and as we turned away, he attempted a second chance by moistening his mouth and approaching this reporter from the rear.



## Air Trafficking Class to be added

Adam Atavism  
Vice Staff Sniper

Although the fall course selection at Worcester State College has been finalized and distributed, the faculty of this college and all others involved, have come up with a new and exciting course for incoming freshmen.

*Air Traffic Controls*, is a three credit course that will be a required course for all WSC freshmen. It does not fall under distribution courses. It does not count as an elective, and there is no Major program under ATC, but the class will be offered next fall. It is only mandatory for the freshman class.

David Twiss and the All College Committee approved

of the idea from the UCC over Christmas Break of 1991-1992 with a few other decisions. The program was unanimously approved and will take affect in September. The course will address basic air traffic controlling, signals, signs and more.

"I think it is important to connect the students with the surroundings of WSC. With the airport just over the hill, I think it is a great opportunity for the kids to get a taste of hands-on-experience. Kind of like North Eastern and their co-op programs," Twiss said.

Incoming freshmen will be required to buy the necessary equipment including intercom-headsets, steel-toed boots and

the \$120.00 instruction manual. After two weeks they will be required to direct the air traffic at Worcester Airport.

"After reviewing the intended curriculum of the class, I believe that it will be the most fun course on campus. And learning the lingo of traffic controllers! Wow! It is important to have a high 'fun-level' when teaching students in the 90s. It is mandatory for teachers to keep the attention of students," said James Rouker, Dean of Student Affairs. Mary Ann Power, Vice President of Academic Affairs also agreed that teaching students today in a demanding and challenging job.

Rouker went on and on,

adding, "...As the Dean I believe, the students are the most important facet in this college community. And if they are unhappy, then I have to do something about it and adding fun and happy courses is just one area I can pull rank in."

To give students a feel for what this course is all about, Prof. Haber agreed to go over some of the basics. She demonstrated key hand signals that controllers use to keep the runway clear and quiet.

Approximately 25 students signed up to attend the trial class. They gathered outside the Learning Resource Center, (the round building on campus).

Students seemed eager to

learn at this session. With the job market as it is, it only seems natural that this state institution has added a course such as air traffic controls.

With the demand for controllers at such prestigious airport establishments such as Logan Airways of Boston, Lake Wobegone Municipal Airport in Minnesota, O'Hare of Chicago, Luftunsa and North-South Jamaican Airways, WSC grads will have an opportunity to serve at places such as these, if their real degree fails to lead them to the golden road to the business world and the happily employed work force of America.





# Computer, English Depts. summoned

**TKO Vice Staff**  
Calyan Gosh has called an emergency meeting between the Computer Science Department and the English Department. Gosh hopes the meeting will put an end to the recent outbreak of arguments between the two departments.

It seems that there is much fighting between the departments over the allocation of \$64,000 for a new English Computer Lab. The Computer Science Department is in an uproar because they can not even get \$15 of funding for a window shade in Room 323 of the LRC.

Some months ago, the English Department, under former chair Robert Jeffries, received funding to implement a computer lab in the computer center area. The lab includes nineteen work stations, each with an IBM compatible computer.

Only those students enrolled in the English Composition classes taught by Jeffries and Prof. Byrns are allowed in the lab.

The funding came from the Educational Services Trust Fund and the Continuing Ed. Trust Fund.

Even before talk of a new English computer lab, the Computer Department had put in a request for a window shade in Room 323.

"We need a shade for the window in L323 because without it we can not use our new overhead machine for computer demonstrations. Several attempts at obtaining one have gone unsuccessful. I've even asked Calyan Gosh," said one of the Computer Science professors.

To this Gosh explained, "Jeffries got his lab because he was on the Presidential Search Committee. He is my friend and is therefore rewarded as such. Frankly, I don't even know you. We are on a tight budget you know."

Jeffries would like to say to the Computer Science Department: "Don't be mad at me for all of this. Be mad at yourself. When they were looking for people to serve on the Committee, you should have jumped at the opportunity. Think of all the kissing up Gosh would have given you." He added, "Na Na Na Na Na."

The meeting between the two departments will be held in Gosh's office on Thursday.

## Book Review

### Sullivan publishes The Joys of Tenure

In his first novel, *The Fifty Minute Tangent*, Sullivan introduces to his reader a high strung, witless college professor who rambles on and on to his students while breathlessly, and quite effectively, disguising his meandering case of verbal diarrhea as a loaded lecture in literature.

*The Joy of Tenure* steps out of the classroom, away from the mystified students and into the vacated head of the professor. It is from this pivotal point that the reader learns first hand how the professor perceives and contends his role as being a dictator. For he is untouchable in the higher ed realm. Exposed in this poignant story are the professor's tools of the trade that keep up his facade as being anything but efficient: an endless sea of handouts, numerous assignments that only result in tedium, and his method of alluding to an irrelevant topic while successfully dodging a question.

*The Joy of Tenure* is an accurate depiction of a professor gone mad.

### Calyan Gosh search comes to a close

**I. SMELLA RAT Vice Staff**

"It's not in the bag!" insisted Trustee Hoover Hebert. "Anybody named Calyan could have applied. It's just that we want the BEST Calyan for the job. If you want the job, change your name."

Meanwhile, Professor Robert Jeffries declared, "The only way my vote could be swayed is if someone bought my department a computer lab. And," he chuckled, "what are the chances of that happening?"

Student Representative Ima Loser commented, "I'd vote for the Calyan who reduces the number of credits needed to graduate from 128 to, oh! say, 79. That's my lucky number"

Later, Hoover Hebert added that the Calyans who don't get the presidency have nothing to complain about. "Hey, they're getting a free trip to Worcester, and, as you know, Worcester has several colleges. Why, just last week Clark University conducted a national faculty search for Waldo!"

In the meantime, fired Negative Action Director Harriet Beecher Stow commented, "When it comes to dealing with this search, life is just a bowl of Pitts."

## Analysis

### Budget Busters

The annual student organization budget hearings were carried off this year with about as much decorum as the Easter Bunny celebration in the day care center.

Soon after arriving, it was apparent that the committee was behind schedule from the overflow of bodies lying in wait in the lobby.

After a two hour wait, I was politely told that the prestigious committee was "breaking" for butts and bathroom."

Not that anyone could deny such basic human essentials, even to such boobs, but considering that their 'party' had been raging since early in the day, I felt I was owed my expedient due.

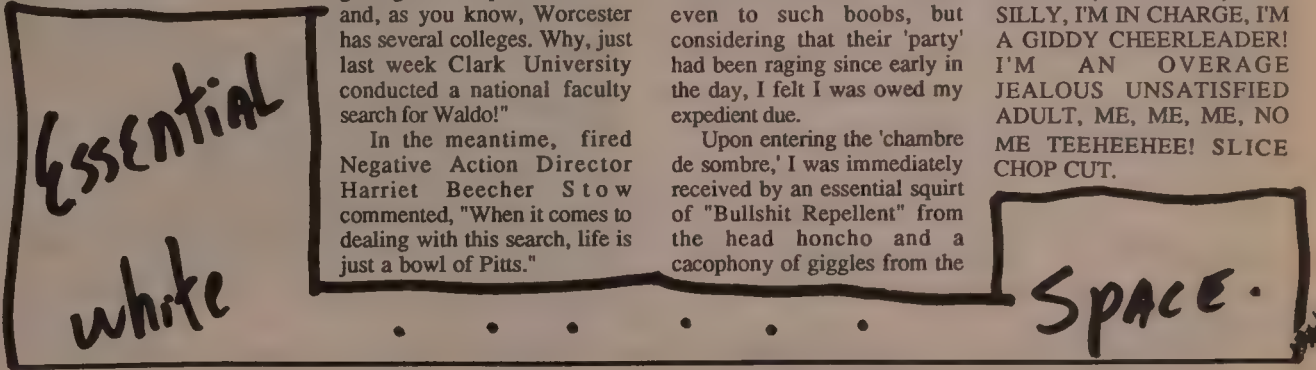
Upon entering the 'chambre de sombre,' I was immediately received by an essential squirt of "Bullshit Repellent" from the head honcho and a cacophony of giggles from the

peanut gallery.

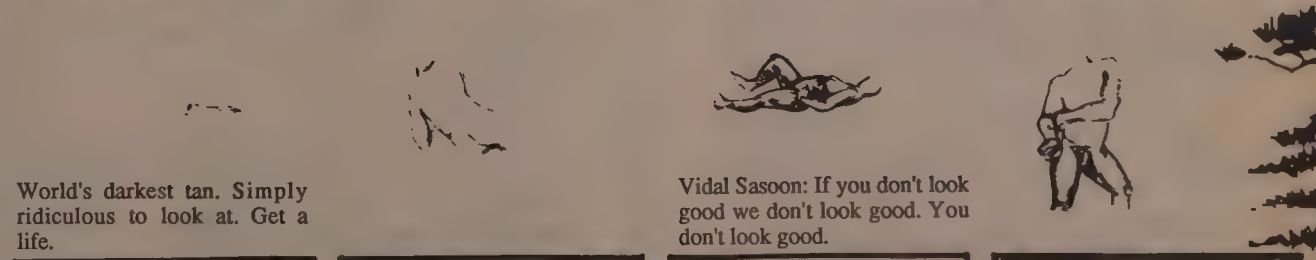
Funny how such an odd gathering of cheerleaders, glee club members and nobodys gets to govern the finances of real organizations, but then if my aunt had balls she'd be my uncle.

The real kicker wasn't what took place while I was present, but rather what happened after I was asked to leave. Unfortunately, I can't report on exactly what went on, but it sounded something like this:

"OINKOINKOINK!!  
SQUEAL, HAHAAHAHA!!  
GIGGLE, GIGGLE, I'M SILLY, I'M IN CHARGE, I'M A GIDDY CHEERLEADER! I'M AN OVERAGE JEALOUS UNSATISFIED ADULT, ME, ME, ME, NO ME TEEHEEHEE! SLICE CHOP CUT.

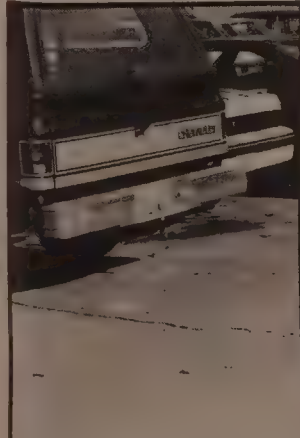


## Picture o' the week:



World's darkest tan. Simply ridiculous to look at. Get a life.

Vidal Sasoon: If you don't look good we don't look good. You don't look good.



Dean Paul Joseph's rear end.



Our choice for WSC president.



'Donny Bullens' future Vice adviser.



# Lisa Mitchell gets new layout position

by Gary Indiana  
Divulges Staff

Student Vice co-editor in chief Lisa Mitchell has been promoted to a Cut and 'Paste Girl' position. Her new duties will include trimming the reprinted laser paper to fit precisely inside the established dimensions of the paper's column widths. Although she

has been on the staff for all four years, she 'could only dream of having such gatekeeping abilities as to influence which articles will be printed, left out, and trimmed for length', she said.

'I get to use the paper cutter and a neat pair of editor's shears.' Lisa is looking forward

to laying out her first article (which is this one, coincidentally). She is up for the task and confident that her abilities will take her far.

Mitchell has been anxious to get started. She has been up at the Vice office ready to layout for two days prior to the publication of this issue.

'[Laying Out] the paper is a big, important job requiring skill and a good eye/hand coordination,' Mitchell insisted. 'It takes a special, talented person to maneuver an Exacto knife between the fine lines without cutting of any of the ascenders or descenders of letters,' she continued. 'There is

no room for error, and I hate seeing p's or t's with the top or bottom cut off of them,' she finished.

The Vice staff wishes her great success in the future, and will keep her position open whenever she wants to drop by and help.

## Poetry reading held at Suney's Pub

IMA PUBGOER  
Vice Staff

Rich Boucher, Jr., a Worcester State College student and poet, held a free poetry reading at Suney's Restaurant and Pub last Wednesday night. Some 200 students were in attendance.

Suney's did not request a cover charge for the event, but did card for minors. Those students under 21 had to either wait for their friends to bring a license around from the back door, or the girls could flirt with the bouncer to gain admittance.

Boucher recited his most recent works including *You don't Know What it Means, but it Rhymes, It's Hard to be a Poet When the Campus is Ignorant and You're an Idiot and This is Way Over your Head*.

In an attempt to gain the attention of the crowd, Boucher read his poetry to the tune of popular songs on the karaoke machine.

While the karaoke machine played *Bust A Move*, Boucher

recited a poem which encompassed his feelings about war, murder, and violence. To *OPP*, Boucher read a poem which drew comparisons about abortion and the death penalty.

When asked why he chose Suney's Pub on a Wednesday night for a poetry reading, Boucher said, "I've held poetry readings before and no one showed up. I came to Suney's tonight because I knew there would be a crowd."

The response from the audience was mixed. When asked what he thought of Boucher's poetry, a pub regular said, "What poetry, I am just here for the cheap drafts."

Another WSC student commented, "I don't understand what he means, I don't get into all that political stuff. I would like to see more poetry on spring and love. By the way, do you know the name of that guy stumbling up to the bar, he's awesome?"

Pub owner, Mr. Suney commented, "We always get a big Worcester State crowd on

Wednesday nights. Usually the students just come here to get bombed, hit on each other and act obnoxious. This week was different in that the kids got bombed, hit on each other,

acted obnoxious and listened to a kid read weird poetry."

Boucher concluded his reading after 90 minutes due to a bar brawl. The unofficial report is that someone looked

at someone else the wrong way and within minutes every guy in the bar was throwing punches."



Suney's regulars drink it up at Wednesday's poetry reading by Rich Boucher, Jr.

Top Ten Reasons Why The SGA Presidential Election Should Be An Annual Event

10. It's nice to see Tim Sullivan moderate something
9. WSTS motto of 'being heard of and not seen' gets put to the test
8. Politics without image consultants tends to keep things uppity and uncertain
7. The blue lounge television can be heard, and if you're especially quiet you can pick up the latest sport scores.
6. Slogans like, 'Vote for me' and 'how about a change' prove that creativity under pressure brings up a strong argument for Nature vs. Nurture.
5. Predictable answers to predictable questions
4. That certain hush that befalls the crowd once Q&A time comes around
3. Ten minutes of good debating in a one-hour timeframe
2. The exhibition area has all the chairs facing the same way
1. There are more plants in the audience than at the Victory Garden

Doc Bob Walk:  
clean the scum and grunge off  
your glasses, have you been to  
your local drycleaners lately?  
love Joe

HECTOR,  
¡HOLA! You're The Best!

Alan CuchiFrito-  
your a sex god, I love the way  
you stare at me

KMC, RL, LM,  
Tomalischious, Lee  
man: What can I say, I feel like  
"Mustange Sally" in your  
presence. Thanks for the  
memories.

Post Coital?  
Go See  
**FLUBBER**  
May Day at  
Malph's  
8:00pm





# Art Department to "Paint like the wind"

by KATHY APATHY  
Vice Staff

Due to the overwhelming support by administration, faculty and students for their sidewalk mural last semester, the Art Department has been given free reign to illuminate the campus with their colorful designs.

"It's time to support the arts on campus. Art is an integral part of education, and plays an important role in the spiritual development of each and every student," said Dean of Administration Angelo Scola. "I've got a few velvet paintings of Elvis (The King) in my own home."

Scola threatened to resign his position at WSC if he was forced to carry out the removal of the artwork adorning the sidewalk behind the tunnel connecting the Gymnasium and Administration buildings. "Some of my best friends are artists," said Scola.

Art Professor Michele Merle, who supervised the radical, subversive painting, was delighted at the comradery of the students at WSC. "People have been so

supportive, especially the students. Behind their complacent, stupid appearance are some very cultured and sensitive individuals," said Merle.

Students on campus flocked to sign petitions opposing the removal of the artwork by administration. "Hey, man, we need art, man. I mean, I think about art every day, y'know, like at the gym and stuff. Me and my friends, man we go down to Suneys and recite poetry over shots and pitchers of beer, and if anyone gives us any shit we beat their fuckin' head in," said one student from the window of his sporty '87 Trans Am.

Vice President of Student Affairs James Rauker played the role of battering ram for the Art Department's cause. He ordered meetings of faculty and administrative leaders to discuss the cultural future of WSC. "I told them 'it just isn't right for us to hide away in our offices and feed our own needs.' This is a school, here for the betterment of the students, not us, and anything that stands between the students and a thorough education must be removed."

Rauker initiated plans to raise funds to support the struggle by having the art students paint his home.

"They're pretty good. They

worked closely with my wife to determine the shade that would best highlight the bay windows in the front, and that wouldn't clash with the color of my Lincoln," said Rauker. "They finally settled on a light mauve. My wife and I are very pleased."

The funds raised were put toward raising the noticeability of student art on campus. Plans have been negotiated for work to begin in September on a series of student art works on campus. These projects are to include a recreation of Homer's "Blue Boat" on acrylic in the basement hallway of the LRC.

Other plans include murals to adorn administrative offices and faculty department rooms. Each academic discipline will choose an artist or art work that pertains to their department.

The Natural and Earth Sciences department, under the auspices of Bill Belanger, has chosen Michaelangelo's painting from the Sistine Chapel, and the Business Department has asked that a collage of international currency be painted in their office.

Professors from the Geography/ Geology Department were as of yet undecided how they wished the Geography computer laboratory to be painted. "We're just not

sure," said Dr. Jim Lyons "But we do know we want a period piece, perhaps a landscape on oil, but definitely an American."

"We're very pleased. Most schools in America treat art despicably. They are shunned, but Worcester State College has made us feel like real people. We will not disappoint them," said Merle.

"Art is an A, #1 priority

here at Worcester State," said Vice President of Administration and Finance Robert Malone. "This school isn't a business, it's about education and improving the quality of life. If administration members are here to protect their own ass, than their gonna bruise that ass when it lands on the sidewalk out front. Get my Meaning?"

GOT IT!



## 2nd Annual Wiener-Go- Round



All The Mice In Worcester Know  
Where To Go For Great Eats And  
Warm Meats!



Hop on down for  
"Food, Folks, And Vermin"™

Appearing Saturday, "Shredder" from the hit  
television and movie phenomenon, Teenage  
Mutant Ninja Turtles



# Views and Vices



## The Student Vice

c1992 by Student Vice of Worcester State College

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Nobody you know

**Assistant Editor**  
SPIKE

**Layout Editor**  
Big Guy

**Diversions Editor**  
Biker Chick

**Photography Editor**  
Ansel Adams- NOT!

**Poetry Page**  
The Hard Drive Chick

**Personals**  
not Jame Bejune

**Volunteer Page**  
When she comes

**Preceptor**  
what's a preceptor?

**Writing Staff**  
Jordan Levi  
Susan Goatz  
Kalean Gosh  
et al

**Photographers**  
John(not his real name)

**Business Staff**  
what business staff?

**Journalism Advisor**  
Bobby "BMOC" Walkers

**Business Advisor**  
The not too distant(wink, wink) bob Earwig

**Photojournalism Advisor**  
Prof. "Moonbeam"

Doc Bob Walk, you're physical symmetry makes my pulse quicken- NOT!!!

Dear Don, I want you I want you I want you Love, Queen of the Blue Clogs

Yes, Virginia there is a Santa Claus, but it is not Donny, 'cause he's too cheap. ciao babe!

Grande Cajuna, don't cha be droppin' da ball mon

J.T.-a mother WOW! COOL!

Thom, love your new cut babe KMC & LMM

Paco, (SP-102 MWF 10:30) you're a babe

## Letters

I want an A, to

Dear Student Voice: I would like to join my classmates in supporting Dr Merrill Goldwyn's teachings of Shakespeare I. Recently, Goldwyn failed a teacher evaluation conducted by your newspaper. Well, it seems that my classmates feel you were responsible for the results of the evaluation. Isn't it sad that students who feel they are smart enough to take a Shakespeare course can not even conclude that you only tabulated the results turned in by numbers of students. I would just like my name to go on record for supporting Dr. Merrill Goldwyn. Make sure you print my name and get the correct spelling because he will be grading me shortly. Please publish this letter with those of my classmates because we may get good grades for sucking up.

Sincerely,  
Ima Suckup

## Worcester State College Police Log

Friday, April 24

- Campus police whittling finals disturbed by call from Chandler Village: burnt pizza in 19-1.
- 100 tickets issued in CV lot.
- Call received from rape victim in 28-3. When security arrived 90 minutes later, nothing was found.

Saturday, April 25

- WSC Campus cruiser sideswiped while Officer Cormier snacked at Donut Cafe. No damage was caused to cruiser. Unidentified spectator performed heimlich on Cormier to dislodge donut.

Sunday, April 26

- There will be no crime for the following week because Chief Granger is on vacation.
- Officer Boinkin walks through buildings. All were locked and secured. Officer Boinkin is currently in Intensive Care at UMASS Med., Center One. Splinters and shards of glass are

still being removed from his ( )

Saturday, April 27

- Chief Granger (a.k.a Toasty Sun Bunny), currently back from vacation. Is sporting a nasty sunburn.
- Chief Cormier and Officer Horan confiscated eight cases of Glacier Bay beer, from DH 13-6. The students involved were expelled and their parents were contacted. Both officers were unavailable for comment. The alcohol was also missing from WSC campus police headquarters. The dispatcher is currently trying to contact Cormier's and Horan's legal guardians at this time.
- Massachusetts State Riot Squad called in for crowd control at One Lancer Place at 21:00 hours.
- 26 faculty cars towed and ticketed for parking in the student parking zone. (NOT).

\* This is only an infraction of the WSC crime logs.



# =Divulges=

## ¡Que Pasa! AROUND TOWN...

**The International Artist Series** hosts the Moscow Harmonica Orchestra on Thursday, May 19 at 8:00 p.m. Call 752-0888 for ticket information.

**The Foothills Theater** begins their showing of the *Brewskies Bros.* A delightful play about two college luses who comment on the intricate historical events and past that surrounds the Budweiser Company. It runs until Sunday, June 23 at 2:00 p.m. Call (508) 754-4018 for ticket information.

**Worcester Artist Group**, 38 Harlow St. Open stage-Works in Progress. 8 p.m. \$3.00. Call 754-0545.

**Tatnuck Bookseller & Sons Marketplace** 335 Chandler St., Worc., has a comedy night with Steve Martin, Paul Reiser and WSC's own Prof. Ellis on stage on Friday, June 6 at 8:00 p.m. Tickets are \$26.00 with a WSC student I.D. tickets are only \$1.00.

**Hits**, 266 Chandler St., Worc., has nasty hip -hop funk with Worcester's best topical satirical vocals that can only be from the one-man-band, **Calyan and the Goshenmaniacs** with the rhythmic

danceable rock by special guests **FLUBBER** on Thursday, April 30.

**Ralph's Chadwick Sq. Diner** hosts *Crooked 4 and the V8s* on Thursday, March 5 for a night of country/rock.

**Mechanics Hall**, 321 Main St., Worc., has the Brandyburger Ensemble with conductor Ronaldo Macdondildo on Thursday, May 5 at 8:00 p.m. For ticket information call 752-0888. Free fries for the first fifty people.

## WSC Spree Day To Include 'Chili Peppers,' 'Nirvana'

by G.I. LUVMONEY  
Student Voice Staff

The 1992 Worcester State College spree day will feature, among an extensive list of performers and events, the ever popular 'Chili Peppers' and 'Nirvana.'

Said spree day organizer and WSC employee Melinda Wicks-Doherty "We tried really hard this year to put on a program that would satisfy the wishes of as many students as possible."

Doherty said that a larger amount of social budget funds were obtained than in past years.

"We didn't want to have an ordinary day. We wanted a program with the magnitude of the year that Otis performed here," she said.

Doherty refers to 1986 when the school hosted superstar group Otis Day and The Nights, of Animal House

fame, who performed on Alumni Field on the WSC campus.

The hallways still reverberate with the excitement of that day when the group turned in performances of such rousing hits as "Shout," and "Louie Louie," and virtually every other Stax Record label hit raked over the coals by every two-bit R&B band in the country.

"We don't want to get people's hopes up too much. We can't expect to match Otis' show, that was awesome," said Doherty.

"We do, however, have a list of events that will make students proud of their college," she added.

Doherty said that she was startled at the quality of groups that were acquired for the event. "I was surprised when such hot groups as Nirvana were so

affordable. I hear them on the radio all the time, and I assumed that they would be way out of our price range, but we got 'em," she said.

Doherty is referring to Nirvana, the Transcendental meditation group out of Wendell, Ma. who will demonstrate yoga, self-hypnotism, and organic, holistic medicines. They are the authors of books such as "incense: friend or foe," and "The Brihadaranyaka Upanishads made easy."

WSC's acquisition of the Chili Peppers is another story.

"The group's touring schedule happened to coincide with our needs. They were going to be in the Northeast at the time, so we sent them a bid. We were outbid by Wellesley College, but fortunately they want them for a later date, and by then the

Chili's work visas will have expired and they will be deported back to Mexico," said Doherty.

For those out of the know and unfamiliar with the underground group, the Chili Peppers are a Mexican organization that promotes cultural awareness by demonstrating the traditional foods of Mexico. The group will be serving everything from Chimechangas (pronounced chimmechangas) to tacos to refried beans.

"We are really excited. We expect a large turnout, and we have rented a lot of extra Port-o-lets to service the students after the feast," said Doherty. "It should be a gas."

"We couldn't have done it without support from the administration. They were behind us all the way," said Doherty.

Chief Executive Officer Dr. Kalyan Ghosh said "I tink dat it is impereective dat dee school and dee paculty help dee students to have pun. All dee work and no dee play, make Ghandi dee dull boy."

Worcester State College has a widely known reputation of presenting cutting edge shows, an image bolstered by the runaway success they've had promoting such radical groups as Lisa Lisa and Cult Jam, and Meatloaf.

When asked about campus security for the large scale event, which is expected to draw youth from all over central New England, Allan "AJ" Jackson Director of Ambiguous Labor Delegation for the college said "Can't you see I'm busy? Get the fuck out of here!"

## Operation 'Mind Funk'

We asked students around campus what this random ink spot reminded them of. Printed here are the responses:

"It looks like something I saw this morning before I came to school"  
-English major

"It's something that I haven't seen in a loooooong time"  
-Media

"Reminds me of WSC night at Suney's"  
-Psychology

"Friday Night!!!"  
-English

"Oh no I can't even look at that"  
-major withheld

"Kinda looks like two spoons side-by-side"  
-Baseball

"It's a penis, right?"  
-Undecided

"Hey, my mother has one of those!"  
-Education

"Bikk, smthh, ooky wanta"  
-Communication Disorders

"It hurts when I look at that, why is there a line through it?"  
-The Bat Boy

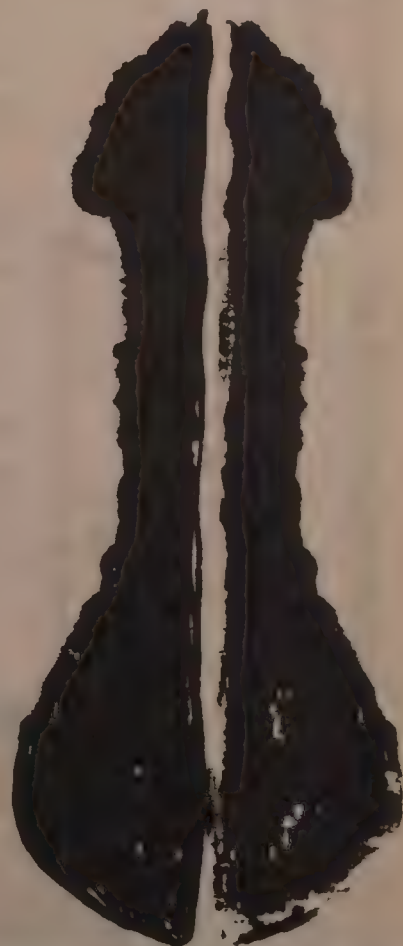
"Me"  
-Abnormal Psychology

"Hurst Olds Shifter?"  
-Nursing

"Well, could it be SATAN?"  
-Psychology

"Girls have a vagina and boys have a penis"  
-Early Childhood Education

"Looks like an arrow but where is it pointing?"  
-Math Major





# ==Poetry==

## Why I Hate to Walk Thru DAKA

I hate to walk thru DAKA  
This you can see  
For when I walk thru the cafe  
People stare at me

They always sit in the corner  
Make fun of all who pass  
They live in CV  
They're all a pain in the ass.

They all cheat on their girlfriends  
Oh, it is obvious to see  
Whoever sleeps with them  
Needs a labotomy.



## Leery

### To the Ticklish Lady of the Purple Feather

DR. POEM & MR. KRAUT

Though dear and near are close by ear,  
I hear the charge of near is dear.  
if I but dally, leer on leer,  
It's creepy, yes, but hardly queer.  
I must contain the costs I fear.

## Green suits him fine (babe in aisle 7)

he just stocks shelves.  
bottle next to bottle next to...  
at the local market  
he's not there everyday  
but I know when to go  
(although my fridge is full)  
and when I see him  
I don't just see him,  
I glare, I stare  
and I don't care  
he's a god  
he's silly, sexy  
and I watch him  
as I duck in and out of aisles 6 & 8  
so his eyes don't catch mine  
I wonder if he would go on a date...  
"Excuse me, but could you reach up and get  
me that bottle of Polar Grape?"  
Oh, what's the sense!  
he just stocks shelves sometimes  
and I'm shopping  
for all the wrong reasons

## CONSUMERCRAZY

There was once a little  
boy named  
Tuck  
with women  
he never had  
good luk  
and as a woman  
I don't give a fuk  
about Tuck

D.o.f.f.



## ODE TO A CONDOM

OH SHEILD OF LATEX  
LET ME HIDE BEHIND YOU  
FOR YOUR PROTECTION  
IS FAR GREATER THAN  
ANY ARMOR MADE  
ALTHOUGH A BLADE  
PASSES THROUGH YOU WITH EASE,  
FIRE SINGES YOU TO MERE ASH,  
AND EVEN A PIN  
CAN RENDER YOU USELESS,  
DEATH WOULD BY THESE MEANS  
WOULD BE WELCOMED  
COMPARED TO THE FATE  
I WOULD SUFFER  
IF I FAILED TO USE YOU  
IN MY DEFENSE!



## NAvoid

### Onemoretime Vice Staff

The pun's the fun in England's Writ  
No matter what they say.  
It's too much work in the Queen's Lit  
To do it some other way.

There's one among us who's strange indeed  
His quizzes bend the mind.  
A quiz a day seems to be his creed--  
And mid-terms the two-day kind.

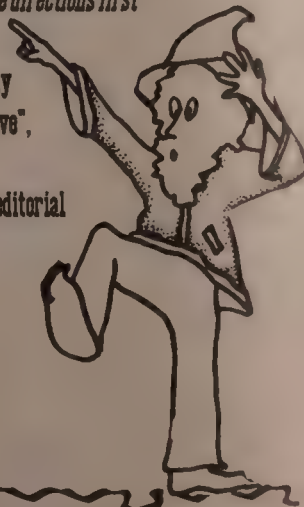
But to say--avoid at all cost--  
Is too much an exaggeration .  
If you stay away, 'twill be your loss  
And much a dramatization.

So, don't be afraid and go away.  
Don't let out a cry or a shrill.  
If you want your grade a B or an A  
He's got the way if you've the will.

and remember Jimmy...always read the directions first

Jim Fay, Jim Fay, Jim Fay  
"No Typos, No Typos you have",  
you say.

well if you had read a certain editorial  
in this Voice,  
a few weeks  
gone by,  
you'd see  
to typos,  
I say:



"I WOULDN'T HAVE CORRECTED THEM ANYWAY"

the editor























